

TEFAF

New York 2025



Maria Pergay, Sheila Hicks, Alain Jacquet, Joseph-André Motte, Jean Dive, Claude Gilli, Antoine Philippon, Jacqueline Lecoq, Pierre Guariche, Étienne-Henri Martin, Michel Mortier, César, Roger Tallon

May 9 - 13, 2025



Sheila Hicks

Quipu 14B, c. 1966

Handspun wool bound on flat weave structure

47.24 H x 38.58 inches

120 H x 98 cm

Signed Sheila Hicks and Stamped Anterior en verso
(SH3273)

Provenance:

Directly from the artist to Maurice Holland;

Thence by descent.

Exhibited:

Sheila Hicks. 12 Oct. 2024 - 23 Feb. 2025, Josef Albers Museum
Quadrat, Bottrop, Germany.

Möt Sheila Hicks. 15 - 25 Sep. 1966, Nordiska Kompaniet/NK Inredning,
Sveavägen 20, Stockholm.

\$250,000

Sheila Hicks

Untitled, 1984

Silk and gold thread embroidery on canvas

39.37 H x 47.24 inches

100 H x 120 cm

Signed, dated and inscribed en verso
(SH3263)

Inscription: "Silk + gold thread same as Ford Foundation
material,

Design in series of geometric pattern for King Saud
Univ Riyadh"

Provenance:

Commission for Dr. and Mrs. Paul Marks, New York.

Exhibited:

Sheila Hicks. 12 Oct. 2024 - 23 Feb. 2025, Josef Albers
Museum Quadrat, Bottrop, Germany.

\$300,000



Antoine Philippon and Jacqueline Lecoq

Office Table, c. 1973

Smoked glass, formica, wood

28.35 x 86.81 x 45.47 inches

72 x 220.5 x 115.5 cm

Unique Work

(AP3153)

Provenance:

Developed with the villa of Philippon Lecoq, Saint Germain en Laye.

Literature:

Catalogue of the Antoine Philippon and Jacqueline Lecoq exhibition,
Galerie Demisch Danant, 2011, similar model reproduced p. 103.

Anne Bony & Laurence Bartoletti, Philippon Lecoq - Designers
Interior Architects 1955-1995, Du Regard, 2023, similar model
reproduced p. 203.

\$80,000









Living room in a villa, Saint-Germain-en-Laye, France, 1972/1975.

Antoine Philippon and Jacqueline Lecoq

Coffee Table, 1973

Formica, wood

17.52 x 68.11 x 27.76 inches

44.5 x 173 x 70.5 cm

Drawers: 30.32 inch length, each (77 cm)

Unique Work

(AP3152)

Provenance:

Developed with the villa of Philippon Lecoq, Saint Germain en Laye.

Literature:

Catalogue of the Antoine Philippon and Jacqueline Lecoq exhibition,
Galerie Demisch Danant, 2011, similar model reproduced p. 103.

Anne Bony & Laurence Bartoletti, Philippon Lecoq - Designers
Interior Architects 1955-1995, Du Regard, 2023, similar model
reproduced p. 203.

\$60,000









Living room in a villa, Saint-Germain-en-Laye, France, 1972/1975.



Pair of Chairs, Series 1500, c. 1970s



Etienne Henri Martin

Pair of Chairs, Series 1500, c. 1970s

Tubular structure, foam, fabric

28.35 H x 25.2 x 31.89 inches

72 H x 64 x 81 cm

Seat height: 13.4 inches (34 cm)

Produced by TFM until 1976, then Mangau-Atal

Mobilier National

(EM2155)

Literature:

Architect d'interieur, March 1973.

Mobilier National, 20 ans de création. Paris, Edition Centre De Creation Industrielle / Centre Georges Pompidou, 1984, p. 50.

Schotter, Bernard, et al. *Mobilier National: 1964–2004, 40 Ans de Création*. Paris, Édition de la Réunion des Musées Nationaux, 2004, p. 48. Print.

