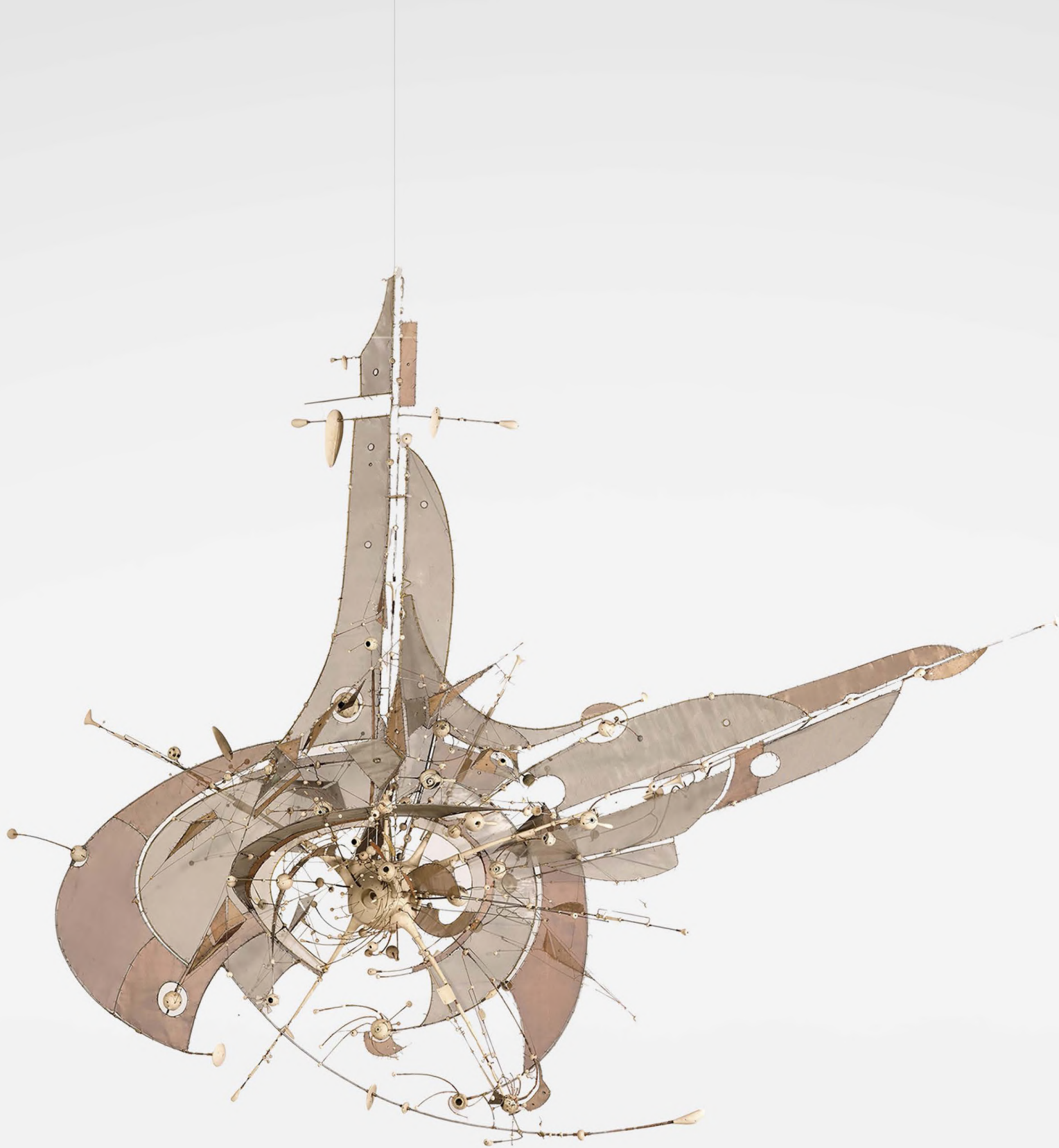


Marc Selwyn Fine Art and Ortuzar, with Bill Maynes, are pleased to feature a solo presentation of sculptures, wall reliefs, and works on paper by American artist Lee Bontecou (1931–2022) at TEFAF New York 2025.

