



GALERIA
**RAQUEL
ARNAUD**

**THE
ARMORY
SHOW**

booth 101
24 - 27 september_ 2026
javits center, new york



Galeria Raquel Arnaud is pleased to present a solo booth dedicated to Almandrade (b. 1953, São Felipe, Bahia) at The Armory Show 2026, the artist's first solo presentation in the United States.

Almandrade — Antonio Luiz Morais de Andrade — is a visual artist, poet, and architect with a master's degree in urban design, based in Salvador, Bahia. He began exhibiting in the early 1970s and participated in three editions of the Bienal de São Paulo (1973, 1975, and 1981), as well as in the special exhibition of the 19th Bienal in 1987. He was also a founding member of the Grupo de Estudos de Linguagem da Bahia [Bahia Language Studies Group], which published the journal *Semiótica* in 1974. His work is held in fourteen Brazilian institutional collections, among them MAM Bahia, the Museu Nacional de Belas Artes, the Museu de Arte do Rio, MAM São Paulo, Museu Afro Brasil, and the Pinacoteca de São Paulo.

He built this body of work far from the Rio–São Paulo axis, and equally apart from the art then being made in Bahia. Absorbing Concrete Poetry, the Poema/Processo movement, and Conceptual Art, he reduced his vocabulary to letter, line, plane, and a single colour, and has held to it for five decades with unusual consistency. Décio Pignatari, who followed the work closely, called that rigour “abstract nudism”: objects that decline to say whether they are poem or drawing, sculpture or sign.

This booth brings together two moments of one practice. A historical core of works made between 1976 and 1989 — visual poems on canvas and small painted reliefs — is shown alongside paintings and sculpture from 1998 to 2025. Fifty years apart, they ask the same question.

The presentation coincides with sustained international attention to Brazilian concrete and neoconcrete art, including Hélio Oiticica's long-

Word Room

In 1976, on a torn-edged piece of canvas, Almandrade wrote two words using only two letters. The W and the M — one sign and its inversion — open like walls; between them, set small, ORD and ROO take shelter. WORD and ROOM: the word becomes a room, and the room is built of language. The letters are drawn like a floor plan, a single folded line, so that what is read is also what is inhabited.

The works gathered here follow one movement across thirteen years: the poem leaving the page and becoming an object.

In the two works of 1978, the alphabet serves as spatial notation. X and Y are axes before they are letters; O is an origin before it is a vowel. In one, an arc and a thin line cross a field ruled in pencil, and a yellow rectangle carries the only weight. In the other, V and Z — an angle and a zigzag, letters that are already geometry — occupy the corners of a square that never closes: two strokes that approach without meeting. Nothing is left over.

In the reliefs of 1982 and 1989, the plane gives way. The square lifts off its support and begins to fold inward — a single tilted plane in 1982, a nested sequence of them in 1989 — while a small field of colour, red and then black, lodges at the centre like a full stop. Typographic marks survive at the margins — a number 7, a loose sign, two rules — evidence that these objects came out of typography rather than painting. The poem was not abandoned. It was built.



