

# ART BASEL MIAMI BEACH BOOTH C45 2023

#### VIP Days

Wednesday, December 6, 2023, 11am - 7pm, First Choice VIP guests
Wednesday, December 6, 2023, 4pm - 7pm, Preview VIP guests
Thursday, December 7, 2023, 11am - 7pm, First Choice and Preview VIP guests
Thursday, December 7, 2023, 4pm - 7pm, Vernissage VIP guests

#### Public Days

Friday, December 8, 2023, 11am - 6pm Saturday, December 9, 2023, 11am - 6pm Sunday, December 10, 2023, 11am - 6pm PATRON is proud to announce our participation in Art Basel Miami Beach 2023. Our presentation highlights our program of global contemporary artists whose practices carry on a lineage of conceptual practice, for example, the ways in which historical archives and historiographies can be adapted and re-contextualized to speak to present issues. Moving beyond direct representation and identity, the artists represented here employ methodologies of the "index" to contribute to our understanding of cultural techniques of touch and reproduction, of trace, imprint, cast. Grounded in a history of mimetic strategies of critique, the artists in this presentation rely on histories of ethnographic presentation, literary technique, iconography and visual culture to present attuned critiques grounded in the representation of national, gendered, and artistic identities through history.

The presentation features new work by Greg Breda, Alex Chitty, Bethany Collins, Jamal Cyrus, Dianna Frid, Myra Greene, Kay Hofmann, Mika Horibuchi, Samuel Levi Jones, Caroline Kent, Noé Martínez, Harold Mendez, Brittany Nelson, Claire Sherman, Melanie Schiff, Lucas Simões, Alice Tippit, Carmen Winant, Kaveri Raina, Charisse Pearlina Weston, and Liat Yossifor.



#### **ALEX CHITTY**

Figs break open of themselves, 2022

Oak, ebonized walnut, drafting table top, cast brass, horse hair, gold chain, jade grapes, cast bronze, pink vases, glass, lead Donald Duck figurine, photograph, digital print on canvas, plexi glass, blackened steel, powdercoated steel

65" x 139" x 6 1/2" | 165.1 x 353.1 x 16.5 cm

AC232

\$ 65,000







## **ALEX CHITTY**

Calm down Chicory, 2023

Welded and powder coated steel, bleached oak, patinated aluminum, brass, cast brass, wooden lime, ceramic "lime" blob, glass marble

25 1/5" x 21" x 5" | 64.8 x 53.3 x 12.7 cm

AC235

\$ 15,000



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## **BETHANY COLLINS**

Antigone: 2011 / 2021 / 2004, 2023

Graphite on Somerset paper

Framed: 44" x 30" | 111.8 x 26.2 cm, each

Overall: 46 1/2" x 103 1/8" x 1 3/4" | 118.1 x 262 x 4.5 cm

BC316

\$ 45,000

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#### **BETHANY COLLINS**

Antigone: 2011 / 2021 / 2004, 2023
Graphite on Somerset paper
Framed: 44" x 30" | 111.8 x 26.2 cm, each
Overall: 46 1/2" x 103 1/8" x 1 3/4" | 118.1 x 262 x 4.5 cm
BC316

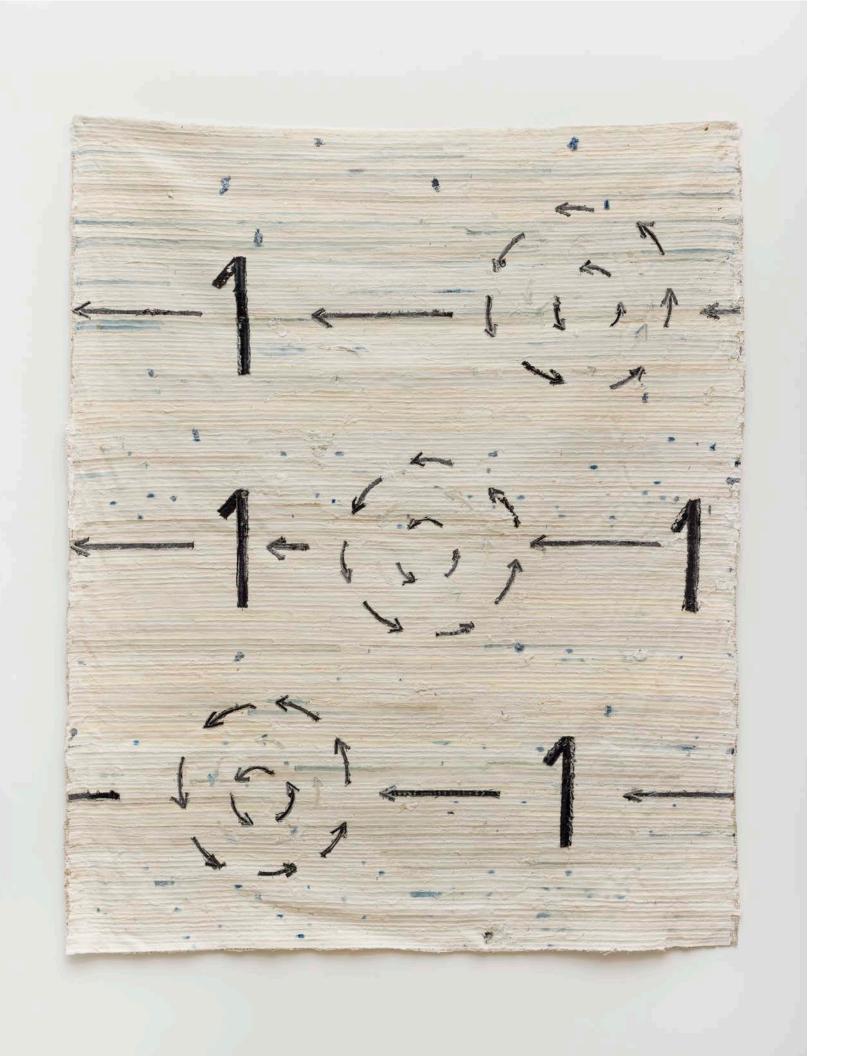
Detail



# JAMAL CYRUS

Ecstatic Blues Shape 3 (Captain Black's prison break), 2023 64" x 46 1/2" |162.6 x 118.8 cm JCy029 \$ 34,000

