

CHAPTER NY

Art Basel Hong Kong  
Stella Zhong

March 26 – 30, 2025  
Booth 1C41

*Offer subject to prior sale*



# CHAPTER NY

Chapter NY is pleased to present a new body of work by Stella Zhong for Art Basel Hong Kong Discoveries 2025.

Merging cosmic and infinitesimal scales at once, Stella Zhong's work brings together vast planes and granular objects that feel alive or even edible. Her installations translate existential and political conditions into tactile forms, refracting contemporary experiences of simultaneity, alienation, existential humor and uncertainty.

Zhong—from a generation with firsthand experience of the peak of China's urban development—is particularly interested in sites that evoke both dread and dreams. Her new sculptural-video installation and accompanying wall sculptures for Art Basel Hong Kong engage with city features of transparency and elevation that ultimately lead to impenetrability. The installation begins with an imagined fragment of a metropolis whose interior expands into a multitude of worlds merging extraterrestrial space and food, recalibrating that which is beyond reach and that which is to become internal. It transcends perspective, instead exploring shifts in scale and position that point to connectivity.

**Stella Zhong** (b. 1993, Shenzhen, China) lives and works in New York, NY. She holds a BFA in Glass from Rhode Island School of Design and an MFA from Yale University. Zhong has had solo exhibitions at Antenna Space, Shanghai, CN; The Intermission, Pireas, GR; Chapter NY, New York; Fanta-MLN, Milan; Adams and Ollman, Portland, OR; and Guan Shan Yue Art Museum, Shenzhen; among others. Zhong has exhibited internationally at The Power Station, Dallas, TX; Asia Society Texas Center, Houston, TX; Leeum Museum of Art, Seoul, KR; SculptureCenter, Queens, NY; The Aldrich Contemporary Art Museum, Ridgefield, CT; Galerie Marguo, Paris; in lieu, Los Angeles; Peana, Mexico City; YveYANG, New York; Mana Contemporary, Jersey City; HUA International, Beijing; M 2 3, New York; and more. Her work has been reviewed on ArtAsiaPacific, Mousse Magazine, Texte zur Kunst, The New York Times, Art in America, among others.





# CHAPTER NY



**Stella Zhong**

*High Pillow Worry-Free II* (高枕無憂 II), 2025

Wood, oil paint, latex paint, paper, fabric, window film, epoxy clay, string

Open: 25 1/2 x 37 x 27 in (64.8 x 94 x 68.6 cm)

Closed: 30 x 29 x 27 in (76.2 x 73.7 x 68.6 cm)

\$ 30,000.00 (reserved)















# CHAPTER NY



**Stella Zhong**

*Bullish 01 (看漲 01), 2025*

Epoxy clay, wire, string, magnet, wood

49 3/4 x 12 1/2 x 25 3/4 in (126.4 x 31.8 x 65.4 cm))

\$ 10,000.00 (reserved)







# CHAPTER NY



**Stella Zhong**

*Warp Until Fearless (彎到無所畏懼為止) x HIGH RISK (高危)*, 2024–25

Wood, linen, oil paint, paper, fabric, plastic, macaroni noodle, epoxy clay,  
wire, string, magnet, single-channel video "HIGH RISK" (#1/3), projector  
48 x 64 x 29 in (121.9 x 162.6 x 73.7 cm)

Video: 00:03:45

\$ 45,000.00 (reserved)

