



Grace Walters <grace@darrowcontemporary.com>

Sicardi Ayers Bacino - Booth A8 - preview Art Basel Miami

1 message

Mónica Hernández <monica@sicardi.com>

Tue, Nov 14, 2023 at 11:28 AM

To: grace@darrowcontemporary.com

Dear Grace,

I hope this finds you well.
We are excited to be in Miami soon.

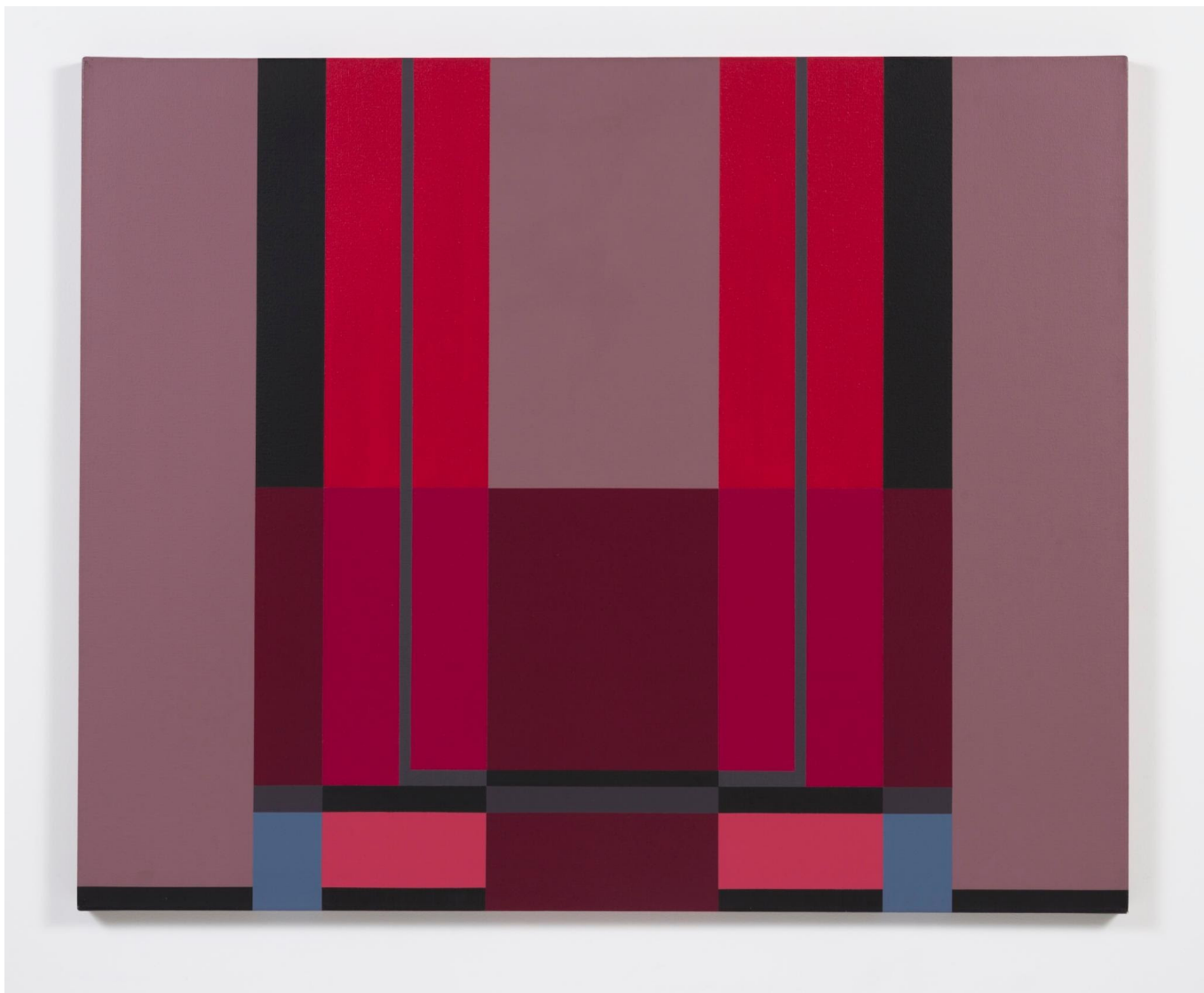
This year we are presenting an exhibition celebrating five visionary female, Latin-American artists. Embracing techniques across media and utilizing avant-garde materials and concepts, these women became pioneers in the 20th Century. Modernist masters Gego, Elsa Gramcko, and Mercedes Pardo belong to a generation of Venezuelan women who pushed the boundaries of the popular, male dominated kinetic movement. These artists are presented in dialogue with Marie Orensanz and Fanny Sanín who continue to create work today. Together, these artists offer viewers a range of practices that informed abstract and conceptual Latin American art. Their practices upend canonical discourses and celebrate the role of female artists in Latin America.

I also added some of the works by other artists we will have in Miami as well.

I hope you can visit us this year.

Let me know if you need any further information.

Regards,
Mónica



Fanny Sanín
Acrylic Nº 4, 1977, 1977
Acrylic on canvas
44 x 54 inches
111.8 x 137.2 cm.
(SaninF-074)



Fanny Sanín
Study for Painting No. 1 (3), 2020, 2020
Marker and pencil on paper
12 x 16 inches
30.5 x 40.6 cm.
(SaninF-050)

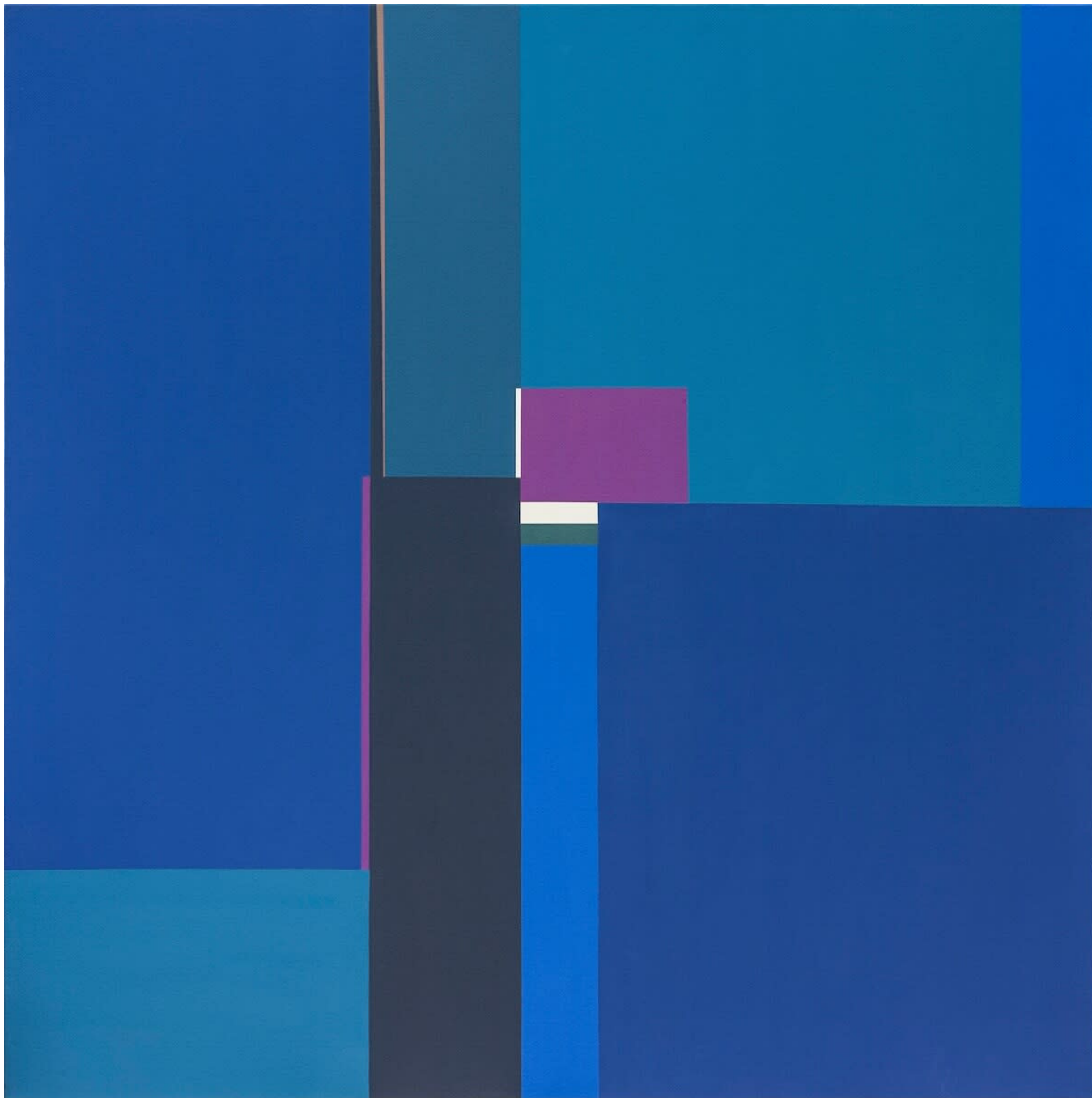


Fanny Sanin
Composition No. 2, 2012, 2012
Acrylic on paper
29 1/2 x 22 inches
74.9 x 55.9 cm.
(SaninF-044)