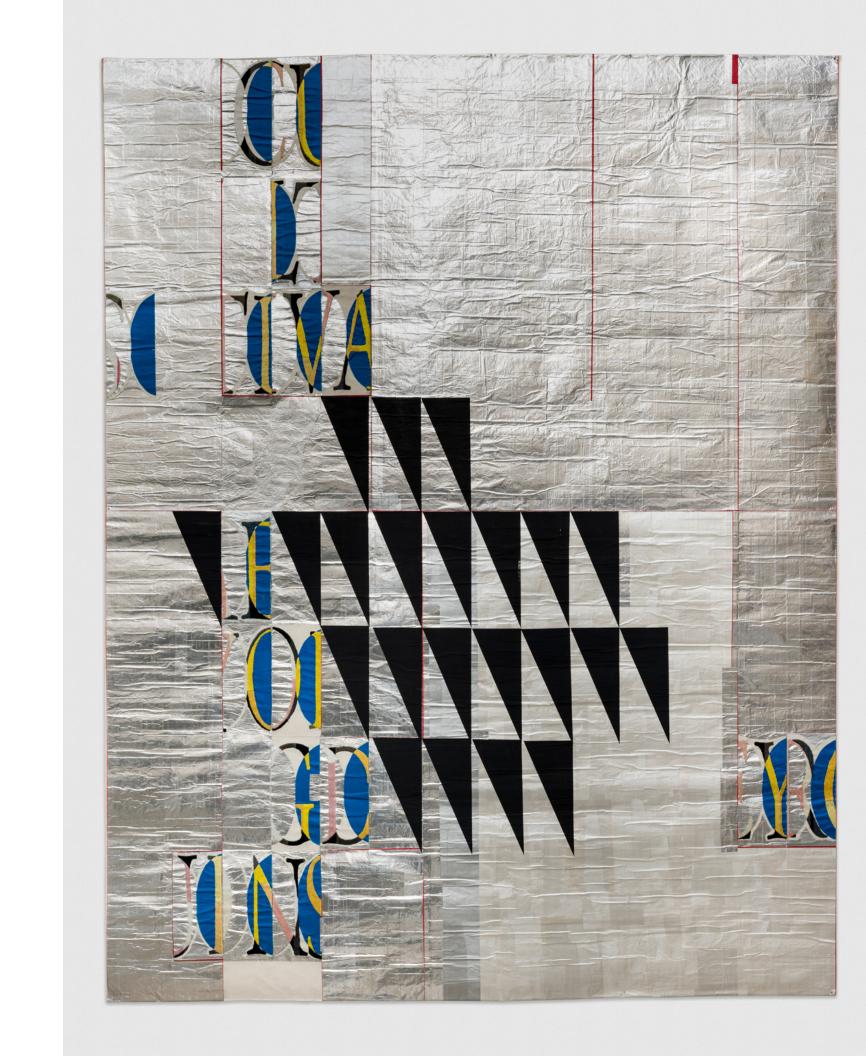




## JAMAL CYRUS

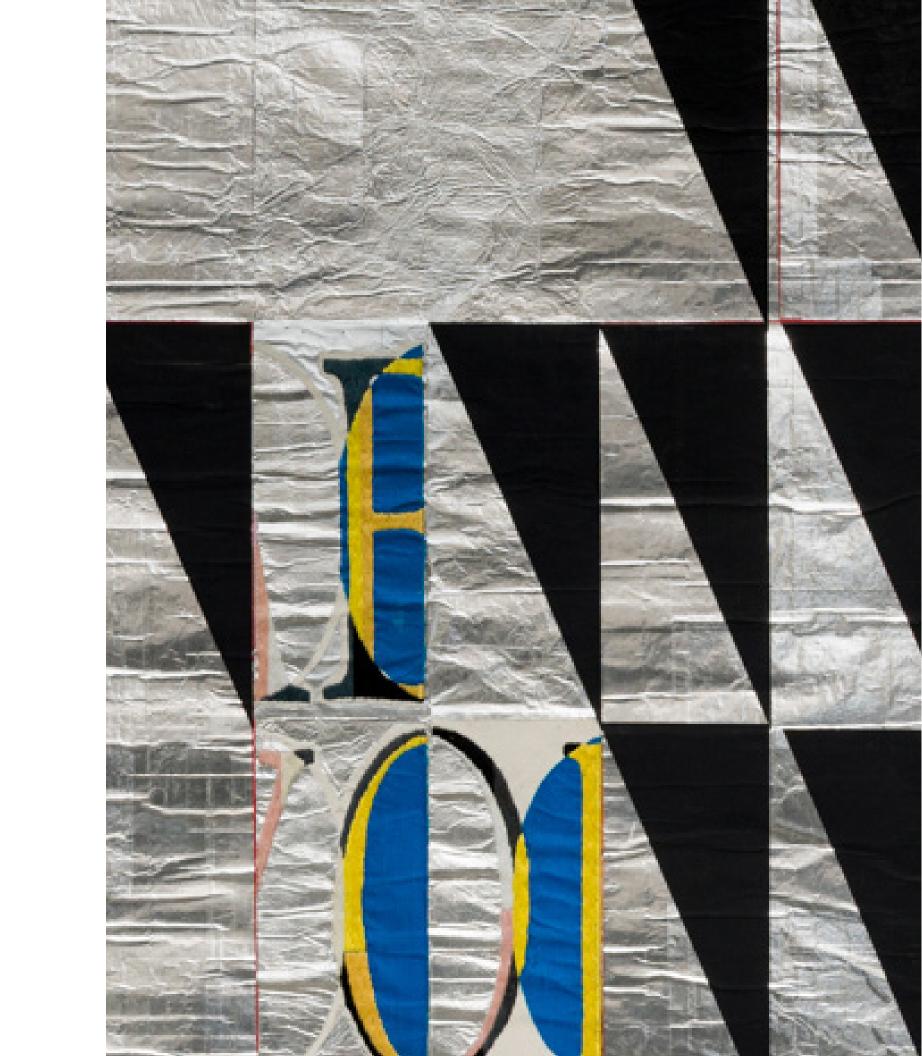
JB's Gnawan Sweat Rite, 2023 82 1/2" x 67" | 209.6 x 170.2 cm JCy031 \$ 45,000