word room, 1976 acrylic on canvas (#16503)
14,8 x 23,6 x 1,6 in US\$ 22,000.00

W ORD
R O O M



almandrade

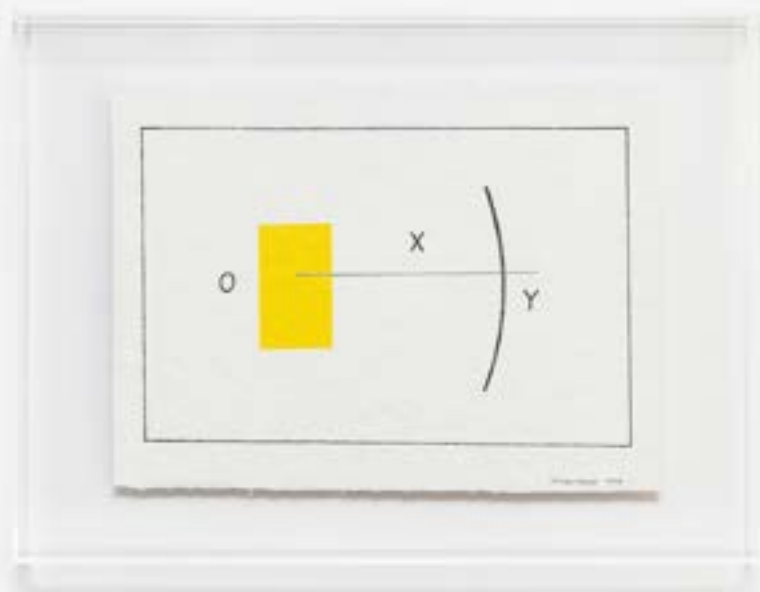
untitled, 1978

acrylic on canvas

19,4 x 18,6 x 2 in

#18128

US\$ 16,000.00



almandrade

untitled, 1978

acrylic on canvas

14,3 x 19,4 x 2 in

#18126

US\$ 15,000.00

O



X



Y





almandrade

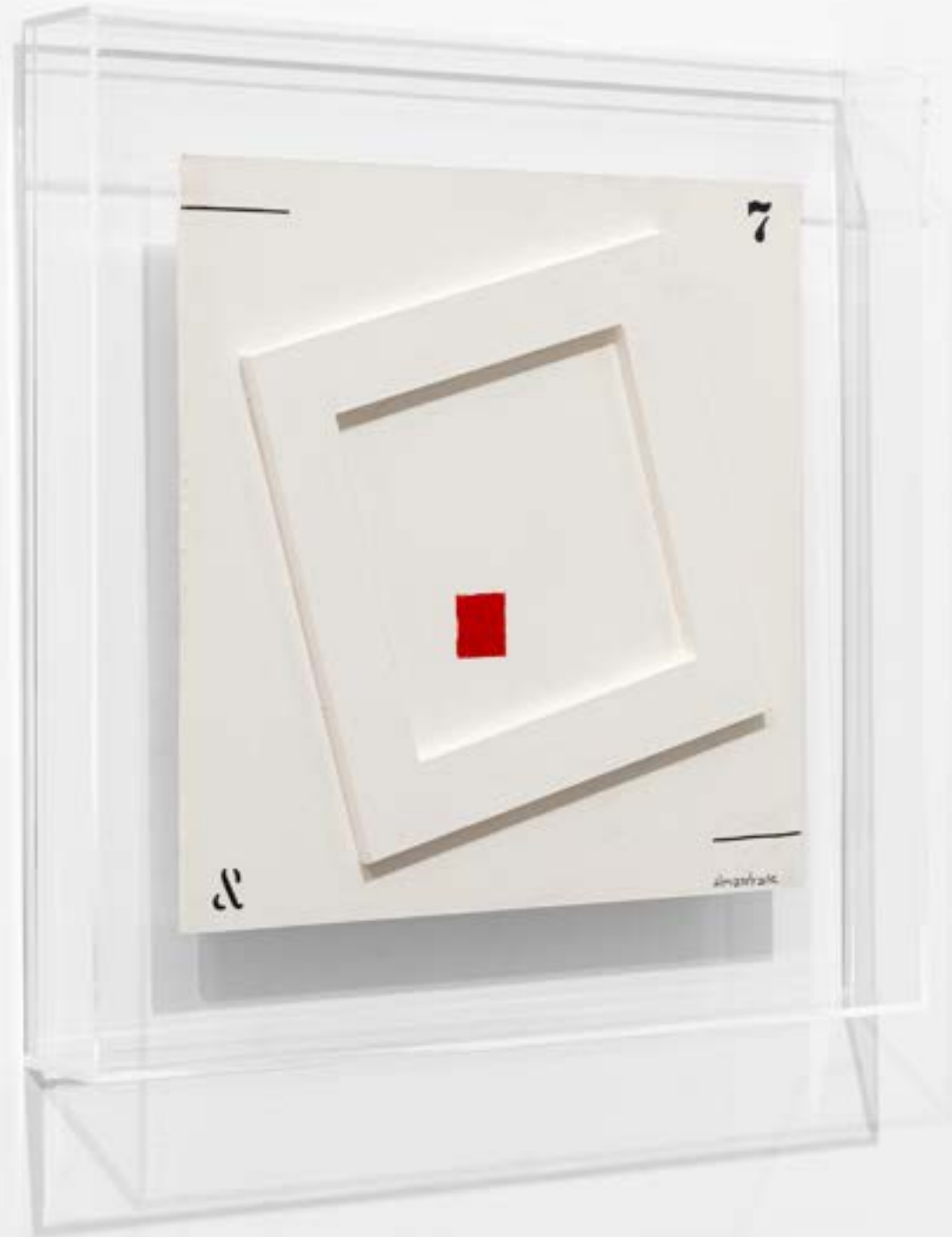
untitled, 1982

acrylic on mdf

13,4 x 13,4 x 2 in

#18051

US\$ 17,000.00





almandrade

untitled, 1989

acrylic on mdf

13,4 x 13,4 x 2 in

#18052

US\$ 17,000.00









Wordless

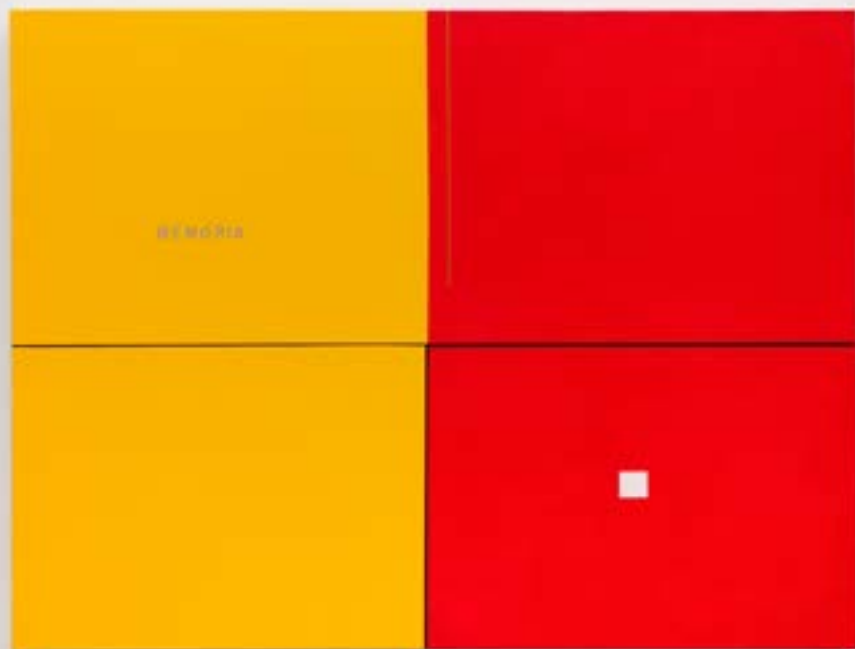
Half a century on, the vocabulary is unchanged — letter, line, plane, colour — but the proportions have reversed.

The plane, once a white field ruled in pencil, is now saturated colour from edge to edge. The scale has grown. And the word, which in 1976 was the very structure of the work, has withdrawn into it: a term barely raised against yellow, a mark near the upper edge, an instruction that interrupts a red surface without interrupting anything.

What was drawn is now built. What was legible is now almost overheard. One of the recent canvases is titled *wordless* — a precise description of the passage: not language lost, but language absorbed into the surface, still governing it from beneath.