\$24,000





Salon des Arts Ménagers. 1964



Geneviève Dangles and Christian Defrance

Modular Sofa, 1961

Metal, wood, foam, fabric

31.5 H x 53.74 x 31.5 inches

80 H x 136.5 x 80 cm

Seat height: 15.35 inches (39 cm)

Edition Wikform

(GD3148)

Exhibited:

33rd Salon des Arts Ménagers. Mar. 1964, CNIT, Paris.

Literature:

Maison Française Magazine, Mar. 1965, p. 105.

\$26,000







Serge Mansau

Origami 2-Spot Light, c. 1970s

Chromed brass

8.07 H x 9.06 x 9.65 inches

20.5 H x 23 x 24.5 cm

(SU0002)

\$10,000





Joseph-André Motte

Bridge Chair, Model 763, 1958

Chromed steel, foam, original fabric

28.74 H x 23.62 x 23.62 inches

73 H x 60 x 60 cm

Seat height: 19.7 inches (50 cm)

Edition Steiner

(JM3240)

Literature:

Favardin, Patrick. *Les Décorateurs des années 50*. Paris, Éditions Norma, 2002, p. 248. Print.

\$12,000







Le Mobilier Français 1945-1964. Paris, Edition du Regard, 1983.



Joseph-André Motte

Prototype Stool, c. 1963

Steel wire, foam, fabric

15.35 H x 18.11 x 18.11 inches

39 H x 46 x 46 cm

(JM3248)

Provenance:

Charron Family country house, France

Exhibited:

Similar model presented for "Charron Bedroom,"

33rd Salon des

Arts Ménagers. Mar. 1964, CNIT, Paris.

\$22,000



Similar model presented for "Charron Bedroom," 33rd Salon des Arts Ménagers. Mar. 1964, CNIT, Paris.



Jean Dive

Desk, c. 1971

Stainless steel, wood, chromed metal
base

29.53 H x 59.06 x 27.56 inches

75 H x 150 x 70 cm

Edition Maison et Jardin

(JD3502)

\$40,000



Pierre Guariche

Aquilon Chair and Stool, c. 1966

Lacquered wood, foam, fabric

28.74 H x 27.17 x 27.17 inches

73 H x 69 x 69 cm

Seat/ Stool height: 14.2 inches (36
cm)

Edition Huchers-Minvielle

(PG0149)

Literature:

Jacob, Delphine, et al. *Pierre Guariche*. Paris, Éditions
Norma, 2020, Similar models reproduced p. 191. Print.

\$14,000







Cinema lobby, Plagne-Centre, c. 1966. *Aquilon* chairs and coffee tables.

Herbert Jacob Weinand

Rocket Table, 1986

Aluminum, glass

29.53 H x 23.62 x 23.62 inches

75 H x 60 x 60 cm

(HW1645)

\$18,000







César & Roger Tallon

Charles de Gaulle Portrait Seat, 1967

Painted beech, photographic print, aluminum, casters

54.13 H x 21.65 x 25.98 inches

137.5 H x 55 x 66 cm

Unique Commission

(CR0001)

Provenance:

Nativity Scene, 1967, Orly airport, Paris.

Camard et associés *Design* sale, March 27, 2006, lot 37, Paris.

Galerie Jousse Entreprise, Paris.

Collection Daniel Lebard, France.

Literature:

de Bures, Gilles. *Le Mobilier Français 1965-1979*

(*Intérieurs*). Paris, Éditions du Regard, 1983, p. 10. Print.

Jousse, Matthias. *Roger Tallon*. Paris, Jousse Entreprise Éditions, 2012, pp. 45, 47. Print.

Forest, Dominique and Françoise Jollant-Kneebone. *Roger Tallon, Le Design en Mouvement*. Paris, Musée des Arts Décoratifs, Paris, 8 Sep. 2016 - 8 Jan. 2017, p. 76. Print.

