



Micki Meng
NADA Miami

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Don't Fear The Reaper

For NADA Miami 2023, Micki Meng presents new and recent work by **Fiza Khatri, Hannah Lee, Cathy Lu, Nina Molloy, Pachi Muruchu, and Estefania Puerta**. Collectively, these artists explore the social and socialized body in the various contexts it inhabits and impinges upon. They meditate on migration and diaspora, queerness and gender, troubling easy depictions of identity and instead posing a refracted, multivalent patchwork of perspectives and lived and speculative experiences.

Fiza Khatri was born and grew up in Karachi, Pakistan. They received their MFA in Painting/Printmaking at the Yale School of Art in 2023, and currently live and work in New Haven, CT. Their work represents intimate portraits and gatherings of human and nonhuman inhabitants of their community. They remix imagery from lived experiences, imagined fantasies, sacred landscapes, and archival research to imbricate the social, sacral, and political stakes of building ecosystems of cohabitation.

Hannah Lee received a BFA at Parsons School of Design in 2012 and lives and work in Brooklyn, NY. Since graduating she has participated in numerous group shows in New York, Providence and San Francisco, as well as internationally in Manila and Tokyo. She lives and works in Brooklyn, NY. Lee's debut solo show in 2022 at Entrance in New York was featured in the [New Yorker](#) and [Hyperallergic](#). Hannah is in the collection of ICA Miami.

Cathy Lu creates ceramic sculptures and installations that manipulate traditional Chinese imagery and presentation as a way to deconstruct assumptions about Chinese diasporic identity and cultural authenticity. Lu received an MFA from the San Francisco Art Institute, and BFA from Tufts University. Her work has been exhibited at Chinese Culture Center (San Francisco) and Jessica Silverman Gallery (San Francisco). She was a 2019 Asian Cultural Council/Beijing Contemporary Art Foundation Fellow, and is a 2022 SFMOMA SECA Award winner. Lu is in the collection of SFMOMA, where she previously had a solo exhibition. She will be included in an upcoming exhibition at the Smithsonian American Art Museum and is working towards her third institutional solo museum show in 2025. Lu is currently a ceramics professor at the School of the Museum of Fine Arts at Tufts University.

Estefania Puerta is interested in what is gained and lost in the process of recontextualizing materials. Her practice is rooted in worldmaking, shapeshifting, border crossing, and language failure. Her research in psychoanalysis, as it relates to the history of hysteria, natural medicine, folklore, and personal histories of immigration and un-documentation in the U.S., questions what is considered "natural" and "alien." Puerta was recently awarded the 2023-2024 Rome Prize by the American Academy in Rome. Her work has been exhibited at Proyecto N.A.S.A.L (CDMX and Guayaquil), Fortnight Institute (NYC), Micki Meng (SF), Species (ATL), and was included in

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the New England Triennial at DeCordova Sculpture Park and Museum. Puerta received her MFA from Yale School of Art. She was born in Colombia and currently lives and works between Vermont and New York.

