



Art Basel Miami Beach
Booth C45
2023

|PATRON

ART BASEL MIAMI BEACH
BOOTH C45
2023

VIP Days

Wednesday, December 6, 2023, 11am - 7pm, First Choice VIP guests

Wednesday, December 6, 2023, 4pm - 7pm, Preview VIP guests

Thursday, December 7, 2023, 11am - 7pm, First Choice and Preview VIP guests

Thursday, December 7, 2023, 4pm - 7pm, Vernissage VIP guests

Public Days

Friday, December 8, 2023, 11am - 6pm

Saturday, December 9, 2023, 11am - 6pm

Sunday, December 10, 2023, 11am - 6pm

PATRON is proud to announce our participation in Art Basel Miami Beach 2023. Our presentation highlights our program of global contemporary artists whose practices carry on a lineage of conceptual practice, for example, the ways in which historical archives and historiographies can be adapted and re-contextualized to speak to present issues. Moving beyond direct representation and identity, the artists represented here employ methodologies of the “index” to contribute to our understanding of cultural techniques of touch and reproduction, of trace, imprint, cast. Grounded in a history of mimetic strategies of critique, the artists in this presentation rely on histories of ethnographic presentation, literary technique, iconography and visual culture to present attuned critiques grounded in the representation of national, gendered, and artistic identities through history.

The presentation features new work by Greg Breda, Alex Chitty, Bethany Collins, Jamal Cyrus, Dianna Frid, Myra Greene, Kay Hofmann, Mika Horibuchi, Samuel Levi Jones, Caroline Kent, Noé Martínez, Harold Mendez, Brittany Nelson, Claire Sherman, Melanie Schiff, Lucas Simões, Alice Tippit, Carmen Winant, Kaveri Raina, Charisse Pearlina Weston, and Liat Yossifor.



ALEX CHITTY

Figs break open of themselves, 2022

Oak, ebonized walnut, drafting table top, cast brass, horse hair, gold chain, jade grapes, cast bronze, pink vases, glass, lead Donald Duck figurine, photograph, digital print on canvas, plexi glass, blackened steel, powdercoated steel

65" x 139" x 6 1/2" | 165.1 x 353.1 x 16.5 cm

AC232

\$ 65,000



Name



ALEX CHITTY

Calm down Chicory, 2023

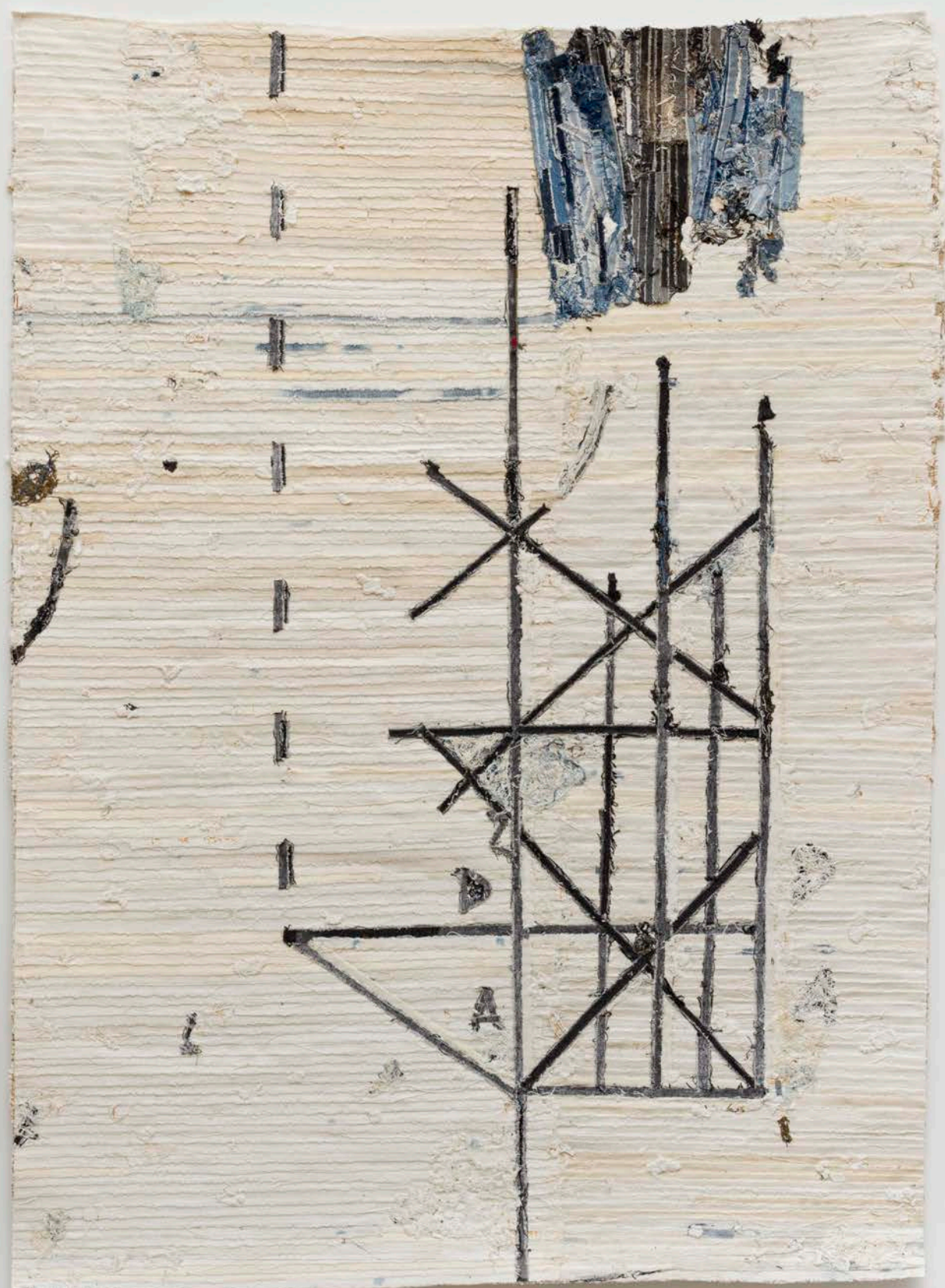
Welded and powder coated steel, bleached oak, patinated aluminum, brass, cast brass, wooden lime,
ceramic "lime" blob, glass marble

