








HELP! WAR HOL
you promised
me a baby

I LOVE YOU
DON'T TREAD ON MY SIN
GO AHEAD

ANYTHING YOU
CAN MAY BE
USED AGAIN
YOU IN A
COURT OF LAW
OR JURY
THERE
LOOKING
THE

KILROY WAS HERE
NEW
SOMETHING
BARRAGE
BLUES
YOU
HARRY
SHOULD
LIVE
COMES
BOY
HAPPY
LAST STAND

PURITAN IN RED



THE SPREAD
EVERY MORNING
NO MORE

FIVE CENTS

ORAL ROBERTS



MY FLEET



matthew-NA

Venus Over Manhattan

Art Basel Hong Kong

Booth 3D13A

March 26 – 30, 2025

Georg Baselitz





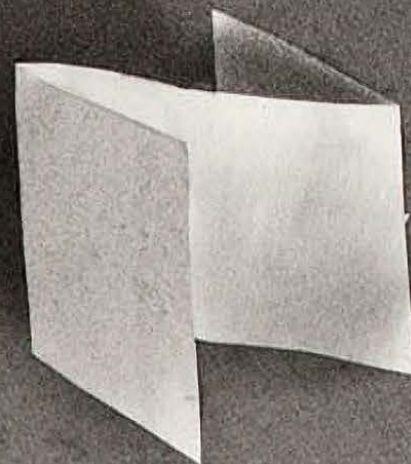
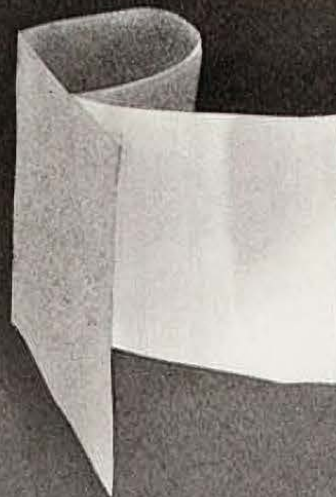
Georg Baselitz
Hammergrün, 1991
Oil on canvas
114 ¼ × 114 ¼ in
290.2 × 290.2 cm

