

SCOTT YOUNG | PLANNED OBSOLESCENCE

NATHALIE KARG GALLERY

NADA MIAMI 2023

BOOTH A-104



ICE PALACE STUDIOS
DECEMBER 5 — 9, 2023

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NATHALIE KARG

NADA MIAMI 2023

Nathalie Karg Gallery | Booth A-104
December 5-9, Ice Palace Studios
1400 N Miami Ave

SCOTT YOUNG

b. 1988, Seattle, WA

Scott Young examines the strange and uncanny relationships we project onto objects and images. His works are a contemporary re-envisioning of still life and vanitas paintings, where materials and motifs with contentious social significance are carefully coded. Young often imitates marble or wood textures, alluding to artificialities in our extractive relationship between nature and culture. During his undergraduate studies in Philosophy & Aesthetics at The Evergreen State College, Young played in punk bands and participated in community organizing, later moving to New York to pursue a more formal investigation into fine art. He received his MFA from Goldsmiths University of London in 2022.

In 2020, Young took a hiatus from Goldsmiths for 6 months to study traditional decorative wood and marble painting techniques at Van der Kelen Logelain in Brussels. He recently completed The Drawing Year Post-Graduate course on a full scholarship at The Royal Drawing School.

Scott Young's solo exhibitions include Storage Solutions at V.O. Curations, London, where he recently completed his residency, and in 2022, Young presented *Home Wrecker (Citrus of Sadness)*, at Des Bains, London. His work has been included in group exhibitions at Galerie Mitterrand, Paris (2023); Hannah Barry Gallery, London (2023); The Artist Room, London (2022); Christie's, London (2022); Art Exchange Gallery at University of Essex (2020); and Des Bains, London (2020). Young will present a solo exhibition at Nathalie Karg Gallery, New York in 2024.



Detail of *Vance*, 2023

Scott Young *Planned Obsolescence*

Presented by Nathalie Karg Gallery
NADA MIAMI 2023 | Booth A-104

Nathalie Karg Gallery is pleased to present *Planned Obsolescence* for NADA MIAMI 2023, a solo booth by American painter Scott Young modeled on the cultural power of the commercial shopping center.