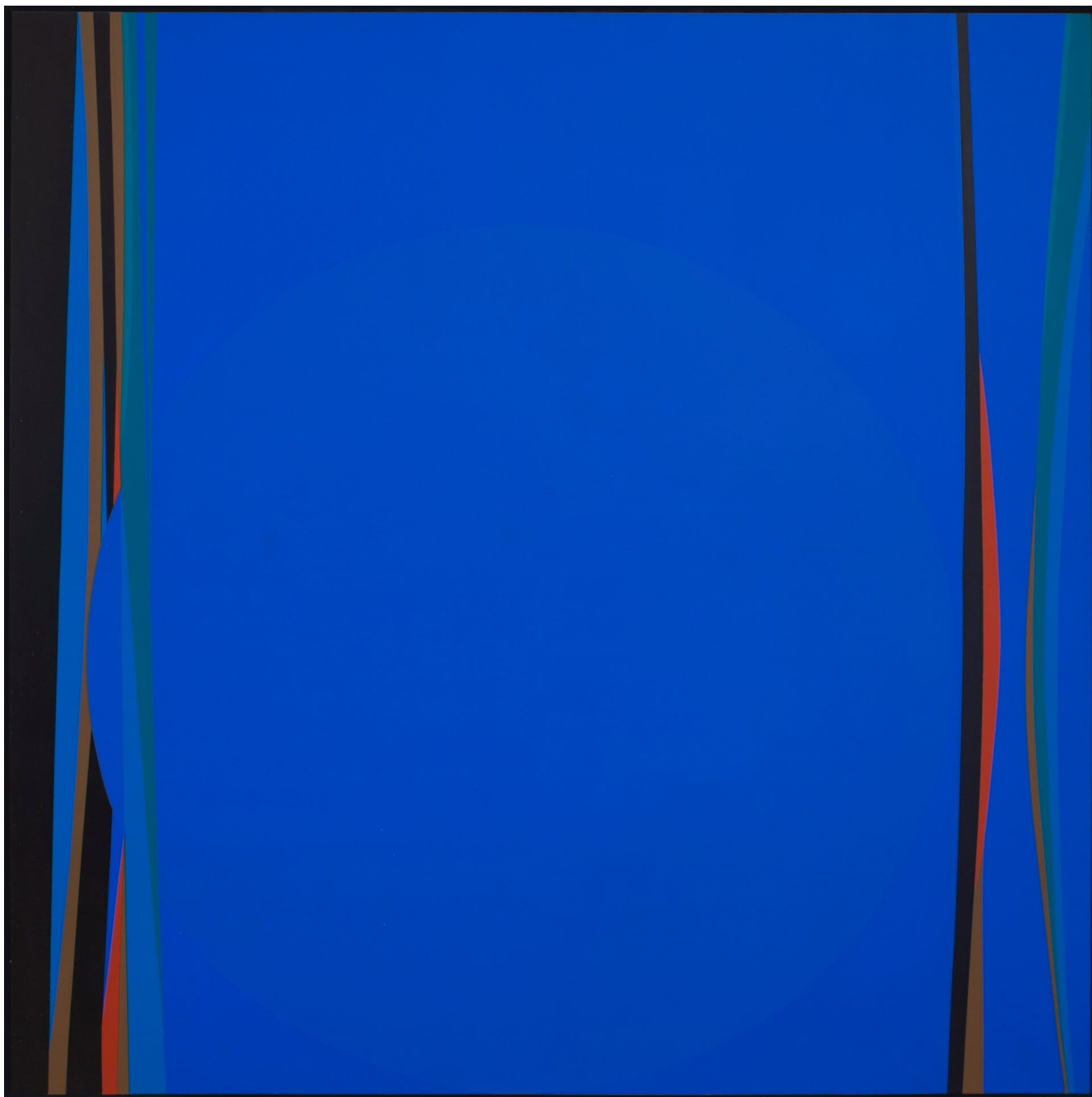


Mercedes Pardo
Untitled, 1987
Serigraph on paper
26 1/8 x 20 1/8 inches
66.2 x 51 cm.

Unknown Edition (#0/0)
(PardoM-086)



Mercedes Pardo
Untitled, 1990
Acrylic on canvas
47 ¼ x 47 ¼ inches
120 x 120 cm.
(PardoM-057)



Mercedes Pardo
Luna azul [Blue Moon], 1991
Acrylic on canvas
67 ³/₄ x 67 ³/₄ inches
172 x 172 cm.
(PardoM-053)



7/50

Mercedes 98

Mercedes Pardo
Untitled, 1998
Serigraph on paper
31 x 24 1/8 in. (78.7 x 61.3 cm.)

Edition of 50 (#24/50)
(PardoM-020)



Marie Orensanz

sens..., 1982

On verso

Graphite, Letraset, and acrylic on marble

5 $\frac{3}{4}$ x 6 $\frac{1}{4}$ x $\frac{5}{8}$ inches

14.5 x 16 x 1.5 cm.

(OrensanzM-119)



Marie Orensanz

Axe 2, 1988

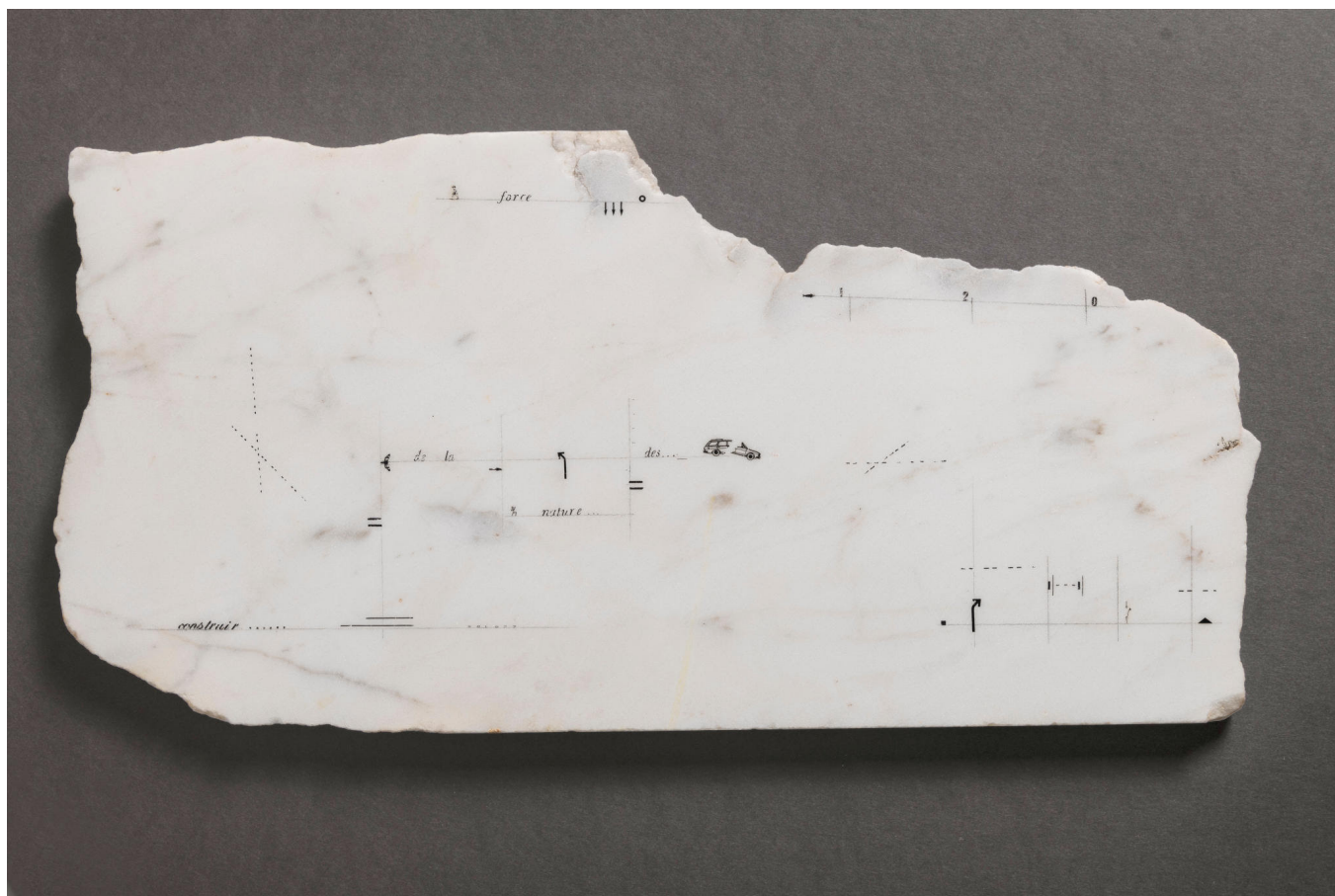
on verso

Drawing on marble

4 $\frac{3}{4}$ x 5 $\frac{7}{8}$ x $\frac{3}{4}$ inches

12 x 15 x 2 cm.