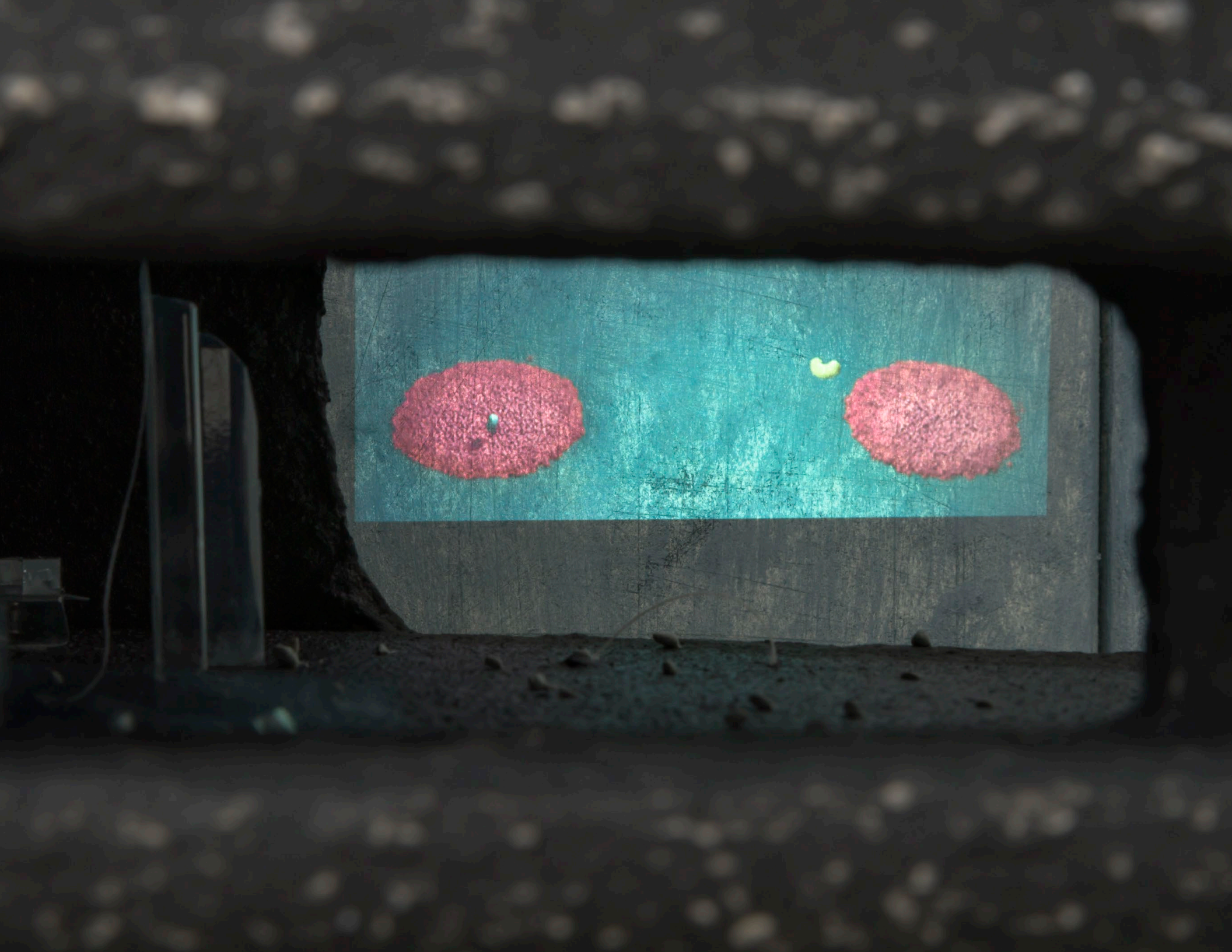






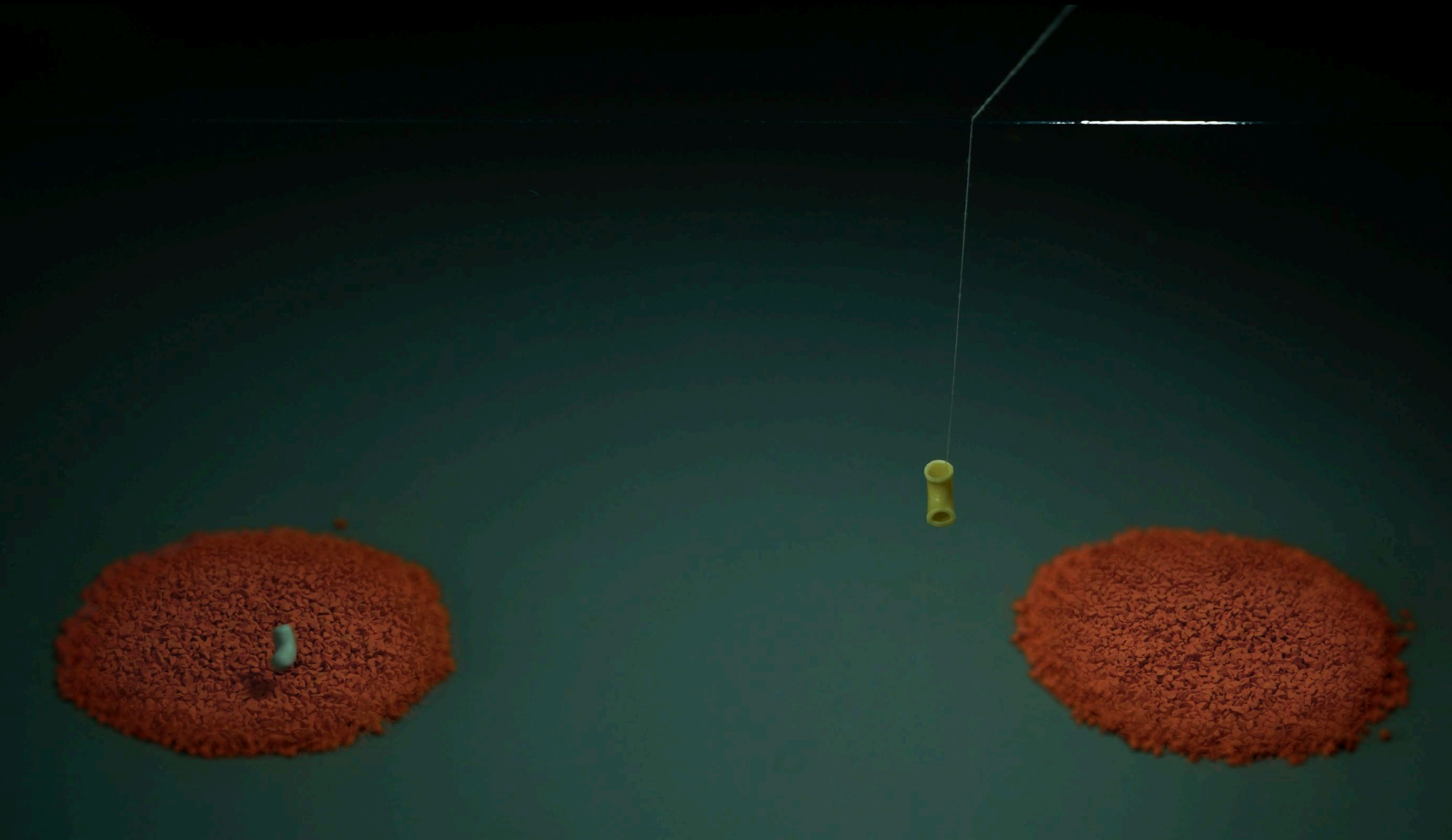








# CHAPTER NY



**Stella Zhong**

*HIGH RISK* (高危), 2024

Macaroni noodle, string, glass, rubber, water, clay in single-channel video

00:03:45

Edition of 3 plus 2 AP (#2/3)

\$ 12,000.00

[Link to video](#)  
(password: ChapterNY)



# CHAPTER NY

Additional Works



# CHAPTER NY

**Stella Zhong**

*Bullish 02 (看漲 02)*, 2025

Epoxy clay, wire, string, foam

55 x 18 x 28 in (139.7 x 45.7 x 71.1 cm)