#### **DIANNA FRID**

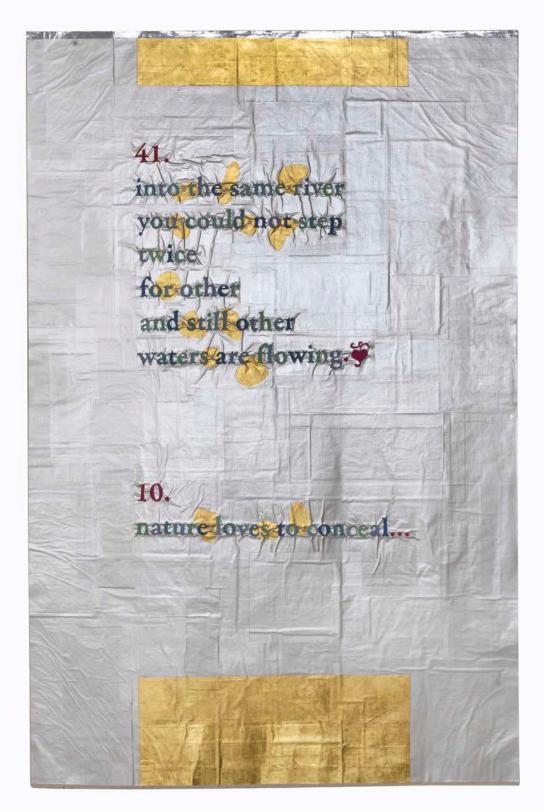
We Have No Word in English For This, 2021
Canvas, aluminum, paper, paint, embroidery floss
76" x 60" | 193 x 152.4 cm
DF003
\$ 28,000



#### **DIANNA FRID**

We Have No Word in English For This, 2021
Canvas, aluminum, paper, paint, embroidery floss
76" x 60" | 193 x 152.4 cm
DF003
Detail



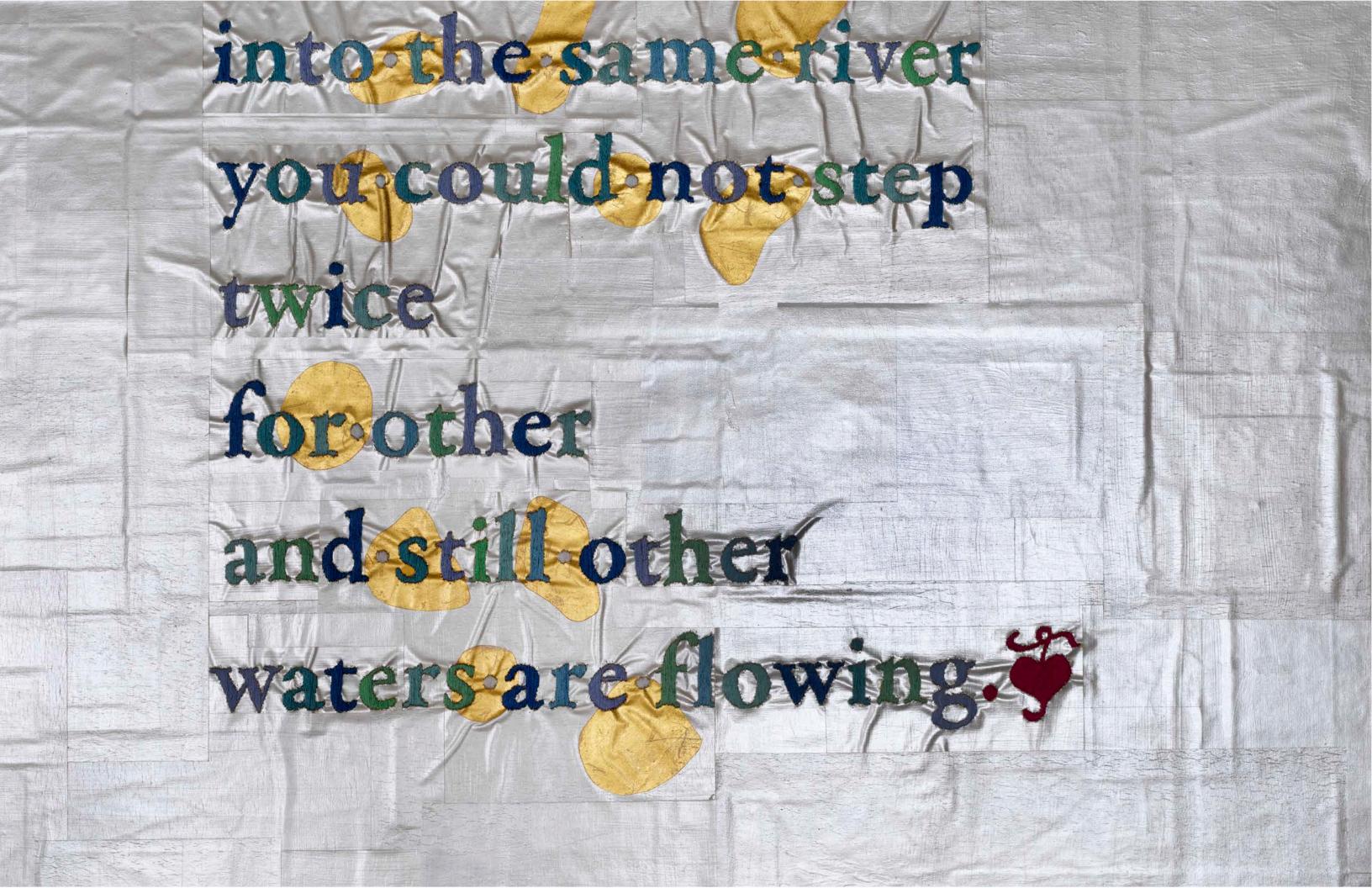


#### **DIANNA FRID**

The River, Twice (after translations of two Heraclitus fragments: left, Brooks Haxton, 2001; right, G.T.W. Patrick, 1889), 2023

Canvas, paper, ink with mica, acrylic paint, embroidery floss, copper leaf, gold leaf, aluminum foil strip

52" x 34" | 132 x 86.3 cm, each





#### **MYRA GREENE**

PB #1 Cream
PB #2 White
PB #3 White #2, 2022
White and cream glass ambrotypes
7" x 5" | 17.8 x 12.7 cm, each
Framed: 16 1/2" x 33 1/4" x 1 1/2" | 41.9 x 84.5 x 3.8 cm
MG178
\$16,500



## **MYRA GREENE**

PB #1 Cream PB #2 White PB #3 White #2, 2022 White and cream glass ambrotypes 7" x 5" | 17.8 x 12.7 cm, each

