

NICODIM

BOOTH C7

Ángeles Agrela

Isabelle Albuquerque

Samantha Joy Groff

Joshua Hagler

Devin B. Johnson

Rae Klein

Katherina Olschbaur

Nicola Samorì

Will Thornton

Hugo Wilson

Art|Basel
Miami Beach





Ángeles Agrela (b. 1966, Úbeda, Spain) has resided in Naples, La Habana, and Berlin, and currently lives and works in Granada. Her recent works seek to conceptualize the role of women within the History of Art by creating a contemporary representative view. Following this theme, the key feature of her drawings becomes the hair, which has important cultural and historical connotations within representation of the feminine. She uses the symbolic charge and communicatory capacity of hair to create an exaggerated mass that often substitutes the face or hides it completely, as a playful way to divert attention away from the face and towards how women choose to represent themselves.

Ángeles Agrela
Tess, 2023
acrylic and pencil on paper
200h x 152w cm
78.74h x 59.84w in

\$50,000
SOLD



Ángeles Agrela
Bella, 2023
acrylic and pencil on paper
200h x 152w cm
78.74h x 59.84w in

\$50,000
SOLD



Ángeles Agrela

° Born 1966, Ubeda, Spain

Lives and works in Granada, Spain

Selected Solo Exhibitions

- 2023 *The Paradoxes of the Aura*, Center of International Contemporary Art, Vancouver
- 2020 *Las Bellas durmientes*, Museo memoria de Andalucía, Granada
- 2019 *El cuerpo en la mirada*, Centro de Arte de Alcobendas, Madrid
Suite Bruselas. Solo show Art on paper Bruselas
Las Bellas durmientes, Galería Yusto Giner, Marbella
- 2018 *De Frente*, Sala de exposiciones de la Universidad de Jaén
- 2016-17 *El favor de la bellas*, Galería Yusto Giner, Marbella
- 2015 *Hábito Costume*, Galería Aural, Alicante
Extensions Fragility, 5Pieces Gallery
- 2014 *Intervención en el Festival RITMO*, Cortijo de la Matanza, Granada
- 2013 *Fondo de armario*, Museo Molinos del Río, Murcia
- 2012 *La profundidad de la piel*, Crucero del Hospital Real de Granada, University of Granada
- 2011 *La matanza de los inocentes*, Galería Aural, Alicante
La profundidad de la piel, Galería Magda Bellotti, Madrid
Lección de anatomía, Centro de Arte Hospital del Rey, Melilla
- 2010 *Slangenmens*, De Glorie Art Gallery, Oosterbeek, Paises Bajos
Lección magistral de anatomía, Galería Ad Hoc, Vigo
35ª Lección de anatomía, Estudio Ammeba, Atenas, Grecia
Poder, Galería Aural, Alicante
- 2004 *Le Elegida*, Galería Adhoc, Vigo
- 2003 *Acciones (menos conversación y más acción)*, Palacio de los Condes de Gabia-Centro José Guerrero, Granada
- 2002 *No pain no gain*, Salón Internacional de la Fotografía. Palacio de Revillagigedo, Gijón*
No pain no gain, Caja San Fernando, Cádiz
Sudor y Lágrimas, Galería Magda Bellotti, Madrid
- 2001 *Salto al vacío*, Zona Emergente, Centro Andaluz de Arte Contemporáneo, Sevilla*
Desaparecida en combate, primera parte, Galería Cruce, Madrid
- 2000 *Missing*, Galería Antonio de Barnola, Barcelona
Camuflaje, Galería Espacio Mínimo, Murcia
Camuflaje, Espai d'Art A. Lambert, Jávea, Alicante

- 1999 *Tejidos*, Galería Carmen de la Calle, Jerez de la Frontera
- 1998 *Sin título*, Sala de Exposiciones de la Diputación, Provincial de Jaén*
- 1997 *Te sentirás bien*, Sala Rekalde, Área 2, Bilbao*
- Entretejidos*, Galería Sandunga, Granada
- Entretejidos*, Galería Magda Bellotti, Algeciras
- 1996 *Ex-votos*, Galería Carmen de la Calle, Jerez de la Frontera, Cádiz
- 1995 *Sin título*, Galería Espacio D, Bubión, Granada
- Sarpullido*, Galería Magda Bellotti, Algeciras, Cádiz
- 1994 *Por gracia concedida*, Palacio de los Condes de Gabia, Granada

Selected Group Exhibitions

- 2023 *Galeria Nicodim, 10 Years*, Galeria Nicodim, Bucharest
- Immaculate Heart of Margaritaville*, curated by Devendra Banhart, Nicodim, Los Angeles
- Maternity Leave: None of Women Born*, Nicodim and Green Family Art Foundation, Dallas
- 2022 *DISEMBODIED*, Galeria Nicodim, Bucharest
- 2019 *SALÓN-TEATRO*. La cabeza antes que el ojo, Galería Birimbao, SEVILLA
- A la manera de... (II)*. Galería Rafael Ortiz, Sevilla
- La Alhambra interpretada: sonidos, imágenes y palabras*, Museo de Bellas artes, Palacio de Carlos V Granada
- #TODAS. Artistas andaluzas contemporáneas Sala de exposiciones del Rectorado*, Málaga
- 2018 *Valgo mi peso en oro*. Sala de Exposiciones
- Concepción Arenal del Archivo Histórico Provincial de Cantabria*, Santander
- El peso del alma*. Sala cuidArt del Hospital de Dénia
- Drawing room*, Galería Yusto Giner, Lisbona
- Feria Estampa*, Galería Yusto Giner, Madrid
- Neighbourhoods IV*, CAC, Málaga
- Autorreferencialidad y otros narcisismos*, Galería Aural, Alicante
- Nepotismo Ilustrado*, Centro Cultural La Carolina, Jaén
- Drawing Room* Galería Yusto Giner, Madrid
- Formar la Forma*, Iglesia de San Lorenzo, Úbeda
- La necesidad de lo infinito*, cicus, Sevilla
- Selección natural. De Isla darwin al gabinete del naturalista*, Capilla del Hospital Real, Granada
- Entre la figuración y la abstracción, la acción*, CAAC Sevilla
- ATRres*, Museo Artium, Vitoria
- Stories*, 6A Galeria d'art, Palma de Mallorca
- 2017 *Rewind & Remaster*, Galería 6 + 1, Madrid
- Forever Young*. La Casa Das Artes, Vigo

- Ponte en mi lugar*, cuando ellas se divierten, Palacio del Condestable. Pamplona
Quotes, Galería Salmaia, Altea
- 2016 *Tiempo de Luz y Rosas*. Mupam, Ayuntamiento de Málaga
Fin (de la primera parte). Galería Herrero de Tejada, Madrid
El impacto de lo viejo, Sala Murillo de la Fundación Cajasol en Sevilla
Acordes III. Centro de exposiciones Puerta Real, Granada
ARCO´16, Stand Winsor and Newton. Madrid
- 2015 *Lenguajes en papel*, Galería Fernando Pradilla, Madrid
Nepotismo Ilustrado, Galería Fernando Pradilla, Madrid
Previw, Galería Yusto Giner, Marbella.
Horizonte de sucesos. Angeles Agrela, Paco Pomet, Simón Zabell, Jesús Zurita. Galería Alvaro Alcazar, Madrid
El desarreglo, Museo Artium Vitoria
No ver, no oír y callar, Centro Andaluz de Arte
Made in Spain, periplo por el arte español de hoy. Centro de Arte Contemporáneo de Málaga CAC, Malaga
Dueñas del Arte, Reales Atarazanas de Valencia, Valencia
Desde Jaén 25 Miradas, Sala Zabaleta, Universidad de Jaén
- 2014 *El desarreglo. El curioso caso del arte despeinado*, Museo Artium, Álava
Rosas del Sur, Museo Caja Granada, Granada
FeminArt, Fundación Caja Sol, Sevilla
De un céfiro fecundo. Hospital Real, Granada
- 2013 *Arte de Comportamiento e imágenes sociales del cuerpo*, Centro Andaluz de arte contemporáneo, Sevilla
- 2012 *Montaje de Atracciones*, Museo Artium, Vitoria-Gasteiz
Procesos y Transformaciones, Galería DAGC, Makati City, Manila
Articulaciones del arte actual, cuerpo, identidad y territorio: Ángeles Agrela, María Cañas, Marisa Mancilla, Sala centro de la Universidad de Jaén
Desnudando a Eva: Creadoras de los siglos XX y XXI, Instituto Cervantes de Rabat, Casa blanca, Shanghai, Pekín
- 2011 *El huésped y el pescado*, The Art Foundation, Atenas XL...S, Galería Ad Hoc, Vigo
III Muestra de vídeo andaluz, Supervisiones II. Sala de Santa Inés, Sevilla
Paralelo 40/41, Real Academia de España en Roma, Italia
VideoStorias, Museo Artium, Vitoria-Gasteiz
- 2010 *I.Festival Beldur Barik*, Bilbao
Ni evas ni adanes, Galería Nuble, Santander
El corazón manda, Galería Dolores Orato, Oviedo

- 1999 *Tejidos*, Galería Carmen de la Calle, Jerez de la Frontera
- 1998 *Sin título*, Sala de Exposiciones de la Diputación, Provincial de Jaén*
- 1997 *Te sentirás bien*, Sala Rekalde, Área 2, Bilbao*
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- 1995 *Sin título*, Galería Espacio D, Bubión, Granada
- Sarpullido*, Galería Magda Bellotti, Algeciras, Cádiz
- 1994 *Por gracia concedida*, Palacio de los Condes de Gabia, Granada

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- 2017 *Rewind & Remaster*, Galería 6 + 1, Madrid
- Forever Young*. La Casa Das Artes, Vigo

The Prague Contemporary Art Festival, Praga, República Checa
Presente Perfecto, Centro Cultural Caja Granada, Granada
Next Jaén, Museo Provincial de Jaén*
Nosotras, Centro Andaluz de Arte Contemporáneo de Sevilla
Toys and Stories, Galería Aural, Alicante
10ª Bienal Martinez Guericabeitia, Museo de la Ciudad, Alicante
Camuflaje, Espacio para el arte, Zaragoza y Museo del Patrimonio Municipal, Málaga
Feria de Arte de Vigo, Stand Galería Magda Bellotti, Vigo
La Herida, Fundación Luis Seoane, A Coruña
Miradas singulares, Voces plurales, Claustro de Exposiciones Diputación de Cádiz, Cádiz

Grants and Prizes

- 2018 *Medalla a las Bellas Artes de la Real Academia de Bellas Artes de Nuestra Señora de las Angustias de Granada*
Premio Focus, Sevilla. (1er. Premio)
- 2017 *Premio de pintura Emilio Ollero, Jaén*. (1er. Premio)
Premio adquisición El Brocense, Cáceres
- 2015 *30 Premio BMW de pintura, Madrid*, (1er. Premio)
- 2014 *VII Premio de pintura La Rural, Jaén* (1er. Premio)
- 2012 *Premio del Público de las Artes Plásticas de Canal Sur*
- 2010 *IX Premio de Artes Plásticas del Gobierno de Cantabria* (1er. Premio)

Museums & Collections

Colección Banco de España
CAC de Málaga
Colección BMW, Madrid
Museo Artium, Vitoria
Centro Andaluz de Arte Contemporáneo, Sevilla
Colección Injuve, Instituto de la Juventud, Madrid
Caja Vital Kutxa, Vitoria
Fundación Focus, Sevilla
Museo Municipal de Valdepeñas
Universidad de Jaén
Diputaciones Provinciales de Jaén, Granada, Cádiz, Málaga, Cáceres
Conserjería de Asuntos Sociales, Junta de Andalucía

Instituto Andaluz de la Mujer, Sevilla
Consejería de Cultura, Málaga
Ayuntamientos de Córdoba, Mojacar y Jávea
Museo de Arte Contemporáneo Unión Fenosa, La
Coruña
Fundación Provincial de Artes Plásticas “Rafael Botí”
Córdoba
Caja San Fernando, Sevilla
Fundación El Monte, Sevilla
Colección Cajastur, Gijón
Biblioteca Nacional de España, Madrid
Colección L´Oréal
Colección de Arte Contemporáneo de la UNED
Gobierno de Cantabria
Colección Jesús Barcenas, Valdepeñas, Ciudad Real.
Colección Iniciarte, Sevilla