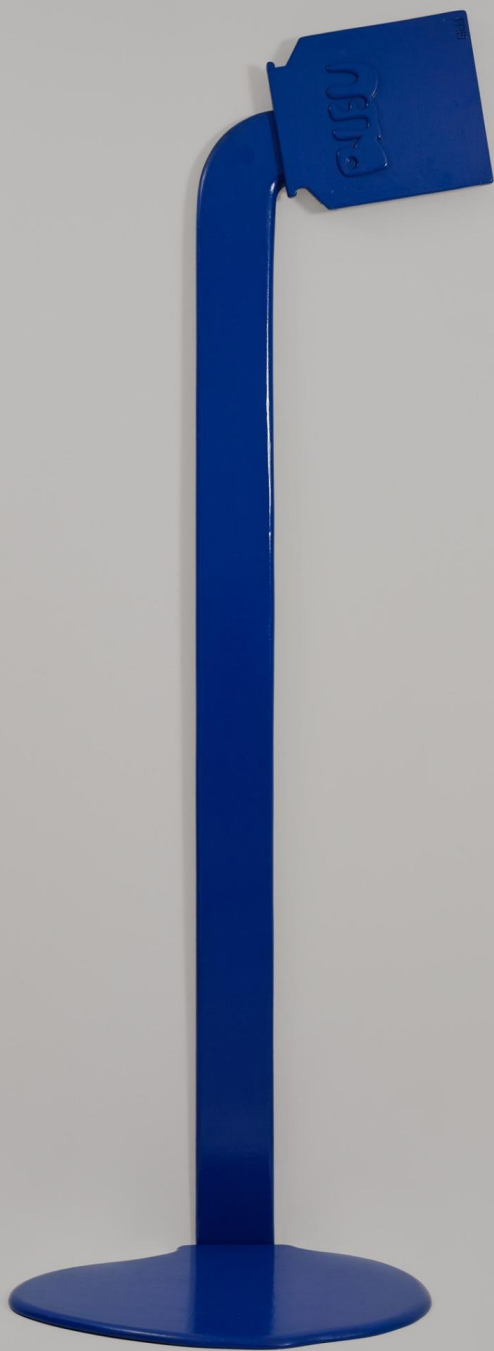
\$70,000







Nativity Scene, 1967, Orly airport, Paris.



