

VENUS OVER MANHATTAN

# ART BASEL MIAMI BEACH

BOOTH A4

DECEMBER 6 – 10, 2023

# ABOUT THE PRESENTATION

Venus Over Manhattan returns to Art Basel Miami Beach this year with an engaging selection of historical and contemporary works presented in conversation. Reflecting the spirit of the gallery’s growing program, this year’s booth (A4) will feature exciting new work by artists new to the gallery’s program, including Claude Lawrence, Philip Taaffe, Seth Becker, and Anastasia Bay. The booth will also highlight unique works by Richard Mayhew and Joan Brown, both of whom have major solo museum exhibitions presently on view, as well as important works by Robert Colescott, Joyce Pensato, Peter Saul, Raymond Pettibon, among many others.

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# ARTISTS

Gideon Appah	Robert Colescott	Richard Mayhew	Raymond Pettibon
Anastasia Bay	Michael Kagan	Danielle McKinney	Peter Saul
Seth Becker	Susumu Kamijo	Cristina de Miguel	Philip Taaffe
Ana Benaroya	Sophie Larrimore	Jim Nutt	Keiichi Tanaami
Joan Brown	Claude Lawrence	Joyce Pensato	Yuichiro Ukai



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**Gideon Appah**

*Blue Season I*, 2021

Oil, acrylic on canvas

78 3/4 x 78 3/4 in

200 x 200 cm

\$ 90,000.00







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**Anastasia Bay**

*Dead Weight*, 2023

Acrylic and pastel on canvas

78 3/4 x 86 5/8 in

200 x 220 cm

£ 45,000.00









**Anastasia Bay**

*Gym Portrait I, 2023*

Acrylic and pastel on canvas

27 1/2 x 23 1/2 in

70 x 60 cm

\$ 15,000.00







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**Seth Becker**

*Nude with Firefly*, 2023

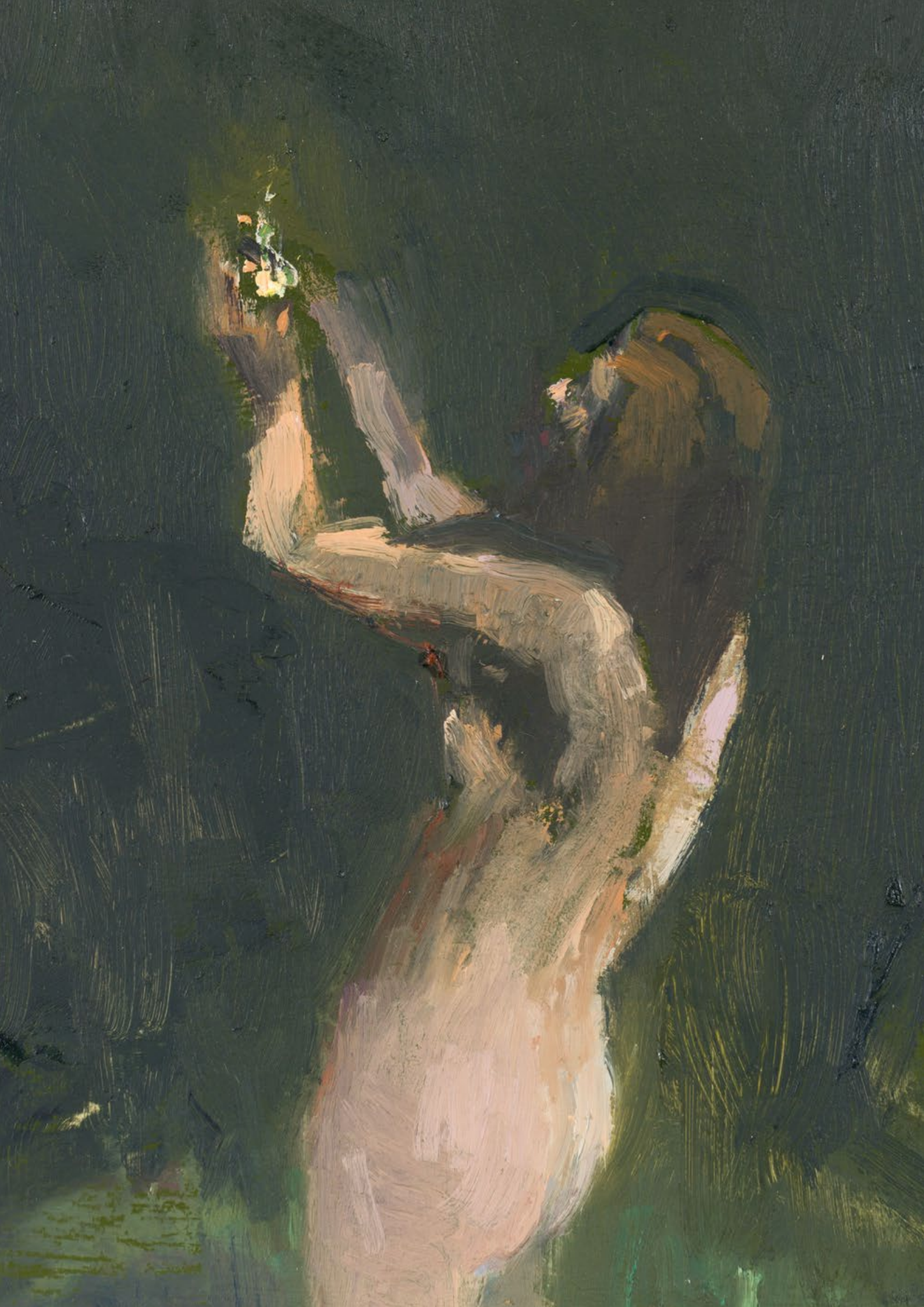
Oil on cradled wood panel

Work: 12 x 9 in (30.5 x 22.9 cm)

