





Antonis Donef

In his calligraphic drawings and elaborated collages on canvas **Antonis Donef** captures a new, diverse and colorful personal view of Knowledge.

Antonis Donef's interest in exploring the boundaries of knowledge, but also of theories on learning, is mirrored also in his new series of collages on canvas: intricate multilayered collages comprised by cut-outs from vintage maps which the artist is collecting during his travels in Greece and abroad. The time-consuming and at the same time organic process of cutting each map into numerous strips and pasting them onto canvas by creating overlapping layers that form geometric patterns, captures the artist's objective to recompose knowledge. The deconstruction and reassembling of extracts from different maps create new maps, in which the official borders are interweaved and ultimately canceled. These geographical palimpsests illustrate the current geopolitical turmoil around the world. Furthermore they redefine and reinterpret the already mapped knowledge while questioning polarizing and inflexible learning strategies which are indifferent towards the uniqueness of dissimilarity.





Antonis Donef
Untitled, 2023
collage on canvas (cut-outs of vintage maps)
188 x 120 cm | 74.02'' x 47.24''

AD23A#04

17.500 USD + Tax/Vat (where applicable) + shipping cost

Antonis Donef
Untitled, 2017-2023
collage on canvas
(cut-outs of vintage maps)
150 x 150 cm | 59.05" x 59.05"

AD23A#03

15.500 USD + Tax/Vat (where applicable)
+ shipping cost



Antonis Donef
Untitled, 2016
collage on canvas
(cut-outs of vintage maps)
150 x 150 cm | 59.05" x 59.05"

AD17A#17

15.500 USD + Tax/Vat (where applicable)
+ shipping cost





Antonis Donef
Untitled, 2023
collage on canvas
(cut-outs of vintage maps)
100 x 100 cm | 39.37" x 39.37"

AD23A#06

11.500 USD + Tax/Vat (where applicable)
+ shipping cost

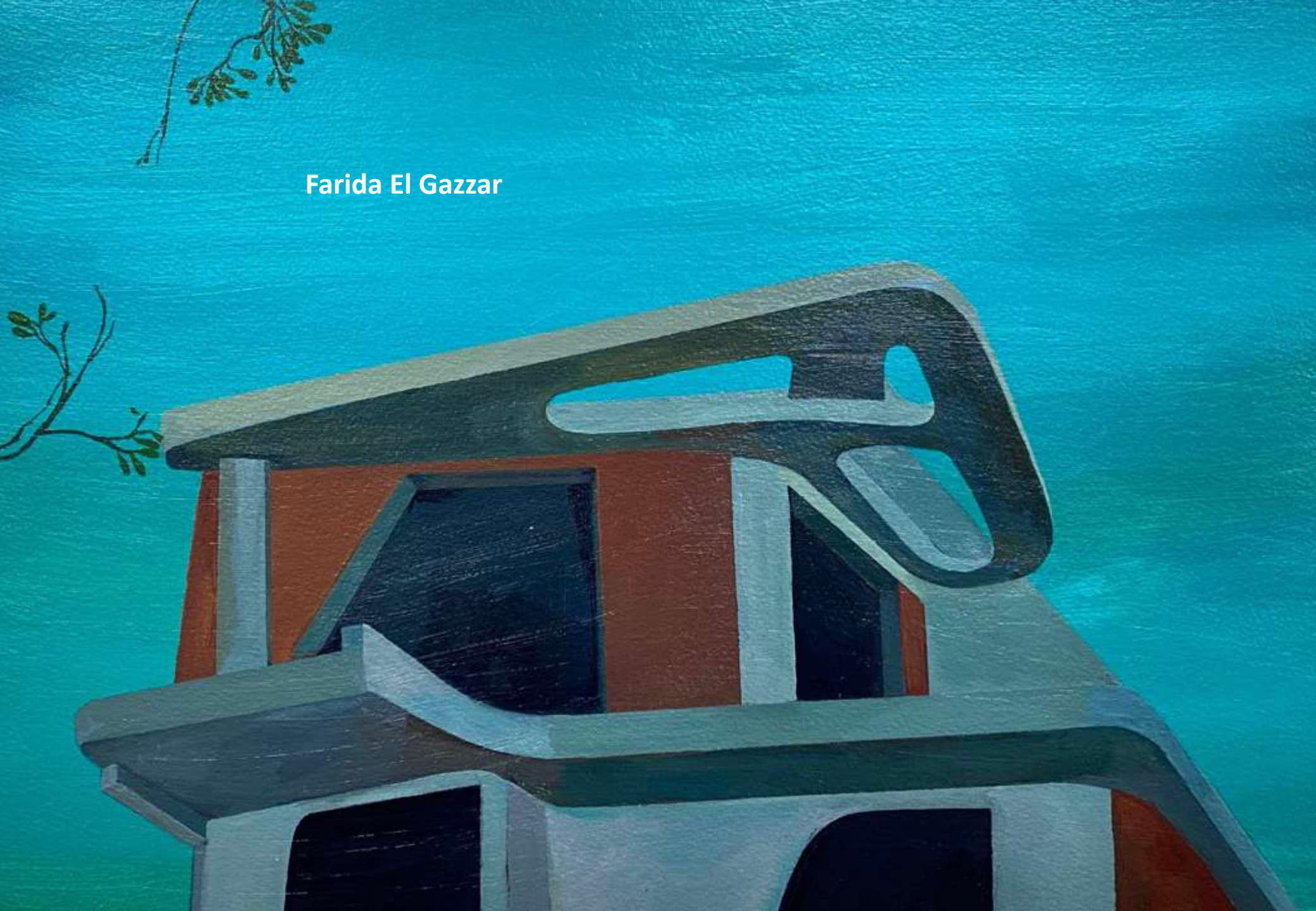
Antonis Donef
Untitled, 2016
collage on canvas
(cut-outs of vintage maps)
60 x 60 cm | 23.62" x 23.62"

AD23A#09

4.500 USD + Tax/Vat (where applicable)
+ shipping cost



Farida El Gazzar



Born in Alexandria and based in Athens, Greek-Egyptian artist El Gazzar draws often inspiration from Egypt, artists like David Hockney, Thomas Demand and Karen Kilimnik, Arab literature and the poetry of C. P. Cavafy. In her new works presented at Art Basel Miami 2023, Athens stars as the artist's Alter Ego depicting the architectural and urban landscape as experienced and recorded in the memory of El Gazzar during long walks near her home in Athens. More specifically El Gazzar explores the changes in the cityscape of Athens during the last two years with the boom of constructions sites. Her new series of works and raise questions around the interconnection of mental wellbeing and urban landscape. El Gazzar's paintings of newly built or restored buildings become a symbol of human need for inner restoration and self-transformation.



