

Art Basel 2023
Booth B09

Prices Exclude Taxes



Roger Ackling (RA1483)
Voewood 2006
Sunlight on Wood with Nails, two parts
22 x 12.5 x 10 cm and 6 cm dia x 1.5 cm

US\$ 6,950



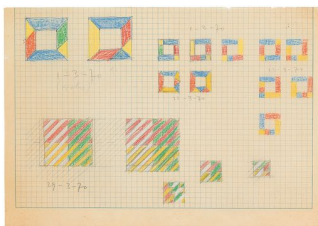
Roger Ackling (RA1281)
Voewood 2005
sunlight on wood
34 x 40.5 x 2.5 cm

US\$ 6,300



Roger Ackling (RA1276)
Voewood 2005
sunlight on wood
22.2 x 13.5 x 2.4 cm

US\$ 3,800



Max Bill (MB0120)
Untitled 1970
pencil and crayon on graph tracing paper
21 x 30 cm

US\$ 7,600



Anthony Caro (AC0916)
Straight On (B1014) 1972
steel rusted with red paint rubbed in
201 x 173 x 132 cm

US\$ 690,000

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Anthony Caro (AC1168)
Table Piece Y-38 (B1662) 1983/85
steel, painted
61 x 72.5 x 35.5 cm

US\$ 100,000



Anthony Caro (AC1234)
Castanets (Concerto Series) (B2549) 2000
bronze, cast and welded
62 x 46 x 52 cm

US\$ 57,000



Anthony Caro (AC1926)
Figure 1955/56
brush, ink and paint on newsprint (two parts)
110.8 x 88.8 cm

US\$ 150,000



Anthony Caro (AC1923)
Baby with a Ball 1954
brush and ink on newsprint
58.5 x 45.7 cm

US\$ 50,000



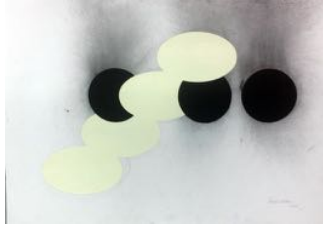
Nigel Hall (NH1304)
Drifter Diptych 2004
polished wood
2 parts
231.5 x 182.3 x 31 cm

US\$ 75,000

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Nigel Hall (NH1917)
Drawing No 1688 2015
charcoal and gouache on paper
70 x 100 cm

US\$ 6,800



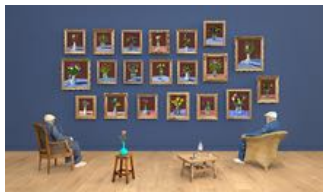
Anthony Hill (AH0020)
Relief Construction 1956
perspex, aluminium, laminated plastic (formica and cobex)
61 x 61 cm

US\$ 38,000



Anthony Hill (AH0058)
Maquette for Relief Construction 1966-7
painted aluminium on polystyrene mounted on board
38 x 38 cm

US\$ 32,000



David Hockney (DH1526TA)
25th June 2022, Looking at the Flowers (Framed) 2022
Photographic drawing printed on five sheets of paper, mounted on five sheets of Dibo 11/15, assisted by Jonathan Wilkinson
300 x 518 cm

US\$ 350,000



David Hockney (DH1289TA)
Mother, Wales 1977
ink drawing on paper
43.2 x 35.6 cm

US\$ 210,000

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Sigrid Holmwood (SH0274TA)

Demonic storm 2022

Madder, caput mortuum, Maya blue, indigo, green umber, titanium white in egg temp.
calico mordant printed with madder

90 x 180 cm

US\$ 24,000



Sigrid Holmwood (SH0272TA)

En förskräckelig oc sand beskrivelse (A terrible and true description) 2022

Madder, caput mortuum, Maya blue, green earth, weld, red ochre, indigo in egg temp.
calico mordant printed with madder

130 x 120 cm

US\$ 20,000



Sigrid Holmwood (SH0291TA)

Devil in a boat 2022

Caput mortuum, madder, red ochre, cochineal, red and yellow ochre, chalk, and titanium
white, in egg tempera on calico dyed with weld and madder

60 x 40 cm

US\$ 5,000



Tadashi Kawamata (TK0443TA)

BankArt no. 15 2019

paint, glue, balsa wood and metal on plywood

153 x 210 x 12 cm

US\$ 49,000



Tadashi Kawamata (TK0438TA)