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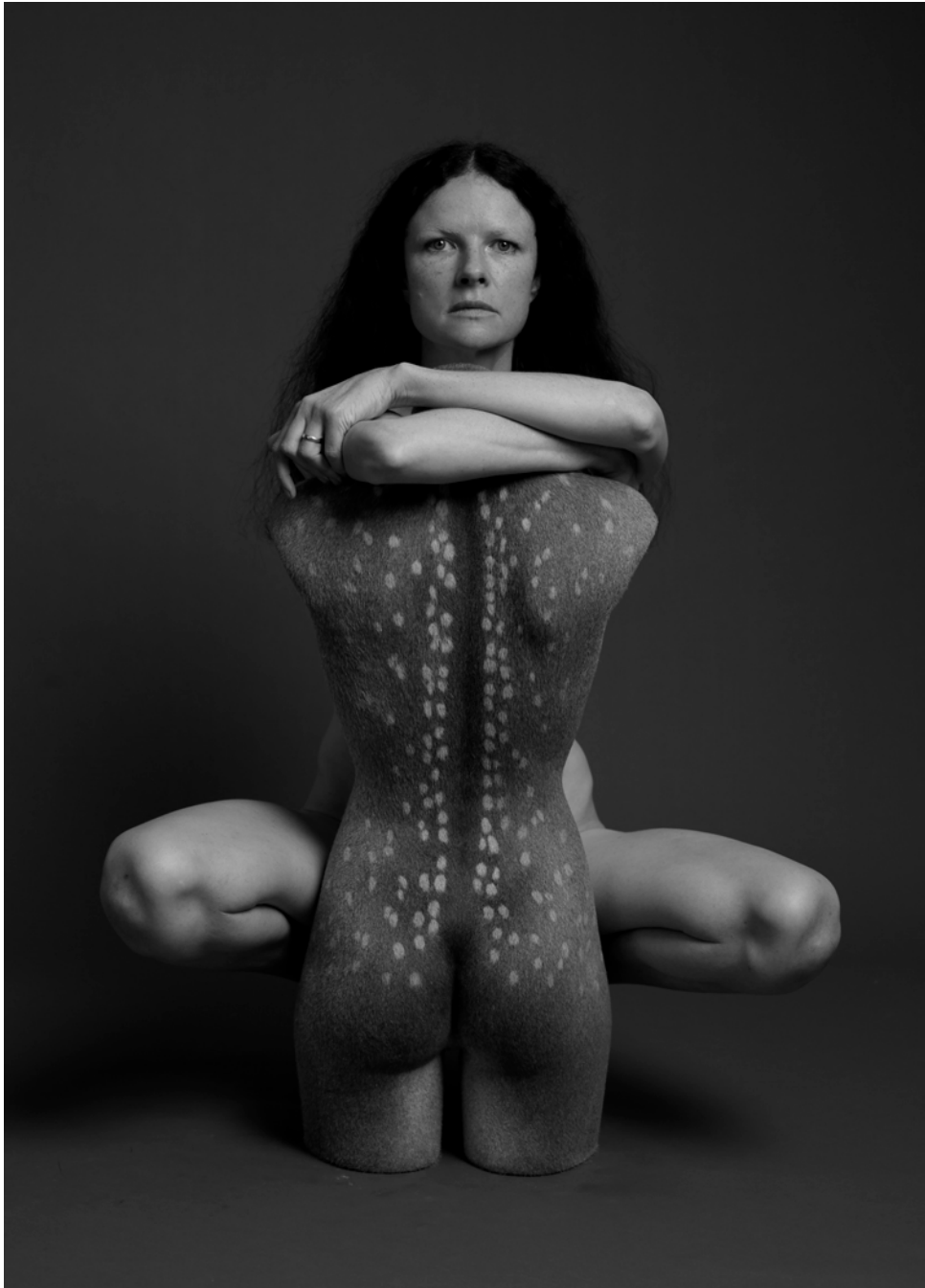
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Isabelle Albuquerque (b. 1981, Los Angeles) Isabelle Albuquerque's formally powerful and psychologically charged sculpture invites multiple, simultaneous readings and perspectives. With a background in performance, Albuquerque uses her own body to investigate the protean nature of identity and to create a cross-temporal conversation that centers the experiences of women and their own connection to desire, sexuality and embodiment. In her latest series of sculptures, *Orgy for 10 People in One Body*, Albuquerque marries ancient and contemporary technologies such as 3D scanning and robotic carving, rendered across multiple materials each with their own agency and complex history.

These life size sculptures transition from bronze, wood, plaster, rubber, and wax to synthetic resins and human hair. Empathetic, subversive, confrontational and steeped in cultural memory, these works are often caught in an intangible state of transformation that speaks to the dynamics of sexuality, violence and power throughout human history and to our present volatile moment - where the very idea of the human and the limits of the body are being confronted with unprecedented metamorphosis.

Isabelle Albuquerque

Orgy For Ten People In One Body: 9, 2022

Bronze, gold wedding band, shaker broom,
hallucinogenic flying ointment

39h x 37w x 20d in

99h x 93w x 51d cm

Ed. 1/3 **SOLD**

Ed. 2/3 \$125,000

available, on display in Miami

Ed. 3/3 \$125,000

available, please allow 10 weeks for production







Isabelle Albuquerque
Fallen Limb, 2023

bronze, cupric nitrate, aleppo pine

20h x 25w x 79d cm

8h x 10w x 31d in

\$12,000

Ed. 1/3 **SOLD**

Ed. 2/3 **SOLD**

Ed. 3/3 \$12,000

available, please allow 10 weeks
for production







Isabelle Albuquerque
***Suicide Watch*, 2023**

fire painted bronze, silver nitrate, ticking watch

20h x 13w x 33d cm

8h x 5w x 13d in

\$10,000

Ed. 1/3 \$10,000

available, on display in Miami

Ed. 2/3 \$10,000

available, please allow 10 weeks for production

Ed. 3/3 \$10,000

available, please allow 10 weeks for production



Isabelle Albuquerque
Reliquary for a Fallen Beast, 2023

bronze, silver nitrate, ash

30h x 10w x 17d cm

12h x 4w x 7d in

\$10,000

Ed. 1/3 \$10,000

available, on display in Miami

Ed. 2/3 \$10,000

available, please allow 10 weeks for production

Ed. 3/3 \$10,000

available, please allow 10 weeks for production





Isabelle Albuquerque

° Born 1981, Los Angeles, CA
Lives and works in Los Angeles, CA

Education

2003 Barnard College, New York, NY

Selected Exhibitions and Performances

- 2023 *Galeria Nicodim, 10 Years*, Galeria Nicodim, Bucharest
MATERNITY LEAVE: NONE OF WOMEN BORN, Nicodim in collaboration with the Green Family Art Foundation, Dallas
- 2022 *Orgy for Ten People in One Body* (solo), Jeffrey Deitch New York
BodyLand curated by Lauren Taschen, Galerie Max Hetzler, Berlin
DISEMBODIED, Galeria Nicodim, Bucharest
Skin in The Game, curated by Zoe Lukov, Chicago
- 2021 *Skin In The Game*, curated by Zoe Lukov, Miami
My Secret Garden, Asia Art Center, Taipei
Nuestrxs Putxs, LAR x Human Resources, Los Angeles
The Emerald Tablet, Jeffrey Deitch, Los Angeles
House Parté, Carlye Packer, Palm Springs
- 2020 *Papa Ragazze!*, Nicodim, Los Angeles
Sextet (solo), Nicodim, Los Angeles
Incognito, Institute of Contemporary, Art Los Angeles
When You Waked Up the Buffalo, Nicodim Los Angeles
Hollywood Babylon, Jeffrey Deitch, Nicodim, AUTRE Magazine, Los Angeles
By Appointment, Artist Curated Projects, Los Angeles
- 2019 *Skin Stealers*, Nicodim, Los Angeles
- 2018 *(Arthur Jafa) A Series of Utterly Improbable, Yet Extraordinary Renditions*, Stoschek Foundation, Berlin
- 2017 *(Arthur Jafa) A Series of Utterly Improbable, Yet Extraordinary Renditions*, Serpentine Gallery, London
- 2016 *Wind Grove Mind Alone*, Walker Art Center, Minneapolis
Enter The Cave, Hammer Museum, Los Angeles
Femmebit, Human Resources, Los Angeles
(Kahlil Joseph) Wizard of the Upper Amazon, Blum and Poe, Los Angeles
- 2015 *Heaven*, curated by Marina Abramovic, The Art of Elysium, Los Angeles

- 2014 *Wading Games*, Miami Beach Art Basel, Mama Gallery, Miami
- 2013 *Crime / Fading Horizon*, Human Resources, Los Angeles
Modern, MOCA TV, Los Angeles
- 2012 *Another Thought*, Uebel & Gefährlich, Hamburg
Paradise, Musiques-Volantes, Metz
- 2011 *La Migra*, curated by Devendra Banhart, Vice Gallery, Mexico City
- 2009 *(Wu Tsang) Wildness*, The Silver Platter, Los Angeles
Parallelograms, REDCAT, Los Angeles
Paradise, Postbahnhof, Berlin
- 2008 *In Hades*, Hammer Museum, Los Angeles
Triple Canopy, Site LA, Los Angeles
Dublab Music: Vision Version, The Silent Movie Theater, Los Angeles
- 2006 *(Sarah Cain) Show and Tell*, SFMOMA, San Francisco

Selected Albums

- 2012 *Modern*, LP, Germ Label
- 2008 *Paradise*, LP, Manimal Vinyl
- 2006 *Tom and Jerry*, EP, Manimal Vinyl

Selected Press

- 2022 'Making Intergalactic and Intergenerational Art', *New York Times*, Dec. 28
'Isabelle Albuquerque's 'Orgy' Amplifies Lost Female Voices', *L'Officiel*, Nov. 30
'Isabelle Albuquerque's Art of Desire', *W Magazine*, Nov. 15
'Isabelle Albuquerque Fashions Portals of Her Own Plurality', *Cultured*, Nov. 11
- 2021 'Albuquerque', *ID*, The Darker Issue edited by Arthur Jafa, p. 196 - 197
'Myth In Practice', *Effects Journal*, Myth Tomorrow Issue Nov. 25
'Isabelle Albuquerque' *The Editorial*, Oct. 31
'Isabelle Albuquerque: Touch Hunger', *AUTRE*, Issue 12, p. 218-231
'Isabelle Albuquerque: Sextet', *Sculpture Magazine*, March/April 2021 Issue, p. 79
'Isabelle Albuquerque Interviewed by Wallace Ludel', *Foundwork*, Feb. 17
'Isabelle Albuquerque', *ArtForum*, Jan/Feb 2021 Issue, p. 174
- 2020 'Isabelle Albuquerque: *Sextet*' *Artillery*, Nov/Dec Issue, p. 40
'Sitting with a Friend: Isabelle Albuquerque and Miranda July in Conversation', *AUTRE*, Issue 11, p. 162-169
'Isabelle Albuquerque's Sextet', *Purple Magazine*, Sept. 22
'Isabelle Albuquerque Sculpts an Orgy of One', *LA Magazine*, Sept. 14

- 2012 'In Conversation with Hecuba', *S Magazine*, August, p. 85-93
- 'Dread and Desire', *NME*, Aug. 12
- 'Glorious, Sci-Fi Inspired Greek Tragedy', *Dazed and Confused Magazine*, May 2
- 'Modern', *Spin Magazine*, April 21
- 'Modern', *W Magazine*, March 23
- 2011 'Siblings', *W Magazine*, Nov. 22, p. 12-13
- 2010 'The Otherworldly Ones', *NME*, May 2
- 2009 'Hecuba', *SOMA Magazine*, September Issue, p. 12-16
- 'Hecuba's Optimism', *Dazed and Confused Magazine*, Aug. 20, p. 17-19
- 'Hecuba: Transforming the Visual into the Musical', *LA Weekly*, Sept. 18,
- 'Hecuba: Paradise", *LA Record*, Sept. 20

Selected Talks and Presentations

- 2021 *Night Blessings*: a conversation between Isabelle Albuquerque, Katherina Olschbaur and Nika Chilewich, Union Pacific, London
- Skin In The Game*: a conversation between Isabelle Albuquerque, Raúl de Nieves, Ben Lee Ritchie Handler and Zoe Lukov, The Cadillac, Miami
- The Emerald Tablet* Artist Talk, Jeffrey Deitch Gallery Los Angeles
- Nuestrxs Putx* Artist Talk, Human Resources, Los Angeles
- 2018 *Mirrorworld* co-hosted by Serpentine Galleries and Google Arts & Culture's Artists + Machine Intelligence program, Sci Arc, Los Angeles
- 2017 *A Series of Utterly Improbable, Yet Extraordinary Renditions* – Conversation with Arthur Jafa, Hans Ulrich Olbricht, Tina Compt, Greg Tate and Yana Peel, Gavin Brown Enterprise, New York
- 2014 *DMA Lecture Series: Osk*, UCLA, Los Angeles