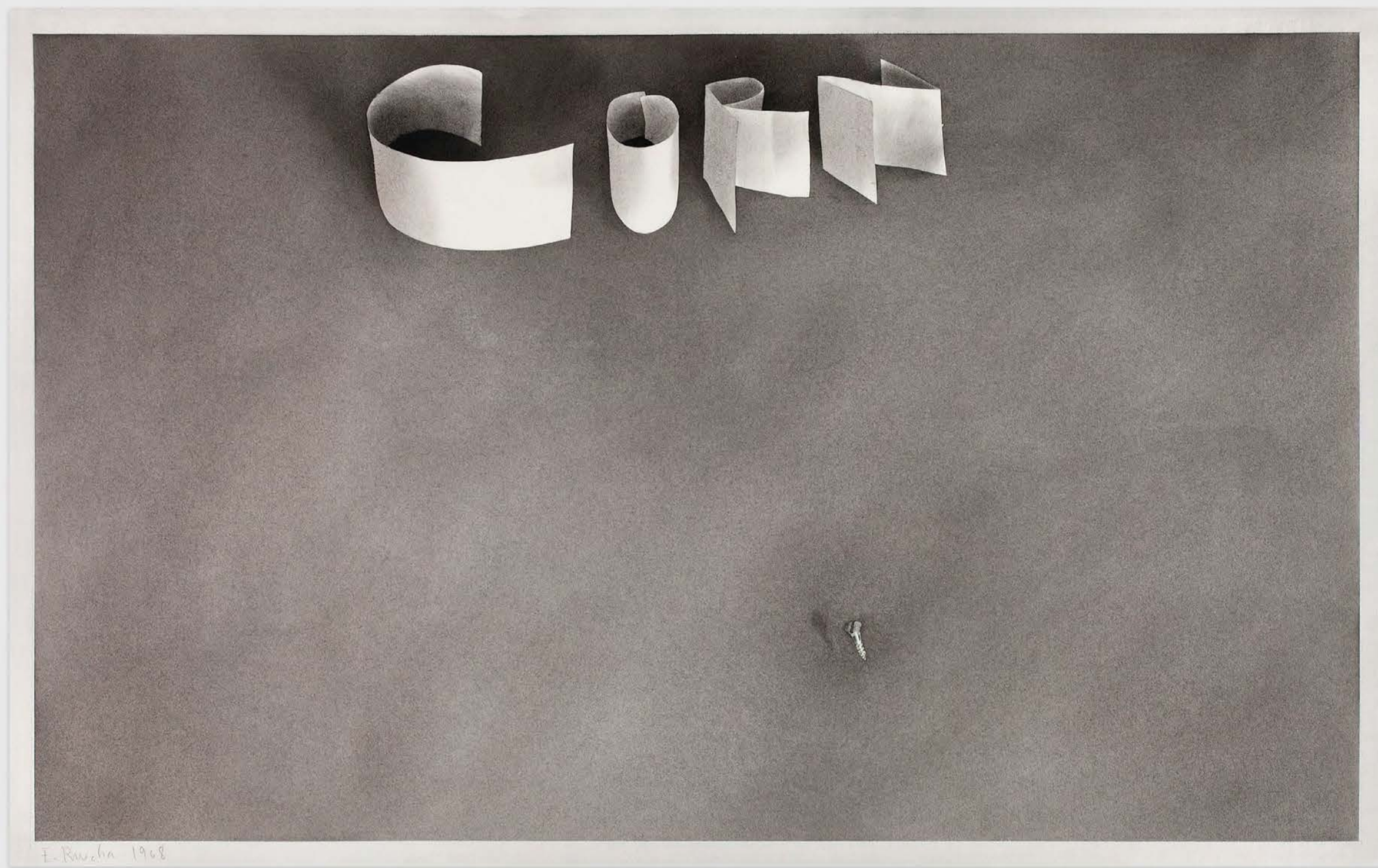






Ed Ruscha





Ed Ruscha

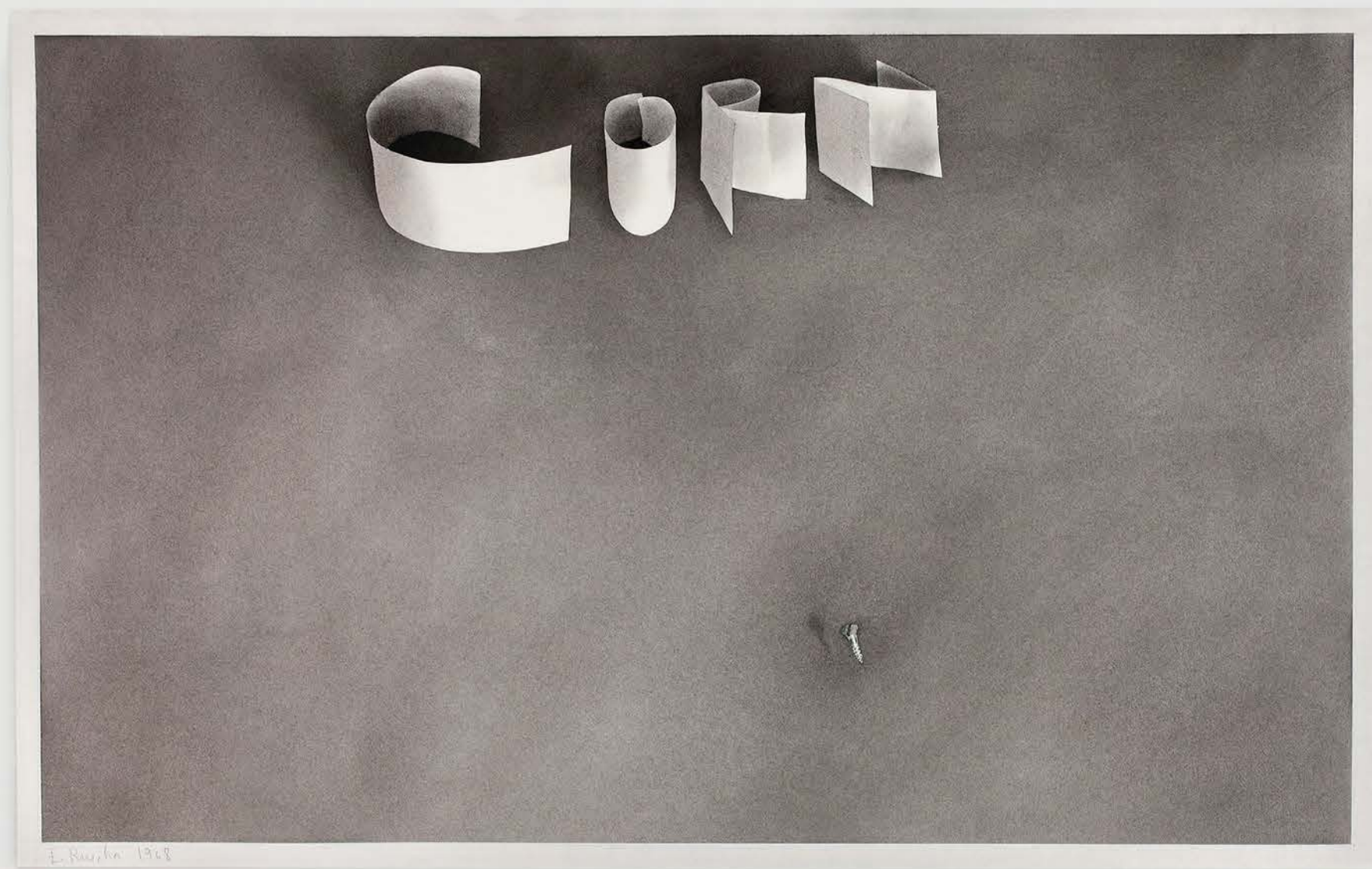
Corn with Screw, 1968

Gunpowder on paper

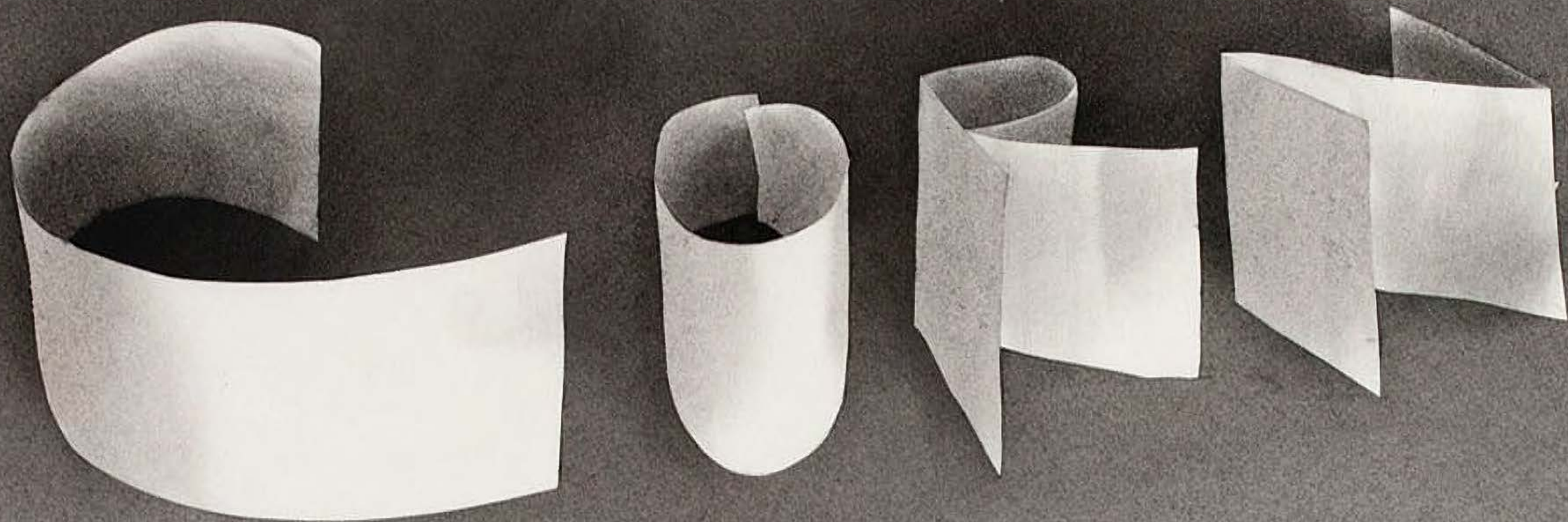
Sheet: 13 ½ × 21 ⅞ in (34.3 × 55.6 cm)

Framed: 20 ⅞ × 28 ¾ in (51.8 × 73 cm)





L. Ruscha 1968



Peter Saul





Peter Saul
Woman's Arts, 1981-82
Acrylic on canvas
Work: 76 × 67 in (193 × 170.2 cm)
Framed: 77 ½ × 68 ½ in (196.9 × 174 cm)











Peter Saul
Yes, No, and Maybe, 2025
Acrylic on canvas
48 × 40 in
121.9 × 101.6 cm