Tree Hut in Tremblay no. 111 2021

balsa wood and acrylic paint on plywood

153 x 210 x 12 cm

US\$ 49,000

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Tadashi Kawamata (TK0442TA)

BankArt no. 10 2019

paint, glue, balsa wood and metal on plywood

153 x 100 x 12 cm

US\$ 33,000



Leon Kossoff (LK0585)

Seated Figure No. 2 1959

oil on board

115 x 87 cm

US\$ 1,000,000



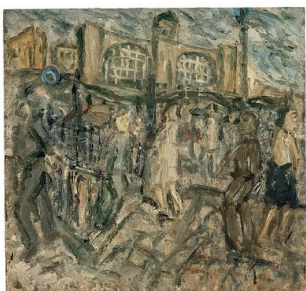
Leon Kossoff (LK0584TA)

Fidelma No. 2 1981

oil on board

138.5 x 92.5 cm

US\$ 565,000



Leon Kossoff (LK0017)

King's Cross, Spring No. 1 1998

oil on board

134 x 142 cm

US\$ 565,000



Leon Kossoff (LK0460)

King's Cross Stormy Day no. 4 2004

charcoal and pastel on paper

29.7 x 41.8 cm

US\$ 50,000

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Elizabeth Magill (EM0004)

Glen 2022

mixed media on canvas

150 x 174 cm

US\$ 75,000



Kasimir Malevich (KMA0084)

White Square and plan for dissolution 1918

pencil on paper

20 x 16.5 cm

US\$ 200,000



Kasimir Malevich (KMA0079TA)

Magnetic movement early 1920s, motif of 1916

pencil on paper

19.3 x 14.5 cm

US\$ 200,000



Robert Michel (RM0038)

'fata & morgana' Mechanik 1959

ink, wash & assemblage collaged on card

63 x 58 cm

US\$ 15,000



Robert Michel (RM0005)

Stud. Col 1957

mixed media on card

54 x 47.5 cm

US\$ 14,000

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László Moholy-Nagy (LMN0067)
CH For R1 Space Modulator (Scene from my Lightplay) 1942
oil on red formica
153.5 x 60 cm

US\$ 1,200,000



László Moholy-Nagy (LMN0068)
CH For Y Space Modulator 1942
oil on yellow formica
152 x 60 cm

US\$ 1,200,000



László Moholy-Nagy (LMN0094TA)
Trb 1 1928
tempera on plastic
27 x 39 cm

US\$ 1,200,000



David Nash (DN2214)
Three Red Columns: Deepcut 2010
Redwood
Three parts: part one: 252 x 28 x 26 cm; part two: 252 x 38 x 30 cm; part three: 252 x 36
(Gap between base of part 1 and 2: 20 cm; between part 2 and 3: 15 cm)

US\$ 88,000



David Nash (DN3169)
Cut Corners Column 2021
Oak
237 x 77 x 75 cm

US\$ 82,000

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David Nash (DN3158)
Lined Red Egg 2022
Redwood part charred
80 x 65 x 65 cm

US\$ 34,000



David Nash (DN3173)
Scale Egg 2022
Maple
60 x 34 x 33 cm

US\$ 21,500



David Nash (DN3180)
Red Tree 2022
pigment on paper
103 x 110 cm

US\$ 14,500



David Nash (DN3183)
Blue Column 2017
pigment on paper
101.5 x 67 cm

US\$ 8,500



Raku Kichizaemon XV Jikinyū (KR0038TA)
Kan (clarity) 2022
Yakinuki-type 'Rock' White Raku tea bowl
11.5 x 10.5 x 11 cm

US\$ 76,000

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Alexander Rodchenko (ARO0036)

Composition 1920

oil on panel

34.5 x 24.5 cm

US\$ 170,000



Alexander Rodchenko (ARO0038TA)

cover design for the book S. Tretyakov "Zhongguo" 1927

ink, gouache, collage on paper on fabric

20.2 x 13.5 cm

US\$ 76,000



Alexander Rodchenko (ARO0034)

Vladimir Mayakovsky, April 1924. Portrait, half profile Printed by Nikokai Lavrentiev mid

Ferrotyped gelatine-silver press print

Image size 15.3 x 10.7 cm

US\$ 6,700



Alexander Rodchenko (ARO0035)