Farida El Gazzar

No Beginning and No End, 2023
acrylic on paper, vintage style frame selected by the artist
21 x 30 cm | 8.27" x 11.81"

FEG23A#16

4500 USD + Tax (where applicable) + shipping cost



Farida El Gazzar

In Dialogue with its Future, 2023

acrylic on paper, vintage style frame selected by the artist

30 x 42 cm | 11.81" x 16.54"

FEG23A#17

5500 USD + Tax (where applicable) + shipping cost



Farida El Gazzar

An Ambiguous Possibility, 2023

acrylic on paper, vintage style frame selected by the artist

30 x 42 cm | 11.81" x 16.54"

FEG23A#18

5500 USD + Tax (where applicable) + shipping cost



Farida El Gazzar

Forever standing to be true, 2023

acrylic on paper, vintage style frame selected by the artist

30 x 42 cm | 11.81" x 16.54"

FEG23A#19

5500 USD + Tax (where applicable) + shipping cost



Farida El Gazzar

A space to breath with you, 2023

acrylic on paper, vintage style frame selected by the artist

25 x 34 cm | 9.84" x 13"

FEG23A#20

4500 USD + Tax (where applicable) + shipping cost



Farida El Gazzar

I'm building it for tour dependency, 2023
acrylic on paper, vintage style frame selected by the artist
30 x 42 cm | 11.81" x 16.54"

FEG23A#21

5500 USD + Tax (where applicable) + shipping cost



Farida El Gazzar

How long shall I wait?, 2023

acrylic on paper, vintage style frame selected by the artist

30 x 42 cm | 11.81" x 16.54"

FEG23A#22

5500 USD + Tax (where applicable) + shipping cost



Farida El Gazzar

Blue Moon, 2023

acrylic on paper, vintage style frame selected by the artist

12.3 x 17.3 cm | 4.84" x 6.81"

FEG23A#23

3500 USD + Tax (where applicable) + shipping cost



Farida El Gazzar

Waiting for tomorrow, 2023

acrylic on paper, vintage style frame selected by the artist

18 x 27 cm | 7.09" x 10.63"

FEG23A#23

4500 USD + Tax (where applicable) + shipping cost

Karolina Krasouli





Whether in painting, drawings, photography or film, Karolina Krasouli's works explore the intersection of abstraction and figuration. Stemming from Krasouli's ongoing interest in literature and poetry, she attempts to toss together different fragments, forms of which are both formally and conceptually inspired by her collection of books, papers and envelopes. Through the representation of optical phenomena related to memory and language, the use of color and light replace the role and functions of the written and the spoken word, thus resulting in different modes of verbal address.

Roland Barthes in his 'Theory of Texts' considers the text as a constant 'weaving' process. Every text is a weaving of earlier references. This 'intertextuality' is found in Krasouli's stitched canvases. The latter are the result of a long process in which the artist prepares the canvas, creates the colors, paints the canvas with oil and gesso, and then artfully stitches it, concealing the seams. The artist 'molds' the canvas into shapes that refer to, for example, folded pages of paper, books or envelopes.

Karolina Krasouli
A Room, 2023
oil, gesso, dust pigment, gold leaf and
graphite on canvas
160 x 150 cm | 62.99" x 50.05"

KKRA23#52

11.000 USD + Tax (where applicable)
+ shipping cost

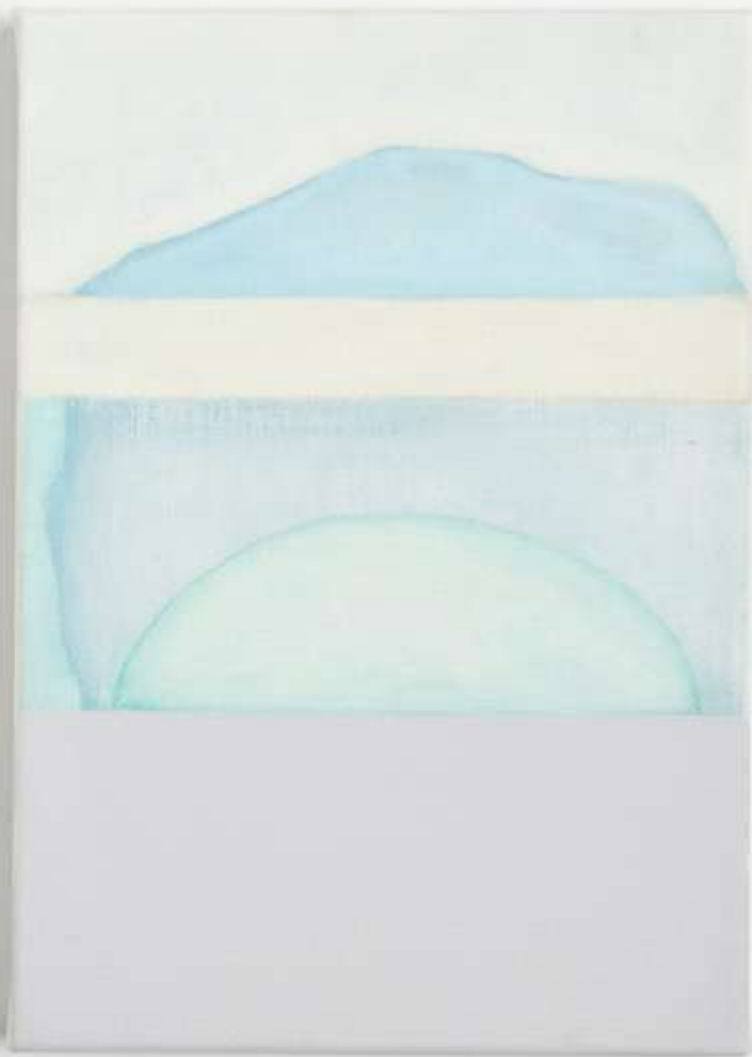


Karolina Krasouli
Uranus, 2023
oil, gesso, dust pigment, gold leaf, graphite and thread on
canvas
180 x 114 cm | 70.87" x 44.88"