Framed: 12 3/4 x 9 3/4 in (32.4 x 24.8 cm)

\$ 12,500.00 (Frame: \$ 217.00)







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**Seth Becker**

*Frog*, 2022

Oil on panel

Work: 12 x 9 in (30.5 x 22.9 cm)

Framed: 12 3/4 x 9 3/4 in (32.4 x 24.8 cm)

\$ 12,500.00 (Frame: \$ 924.00)







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**Ana Benaroya**

*Into the Void*, 2023

Oil on canvas

Work: 48 x 65 in (121.9 x 165.1 cm)

Framed: 49 1/2 x 66 1/2 in (125.7 x 168.9 cm)

\$ 48,000.00 (Frame: \$ 1,120.00)







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**Joan Brown**

*Emergence (Woman on the Moon)*, 1978

Oil and glitter on canvas

78 x 96 in

198.1 x 243.8 cm

\$ 375,000.00







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**Joan Brown**

*David + Sphinx, 1977*

Acrylic, graphite on paper

Sheet: 18 x 24 in (45.7 x 61 cm)

Framed: 22 x 28 in (55.9 x 71.1 cm)

\$ 55,000.00







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**Robert Colescott**

*WHiTE GODDESS etc.*, 1968

Acrylic on canvas

Work: 63 7/8 x 51 in (162.2 x 129.5 cm)

Framed: 66 3/8 x 53 1/2 in (168.6 x 129.5 cm)

\$ 325,000.00







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**Robert Colescott**

*Untitled*, c. 1968

Acrylic on Fabriano paper

Sheet: 27 1/4 x 41 in (69.2 x 104.1 cm)

Framed: 32 1/4 x 46 in (81.9 x 116.8 cm)

\$ 60,000.00







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**Michael Kagan**  
*The Hammer*, 2023  
Oil on linen  
40 x 30 in  
101.6 x 76.2 cm  
\$ 70,000.00







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**Susumu Kamijo**

*The Personas*, 2023

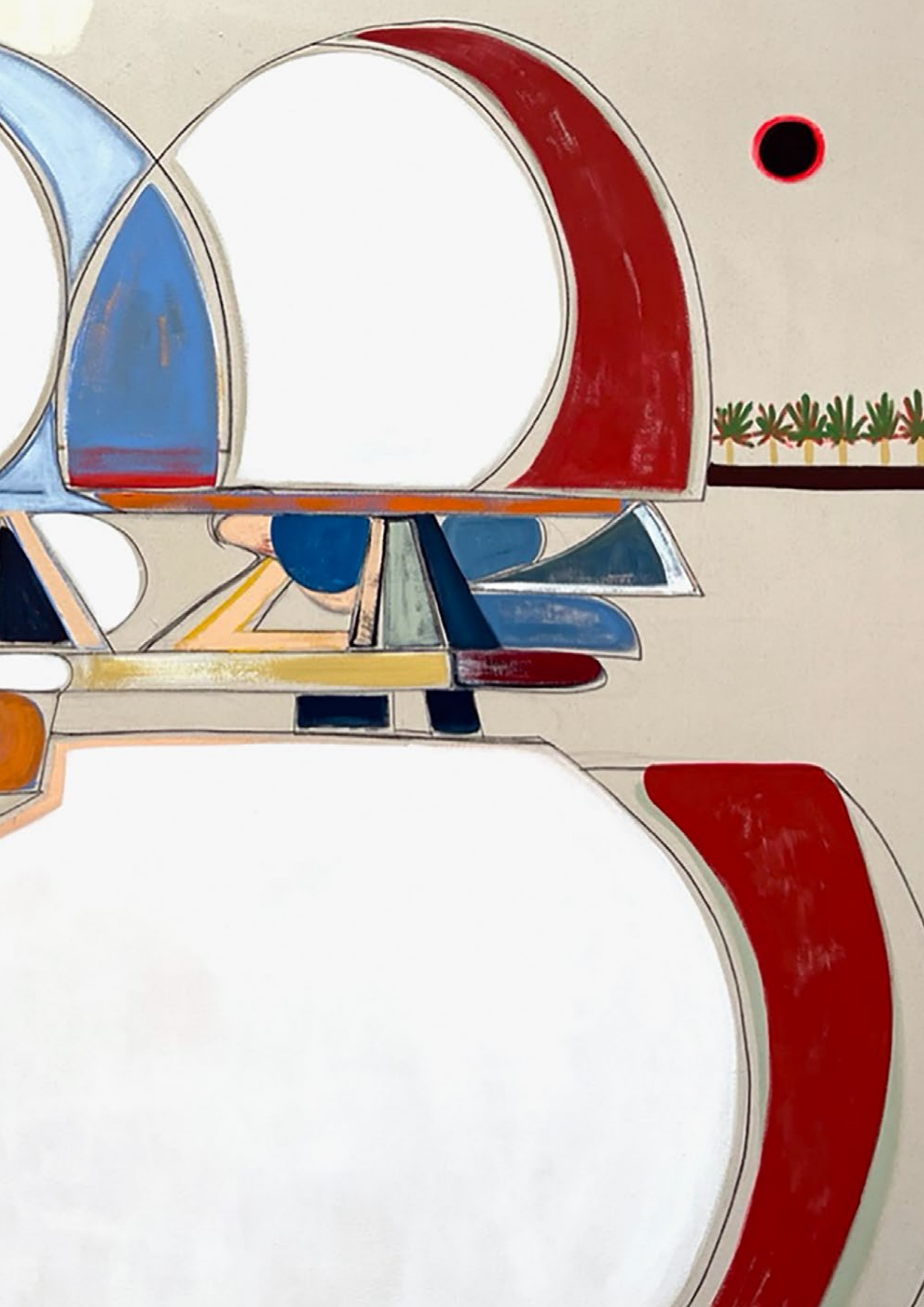
Oil, acrylic, vinyl flashe paint, and pastel pencil on canvas