This presentation is the first posthumous exhibit of a major suspended sculpture by Lee Bontecou. It was engineered and built over the course of twenty-one years, from 1980 through 2001, and is constructed from a trove of porcelain components created and developed by Bontecou's remarkable sleight of hand, beginning in the mid 1970s. Always interested in cosmic motifs, Bontecou created a series of stellar suspensions; with *Untitled*, 1980–2001 being the longest in execution. Each suspension is unique in form, scale, and astral resemblance—as well as the manner in which they individually respond to the push and direction of air currents.

At 89 x 89 x 56 1/2 inches, *Untitled* is composed of welded steel and brass in varied gauges, copper wire (in some areas etched blue with acid), copper coils and sutures for wire mesh attachments in steel, copper and gold finishes, brass grommets inset into wire mesh planes, porcelain integuments in complex forms with varied apertures and punctuation sites, and silk. The central oculus has several extensions from which wire projections radiate outward. The porcelain is largely unglazed with touches of black and green.



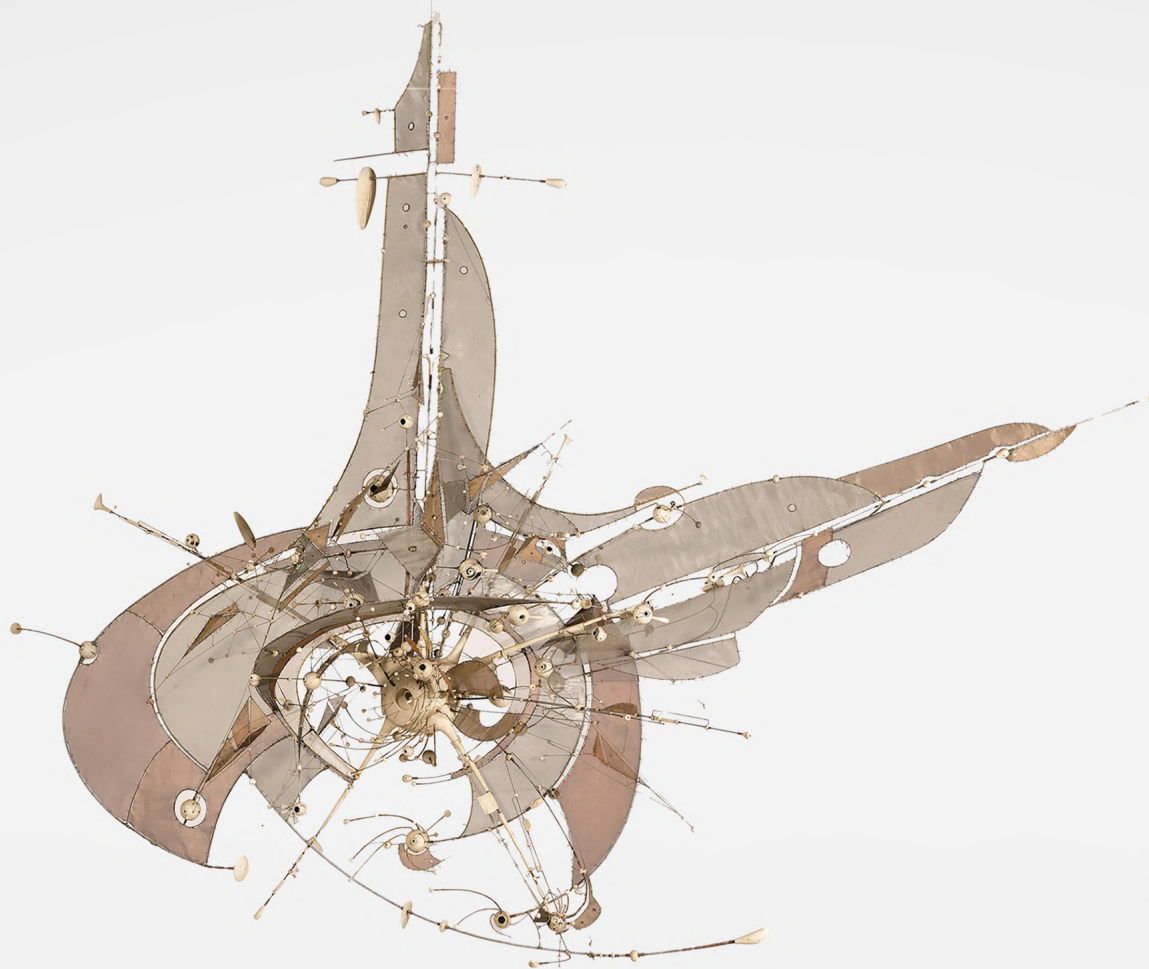
*Untitled*, c. 1980-2001

Welded steel, porcelain, wire mesh, silk and wire

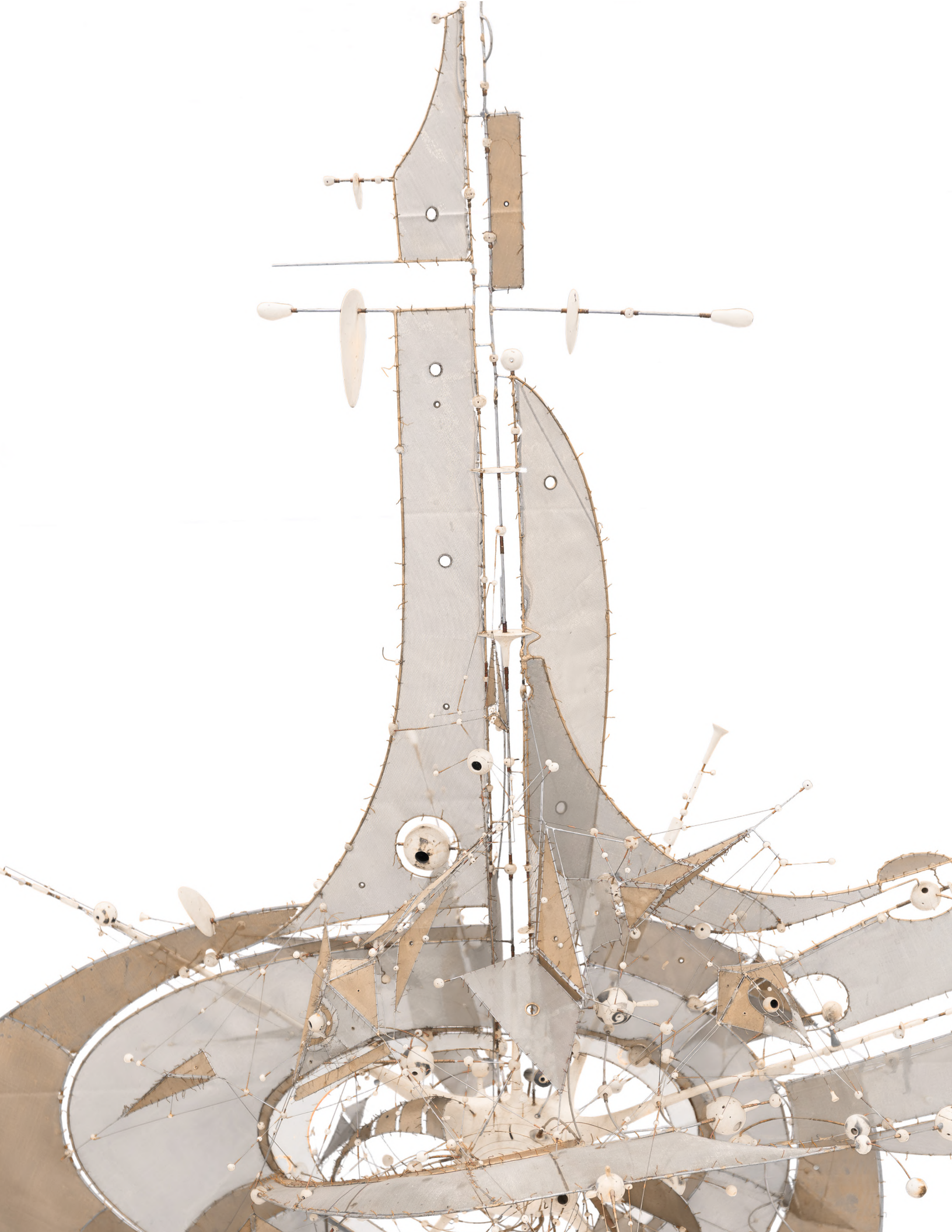
Approximately: 89 x 89 x 56 inches (226.1 x 226.1 x 142.2 cm)