Claude Gilli

Bleu, 1965

Acrylic on wood

76.77 H x 24.41 x 20.28 inches

195 H x 62 x 51.5 cm

In two parts

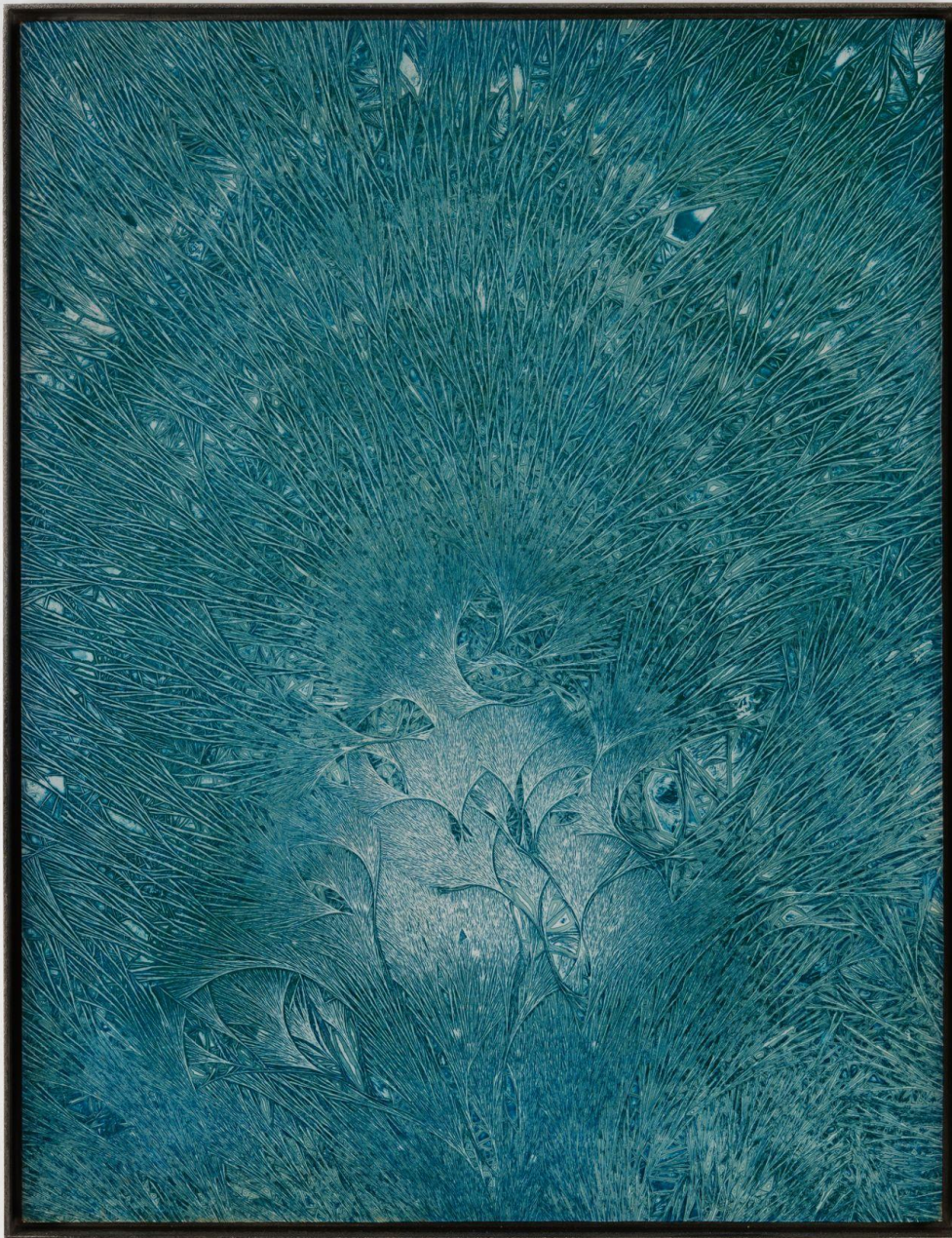
(CDG0001)

\$20,000



Jean-Baptiste Caron
A la Surface de l'Abîme, 2024
Aquarium, stone
10.24 H x 10.24 x 10.24 inches
26 H x 26 x 26 cm
(JC0008)