Joan Brown





Joan Brown
Bather #7, 1982
Oil on canvas
96 ½ × 79 in
245.1 × 200.7 cm







William N. Copley

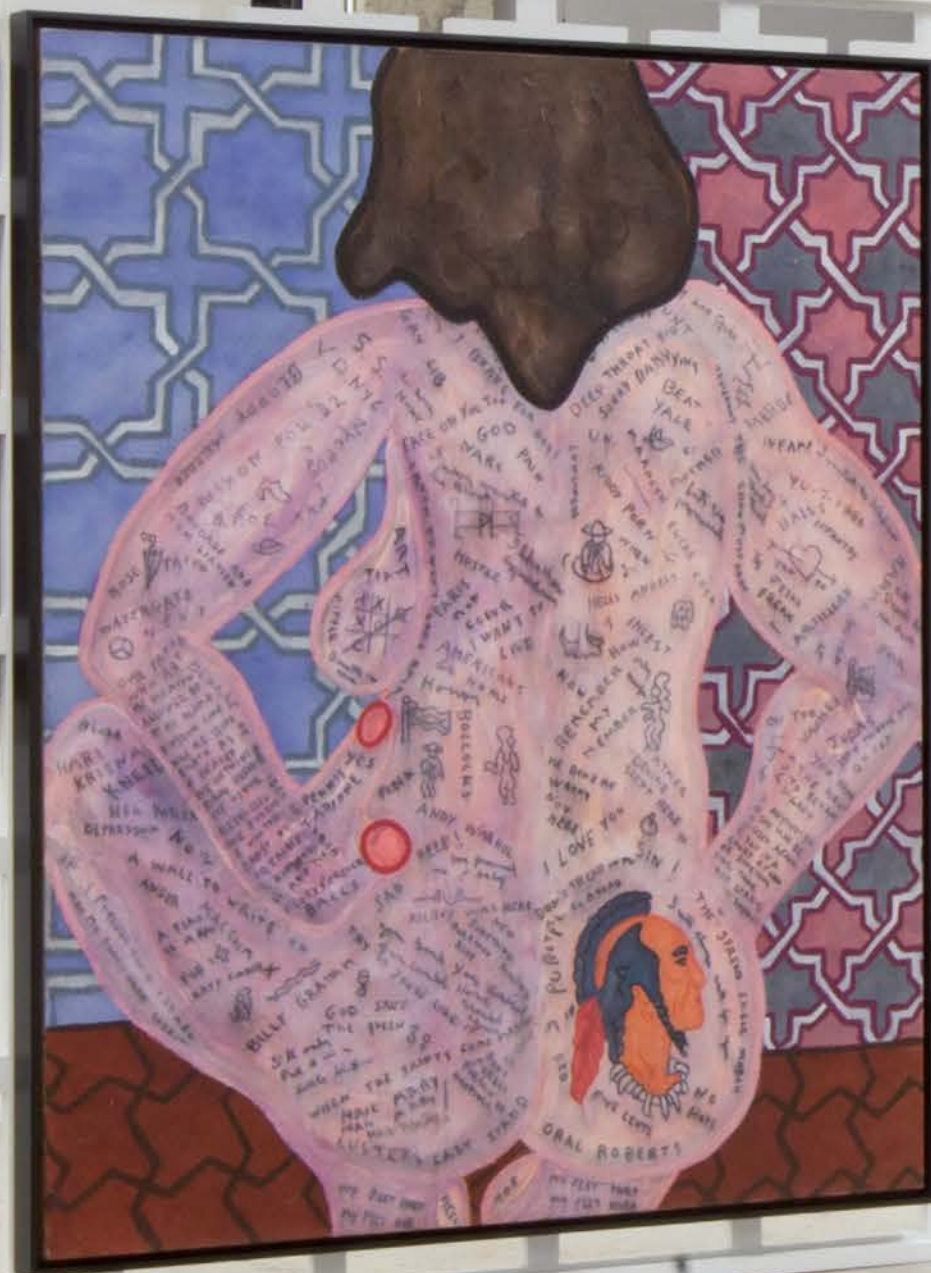
[illegible]

Untitled, 1978

Acrylic on canvas

Work: $66 \frac{1}{4} \times 55 \frac{1}{8}$ in (168.3×140 cm)

Framed: 68 ¼ × 57 ⅛ in (173.4 × 145.1 cm)