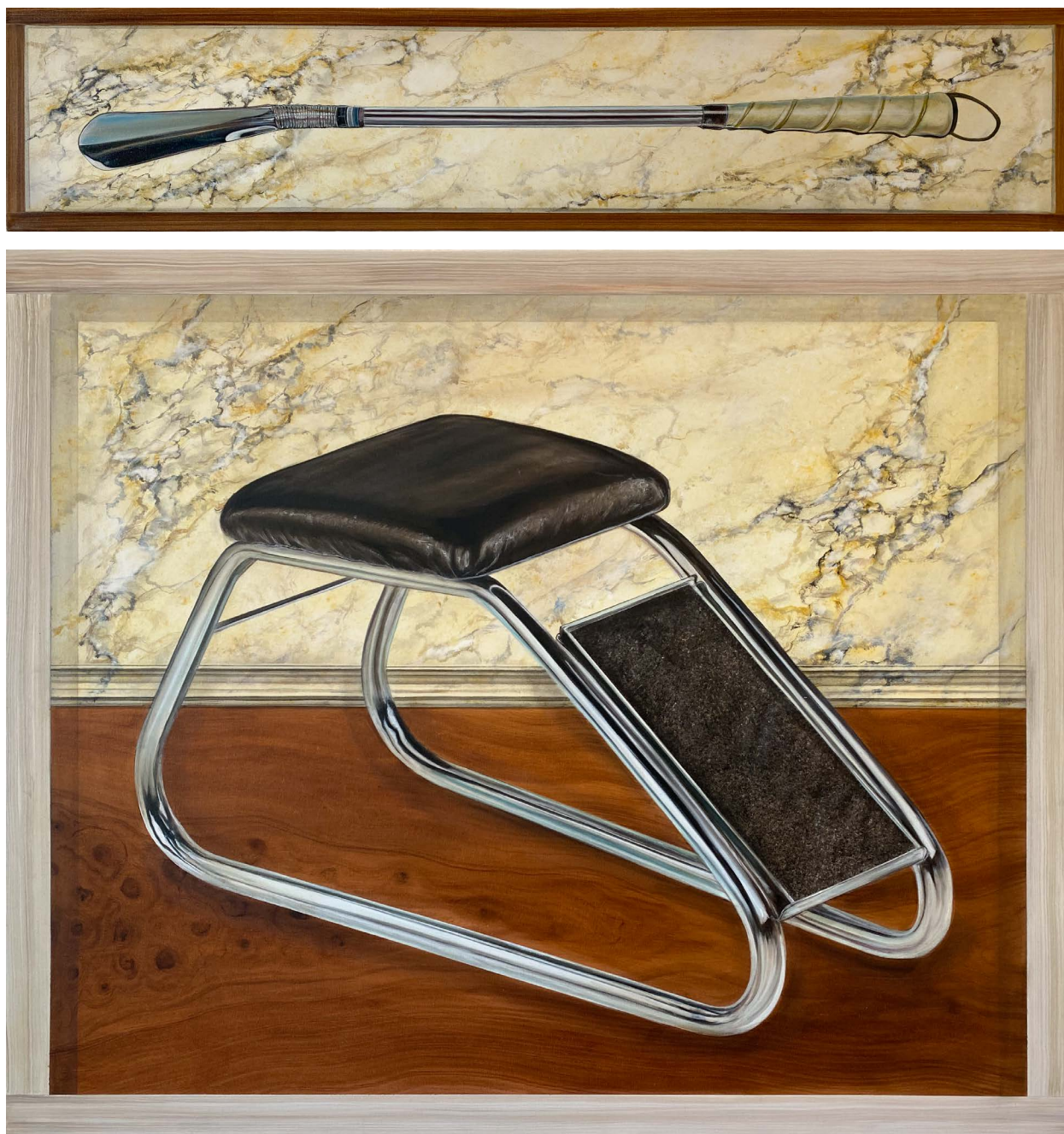
Still lives of romantic and fetishistic objects juxtapose imagery from the 1980s soap opera *Dynasty* on Young's finely rendered surfaces, to summon a central aura of aspiration that commodification of goods and images throughout the 20th Century inspired.

Dynasty in the 1980s became an iconic emblem of style and elegance that the suburban American public would seek to distill through purchasing jackets with shoulder pads and luminous shoes at shopping malls.

For Young, the shopping center, postwar suburban domesticity, and our current age of digital E-commerce and social media share a similar matrix of infinity: Marx, Walter Benjamin, Baudrillard, and Guy Debord all articulated potential effects of the commodity fetish becoming engrained within consumer psychology. Yet Young's philosophy transcends theory, toward ideas about an architecture of the mind where repression and hope find endless, dramatic release, a sensation here magnified with the installation of wallpaper depicting a mall fountain.

Originally conceived in America by Victor Gruen as a version of the Italian galleria for modernity, the shopping mall becomes for Young, like *Dynasty*, a vessel for emotional illusions. His representations of vanilla marble running with golden veins and of walnut panel freshly varnished correspondingly mirror the structures of television media cabinets, which frame the dreamlike voids their screens illustrate.

NATHALIE KARG



Shoe Horn and Shoe Fitting Stool, 2023

Oil on canvas (diptych)

Overall Installed 50 1/2 x 47 1/4 inches (128.3 x 120 cm)

Each 9 7/8 x 47 1/4 inches (25 x 120 cm) and 39 3/8 x 47 1/4 inches (100 x 120 cm)

