

Kerlin Gallery

Art Basel
2025

Justin Fitzpatrick
Isabel Nolan
Nathalie Du Pasquier
Aleana Egan
Liam Gillick
Ailbhe Ní Bhriain
Gerard Byrne

Justin Fitzpatrick

Justin Fitzpatrick

b. 1985, Dublin, Ireland
Lives and works in Montargis, France

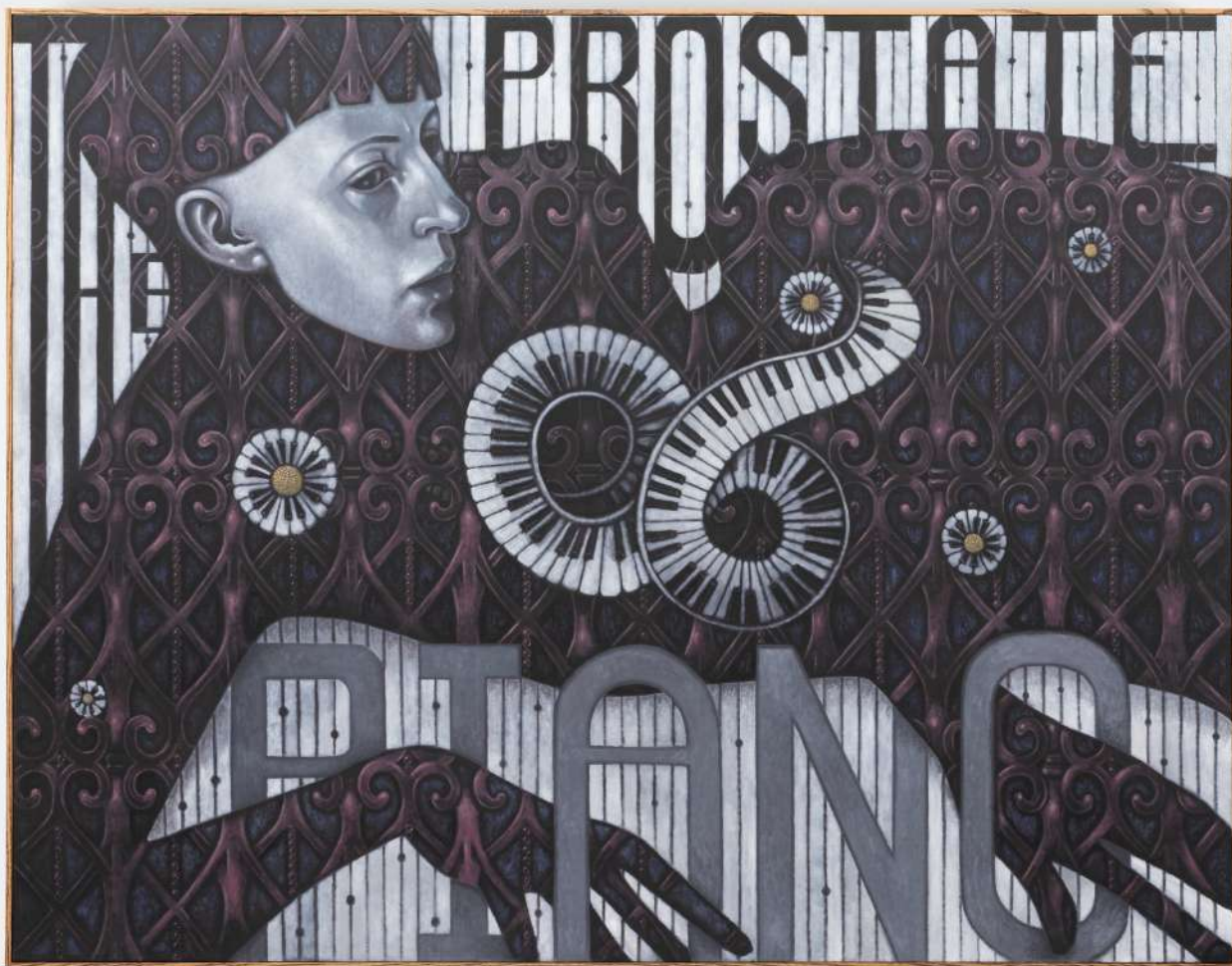
Justin Fitzpatrick works with painting, sculpture, text and, most recently, video to explore human consciousness through the prism of biology. He presents us with elaborate and fantastical paintings of mysterious figures and mutating forms; sinewy lines evoke art nouveau detailing, fused with gothic and macabre elements. Much of his work contains figurative elements transformed into static, infrastructural ones: the bodies of men become mechanical, forming spaces to inhabit or transit upon. Highly stylised musculoskeletal structures seem visible through the skin, while ornate, vegetal forms and insects link his subjects to the earth, or point towards the interconnectedness of different species. Fitzpatrick's work is informed by the science around cellular structures (in particular, mitochondria), metaphysical poetry, mythologies, and an array of archetypal figures, often viewed through a lens of class and sexuality.