ROSE TACOD
WATERGATE
X 5 0 7

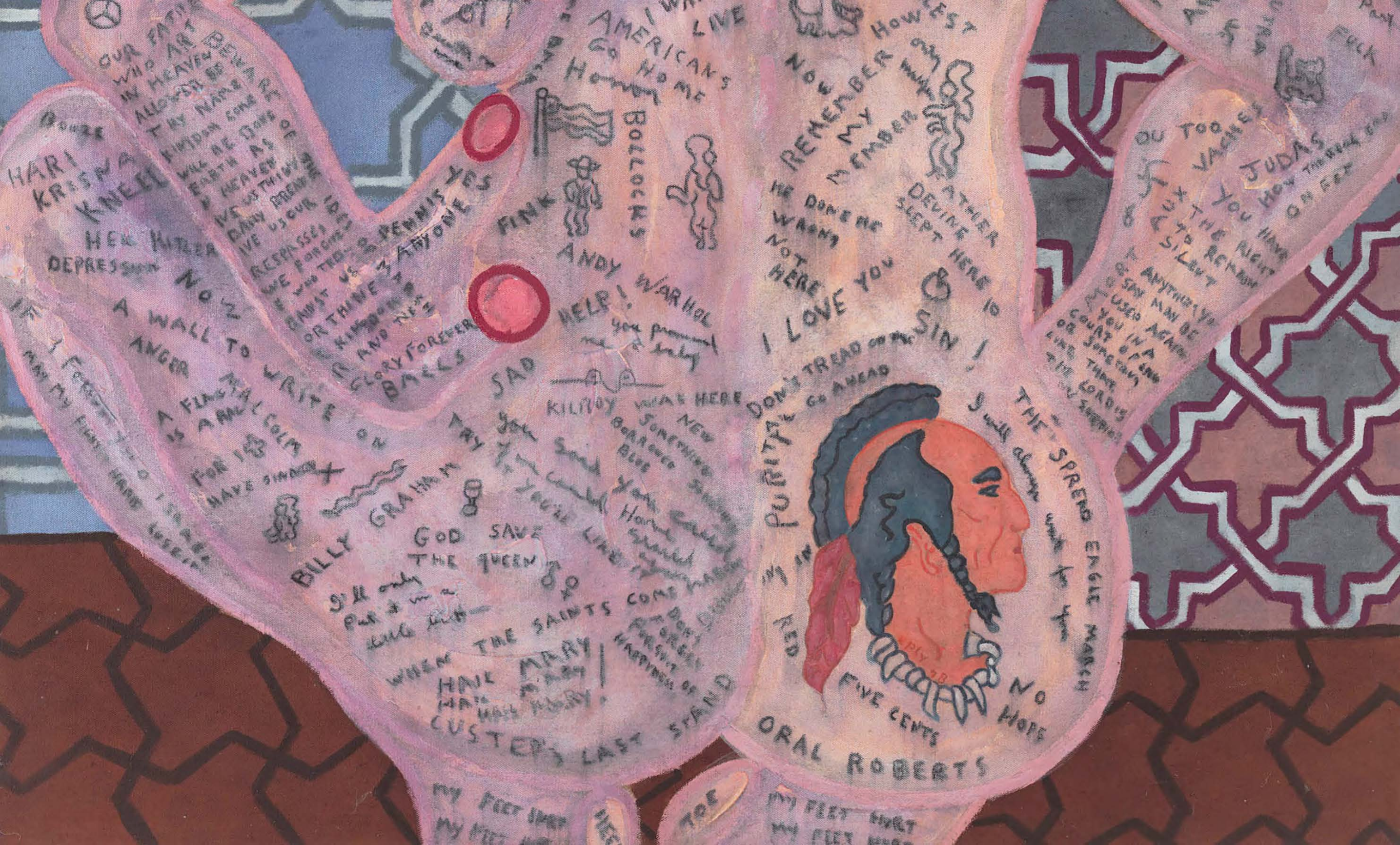
1000W 20007B
NIXON FOR B2 NYS
B. P.O.E. X X X
MILITARY
TIT
X X X
X X X
X X X

FACE ON YOU TOO FOR
NARE
HUSTLE
PARIS
COEUR
ART
TIT
X X X
X X X
X X X

DEEP THROAT WIDT
SORRY BABYING
U.N. 3
KIDDOY
PORN
WHEN X
HELLS ANGELS COCA
LOVELESS
NARE
PAIN
GOD
SUCKS
ANGELS
COCA

BEAT
TAKE
MOTHER
SUCKS
ANGELS
COCA

INFAMY
YU-7-1986
BALLS
INFANTRY
JESUS
FREAK
TILLER



OUR FATHER WHO ART IN HEAVEN
HARI KRISHNA
KNEEL
HEAVEN
KILLER
DEPRESSION
A WALL TO
ANGER
A FLAG
IS A SMALL
FOR IS
HAVE
BILLY GRAHAM
GOD SAVE
THE QUEEN
I'll only
Put it in a
END
WHEN THE SAINTS COME
HAIR MARY
HAIR MARY
CUSTER'S LAST STAND
MY FEET
MY FEET
TOE
MY FEET
MY FEET

AMERICAN
GO HOME
BOLLOCKS
FINK
ANDY
HELP! WARHOL
you promise
me a lady
KILROY
WALK HERE
NEW
SOMETHING
BOARDS
BLUE
Yank
Home
Stand
HAPPINESS OF
STAND

REMEMBER
MY MEMBER
HOWEST
HE DONE RE
WANN
NOT HERE
I LOVE YOU
DON'T TREAD ON MY SIN!
GO AHEAD
PURITY
RED
ORAL ROBERTS
FIVE CENTS
NO MORE
THE SPREAD
ENGAGE MARCH
I will always
want to be
with you

YOU TOO
JACK
JUDAS
YOU HOW
THE RIGHT
ON FEET
ANYTHING
YOU MAY BE
USED AGAIN
YOU IN A
COURT OF LAW
OR JUDICIAL
THE LORD'S
THEY SLEEP

OUR FATHER
WHO ART
IN HEAVEN
THY NAME
PRAISE
WILL BE
GIVE US
DAILY
RESURRECT
WE PROMISE
I WILL
GAINST
OR TRINE
KINGDOM
AND THE
GLORY FOREVER
BACKS

AMERICAN
GO HOME
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Eddie Martinez





Eddie Martinez
Riding with Life #2, 2021
Oil, acrylic, and spray paint on canvas
72 × 108 in
182.9 × 274.3 cm





Richard Mayhew





Richard Mayhew

Wednesday, 2023

Oil on canvas

Work: 24 × 30 in (61 × 76.2 cm)

Framed: 25 ½ × 31 ½ in (64.8 × 80 cm)





Richard Mayhew in his California studio, with *Wednesday* (2023) visible at lower right.