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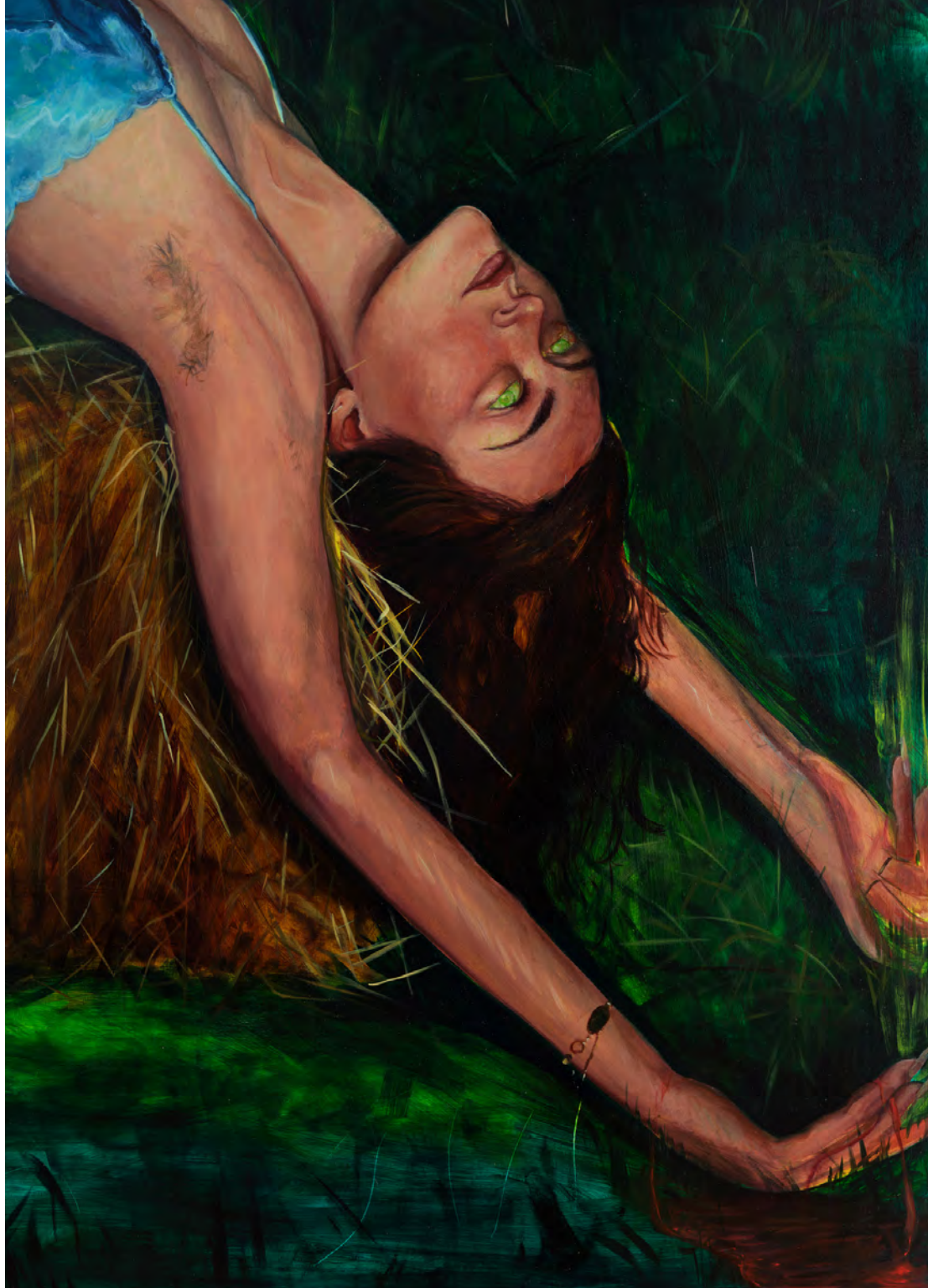
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Samantha Joy Groff (b. 1993, Pennsylvania) received her MFA from Yale School of Art and earned a dual undergraduate degree from Parsons School of Design in integrated fashion design and film studies. Recent exhibitions include Samantha Joy Groff, Devin B. Johnson, Katherina Olschbaur, Nicodim, New York (2023, forthcoming); Dark Pastures, Half Gallery, Los Angeles (2023, solo); Samantha Joy Groff: True Riches, Nicodim, Los Angeles (2022, solo); Town Gossip, Martha's Contemporary, Austin (2022, solo); Stilltsville, Half Gallery, Miami (2022); YOU ME ME YOU curated by Rachel Keller, Nicodim, Los Angeles (2022); Vibrant Matters, Jeffrey Deitch Gallery, New York (2022); Noise for Now x Phillips, Phillips Benefit Auction, New York (2022); Eve Presents #2, Eve Liebe Gallery, London (2022); Hunting Season, Adhesivo Contemporary, Mexico City (2021, solo); and Good Taste, Dinner Gallery, New York (2021).

Samantha Joy Groff
Hay, 2023
167.64h x 238.76w cm
66h x 94w in

\$35,000

SOLD



Samantha Joy Groff

° Born 1993 in Franconia, PA
Lives and works in Pennsylvania

Education

2022 MFA, Painting, Yale University. New Haven
2017 BFA, Integrated Design, Parsons The New School for Design. New York
2016 BA, Film Studies, The New School for Liberal Arts. New York

Solo Exhibitions

2023 *Dark Pastures*, Half Gallery, New York
2022 *True Riches*, Nicodim Gallery, Los Angeles
2021 *Town Gossip*, Martha's Contemporary, Austin
Hunting Season, Adhesivo Magazine, Mexico City

Selected Group Exhibitions

2023 *Samantha Joy Groff, Devin B. Johnson, Katherina Olschbaur*, Nicodim, New York (forthcoming)
2022 *YOU ME ME YOU*, Nicodim, Los Angeles
Vibrant Matters, Jeffrey Deitch Gallery, New York
Hospitality Suite, Mindy Solomon, Miami
NADA Art Fair, Harper's Book, New York
Dallas Art Fair, Martha's Contemporary, Dallas
Benefit Auction, Noise For Now x Phillips, New York
Vibrant Matters, Greenhall Gallery, Thesis Show, New Haven
Fiesta Campestre, URVANITY, Madrid
Eve Presents #2, Eve Liebe Gallery, London
2021 *Midnight*, New Image Art Gallery, Los Angeles
Autumn, Martha's Contemporary, Austin
MFA Second Year Show, Greenhall Gallery, New Haven
Waiting, Filo Sofi Gallery, Cranford
Good Taste, Dinner Gallery, New York
2020 *Seasonal Repression*, Field Projects, New York
No Masters, Greenhall Gallery, New Haven

- 2019** *Best of the Worst*, Practice Gallery, Philadelphia
The Information Center, Philadelphia
- 2018** Gallery Bar, Manhattan
- 2017** *BFA Thesis Show*, Kellen Gallery, New York

Awards

- 2022 Ely Harwood Schless Prize
- 2021 Adhesivo Zeitgeist Residency
- 2021 Lin Art/Architecture Scholarship Recipient
- 2015-2017 Dean's List Scholarship Recipient

Selected Collections

Xiao Museum, China

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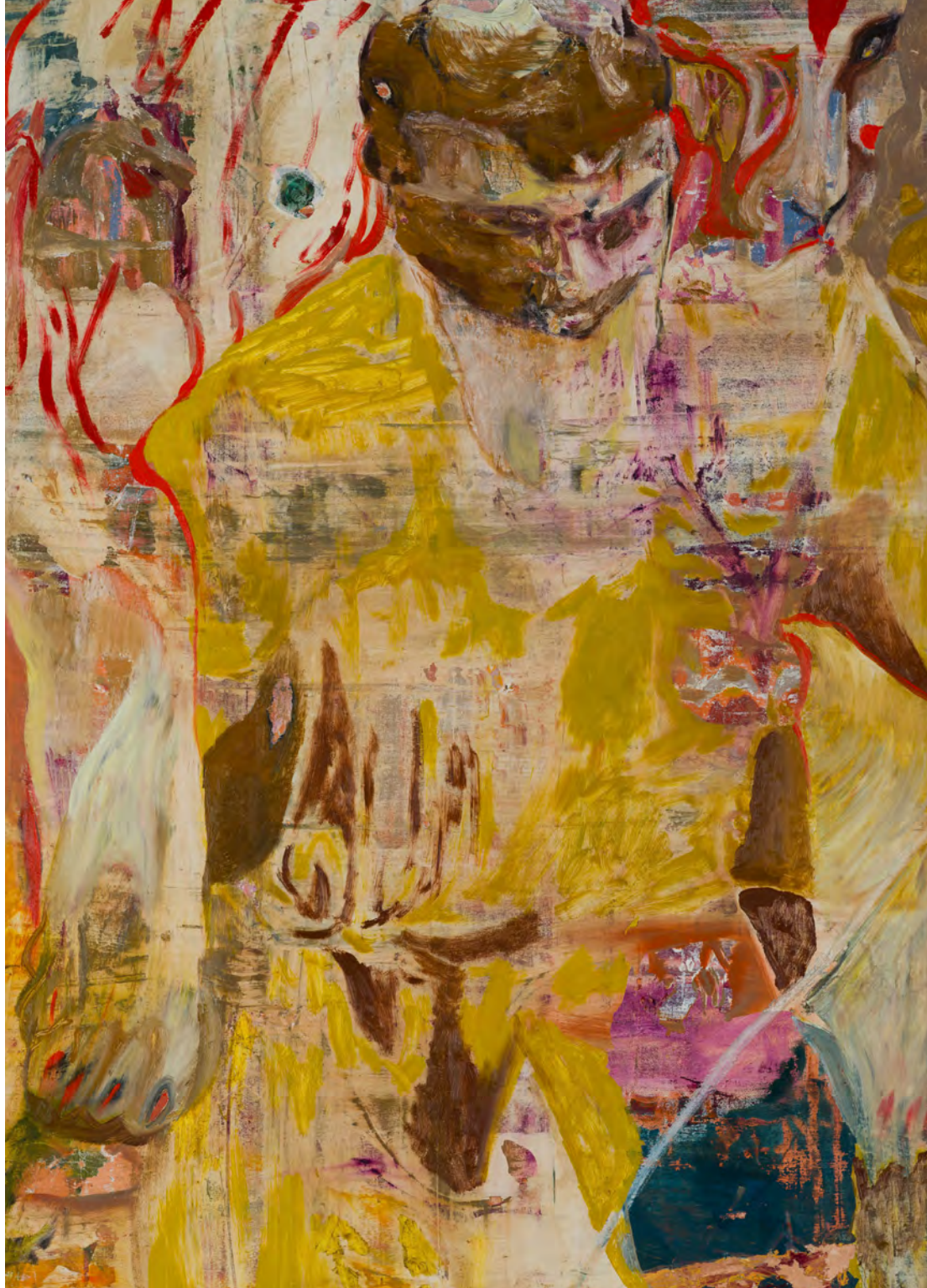
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Joshua Hagler (b. 1979, Mountain Home AFB, Idaho) is a first-generation graduate with a graphic design degree from The University of Arizona. A 2018 grant recipient of the Roswell Artist in Residence Program, Hagler has since made New Mexico his permanent home. Currently, he lives with his wife and daughter in the high desert village of Placitas at the foot of the Sandia Mountains.



In recent years, his practice has been guided by an approach he calls Nihil, a set of nine self-imposed principles that have grown out of solitary excursions throughout the state. These principles determine all aspects of the work from its imagery and process, to the media and objects comprising it. Concept and meaning, as such, naturally unfold out of synchronistic experiences occurring over time.

Recent exhibitions include: *I Would Not Speak of the Mountain*, Nicodim, Los Angeles (2023, solo); *Togetherness, For Better or Worse*, Green Family Art Foundation, Dallas (2023); *The Descendants*, K11 Musea, Hong Kong (2023); *MATERNITY LEAVE: NONE OF WOMEN BORN*, Nicodim in collaboration with the Green Family Art Foundation, Dallas (2023); *Joshua Hagler, Devin B. Johnson, Nicola Samorì, Hugo Wilson*, Nicodim, Los Angeles (2023); *DISEMBODIED*, Nicodim, New York (2023); *Unmatter*, Secci, Milan (2022); *The Living Circle Us*, Unit, London (2021, solo); *Witness or Pretend*, Bode Projects, Berlin (2021); *Drawing in the Dark*, Cris Worley Fine Arts, Dallas (2021, solo); *Figure as Form*, Hollis Taggart Gallery, New York (2020); *Love Letters to the Poorly Regarded*, Roswell Museum and Art Center (2018, solo), and *The River Lethe*, Brand Library and Art Center, Los Angeles (2018, solo).