Born in 1985 in Dublin, Ireland, Justin Fitzpatrick attended St. Oswald's School of Painting in London from 2004–2007 and earned his MA in Fine Art Painting from the Royal College of Art in London in 2015. Recent solo exhibitions include *A Musical Instrument*, Kerlin Gallery; *Ballotta*, La Ferme du Buisson, Paris (both 2024); *Ballotta*, Seventeen Gallery, London; *Mitochondrial Abba*, Margot Samel, New York (both 2023); *Alpha Salad*, The Tetley, Leeds; *Angiosperme Telephone*, Sultana Gallery, Paris (both 2022). Recent group exhibitions include *Arcanes*, *Rituels et Chimères*, FRAC Corsica (2024).





Justin Fitzpatrick
Poster for a musical (Il Pianoforte della Prostata), 2025
oil on linen, oak frame
183 x 143 x 3 cm / 72 x 56.3 x 1.2 in framed
JF01625
Price: €20,000 (ex VAT if applicable)



Justin Fitzpatrick
Poster for a Musical (The Prostate Piano) 2024
oil on linen, oak frame
143 x 183 x 3 cm / 56.3 x 72 x 1.2 in framed
JF00724
Price: €20,000 (ex VAT if applicable)



Justin Fitzpatrick
Poster for a musical (Le Piano Prostatique), 2025
oil on linen, oak frame
183 x 143 x 3 cm / 72 x 56.3 x 1.2 in framed
JF01525
Price: €20,000 (ex VAT if applicable)