Framed: 16 1/2" x 33 1/4" x 1 1/2" | 41.9 x 84.5 x 3.8 cm MG178

Detail



## **KAY HOFMANN**

Untitled
Hand carved Alabaster
18 1/2" x 12 1/2" x 8 1/2" | 47 x 32.8 x 21.6 cm
KH098
\$ 18,000



## **KAY HOFMANN**

Untitled
Hand carved Alabaster
18 1/2" x 12 1/2" x 8 1/2" | 47 x 32.8 x 21.6 cm
KH098
Detail



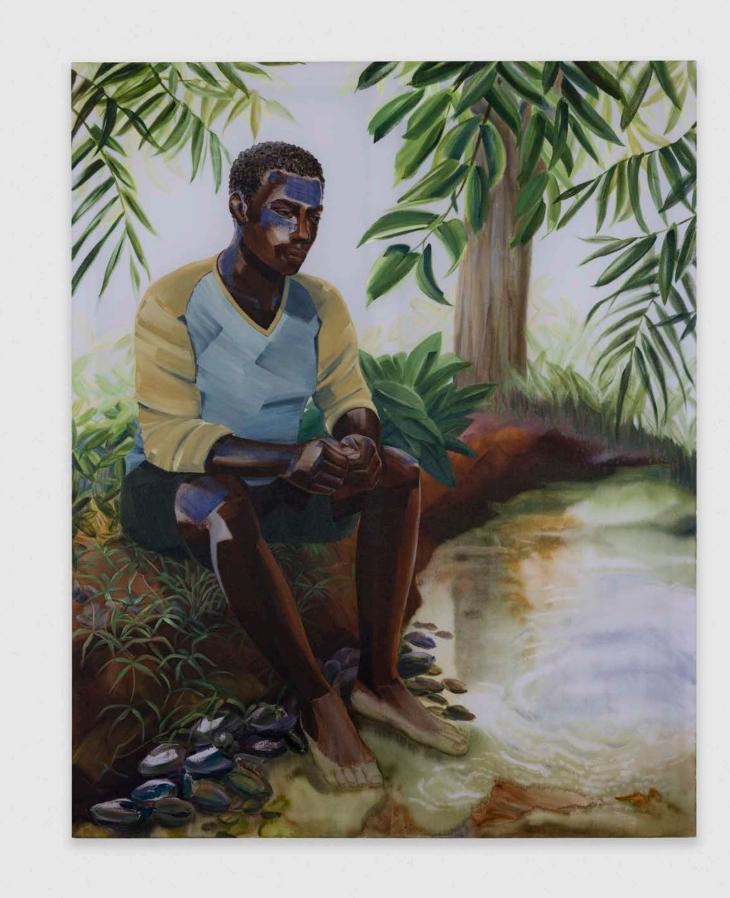
#### MIKA HORIBUCHI

Watercolor of Rice Fields, 2023
Oil on linen; digital print, and plastic bag
42" x 55" x 1 3/4" | 106.7 x 139.7 x 4.5 cm
MH099
\$ 22,000



#### **MIKA HORIBUCHI**

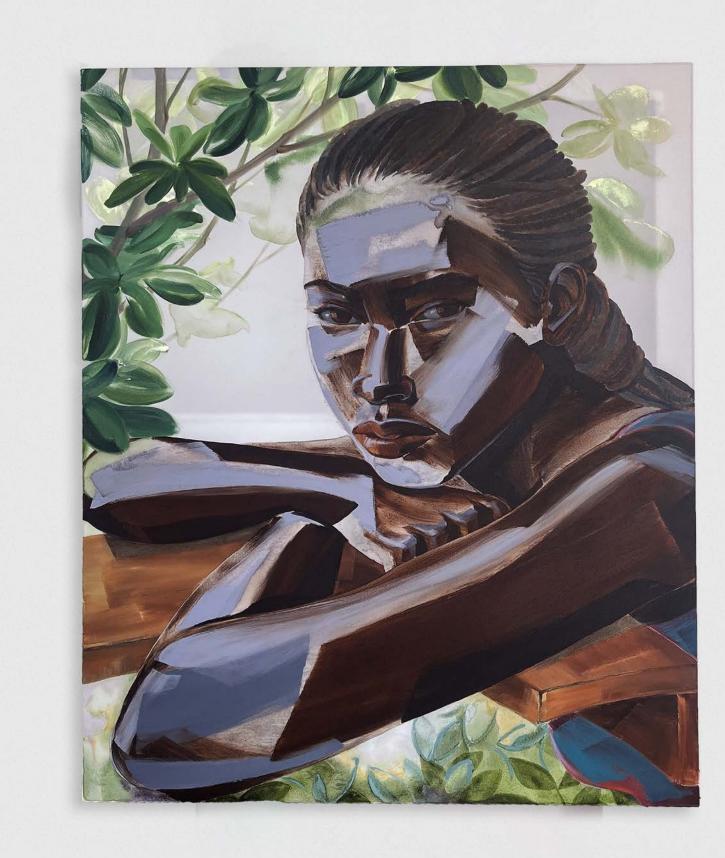
Watercolor of Rice Fields, 2023
Oil on linen; digital print, and plastic bag
42" x 55" x 1 3/4" | 106.7 x 139.7 x 4.5 cm
MH099
Detail