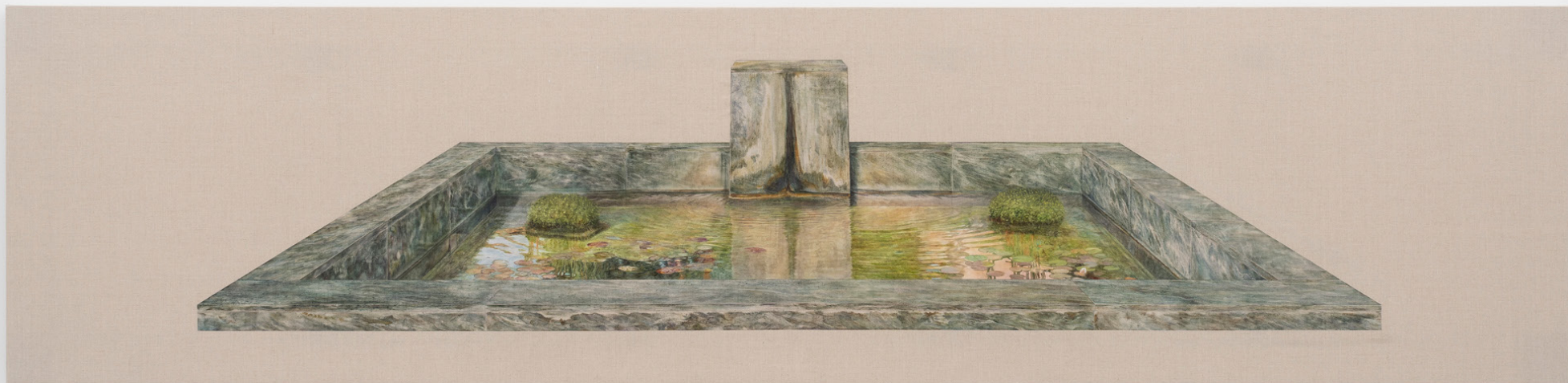
Nina Molloy was born in Bangkok, Thailand and currently lives and works in New York City. Her practice attends to her local surroundings and the peculiar things that gather in it. Working primarily in painting, she is interested in how the medium—existing as material and illusion—possesses its own historically and materially specific capacities to produce effects out-side and in-side of us. Her layered process involves structuring surface, volume, light and shadow, color and transparency, to mediate the space between tactility and transcendence, where matter meets mythology. Narrative, then, comes not only from imagery but from particular formal/sensuous qualities. Nina was included in *Wonder Women* at Jeffrey Deitch in 2022. Her breakout solo exhibition saw three museum acquisitions including Cantor Arts Center, Stanford University; ICA Miami; and Artistic Museum of Contemporary Art, Wales.

Pachi Muruchu is an Ecuadorian painter whose work depicts the poetics, politics, objectives, and resistance that have occurred for centuries on Turtle Island. His images weave centuries of indigenous storytelling and ecological knowledge with contemporary experiences. He was part of The Clemente's group show, *The Fight to Free Leonard Peltier - Honoring Indigenous Culture and Heritage*, and had his debut solo exhibition at Micki Meng, San Francisco in 2022. Muruchu is in the collection of ByArtMatters, directed by Francesco Bonami.

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Nina Molloy

Swimming Pool, 2022-2023

Oil on linen

19 1/4 x 81 in | 48.9 x 205.7 cm

\$ 15,000



Detail, *Swimming Pool*, 2022-2023



Hannah Lee

In between, 2023

Oil on panel

20 x 20 in | 50.8 x 50.8 cm

\$ 9,000



Detail, *Water Damage*, 2023



Cathy Lu

Fruit Strand 1, 2022

Porcelain

10 x 80 in | 25.4 x 203.2 cm

\$ 12,000



Detail, *Fruit Strand 1*, 2022



Detail, *Fruit Strand 2*, 2022



Cathy Lu
Fruit Strand 3, 2022
Porcelain
0 in | 25.4 x 203.2 cm
\$ 12,000



Detail, *Fruit Strand 3*, 2022



Pachi Muruchu

Ay cariño, 2022

crayon, colored pencil, and amate collage on paper

9.25 x 10.25 in | 23.5 x 26 cm

\$ 5,000



Detail, *Ay cariño*, 2022



Pachi Muruchu

Tētēpāsko, 2023

Oil on stretched canvas.