Isabel Nolan



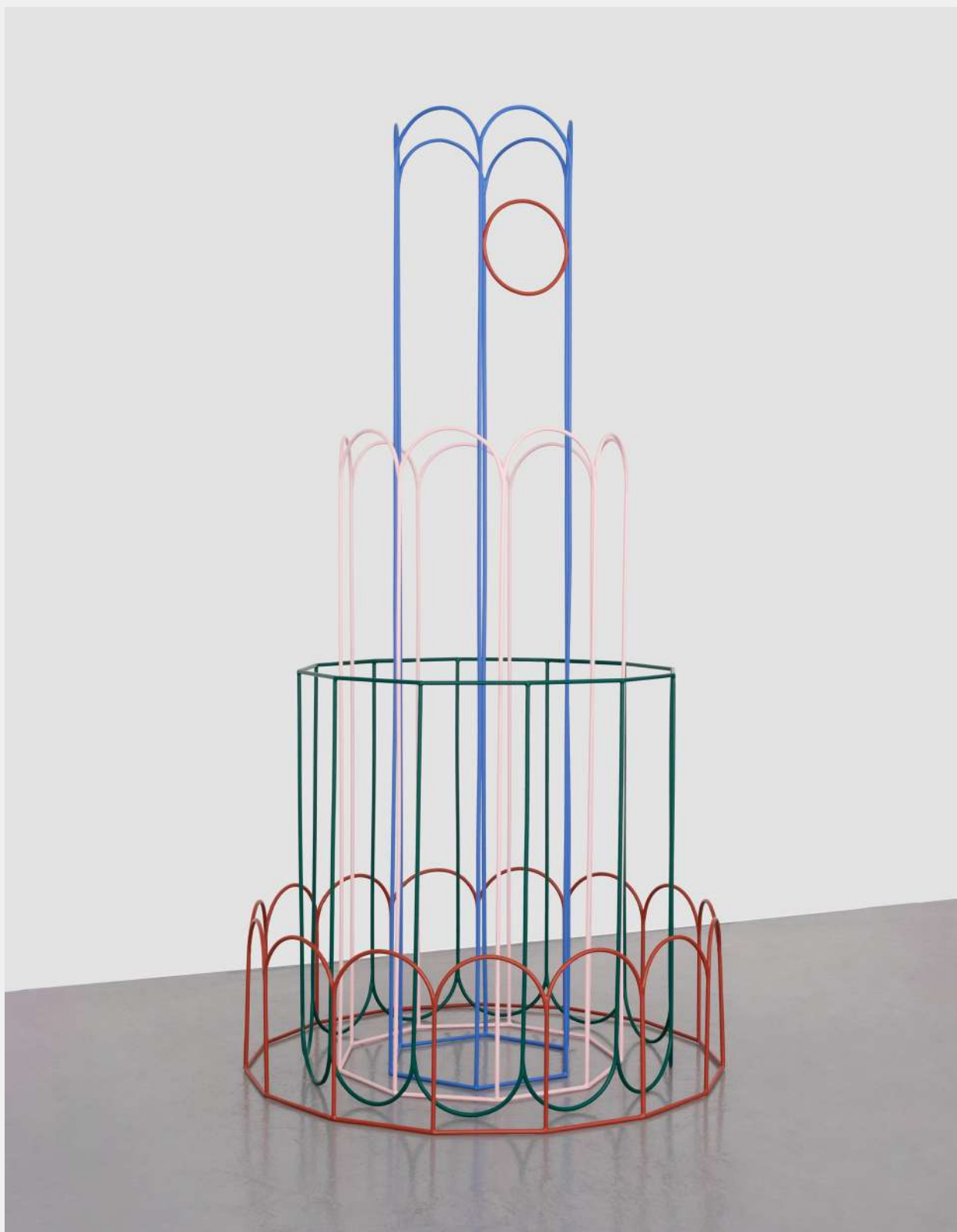
Isabel Nolan

b. 1974, Dublin, Ireland
Lives and works in Dublin, Ireland

Isabel Nolan has an expansive practice that incorporates sculptures, paintings, textile works, photographs, writing and works on paper. Her subject matter is similarly comprehensive, taking in cosmological phenomena, religious reliquaries, Greco-Roman sculptures and literary/historical figures, examining the behaviour of humans and animals alike. These diverse artistic investigations are driven by intensive research, but the end result is always deeply personal and subjective. Exploring the “intimacy of materiality”, Nolan’s work ranges from the architectural – steel sculptures that frame or obstruct our path – to small handmade objects in clay, hand-tufted wool rugs illuminated with striking cosmic imagery, to drawings and paintings using humble gouache or colouring pencils. In concert, they feel equally enchanted by and afraid of the world around us, expressing humanity’s fear of mortality and deep need for connection as well as its startling achievements in art and thought. Driven by “the calamity, the weirdness, horror, brevity and wonder of existing alongside billions of other preoccupied humans”, her works give generous form to fundamental questions about the ways the chaos of the world is made beautiful or given meaning through human activity.

Nolan has been the subject of solo exhibitions at Château La Coste, Aix-en-Provence; Void Gallery, Derry; Contemporary Art Gallery, Vancouver; Mercer Union, Toronto; London Mithraeum Bloomberg SPACE, London; Douglas Hyde Gallery, Dublin; the Irish Museum of Modern Art, Dublin; Solstice Arts Centre, Navan; Kunstverein Graz, Austria; Kunstverein Langenhagen, Germany and Musée d’art moderne de Saint Etienne, France. Her work has also been exhibited at Palais de Tokyo, Paris; Salzburger Kunstverein; Centre of Contemporary Art, Geneva; Artspace, Sydney; Talbot Rice Gallery, Edinburgh; Scottish National Gallery, Edinburgh; Daejeon Museum of Art, South Korea; Beijing Art Museum of the Imperial City, Beijing; EVA International, Limerick; Glasgow International; and the Irish Pavilion at the Venice Biennale. Current and forthcoming exhibitions include BEDROCK, 13th Liverpool Biennial, UK (7 June – 14 September 2025); Southwark Park Gallery, London (2026); Bluecoat Gallery, Liverpool (2027).

In 2026, Nolan will represent Ireland at the 61st Venice Biennale, with Georgina Jackson and The Douglas Hyde Gallery of Contemporary Art as the curator and Cian O’Brien as producer.



Isabel Nolan

Pointless and Splendid, 2025

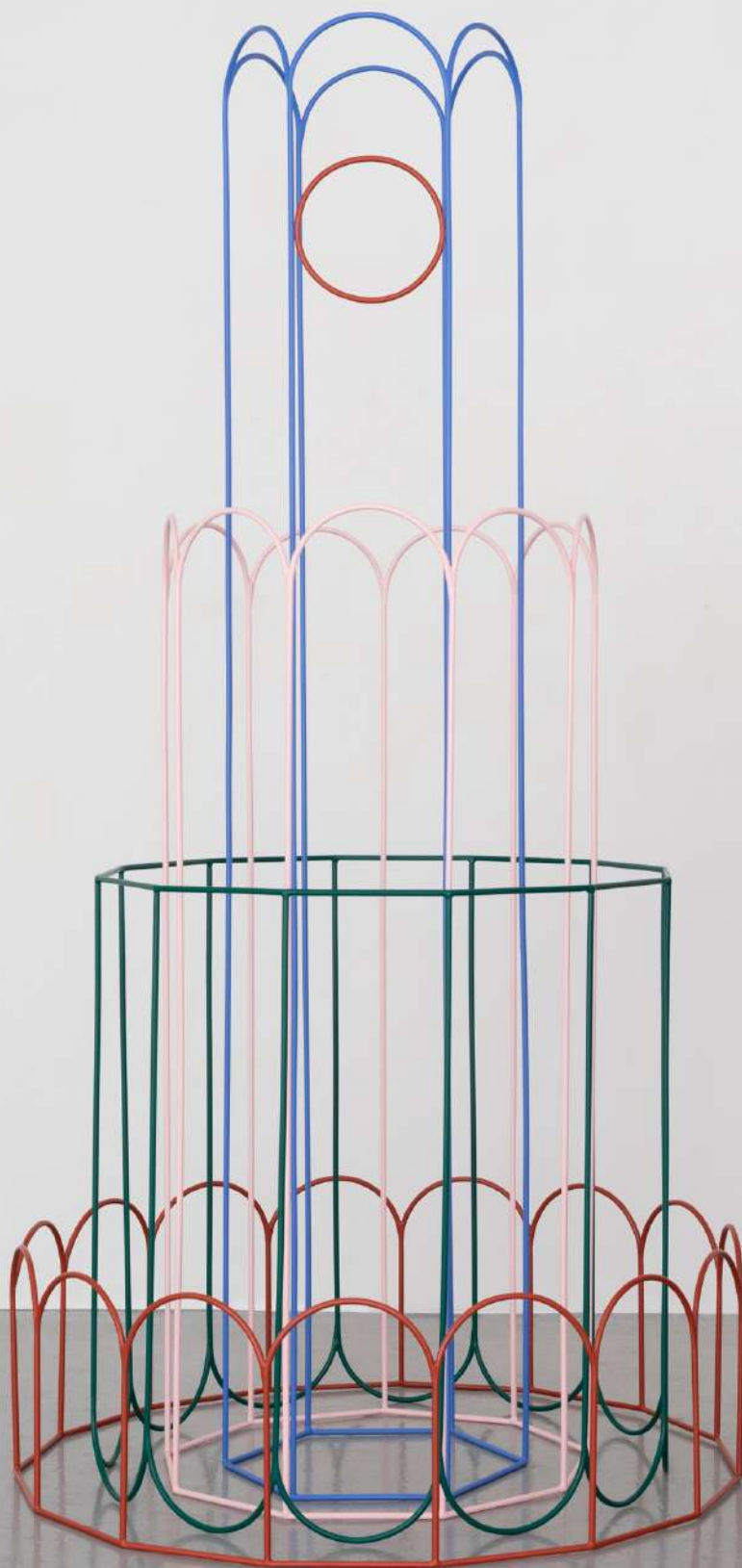
10mm solid round steel, paint, 4 elements