Vladimir Mayakovsky, April 1924, Portrait, CU enface Printed by Nikokai Lavrentiev mid

Ferrotyped gelatine-silver press print

Image size 17.4 x 12 cm

US\$ 6,700



Elena Semenova (ES0001TA)

cover design for the book S. Tretyakov "Zhongguo" 1927

ink, gouache, collage on paper cardboard

20.7 x 13.8 cm

US\$ 20,000

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Yuko Shiraishi (YS0594)

Take Us 2023

oil on canvas

153 x 137 cm

US\$ 19,000



Yuko Shiraishi (YS0593)

Evoke 2023

oil on canvas

137 x 122 cm

US\$ 16,500



Yuko Shiraishi (YS0595)

Reclining Day 2023

oil on canvas

90 x 75 cm

US\$ 10,000



Yuko Shiraishi (YS0596)

Red Night 2023

oil on canvas

90 x 75 cm

US\$ 10,000



Suzanne Treister (ST1644)

Mirror Vision - 2 Player Video Game 1991

oil on canvas

214 x 180 cm

US\$ 57,000

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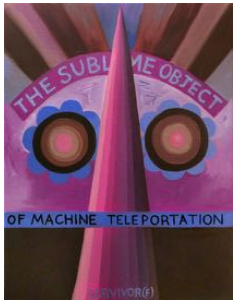
Suzanne Treister (ST1642)
Peter Halley Video Game 1990
oil on canvas
105 x 80 cm

US\$ 25,000



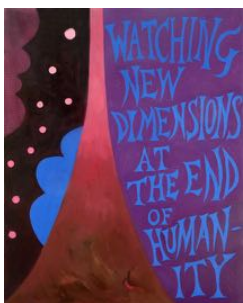
Suzanne Treister (ST1643)
A Lover's Video Game No 4 1991
oil on canvas
61 x 61 cm

US\$ 13,000



Suzanne Treister (ST1297)
SURVIVOR (F)/The Sublime Object of Machine Teleportation 2019
oil on linen
35 x 27 cm

US\$ 6,000



Suzanne Treister (ST1379)
The Escapist BHST/Watching New Dimensions at the End of Humanity 2019
oil on linen
41 x 33 cm

US\$ 6,000



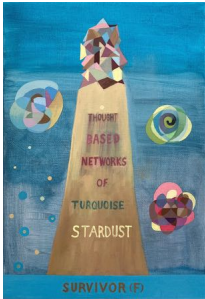
Suzanne Treister (ST1639)
SURVIVOR (F)/Emerald Museum of Interplanetary Botany 2023
oil on canvas
43 x 30 cm

US\$ 6,000

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Suzanne Treister (ST1640)

SURVIVOR (F)/Thought Based Networks of Turquoise Stardust 2023

oil on canvas

35 x 24 cm

US\$ 6,000



Friedrich Vordemberge-Gildewart (FVG0192TA)

Composition No. 141 1942/43

oil on canvas

60 x 80 cm

US\$ 265,000



Friedrich Vordemberge-Gildewart (FVG0043)

Composition No. 98 1935

oil on canvas

60 x 60 cm

US\$ 285,000



Friedrich Vordemberge-Gildewart (FVG0170)

Untitled 1949

collage

31.4 x 23.7 cm

US\$ 21,500



Friedrich Vordemberge-Gildewart (FVG0190)

Ideas for Early Work c. 1924

pencil and gouache on grey paper

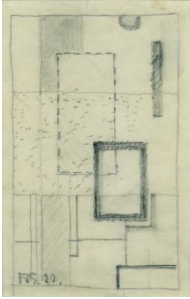
26 x 10.6 cm

US\$ 15,000

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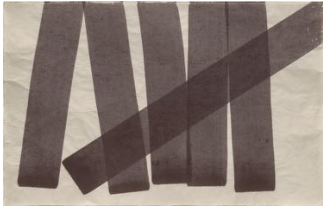
Friedrich Vordemberge-Gildewart (FVG0033)

Etüde (D10) 1920

pencil on paper

15.8 x 13.2 cm

US\$ 13,000



Kwon Young-Woo (KY0013TA)

Untitled c. 1980s

colour on Korean paper

47 x 74 cm

US\$ 45,000