(MSFA18312)

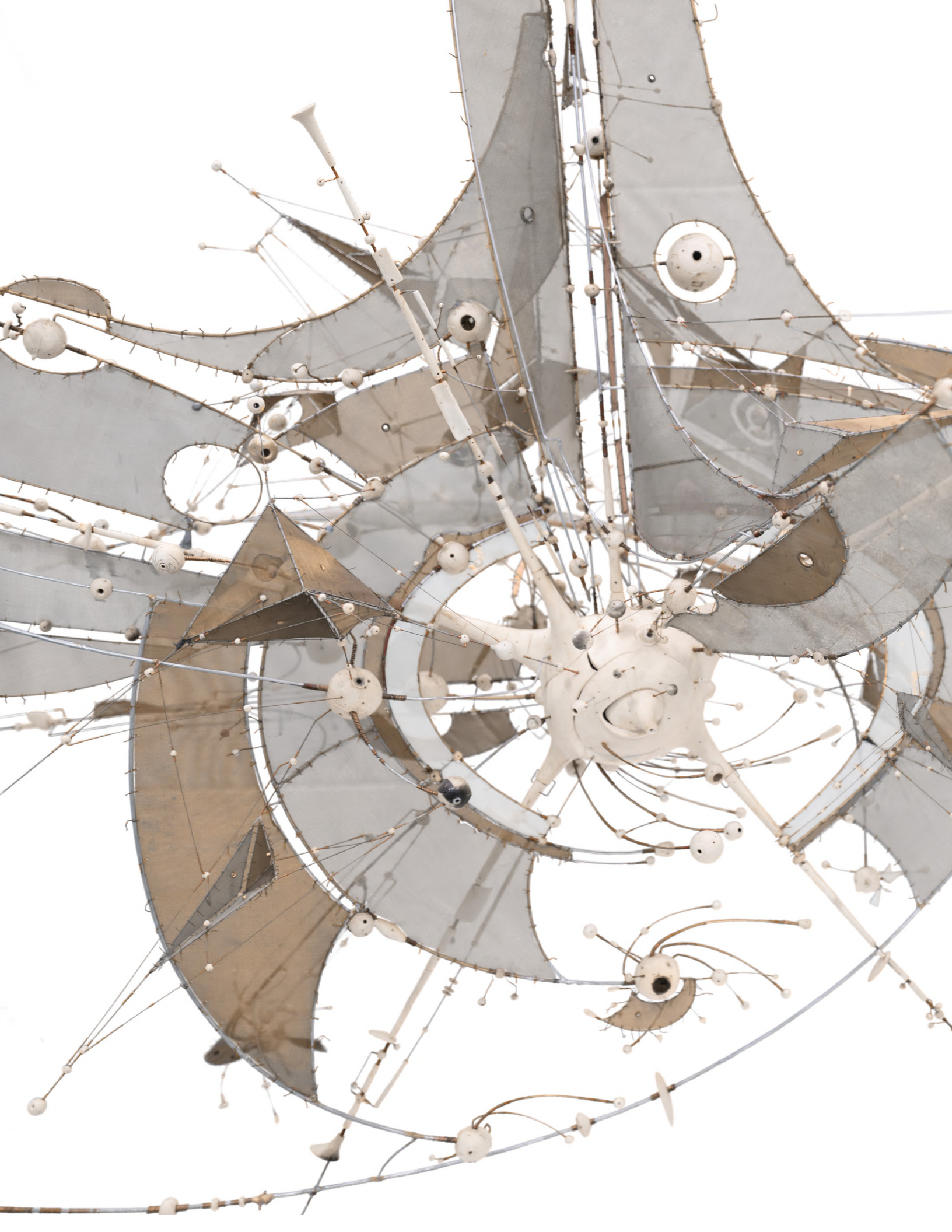




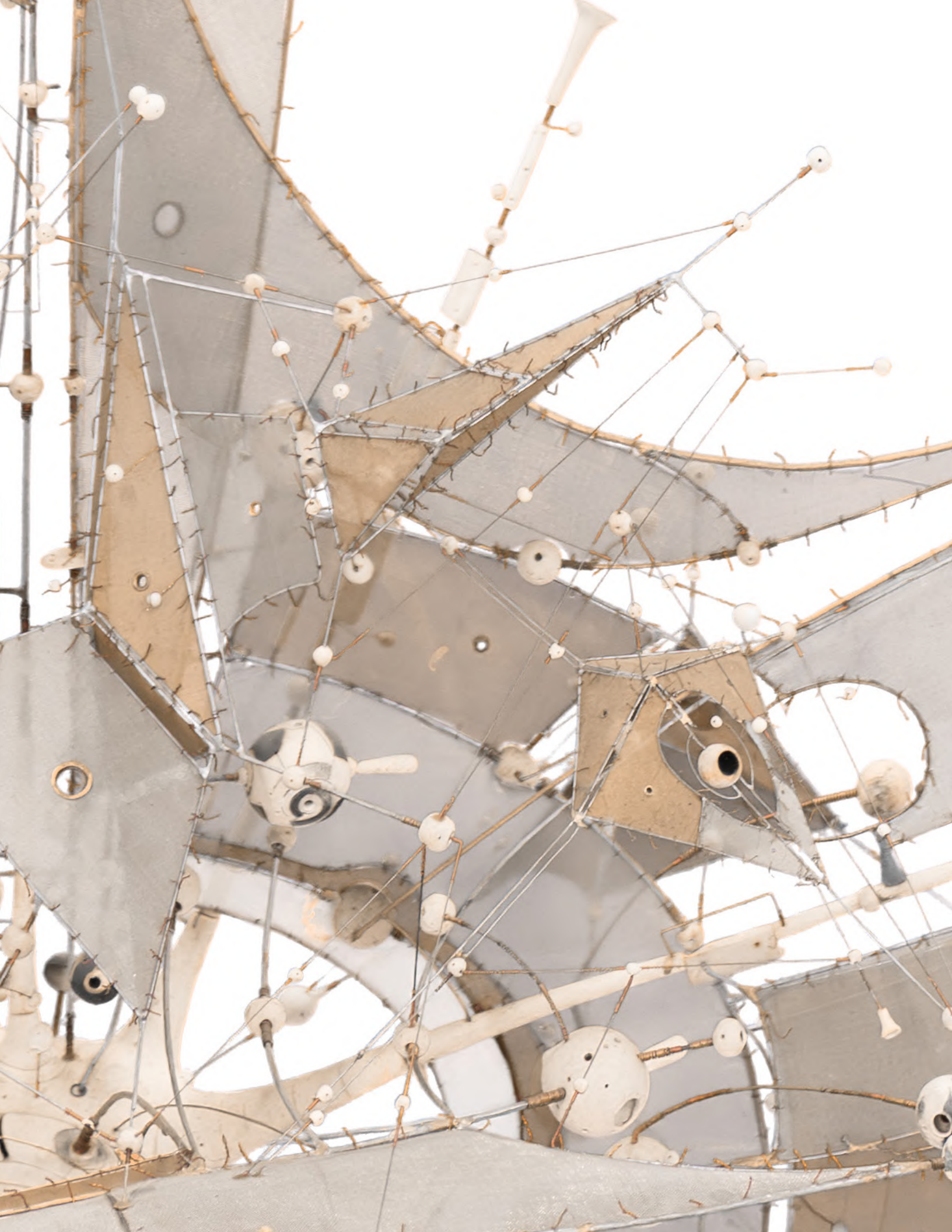




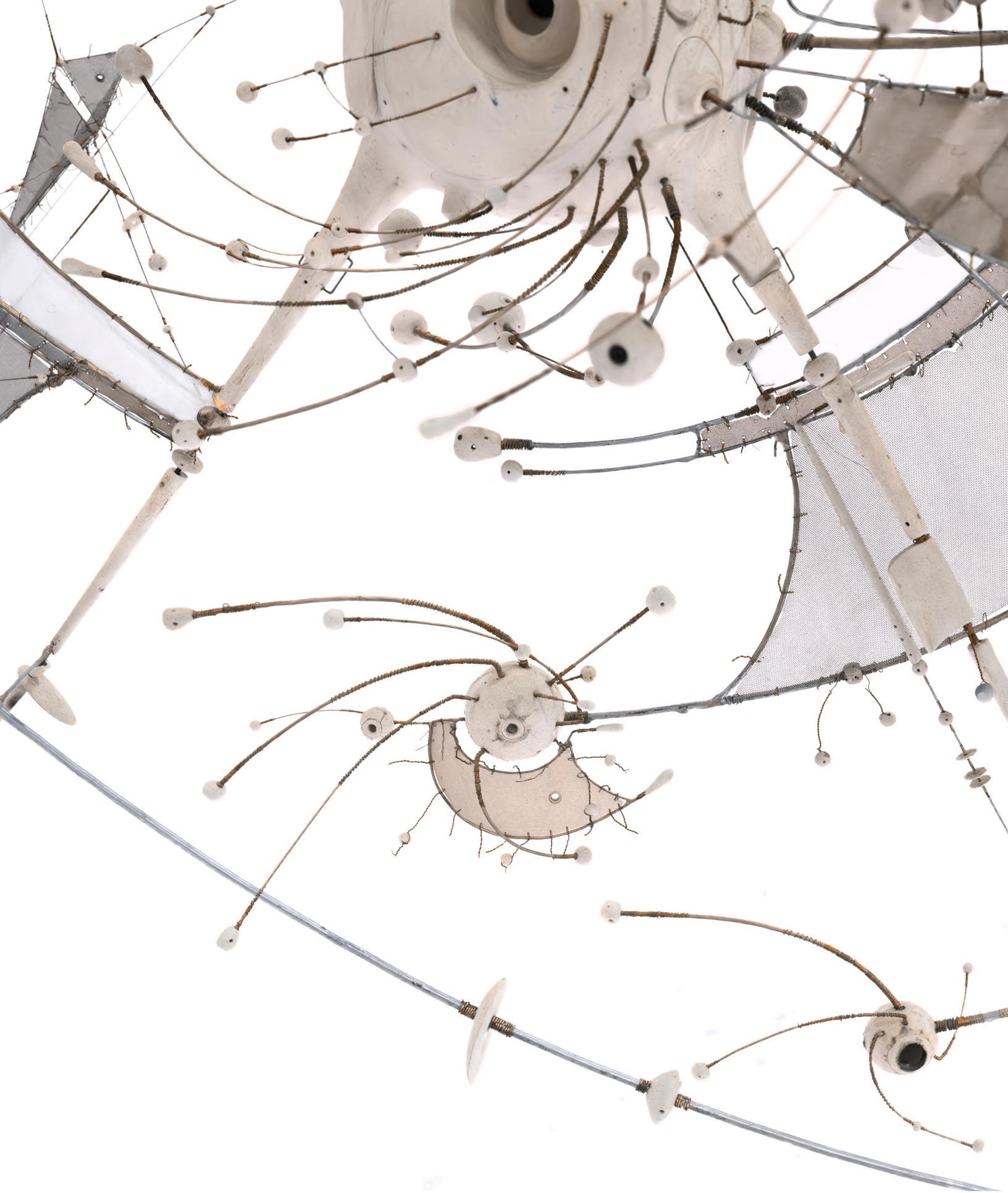














*Untitled*, 1959  
Welded steel, canvas, wire and velvet  
44 x 37 x 10 inches (111.8 x 94 x 25.4 cm)  
(MSFA18623)













*Untitled, 1994*  
Welded steel, porcelain, wire mesh, silk and wire  
22 x 29 x 17 inches (55.9 x 73.7 x 43.2 cm)  
(MSFA18713)









*Untitled*, 1986-2002  
Epoxy, porcelain, wire, and steel on Plexiglas base  
16 x 24 x 9 inches (40.6 x 61 x 22.9 cm)  
(MSFA 19232)