(OrensanzM-118)



Marie Orensanz

La Force de la Nature, 1978

Drawing on marble (statuary)

10 3/8 x 20 3/4 x 5/8 inches

26.5 x 52.6 x 1.5 cm.

(OrensanzM-109)



Marie Orensanz

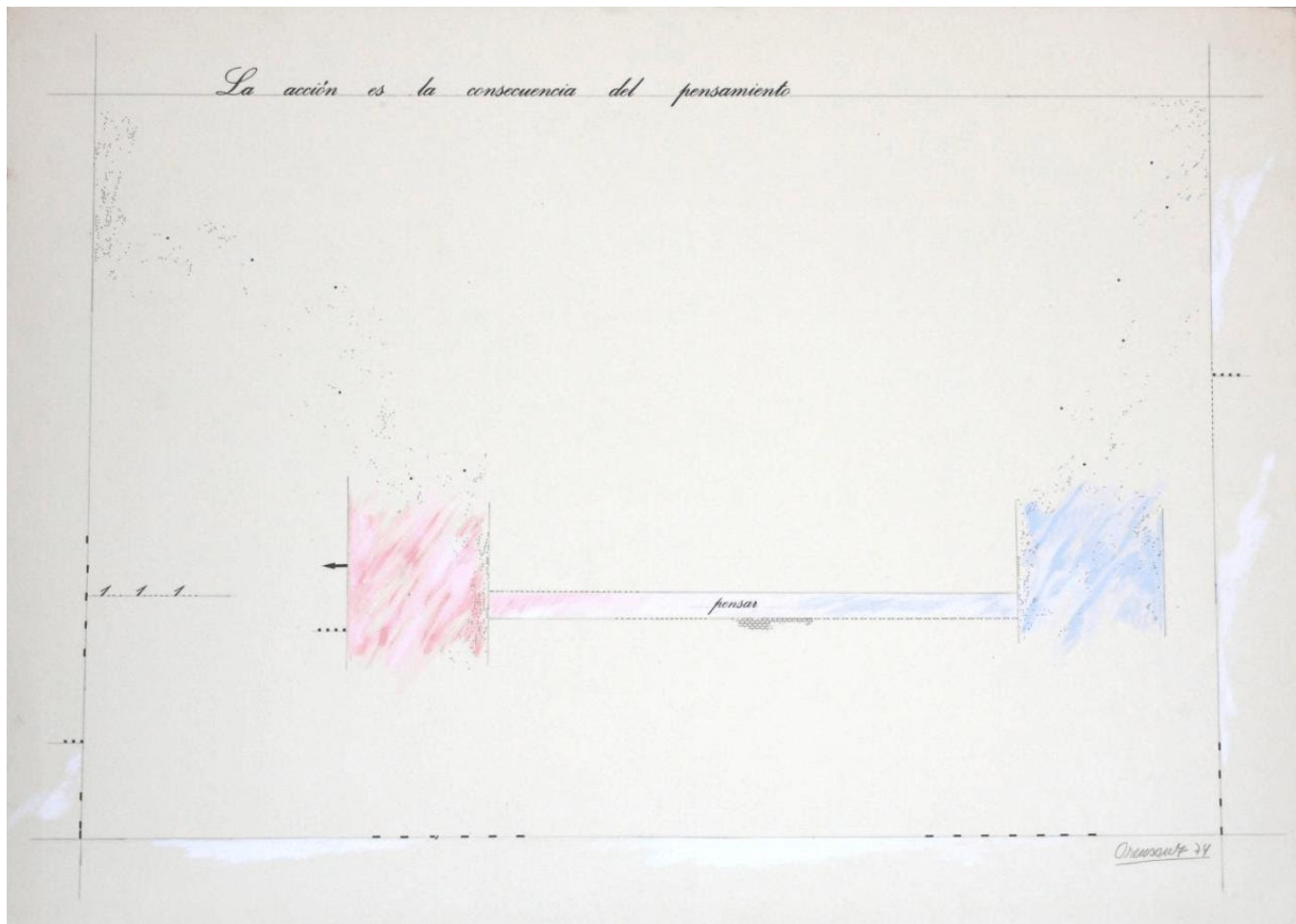
Force, 1978

Drawing on marble (statuary)

6 3/4 x 10 5/8 x 1 1/2 inches

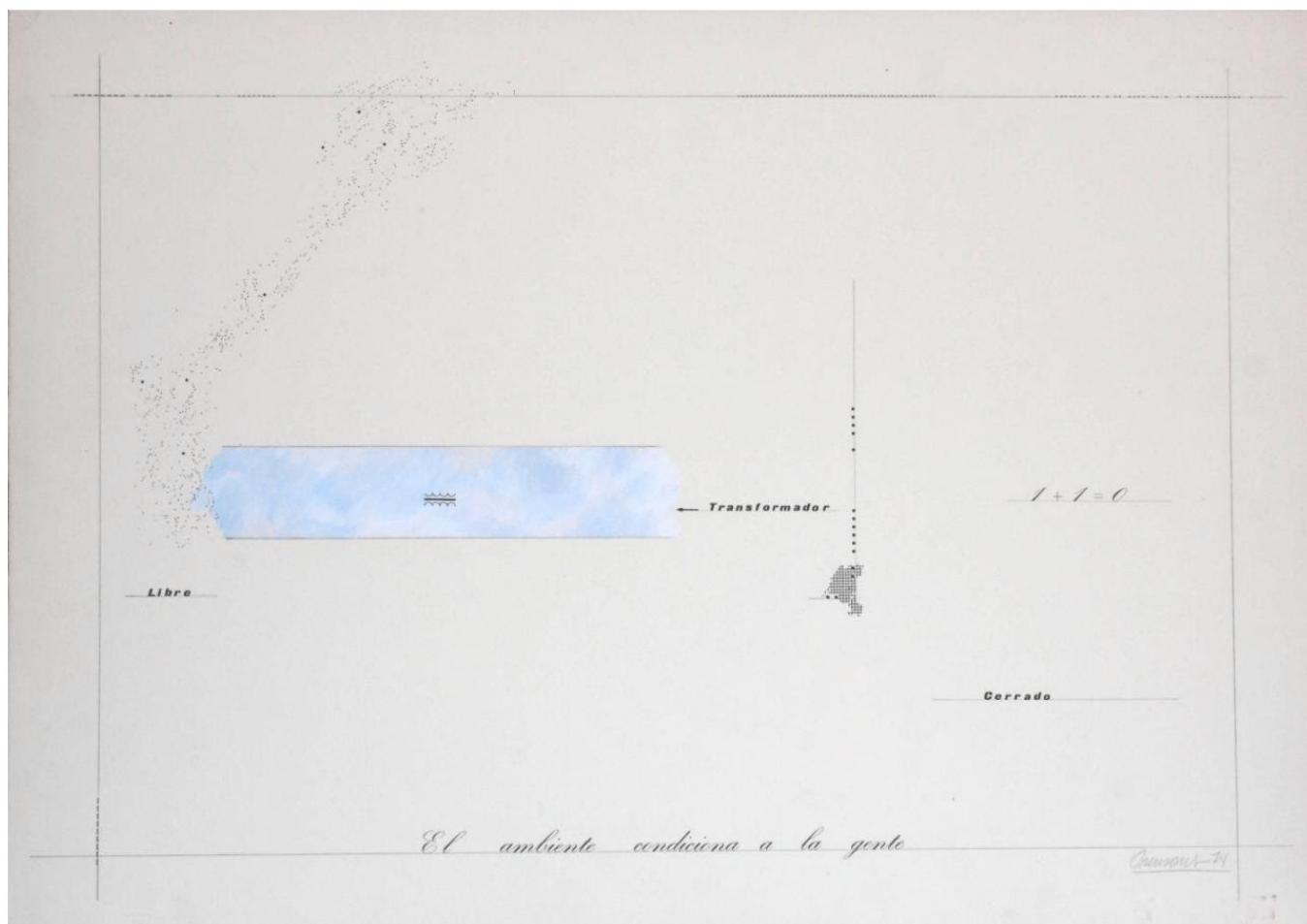
17 x 27 x 3.8 cm.