1/2 from a variable edition of 2, each edition in different colours

240.5 x 119.7 x 119.7 cm / 94.7 x 47.1 x 47.1 in

IN58225-1/2

Price: € 30,000 (ex VAT if applicable)





Isabel Nolan

Deep Time Day, 2024

hand-tufted 100% New Zealand Wool, 12 mm pile

300 x 314 cm / 118.1 x 123.6 in

IN57124

Price: \$ 60,000 (ex VAT if applicable)

Nathalie Du Pasquier

Nathalie Du Pasquier

b. 1957, Bordeaux, France
Lives and works in Milan, Italy

Influenced by the language of classicism and informed by the history of Italian art, Du Pasquier's paintings splice together simplified still life compositions, architectural plans, industrial drawings, and playful fragments of text with boldly simplified blocks of colour. New objects constantly enrich Du Pasquier's imaginary and symbolic world and she follows particular, poetic paths to construct and compose forms, sculpt space, and render representation anew – as well as using her own archive as raw material to be reshaped. Exploring the links between objects, geometry, representation of space and psychic life, Du Pasquier's paintings often expand into clustered arrangements or onto the surrounding walls, taking a fluid and porous approach to traditional distinctions between 'fine' and 'decorative' arts. Intrigued by the relationship between objects and the spaces in which they are installed, Nathalie Du Pasquier's work has manifested in paintings, sculptures, designs, patterns, constructions, carpets, books, and ceramics—constantly acting between the representational and non-representational, the tangible and intangible, reality and imagination, and two- and three-dimensional forms.

Born in Bordeaux, France, Nathalie Du Pasquier first discovered pattern and texture in West Africa in the 1970s, and has lived in Milan since 1979. A founding member of the Memphis design group, she designed textiles, carpets, plastic laminates, furniture and objects before dedicating herself to painting in 1987. Her work has been exhibited at MACRO, Rome; MRAC, Sérignan; Palais de Tokyo, Paris; Camden Arts Centre, London; Fruitmarket Gallery, Edinburgh; ICA, Philadelphia; Kunsthalle Wien, Vienna; Kunsthaus Biel; Kunsthal Aarhus, Denmark; Hôtel des Arts, Toulon and Le Corbusier's Villa Savoye in France. Current/forthcoming exhibitions include Saint Fairy Anne, Kerlin Gallery, Dublin, Ireland (Solo 11 April – 17 May) and Museo Costantino Nivola, Orani, Sardinia, Italy (Solo, from 17 May). Public collections include the Metropolitan Museum of Art, New York; Philadelphia Museum of Art, Pennsylvania; San Francisco Museum of Art, California; the Victoria & Albert Museum, London; the National Gallery of Victoria, Melbourne.





Nathalie Du Pasquier
Untitled 2025
oil on canvas
150 x 150 cm / 59.1 x 59.1 in
NDP04325
Price: € 50,000 (ex VAT if applicable)



Nathalie Du Pasquier
city at night, 2024
oil on canvas
100 x 150 cm / 39.4 x 59.1 in
NDP03924
Price: €38,000 (ex VAT if applicable)



Nathalie Du Pasquier
coming back from Egypt 2, 2024
oil on canvas
100 x 150 cm / 39.4 x 59.1 in
NDP03824
Price: €38,000 (ex VAT if applicable)

Aleana Egan



Aleana Egan

b. 1979, Dublin, Ireland
Lives and works in Ireland

Working with sculpture, painting and film, Aleana Egan engenders psychological states and memories through enigmatic arrangements of objects and forms. Her sculptural works appear restrained, but are laden with subtle references to the built environment. An airy, slender metal structure might echo an architectural form plucked out of the landscape, while her use of simple household materials – plaster, cardboard, matte paint and various fabrics – speak to the domestic. Egan's practice is shaped by her deep engagement with works of literature and cinema: never opting for direct representation, she uses this source material as an entryway, absorbing the moods and tones it evokes. Her forms and shapes act as traces or shifting responses, tentative articulations of remembered places or everyday moments. A meandering, sensuous line and sense of fluidity is carried from her sculptures into her film and painting, giving form to a sense of flux, openness and mutability.

