



CHAPTER NY

Frieze New York
Mary Stephenson
Milano Chow

May 7 – 11, 2025
Booth C06

Offer subject to prior sale

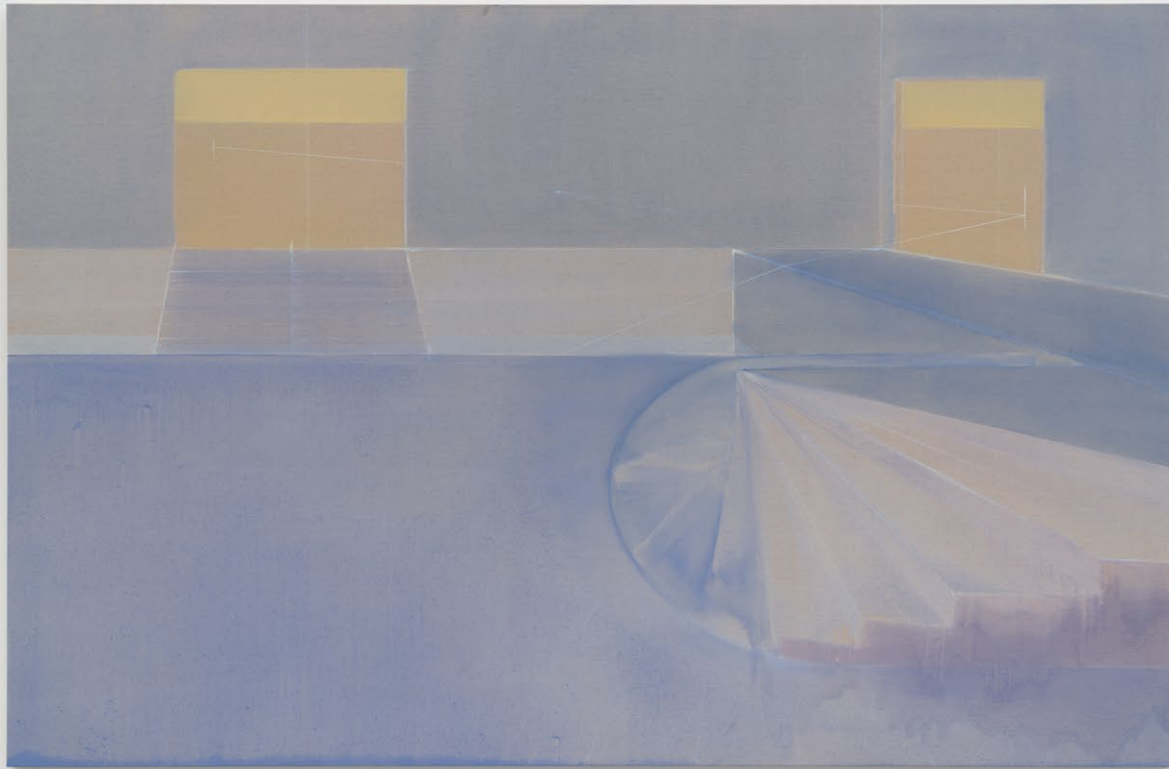
Mary Stephenson

Giving physical structure to memory, Stephenson builds spaces that hold visual remnants of the unconscious mind. She approaches her canvases as fertile surfaces with the potential to recreate an emotion or bodily sensation. Stephenson applies thin layers of brightly colored paint that seep and recede into her canvases before revealing a final image. Minute gestures—such as a small slit, a fine thread, or a sliver of light—provides entry points into these highly-saturated surfaces, inviting viewers to look closer. Inanimate objects assume a central role within Stephenson's world, expanding and contracting within vast, yet barely populated fields of vision that offer room for movement and exploration. Within these liminal spaces, Stephenson plays with scale, shifting between colossal structures and minuscule forms that dislodge her viewer from any logical sense of space and instead encourage an introspective spatial awareness.