## **GREG BREDA**

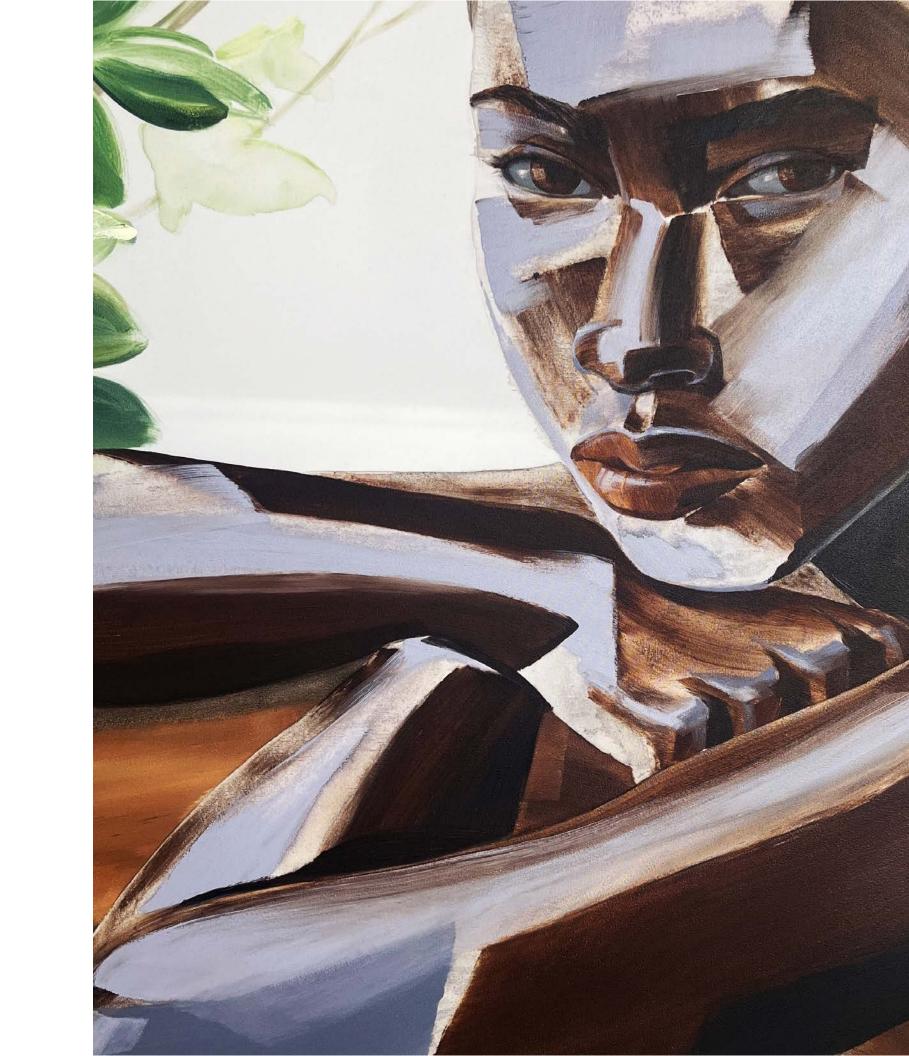
(wait...), 2023
Acrylic on polyester canvas
64" x 52" x 2" | 162.6 x 132.1 x 5.1 cm
GB041
HOLD | \$85,000





## **GREG BREDA**

Considering the tales you tell, 2023
Acrylic on polyester canvas
40" x 33" x 1 1/4" | 101.6 x 83.8 x 3.2 cm
GB042
\$ 50,000 HOLD



# GREG BREDA

Considering the tales you tell, 2023
Acrylic on polyester canvas
40" x 33" x 1 1/4" | 101.6 x 83.8 x 3.2 cm
GB042
Detail



#### **JENNIE C. JONES**

Nocturn, Earth Tone, 2023
Architectural felt, acoustic panel, and acrylic on canvas
48" x 36" x 3" | 122 x 91 x 8 cm

JCJ154
\$ 75,000





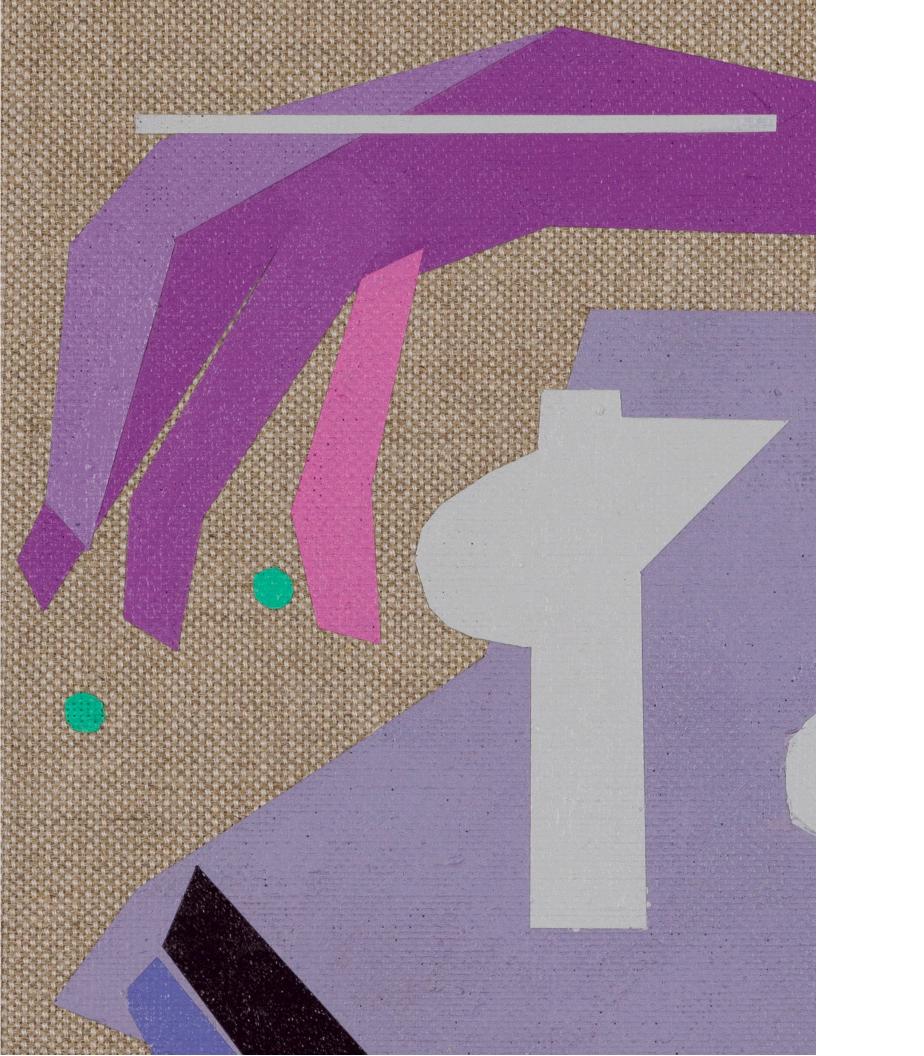
Poems in the place of memories, 2023
Acrylic on Belgian linen
14 1/2" x 11 1/2" x 3" | 36.8 x 29.2 x 7.6 cm
CK109
\$ 15,000



Poems in the place of memories, 2023
Acrylic on Belgian linen
14 1/2" x 11 1/2" x 3" | 36.8 x 29.2 x 7.6 cm
CK109
Detail



Such candor, Such delight! in these hours, 2023
Acrylic on Belgian linen
14 1/2" x 11 1/2" x 3" | 36.8 x 29.2 x 7.6 cm
CK110
SOLD | \$ 15,000