\$12,000



Jean-Pierre Sudre

Ammonise, 1966

Gelatin silver print mounted on wood panel

25.59 H x 19.69 inches

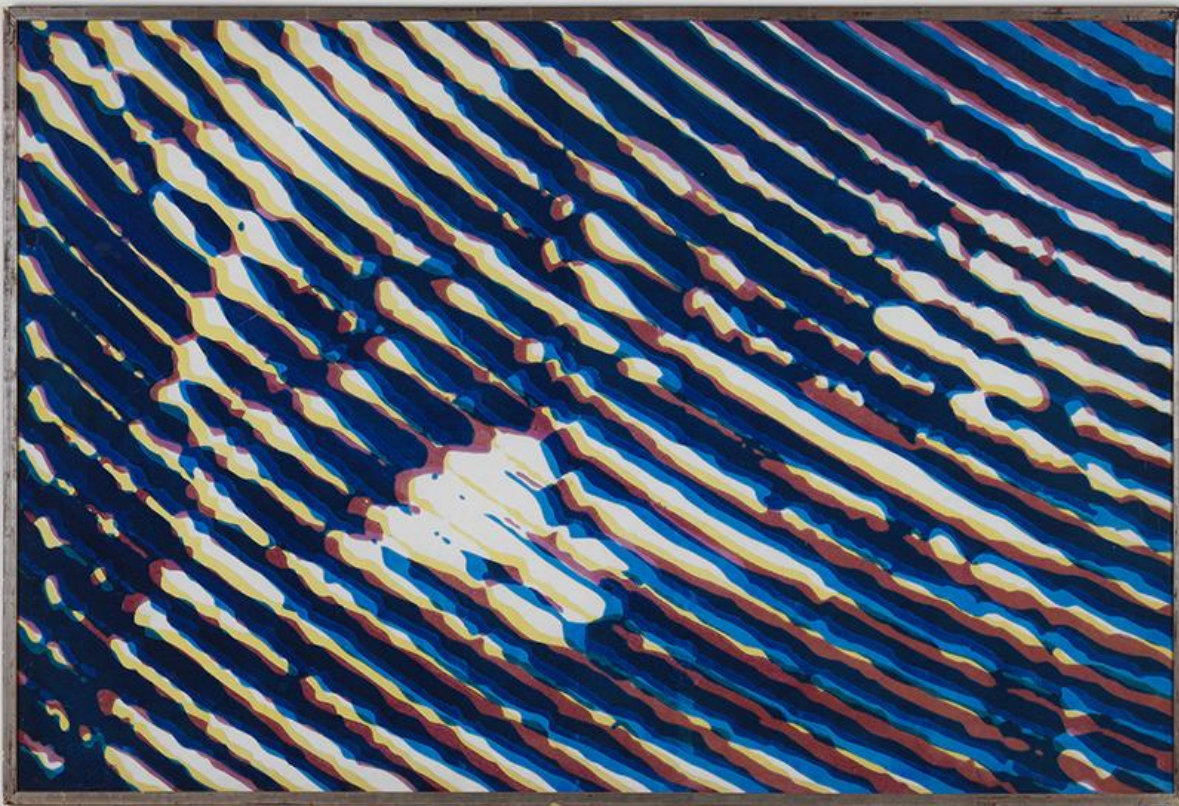
65 H x 50 cm

Edition 1 of 1

Signed, titled and dated en verso

(JPS0001.1)

\$17,500



Alain Jacquet

DS Engine, 1967

Acrylic on Plexiglas

49.41 H x 73.43 inches

125.5 H x 186.5 cm

(AJ20)

Catalogue raisonné number AJ-PLEXOP-DSE-67-1.

Certificate of authenticity available.

Provenance:

Collection Daniel Varenne, Geneva.

\$90,000



Alain Jacquet

Thomas Eakin's Swimming Hole, Detail, c. 1966-1968

Serigraphs on Plexiglas, metal surround and base

Screenprints:

33.27 H x 21.65 inches

84.5 H x 55 cm

Mounted:

37.4 H x 21.65 x 2.36 inches

95 H x 55 x 6 cm

Labeled underside: AJ-TED/PLEX-66-68-1
(AJ0015)

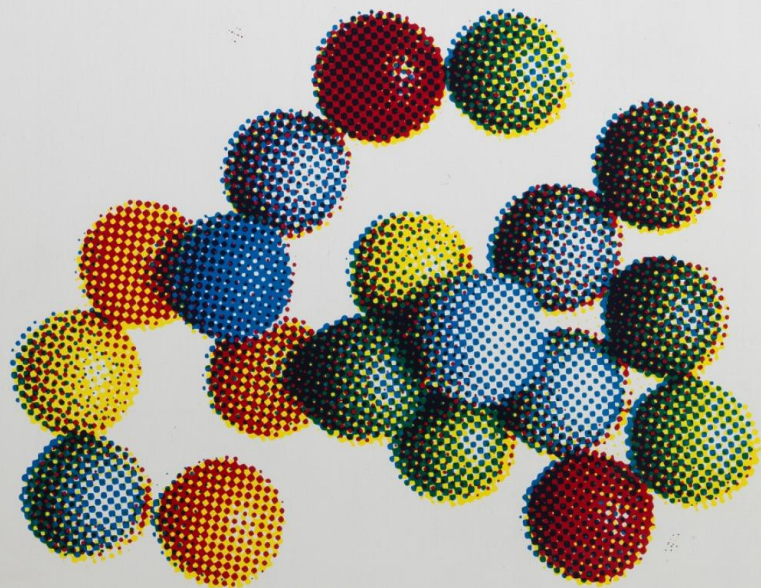
Provenance:

Galerie Loft, Paris

Galerie Michel Vidal, Paris

\$40,000





Alain Jacquet

Marbles, 1970

Silkscreen on canvas

61.02 H x 39.96 x .79 inches

155 H x 101.5 x 2 cm

(AJ0020)

This work is listed under the number AJ-MAR/T-70-1 in the artist's archives; a certificate from Mr. Fabien Jacquet will be given to the purchaser.

Provenance:

Bonnier Gallery, Geneva

Sale Christie's, Paris, Dagny and Jan Runnqvist, Galerie

Bonnier, Half a Century of Passion and Artistic

Commitments, October 26, 2013, lot 181

Acquired in this sale by a private collector

\$47,000



Maria Pergay

Table Éventail / Three-tier Table, 1968/ 2012

Brushed stainless steel, tinted stainless steel

11.81 H x 39.76 x 32.68 inches

30 H x 101 x 83 cm

Diameter closed: 23.6 inches (60 cm)

Unique version

(MP3319)

Provenance:

Collection of Maria Pergay, France;

Thence by descent.

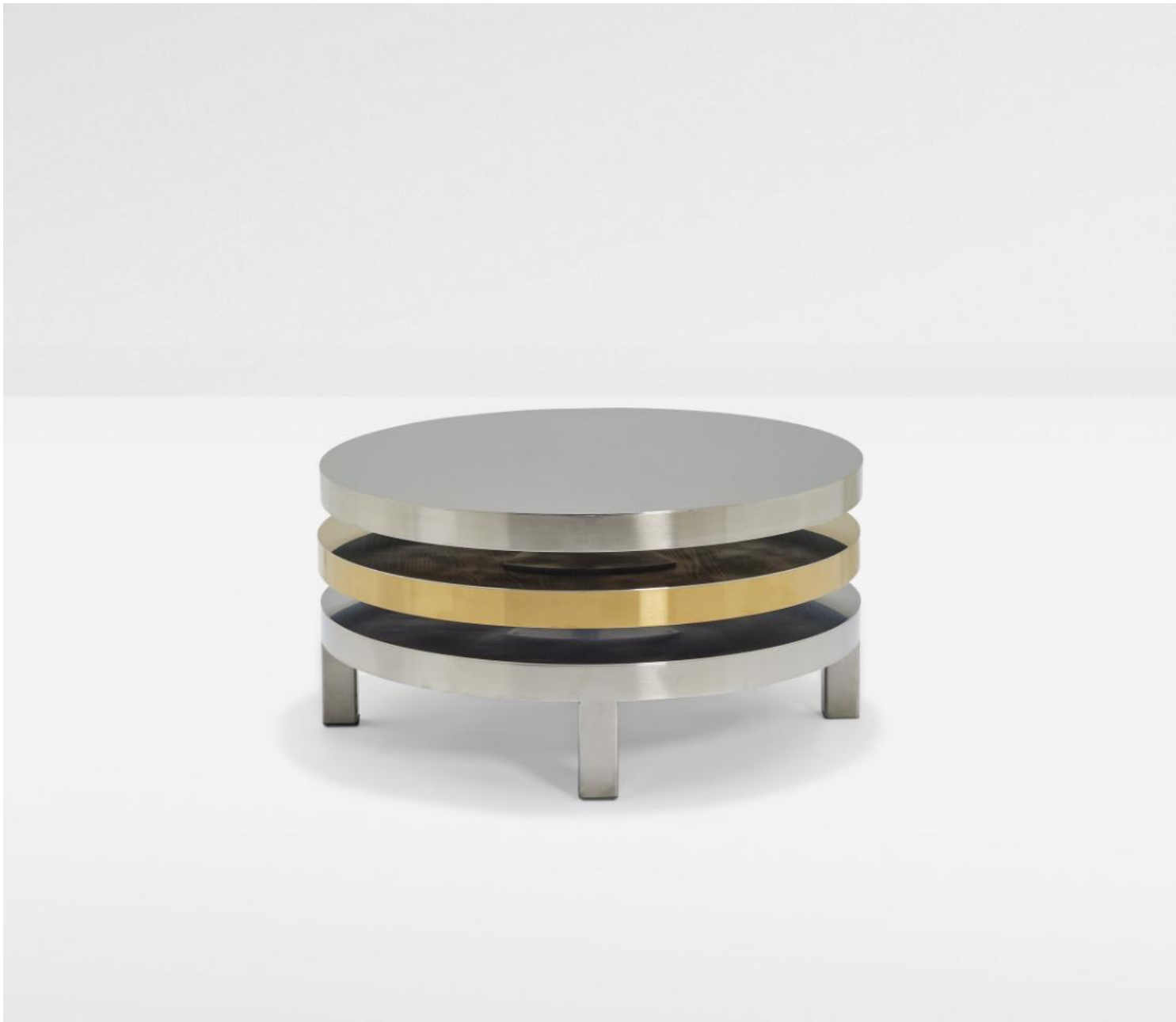
Literature:

S. Demisch, *Maria Pergay, between ideas and design*, Demisch Danant, New York, 2006, p. 35, 38-39.

S. Demisch et S. Danant, *Maria Pergay. Complete Works 1957-2010*, Damiani, Bologna, 2011, p. 115-116, 287, n. 23.

P. Favardin et G. Bloch-Champfort, *Les décorateurs des années 60-70*, Norma, Paris, 2007, p. 269.

\$70,000





Maria Pergay, Galerie Maison et Jardin, Paris, May 1968.

Maria Pergay

Suite of 8 Chaise X / X Chairs, c. 1975

Stainless steel, foam, vinyl

32.68 H x 16.93 x 19.29 inches

83 H x 43 x 49 cm

(MP3340)

\$90,000







Jean-Pierre Vitrac
Strigam Lamp, c.1980
Painted cast aluminum, plastic shade
15.94 H x 9.45 x 9.45 inches
40.5 H x 24 x 24 cm
Edition Verre Lumiere
(JV3132)

\$8,000



Michel Mortier

Modular Cabinet, c. 1970

Lacquered and laminated wood

88.19 H x 21.65 x 21.65 inches

224 H x 55 x 55 cm

4 Cube Units: 21.7 inches (55 cm)

Edition Renz

(MM2437)

Provenance:

Collection Pierre Perrigault,
Trouville (Normandy)

\$38,000









Jos Devriendt

Flower 39, 2023

Matt blue, brass

37.2 H x 9.25 x 9.25 inches

94.5 H x 23.5 x 23.5 cm

Unique

(JD3401)

\$14,000



Jos Devriendt

Flower 37, 2023

Deep blue, brass

15.75 H x 7.87 x 7.87 inches

40 H x 20 x 20cm

Unique

(JD3400)

\$14,000



Jos Devriendt

Flower 131, 2024

Ceramic, glaze, electrical
components

10.83 H x 9.25 x 9.25 inches

27.5 H x 23.5 x 23.5 cm

Unique

(JD3441)

\$13,500

ABOUT DEMISCH DANANT

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth-century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Jacques Dumond, Joseph-André Motte, Pierre Guariche, Michel Boyer, Antoine Philippon & Jacqueline Lecoq and René-Jean Caillette. Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks and César. Demisch Danant is dedicated to research and scholarship on French design and has published and authored monographs including *Antoine Philippon and Jacqueline Lecoq*, *Maria Pergay: Complete Works 1957-2010*, *Maria Pergay by François Halard*, and *Maria Pergay: Sketch Book*. Current projects include a comprehensive monograph on seminal designer Joseph-André Motte and a new book about works by Sheila Hicks commissioned for architectural projects.

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