Richard Mayhew

Solstice Series #16, 2019

Watercolor on paper

Work: 17 ½ × 22 in (44.5 × 55.9 cm)

Framed: 26 ½ × 31 in (67.3 × 78.7 cm)





Richard Mayhew

Untitled, 2024

Watercolor on paper

Work: 12 × 16 in (30.5 × 40.6 cm)

Framed: 21 × 25 in (53.3 × 63.5 cm)



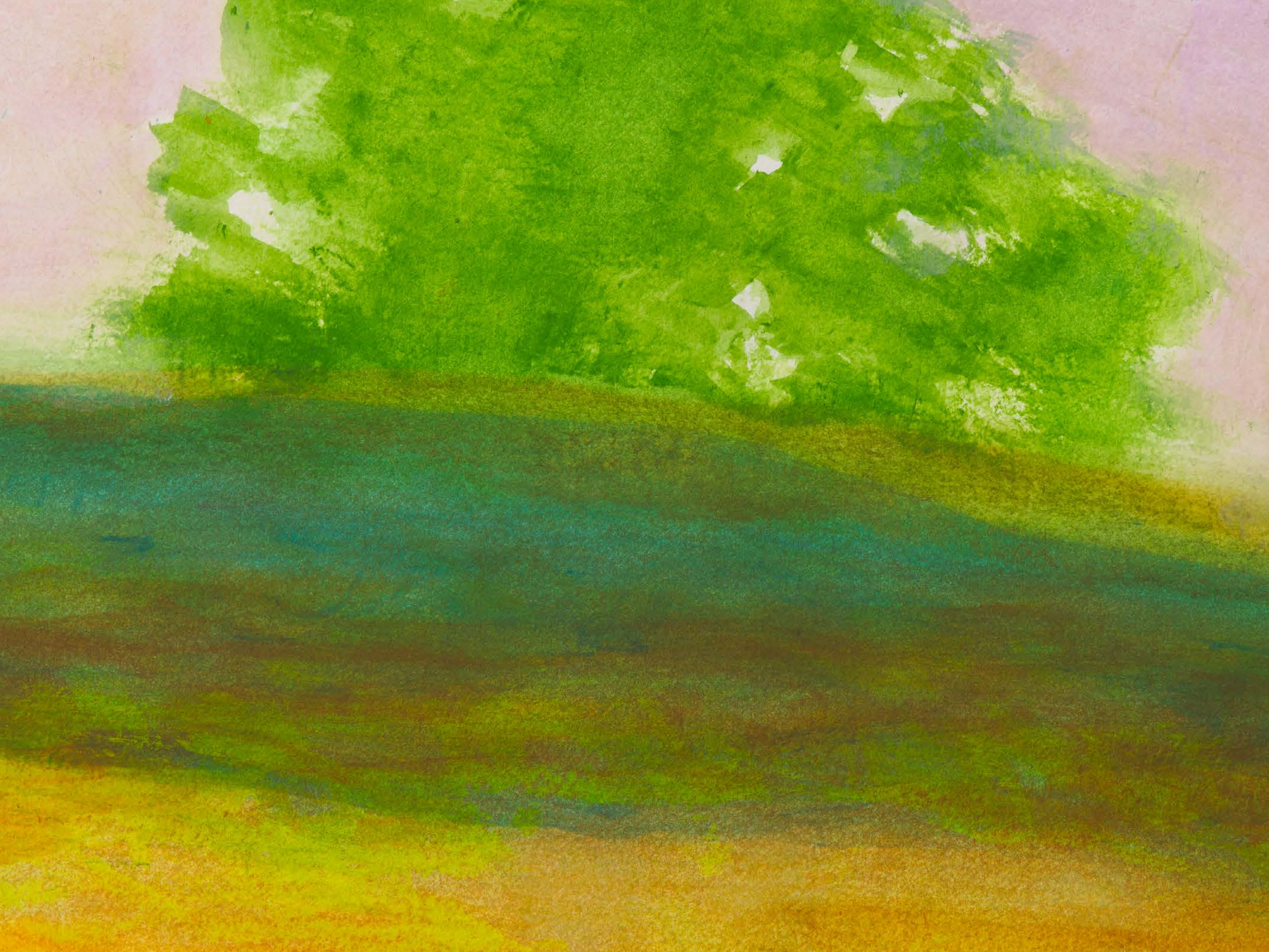
Richard Mayhew

Untitled, 2024

Watercolor on paper

Work: 12 × 16 in (30.5 × 40.6 cm)

Framed: 21 × 25 in (53.3 × 63.5 cm)



Salvo





Salvo

Dicembre, 2004

Oil on board

Work: 19 ¾ × 28 ¼ in (50.3 × 71.7 cm)