58 x 66 in

147.3 x 167.6 cm

\$ 80,000.00







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**Susumu Kamijo**

*They Will Be Waiting, 2020*

Flashe vinyl paint on canvas

60 x 48 in

152.4 x 121.9 cm

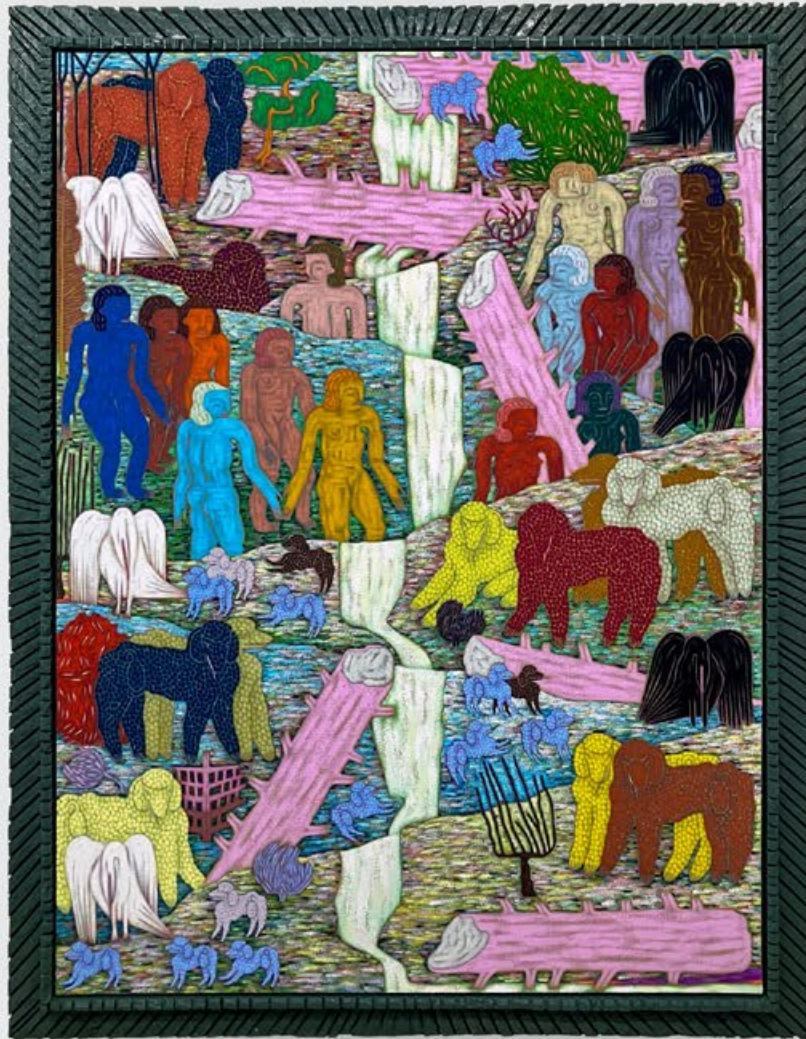
\$ 80,000.00







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**Sophie Larrimore**

*Pink Trunks, 2023*

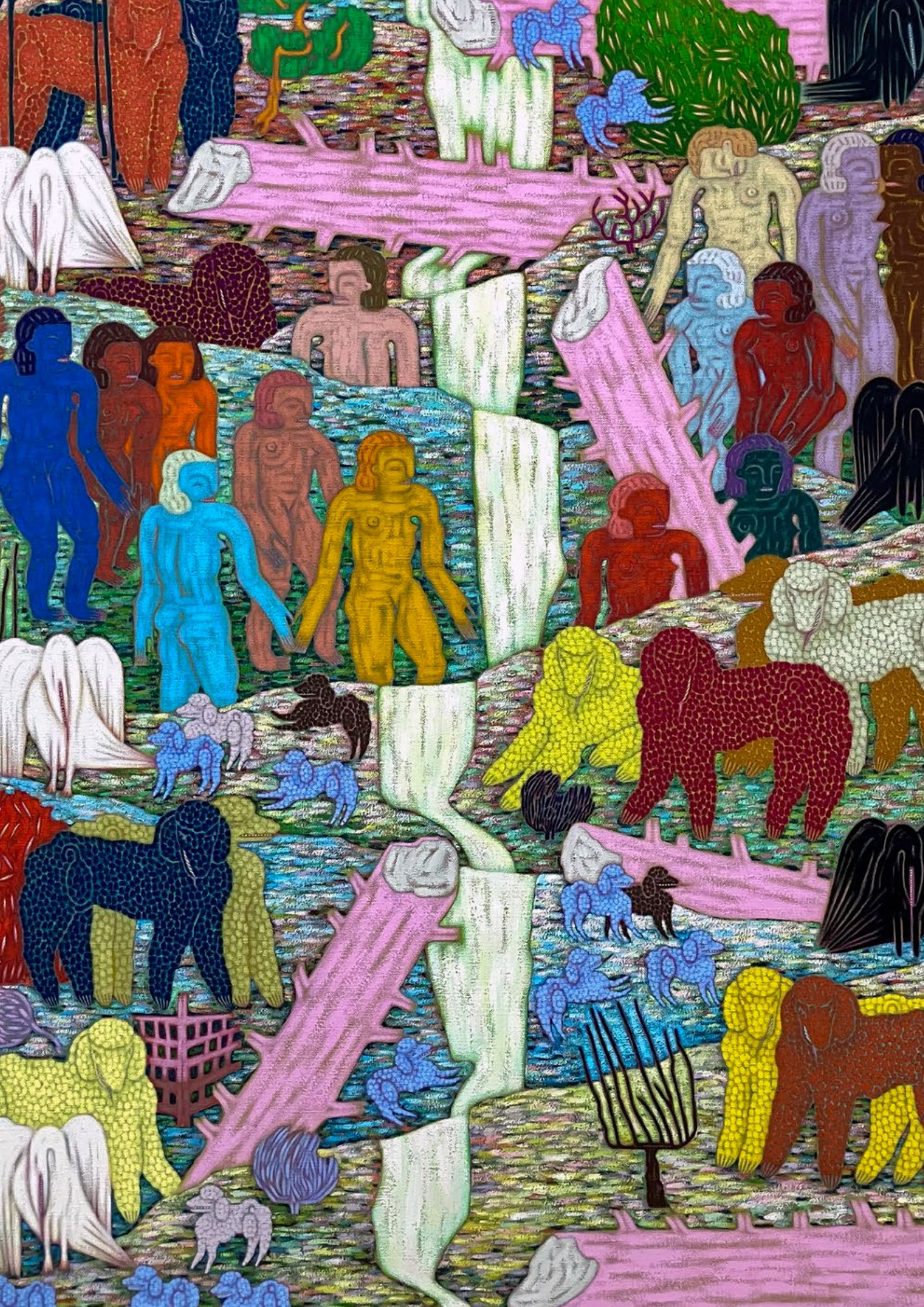
Acrylic and water soluble crayon on unprimed linen, in artist frames