(OrensanzM-108)



Marie Orensanz

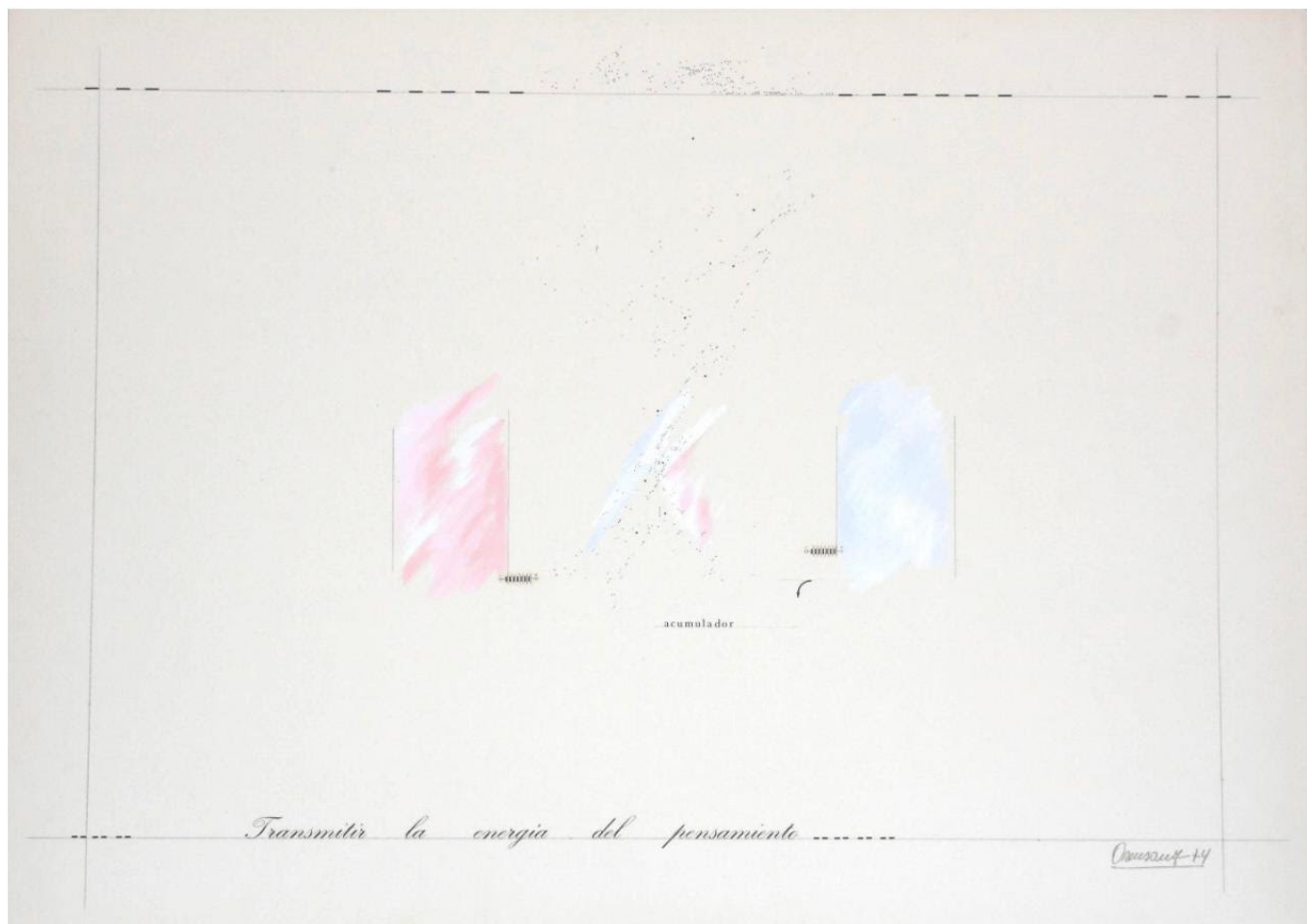
La acción es la consecuencia del pensamiento, 1974
Acrylic pencil, paint, ink, letraset, and graphite on paper
(OrensanzM-103)



Marie Orensanz

El ambiente condiciona a la gente, 1974

Acrylic pencil, paint, ink, leterset, and graphite on paper
(OrensanzM-102)



Marie Orensanz

Transmitir la energía del pensamiento, 1974

Acrylic pencil, paint, ink, leterset, and graphite on paper

19 3/4 x 27 1/2 inches

50 x 70 cm.

(OrensanzM-101)



Marie Orensanz

Paralelas 2, 1986

Drawing, collage and mixed media on marble

29 ½ x 10 ¼ x 1 ⅝ inches

74.9 x 26 x 4.1 cm.

(OrensanzM-055)



Marie Orensanz

Lin usuel, 1977

Drawing, mixed media on paper

22 x 29 7/8 inches

55.9 x 75.9 cm.

(OrensanzM-041)



Eleonore Koch

Untitled, 1987

Tempera on canvas

25 ½ x 35 ⅞ inches

64.8 x 91 cm.

(KochE-046)



Eleonore Koch

Table avec fleurs et théière, 1971

Tempera on canvas

19 7/8 x 23 inches

50.5 x 58.5 cm.

(KochE-045)



Eleonore Koch

Untitled, 1976

Dated "30. December 76" in the lower left corner

Graphite and tempera on paper

6 ⁷/₈ x 8 ¹¹/₁₆ inches

17.5 x 22 cm.

(KochE-040)



Eleonore Koch

Untitled, 1984

Dated "June 84" in the lower right corner

Graphite, tempera and collage on paper

6 1/8 x 9 1/4 inches

15.7 x 23.4 cm.

(KochE-023)



Eleonore Koch

Untitled , 1982

Dated "16.1.82" in the lower right corner

Graphite and tempera on paper

6 7/8 x 8 7/8 inches

17.5 x 22.4 cm.

(KochE-022)



Eleonore Koch

Untitled, 1984

Dated "26.01.84" lower left corner

Crayon, graphite, tempera and collage on paper

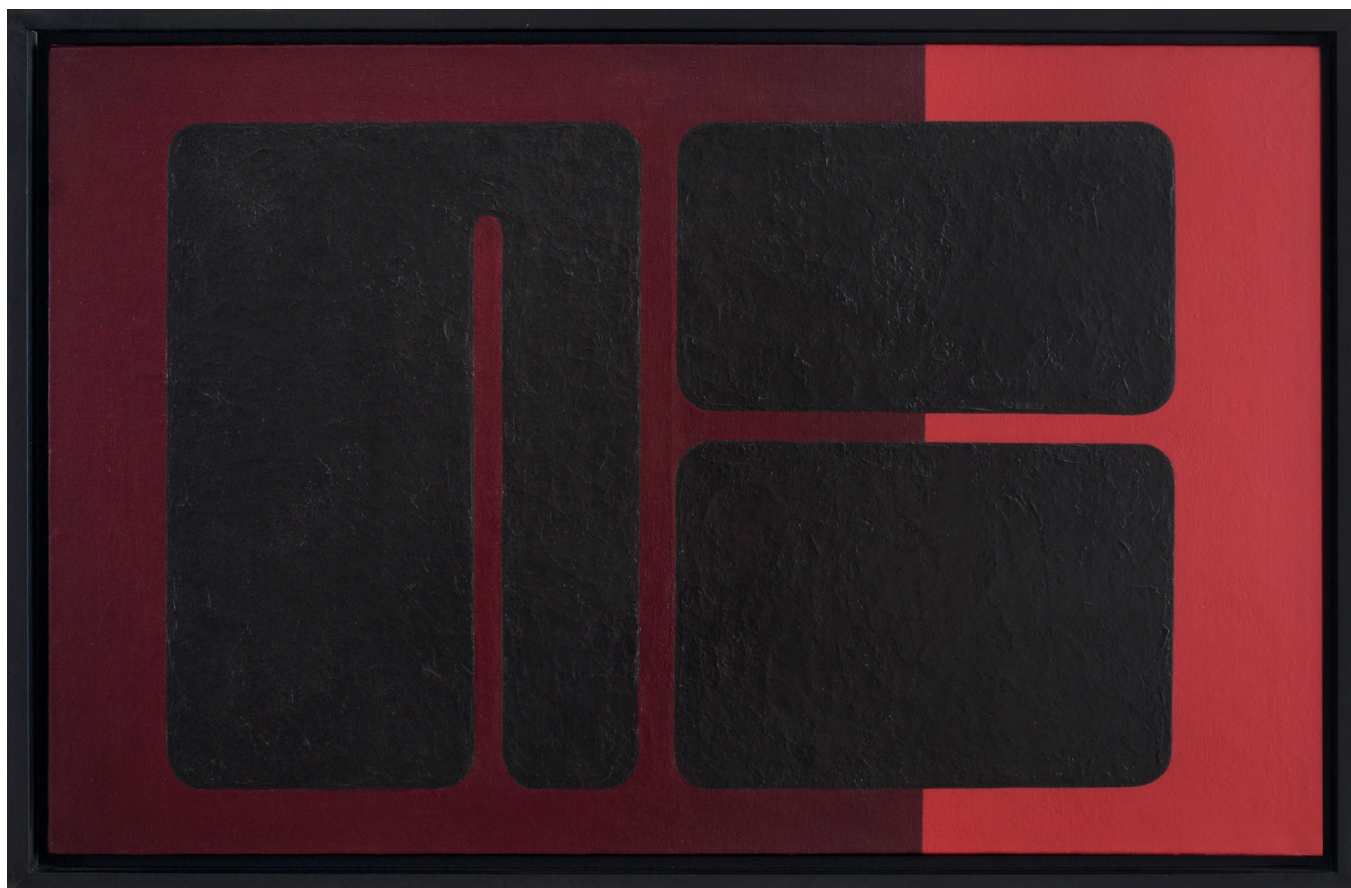
6 $\frac{7}{8}$ x 6 $\frac{1}{8}$ inches

17.5 x 15.7 cm.