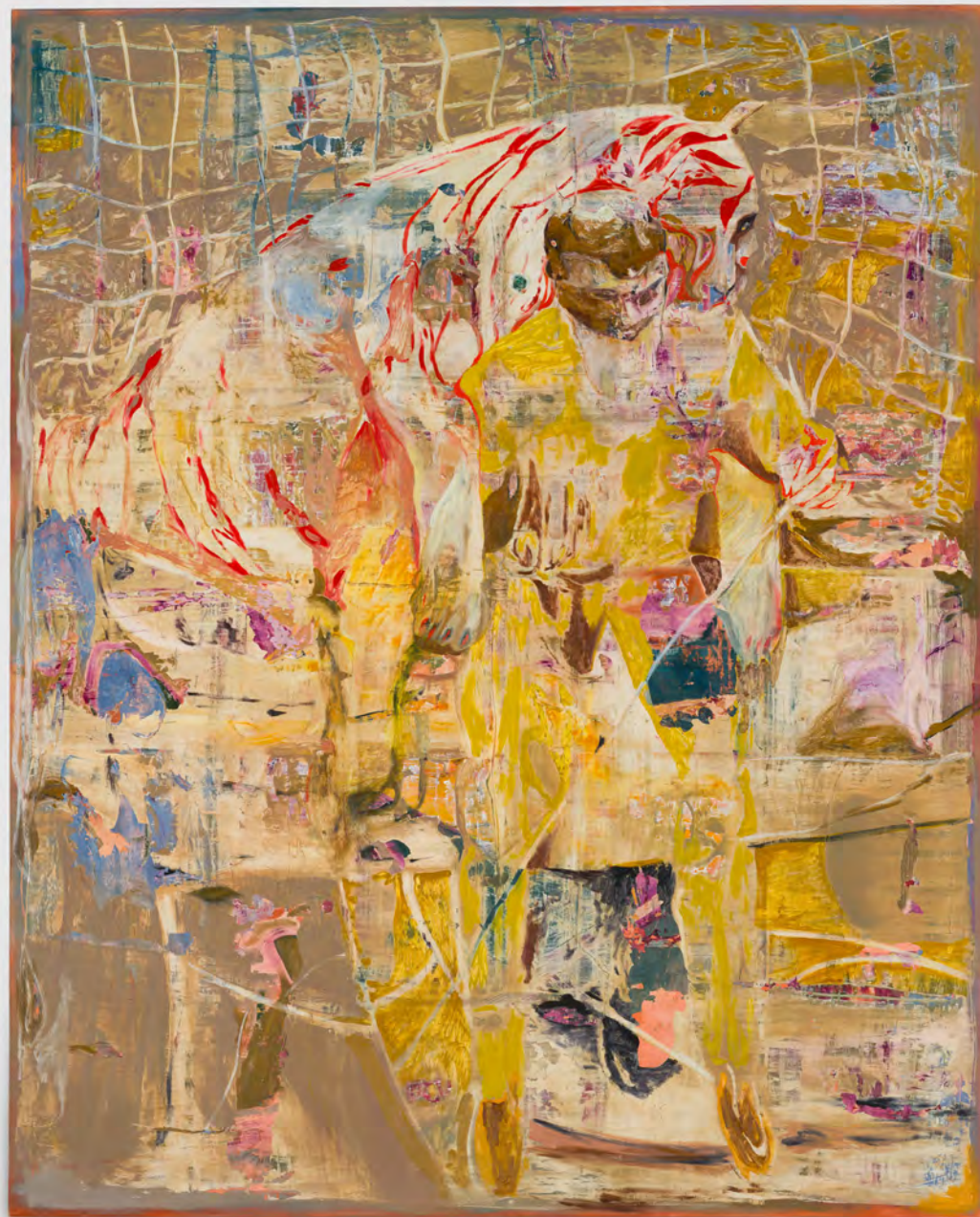


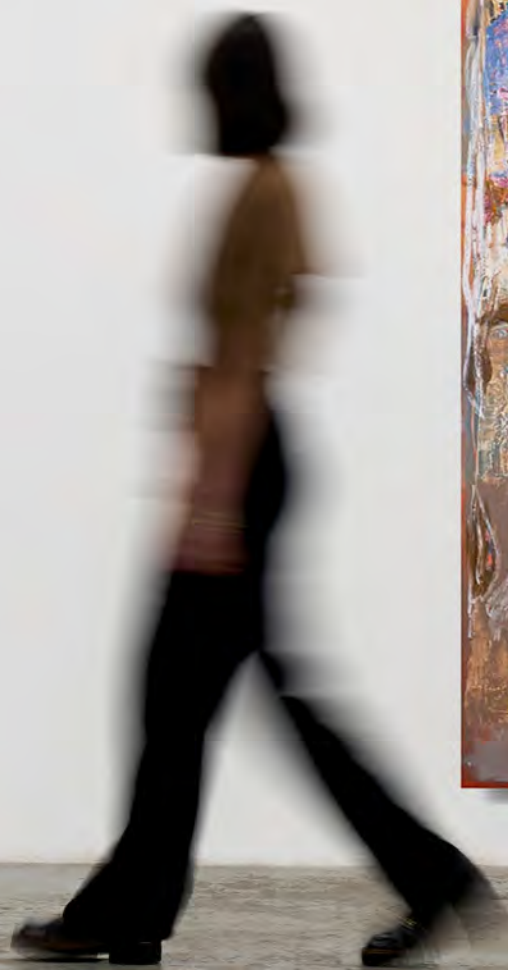
Joshua Hagler
The Dreaming Game (Ars Amatoria),
2023

mixed media on canvas
94h x 76w in
238.76h x 193.04w cm

\$46,000

SOLD





Joshua Hagler

° Born 1979, Mountain Home AFB, Idaho
Lives and works in Placitas, New Mexico

Education

2002 BFA, The University of Arizona, Tucson, Arizona. First-generation Graduate.

Solo and Two Person Exhibitions

- 2023 *I Would Not Speak of the Mountain*, Nicodim, Los Angeles
- 2021 *The Living Circle Us*, Unit, London
Drawing in the Dark, Cris Worley Fine Arts, Dallas
- 2020 *Platform Series*, Unit, London (online)
- 2019 *Chimera*, Unit, London
From a Corner the Sound of a Small Bird, (two person) with Maja Ruznic, Big Pictures, Los Angeles
- 2018 *Love Letters to the Poorly Regarded*, Roswell Museum and Art Center, Roswell
The River Lethe, Brand Library & Art Center, Los Angeles
- 2017 *In the House is a Room into which Every River Empties*, Nicole Longnecker Gallery, Houston
Missouri Parallels, Galleri Oxholm, Copenhagen
- 2016 *The Adopted*, JAUS Gallery, (traveling), Los Angeles
- 2015 *The Adopted*, Brandstater Gallery at La Sierra University (traveling), Riverside
- 2014 *My Name is Nobody*, Avis Frank Gallery, Houston
Romancing the West, Gallerie Oxholm, Copenhagen
Among The Missing, (two person) with Maja Ruznic, Jack Fischer Gallery, San Francisco
- 2013 *The Unsundered*, Figure One Gallery at University of Illinois, Champaign/Urbana
- 2012 *The Imagined Chase*, Gallery Wendi Norris, San Francisco
- 2011 *Perceptions of Religious Imagery in Natural Phenomena*, 101/Exhibit, Miami (traveling)
Perceptions of Religious Imagery in Natural Phenomena, Carlo V Castle, Lecce (traveling)
Vessel Traces, (two person) with Joseph Cohen, San Giovanni di Dio Church, Lecce
- 2010 *Joshua Hagler and Mayumi Ishino*, (two person) Babel Visningsrom for Kunst, Trondheim
Nearly Approaching Never to Pass, (two person) with George Pfau, Reaves Gallery, New York
- 2009 *72 Virgins to Die For*, Frey Norris Contemporary and Modern, San Francisco
- 2007 *Bring Us Rapture*, Mina Dresden Gallery, San Francisco

Selected Group Exhibitions

- 2023 *Feeling Without Touching*, Nicodim, New York
Togetherness: For Better or Worse, Green Family Art Foundation, Dallas
The Descendants, K11 Musea, Hong Kong
Joshua Hagler, Devin B. Johnson, Hugo Wilson, Nicola Samori, Nicodim, Los Angeles
Maternity Leave: None of Women Born, Nicodim in collaboration with Green Family Foundation, Dallas
DISEMBODIED, Nicodim, New York
- 2022 *Nassima Landau Foundation: Unit London Takeover*, Nassima Landau Foundation, Tel Aviv
Unmatter, Secci, Milan
- 2021 *Witness or Pretend*, Bode Projects, Berlin
- 2020 *Figure as Form*, Hollis Taggart Gallery, New York
TWENTYFOUR, Bricks Gallery, Copenhagen
The Red Wood, online group exhibition, curated by Julia Westerbeke, San Francisco
Drawn Together, online group exhibition, Unit London, UK
- 2019 *Nuit Noire*, Kashagan Galerie, curated by Hotel Triki for La Biennale de Lyon Resonance, Lyon
Gardens, Last Projects, Los Angeles
- 2018 *Paradise Lost*, Patrick Painter, Inc. Los Angeles
With Liberty and Justice for Some, Children's Museum of the Arts
Dreams and Fevers, Torrance Art Museum, Los Angeles
Looking for U, Unit, London
- 2017 *Two Sides of the Coin*, Gallerie Gruelich, Frankfurt
With Liberty and Justice for Some, Walter Maciel Gallery, Los Angeles; San Francisco Arts Commission Gallery, San Francisco; Berkeley Art Center, (traveling), Berkeley
Unknown Soldier, San Francisco Arts Commission Gallery, San Francisco
Soul Case, Durden & Ray Gallery, Los Angeles
Trust Fall, Gallery ALSO, Los Angeles
The Encrypted Form, Stoerpunkt, Munich
Figurative Futures, 101/Exhibit, Los Angeles
- 2016 *Over The Hills*, Hometown Gallery, Brooklyn
Hysterical Fiction, La Estacion Arte Contemporaneo, Chihuahua
Werewolf, Charlie James Gallery, Los Angeles
- 2015 *Sincerely Yours*, Torrance Art Museum, Torrance
Angels with Dirty Faces, Galleri Ernst Hilger, Vienna
Tallahassee International, Florida State University Museum of Art, Tallahassee
52nd Annual Juried Exhibition, Masur Museum of Art, Monroe
- 2014 *Exquisite Corpse*, MASS Gallery, Austin, TX Draftpunk 2.0, Mid-Tokyo Gallery, Tokyo
- 2013 *Transreal Topologies*, Royal Institute, Adelaide
What the Mouth Sees, Alter Space, San Francisco
- 2012 *Optic Nerve*, Museum of Contemporary Art, North Miami
- 2010 *I am Solitary I am an Army*, Surface Gallery, Nottingham
Black Lab, The Lab, San Francisco
- 2009 *Echo*, Frey Norris Gallery, San Francisco

- 2006 *Your Gallery*, in association with The Saatchi Gallery, The Guardian, London
2004 *Contemporary Perspectives*, MoCA at the Luther Burbank Center, Santa Rosa

Awards and Residencies

- 2020 Hopper Prize Finalist
2018 Roswell Artist in Residence Program, one year, Roswell
2017 Alfred and Trafford Klots International Program for Artists, MICA, two months, Léhon
2016 Dave Bown Projects, Award of Excellence, presented by Helga Christoffersen, Assistant Curator, New Museum, New York
2015 Juror's Circle Prize, Sandra Firmin, Chief Curator, Colorado University Art Museum
Studio System Art Residency, Torrance Art Museum, one month, Torrance
2013 Residency, University of Illinois at Urbana-Champaign, Champaign
2011 Martignano International Residency for Artists, six months, Martignano
2010 Lademoen Kunstnerverksteder, artist in residence, one month, Trondheim
2009 Best of the Bay Area 2009, San Francisco Magazine, San Francisco
2007 Finalist -- Headlands Center for the Arts Tournesol Award, Sausalito
Xeric Foundation Grant, Boston

Curatorial Projects

- 2017 Wooleyees, (co-curator), Washington Reid Gallery, United Cerebral Palsy of Los Angeles
2014 What The Mouth Sees, (curator), Alter Space, San Francisco
2008 Founder and Director of 5 Mined Fields Studio, exhibition space, Berkeley

Selected Collections

Anderson Museum of Contemporary Art, Roswell
Green Family Art Foundation
Longlati Foundation, Shanghai
Pond Society, Shanghai

NICODIM

BOOTH C7

Ángeles Agrela

Isabelle Albuquerque

Samantha Joy Groff

Joshua Hagler

Devin B. Johnson

Rae Klein

Katherina Olschbaur

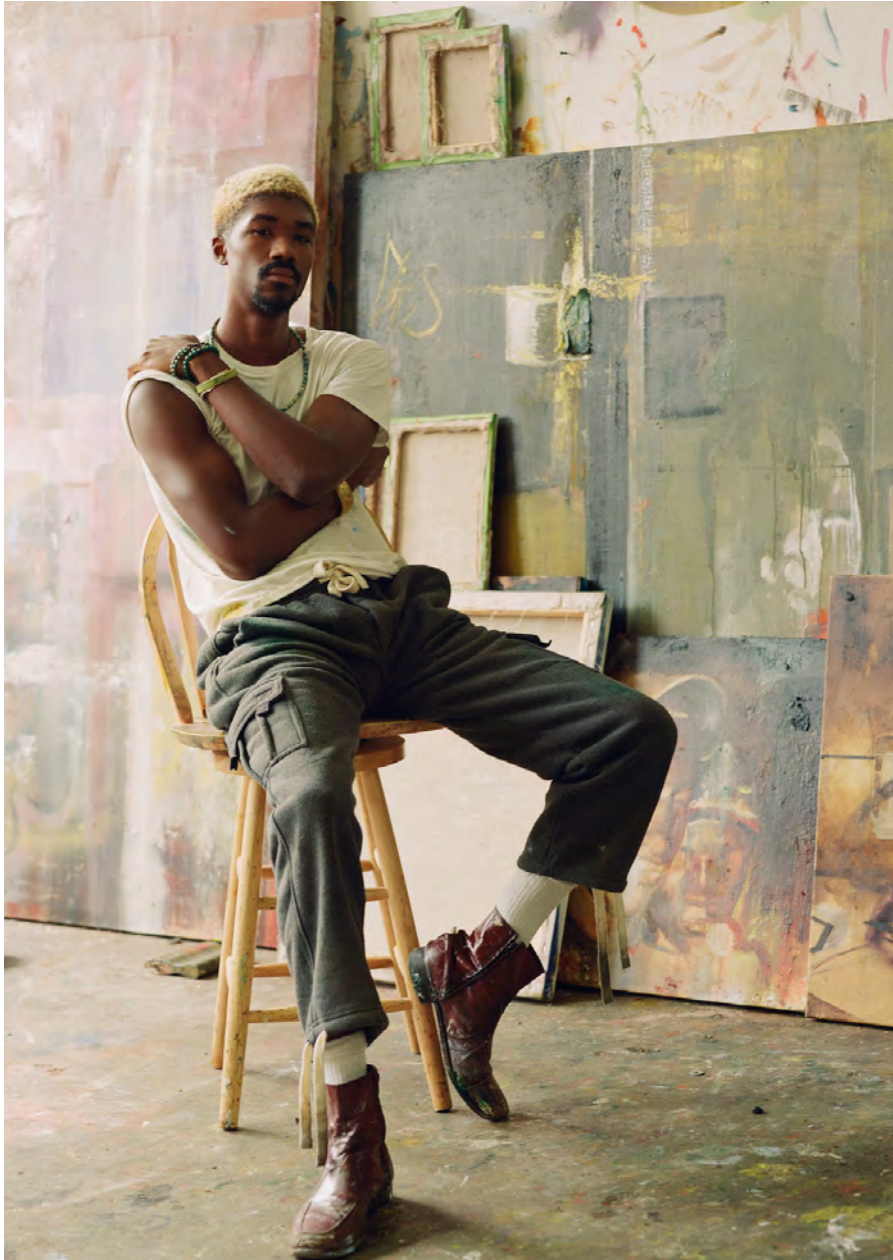
Nicola Samorì

Will Thornton

Hugo Wilson

Art|Basel
Miami Beach





Devin B. Johnson (b. 1992, Los Angeles) obtained his BA in Fine Arts from the California State University of Channel Islands (2015) and received a Masters of Fine Arts at Pratt Institute (2019). In addition to being named a 2023 Artist-in-Residence for Fountainhead, Miami, he was selected as an Artsy Vanguard (2022), named to Forbes 30 Under 30 Art and Design (2022) list, was included in Cultured's "Young Artists 2021," and was one of sixteen artists from around the world selected for the inaugural year of the Black Rock Senegal residency (2020). His work is collected by Hammer Museum, Los Angeles; the Los Angeles County Museum of Art; the Museum of Contemporary Art, Los Angeles; Pond Society, Shanghai; the Rubell Museum, Miami; the Columbus Museum of Art; Longlati Foundation, Shanghai; and many others. Recent exhibitions include Devin B. Johnson, Nicodim, Los Angeles (2024, solo, forthcoming); Samantha Joy Groff, Devin B. Johnson, Katherina Olschbaur, Nicodim, New York (2023, forthcoming); Galeria Nicodim, Bucharest: 10 Years, Galeria Nicodim, Bucharest (2023); PRESENT '23, Columbus Museum of Art, Columbus (2023); Ritornellos, Nicoletti Contemporary, London (2023); MATERNITY LEAVE: NONE OF WOMEN BORN, Nicodim in collaboration with the Green Family Art Foundation, Dallas (2023); Joshua Hagler, Devin B. Johnson, Nicola Samorì, Hugo Wilson, Nicodim, Los Angeles (2023); Night Owl, Massimo de Carlo (2022); Dak'Art Biennial, Dakar, Senegal (2022); Between Ground and Sky, Nicodim, New York (2022), My Heart Cries, I Set Out an Offering for You, Nicodim, Los Angeles (2021, solo); Long Walk, Galeria Nicodim, Bucharest (2021, solo); Melody of a Memory, Nicodim, Los Angeles (2020, solo); When You Waked Up the Buffalo, Nicodim, Los Angeles (2020); Hollywood Babylon: A Re-Inauguration of the Pleasure Dome, Jeffrey Deitch, Nicodim, AUTRE Magazine, Los Angeles (2020); Atmosphere of Certain Uncertainty, Residency Gallery, Inglewood (2019, solo); and Incognito, ICA LA, Los Angeles (2019).