25 1/5" x 21" x 5" | 64.8 x 53.3 x 12.7 cm

AC235

\$ 15,000





JAMAL CYRUS

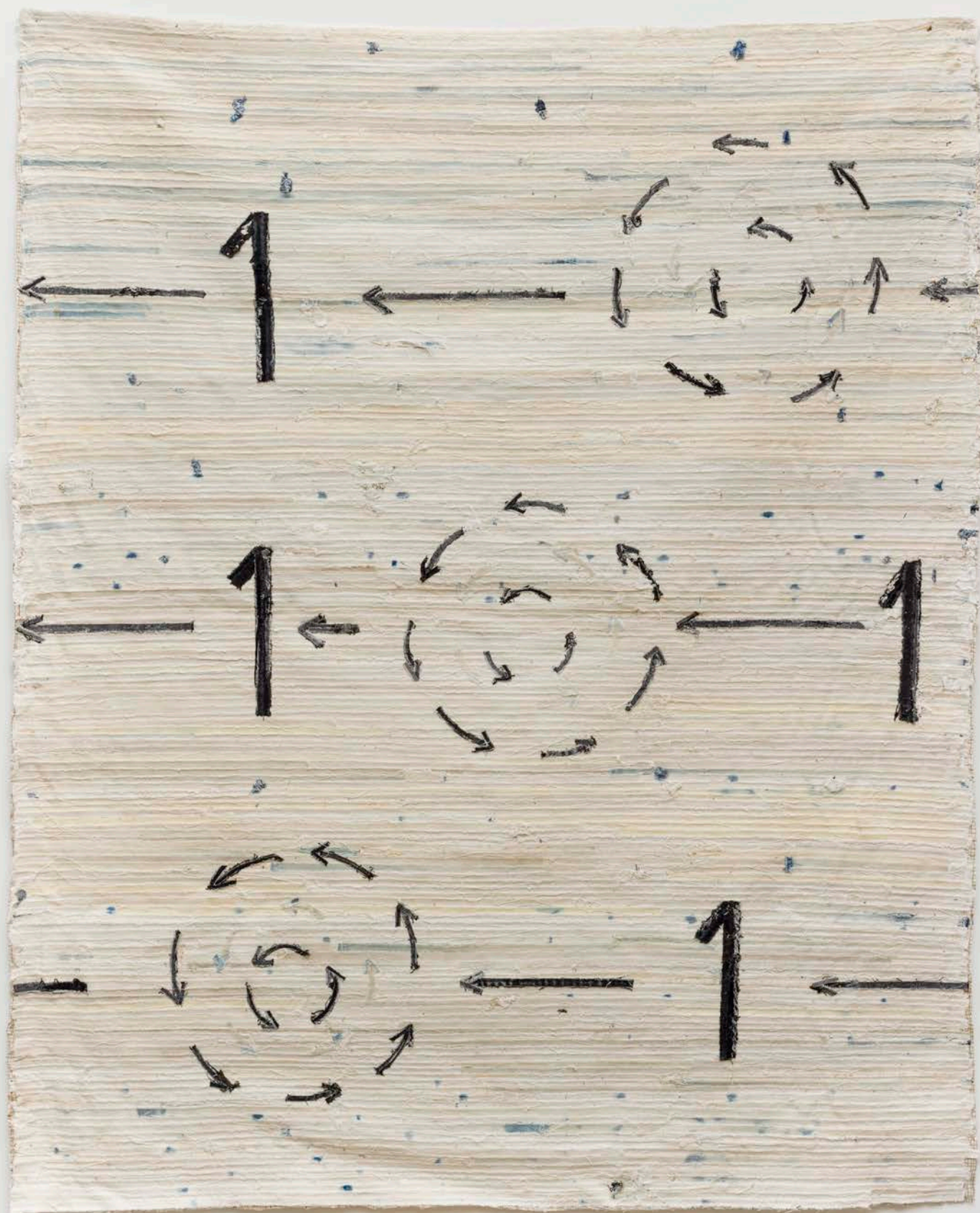
Ecstatic Blues Shape 3 (Captain Black's prison break), 2023

64" x 46 1/2" | 162.6 x 118.8 cm

JCy029

\$ 34,000





JAMAL CYRUS

JB's Gnawan Sweat Rite, 2023

82 1/2" x 67" | 209.6 x 170.2 cm

JCy031

\$ 45,000



DIANNA FRID

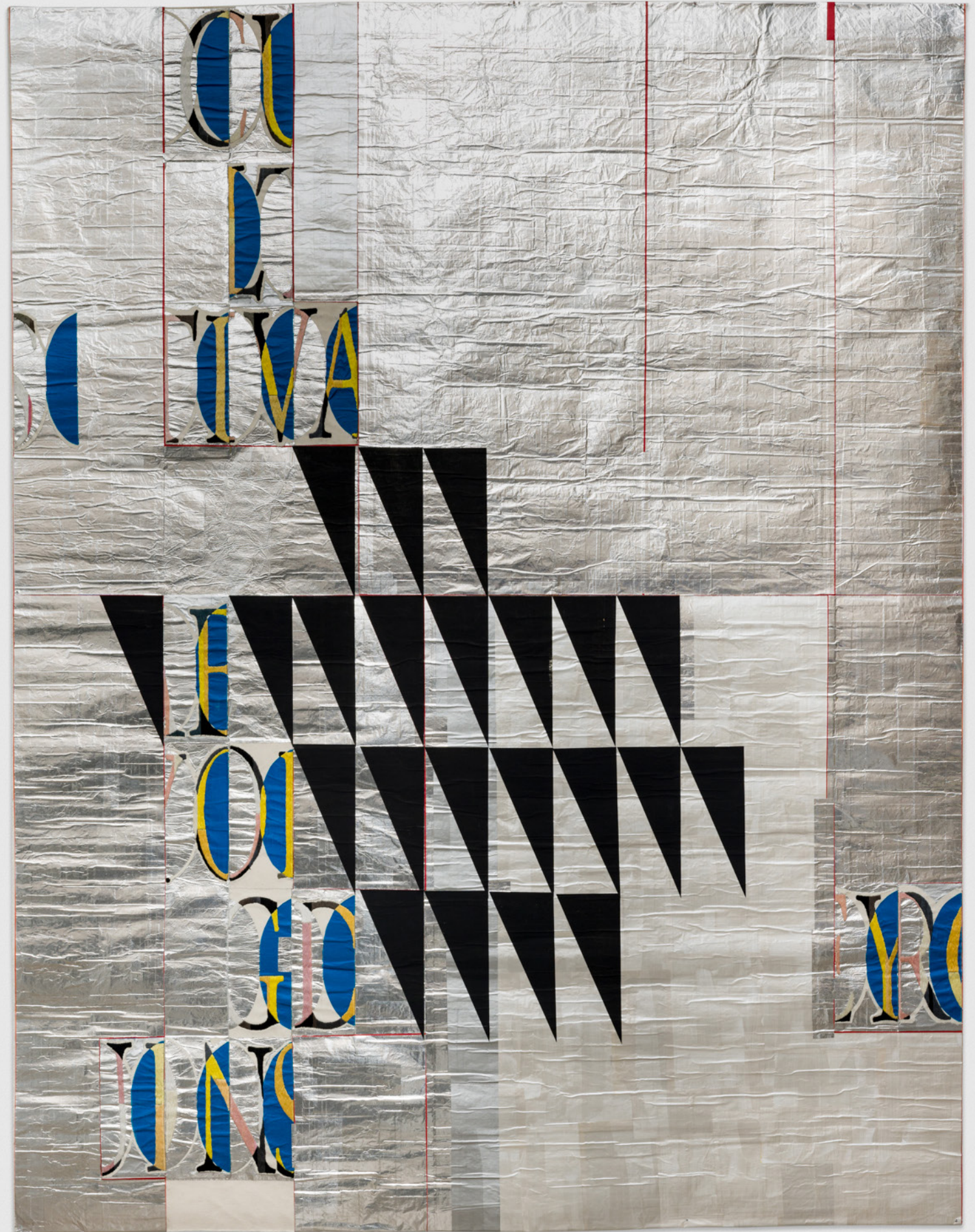
We Have No Word in English For This, 2021