KKRA23#39

9000 USD + Tax (where applicable) + shipping cost





Karolina Krasouli
38°40'57.7"N 23°54'59.4"E, 2022
oil, gesso and dust pigment on canvas
30 x 21 x 3 cm | 11.81 x 1.18" x 8.27"

KKRA23#49

4500 USD + Tax (where applicable) + shipping cost

Karolina Krasouli
36°21'08.5"N 25°48'39.9"E, 2022
oil, gesso and dust pigment on canvas
30 x 21 x 3 cm | 11.81 x 1.18" x 8.27"

KKRA23#50

4500 USD + Tax (where applicable) + shipping cost



Karolina Krasoulis' hand-drawn multicoloured pencil drawings on paper are made up of an invisible grid of cells in each one of which a different motif occurs. They are made up of geometric and abstract forms, such as circles, squares and other shapes, repeated in a regular arrangement. Each work is titled according to the day it was completed, like an alternative form of diary keeping. Repetition and seriality lie at the heart of these works. Prior to these large-scale drawings, the artist invents meticulously the patterns on smaller notebooks, in a meditative-like process reached through repetition. The creation of these patterns is particularly prolonged to an extent that they contain time. As Panos Fourtoulakis states in a text for the artist's exhibition titled 'Wish' at Kalfayan Galleries, *"Among other things, these patterns represent the time dedicated to making them. As if time was visualized, repeated rhythmically, evoking a sense of musicality"*.

*Until mid December 2023:

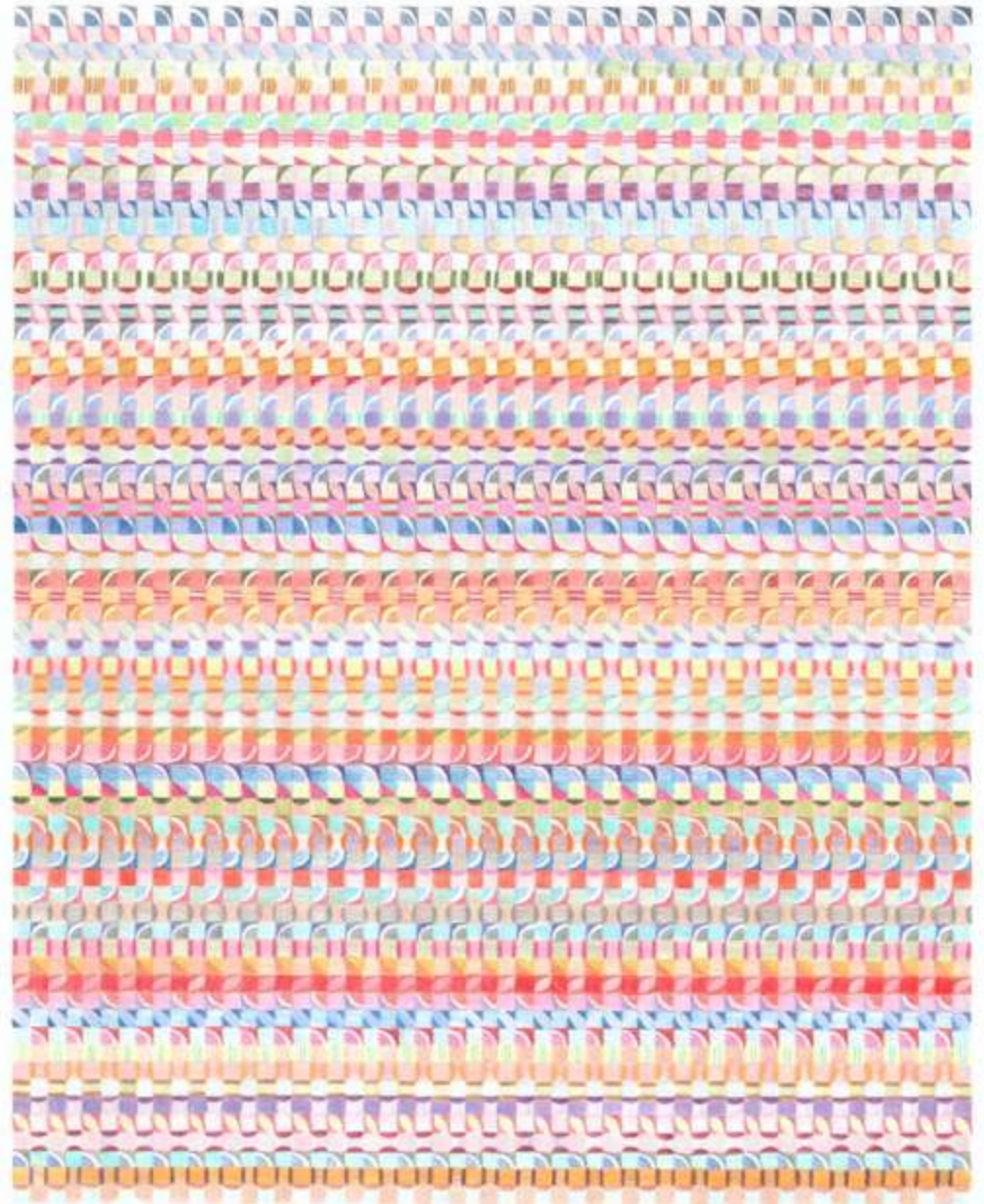
Drawings of Karolina Krasouli: on view at the Museum of Cycladic Art, Athens.