\$ 10,000.00

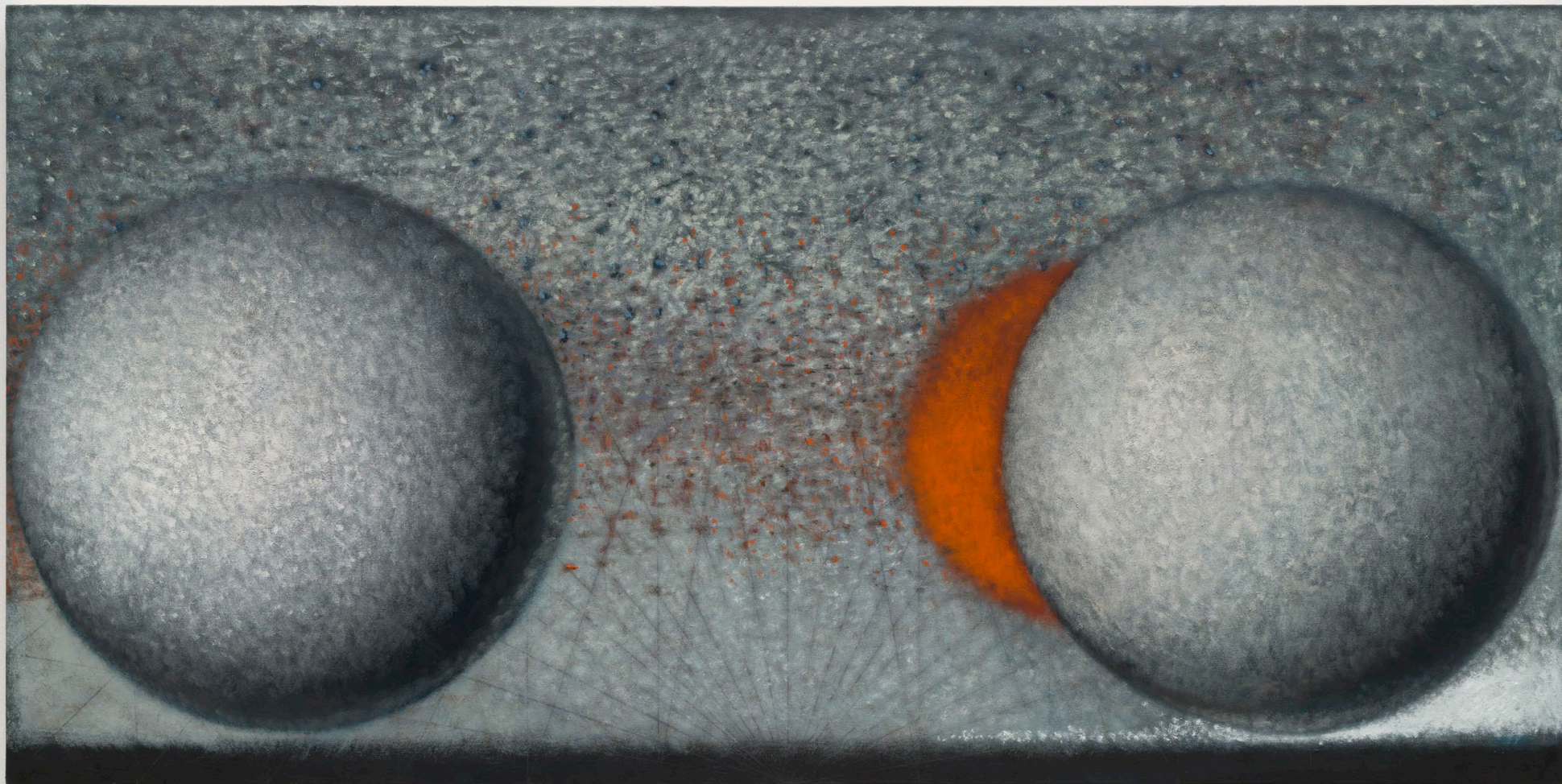








# CHAPTER NY



**Stella Zhong**