Mary Stephenson (b. 1989 London, UK) lives and works in London. She graduated from the Royal Academy Schools, London in 2023 and the Glasgow School of Art in 2011. Stephenson has had solo exhibitions at White Cube, Paris; Chapter NY, New York; MASSIMODECARLO, Paris; LINSEED Projects, Shanghai; and Incubator, London. Her work has been included in group exhibitions at Jeremy Scholar, London; Rose Easton, London; Michael Werner Gallery, London; and Ginny on Frederick, London; among others. Her work has been acquired by the Loewe Art Collection, Madrid and the Government Art Collection, London.

[Please find a link to the artist's dossier here.](#)

CHAPTER NY



Mary Stephenson

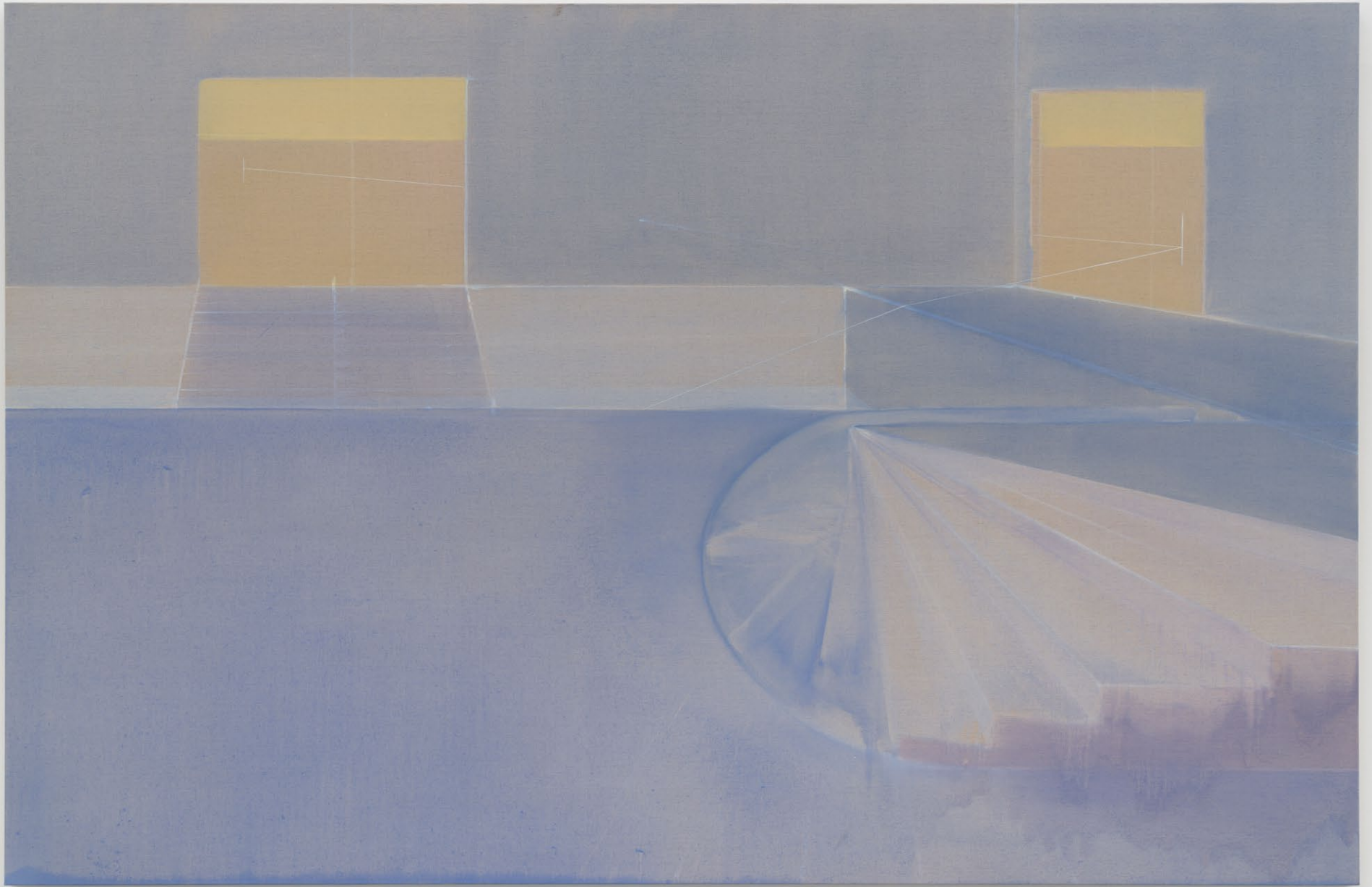
New Room, 2025

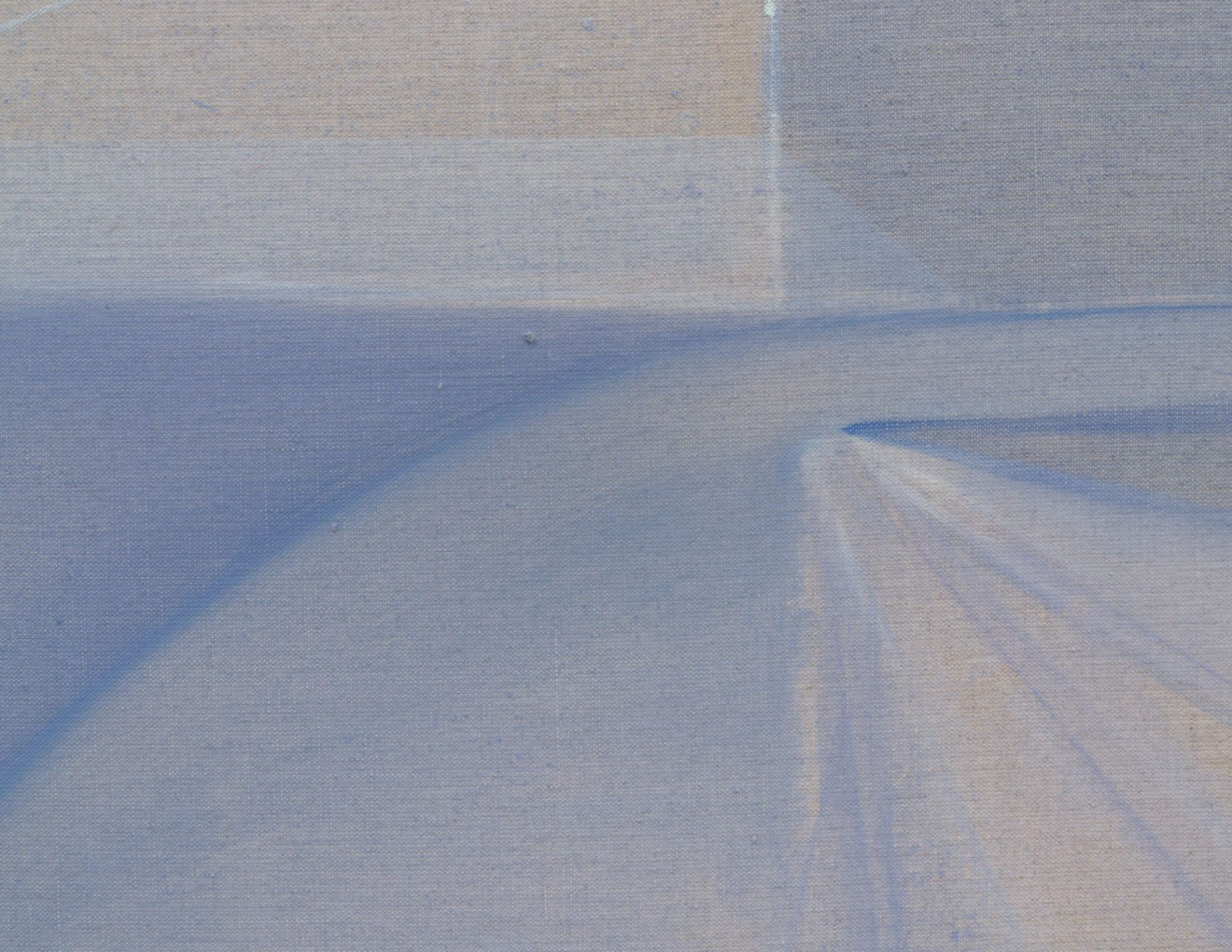
Oil on linen

59 x 90 5/8 in (149.9 x 230.2 cm)