Canvas, aluminum, paper, paint, embroidery floss

76" x 60" | 193 x 152.4 cm

DF003

\$ 28,000



DIANNA FRID

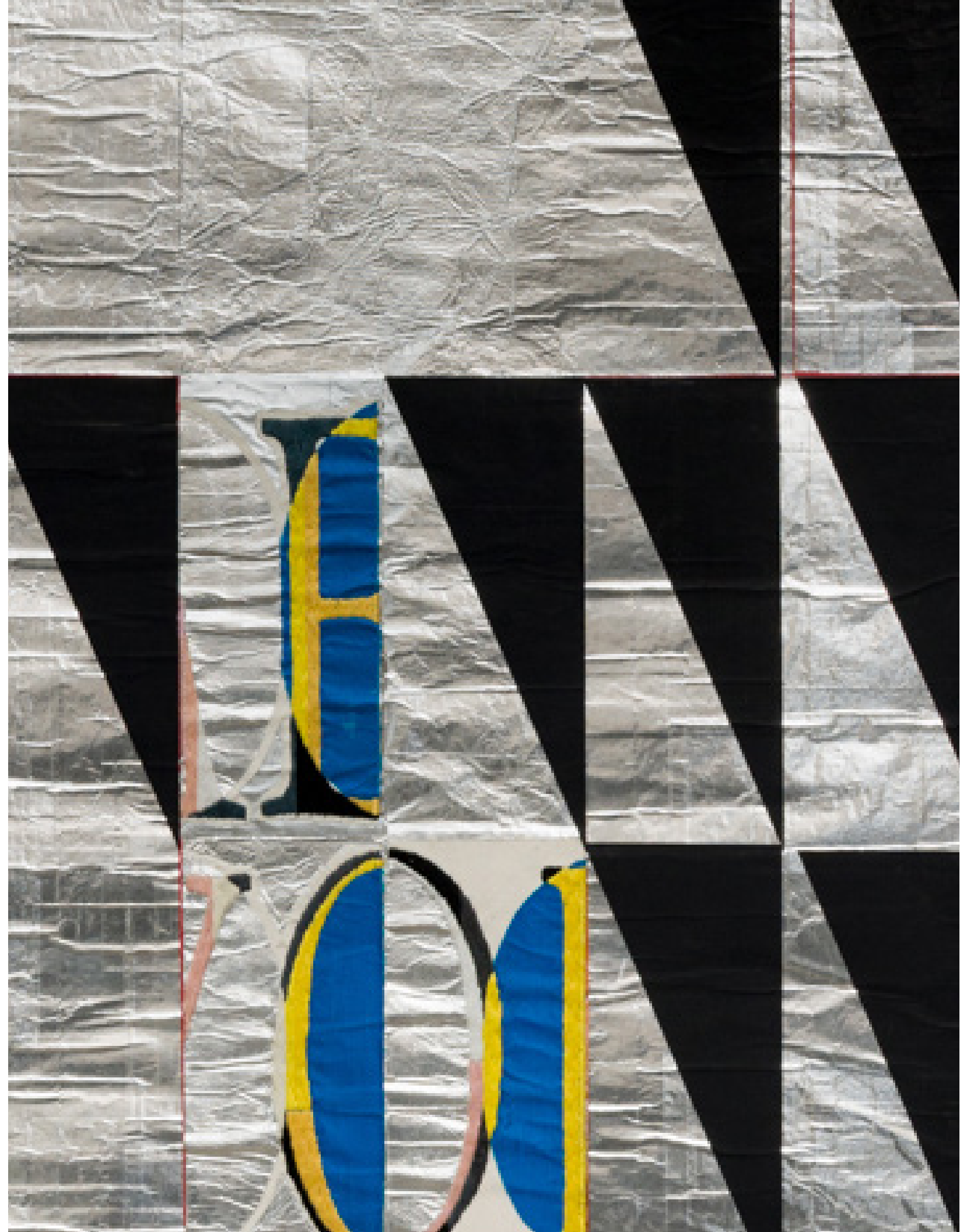
We Have No Word in English For This, 2021

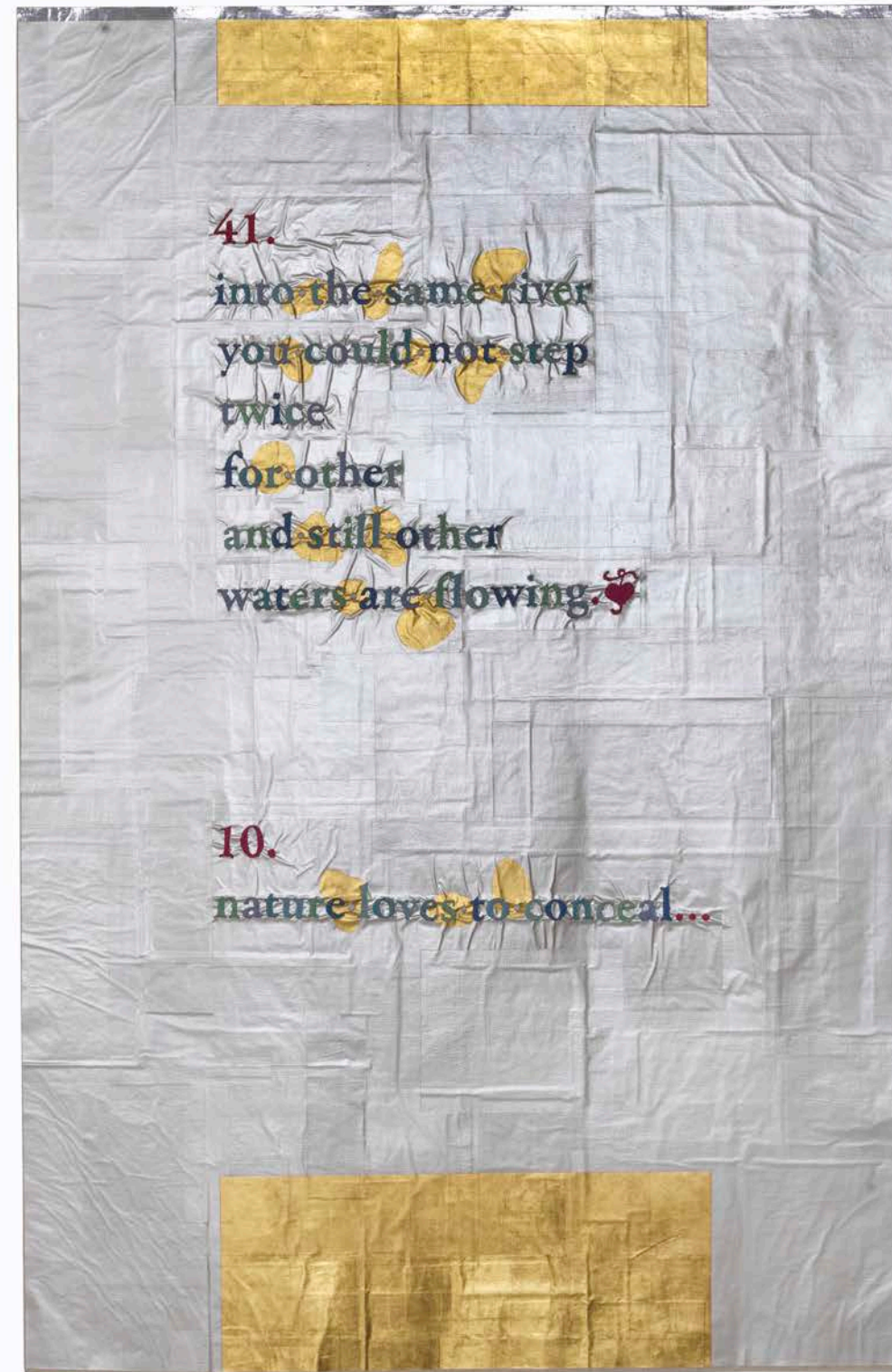
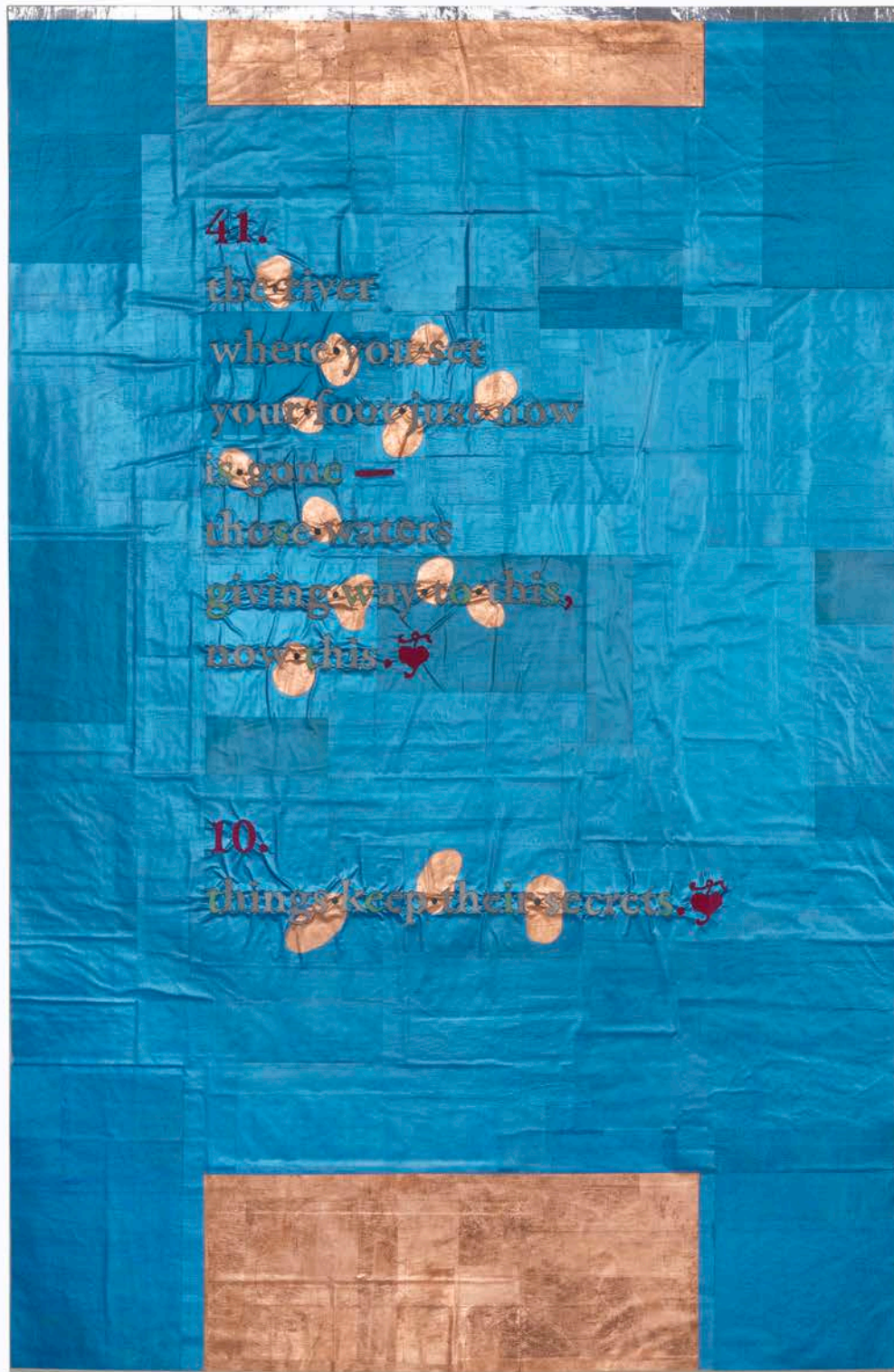
Canvas, aluminum, paper, paint, embroidery floss