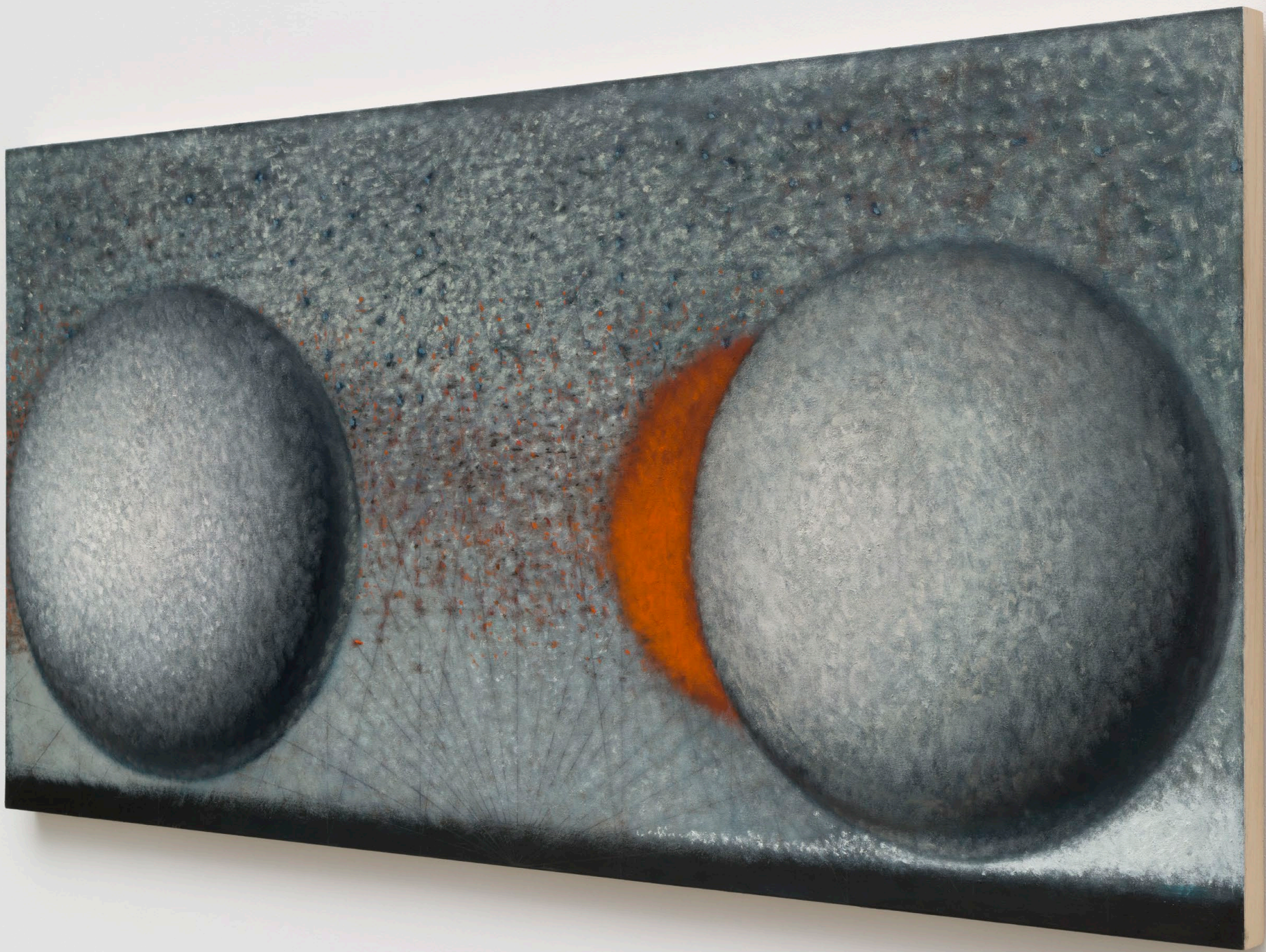
*Free-range Suns 05, 2025*

Oil on panel

30 x 60 in (76.2 x 152.4 cm)