£ 32,000.00

CHAPTER NY





CHAPTER NY



Mary Stephenson

Soft Shell, 2025

Oil on linen

74 7/8 x 59 1/8 in (190.2 x 150.2 cm)

£ 26,000.00



CHAPTER NY



Mary Stephenson

Green Route, 2025

Oil on linen

35 1/2 x 43 1/4 in (90.2 x 109.9 cm)

£ 15,000.00

CHAPTER NY



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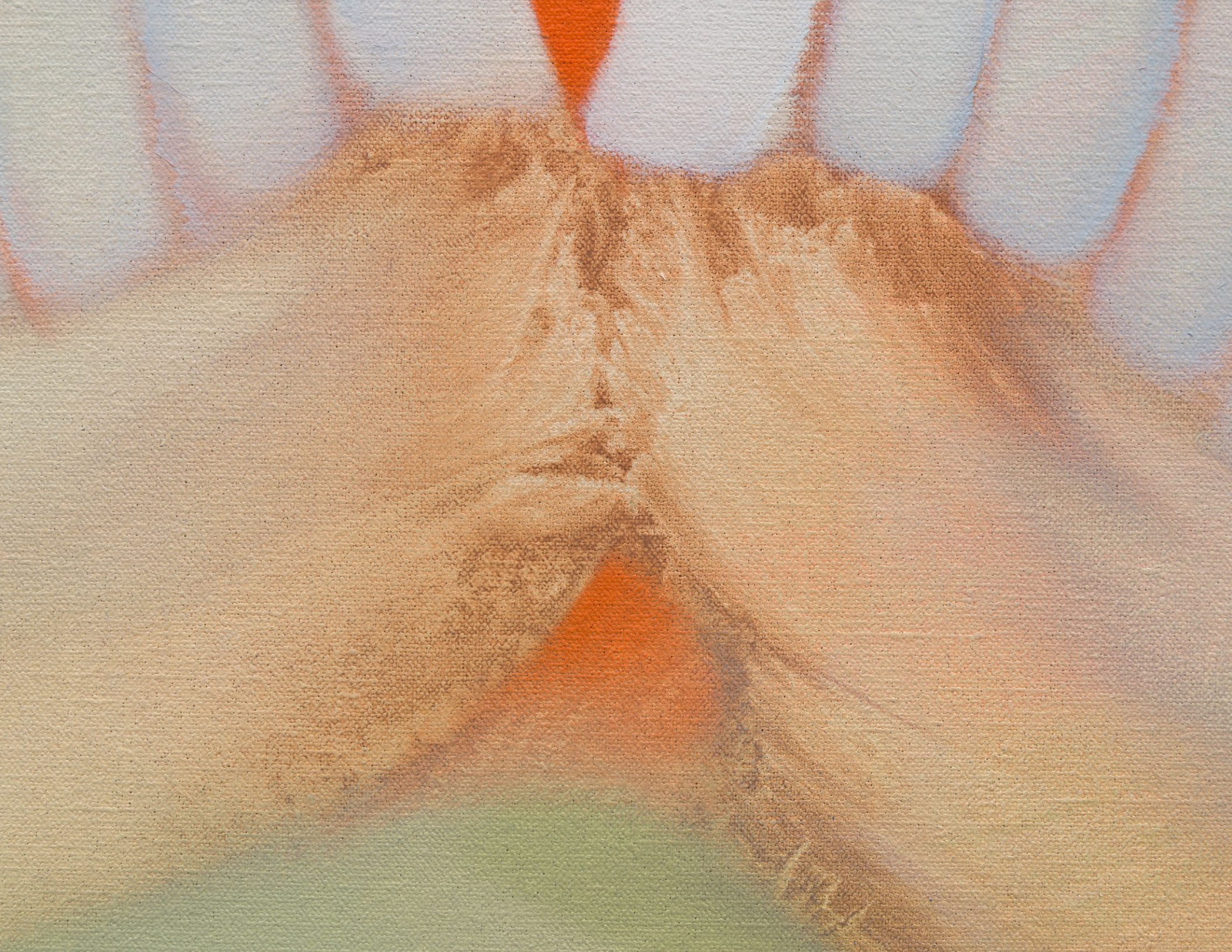
Mary Stephenson