Work: 60 x 45 in (152.4 x 114.3 cm)

Frame: 67 x 53 in (170.2 x 134.6 cm)

\$ 45,000.00







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**Claude Lawrence**

*Poor Robbins, 2022*

Acrylic on canvas

Work: 80 x 87 in (203.2 x 221 cm)

Framed: 81 1/4 x 88 1/4 in (206.4 x 224.2 cm)

\$ 90,000.00







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**Richard Mayhew**

*Untitled, 2017*

Oil on canvas

18 x 24 in

45.7 x 61 cm

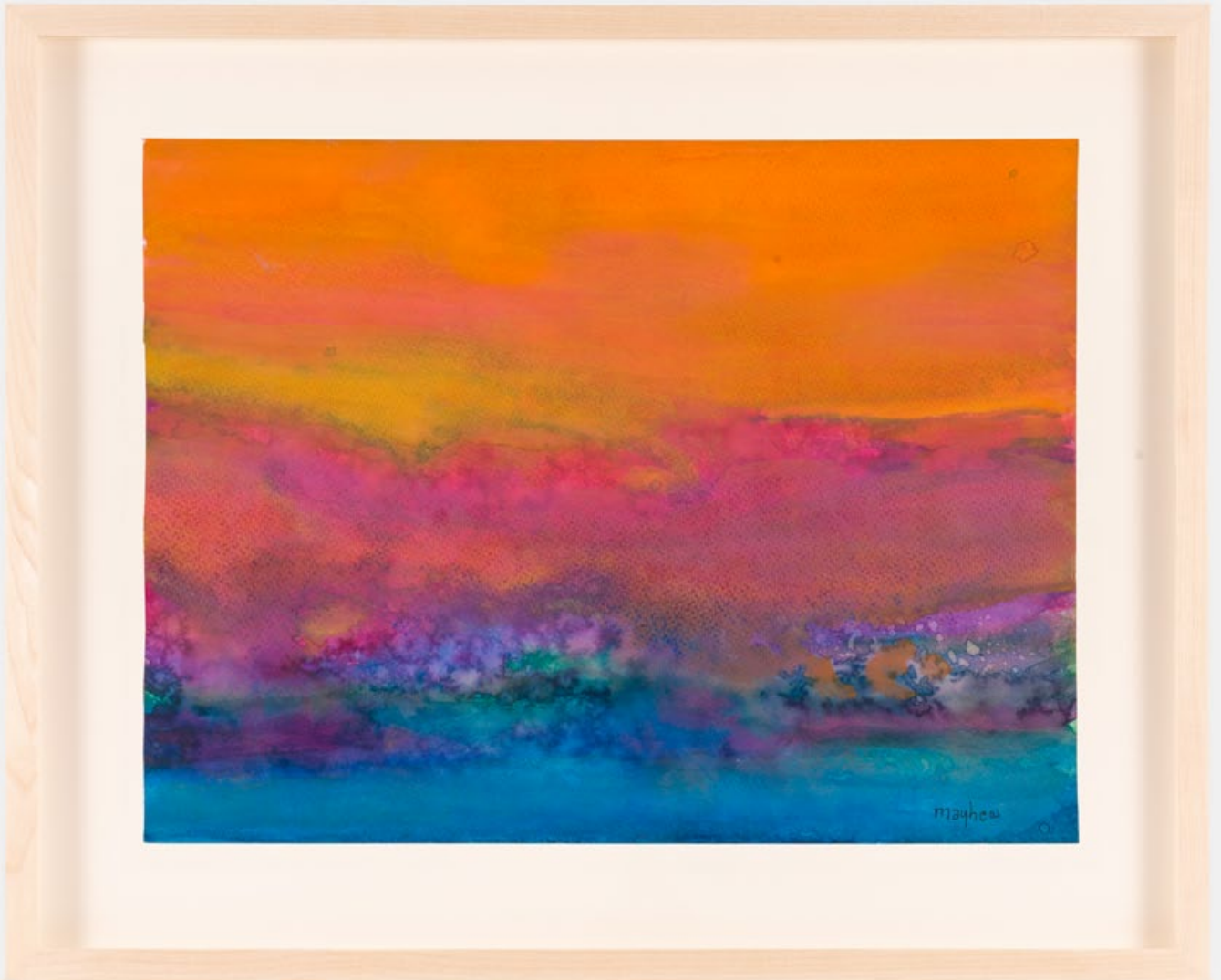