76" x 60" | 193 x 152.4 cm

DF003

Detail





DIANNA FRID

The River, Twice (after translations of two Heraclitus fragments: left, Brooks Haxton, 2001; right, G.T.W. Patrick, 1889), 2023

Canvas, paper, ink with mica, acrylic paint, embroidery floss, copper leaf, gold leaf, aluminum foil strip

52" x 34" | 132 x 86.3 cm, each

DF022

\$ 18,000

into the same river
you could not step
twice

for other

and still other

waters are flowing. 



MYRA GREENE

PB #1 Cream

PB #2 White

PB #3 White #2, 2022

White and cream glass ambrotypes

7" x 5" | 17.8 x 12.7 cm, each

Framed: 16 1/2" x 33 1/4" x 1 1/2" | 41.9 x 84.5 x 3.8 cm

MG178

\$ 16,500



MYRA GREENE

PB #1 Cream

PB #2 White

PB #3 White #2, 2022

White and cream glass ambrotypes

7" x 5" | 17.8 x 12.7 cm, each

Framed: 16 1/2" x 33 1/4" x 1 1/2" | 41.9 x 84.5 x 3.8 cm

MG178

Detail

KAY HOFMANN

Untitled

Hand carved Alabaster

18 1/2" x 12 1/2" x 8 1/2" | 47 x 32.8 x 21.6 cm

KH098

\$ 18,000



KAY HOFMANN

Untitled

Hand carved Alabaster

18 1/2" x 12 1/2" x 8 1/2" | 47 x 32.8 x 21.6 cm

KH098

Detail





MIKA HORIBUCHI

Watercolor of Rice Fields, 2023

Oil on linen; digital print, and plastic bag
42" x 55" x 1 3/4" | 106.7 x 139.7 x 4.5 cm

MH099

\$ 22,000



2018/03/14

MIKA HORIBUCHI

Watercolor of Rice Fields, 2023

Oil on linen; digital print, and plastic bag
42" x 55" x 1 3/4" | 106.7 x 139.7 x 4.5 cm