SY002

\$ 16,000

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Fallon, 2023

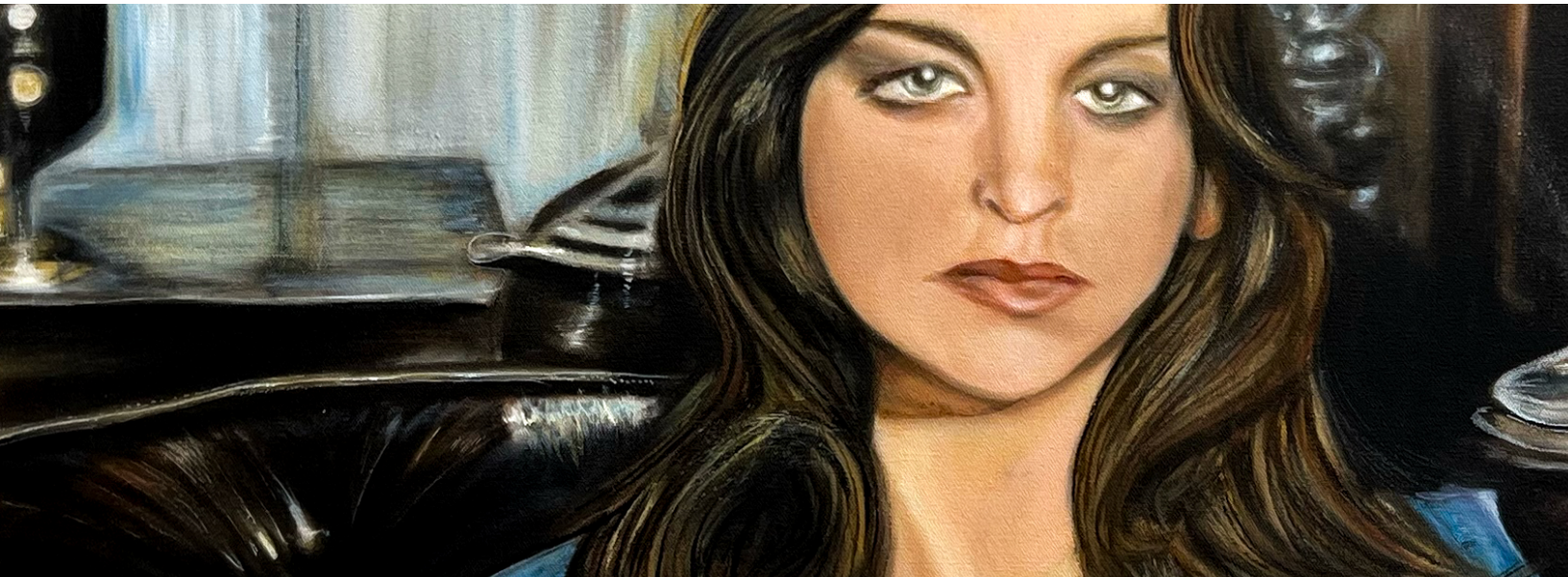
Oil on canvas

21 5/8 x 35 3/8 inches (55 x 90 cm)

SY004

\$ 9,000

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Detail of *Fallon*, 2023



Fallon in *Dynasty*, 1981-1989, Courtesy ABC

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Vance, 2023

Oil on canvas

59 x 74 3/4 inches (145 x 190 cm)

SY001

\$ 18,000

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Krystle and Alexis in *Dynasty*, 1981-1989, Courtesy ABC

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Flowers 2, 2023

Oil on canvas

74 3/4 x 59 inches (190 x 145 cm)

SY005

\$ 18,000

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Victor Gruen, The Southdale Center in Edina, Minnesota, 1956, Courtesy Life Magazine Archive