Karolina Krasouli
21/10/2023, 2023
colored pencils and graphite on paper
64 x 48 cm | 25.20" x 18.90"

*framed with museum quality glass (non-reflective, UV-protected)

KKRA23#51

5500 USD + Tax (where applicable) + shipping cost





Adrian Paci

COMPITO

In his work Adrian Paci is exploring the unexpected affinities of the mechanics of communication and focuses on the power and sociopolitical role of 'language'. His multifaceted artistic practice offers a visual manifestation embracing the open meaning of words, codes and signs, of communication and interaction between people with different 'voices'. His recent 'writing'-paintings from the 'Compito' series represent a palimpsest of writing and craftsmanship, mirroring a challenging and vibrating space between what is said, what is implied and what is sometimes deliberately omitted. Having as a starting point the notebooks of a man with Asperger syndrome, Paci's golden paintings with the technique of the Byzantine icons, unveil the multidimensional semiotics of linguistic and non-linguistic communication.

DANCERS

In his work Adrian Paci is exploring the unexpected affinities of the mechanics of communication and focuses on the power and sociopolitical role of 'language'. His multifaceted artistic practice offers a visual manifestation embracing the open meaning of words, codes and signs, of communication and interaction between people with different 'voices'. His recent 'writing'-paintings from the 'Compito' series represent a palimpsest of writing and craftsmanship, mirroring a challenging and vibrating space between what is said, what is implied and what is sometimes deliberately omitted. Having as a starting point the notebooks of a man with Asperger syndrome, Paci's golden paintings with the technique of the Byzantine icons, unveil the multidimensional semiotics of linguistic and non-linguistic communication.



Adrian Paci
Dancers, 2023
oil on canvas
30 x 2 x 40 cm | 11.81" x 0.78" x 15.75"

AP23A#01

14.500 USD + Tax (where applicable) + shipping cost







Adrian Paci
Dancers, 2023
oil on canvas

30 x 2 x 40 cm | 11.81" x 0.78" x 15.75"

AP23A#02

14.500 USD + Tax (where applicable) + shipping cost





Yannis Tsarouchis
(1910 – 1989)



Yannis Tsarouchis (1910-1989) is a prominent Greek painter and internationally renowned set and costume designer. His work redefined art in the 20th century, and how his male portraiture/nude serve as a study on issues of sexuality, socio-political turmoil, collective and personal memory, aesthetics, relation between tradition and contemporary art.

The beginning of his career in the 1930s is closely tied with social, intellectual and historical upheavals in Greece; a period when folk art, Byzantine art and the issue of “Greekness” were being examined and artists, influenced by the artistic movements of Paris distanced themselves from the academic style of the Munich school. He developed a personal style that borrowed and interpreted elements from various traditions.

Tsarouchis’ highly idiosyncratic artistic idiom is based on extensive (art) historical research and the amalgamation of the past with the present, East with West; ingenious links are created between, Hellenistic and Byzantine tradition, folk art, surrealism and post-impressionism; Matisse meets Karagioz (Greek shadow theatre); soldiers and sailors are depicted as ‘saints’; sensuality is worshiped for its liberating powers.

Kalfayan Galleries have exhibited widely his work, organized a major solo gallery show in 2007 and a solo presentation at Feature at Art Basel in 2018. Tsarouchis travelled extensively in Greece and abroad and lived in Paris for many years; wrote surrealist poetry, studied Coptic fabrics and tapestry making; illustrated books and vinyl records. A friend of Maria Callas, Luchino Visconti, Tériade, Henri Cartier-Bresson, Laurens, Lila De Nobili, Matisse and Giacometti among others, Tsarouchis collaborated and designed stage sets and costumes for the National Theatre and the National Opera (Athens), La Scala (Milan), the Dallas Civic Opera, Teatro Olimpico (Venezia) and Covent Garden (London). At the same time he painted prolifically and exhibited extensively. Between the years 1953-1957 he collaborated exclusively with the Iolas Gallery (NY), the gallerist in New York credited for having discovered Andy Warhol. Later his work was presented at Galerie Claude Bernard and Il Gabbiano gallery. He also organized shows in controversial spaces such as houses, old parking lots or stores.

Yannis Tsarouchis’ work was prominently exhibited at Documenta 14 and was recently presented in the show titled “Yannis Tsarouchis: Dancing in Real Life” at Whrightwood 659 in Chicago, USA.

Yannis Tsarouchis
Untitled, 1980
oil on cardboard
37 x 28 cm | 14.57" x 11.02"

YT23A#02

27.000 USD + Tax (where applicable) + shipping cost





Yannis Tsarouchis
Untitled, late 1930s
gouache on paper
22 x 19.5 cm | 8.66" x 7.68"

YT23A#03

27.000 USD + Tax (where applicable) + shipping cost

Silvina Der Meguerditchian



Silvina Der Meguerditchian's '**Chervil branch**' (2022) belongs to a series of works related to healing plants. It was recently featured in the museum show titled 'Deeply rooted, Nature as an Archive and Medium of Memories' at Galerie im Körnerpark in Berlin. The artist chose chervil as a German everyday herb that is also a healing plant.

The artist is the granddaughter of Armenian immigrants in Argentina and has lived in Berlin since 1988. In her artistic work she deals with questions of national identity, the role of minorities and the 'third space'. Her art addresses the importance of craft, while at the same time explores patterns of political expression in artistic practice. She is the founder of www.underconstructionhome.net, the artistic director of Houshamadyan (since 2010), and since 2014 she works with the international feminist interdisciplinary group «Women Mobilizing Memory».