MH099

Detail

GREG BRED A

(wait...), 2023

Acrylic on polyester canvas

64" x 52" x 2" | 162.6 x 132.1 x 5.1 cm

GB041

HOLD | \$ 85,000





GREG BRED A

Considering the tales you tell, 2023

Acrylic on polyester canvas

40" x 33" x 1 1/4" | 101.6 x 83.8 x 3.2 cm

GB042

\$ 50,000 **HOLD**



GREG BRED A

Considering the tales you tell, 2023

Acrylic on polyester canvas

40" x 33" x 1 1/4" | 101.6 x 83.8 x 3.2 cm

GB042

Detail





JENNIE C. JONES

Nocturn, Earth Tone, 2023

Architectural felt, acoustic panel, and acrylic on canvas

48" x 36" x 3" | 122 x 91 x 8 cm

JCJ154

\$ 75,000



CAROLINE KENT

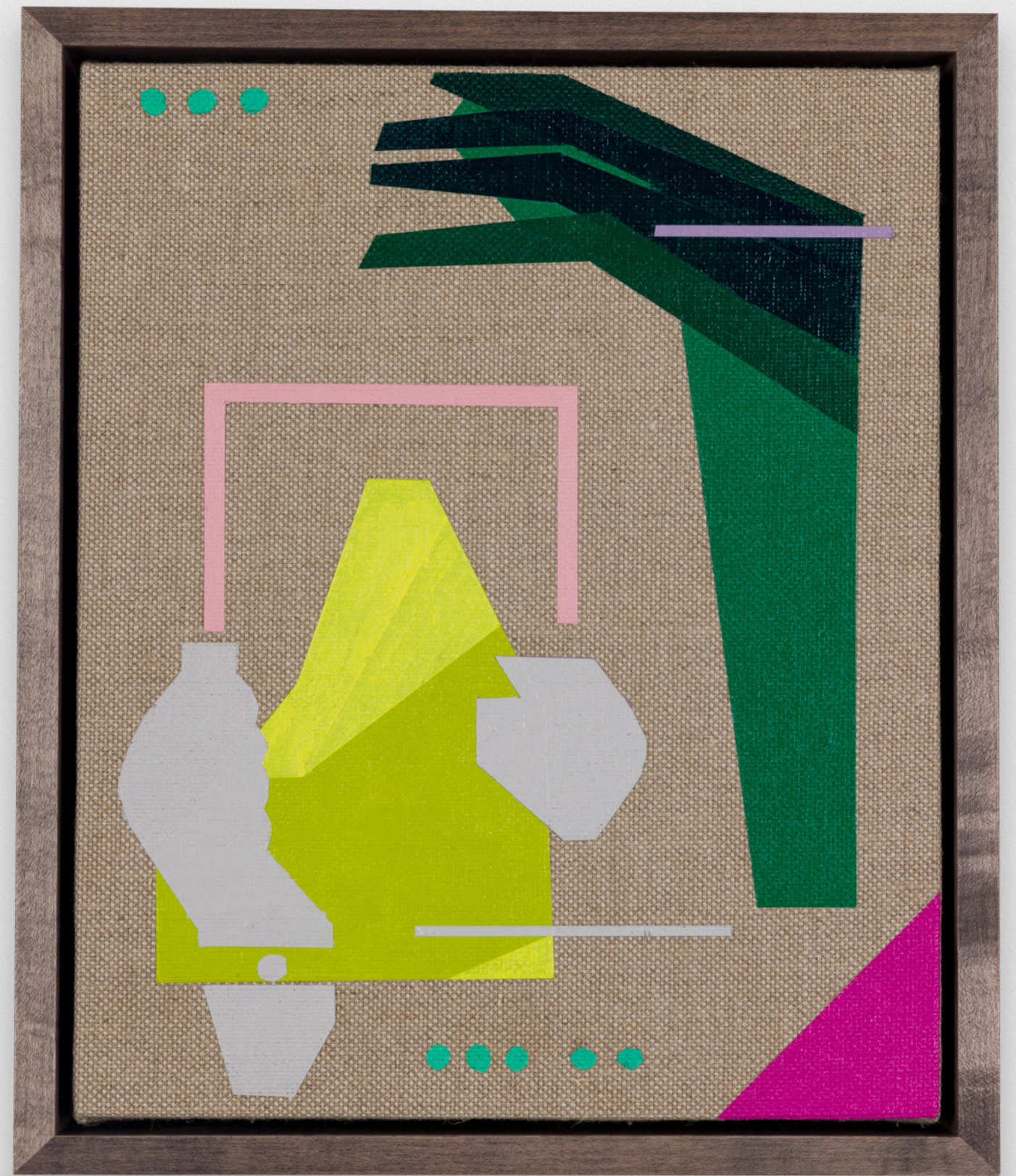
Poems in the place of memories, 2023

Acrylic on Belgian linen

14 1/2" x 11 1/2" x 3" | 36.8 x 29.2 x 7.6 cm

CK109

\$ 15,000



CAROLINE KENT

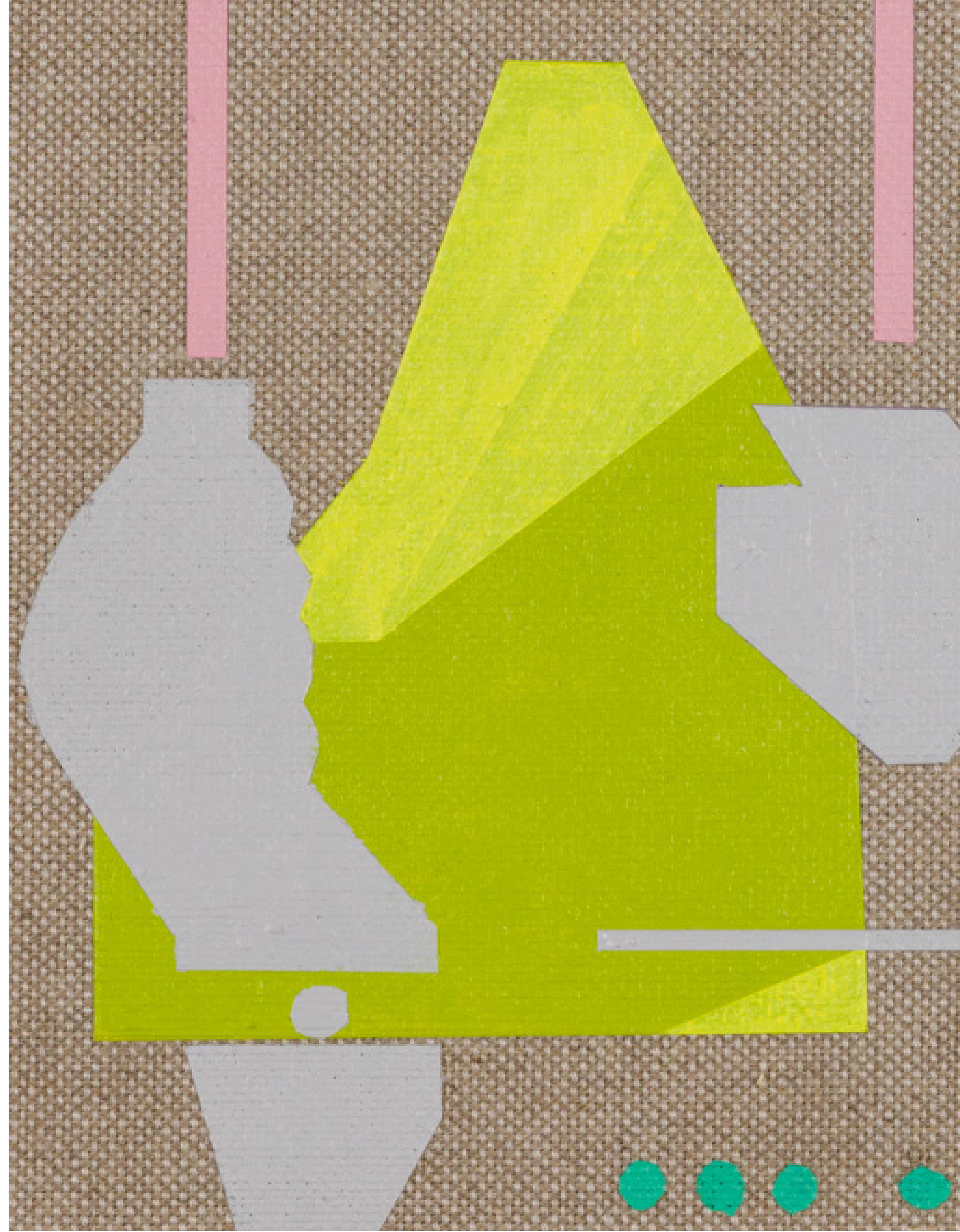
Poems in the place of memories, 2023

Acrylic on Belgian linen

14 1/2" x 11 1/2" x 3" | 36.8 x 29.2 x 7.6 cm

CK109

Detail



CAROLINE KENT

Such candor, Such delight! in these hours, 2023

Acrylic on Belgian linen

14 1/2" x 11 1/2" x 3" | 36.8 x 29.2 x 7.6 cm

CK110

SOLD | \$ 15,000





CAROLINE KENT

Such candor, Such delight! in these hours, 2023

Acrylic on Belgian linen

14 1/2" x 11 1/2" x 3" | 36.8 x 29.2 x 7.6 cm

CK110

Detail

CAROLINE KENT

Afternoon chemistry turns mathematical strategies into poems, 2023

Acrylic on canvas

63" x 63" x 2" | 160 x 160 x 5.1 cm

CK116

\$ 65,000





SAMUEL LEVI JONES

Underbelly, 2022

Deconstructed bound newspaper covers on canvas

20" x 36" | 50.8 x 91.4 cm

SLJ187

\$ 15,000



NOÉ MARTÍNEZ

Noticias del Panuco 2. Esclavitud en el Panuco, explotacion de oro en el Caribe, haciendas en la dicturda Mexiana del siglo XX, 2023

Wrought iron with 24k gold leaf applications, silver chains, and crystals recovered from old lamps