Aleana Egan has exhibited at Sculpture Center, New York; Kunsthalle Basel; Kunsthalle zu Kiel; Landesmuseum Münster; The Drawing Room and Jerwood Space, London; Kettle's Yard, Cambridge; Jupiter Artland, Edinburgh; Leeds Art Gallery; the Douglas Hyde Gallery, Temple Bar Gallery and IMMA, Dublin, and the Berlin Biennale. Recent shows include a solo exhibition at Lismore Castle Arts and a two-person exhibition with Isabel Nolan at Highlanes Gallery, Drogheda (both 2024); Kerlin Gallery (2023); Void, Derry (2022); Künstlerhaus Bremen (2021); NICC Vitrine Brussels (2020) and Farbvision, Berlin (2019). Recent group exhibitions include Stations, Berlin (2023); CCA Andratx, Mallorca (2022); The Complex, Dublin and The Classical Museum, University College Dublin (both 2021).



Aleana Egan
bright tint
2025

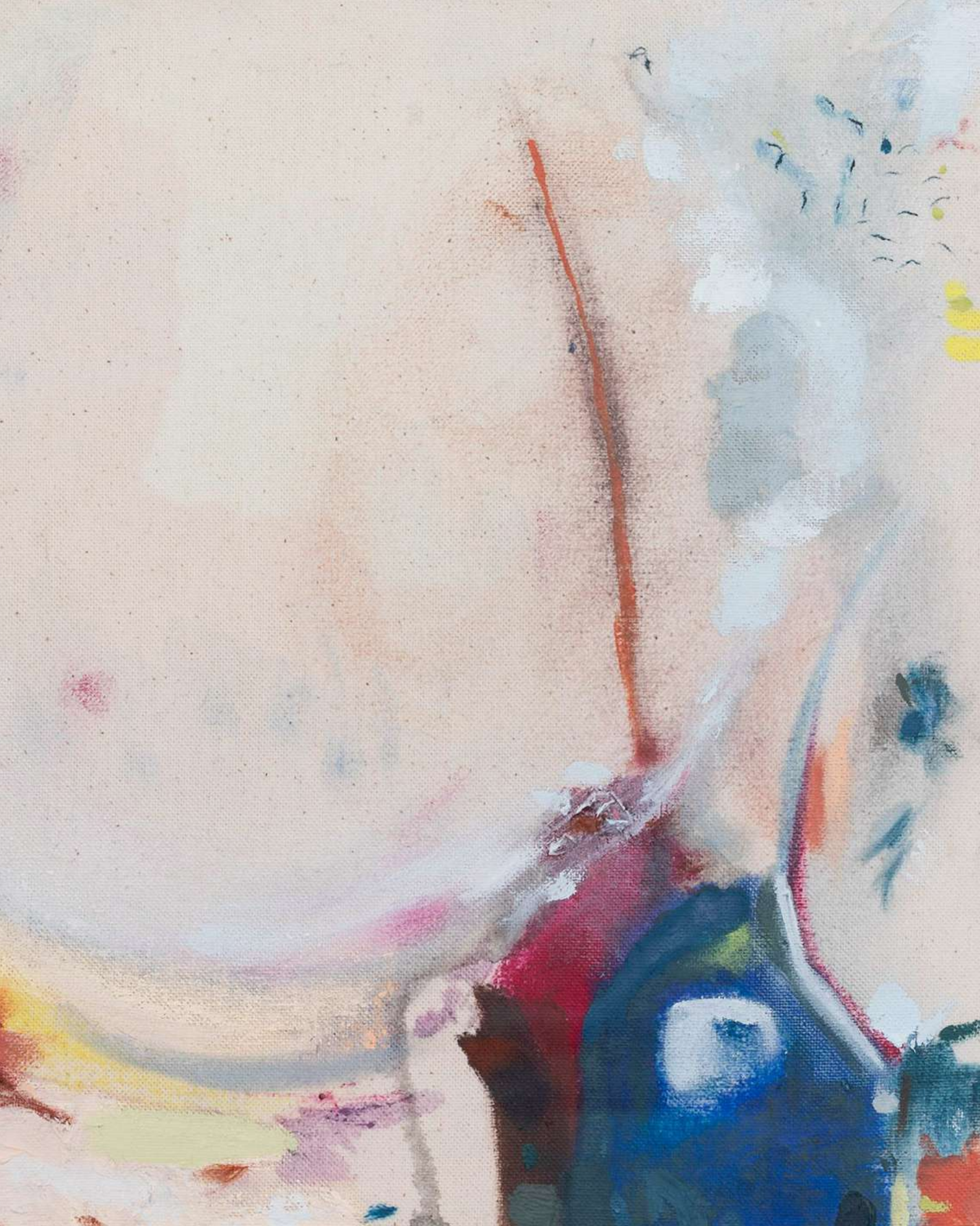
mixed media on canvas with solid American white oak and linen mount

35 x 46 cm / 13.8 x 18.1 in unframed

48.8 x 59.8 x 6 cm / 19.2 x 23.5 x 2.4 in framed

AE12323

Price: € 9,000 (ex VAT if applicable)





Aleana Egan
marine strands
2025

mixed media on canvas with solid American white oak and linen mount

60 x 50 cm / 23.6 x 19.7 in unframed

74 x 63.6 x 6 cm / 29.1 x 25 x 2.4 in framed

AE14125

Price: € 12,000 (ex VAT if applicable)



Aleana Egan
sift (liquid)
2023

mixed media on canvas with solid American white oak and linen mount

50 x 60 cm / 19.7 x 23.6 in unframed

63.6 x 74 x 6 cm / 25 x 29.1 x 2.4 in framed

AE12323

Price: € 12,000 (ex VAT if applicable)

Liam Gillick

A black and white portrait of Liam Gillick. He is a middle-aged man with a beard and mustache, wearing a dark, double-breasted coat over a dark shirt. He is standing against a light-colored, textured wall. His right hand is in his pocket, and his left hand is holding a small object, possibly a pen or a cigarette. The lighting is soft, highlighting his facial features and the texture of the wall.