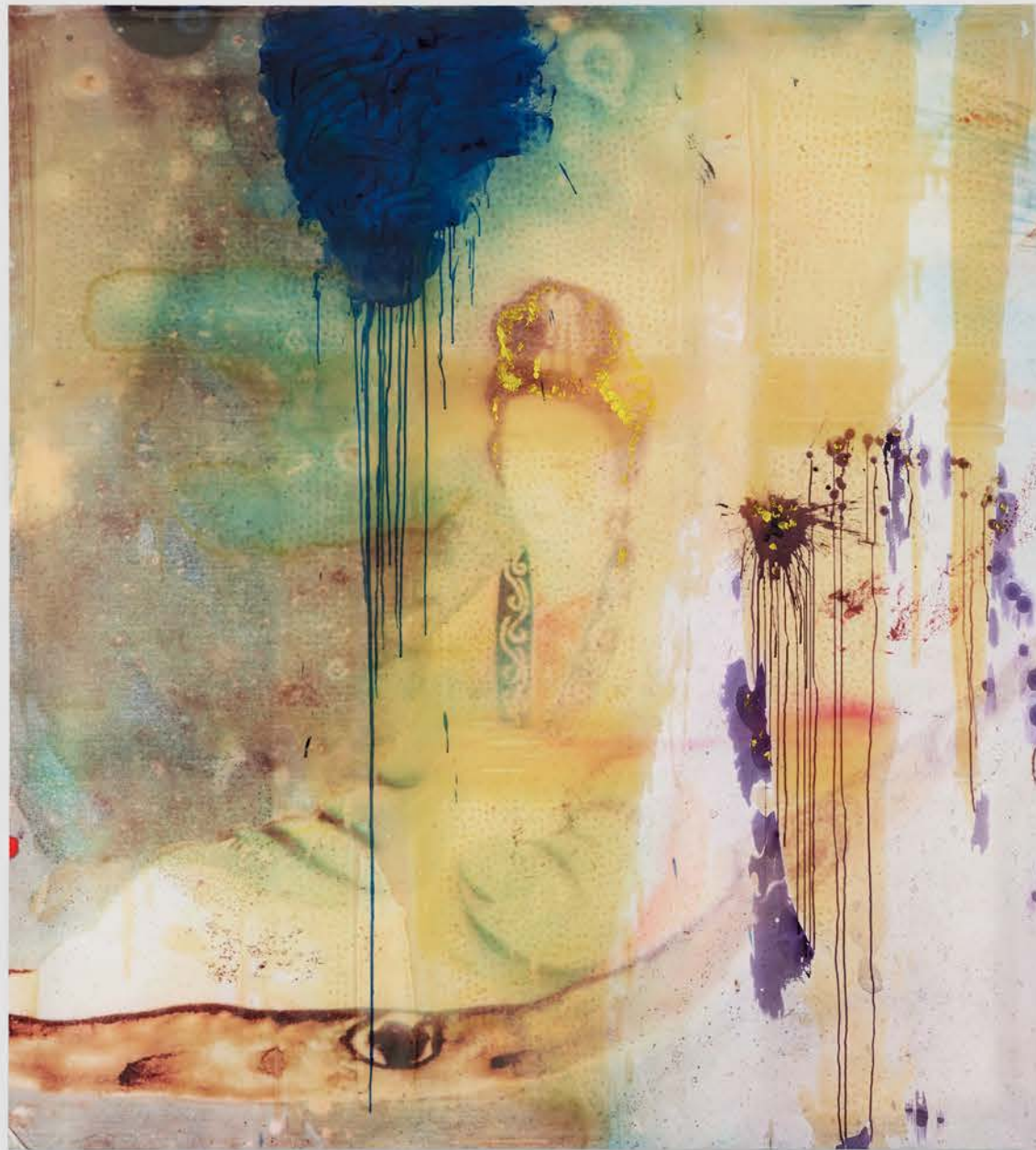
Framed: 23 ½ × 32 ¼ in (59.7 × 81.9 cm)





Julian Schnabel





Julian Schnabel

Untitled (Chinese), 2008

Inkjet print, spray paint, ink, resin, oil on polyester

90 × 79 ¾ in

228.6 × 202.6 cm



Installation view of *Untitled (Chinese)* in Julian Schnabel's exhibition "*Untitled (Chinese Paintings)*," at the Museo di Capodimonte, Naples, 2009



Karen Kilimnik



Karen Kilimnik

The Poor Little Beggars, 2008

Water soluble oil color on canvas,
in artist's frame

Work: 20 × 16 in (50.8 × 40.6 cm)

Framed: 28 ¾ × 24 ¾ in (73 × 62.9 cm)