37 1/2" x 19 3/4" | 95 x 50 cm

NM066

\$ 12,000



NOÉ MARTÍNEZ

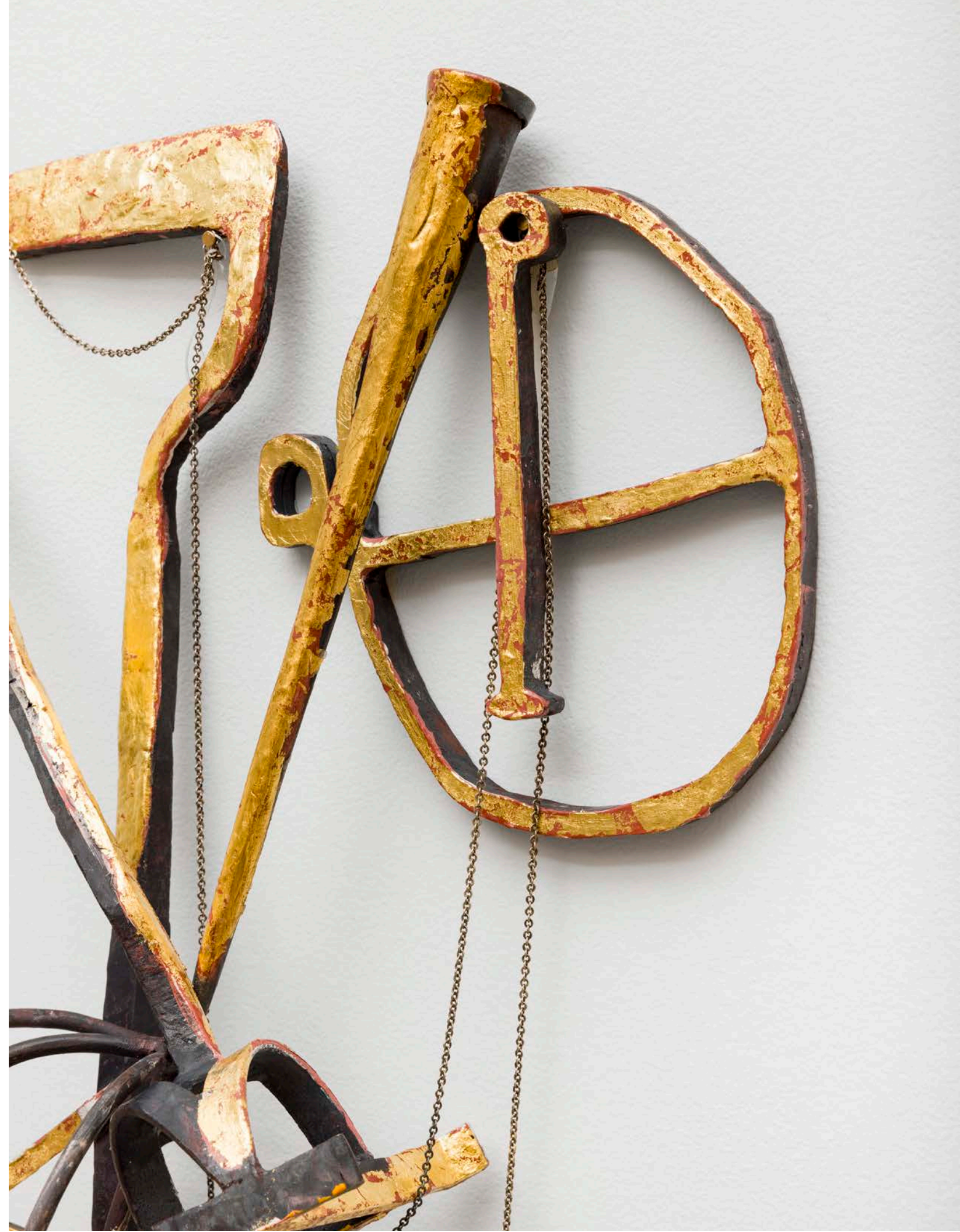
Noticias del Panuco 2. Esclavitud en el Panuco, explotacion de oro en el Caribe, haciendas en la dicturda Mexiana del siglo XX, 2023

Wrought iron with 24k gold leaf applications, silver chains, and crystals recovered from old lamps

37 1/2" x 19 3/4" | 95 x 50 cm

NM066

Detail





HAROLD MENDEZ

Mundo, 2023

Stoneware, ashes

Installation view, *one way to transform and two and three*

Wexner Center for the Arts



HAROLD MENDEZ

Mundo, 2023

Stoneware, ashes

12" x 13" x 13" | 30.5 x 33 x 33 cm

HM130

\$ 14,000





HAROLD MENDEZ
Mundos, 2023
Terracotta, ashes
13" x 12" x 9" | 33 x 30.5 x 22.9 cm
HM131
\$ 14,000