Liam Gillick

b. 1964, Aylesbury, England.
Lives and works in New York

One of the most important figures in international contemporary art, Liam Gillick works across diverse forms, including sculpture and installation. He is perhaps best-known for producing sculptural objects – platforms, screens, models, benches, prototypes, signage, or structural supports made from sleek modular Plexiglas and aluminium forms in standardised colours from the RAL system: seductive materials that speak the language of renovation and development. Gillick's presentation at Art Basel combines wall vinyls using dialogue from the 1972 documentary *Week-end à Sochaux* – in French phoneticised for an American accent – with new circular wall-mounted work in his signature medium of powder-coated aluminium. These seductive materials speak the language of renovation and development: originally refined by the military, they've been widely used in corporate interiors since the 1990s, a decade in which post-industrial societies saw a shift from the collective to the individualist and privatised.

Liam Gillick has had solo exhibitions in many of the world's leading museums, including the Stedelijk Museum, Amsterdam; Pergamon Museum, Berlin; Kunsthalle Zürich; Museum of Modern Art, New York; Palais de Tokyo, Paris; Witte de With, Rotterdam; Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn; Sankt Peter, Cologne; Kunsthalle Wien, Vienna; Kunsthau Zürich; MAGASIN, Grenoble; Madre Museum, Naples; Museum of Contemporary Art, Chicago; Tate Britain, London; IMMA, Dublin; Potter Museum, Melbourne and Gwangju Museum of Art, Korea.



Liam Gillick
Mean Time Production Cycle, 2025
powder-coated aluminium
70 x 70 x 5 cm / 27.6 x 27.6 x 2 in
LG08225
Price: \$ 60,000 (ex VAT if applicable)



Liam Gillick

Distinct Elevation 2017

powder-coated aluminium, Plexiglas

200 x 280 x 140 cm / 78.7 x 110.2 x 55.1 in

LG04917

Price: \$ 350,000 (ex VAT if applicable)



Liam Gillick

The chance of your life, 2025

matte black vinyl on wall, 3 elements

dimensions vary to suite site

LG08525

Price: \$ 55000 (ex VAT if applicable)



Liam Gillick
Vivid Production Cycle, 2025
powder-coated aluminium
70 x 70 x 5 cm / 27.6 x 27.6 x 2 in
LG08325
Price: \$ 60,000 (ex VAT if applicable)

Ailbhe Ní Bhriain

Ailbhe Ní Bhriain

b. 1978, Clare, Ireland
Lives and works in Cork, Ireland

Ailbhe Ní Bhriain is an Irish artist working with film, computer generated imagery, collage, tapestry, print and installation. Ní Bhriain's work is rooted in an exploration of imperial legacy, human displacement and the Anthropocene. These intertwined subjects are approached through an associative use of narrative and a deeply crafted visual language that verges on the surreal. She sidesteps directive positions and familiar binaries, exposing instead the layers of ambiguity and contradiction embedded in these fraught issues. The resulting worlds she creates are at once idiosyncratic, irresistible and unsettling. Her work has been exhibited widely both nationally and internationally and regularly involves collaboration with musicians and composers.

Ailbhe Ní Bhriain's work has been shown widely internationally, at venues including Broad Museum, Michigan; Whitechapel Gallery, London; Hammer Museum, LA; Istanbul Modern, Turkey; Reina Sofia Museum, Madrid; and Musée des Beaux-Arts de Lyon, France and the 16th Lyon Biennale. Current and forthcoming exhibitions include The Dream Pool Intervals, The Hugh Lane Gallery, Dublin (Solo, 27 March – 28 September 2025); Lismore Castle Arts, Ireland (Solo, 14 June – 24 August); and Programmed Universes, MAC Lyon, France (Group, 7 March – 13 July). Recent solo exhibitions include An Experiment with Time, Kunsthall Gent, Belgium (2024); Kerlin Gallery (2023); CCA Glasgow (2022). Recent group exhibitions include Lahore Biennale 03: Of Mountains and Seas; Innsbruck International; SUSPENSE, Ulster Museum, Belfast (all 2024); MAC Lyon; Lagos Photo Festival; Crawford Art Gallery, Cork; Lismore Castle Arts, Ireland; Glucksman Gallery, Cork (all 2023) and the Lyon Biennale (2022). Public collections include Dallas Museum of Art; MAC Lyon; the Irish Museum of Modern Art, Dublin; the Hugh Lane Gallery, Dublin; Ulster Museum, Belfast; Crawford Art Gallery, Cork; Trinity College Dublin; and The Arts Council of Ireland.