Devin B. Johnson
In a World of Angst, 2023
oil on linen
203.20h x 228.60w cm
80h x 90w in



\$110,000



Devin B. Johnson

° Born 1992, Los Angeles, California, United States

Lives and works in Los Angeles, California

Education

2019 MFA, Pratt Institute, Brooklyn, New York

2015 BA in Fine Arts, California State University of Channel Islands, Camarillo

Solo Exhibitions

2024 *Devin B. Johnson*, Nicodim, Los Angeles (forthcoming)

2022 *Between Ground and Sky*, Nicodim, New York

Five Walkscapes, Pond Society, Shanghai

2021 *My Heart Cries, I Set Out an Offering For You*, Nicodim, Los Angeles

Long Walk, Galeria Nicodim, Bucharest

2020 *Melody of a Memory*, Nicodim, Los Angeles

2019 *Atmosphere of Certain Uncertainty*, Residency Art Gallery, Inglewood

Selected Group Exhibitions

2023 *Samantha Joy Groff, Devin B. Johnson, Katherina Olschbaur*, Nicodim, New York (forthcoming)

Galeria Nicodim, 10 Years, Galeria Nicodim, Bucharest

PRESENT '23, Columbus Museum of Art, Columbus

Ritornellos, Nicoletti Contemporary, London

Joshua Hagler, Devin B. Johnson, Nicola Samori, Hugo Wilson, Nicodim, Los Angeles

2022 *Dak'Art*, Dakar Biennale, Dakar

Open Doors, Cedars-Sinai, Los Angeles

2021 *Clay Pop*, Jeffrey Deitch, New York

2020 *When You Waked Up the Buffalo*, Nicodim, Los Angeles

Hollywood Babylon, Jeffrey Deitch, Nicodim, AUTRE Magazine, Los Angeles

2019 *Skin Stealers*, Nicodim, Los Angeles

Trans World, Galeria Nicodim, Bucharest

Trans World, Nicodim, Los Angeles

Island, RAMP Gallery, London

2018 *Winter in America III*, mom's favorite space, Venice

Incognito, ICA LA, Los Angeles

- The New Contemporaries*, Residency Art gallery, Los Angeles
- 2017 *More ____ for the Masses*, DTAtelier, Los Angeles
- Peaches: A black internet experience*, Superchief Gallery, Los Angeles
- Griot's Ark: A Living Room Activation*, Space 15 Twenty, Los Angeles
- 2016 *Sweet(suites)*, Groundspace Project, Los Angeles
- 2015 *Neo-Mythology*, BG gallery, Bergamot Station, Santa Monica
- 2014 *Spectrum-Gestalt*, BG gallery, Bergamot Station, Santa Monica
- The Red, The White, The Bold*, CSU Channel Islands, Camarillo
- Display LA Showcase*, curated by DisplayLA, Los Angeles
- 2013 *Sudden Impact*, 1111ACC Gallery, Los Angeles
- 2012 *21st Century Sex*, Bleicher Gallery, Los Angeles

Residencies

- 2023 Fountainhead, Miami
- 2022 Siena Art Institute, Siena
- 2020 Black Rock Senegal, Dakar

Collections

Beth Rudin DeWoody Collection, Miami

Columbus Museum of Art, Columbus, Ohio

East West Bank Collection, Los Angeles

Hammer Museum, Los Angeles

Longlati Foundation, Shanghai

Los Angeles County Museum of Art, Los Angeles

Marval Collection, Milan

Museum of Contemporary Art, Los Angeles

Pond Society, Shanghai

Rubell Museum, Miami

NICODIM

BOOTH C7

Ángeles Agrela

Isabelle Albuquerque

Samantha Joy Groff

Joshua Hagler

Devin B. Johnson

Rae Klein

Katherina Olschbaur

Nicola Samorì

Will Thornton

Hugo Wilson

Art | Basel
Miami Beach





Rae Klein (b. 1995) lives and works in Michigan. She graduated from Eastern Michigan University in 2017 with a BFA in Painting. Recent exhibitions include DISEMBODIED, Nicodim, Los Angeles (2024, forthcoming); POWERPLAY, Nicodim, New York (2023, solo); Galeria Nicodim, Bucharest: 10 Years, Galeria Nicodim, Bucharest (2023); Last Night I Dreamt I Was Running, Galeria Nicodim, Bucharest (2023, solo); DISEMBODIED curated by Ben Lee Ritchie Handler, Nicodim, New York (2023); LOW VOICE OUT LOUD, Nicodim, Los Angeles (2022, solo); The Comfort in Calamity, Jessica Silverman, San Francisco (2022, solo); BODYLAND, curated by Lauren Taschen, Galerie Max Hetzler, Berlin (2022); End of Eden, Galerie Wolfsen, Aalborg (2022); Todo es de Color, The Curator's Room, Amsterdam (2022); Paper., BEERS London (2022); Waiting in the Field, The Valley, Taos, New Mexico (2021, solo); I Have My Eye On You, Everyday Gallery, Antwerp (2021); and When Shit Hits The Fan Again, Guts Gallery, London (2021).



Rae Klein
Dog with Red Curtain II, 2023

oil on linen

81.28h x 91.44w cm

32h x 36w in

\$16,000

SOLD



Rae Klein

Life Is Not What It Used To Be, 2023

oil on linen

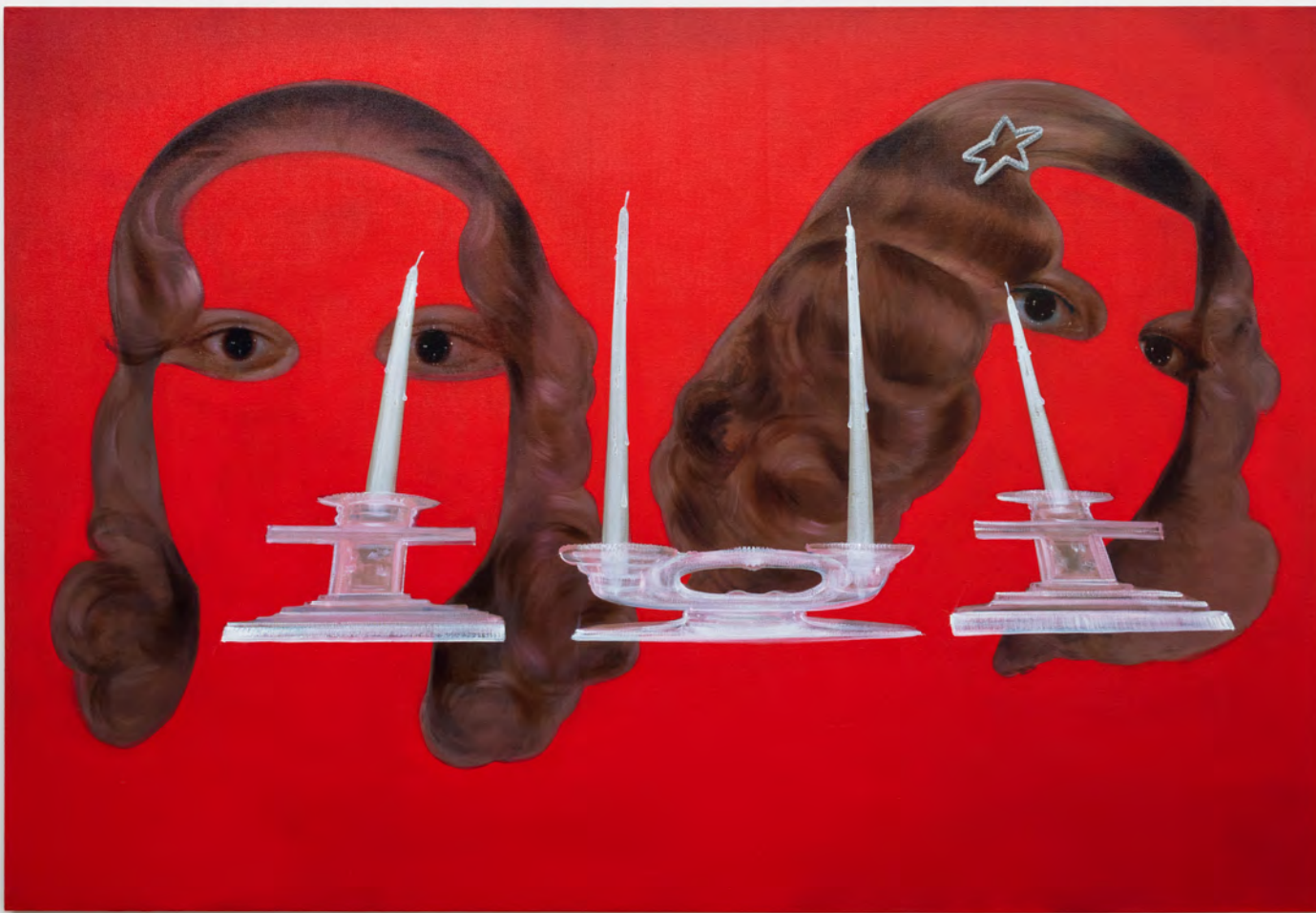
72h x 84w in

182.88h x 213.36w cm

\$30,000







Rae Klein

Liar's Dream II, 2023

oil on linen

182.88h x 274.32w cm

72h x 108w in

\$34,000

Rae Klein

° Born 1995, United States
Lives and works in Southeast Michigan

Education

2017 BFA, Painting, Eastern Michigan University

Solo Exhibitions

- 2023 *POWERPLAY*, Nicodim, New York
Last Night I Dreamt I Was Running, Galeria Nicodim, Bucharest
2022 *The Comfort in Calamity*, Jessica Silverman, San Francisco
LOW VOICE OUT LOUD, Nicodim, Los Angeles
2021 *Waiting In The Field*, The Valley, Taos

Selected Group Exhibitions

- 2024 *DISEMBODIED*, Nicodim, Los Angeles (forthcoming)
2023 *The Descendants*, K11 Musea, Hong Kong
Galeria Nicodim, Bucharest: 10 Years, Galeria Nicodim, Bucharest
2022 *DISEMBODIED*, Nicodim, New York
BodyLand curated by Lauren Taschen, Galerie Max Hetzler, Berlin
YOU ME ME YOU, Nicodim, Los Angeles
End of Eden, Galerie Wolfsen, Aalborg
Paper., BEERS, London
2021 *I Have My Eye On You*, Everyday Gallery, Antwerp
When Shit Hits The Fan Again, Guts Gallery, London
2020 *New Moon*, The Valley, Taos

Selected Collections

Dangxia Art Space
Pond Society, Shanghai

NICODIM

BOOTH C7

Ángeles Agrela

Isabelle Albuquerque

Samantha Joy Groff

Joshua Hagler

Devin B. Johnson

Rae Klein

Katherina Olschbaur

Nicola Samorì

Will Thornton

Hugo Wilson

Art | Basel
Miami Beach





Katherina Olschbaur (b.1983, Bregenz, Lake Constance, Austria) lives and works in Los Angeles, California. She graduated from the University of Applied Arts, Vienna, Austria. Recent exhibitions include Samantha Joy Groff, Devin B. Johnson, Katherina Olschbaur, Nicodim, New York (2023, forthcoming); October+, Perrotin, Paris (2023); Katherina Olschbaur, Dangxia Art Space, Beijing (solo); Galeria Nicodim, 10 years, Galeria Nicodim, Bucharest (2023); Midnight Spill, Perrotin, Hong Kong (2023, solo); Somatic Markings, Kasmin, New York (2022); Prayers, Divinations, Nicodim, New York (2022, solo); Dak'Art: African Contemporary Art Biennale, Dakar (2022); Live Flesh, Nicodim, Los Angeles (2021–2022, solo); Dominique Fung and Katherina Olschbaur: My Kingdom and a Horse, Galeria Nicodim, Bucharest (2021, two-artist); Night Blessings, Union Pacific, London (2021, solo), Tortured Ecstasies, Nicodim Upstairs, Los Angeles (2020, solo); Dirty Elements, Contemporary Arts Center Gallery, UC Irvine, Irvine (2020, solo); Hollywood Babylon: A Re-inauguration of the Pleasure Dome, Jeffrey Deitch, Nicodim, AUTRE Magazine, Los Angeles (2020); The Divine Hermaphrodite, GNYP Gallery, Berlin (2019, solo); and Horses, Nicodim, Los Angeles (2018, solo). In 2021, she was selected for the second year of Kehinde Wiley's Black Rock residency in Dakar, Senegal.