\$ 150,000.00







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**Richard Mayhew**

*Spring Series, 2007*

Watercolor on paper

Work: 10 1/2 x 14 in (26.7 x 35.6 cm)

Framed: 14 1/2 x 18 in (36.8 x 45.7 cm)

\$ 35,000.00







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**Richard Mayhew**

*Spring Series, 2007*

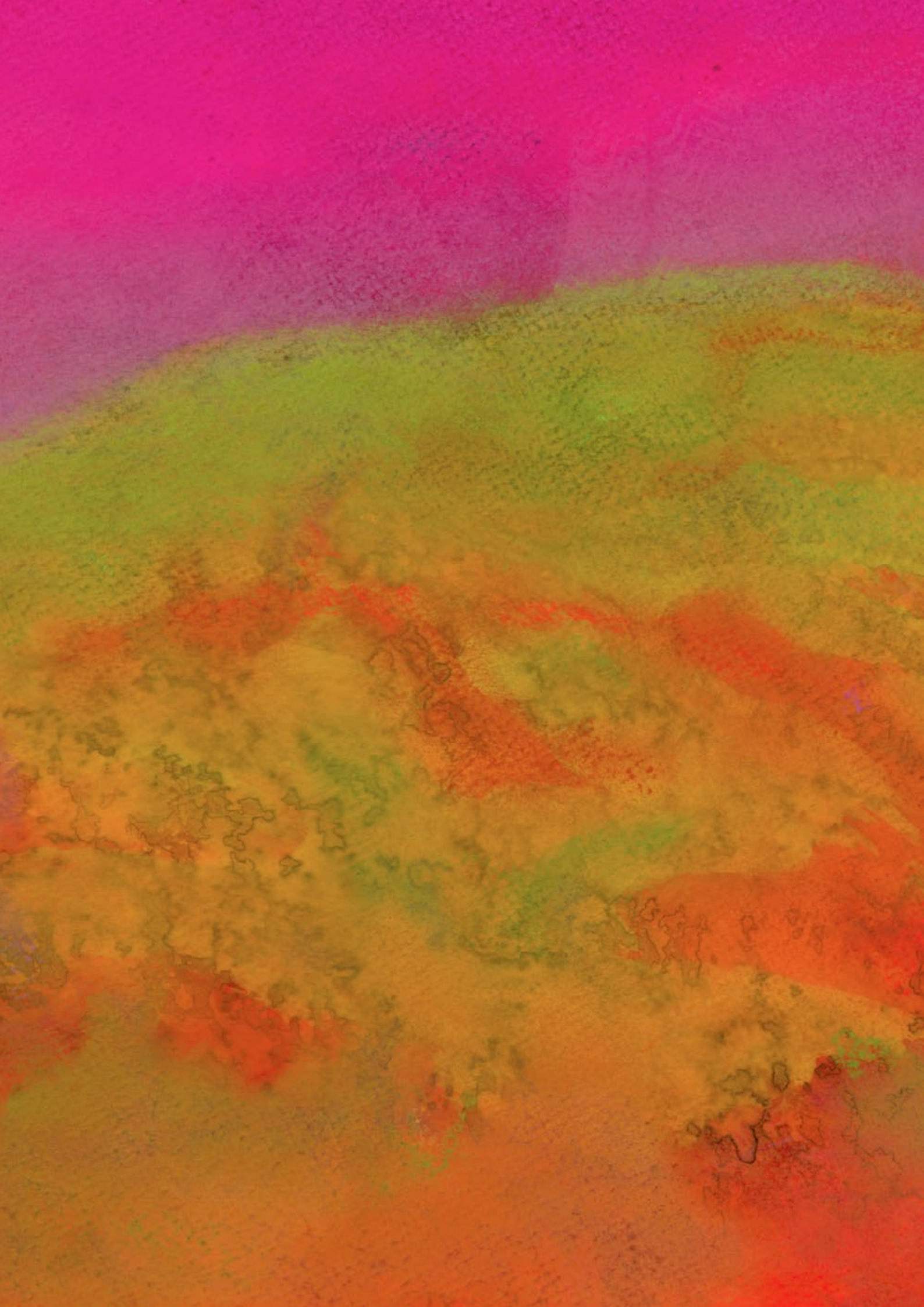
Watercolor on paper

Work: 10 1/2 x 14 in (26.7 x 35.6 cm)

Framed: 14 1/2 x 18 in (36.8 x 45.7 cm)