Ailbhe Ní Bhriain

The Muses III, 2025

Jacquard tapestry, wool, cotton, edition of 5 + 2AP

200 x 160 cm / 78.7 x 63 in

ANB05525

Price: € 38,000 (ex vat if applicable)





Ailbhe Ní Bhriain

The Muses V, 2025

Jacquard tapestry, wool, cotton, edition of 5 + 2AP

203 x 134 cm / 79.9 x 52.8 in

ANB05725

Price: € 38,000 (ex vat if applicable)



Gerard Byrne

Gerard Byrne

b.1969, Dublin

Working primarily with lens-based media, Gerard Byrne explores the paradoxical relationship between time and image. Looking at both highbrow and popular media, from the art press to men's magazines, museum displays to commercial radio stations, Byrne meticulously documents and reconstructs the cultural ephemera of the last century. With deadpan humour, his works draw attention to the ways in which text, sound and image produce and transmit meaning, and how shifting contexts render this meaning impermanent. In particular his works have looked at the legacy of Modernism, evolving attitudes towards sexuality, and the move from collective sources of entertainment to the more fragmented media culture of the 21st Century. Never succumbing to nostalgia, Byrne's analysis of the recent past and its mythologies tells us just as much about the present – how, far from being inevitable, the moment we live in is just one of a number of possible outcomes, and how alternative futures can live on through cultural artefacts.

Gerard Byrne has realised projects for many international exhibitions such as Skulptur Projekte Muenster (2017), Documenta 13, 54th Venice Biennale, and biennials in Sydney, Gwangju, Busan, Lyon, and Istanbul. His solo exhibitions include at Towner Eastbourne, UK (2024); Centraal Museum Utrecht, Netherlands (2020); Void, Derry (2019); Secession, Vienna (2019), Douglas Hyde Gallery, Dublin (2018); ACCA, Melbourne (2016), Kunstmuseum St. Gallen (2015), FRAC Pays de la Loire (2014), Whitechapel Gallery (2013), Renaissance Society, Chicago (2011), IMMA (2011). In 2007 he represented Ireland at the 52nd Venice Biennale. He has held professorships at the art academies of Copenhagen (2007–16) and at Staedelschule, Frankfurt (since 2018). In October 2024 together with Judith Wilkinson, he curated the first comprehensive survey of Samuel Beckett's oeuvre of German teleplays, presented at WKV Stuttgart.





Gerard Byrne
M7 / Roll 23 / Exp 07
2008 - ongoing

hand-printed silver gelatin print, aluminium frame

2/3 from an edition of 3

38.6 x 47.8 cm / 15.2 x 18.8 in print size

44 x 53.5 x 5 cm / 17.3 x 21.1 x 2 in framed

GB05225

available in groups of 3, chosen by purchaser

Price for set of 3 : €24,000 (ex VAT if applicable)



Gerard Byrne
M7 / Roll 03 / Exp 10
2008 - ongoing

hand-printed silver gelatin print, aluminium frame

2/3 from an edition of 3

38.6 x 47.8 cm / 15.2 x 18.8 in print size

44 x 53.5 x 5 cm / 17.3 x 21.1 x 2 in framed

GB04925

available in groups of 3, chosen by purchaser
 Price for set of 3 : €24,000 (ex VAT if applicable)



Gerard Byrne

M7 / Roll 76 / Exp 05

2008 - ongoing

hand-printed silver gelatin print, aluminium frame

1/3 from an edition of 3

38.6 x 47.8 cm / 15.2 x 18.8 in print size

44 x 53.5 x 5 cm / 17.3 x 21.1 x 2 in framed

GB05725

available in groups of 3, chosen by purchaser

Price for set of 3 : €24,000 (ex VAT if applicable)