Karen Kilimnik

London taxicab at Dukes Hotel London, England, 2007

Water soluble oil color on canvas, in artist's frame

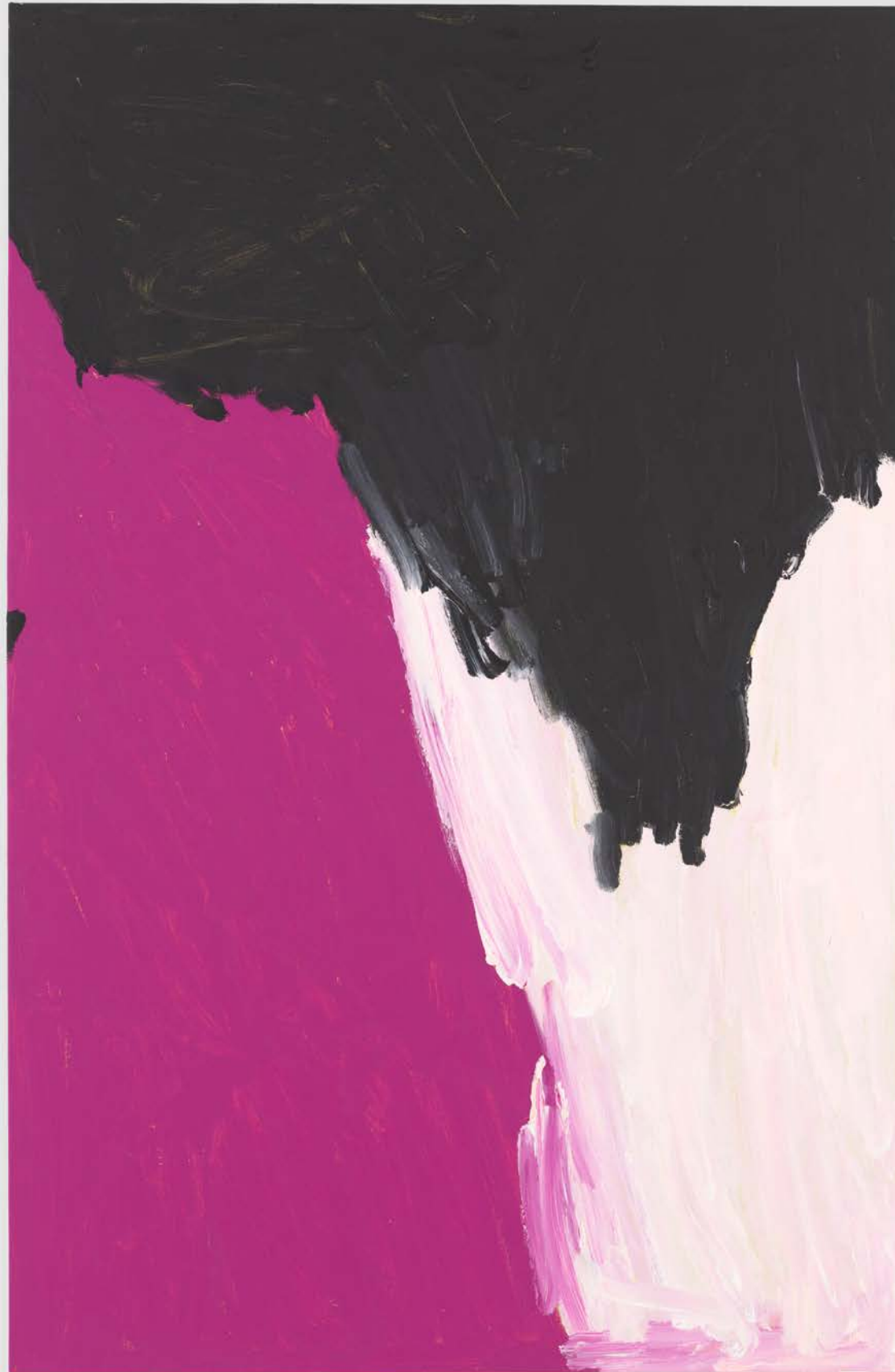
Work: 8 × 10 in (20.3 × 25.4 cm)

Framed: 13 × 15 in (33 × 38.1 cm)



Mirdidingkingathi Juwarnda
Sally Gabori





Mirdidingkingathi Juwarnda Sally Gabori
Dibirdibi Country, 2010
Synthetic polymer paint on linen
59 ½ × 39 ¾ in
151 × 101 cm







John Pule





John Pule

This way to reach the blue of the land, 2024

Oil, varnish, ink, and enamel on canvas

Work: 59 7/8 × 59 7/8 in (152 × 152 cm)

Framed: 61 7/8 × 61 7/8 in (157.2 × 157.2 cm)



John Pule



Susumu Kamijo





Susumu Kamijo
The Marigolds, 2024
Acrylic, vinyl flashe paint,
and pastel pencil on canvas
30 × 26 in (76.2 × 66 cm)







Seth Becker





Seth Becker

Butterfly Hunter in a Meadow, 2021

Oil on panel

Work: 9 × 12 in (22.9 × 30.5 cm)

Framed: 9 ¾ × 12 ¾ in (24.8 × 32.4 cm)



Seth Becker

More Bees, 2021

Oil on panel

Work: 9 ½ × 8 ½ in (24.1 × 21.6 cm)

Framed: 10 ¼ × 9 ¼ in (26 × 23.5 cm)







Seth Becker

Digging Out of Warren, 2024

Oil on panel

Work: 11 × 9 in (27.9 × 22.9 cm)

Framed: 11 ¾ × 9 ¾ in (29.9 × 24.8 cm)

Venus Over Manhattan

New York

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