(KochE-019)



Elsa Gramcko
Untitled, 1958
Oil on canvas
37 x 55 1/8 inches
94 x 140 cm.
(GramckoE-057)



Elsa Gramcko
R-30, 1960
Oil on canvas
30 3/4 x 47 1/4 in
78 x 120 cm
(GramckoE-056)



Elsa Gramcko

R-33, Todo comienza aqui [it all starts here], 1960

Mixed media on canvas

39 ³/₈ x 39 ³/₈ inches

100 x 100 cm.

(GramckoE-050)



Elsa Gramcko

R-49, 1960

Mixed media on canvas

43 1/4 x 35 3/4 x 4 3/8 in. (109.9 x 90.8 x 11 cm.)

(GramckoE-046)

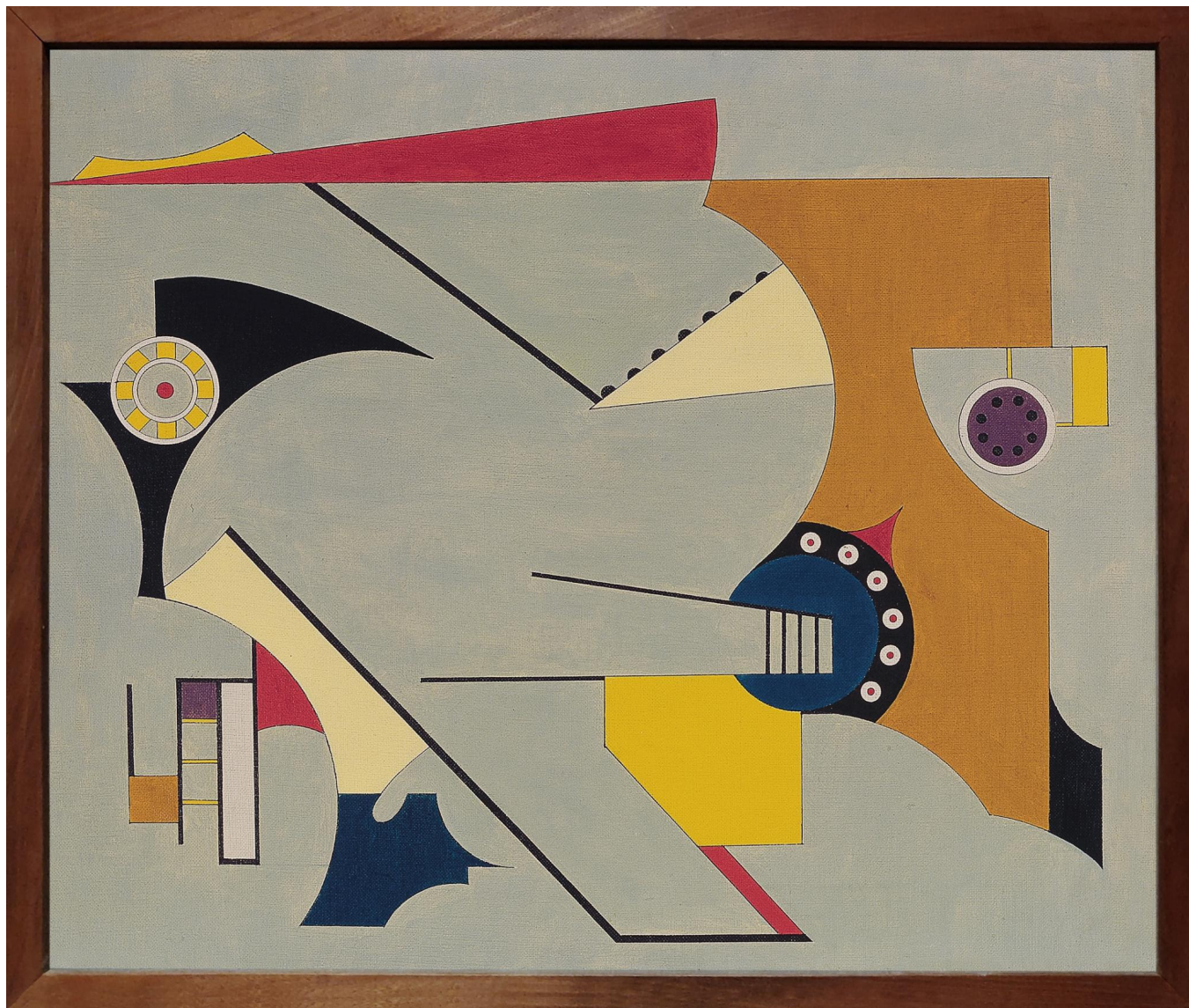


Elsa Gramcko

Sin título - Chatarra [Untitled - Refuse], 1962

Metal sheet and diverse materials on canvas,

24 3/4 x 18 1/8 in. (63 x 46 cm.)
(GramckoE-036)



Elsa Gramcko
Sin título [Untitled], 1954 circa
Oil on canvas
17 3/4 x 21 5/8 in. (45 x 55 cm.)
(GramckoE-030)





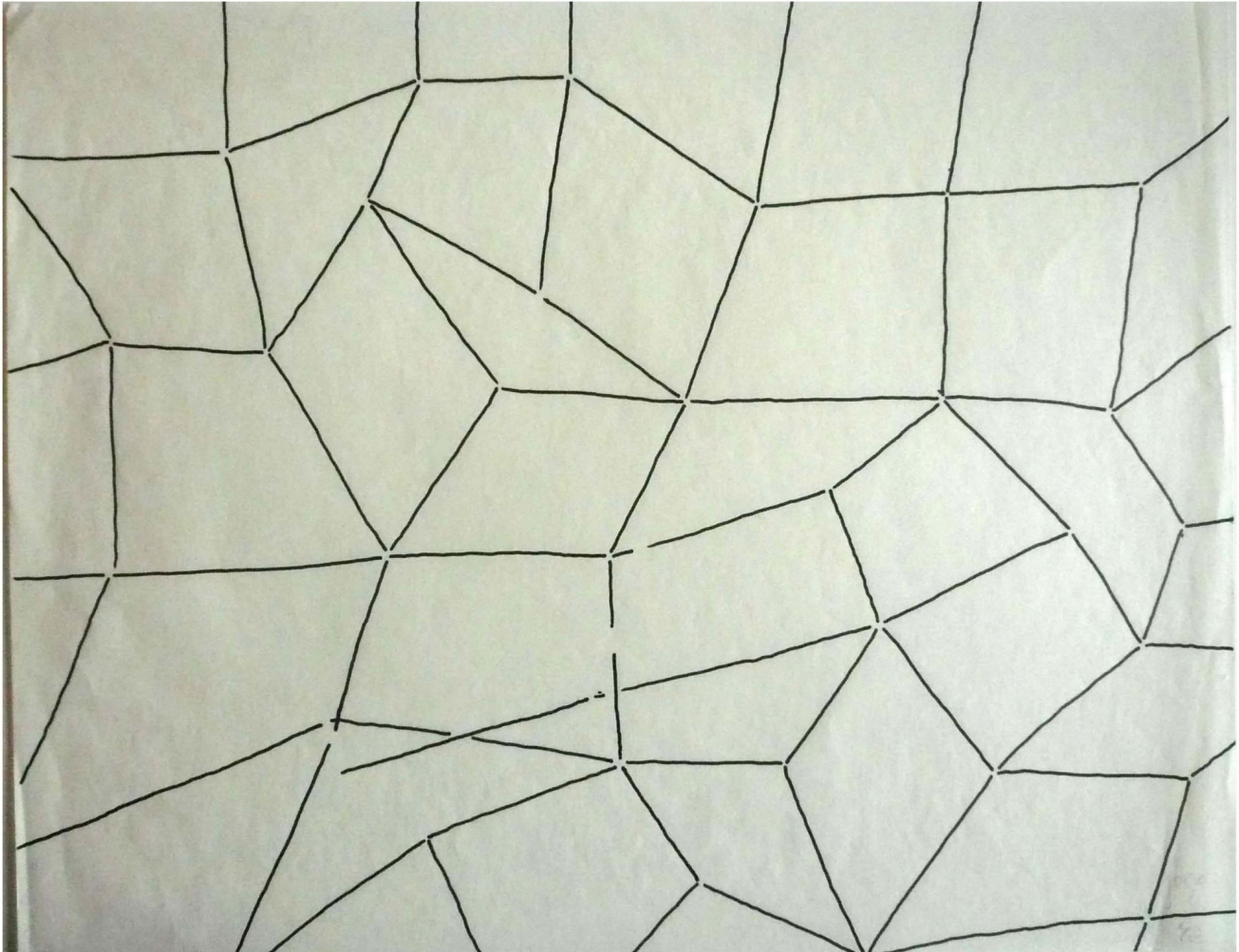
Elsa Gramcko

Sin título [Untitled], 1961

Acrylic with sand and mixed media on canvas

41 1/2 x 22 7/8 in. (105.3 x 58 cm.)