Gerard Byrne

M7 / Roll 59 / Exp 01

2008 - ongoing

hand-printed silver gelatin print, aluminium frame

1/3 from an edition of 3

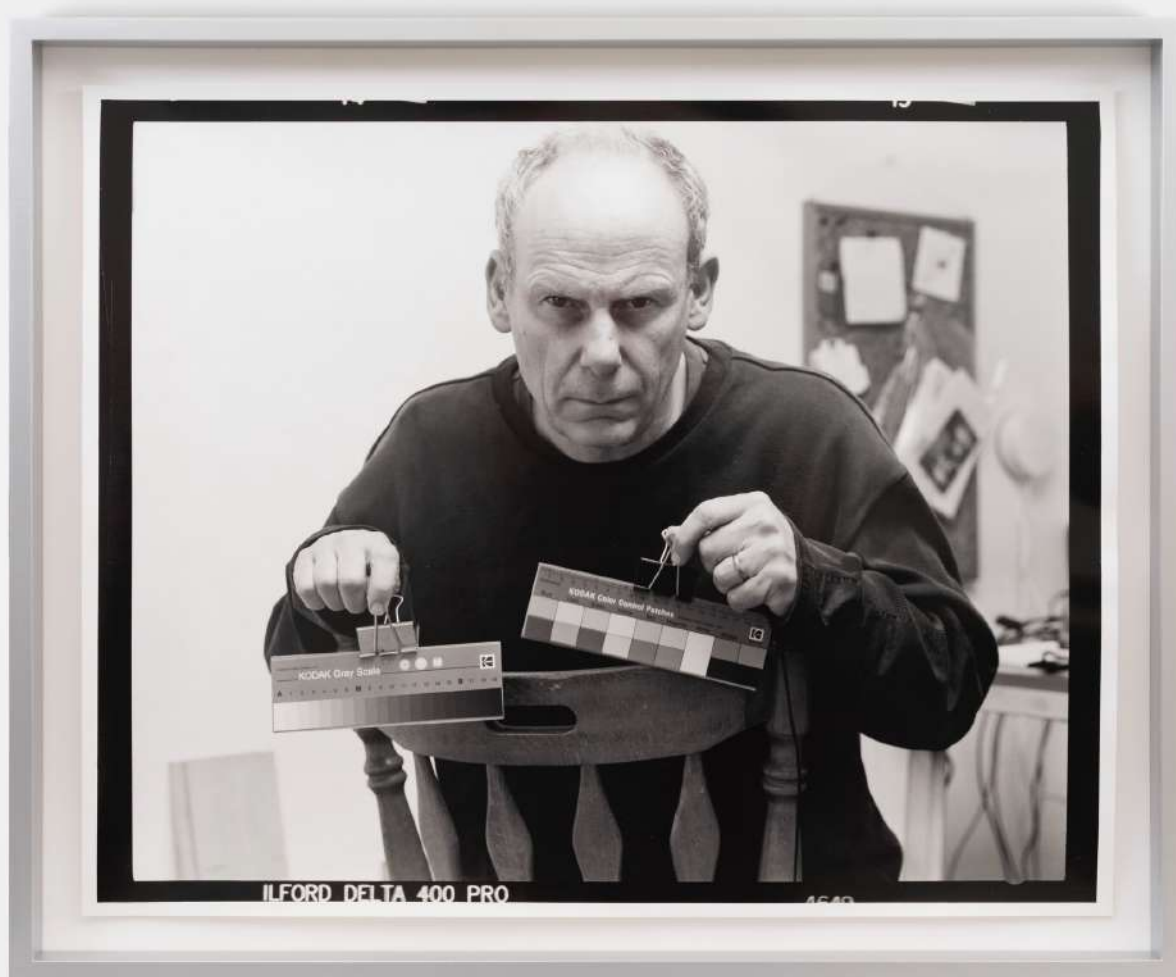
38.6 x 47.8 cm / 15.2 x 18.8 in print size

44 x 53.5 x 5 cm / 17.3 x 21.1 x 2 in framed

GB06925

available in groups of 3, chosen by purchaser

Price for set of 3 : €24,000 (ex VAT if applicable)



Gerard Byrne
M7 / Roll 82 / Exp 08
2008 - ongoing

hand-printed silver gelatin print, aluminium frame

1/3 from an edition of 3

38.6 x 47.8 cm / 15.2 x 18.8 in print size

44 x 53.5 x 5 cm / 17.3 x 21.1 x 2 in framed

GB06825

available in groups of 3, chosen by purchaser
Price for set of 3 : €24,000 (ex VAT if applicable)



Gerard Byrne
M7 / Roll 91 / Exp 02
2008 - ongoing

hand-printed silver gelatin print, aluminium frame

2/3 from an edition of 3

38.6 x 47.8 cm / 15.2 x 18.8 in print size

44 x 53.5 x 5 cm / 17.3 x 21.1 x 2 in framed

GB06025

available in groups of 3, chosen by purchaser

Price for set of 3 : €24,000 (ex VAT if applicable)



Gerard Byrne
M7 / Roll 103 / Exp 07
2008 - ongoing

hand-printed silver gelatin print, aluminium frame

1/3 from an edition of 3

38.6 x 47.8 cm / 15.2 x 18.8 in print size

44 x 53.5 x 5 cm / 17.3 x 21.1 x 2 in framed

GB06725

available in groups of 3, chosen by purchaser
Price for set of 3 : €24,000 (ex VAT if applicable)



Gerard Byrne

M7 / Roll 87 / Exp 05

2008 - ongoing

hand-printed silver gelatin print, aluminium frame

2/3 from an edition of 3

38.6 x 47.8 cm / 15.2 x 18.8 in print size

44 x 53.5 x 5 cm / 17.3 x 21.1 x 2 in framed

GB05825

available in groups of 3, chosen by purchaser

Price for set of 3 : €24,000 (ex VAT if applicable)



Gerard Byrne
M7 / Roll 75 / Exp 02
2008 - ongoing

hand-printed silver gelatin print, aluminium frame

1/3 from an edition of 3

38.6 x 47.8 cm / 15.2 x 18.8 in print size

44 x 53.5 x 5 cm / 17.3 x 21.1 x 2 in framed

GB06225

available in groups of 3, chosen by purchaser
Price for set of 3 : €24,000 (ex VAT if applicable)



Gerard Byrne
M7 / Roll 94 / Exp 01
2008 - ongoing

hand-printed silver gelatin print, aluminium frame

1/3 from an edition of 3

38.6 x 47.8 cm / 15.2 x 18.8 in print size

44 x 53.5 x 5 cm / 17.3 x 21.1 x 2 in framed

GB06525

available in groups of 3, chosen by purchaser
Price for set of 3 : €24,000 (ex VAT if applicable)

for further information please contact

Darragh Hogan

Or

Elly Collins