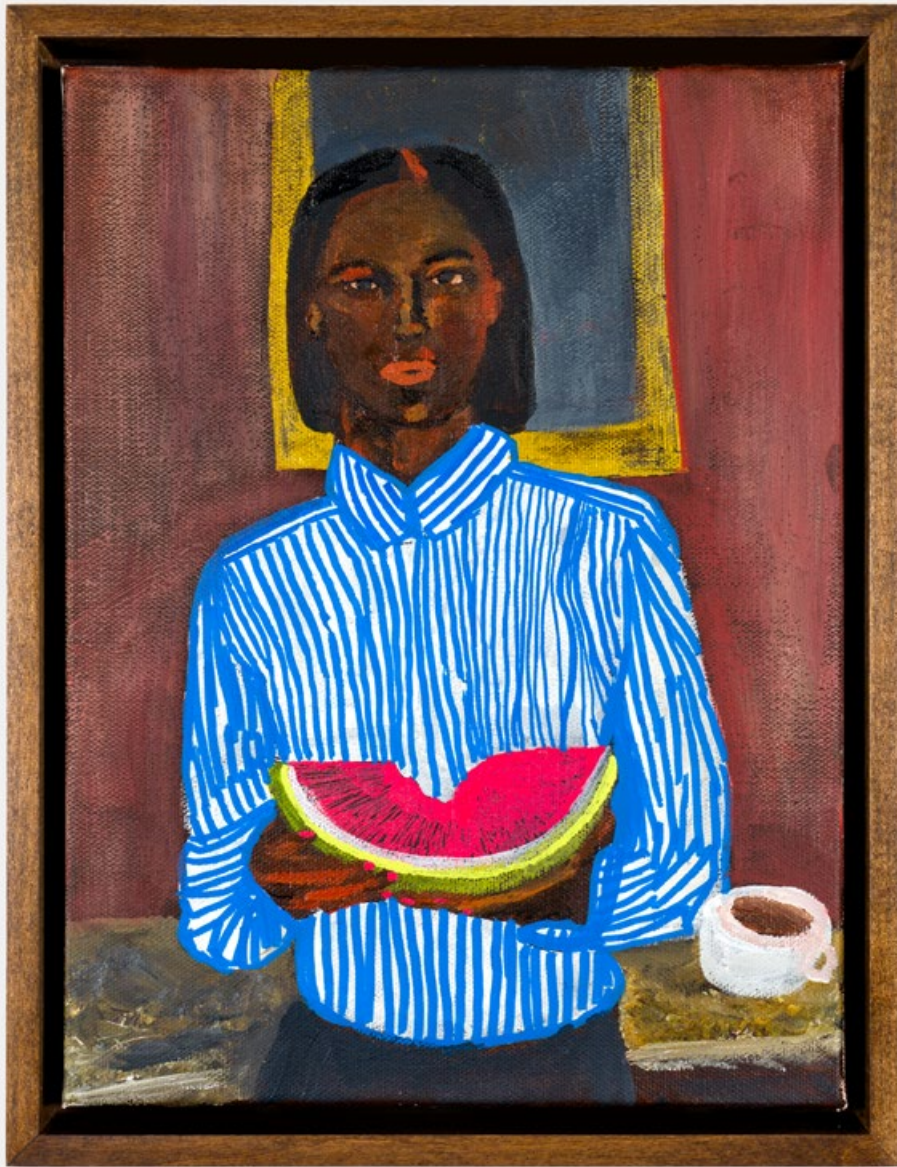
\$ 35,000.00







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**Danielle McKinney**

*To Pretend*, 2020

Acrylic on canvas

Work: 12 x 9 in (30.5 x 22.9 cm)

Framed: 13 5/8 x 10 1/4 in (34.6 x 26 cm)