Twin Shell, 2025

Oil on linen

33 3/8 x 37 1/2 in (84.8 x 95.3 cm)

£ 14,000.00



CHAPTER NY



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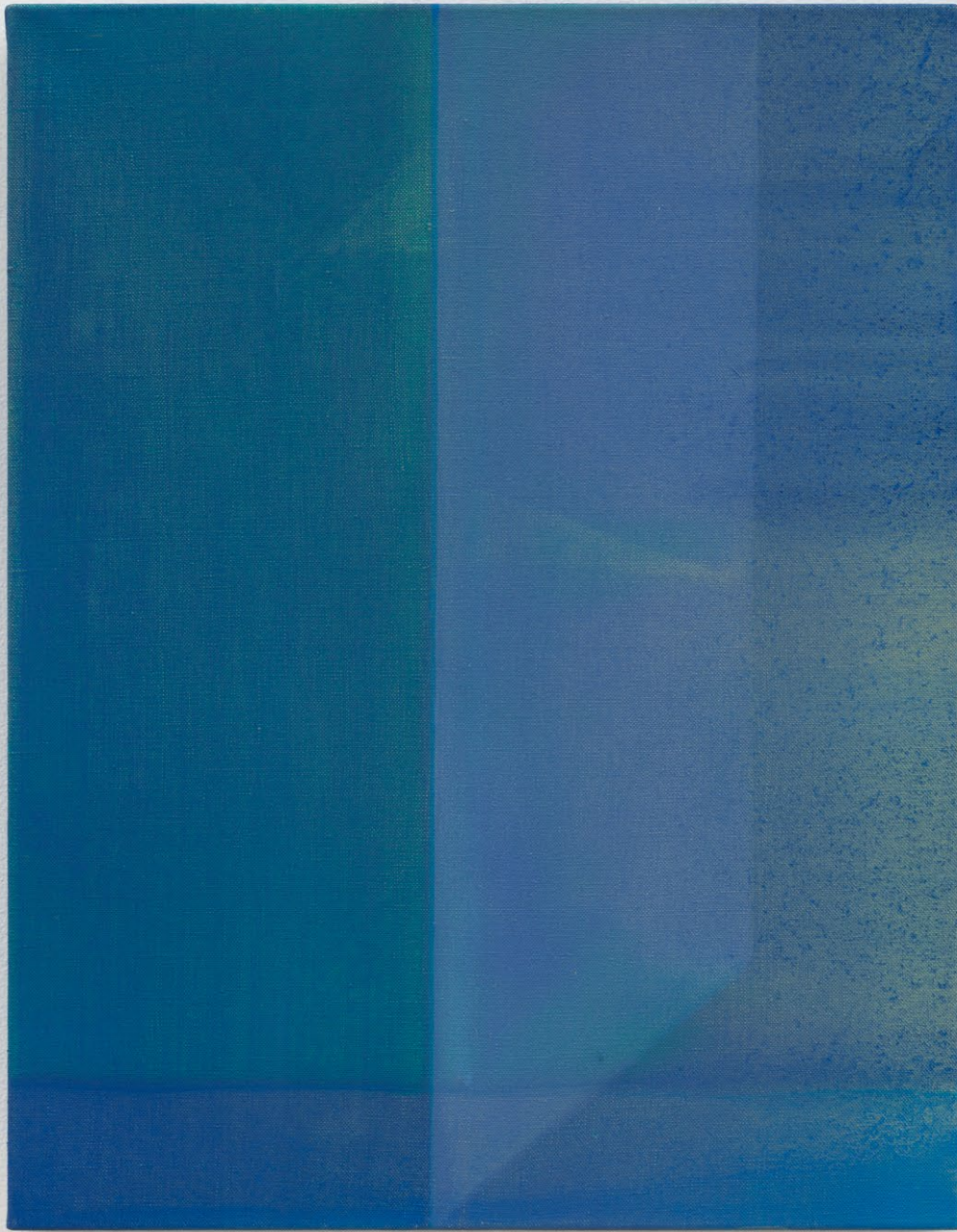
All The Soft Hours, 2025