Katherina Olschbaur
Title Forthcoming, 2023

oil on linen
155h x 142w cm
61h x 56w in

\$55,000

SOLD

Katherina Olschbaur

° Born 1983, Bregenz, Lake Constance, Austria
Lives and works in Vienna, Austria and Los Angeles, CA

Education

2001-2009 University of Applied Arts Vienna (Painting, Animation Film, Stage Design), Austria
2006-2007 4 month travel and research project on Bruno Schulz in Jerusalem, Tel Aviv, Israel
2005 Erasmus Scholarship Wimbledon School of Art, London, United Kingdom

Solo and Two-Person Exhibitions

2023 *Sirens*, Dangxia Art Space, Beijing
Midnight Spill, Perrotin, Hong Kong
2022 *Prayers, Divinations*, Nicodim, New York
2021 *Live Flesh*, Nicodim, Los Angeles
Dominique Fung and Katherina Olschbaur: My Kingdom and a Horse, Galeria Nicodim, Bucharest
Night Blessings, Union Pacific, London
2020 *Tortured Ecstasies*, Nicodim Upstairs, Los Angeles
Dirty Elements, Contemporary Arts Center Gallery, UC Irvine, Irvine
2019 *The Divine Hermaphrodite*, GNYP Gallery, Berlin
2018 *Horses*, Nicodim, Los Angeles
Deep Cuts, PØST, Los Angeles
WILDE REITER, OOF Books, Los Angeles
2017 *Liquid Promises* (curated by Mia Laska), Bendix Building, Los Angeles
2016 *Haunted by Strokes*, Galerie Werkstatt Graz, Graz
Featured Artist at Art Bodensee Fair, Dornbirn
Von Tangenten und Passanten (with Luisa Kasalicky), LLLLL Space, Vienna
2015 *The Opening*, Brick 5 Theater, Vienna
Parallel Vienna, Alte Post, Vienna
PONG (with Olivia Kaiser), Kunstraum am Schauplatz, Vienna
2013 *Über Malerei*, Academy of Fine Arts Vienna, Vienna
Dickicht (with Matthias Buch), Vienna Art Foundation – Büro Weltausstellung, Vienna
2011 *Wicked Walls*, MUSA - Museum on Demand, Vienna

- Schatten und Wirbel*, Museum Spoerri, Hadersdorf am Kamp
Into deeper lands – at open sea, Magazin, Vienna
 2008 *Unsichere Räume*, Kunstraum Praterstraße 15, Vienna
 2007 *Yussuf/Cermak* (with Lorenz Helfer), Galerie Lisi Hämmerle, Bregenz

Selected Group Exhibitions

- 2023 *October+*, Perrotin, Paris
Galeria Nicodim, 10 Years, Galeria Nicodim, Bucharest
Samantha Joy Groff, Devin B. Johnson, Katherina Olschbaur, Nicodim, New York (forthcoming)
- 2022 *Somatic Markings*, Kasmin, New York
A Woman's Right to Pleasure, Sotheby's, Los Angeles
Dak'Art: African Contemporary Art Biennale, Dakar
- 2021 *My Secret Garden*, Asia Art Center, Taipei
Density Betrays Us, The Hole, New York
Women in Paris, Eric Hussenot, Paris
Friend Zone, Half Gallery, New York
- 2020 *PAPA RAGAZZE!*, Nicodim Upstairs, Los Angeles
Quixotic, Ramp Gallery, London
When You Waked Up the Buffalo, Nicodim, Los Angeles
A Peripheral Reverie, Penske Projects, Montecito
We Used to Gather, Library Street Project, Detroit
What's Up Twenty Twenty, Lawrence Van Hagen, London
Hollywood Babylon, Nicodim Los Angeles, AUTRE Magazine, Jeffrey Deitch, Los Angeles
New Beginnings, Nicodim, (online)
- 2019 *LA on Fire*, Wilding Cran Gallery, Los Angeles
Todas Mis Damas, Mexico City
Trans World, Galeria Nicodim, Bucharest
Trans World, Nicodim, Los Angeles
Our Lady of the Flowers, Galeria Nicodim, Bucharest
- 2018 *SEED*, curated by Yvonne Force Villareal, Paul Kasmin Gallery, New York
BioPerversity, Nicodim, Los Angeles
Formal Encounters, Galeria Nicodim, Bucharest
Soft Bodies, Werkartz, Los Angeles
- 2017 *Moi non Moi – Carrying Owls to Athens*, Wiener Artfoundation, 77B Kallirrois, Athens
Pictures of Nothing, PG Art Gallery, Istanbul
A Painters Table, Blackbridge OFF Space, Beijing
M, Galerie Z, Hard
Avenue, curated by Amer Abbas and Stefan Bidner, Athens
Parallel at Art Vienna Fair, Museum Leopold, Vienna

- Academy Art Auction*, Dorotheum, Vienna
- 2016 *Summer in the City*, Galerie Christine König, Vienna
Presentation with Christine König Gallery at Artissima, Torino
Presentation with Christine König Gallery at Vienna Contemporary, Vienna
Paper doesn't blush, Αισχύλου 31, Ψυππή, curated by Stefan Bidner, Athens
Parallel United, Artfoundation, Vienna
Young Art Auction, 21er Haus, Vienna
- 2015 *Mujeras Alcanzando la Luz*, Casa Museo del Banco National, Panama City
Buchstabenfest, Zollamt, Bad Radkersburg
The Katharsis Show, Vienna Art Foundation, Vienna
Colour Value, Büro Weltausstellung, Vienna
- 2014 *Anton Faistauer Prize for Painting*, Galerie im Traklhaus, Salzburg
Die große Illusion, Atelier Steinbrener/ Dempf, Vienna
Parallelwelten, Galerie Gerersdorfer, Vienna
Hier und Jetzt, Habsburgerwohnung, curated by Renate Quehenberger, Vienna
- 2013 *Triangel*, Künstlerhaus Palais Thurn und Taxis, Bregenz
If sport is the brother of labour, then art is the cousin of unemployment, Camp Art Space, Athens
Wie weit willst Du gehen? Pinacoteca, curated by Ursula Maria Probst, Vienna
Dada Restaurant, Art Athina, Independent Platform, Athens
Picture Show, Alabama Sir Raum, Leipzig
21 Posters by 21 Artists, Magazin Vienna, Vienna
- 2012 *Magic Bus*, curated by Tobias Pils, Museum Gironcoli, Vienna
Abstraktion und Subtraktion, Galerie Lisa Ruyter, Vienna
Predicting Memories, Vienna Art Week, K.K. Telegraphenamt, Vienna
Up and Down and Up, VBKÖ, Vienna
Paliano, Palais Liechtenstein, Feldkirch
- 2011 *Symbiosis - XI Biennale de la Méditerranée*, Thessaloniki
From erewhon to who knows when..., curated by Christian Egger, Kunstverein Schattendorf
Before the movies the paintings were like the movies, moe, Vienna
On Steep Waves (organized with Arie Amaya Akkermans) ReMap 3, Athens; Fluc, Vienna Art Week, Vienna
- 2010 *Sweet Anticipation*, curated by Övül Durmusoglu, Salzburger Kunstverein
Georg Eisler Preis – nominated artists, BA-Kunstforum, Vienna
Nachbilder (with Olivia Kaiser, Stefan Wirnsperger), Galerie Elisabeth Michitsch, Vienna
Und immer fehlt mir etwas und das quält mich, Kunstgruppe Köln
Neue malerische Positionen, Galerie Lukas Feichtner, Vienna
MAL X, Kunstraum Goethestraße, Linz
Unsichere Räume, Kunstraum flat 1, Vienna
- 2009 *Reden ist Silber Zeigen ist Gold*, Atelierhof Kreuzberg, Berlin
Games, Kunsthalle Karlsplatz, Vienna
- 2006 *Real*, Kunsthalle Krems
Bon Appetit, Galerie Lisi Hämmerle, Bregenz

Selected Press & Publications

- 2020 "Power and Eroticism in Katherina Olschbaur's Paintings," *BerlinArtLink*, May 15
"Exploring Adoration, Worship, Heightened Awareness and Erotic Sensuality through the Body-Inhabited Objects of Desire with Katherina Olschbaur," *ArtMazeMag*, April 16
"Phantom Body: Weightless Bodies, Avatars, and the end of Skin," *WHITEHOT*, April 28
"Katherina Olschbaur Subverts the Patriarchy with Sensual Delight," *LAWeekly*, February 4
- 2019 "Katherina Olschbaur," *PARNASS Kunstmagazin*, August 8, p. 102018
"Kat Olschbaur's Solo Show 'Wilde Reiter' @ OOF Books," *Autre.love*, April 19
- 2017 "Young artists about Vienna: 'Quiet as a village,'" *derStandard.at*
- 2016 "Aufbruch in Ausgeglichenheit," *Die Zeit: Kunst und Auktionen* 11, 2016
- 2015 *On Broncia Koller, in: The history of painting Revisited*, Project by Katrin Plavcak
- 2014 *Wenn das Öl noch nass ist*, article by Nicole Scheyerer, in *Falter* No 46/14 *Einblicke*, *Contemporary Art from the Illwerke collection*, edited by Christa Häusler, Bucher Verlag
Über Malerei, Vienna: Akademie der bildenden Künste
Faistauer Preis 2014 für Malerei, Traklhaus Salzburg, catalogue
Portrait Szene Wien, feature by Ursula Maria Probst, in *Art Austria Magazine* 2014
- 2012 *Zwischenwelt Zeitschrift für Exilliteratur*, Cover, edited by Theodor Krame, Gesellschaft für Exilliteratur, Vienna
Hotel Series Postcard Edition, with Martin Schnur, published by Helmut Marko
Schaufenster Portrait: Katherina Olschbaur, in *die Presse* 11/12
- 2011 *Basis Edition: Katherina Olschbaur*, on the occasion of the exhibition *Wicked Walls* at MUSA Wien, with texts by Oona Lochner and Brigitte Felderer
Daniel Spoerri zu Katherina Olschbaur, text by Daniel Spoerri, on the occasion of the exhibition *Schatten und Wirbel*, Museum Spoerri
Into deeper lands at open Sea, text by Marie Duhnkrack, on the occasion of the exhibition *Into deeper lands at open sea*, Magazin Vienna
Vor Thessaloniki, Bjem - Biennale of Young Artists of the Mediterranean Sea, edited by Mona Hahn, published by Bmukk
- 2010 *Auf einmal tut sich eine Welt auf*, text by Elisabeth Krimbacher, in *Parnass No 4/11*
- 2007 *Ich ist ein anderer*, text and speech by Monika Helfer, on the occasion of the exhibition *Yussuf/Cermak* Galerie Lisi Hämmerle, Bregenz, Austria
- 2006 *Contexxt Magazin*, Cover
Ö1 Talentebörse, Interview with Matthias Osiecki
Real, Kunsthalle Krems exhibition catalogue

Grants/Awards

- 2018 Painting Prize, Internationale Bodenseekonferenz, Switzerland
- 2016 Nomination Kapsch Contemporary Art Award, Mumok Vienna
- 2012 Appreciation prize for art and culture, County of Vorarlberg
- 2009 Theodor Körner Prize
Scholarship of the Anni und Heinrich Sussmann Foundation
- 2003 Tricky Women Honouring Award

Residencies

- 2021 Black Rock Senegal, Dakar
- 2017 Studio Residency, Red Gate Gallery, Beijing
Annexes Bourglingsster Studio Residency, Luxemburg
- 2015 CCA - Andratx Studio Residency, Spain
- 2013 Hospiz Hotel Residency Arlberg, Austria rae
- 2011 Start-Award of the Federal Ministry for Education, Arts and Culture, Bmukk, Austria
2-months working residency as guest of Panos Papadopoulos, Athens
- 2009 Paliano - Rome, Artist in Residency, Italy

Selected Public and Private Collections

Angerlehner Museum, Thanlheim bei Wels
Belvedere Museum, Vienna
Beth Rudin DeWoody Collection, Miami
City of Vienna
County of Vorarlberg
ICA Miami
Illwerke Collection, Vorarlberg
Longlati Foundation, Hong Kong
Oskar Kokoschka Centre, University of Applied Arts, Vienna
Pond Society, Shanghai
Yageo Foundation, Taiwan
Yuz Museum, Shanghai