Detail of *Flowers 2*, 2023

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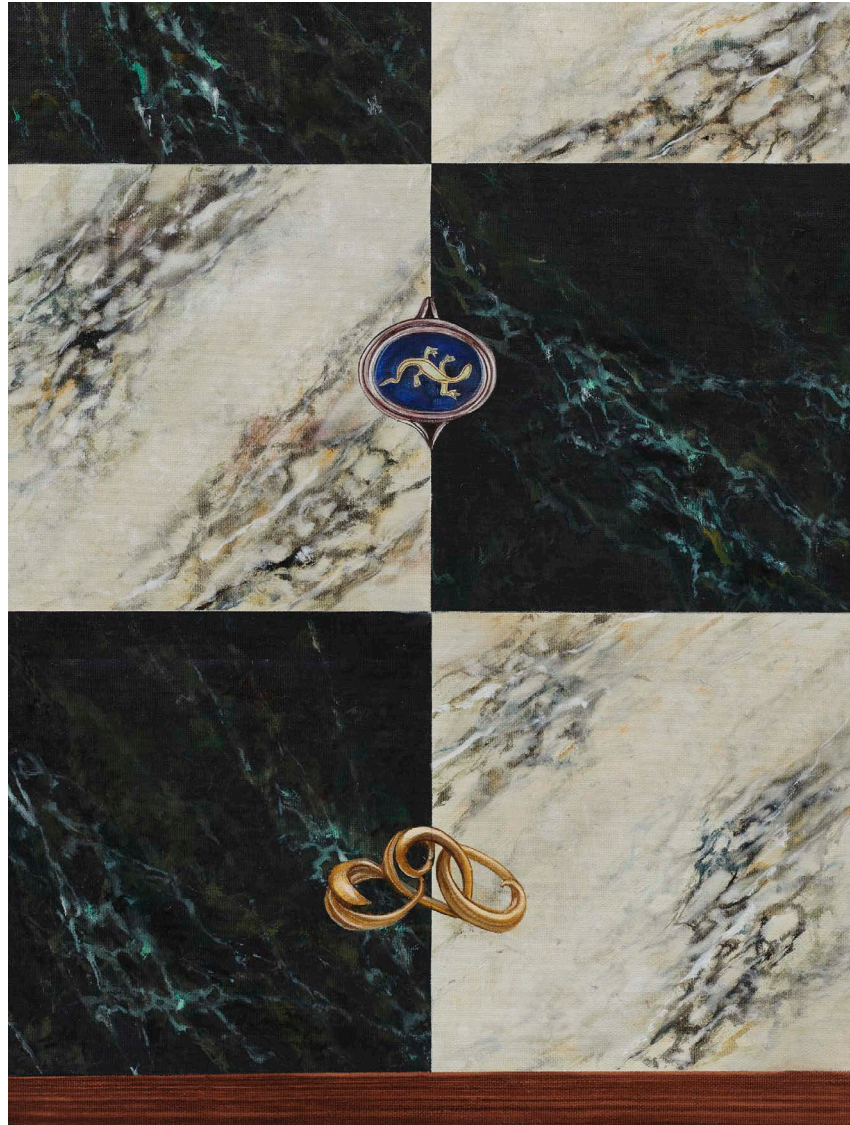
Storage Unit One, 2022-23
Oil on canvas
67 x 19 3/4 inches (170 x 50 cm)
SY006

\$ 16,000

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Detail of *Storage Unit One*, 2022-23

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Brown Leather Life Jacket, 2023

Oil on canvas

39 3/8 x 27 5/8 inches (100 x 70 cm)