Silvina Der Meguerditchian
Chervil branch, 2022
series related to healing plants
laminated
approx. 200 x 120 cm | 78.74" x 47.24"
laminated colored acrylic foil, wool

SDM23A#04

* It can also hang with a small distance from the wall.

**The artist chose chervil as a German everyday herb that is also a healing plant.

Exhibition view:
"Deeply rooted, Nature as an Archive and Medium of Memories"
Galerie im Körnerpark, Berlin, 2022.

20.000 USD + Tax (where applicable) + shipping cost

Photo: Emgy Ruiz





Exhibition view:
"Deeply rooted, Nature as an Archive and Medium of Memories"
Galerie im Körnerpark, Berlin, 2022.

Photo: Emgy Ruiz

Panos Tsagaris



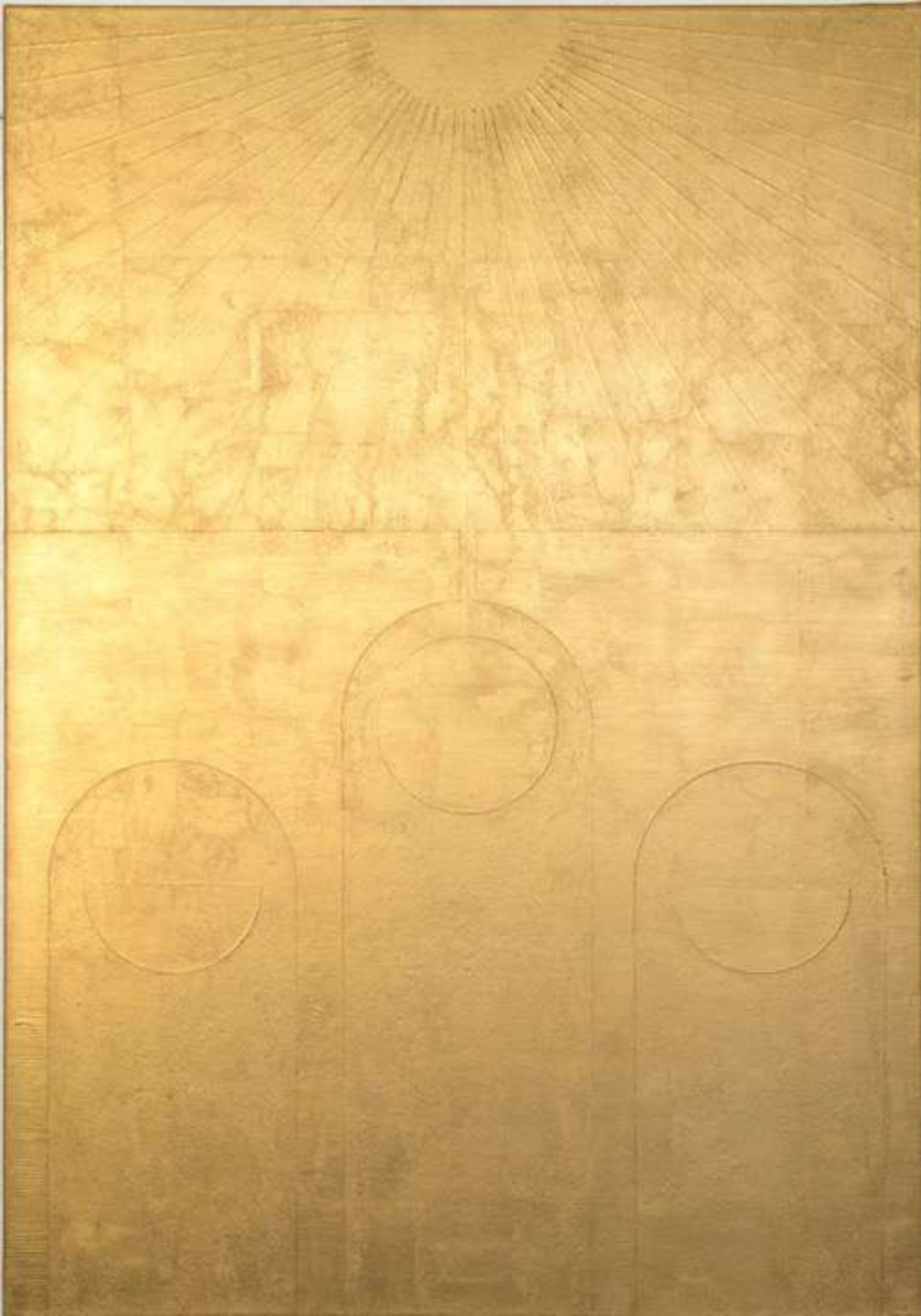
Continuing the artist's interest in mysticism and the occult, Panos Tsagaris' paintings (acrylic, spray paint, gold leaf, silkscreen print) are based on photographs made of a series of installations consisting of variously sized and shaped mirrors that the artist assembled in his studio. As a symbol, the mirror can be found in many traditions, as in the myth of Narcissus. Throughout his work, Tsagaris aims for the purification of the self and our collective being.

Panos Tsagaris
A star I am, an Aeon in hiding, 2023,
gold leaf, acrylic silkscreen print on canvas
200 x 150 cm | 78.74" x 59.05"

PT23A#06

21.500 USD + Tax (where applicable) + shipping cost





Panos Tsagaris
The Space between our incomplete dreams, 2018
gold leaf and silkscreen print on canvas
81 x 56 cm | 31.89" x 22.05"