NICODIM

BOOTH C7

Ángeles Agrela

Isabelle Albuquerque

Samantha Joy Groff

Joshua Hagler

Devin B. Johnson

Rae Klein

Katherina Olschbaur

Nicola Samorì

Will Thornton

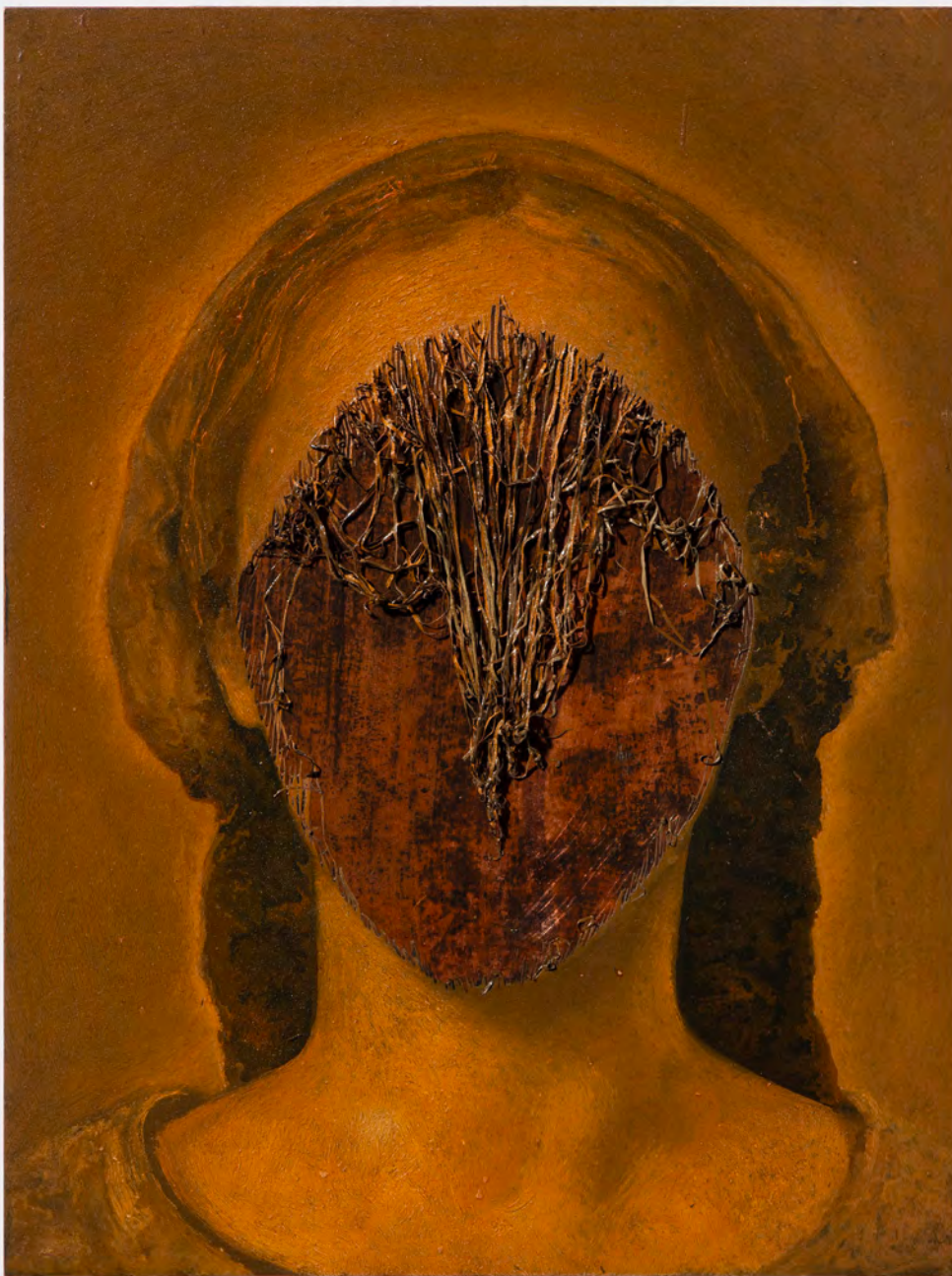
Hugo Wilson

Art | Basel
Miami Beach





Nicola Samorì (b. 1977, Forlì, Italy) lives and works in Bagnacavallo, Italy. His work was included as a part of the Italian Pavilion at the 2015 Venice Biennale. Recent exhibitions include Nicola Samorì, Nicodim, New York (2024, solo, forthcoming); Joshua Hagler, Devin B. Johnson, Nicola Samorì, Hugo Wilson, Nicodim, Los Angeles (2023); DISEMBODIED, Nicodim, New York (2023); Le Ossa della Madre, Villa d'Este, Tivoli (2022, solo); On the Wall, Building Gallery, Milan (2022); MONO, Galerie EIGEN+ART, Lipsia (2022, solo); Sfregi, Palazzo Fava, Bologna (2021, solo); ROMA (Manuale della mollezza e la tecnica dell'eclisse), Monitor Gallery, Rome (2021, solo); Danae Revisited, Fondazione Francesco Fabbri, Pieve di Soligo (2021); 141 – Un secolo di disegno in Italia, Fondazione del Monte, Bologna (2021); Black Square, Fondazione Made in Cloister e Museo Archeologico Nazionale, Naples (2020, solo); In abisso, Galerie EIGEN + ART, Berlin (2020, solo); Lucie, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto (2020, solo); Stand 1D08, Galerie EIGEN + ART, Berlin (2020); Collective Care: A House with Many Guests, M WOODS, Chaoyang, Beijing (2020); Cannibal Trail, Yu-Hsiu Museum of Art, Caotun (2019, solo); Solstizio d'Inferno, Biblioteca Classense, Ravenna (2019, solo); Metafysica, Haugar Vestfold Kunstmuseum, Tønsberg (2019); Preparing for Darkness – Vol. 3: I'm Not There, Kühlhaus, Berlin (2019); Iscariotes: Matteo Fato/Nicola Samorì, Casa Testori, Milan (2018, solo); Malafonte, Galerie EIGEN + ART, Berlin (2018, solo); BILD MACHT RELIGION: Kunst zwischen Verehrung, Verbot und Vernichtung, Kunstmuseum, Bochum (2018).



Nicola Samorì

Blend, 2023

oil on copper

20h x 15w cm

7.87h x 5.91w in

\$10,000

SOLD

Nicola Samorì
Untitled, 2023
oil on copper
70h x 60w cm
27.56h x 23.62w in

\$20,000





Nicola Samorì

Untitled, 2023

oil on copper

70h x 60w cm

27.56h x 23.62w in

\$20,000

Nicola Samorì
Contro il cerchio, 2023
oil on copper
85h x 75w cm
33.46h x 29.53w in

\$30,000







Nicola Samorì

Il coltello di Cavallino, 2023

oil on linen

200h x 150w cm

78.74h x 59.06w in

\$65,000

Nicola Samorì
Marlene, 2023
oil on linen
150h x 200w cm
59.06h x 78.74w in



\$65,000



Nicola Samorì

° Born 1977, Forlì, Italy

Lives and works in Bagnacavallo, Italy

Solo Exhibitions

- 2023 *Nicola Samorì*, Nicodim, New York (forthcoming)
- 2022 *Le Ossa della Madre*, Villa d'Este, Tivoli
- 2021 *Sfregi*, Palazzo Fava, Bologna
ROMA (Manuale della mollezza e la tecnica dell'eclisse), Monitor Gallery, Roma / Rome
- 2020 *Black Square*, Fondazione Made in Cloister e Museo Archeologico Nazionale, Napoli / Naples
In abisso, Galerie EIGEN + ART, Berlino / Berlin
Lucie, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
- 2019 *Cannibal Trail*, Yu-Hsiu Museum of Art, Caotun (Nantou, Taiwan)
Solstizio d'Inferno, Biblioteca Classense, Ravenna
- 2018 *Iscariotes: Matteo Fato/Nicola Samorì*, Casa Testori, Milano / Milan
Malafonte, Galerie EIGEN + ART, Berlino / Berlin
- 2017 *La candela per far luce deve consumarsi*, Centro Arti Visive Pescheria, Pesaro
MadreMacchia, Neue Galerie, Gladbeck
- 2016 *Double Page (of Frogs and Flowers)*, Galerie EIGEN + ART, Lipsia / Leipzig
Nicola Samorì, Monitor Gallery, Roma / Rome
- 2015 *RELIGO*, TRAFO Centre for Contemporary Art, Stettino / Szczecin
Gare du Sud, Teatro anatomico, Bologna
La disciplina della carne, FAR Fabbrica Arte Rimini, Rimini
La disciplina della carne, Museo Civico Luigi Varoli, Cotignola
- 2014 *INTUS (cristalli di crisi)*, MAC Museo d'Arte Contemporanea, Lissone
La pittura è cosa mortale, Palazzo Chiericati, Vicenza
- 2013 *Guarigione dell'Ossesso*, Galerie Christian Ehrentraut, Berlino / Berlin
Vom Abtun der Bilder, Hospitalhof, Stoccarda / Stuttgart
Die Verwindung, Galleria Mazzoli Arte Contemporanea, Modena
The Disappearing Act, LARMgalleri, Copenhagen
- 2012 *Fegefeuer*, Kunsthalle, Tubinga / Tübingen
The Venerable Abject, Ana Cristea Gallery, New York
- 2011 *Imaginifragus*, Galerie Christian Ehrentraut, Berlino / Berlin
Scoriada, Studio d'Arte Raffaelli, Trento
- 2010 *La Dialettica del Mostro*, MarcoRossi artecontemporanea, Milano / Milan
- 2009 *Presente*, Antico Convento di San Francesco, Bagnacavallo

- 2009 *Presente*, Antico Convento di San Francesco, Bagnacavallo
Being, Magazzini del Sale, Cervia
Lo Spopolatore, MAG Museo Alto Garda, Riva del Garda e / and Forte Superiore, Nago
- 2008 *Not so private. With my tongue in my cheek*, Villa delle Rose, Bologna
- 2006 *Lapsus*, Forte Strino, Vermiglio
- 2005 *Disiecta*, Chiesa del Pio Suffragio, Fusignano
New Works, Studio d'Arte Raffaelli, Trento
TAC. Un paesaggio chiamato uomo, L'Ariete artecontemporanea, Bologna
- 2003 *Dei Miti Memorie*, Tate Gallery, Perth

Selected Group Exhibitions

- 2023 *Joshua Hagler, Devin B. Johnson, Nicola Samori, Hugo Wilson*, Nicodim, Los Angeles
DISEMBODIED, Nicodim, New York
- 2022 *IPERCORPO*, Trattare l'aria, EXATR, Arena Forlivese, Teatro Félix Guattari, Forlì
On the Wall, Building Gallery, Milano / Milan
- 2021 *ENDE NEU, KINDL* - Centre for Contemporary Art, Berlino / Berlin
Raffaello e la fortuna della Madonna di Foligno – opere a confronto, Museo di Palazzo Trinci, Foligno
Danae Revisited, Fondazione Francesco Fabbri, Pieve di Soligo
141 – Un secolo di disegno in Italia, Fondazione del Monte, Bologna
Ecce Homo: l'incontro fra il divino e l'umano per una diversa antropologia, Villa d'Este/Santuario di Ercole Vincitore, Tivoli
PANORAMA, a project by Italics, Procida
Senza figura, Monitor Gallery, Pereto
- 2020 *Stand 1D08*, Galerie EIGEN + ART, Berlino / Berlin
La Face Autre de l'Autre Face, MUC- Musée Municipal Urbain Cabrol, Villefranche-de-Rouergue
Non giudicare, Antico Convento di San Francesco, Bagnacavallo
Convivium, FAR Fabbrica Arte Rimini, Rimini
Masters from Europe, AKI Gallery, Taipei
Collective Care: A House with Many Guests, M WOODS, Chaoyang, Pechino / Beijing
- 2019 *L'Ultima Cena dopo Leonardo*, Fondazione Stelline, Milano / Milan
Metafysica, Haugar Vestfold Kunstmuseum, Tønsberg
Gifts for you, Galerie EIGEN + ART, Berlino / Berlin
Preparing for Darkness – Vol. 3: I'm Not There, Kühlhaus, Berlino / Berlin
- 2018 *BILD MACHT RELIGION: Kunst zwischen Verehrung, Verbot und Vernichtung*, Kunstmuseum, Bochum

- Contemporary Chaos*, Vestfossen Kunstlaboratorium, Vestfossen
De Prospectiva Pingendi, Sala delle Pietre, Todi
Diamonds in the Rough, MűvészetMalom Museum, Sant'Andrea / Szentendre
Straperetana, Pereto
HOMO INTERIOR, Italian Cultural Institute, Belgrado / Belgrade
Verticality, Rosenfeld Porcini Gallery, Londra / London
Monster und Geister. Vom Mittelalter bis heute, Städtisches Museum Überlingen, Überlingen
- 2017 *Art in Art*, MOCAR Muzeum Sztuki Współczesnej w Krakowie, Cracovia / Krakow
 FOREVER NEVER COMES. Metabolismo del tempo, Museo Archeologico e d'Arte dell
 Maremma, Grosseto
Iconoclash. Il conflitto delle immagini, Museo di Castelvecchio, Verona
The New Frontiers of Painting, Fondazione Stelline, Milano / Milan
- 2016 *Gare de l'Est*, Teatro anatomico, Padova / Padua
16ma Quadriennale d'arte: Altri tempi, altri miti, Palazzo delle Esposizioni, Roma / Rome
V Biennale Gherdëina: From Here to Eternity, Ortisei
Imagine, Brand New Gallery, Milano / Milan
Biennale Disegno Rimini, Museo della Città, Rimini
La Gorgiera del Tempo, MAC Museo d'Arte Contemporanea, Lissone
Vom Allmächtigen zum Leibhaftigen, Kunsthau Apolda Avantgarde, Apolda
- 2015 *56ma Esposizione Internazionale d'Arte: All the World's Futures* – Biennale di Venezia,
 Padiglione Italia, Tese delle Vergini, Arsenale, Venezia / Venice
Offen, Galerie EIGEN + ART, Berlino / Berlin
Gare du Nord, Stichting Theatrum Anatomicum, Amsterdam
Gute Kunst? Wollen!, Auf AEG, Norimberga / Nuremberg
La Sindone e l'impronta dell'arte, Museo Civico, Sansepolcro
Dark Ages, AEROPLASTICS contemporary, Bruxelles / Brussels
Wahrheiten – Zeitgenössische Kunst im Dialog mit alten Meistern Werke aus der SØR Rusche
Sammlung Oelde, Museum
 Abtei Liesborn, Wadersloh
- 2014 *TRUTHS – Contemporary art in dialogue with old masters*, Bayer Kulturhaus, Leverkusen
Premio Fondazione VAF – VI° edizione: Posizioni attuali dell'arte Italiana, Schauwerk,
 Sindelfingen; Stadtgalerie, Kiel; Palazzo della Penna, Perugia
Biennale Disegno Rimini, Cantiere Disegno, Museo della Città, Rimini
Doppio Sogno, Palazzo Chiabrese, Torino / Turin
- 2013 *XXH – Man in the contemporary art collection of the Fondation Francès*, Museum Dr. Guislain,
 Gand / Ghent
Still, RLB Kunstbrücke, Innsbruck
Schöne Landschaft – Bedrohte Natur, Kunsthalle Dominikanerkirche, Osnabrück
Carnaval, Fondation Francès, Senlis