Such candor, Such delight! in these hours, 2023

Acrylic on Belgian linen

14 1/2" x 11 1/2" x 3" | 36.8 x 29.2 x 7.6 cm

CK110

Detail



Afternoon chemistry turns mathematical strategies into poems, 2023
Acrylic on canvas
63" x 63" x 2" | 160 x 160 x 5.1 cm
CK116
\$ 65,000



## **SAMUEL LEVI JONES**

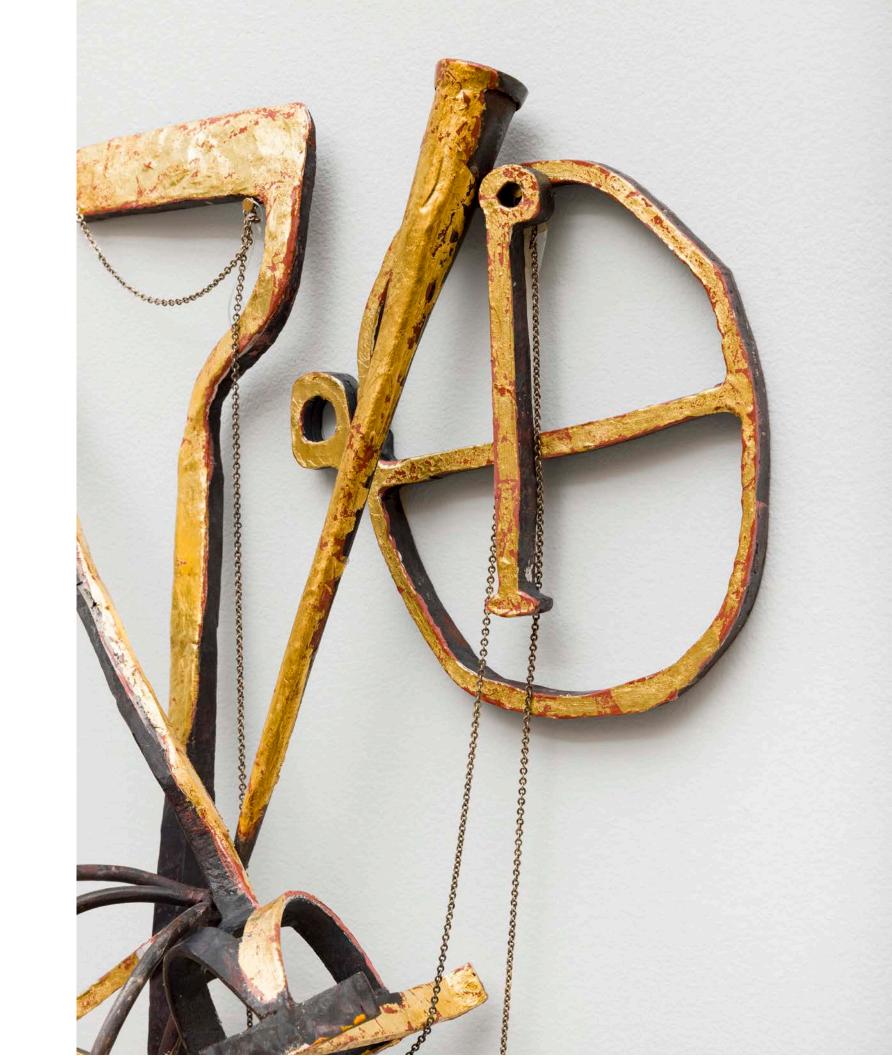
Underbelly, 2022
Deconstructed bound newspaper covers on canvas
20" x 36" | 50.8 x 91.4 cm
SLJ187
\$ 15,000





### NOÉ MARTÍNEZ

Noticias del Panuco 2. Esclavitud en el Panuco, explotacion de oro en el Caribe, haciendas en la dicturda Mexiana del siglo XX, 2023 Wrought iron with 24k gold leaf applications, silver chains, and crystals recovered from old lamps 37 1/2" x 19 3/4" | 95 x 50 cm NM066 \$ 12,000



### NOÉ MARTÍNEZ

Noticias del Panuco 2. Esclavitud en el Panuco, explotacion de oro en el Caribe, haciendas en la dicturda Mexiana del siglo XX, 2023 Wrought iron with 24k gold leaf applications, silver chains, and crystals recovered from old lamps 37 1/2" x 19 3/4" | 95 x 50 cm NM066 Detail



# HAROLD MENDEZ

Mundo, 2023
Stoneware, ashes
Installation view, one way to transform and two and three
Wexner Center for the Arts



## HAROLD MENDEZ

Mundo, 2023 Stoneware, ashes 12" x 13" x 13" | 30.5 x 33 x 33 cm HM130 \$ 14,000





## HAROLD MENDEZ

Mundos, 2023 Terracotta, ashes 13" x 12" x 9" | 33 x 30.5 x 22.9 cm HM131 \$ 14,000





### **BRITTANY NELSON**

Gelatin Silver 17, 2023 C-Print Unique 40" x 40" | 101.6 x 101.6 cm BN109 \$ 12,000



## KAVERI RAINA

and now levitating quietly; yet resisting, 2023

Acrylic, graphite, oil pastel, burlap

65" x 85" | 165.1 x 215.9 cm

KR102

\$ 30,000





# MELANIE SCHIFF

Serpentine, 2022
Archival pigment print
40" x 30" | 101.6 x 76.2 cm
Edition 1 of 3 with 2 APs
MS052
\$ 15,000