PT18A#25

10.000 USD + Tax (where applicable) + shipping cost



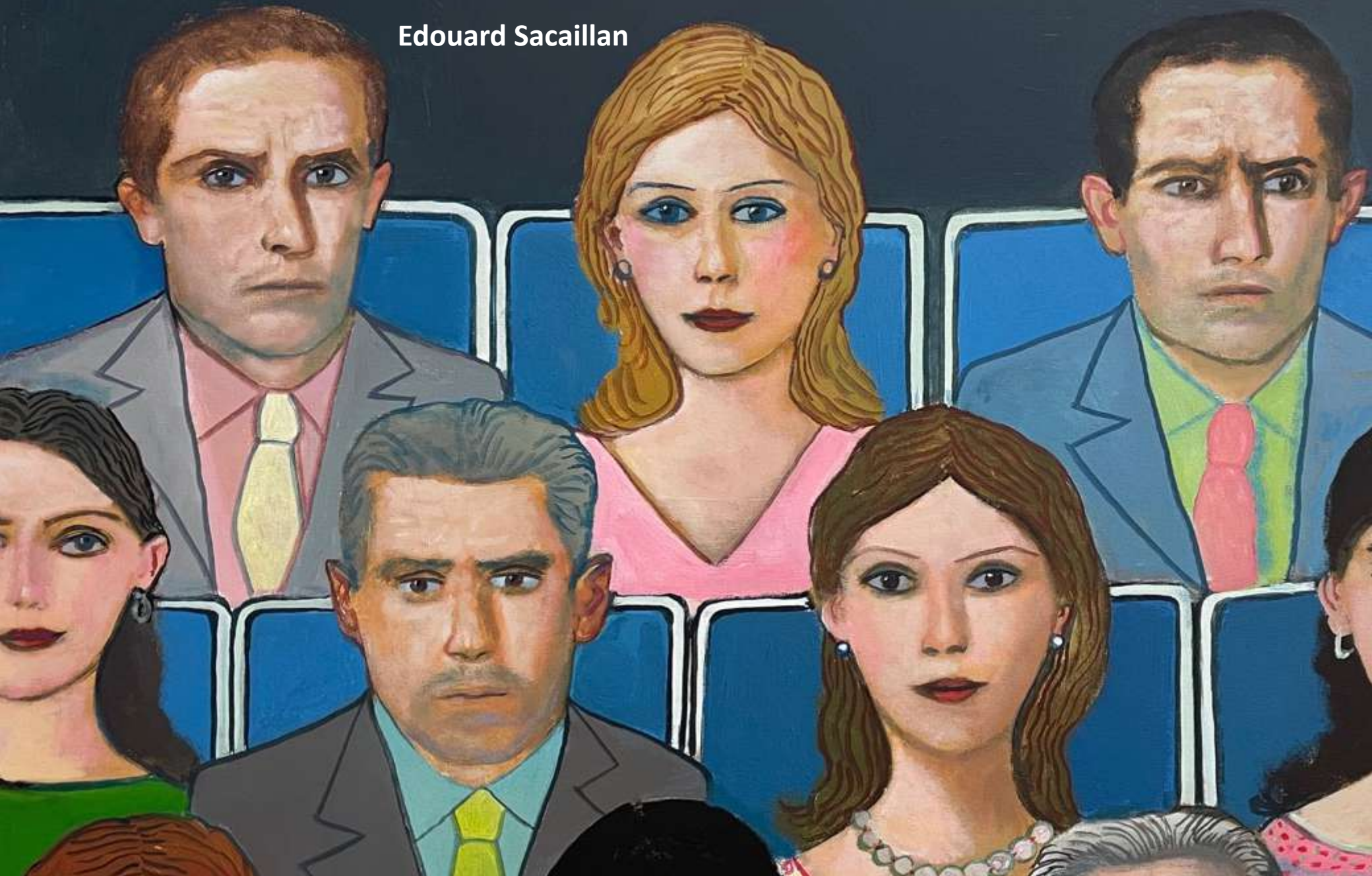
PanosTsagaris
Through The Waves Of The Abyss, 2023
gold leaf, acrylic, ink and silkscreen print on canvas
82 x 56 cm | 32.28" x 22.05"

PT23A#04

9500 USD + Tax (where applicable) + shipping cost



Edouard Sacaillan



Incarnating the existential anxiety of the modern man, Edouard Sacaïllan's 'spectators' star in scenes from everyday life. The act of 'observing' and the interconnection of experiences, emotions and thoughts are achieved by painting mastery and through the rendering of the idiosyncratic expressions of each 'spectator'.

Short Biography

Edouard Sacaïllan (born 1957, Thessaloniki) lives and works in Paris. He studied at the School of Fine Arts, Athens (1976-1981 with Mytaras, Moralis) and at the École Nationale Supérieure des Beaux- Arts in Paris (1984-87 with Leonardo Cremonini). Awards: 18th Alexandria Biennial Painting Prize (1994); "The Trophies of Color, the Lefranc-Bourgeois National Painting Award", Lefranc-Bourgeois, Cirque d'Hivers, Paris (1992); Prix de l'Académie de Médecine de France (1987). Recent solo exhibitions include: "Les Spectateurs - Retrospective Édouard Sacaïllan", Espace Richaud, Versailles, Paris (2018); "Edouard Sacaïllan – The Viewed: Paintings from The Sotiris Felios Collection", The Municipal Art Gallery of Corfu, Greece (2021); "Viewers, Audience, White Horseman, Mob and Herd", Teloglion Art Foundation, Thessaloniki (2020), Sacaïllan has exhibited his work in numerous group exhibitions in Greece and abroad: Center Pompidou, Paris; Belvedere, Vienna; Museum of Art, Tel Aviv; National Gallery and Benaki Museum, Athens; Museum of Contemporary Art, Thessaloniki. His works are featured in major private and museum collections in Greece and abroad such as the following: The Louis-Dreyfous Family Collection, New York; Ministère de l'Économie, Paris; Lefranc-Bourgeois, Paris; National Gallery - Alexandros Sundzou Museum, Athens; State Museum of Contemporary Art, Thessaloniki; National Bank of Greece; Frisira Foundation, Athens; Teloglion Foundation, Thessaloniki; Rhodes Municipal Art Gallery; The Sotiris Felios Collection, Athens; Hellenic Telecommunications Organization, Athens et al.