WORD





almandrade

deep within the landscape, memory, 2021

acrylic on canvas

23,6 x 31,5 x 1,4 in

#17639

US\$ 14,000.00

MEMÓRIA



almandrade

a sunbeam in the blue, 2020

acrylic on canvas

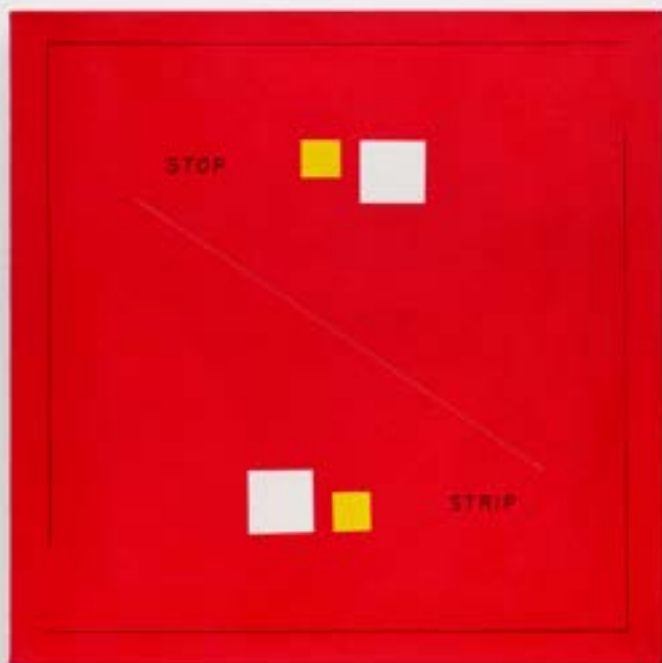
39,4 x 39,4 x 1,4 in

#18131

US\$ 17,000.00







almandrade

mystery of red, 2020

acrylic on canvas

23,6 x 23,6 x 1,2 in

#17643

US\$ 13,000.00

STOP





almandrade