\$ 20,000.00



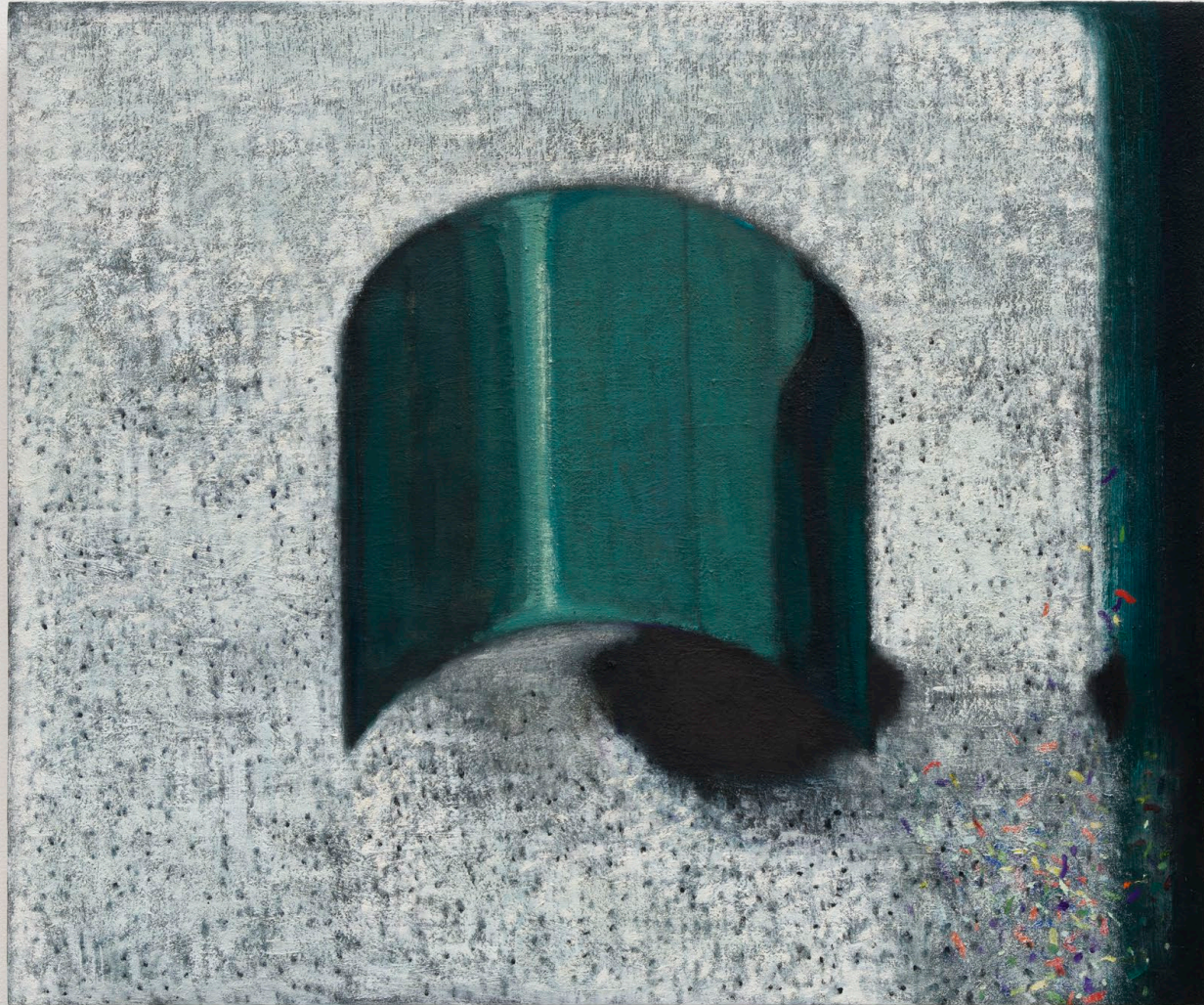








# CHAPTER NY



**Stella Zhong**

*Confetti for That Nightmare 04, 2024*

Oil on panel

20 x 24 in (50.8 x 61 cm)

\$ 9,000.00











# CHAPTER NY



**Stella Zhong**

*Confetti for That Nightmare 05, 2024*

Oil on panel

60 x 5 1/8 in (152.4 x 13 cm)

\$ 10,000.00