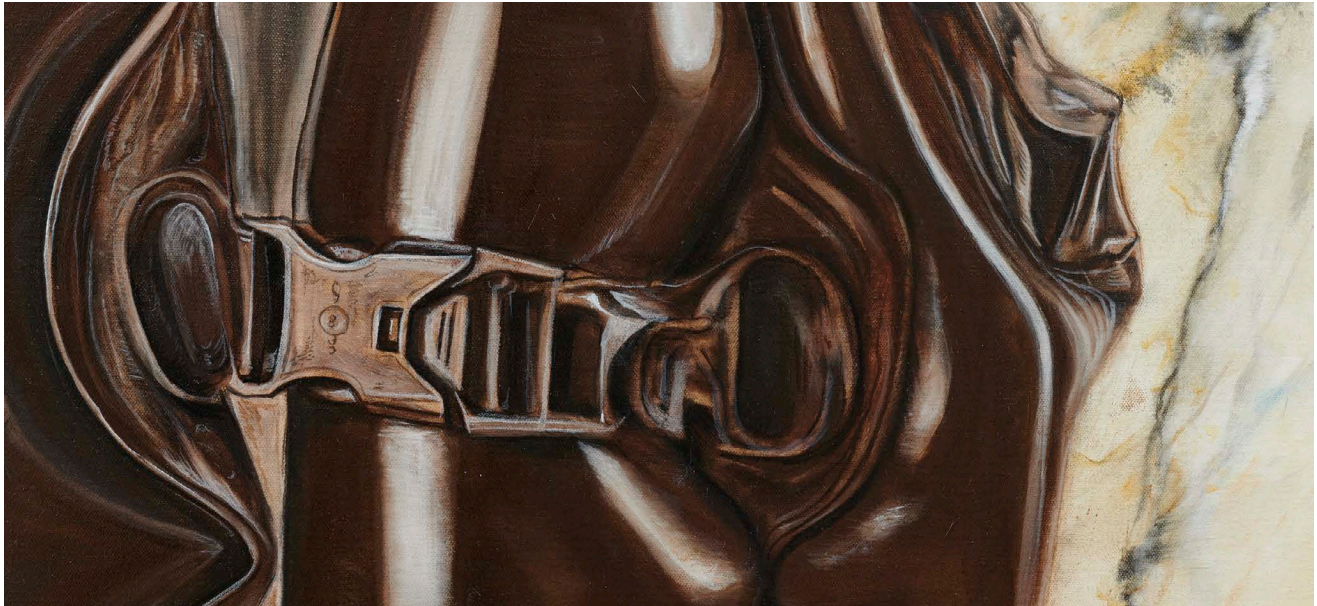
SY007

\$ 12,000

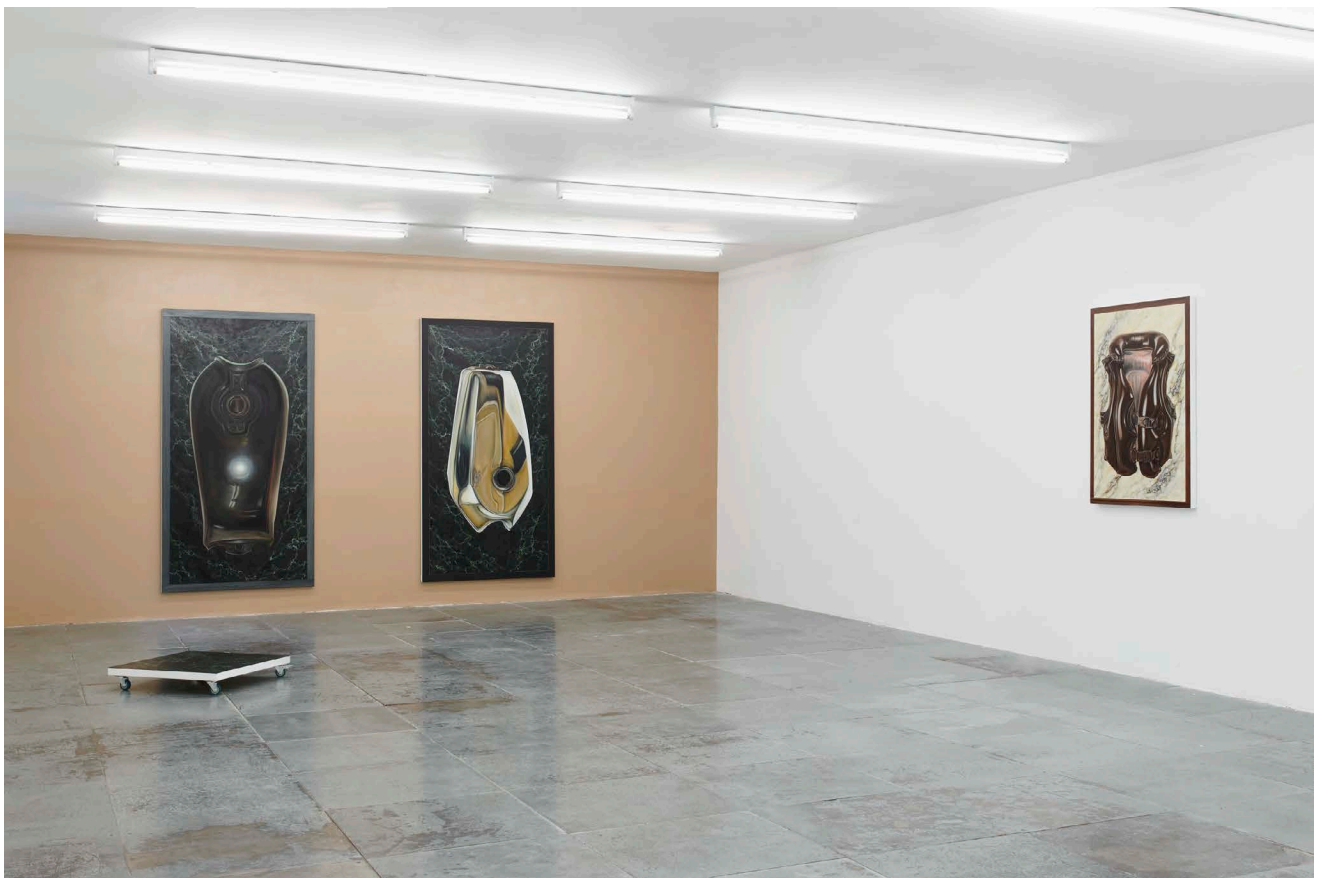
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Detail of Brown Leather Life Jacket, 2023