thought in the desert, 2023

acrylic on canvas

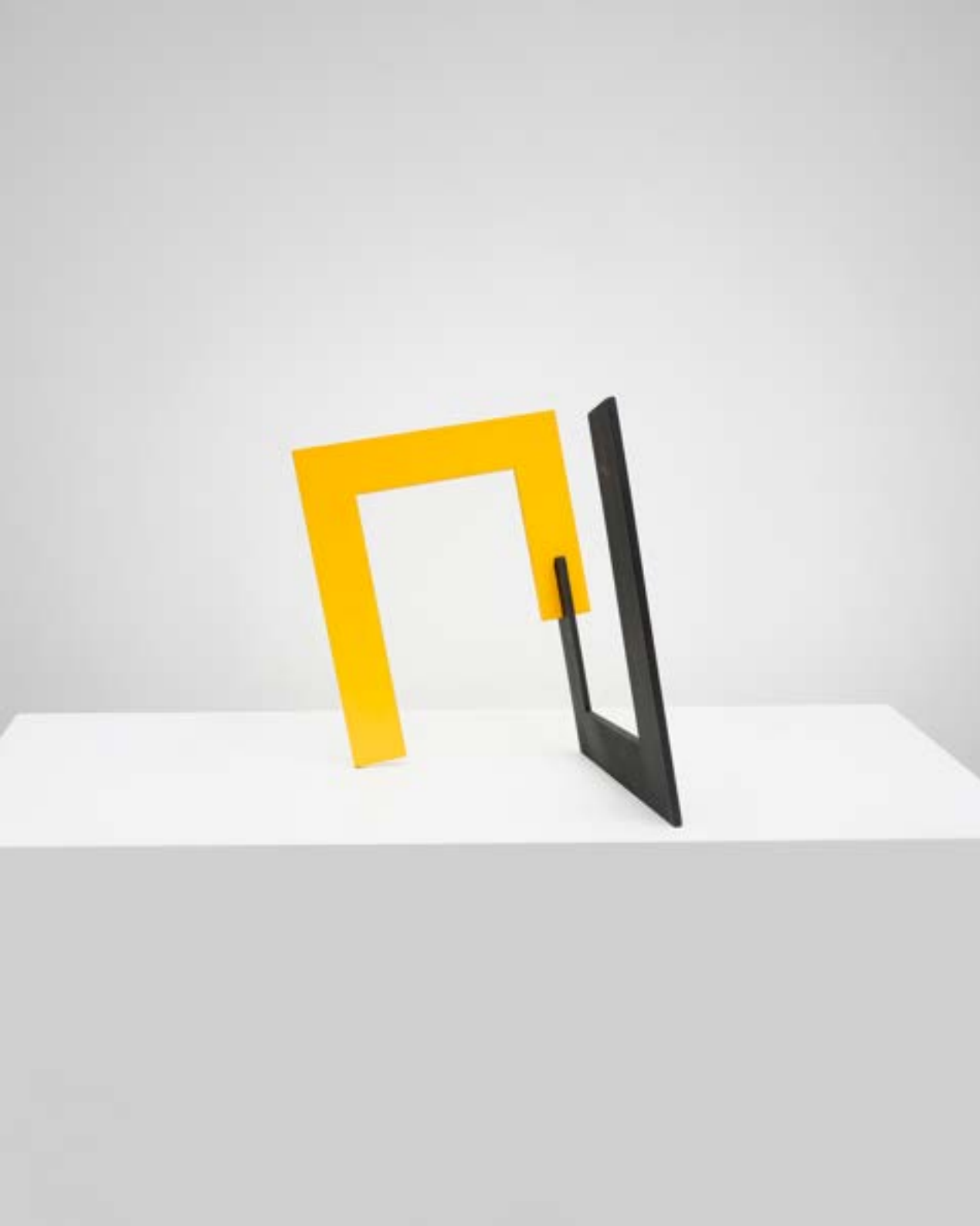
31,5 x 31,5 x 1,2 in

#17651

US\$ 15,000.00



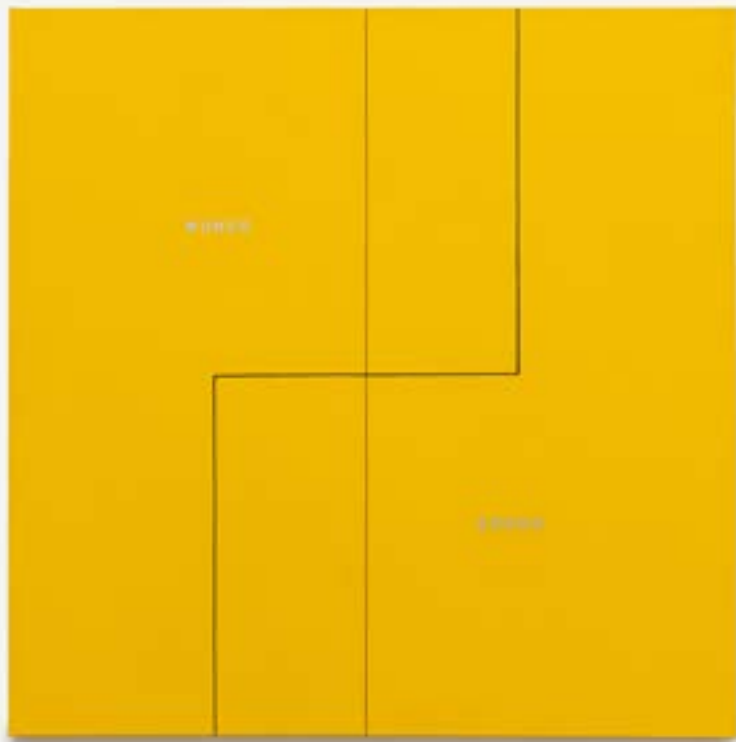




almandrade
untitled, 2021
corten steel
13,4 x 13 x 7,9 in
#16493

US\$ 12,000.00





almandrade

the world and the dream, 1998

acrylic on canvas

27,6 x 27,6 x 1,2 in

#18120

US\$ 14,000.00



MUNDO

SONHO



almandrade