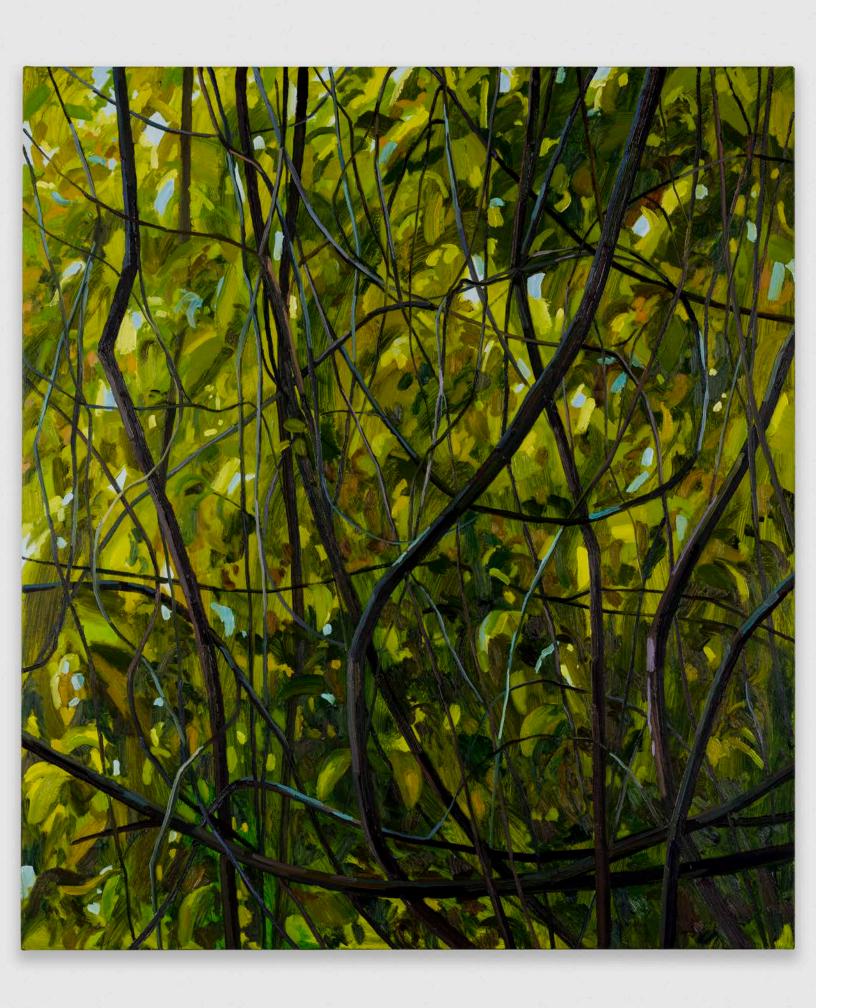




# **MELANIE SCHIFF**

Convict Lake, 2022
Archival pigment print
50" x 41 1/2" | 127 x 105.41 cm
Framed: 50 3/4" x 42 1/4" x 2" | 128.9 x 107.3 x 5.1 cm
Edition 3 of 3 with 2 APs
MS053
\$18,000





### **CLAIRE SHERMAN**

Vines, 2023
Oil on canvas
48" x 42" x 2" | 121.9 x 106.7 x 5.1 cm
CS081
\$ 16,000





The Phenomenology of Roundness for Artemide No. 3, 2022

Carbon steel and pigmented concrete

42" x 16 1/2" x 5" | 106.7 x 42 x 13 cm

LS056

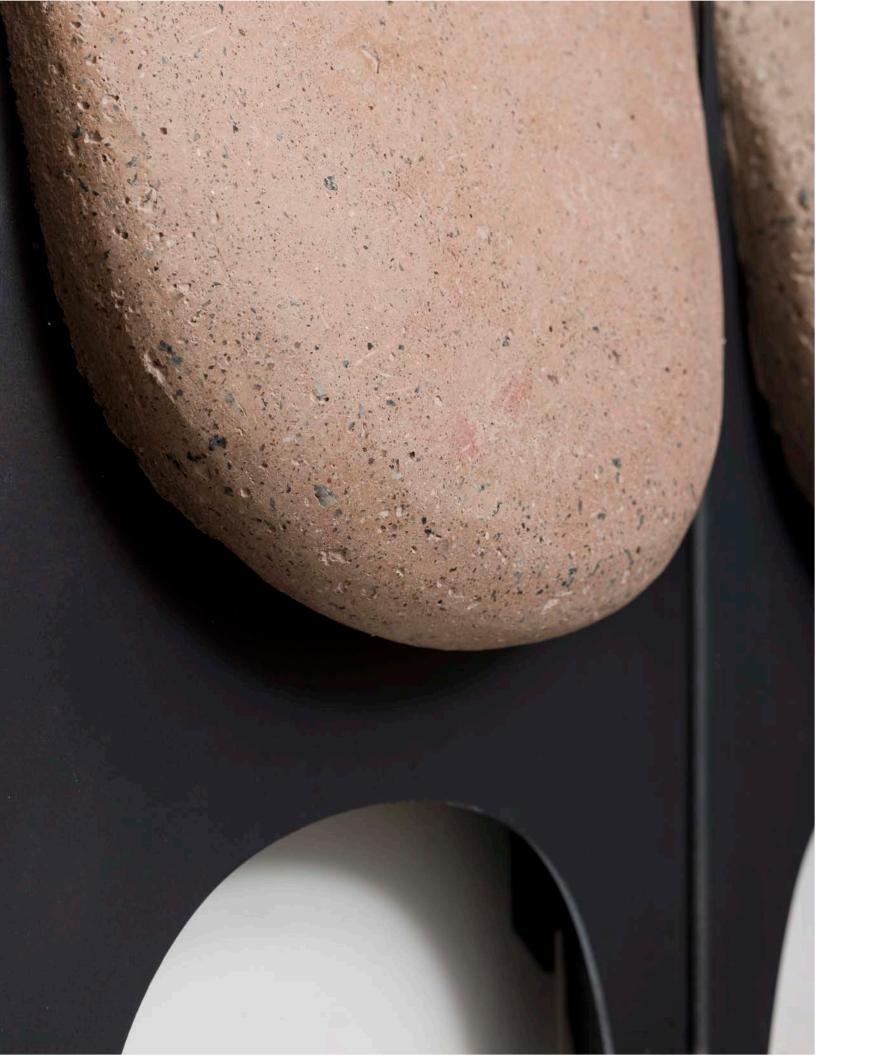
\$ 16,000



The Phenomenology of Roundness for Artemide No. 3, 2022
Carbon steel and pigmented concrete
42" x 16 1/2" x 5" | 106.7 x 42 x 13 cm
LS056
Detail



Miragem, 2023
Carbon steel and pigmented concrete
19 1/4" x 13" x 5" | 48.9 x 33 x 5 cm, each
Overall: 19 1/4" x 35 1/2" x 5" | 48.9 x 90.2 x 12.7 cm
LS062
\$ 14,000



Miragem, 2023
Carbon steel and pigmented concrete
19 1/4" x 13" x 5" | 48.9 x 33 x 5 cm, each
Overall: 19 1/4" x 35 1/2" x 5" | 48.9 x 90.2 x 12.7 cm
LS062
Detail