Oil on linen

21 3/4 x 25 5/8 in (55.2 x 65.1 cm)

£ 9,000.00

CHAPTER NY



Mary Stephenson

Blue, Heart Throb, 2025

Oil on linen

17 3/4 x 14 in (45.1 x 35.6 cm)

£ 5,500.00

CHAPTER NY



Mary Stephenson

Dancing, Heart Throb, 2025

Oil on linen

31 1/2 x 25 3/4 in (80 x 65.4 cm)

£ 11,000.00

CHAPTER NY



Mary Stephenson

Slip, 2025

Oil on canvas

7 7/8 x 16 in (20 x 40.6 cm)

£ 4,500.00

CHAPTER NY



Mary Stephenson

Hot Hum, 2025

Oil on canvas

8 x 16 in (20.3 x 40.6 cm)

£ 4,500.00

CHAPTER NY



Mary Stephenson

Pink Slope, 2025

Oil on canvas

8 x 16 in (20.3 x 40.6 cm)

£ 4,500.00

Milano Chow

Milano Chow's practice explores sites and scenarios where reality and its constructs meet. Her intricately detailed drawings combine precise graphite renderings and collaged photo transfers, creating imaginary architectures and framed narratives that elicit stage sets. Based on architectural elevations and antiques, her recent drawings include ornate facades and elaborate clocks, often haunted by the presence of female figures, enhancing the implied voyeuristic nature of her work. Although influenced by the tradition of trompe l'oeil, Chow's drawings defy true illusionism. Within her surreal compositions, framing elements such as windows and doors create an echo of pictures within pictures. These visual punctures within her otherwise shallow compositions are often obscured by darkness, suggesting the proximity of a nearby unknown.

Milano Chow (b. 1987, Los Angeles, CA) lives and works in Los Angeles. She received her BA from Barnard College in 2009 and attended the Skowhegan School of Painting and Sculpture in 2013. She has had solo exhibitions at Hollyhock House, Los Angeles; The Aldrich Contemporary Art Museum in Ridgefield, CT; Chapter NY, New York; Bel Ami, Los Angeles; Adams and Ollman, Portland, OR; and Mary Mary Gallery, Glasgow; among others. Her work has been included in the Whitney Biennial 2019 at the Whitney Museum of American Art, New York, and other group exhibitions at Adler Beatty, New York; Jeffery Deitch, New York, and Los Angeles; Chapter NY, New York; Venus Over Manhattan, New York; STANDARD (OSLO), Oslo; Aspen Art Museum, Aspen; The Drawing Center, New York; Crystal Bridges Museum of American Art, Bentonville, AR; and the Drawing Room, London, & Modern Art Oxford, Oxford; among others. Her work is included in the permanent collections of the Whitney Museum of American Art, New York and the Museum of Contemporary Art, Los Angeles.

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Milano Chow

Triple Exterior, 2025

Graphite, colored pencil, ink, and photo transfer on paper

28 x 16 1/2 in (71.1 x 41.9 cm)

30 3/8 x 18 3/4 in (77.2 x 47.6 cm) (framed)

\$16,500.00



CHAPTER NY



Milano Chow

Colonnade with Dogs, 2025

Graphite, colored pencil, ink, and photo transfer on paper

12 x 37 in (30.5 x 94 cm)

14 3/8 x 39 1/4 in (36.5 x 99.7 cm) (framed)

\$18,000.00

CHAPTER NY



Milano Chow

Exterior (Articles), 2025

Graphite, colored pencil, ink, and photo transfer on paper

33 x 15 in (83.8 x 38.1 cm)

35 3/8 x 17 1/4 in (89.9 x 43.8 cm) (framed)

\$18,000.00