Edouard Sacailan
Funfair IV, 2023
acrylic on canvas
200 x 150 cm | 78.74" x 59.05"

ES23A#03

23.000 USD + Tax (where applicable) + shipping cost

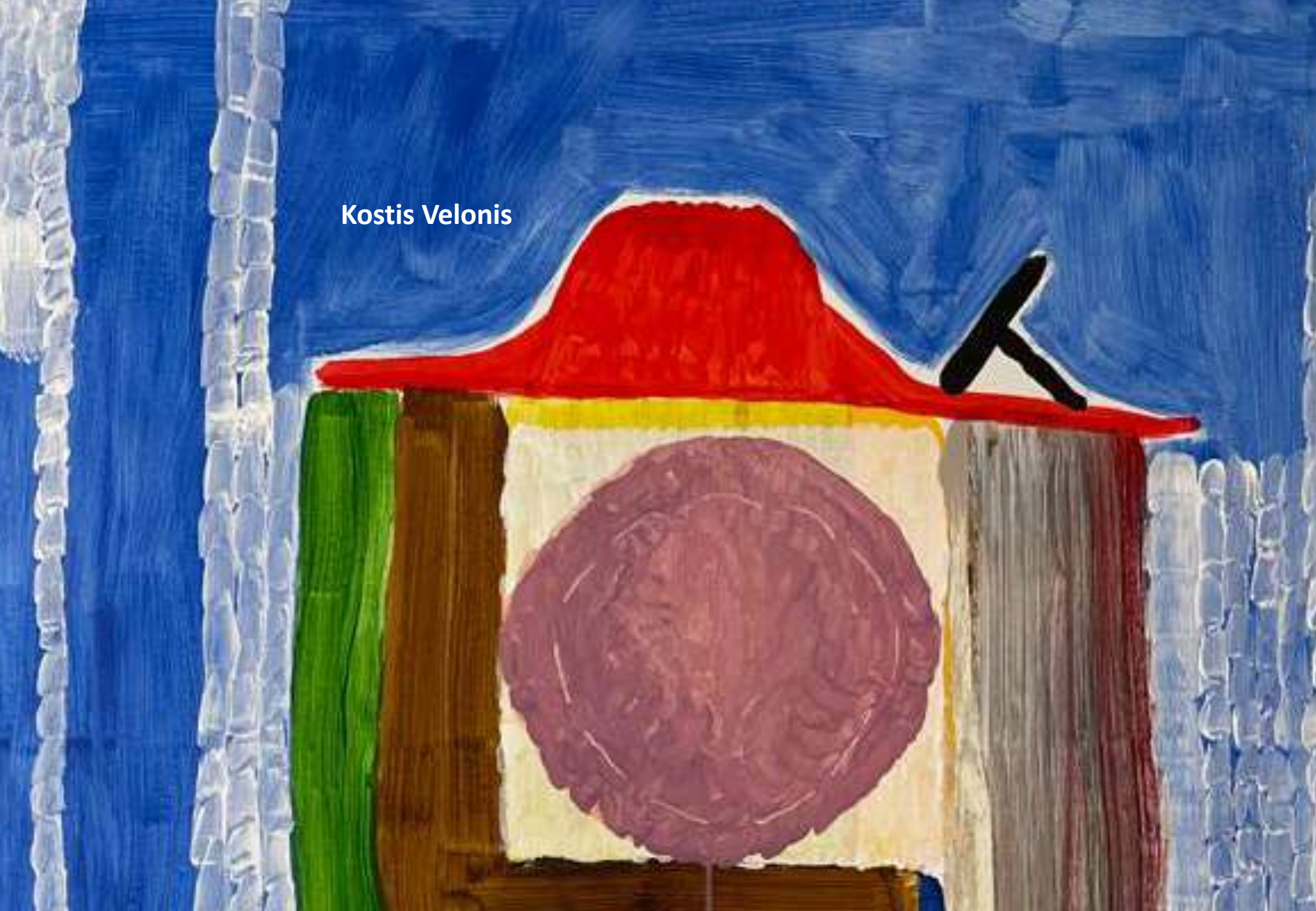


Edouard Sacaïllan
Untitled, 2022
acrylic on canvas
100 x 100 cm | 39.37" x 39.37"

ES22A#07

9500 USD + Tax (where applicable)
+ shipping cost

Kostis Velonis



Kostis Velonis' works are a survey into interconnections between aesthetics and politics. Having developed a highly personal artistic idiom with international impact – adopting in his paintings a language which interrogates the ideological orientations of avant-garde movements during the 20th century while establishing in his sculptures a style which refers to practices of scavenging, DIY and bricollage – Velonis offers a playful yet caustic socio-political commentary.



Kostis Velonis
Dock (Wandering Mind), 2022
mixed media on canvas
100 x 100 cm | 39.37" x 39.37"

KVPAIN22A#04

8.500 USD + Tax (where applicable)
+ shipping cost

Kostis Velonis
Coastline Driving, 2022
mixed media on canvas
100 x 100 cm | 39.37" x 39.37"

KVPAIN22A#05

8.500 USD + Tax (where applicable)
+ shipping cost



Andreas Ragnar Kassapis

With psychoanalysis, phenomenology and contemporary cultural criticism as basic methodological tools, the work of Andreas Ragnar Kassapis focuses on themes concerning the mechanisms of perception, memory and representation. Having as a starting point cognitive theories of object perception, his paintings raise questions about the imprint of technical images on perception and memory in modern times.