(GramckoE-027)



GEGO - Gertrud Goldschmidt

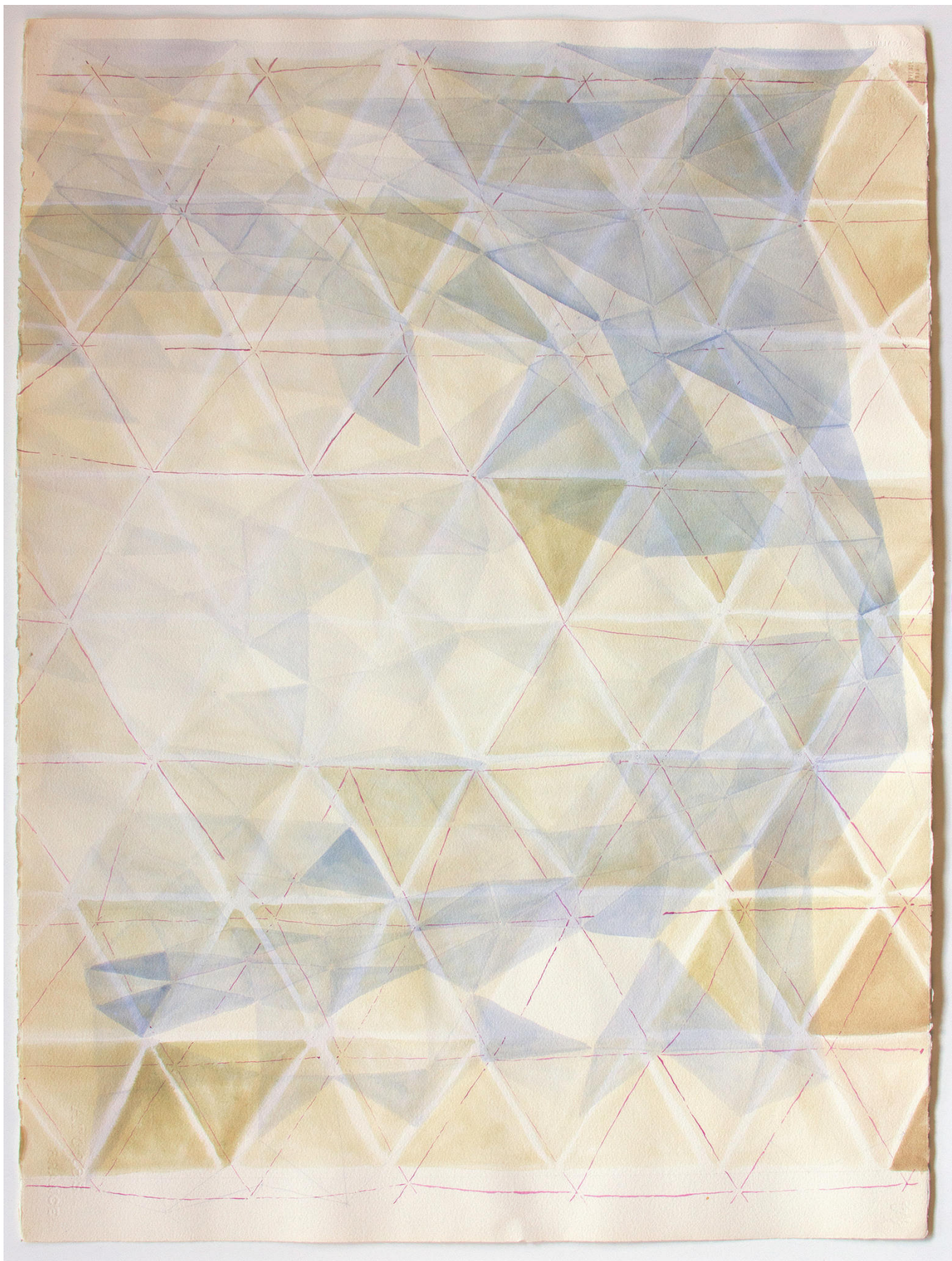
Sin título [Untitled], 1972

Ink on paper

11 x 13 5/8 inches

27.9 x 34.6 cm.

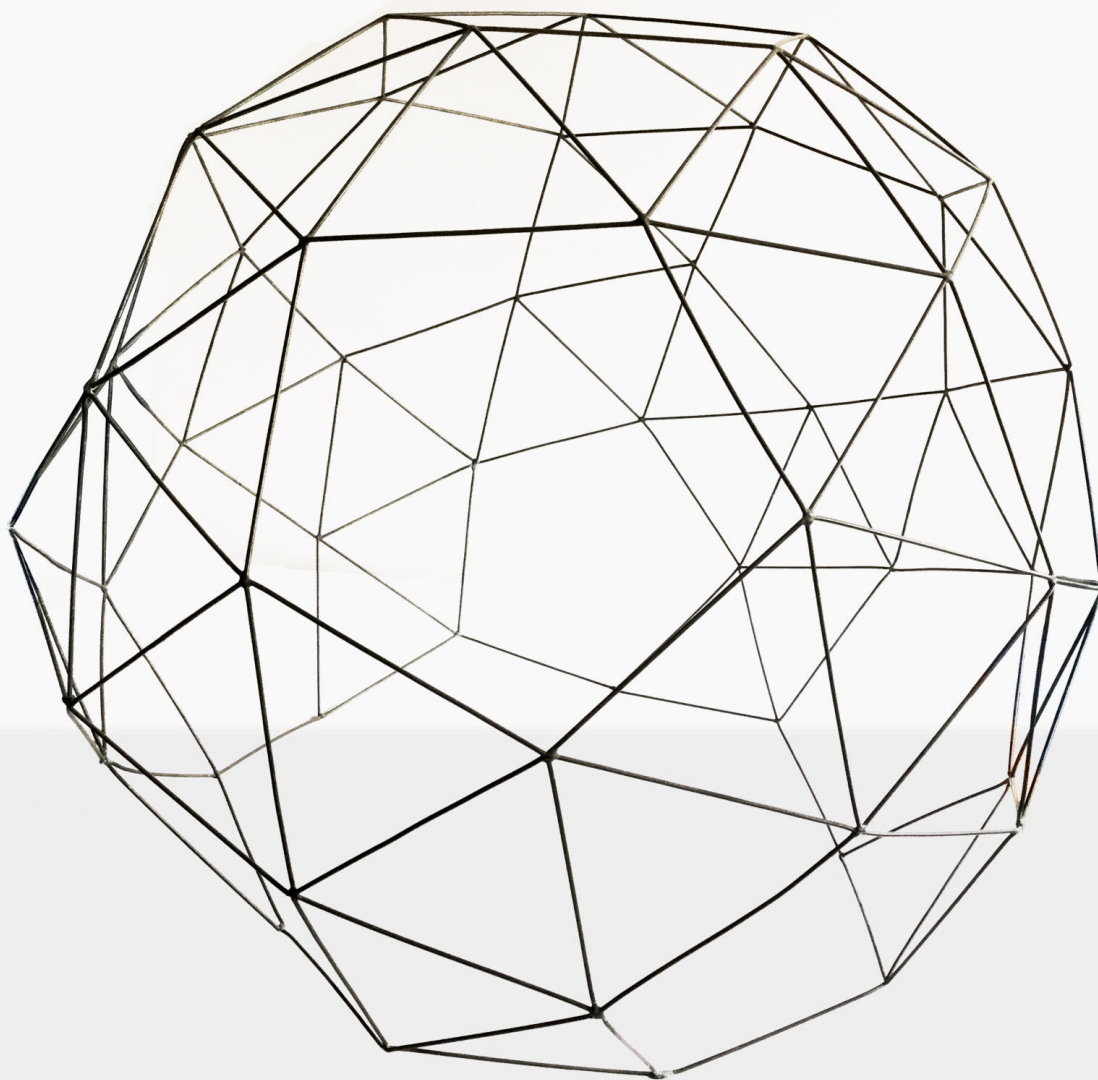
(Gego-131)



GEGO - Gertrud Goldschmidt

Sin título [Untitled], 1980
Watercolor on cardboard
29 $\frac{7}{8}$ x 22 $\frac{1}{4}$ x 26 $\frac{3}{8}$ inches
76 x 56.6 x 67 cm.