BRITTANY NELSON

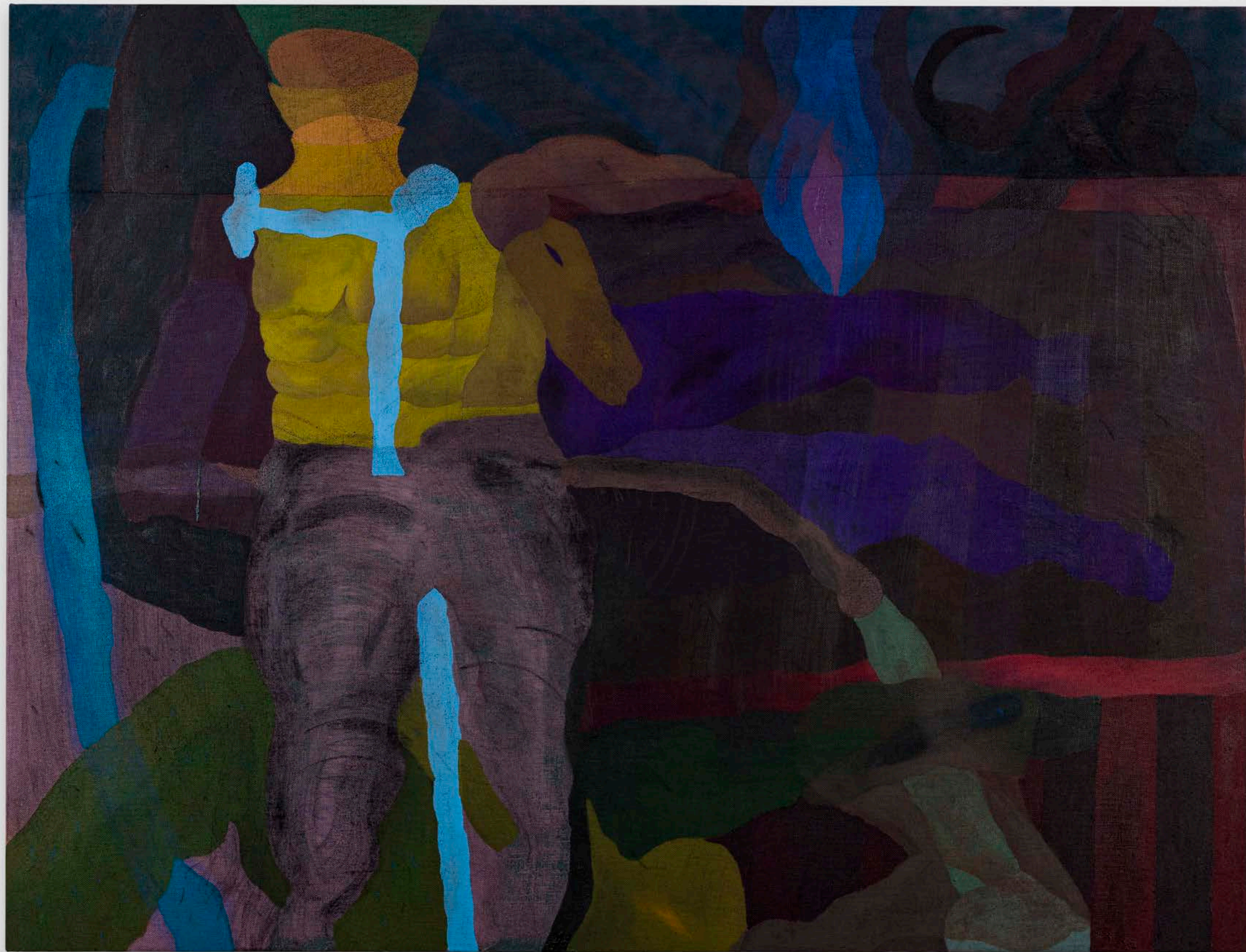
Gelatin Silver 17, 2023

C-Print Unique

40" x 40" | 101.6 x 101.6 cm

BN109

\$ 12,000



KAVERI RAINA

and now levitating quietly; yet resisting, 2023

Acrylic, graphite, oil pastel, burlap

65" x 85" | 165.1 x 215.9 cm

KR102

\$ 30,000





MELANIE SCHIFF

Serpentine, 2022

Archival pigment print

40" x 30" | 101.6 x 76.2 cm

Edition 1 of 3 with 2 APs

MS052

\$ 15,000





MELANIE SCHIFF

Convict Lake, 2022

Archival pigment print

50" x 41 1/2" | 127 x 105.41 cm

Framed: 50 3/4" x 42 1/4" x 2" | 128.9 x 107.3 x 5.1 cm

Edition 3 of 3 with 2 APs

MS053

\$ 18,000





CLAIRE SHERMAN

Vines, 2023

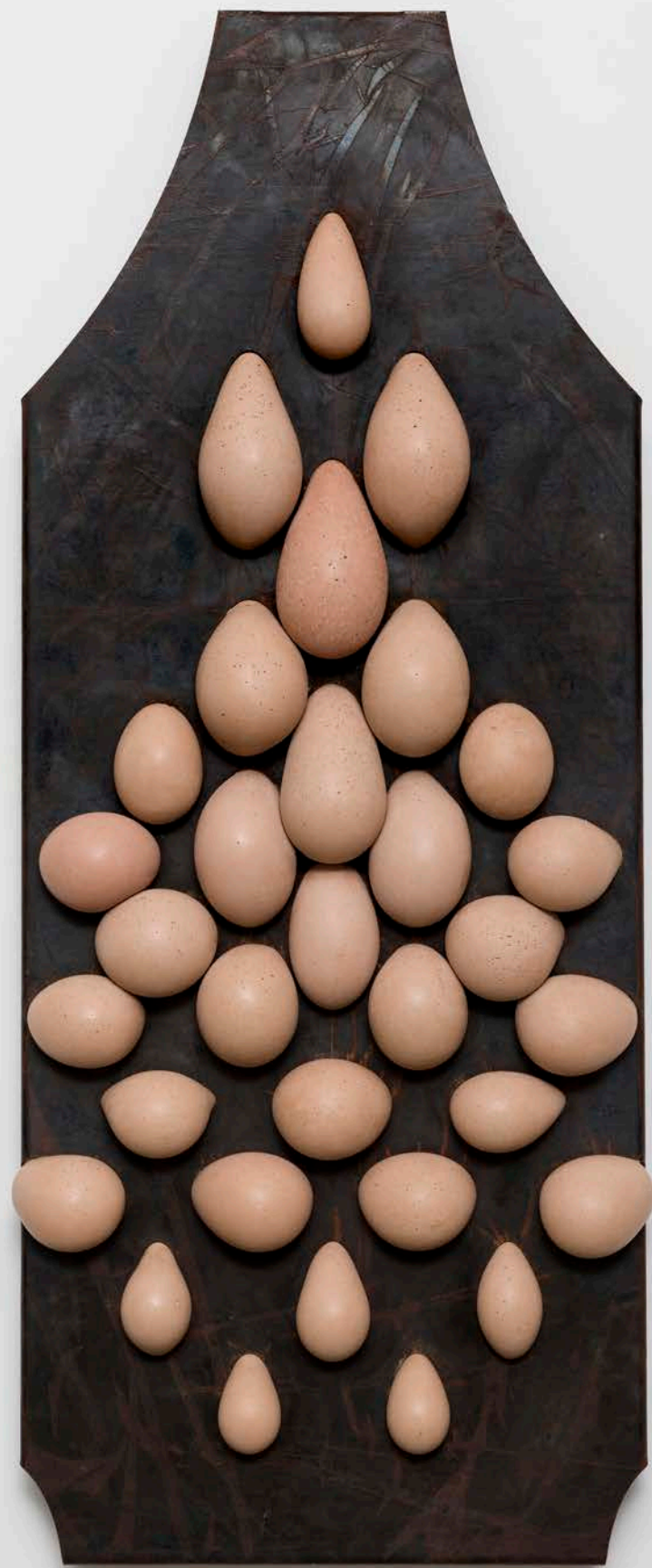
Oil on canvas

48" x 42" x 2" | 121.9 x 106.7 x 5.1 cm

CS081

\$ 16,000





LUCAS SIMÕES

The Phenomenology of Roundness for Artemide No. 3, 2022

Carbon steel and pigmented concrete

42" x 16 1/2" x 5" | 106.7 x 42 x 13 cm

LS056

\$ 16,000

LUCAS SIMÕES

The Phenomenology of Roundness for Artemide No. 3, 2022

Carbon steel and pigmented concrete

42" x 16 1/2" x 5" | 106.7 x 42 x 13 cm

LS056

Detail





LUCAS SIMÕES

Miragem, 2023

Carbon steel and pigmented concrete

19 1/4" x 13" x 5" | 48.9 x 33 x 5 cm, each

Overall: 19 1/4" x 35 1/2" x 5" | 48.9 x 90.2 x 12.7 cm

LS062

\$ 14,000



LUCAS SIMÕES

Miragem, 2023

Carbon steel and pigmented concrete

19 1/4" x 13" x 5" | 48.9 x 33 x 5 cm, each