\$ 125,000.00







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**Cristina de Miguel**

*Totem*, 2023

Acrylic, oil and oil stick on canvas

96 x 84 in

243.8 x 213.4 cm

\$ 60,000.00







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**Jim Nutt**

*Untitled*, 2010

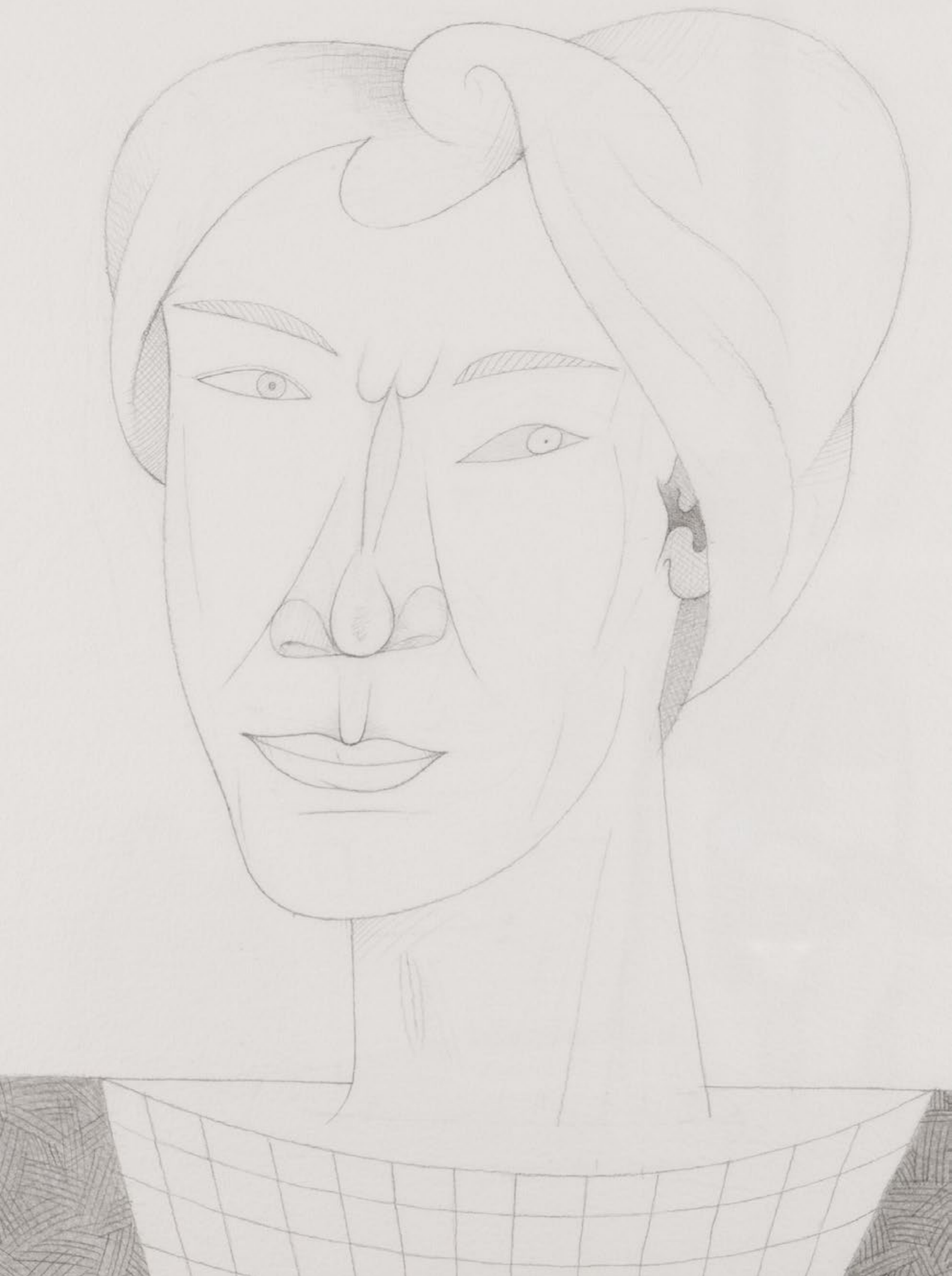
Graphite on paper

15 x 14 in

38.1 x 35.6 cm

\$ 95,000.00







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**Joyce Pensato**

*Smackdown! Lisa*, 2018

Charcoal and pastel on paper, in two parts

107 x 91 3/4 in

271.8 x 233 cm

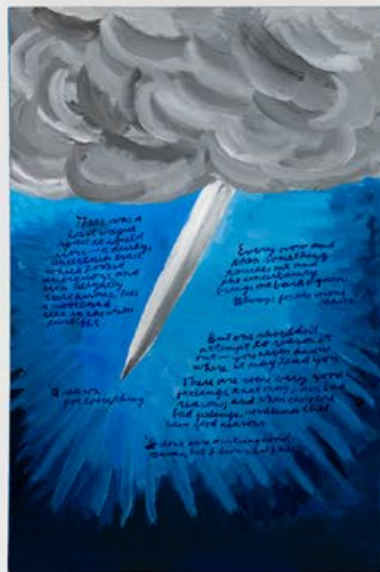
\$ 150,000.00







## VENUS OVER MANHATTAN



**Raymond Pettibon**

No title (*There was a...*), 1990-1991

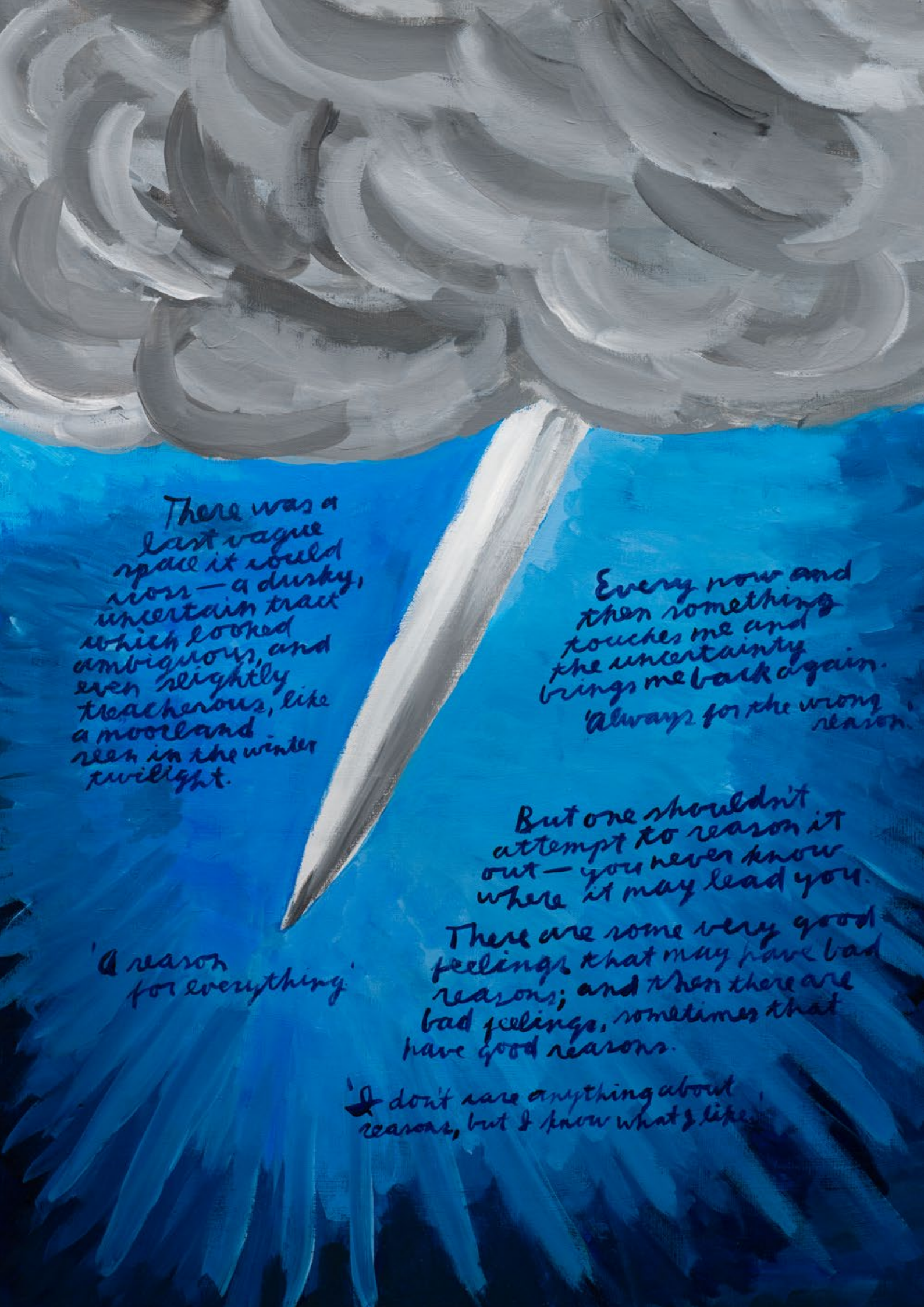
Oil on canvas

36 x 24 in

91.4 x 61 cm

\$ 125,000.00





There was a  
last vague  
space it could  
cross — a dusky,  
uncertain tract  
which looked  
ambiguous, and  
even slightly  
treacherous, like  
a moorland  
seen in the winter  
twilight.

Every now and  
then something  
touches me and  
the uncertainty  
brings me back again.  
'Always for the wrong  
reason.'

But one shouldn't  
attempt to reason it  
out — you never know  
where it may lead you.

There are some very good  
feelings that may have bad  
reasons; and then there are  
bad feelings, sometimes that  
have good reasons.

'A reason  
for everything.'

'I don't care anything about  
reasons, but I know what I like.'



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**Raymond Pettibon**  
*No Title (Part of that...)*, 1988  
Oil on canvas  
48 x 60 in  
121.9 x 152.4 cm  
\$ 450,000.00