(Gego-130)



GEGO - Gertrud Goldschmidt

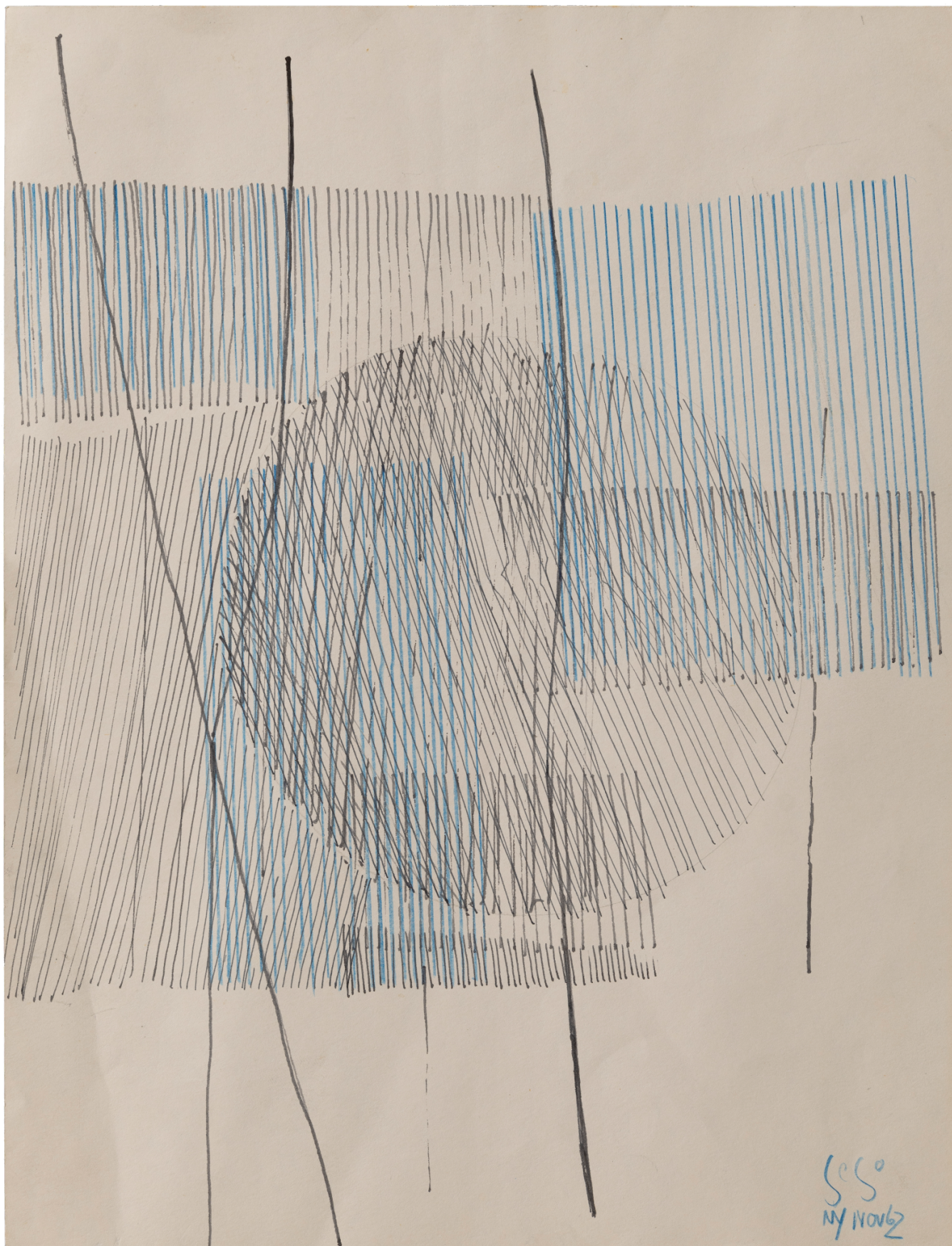
Sin título [Untitled], 1977

Bronze

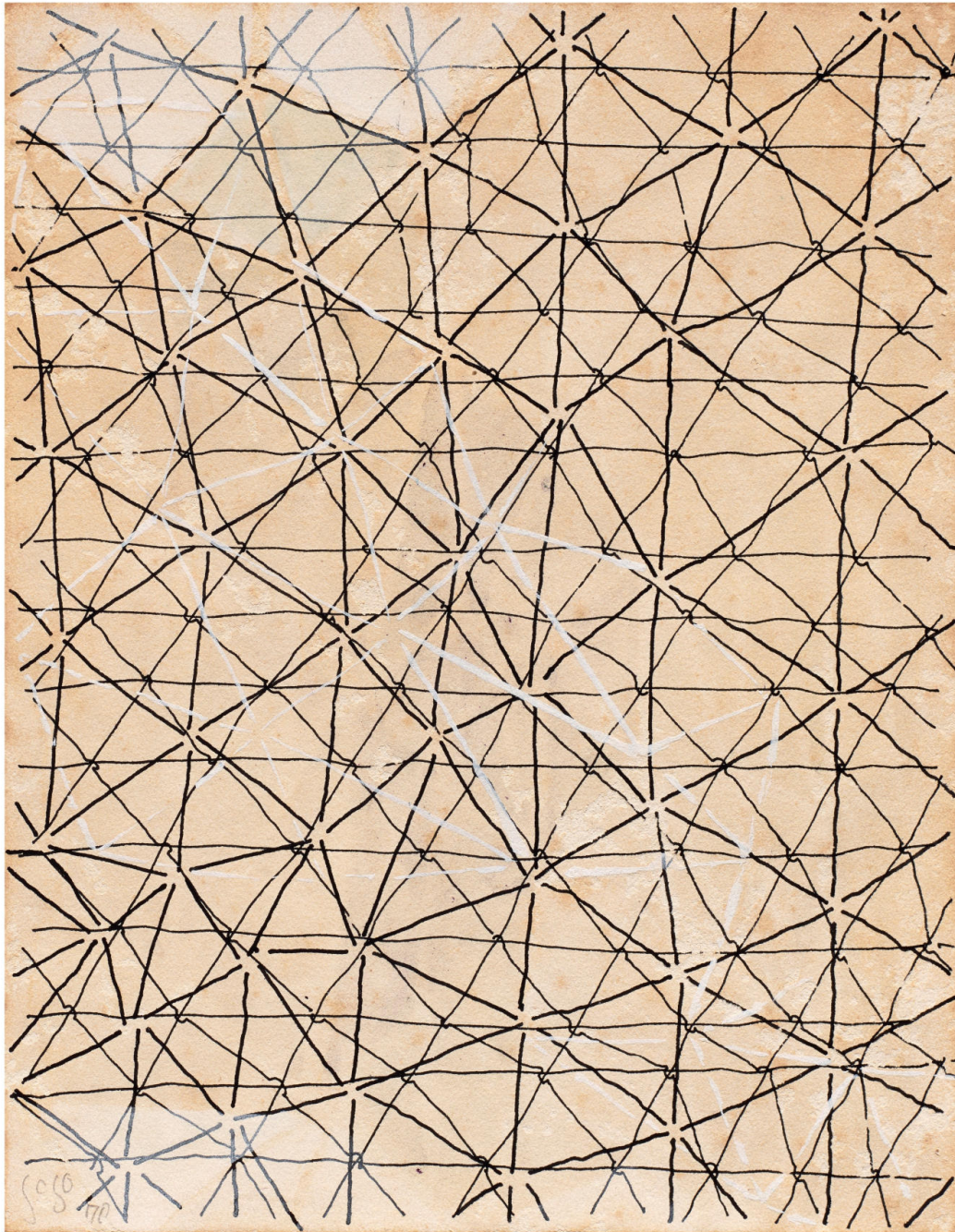
21 $\frac{3}{8}$ x 24 $\frac{3}{4}$ x 26 $\frac{3}{8}$ inches

55 x 63 x 67 cm.