Overall: 19 1/4" x 35 1/2" x 5" | 48.9 x 90.2 x 12.7 cm

LS062

Detail



ALICE TIPPIT

Flood, 2022

Oil on canvas

18" x 15" | 45.7 x 38.1 cm

AT032

\$ 8,000



ALICE TIPPIT

Flare, 2023

Oil on canvas

16" x 13" | 40.6 x 33.1 cm

AT034

\$ 7,000

CHARISSE PEARLINA WESTON

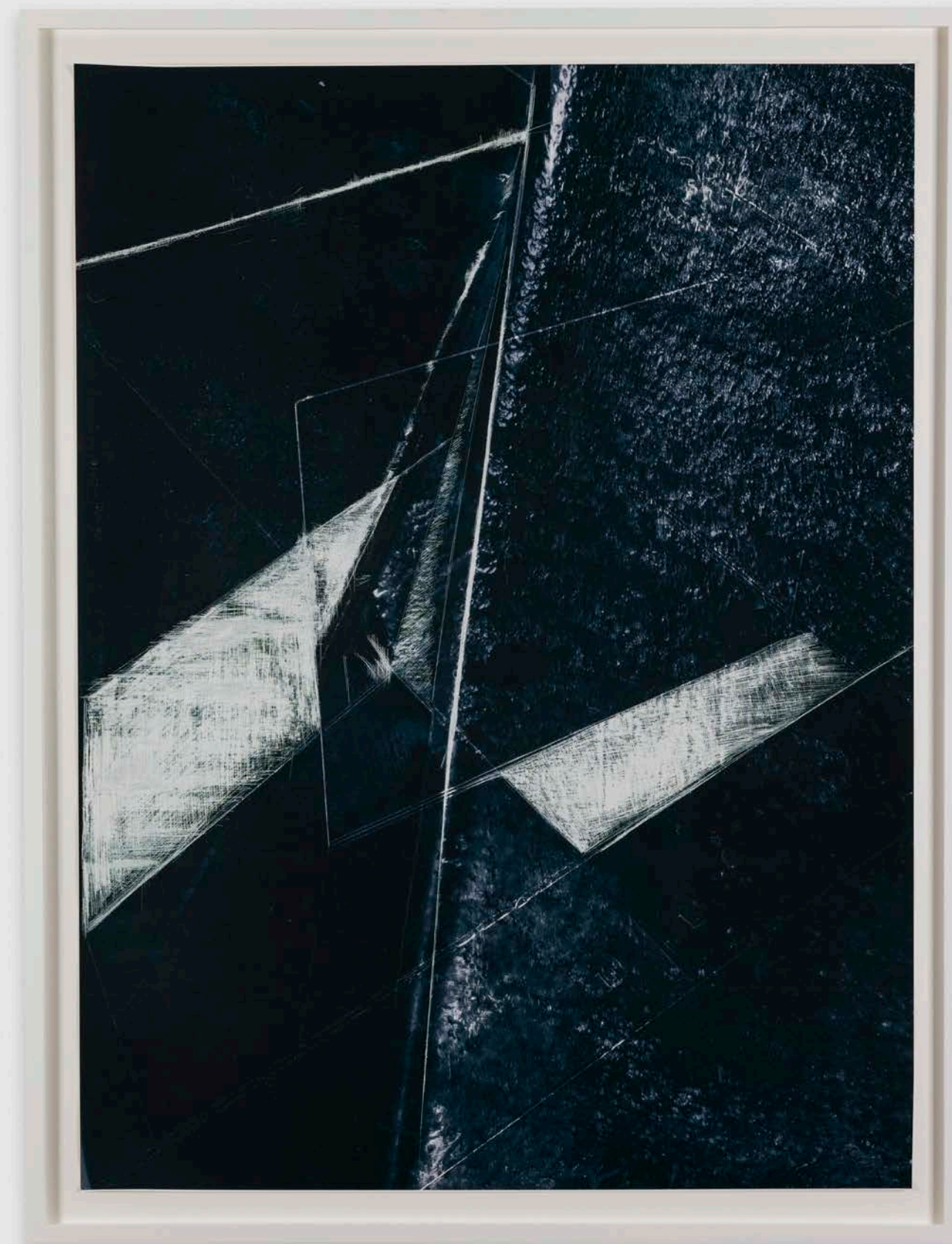
residue in the gap between event and origin, 2023

Inkjet print on Hahnemühle canvas etched with
glass from collapse

59" x 43" | 149.9 x 109.2 cm

CpW008

\$ 20,000





CHARISSE PEARLINA WESTON

to be flung, raw (into air splitting violence), 2022

Slumped and enfolded glass, photographic decal,
etched text, high fire enamel, concrete.

36" x 24" 8" | 91.4 x 61 x 20.3 cm

CpW004

\$ 18,000 **HOLD**





CHARISSE PEARLINA WESTON

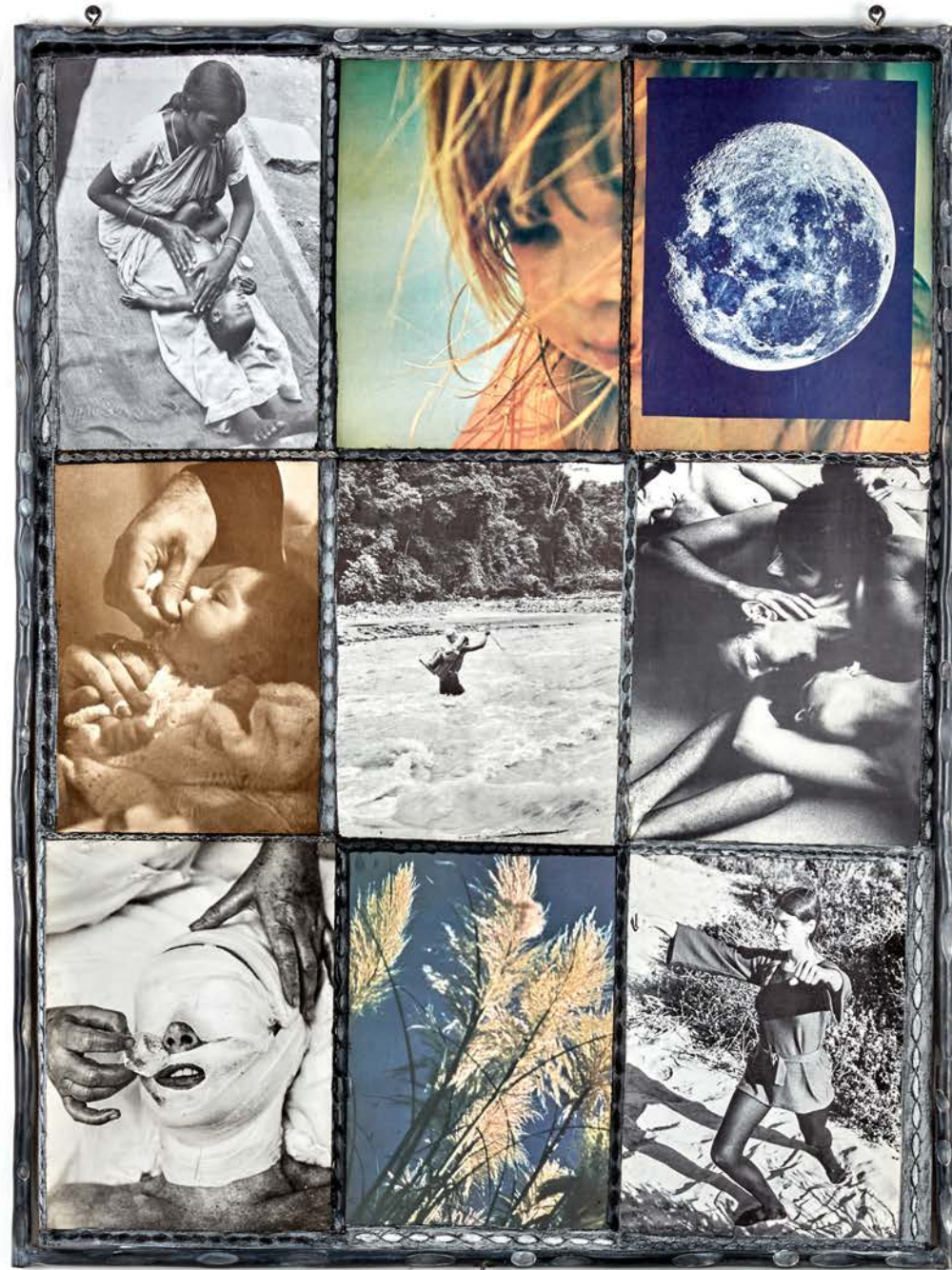
to be flung, raw (into air splitting violence), 2022

Slumped and enfolded glass, photographic decal,
etched text, high fire enamel, concrete.

36" x 24" 8" | 91.4 x 61 x 20.3 cm

CpW004

Detail



CARMEN WINANT
Togethering 10, 2020
 Oil pastel and found images on paper
 52 1/2" x 26" | 133.4 x 5.1 cm
 CW050
 \$ 12,000



CARMEN WINANT
Togethering 10, 2020
Oil pastel and found images on paper
52 1/2" x 26" | 133.4 x 5.1 cm
CW050
Detail



CARMEN WINANT

Togethering, 2020

Found images on paper, steel chain, steel hanging plate,
aluminum frame

43" x 48" | 109.2 x 121.9 cm

CW052

\$ 14,000

LIAT YOSSIFOR

Eyes, 2021
Oil on linen
16" x 12" | 40.6 x 30.5 cm
LY076
\$ 6,000