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**Peter Saul**

*Bad Day at the Gallery, 2023*

Acrylic on canvas

Work: 72 x 96 in (182.9 x 243.8 cm)

Framed: 74 x 98 in (188 x 248.9 cm)

\$ 550,000.00







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**Peter Saul**

*Untitled*, 1960

Color oil stick and gouache on two joined sheets of heavy cream wove paper

Work: 14 3/4 x 27 1/4 in (37.5 x 69.2 cm)

Framed: 21 1/4 x 34 in (54 x 86.4 cm)

\$ 125,000.00







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**Philip Taaffe**

*Tableau Hacilar II*, 2023

Mixed media on canvas

87 x 60 in

221 x 152.4 cm

\$ 125,000.00







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**Philip Taaffe**

*Aubade*, 2023

Mixed media on canvas

62 x 54 in

157.5 x 137.2 cm

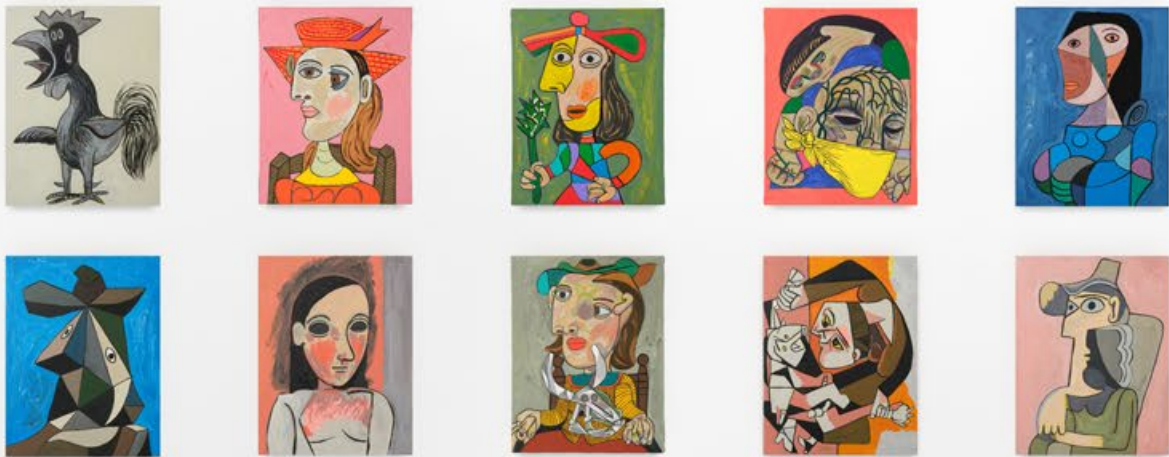
\$ 90,000.00







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Keiichi Tanaami

*Ten works from Pleasure of Picasso – Mother and Child, 2020-2022*

Nºs 56, 63, 143, 144, 145, 146, 148, 150, 275, 334

Acrylic on canvas

16 1/4 x 12 1/2 in (41 x 32 cm)

Each: \$ 12,000.00 (Frame: \$ 500.00)







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**Yuichiro Ukai**

*Untitled (No. 52), 2022*

Colored pencil, marker and ink on cardboard

Work: 29 x 32 1/2 in (73.7 x 82.5 cm)

Framed: 31 1/2 x 35 in (79.9 x 88.9 cm)

\$ 50,000.00







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**Grade Society Figure**

*Ambrym Island, Early 20th Century*

Fern wood, earth, vegetable matrix, paint

Height: 82 in (208.3 cm)

\$ 85,000.00



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