10 x 14 in | 25.4 x 35.6 cm

\$ 9,500



Detail, Tētēpāsko, 2023



Estefania Puerta

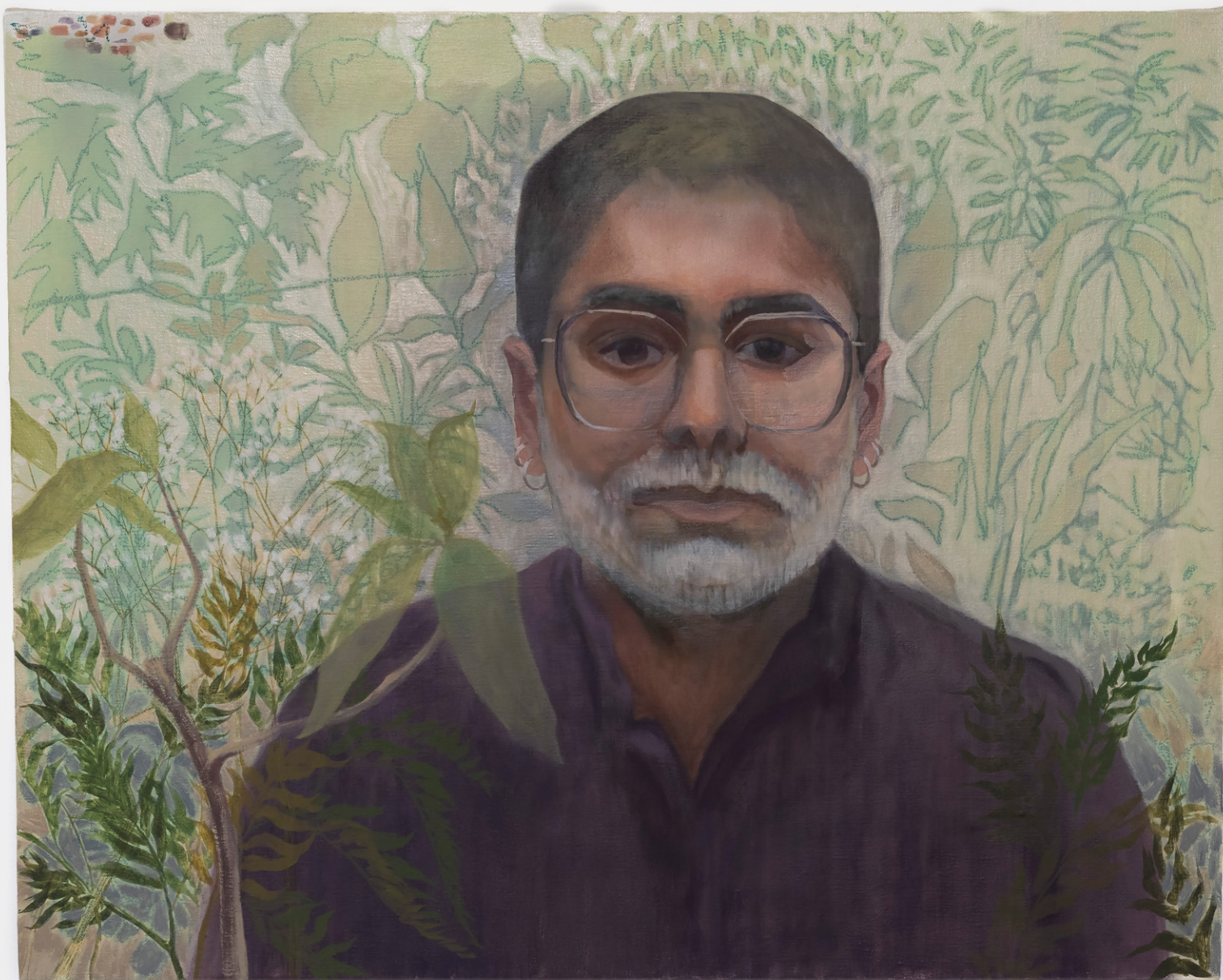
Intruder, 2023

Epoxy, stained glass, plaster pulp, acrylic, enamel, moth, chewing gum, peso Colombiano, porcelain, wine
53 x 32 x 20 in | 134.6 x 81.3 x 50.8 cm

\$8,500



Detail *Intruder*, 2023



Fiza Khatri

Self Portrait as My Father, 2023

oil and color pencil on canvas

24 x 30 in | 61 x 76.2 cm

\$ 7,000



Detail, *Self Portrait as My Father*, 2023



Fiza Khatri

Self Portrait with Archive of Erasures, 2023

oil on canvas

22 x 30 in | 55.9 x 76.2 cm

\$ 7,000



Detail, *Self Portrait with Archive of Erasures*, 2023