- 2012 *Flying*, Künstlerhaus Bethanien, Berlino / Berlin
Contemporary Sculpture, PAN Palazzo delle Arti Napoli, Napoli / Naples
Point of Entry, Ana Cristea Gallery, New York
- 2011 *La bellezza nella Parola*, Palazzo Reale, Milano / Milan
54ma Esposizione Internazionale d'Arte: ILLUMInazioni
Biennale di Venezia, Padiglione Italia, Tese delle Vergini, Arsenale, Venezia / Venice
IK MIS JE – I MISS YOU, De Krabbedans kunstuitleen, Eindhoven
13, Galerie Christian Ehrentraut, Berlino / Berlin
Alla luce della Croce, Galleria d'Arte Moderna Raccolta Lercaro, Bologna
Baroque, LARMgalleri, Copenhagen
- 2010 *Blickkontakte – Niederländische Portraits des 17. Jahrhunderts im Dialog mit Kunst der Gegenwart aus der Sammlung SØR Rusche*, Anhaltinische Gemäldegalerie Dessau
Goya, Battaglia, Samorì – Attraverso le tenebre, Galleria d'Arte Moderna Raccolta Lercaro, Bologna
Festival dei Due Mondi, Palazzo Pianciani, Spoleto
Christian Achenbach, Andreas Blank, Nicola Samorì, Galerie Christian Ehrentraut, Berlino / Berlin

NICODIM

BOOTH C7

Ángeles Agrela

Isabelle Albuquerque

Samantha Joy Groff

Joshua Hagler

Devin B. Johnson

Rae Klein

Katherina Olschbaur

Nicola Samorì

Will Thornton

Hugo Wilson

Art|Basel
Miami Beach





Will Thornton (b. 1990, Crossville, Tennessee) lives and works in Charleston, South Carolina. Following a two-artist booth with Ricco/Maresca at the 2023 Independent Art Fair that was glowingly covered by the New York Times, the Art Newspaper, and Artnet, Will Thornton: Hypnagogic Sex Idols is the artist's first solo exhibition.



Will Thornton

The Worry, 2023

oil on linen

9h x 8w in

22.86h x 20.32w cm

\$3,500



Will Thornton

Test, 2023

oil on linen

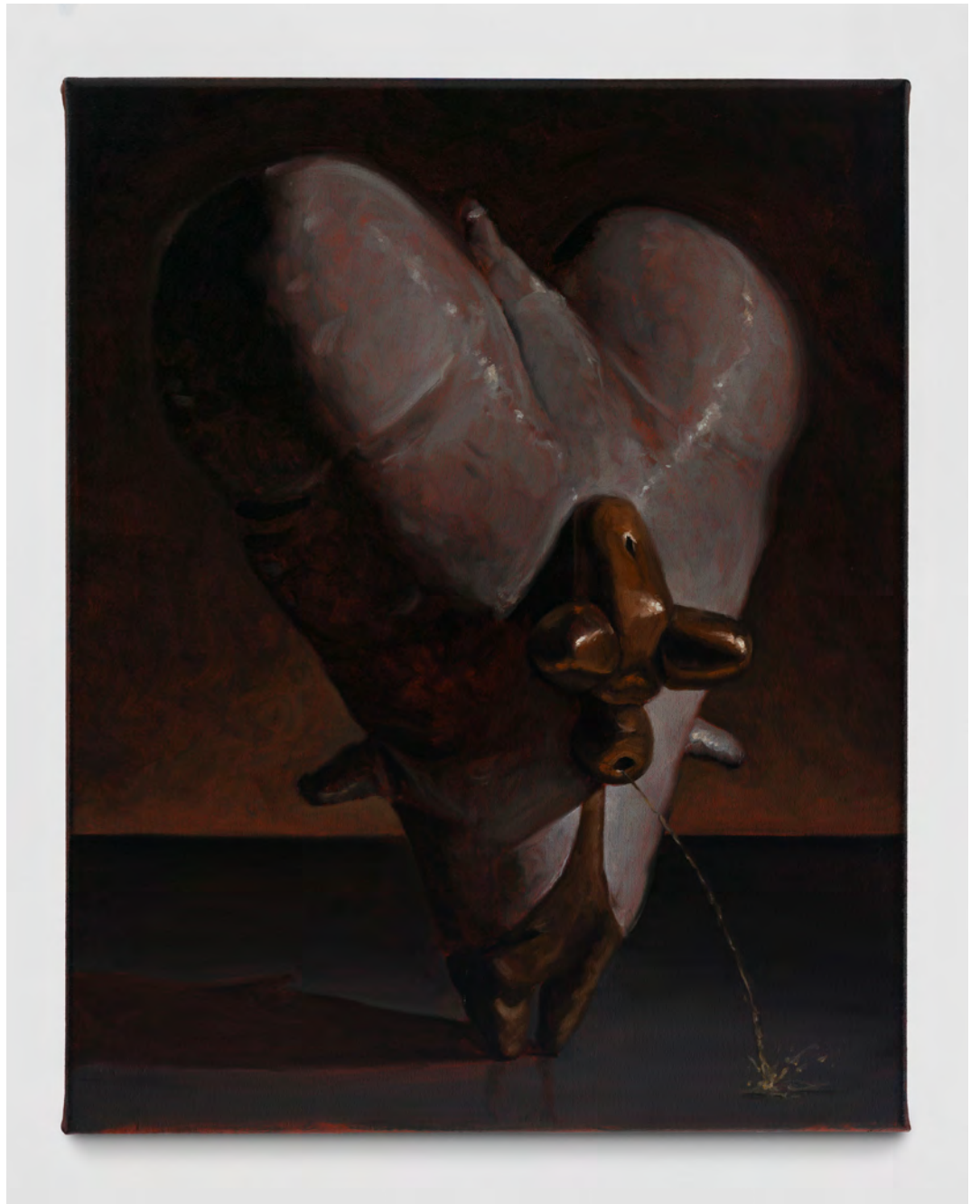
16h x 12w in

40.64h x 30.48w cm

\$4,000

Will Thornton
Mine, 2023
oil on linen
20h x 16w in
51h x 41w cm

\$4,500





Will Thornton

That Which Cannot, 2023

oil on linen

24h x 18w in

61h x 46w cm

\$5,000

Will Thornton
May the Moments Continue, 2023
oil on linen
28h x 22w in
71.12h x 55.88w cm



\$5,500



NICODIM

BOOTH C7

Ángeles Agrela

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Samantha Joy Groff

Joshua Hagler

Devin B. Johnson

Rae Klein

Katherina Olschbaur

Nicola Samorì

Will Thornton

Hugo Wilson

Art | Basel
Miami Beach





Hugo Wilson (b. 1982, United Kingdom) lives and works in London. His work has been exhibited at the The National Museum, Stockholm, Busan Metropolitan Art Museum, the National Portrait Gallery, and the Courtauld Institute of Art in London. Wilson is collected by the New York Public Library, the Deutsche Bank Collection, the Janet de Botton Collection, the United States Library of Congress and many others. Recent exhibitions include *Whatever Gets You Thru the Night*, Nicodim, New York (2023); *Joshua Hagler, Devin B. Johnson, Nicola Samorì, Hugo Wilson, Nicodim*, Los Angeles (2023); *Carnal Agreement*, Nicodim, Los Angeles (2022, solo); *Hollow Moon*, Nicodim, New York (2021); *Hugo Wilson, Parafin*, London (2020, solo); *Coincidental Truths*, Galerie Judin, Berlin (2020, solo); *When You Waked Up the Buffalo*, Nicodim, Los Angeles (2020); *Iconic Works*, The National Museum, Stockholm; Ateneum Art Museum, Finnish National Museum, Helsinki (2020); *Crucible*, Galerie Isa, Mumbai (2019, solo); *Skin Stealers*, Nicodim, Los Angeles (2019); *Hugo Wilson, Nicodim*, Los Angeles (2018, solo); *Dialogues / New Paintings from London*, GASK, Kutná Hora Museum, Czech Republic; *Frieze Sculpture Park*, Regent's Park, London (2018).



Hugo Wilson
ReCentric, 2023
mixed media on paper laid on aluminum
190h x 210w cm
74.80h x 82.68w in



\$58,000

Hugo Wilson

° Born 1982, London, United Kingdom

Lives and works in London, United Kingdom

Education

2008 MA Degree City & Guilds, London

2004 Apprenticeship to Charles Cecil: Classical training in fine arts, Florence

Solo Exhibitions

2023 *Whatever Gets You Thru the Night*, Nicodim, New York

2022 *Carnal Agreement*, Nicodim, Los Angeles

2020 *Hugo Wilson*, Parafin, London

Coincidental Truths, Galerie Judin, Berlin

2019 *Crucible*, Galerie Isa, Mumbai

2018 *Hugo Wilson*, Nicodim, Los Angeles

Panacea, Project B, Milan

2017 *Rape of Europa*, Parafin, London

Thierleben, Galerie Judin, Berlin

2016 *Chroma Hunt*, Shapero Modern, London

2015 *Hugo Wilson*, Parafin, London

2014 *Principia Discordia*, Project B, Milan

2012 *Ideal Hauntology*, Nicodim, Los Angeles

2010 *Ad Pondus Omnium*, Project B, Milan

Selected Group Exhibitions

2023 *Joshua Hagler, Devin B. Johnson, Nicola Samori, Hugo Wilson*, Nicodim, Los Angeles

2021 *Hollow Moon*, Nicodim, New York

2020 *When You Waked Up the Buffalo*, Nicodim, Los Angeles

Iconic Works, The National Museum, Stockholm, Sweden; Ateneum Art Museum, Finnish National Museum, Helsinki

2019 *Skin Stealers*, Nicodim, Los Angeles

- 2008 *MA Degree Show*, City and Guilds, London
- 2018 *BioPerversity*, Nicodim, Los Angeles
Dialogues / New Paintings from London, GASK, Kutná Hora Museum, Czech Republic
Frieze Sculpture Park, Regent's Park, London
- 2017 *The Hierophant*, Galeria Nicodim, Bucharest
- 2016 *The Nude in the XX and XXI Century*, (curated by Jane Neal), Sothebys s2, London
- 2015 *De Pictura*, Project B, Milan
Alles Was ich mag, fast, Schau Fenster
- 2014 *Play Things*, New York Public Library, Print Gallery, Stokes Gallery, New York
Out of Our Heads, Shoreditch Town Hall, London
Here Today, The Old Sorting Office, London
Between the Lines, All Visual Arts, London
Ebensperger, Vienna
Project Honoré, a project by Laure Flammarion and Pauline Léveque, Paris
- 2013 *Near Narrative* (curated by Jean Phillip Verne), Eric van Hove and Hugo Wilson, Bjorn Stern Gallery, London
Beastly Hall, Hall Place & Gardens, Kent
Artists Beasts, Bexly House, London
Pertaining to Things Natural, Chelsea Physic Garden, London
- 2012 *A Century of Art: Works from the Collection*, New York Public Library, New York
Nightfall, MODEM Centre for Modern and Contemporary Art, Debrecen
Multipied, Christie's, London
The Bones of My Hand, Viktor Wynd Fine Art, London
- 2011 *Through A Glass Darkly*, Nicodim Los Angeles
HOUSE OF BEASTS, Attingham Park, Shrewsbury
(IN)VISIBLE, EDEL ASSANTI, London
- 2010 *Anticipation* (curated by Catriona Warren and Kay Saatchi), Selfridges
Wonderland (curated by James Putnam), Assab One, Milan
East Wing Nine Collection, Courtauld Institute of Art, London
Busan Biennale, Busan Metropolitan Art Museum, South Korea
Vanitas, All Visual Arts, London
Cabinet Group Exhibition, John Martin Gallery, London
- 2009 *The Embassy*, 20 Hoxton Square Projects, London
Small is beautiful, Flowers Gallery, London
Age of the Marvellous (curated by Joe la Placa), AVA, London
Terra Nihilus, Maddox Gallery, London
Tunnel 228, The Old Vic in collaboration with Punchdrunk, London
Top Emerging Artists, Flora Fairburn Project, Selfridges, London
Up and Coming Print Makers, Curwen and New Academy, London

- 2008 *MA Degree Show*, City and Guilds, London
2005 *BP Portrait Prize*, National Portrait Gallery, London

Selected Public and Private Collections

Bellinger Collection, London
Collection Janet de Botton, London
Collection Robert Devereux
Collection T.O.P, South Korea
Deutsche Bank Collection, London
Fondazione Memmo, Rome
Katrin Bellinger Collection
Kistefos Museum, Jevnaker
Longlati Foundation, Shanghai
New York Public Library, New York
The Library of Congress Collection, Washington DC
Olbricht Collection, Berlin
Ömer Koç Collection
Sammlung Scharff, Frankfurt
Schloss Oettingen, Bayern