Biography:

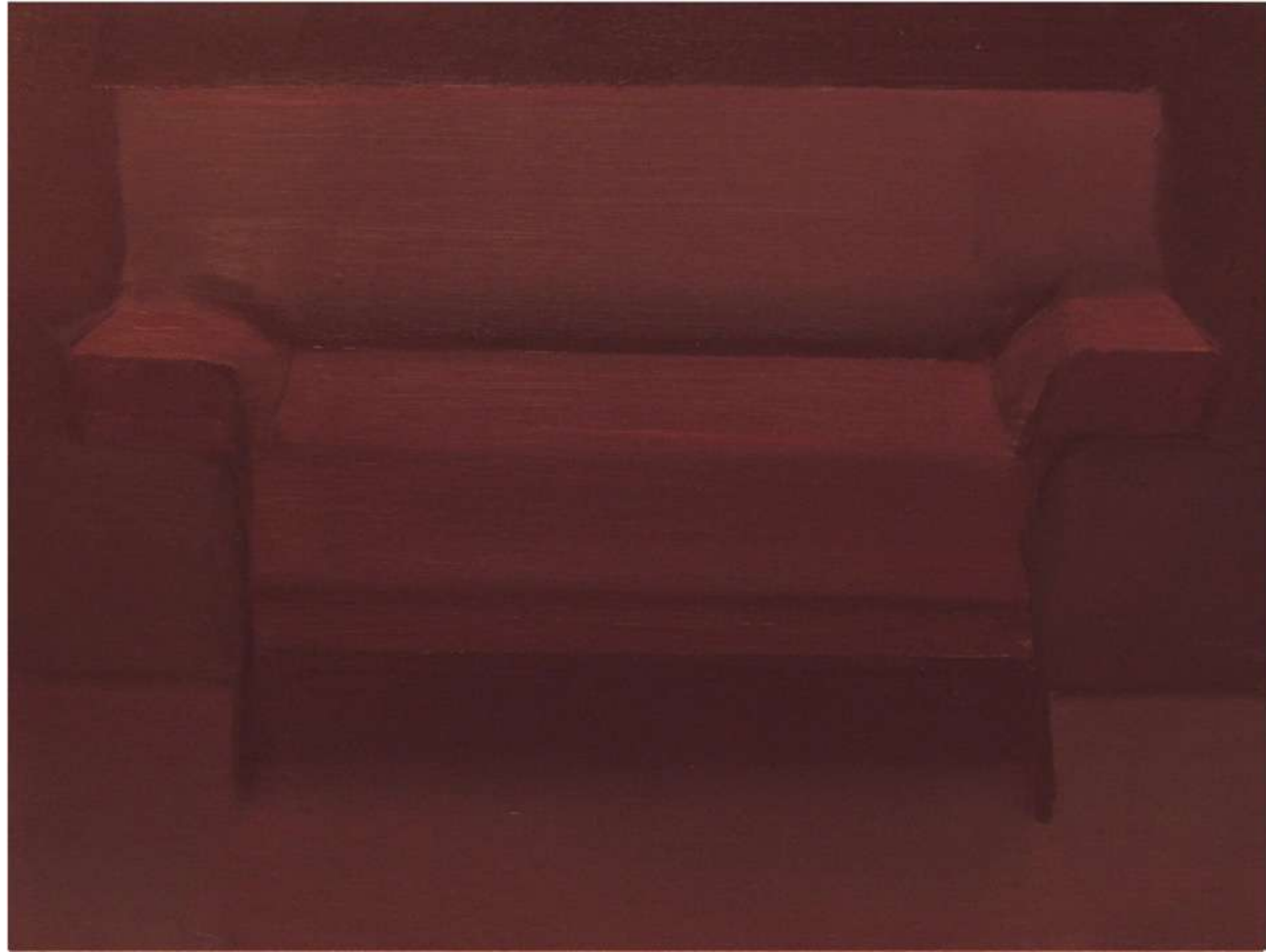
Andreas Ragnar Kassapis (b. 1981) studied at the School of Fine Arts in Athens from 1999-2004 where he lives and works. His work includes painting, drawing, photography, text, sound and music. He has also worked on set designs and as a teacher. Selected solo and shows: 'To see a block of flats as a cave', Kalfayan Galleries, Athens; 'melting snow as if in a room', Andreas Ragnar Kassapis / Konstantinos Hadjinikolaou (Tavros, Athens, 2021), 'Songs'. Athanasios Argianas / Andreas Ragnar Kassapis (Hero Gallery, Amsterdam, 2018), 'Breakwater' (Independent Space, Athens 2015), 'How Can one Remember Thirst?' (Loraini Alimantiri Gallery, Athens 2011), 'Bones are Tight' (Loraini Alimantiri Gallery, Athens 2008), 'Numb' (Loraini Alimantiri Gallery, Athens 2006). Selected group shows: 'Encore' (curated by Eleni Koukou, Christoforos Marinos and Theofilos Tramboulis), The Municipal Gallery of Athens, Greece (2023); A Sud. a Sud - Fondazione Zimei, Pescara, Italy; Documenta 14 (Art Director: Adam Szymczyk, Cur. Katerina Tselou, Athens / Kassel 2017), 'Reverb: new art from Greece' (cur. Evita Tsokanta – Eirine Efstathiou, Boston, 2014), 'Hell as Pavillion' (cur. Nadia Argyropoulou, Palais de Tokyo, Paris, 2013), 'Heaven', Athens Biennale (cur. Christoforos Marinos, Athens, 2009), 'Anathena' (cur. Marina Fokidi-Marina Gioti, Athens, 2006). Selected set designs: 'Era Povera', Patricia Apergi (Athens 2012), 'As my Heart in a Storm', (Bijoux de Kant, Athens, 2012). 'Blossom', Agni Papadeli Rossetou. Selected music works: Rooms in negative-Lucky Boys published on tape.(untitled. 1) 2019. Rooms in Negative, published on vinyl (2009), Look and the Beast, Music for the dance performance by Agni Papadeli Rossetou.

NEXT PAGE:

Andreas Ragnar Kassapis
Impostor 16, 2018
oil on plywood
40 x 2 x 50 cm | 15.75'' x 0.79'' x 19.68''

ARK23A#01

4500 USD + Tax (where applicable) + shipping cost



NEXT PAGE:

Andreas Ragnar Kassapis
Impostor 22, 2018
oil on plywood
40 x 2 x 50 cm | 15.75'' x 0.79'' x 19.68''

ARK23A#02

4500 USD + Tax (where applicable) + shipping cost