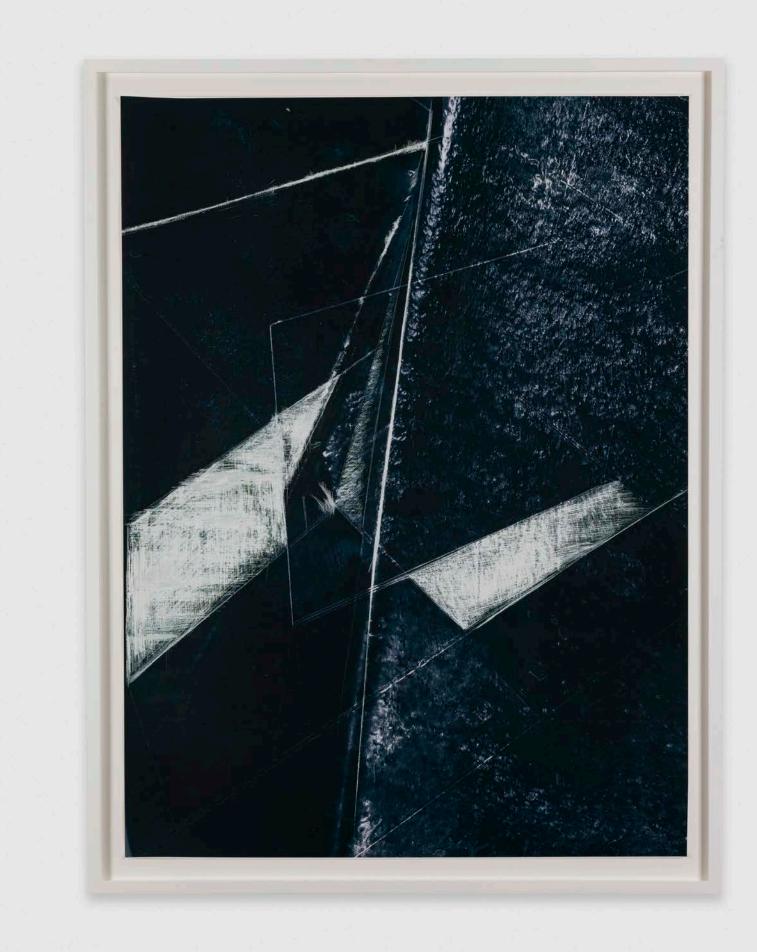
### **ALICE TIPPIT**

Flood, 2022 Oil on canvas 18" x 15" | 45.7 x 38.1 cm AT032 \$ 8,000



## ALICE TIPPIT

Flare, 2023 Oil on canvas 16" x 13" | 40.6 x 33.1 cm AT034 \$ 7,000



## **CHARISSE PEARLINA WESTON**

residue in the gap between event and origin, 2023
Inkjet print on Hahnemühle canvas etched with
glass from collapse
59" x 43" | 149.9 x 109.2 cm
CpW008
\$ 20,000





# **CHARISSE PEARLINA WESTON**

to be flung, raw (into air splitting violence), 2022 Slumped and enfolded glass, photographic decal, etched text, high fire enamel, concrete. 36" x 24" 8" | 91.4 x 61 x 20.3 cm CpW004

\$ 18,000 **HOLD** 



## **CHARISSE PEARLINA WESTON**

to be flung, raw (into air splitting violence), 2022
Slumped and enfolded glass, photographic decal, etched text, high fire enamel, concrete.

36" x 24" 8" | 91.4 x 61 x 20.3 cm

CpW004

Detail





# **CARMEN WINANT**

Togethering 10, 2020
Oil pastel and found images on paper
52 1/2" x 26" | 133.4 x 5.1 cm
CW050
\$ 12,000



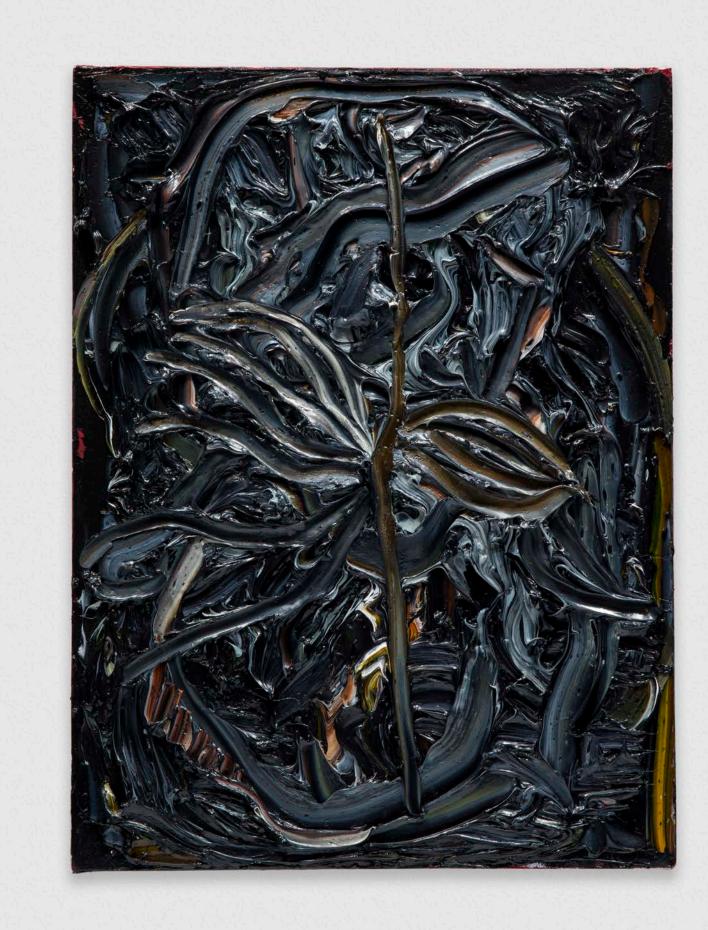
# **CARMEN WINANT**

Togethering 10, 2020
Oil pastel and found images on paper
52 1/2" x 26" | 133.4 x 5.1 cm
CW050
Detail



# **CARMEN WINANT**

Togethering, 2020
Found images on paper, steel chain, steel hanging plate,
aluminum frame
43" x 48" | 109.2 x 121.9 cm
CW052
\$14,000



### LIAT YOSSIFOR

Eyes, 2021 Oil on linen 16" x 12" | 40.6 x 30.5 cm LY076 \$ 6,000