Storage Solutions, V.O Curations, London, 2023

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Apex Law, 2023

Oil on linen

19 5/8 x 27 1/2 inches (50 x 70 cm)

SY008

\$ 7,000

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Detail of *Apex Law*, 2023

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SCOTT YOUNG

b. 1988, Seattle, WA

EDUCATION

- 2023 The Drawing Year Post-Graduate course at The Royal Drawing School, London, UK
- 2022 MFA Fine Art at Goldsmiths University of London, London, UK
- 2021 Insitut Superieur de Peinture, Van der Kelen Logelain, Brussels, BE
- 2010 BA The Evergreen State College, Seattle, WA

SOLO EXHIBITIONS

- 2024 Nathalie Karg Gallery, New York, NY (forthcoming)
- 2023 NADA Miami, Nathalie Karg Gallery
Storage Solutions, V.O. Curations, London, UK
- 2022 *Home Wrecker (Citrus of Sadness)*, Des Bains, London, UK

GROUP EXHIBITIONS

- 2023 *The World is Wholly Inside, and I am Wholly Outside Myself*, Galerie Mitterrand, Paris, FR
The Unlimited Dream Company II, Hannah Barry Gallery, London, UK
- 2022 *un/sense*, Christie's, London, UK
MFA Degree Show at Goldsmiths, London, UK
Inside/Outside, The Artists Room, London, UK
Ghost Show: The Haunted House, Hartslane Gallery, London, UK
- 2021 *Smokey, Merle & Friends*, 310 New Cross, London, UK
Underpinned by the Movements of Freighters, Florence Trust, London, UK
Size Matters, Propositions Studios, London, UK
Arcade/Arcade, AMP Gallery, London, UK
Access at Terry's, Deptford, London, UK
- 2020 *For The Love of Avocados*, Art Exchange, University of Essex Gallery, London, UK

Residencies

- 2022-23 V.O. Curations, London, UK
- 2020 We are Superfluous, London, UK

NATHALIE KARG

Amir Nikravan
Dorian Gaudin
Elsa Sahal
Heidi Hahn
Jennifer Guidi
Jesse Mockrin
Jessica Craig-Martin

Jim Drain
Katja Strunz
Lisa Beck
Mario Schifano
Nathlie Provosty
Nina Childress
Paul Hosking

Peter Barrickman
Rannva Kunoy
Sarah Peters
Simon Ko
Sunny Kim
Tim Wilson
Vera Iliatova



Sarah Peters, *Pleasure Principle*, 2023

CURRENT

Sarah Peters, *Devotions*

October 24-December 16, 2023

UPCOMING

Games People Play

January 10-March 9, 2024

Aks Misyuta	John Guzman
Angela Dufresne	Lyle Ashton Harris
Anna Park	Mike Lee
Augustas Serapinas	Nina Childress
Borna Sammak	Paul Pfeiffer
Christian Franzen	Rachel Bos
Colleen Barry	Red Grooms
Emma Beatrez	Rirkrit Tiravanija
Harumi Yamaguchi	Tao Siqi
Jansson Stegner	Tom Burr