(Gego-129)



GEGO - Gertrud Goldschmidt
Sin título [Untitled], 1962
Ink and crayon on paper
11 $\frac{7}{8}$ x 9 $\frac{1}{8}$ inches
30.2 x 23.3 cm.
(Gego-128)



GEGO - Gertrud Goldschmidt

Untitled, 1970

Ink on paper

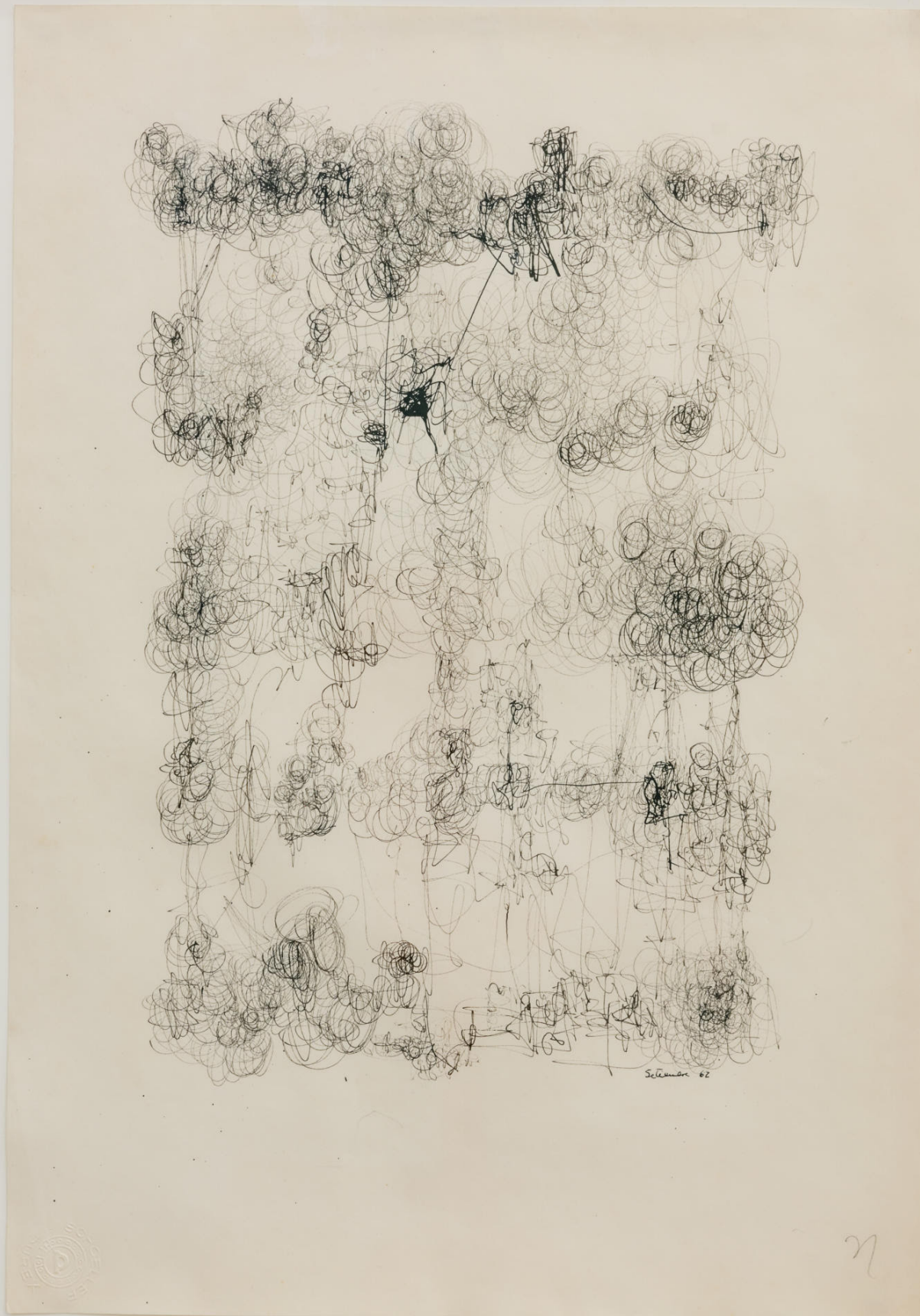
6 3/8 x 5 inches

16.2 x 12.7 cm.

(Gego-110)



GEGO - Gertrud Goldschmidt
Serie Negro. Tamarind 963, 1963
Lithograph
12 3/8 x 17 1/8 inches
31.4 x 43.5 cm.
(#15/20)
(Gego-109.1)



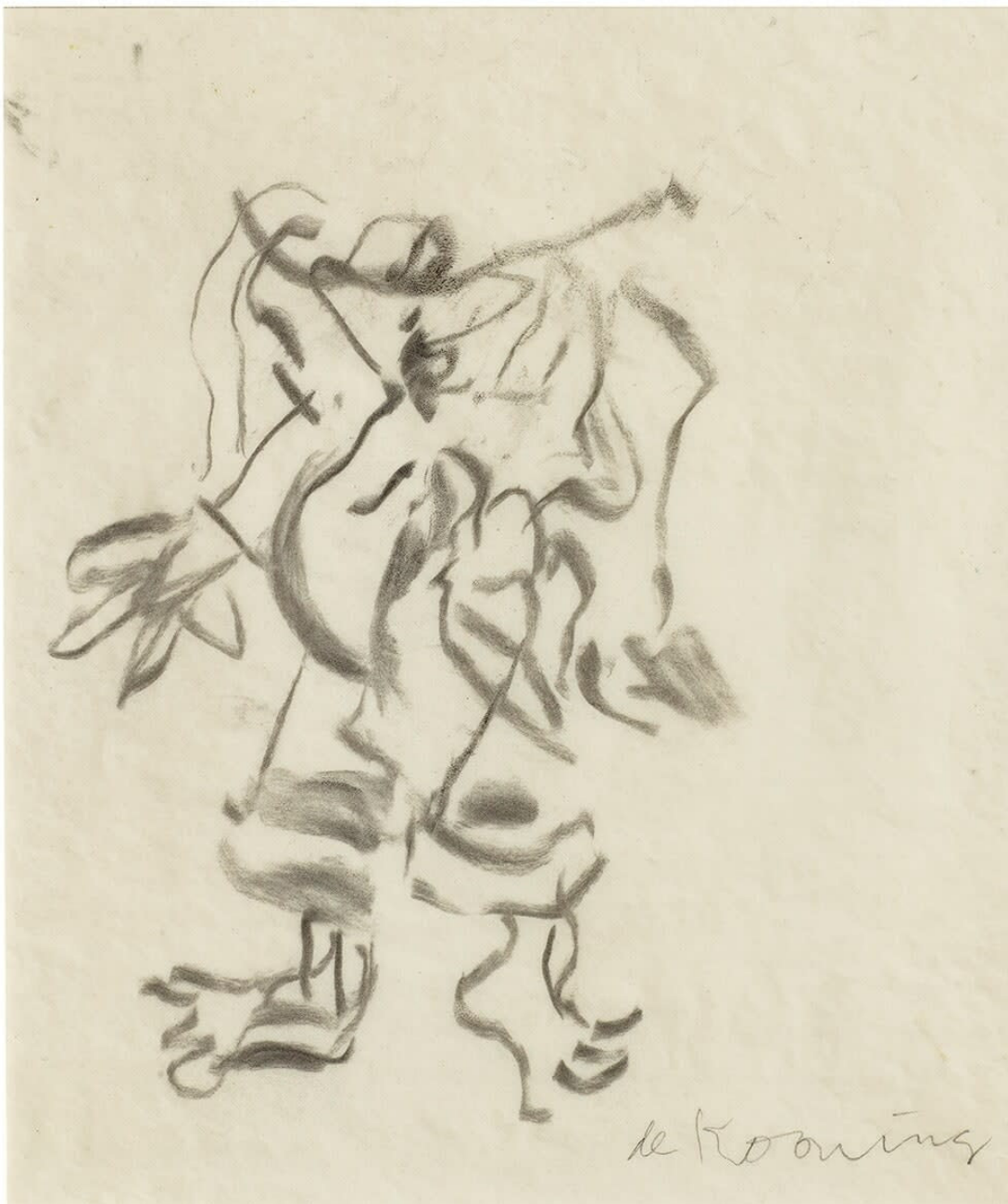
León Ferrari
Sin Título, 1962

Drawing Ink on paper
19 x 13 1/2 in. (48.3 x 34.3 cm.)
(FerrariL-348)



Willem de Kooning
Untitled, [Cowboy Boots], c. 1970

Signed de Kooning [lower right]
Charcoal on paper
24 3/4 x 19 1/4 inches
62.9 x 48.9 cm.
(de KooningW-004)



Willem de Kooning
Untitled, [Figure], c.1960-1969
Signed de Kooning [lower right]
Charcoal on paper

11 3/4 x 9 1/2 inches
29.8 x 24.1 cm.
(de KooningW-003)



Carlos Cruz-Diez

Physichromie N° 140, 1964

Casein [Plaka] on cardboard, pvc, acrylic paint, wood.

24 3/8 x 33 1/2 inches

62 x 85 cm.

(CruzDiezC-253)

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