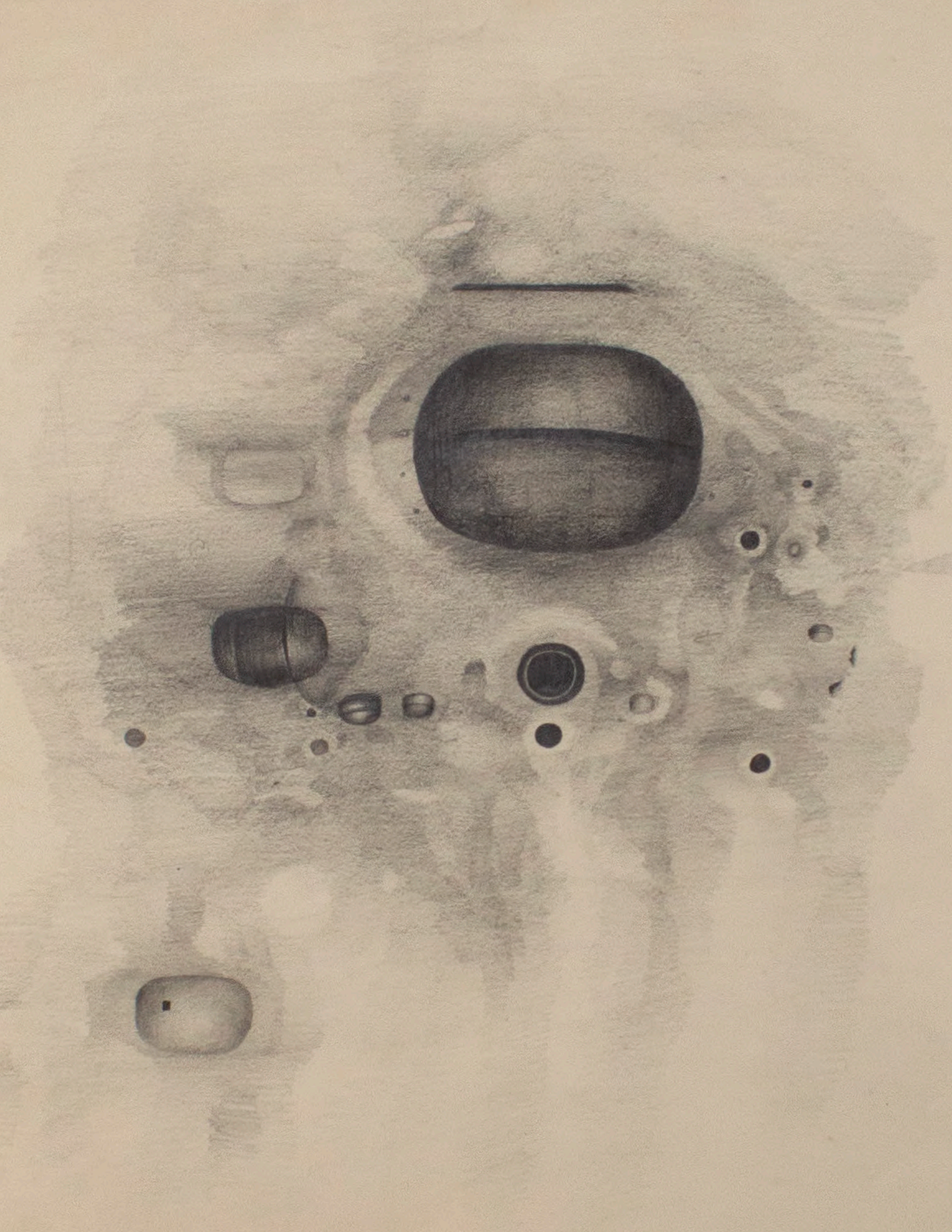






*Untitled*, 1965  
Graphite on paper  
25 1/2 x 19 1/2 inches (64.8 x 49.5 cm)  
(MSFA16125)













*Untitled*, 1960  
Graphite and lithographic crayon on paper  
22 1/2 x 28 1/2 inches (57.2 x 72.4 cm)  
(MSFA19233)













*Untitled*, 1960  
Graphite and lithographic crayon on Strathmore paper  
23 x 29 inches (58.4 x 73.7 cm)  
(MSFA19234)