the shadow of fear, 2023

acrylic on canvas

27,6 x 27,6 x 1,2 in

#18121

US\$ 14,000.00

MEDD





almandrade

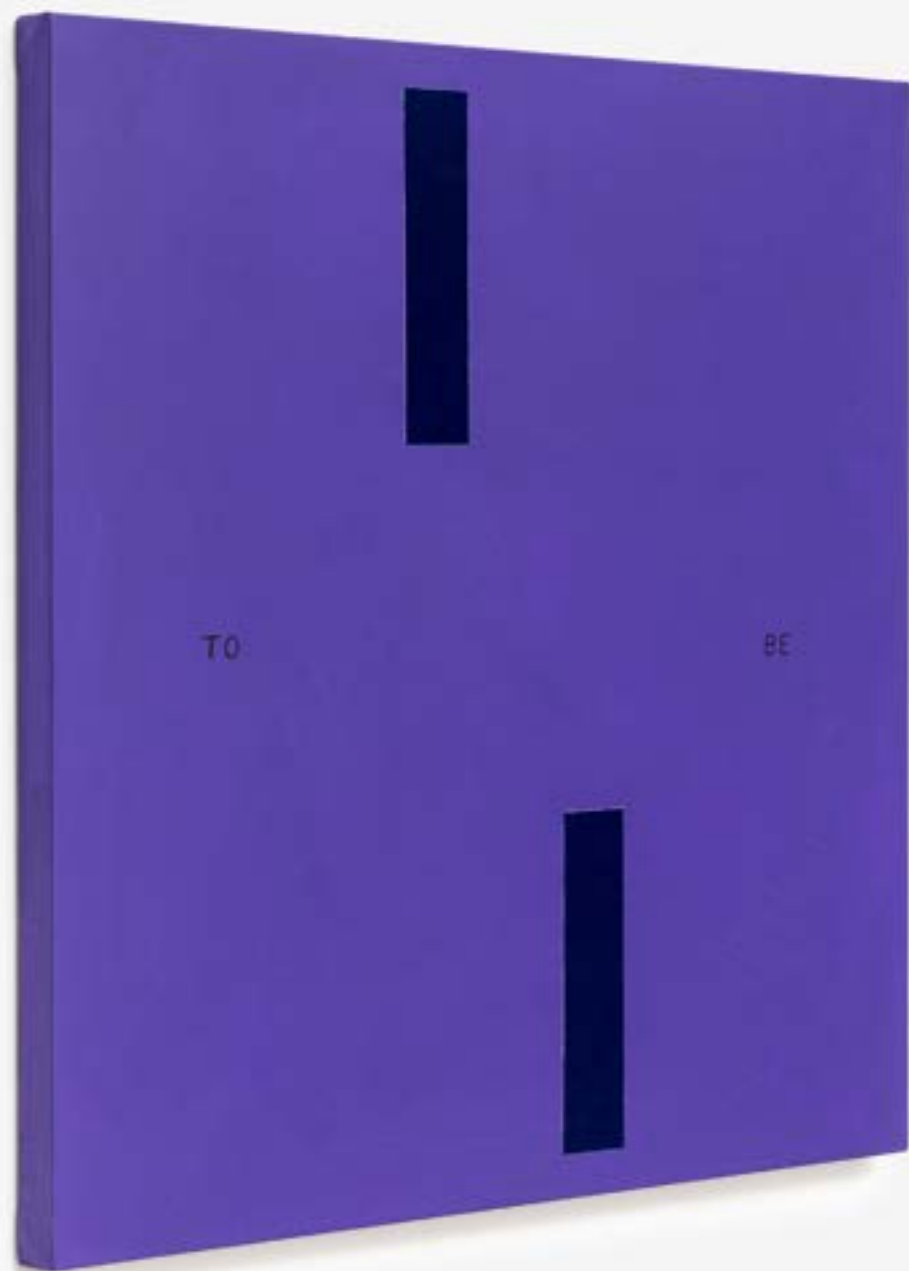
to be, 2023

acrylic on canvas

27,6 x 27,6 x 1,2 in

#18119

US\$ 14,000.00





almandrade

like the waves in the ocean, 2025

acrylic on canvas

23,6 x 23,6 x 1,6 in

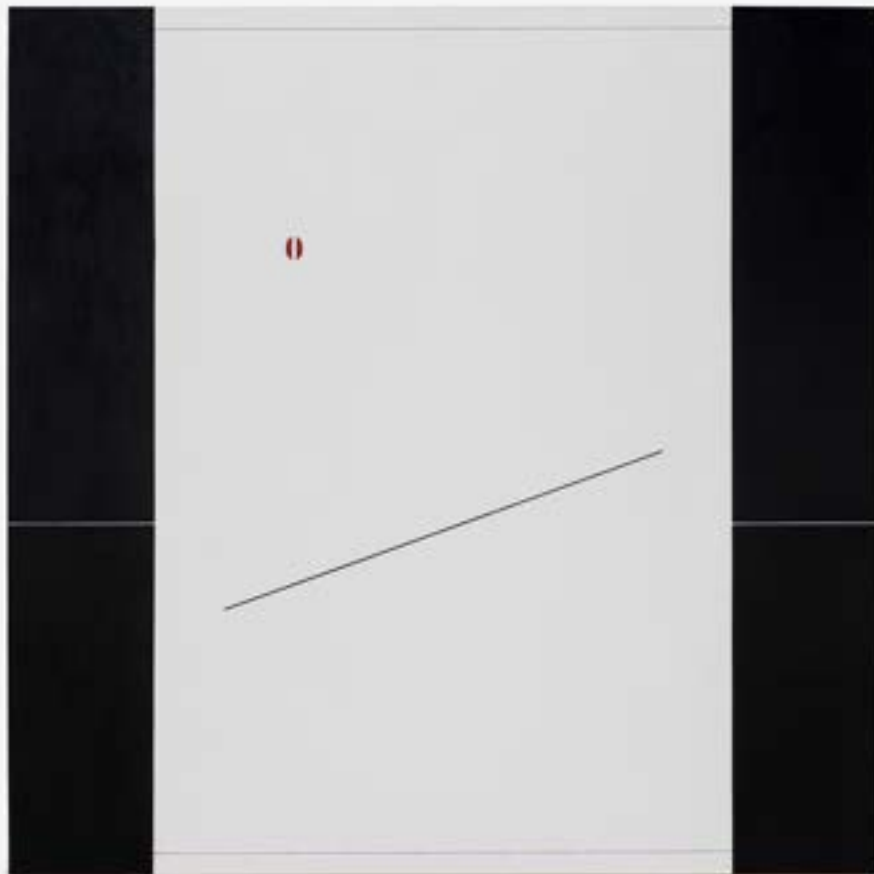
#18124

US\$ 13,000.00



WIN

8



almandrade

new year, 2025

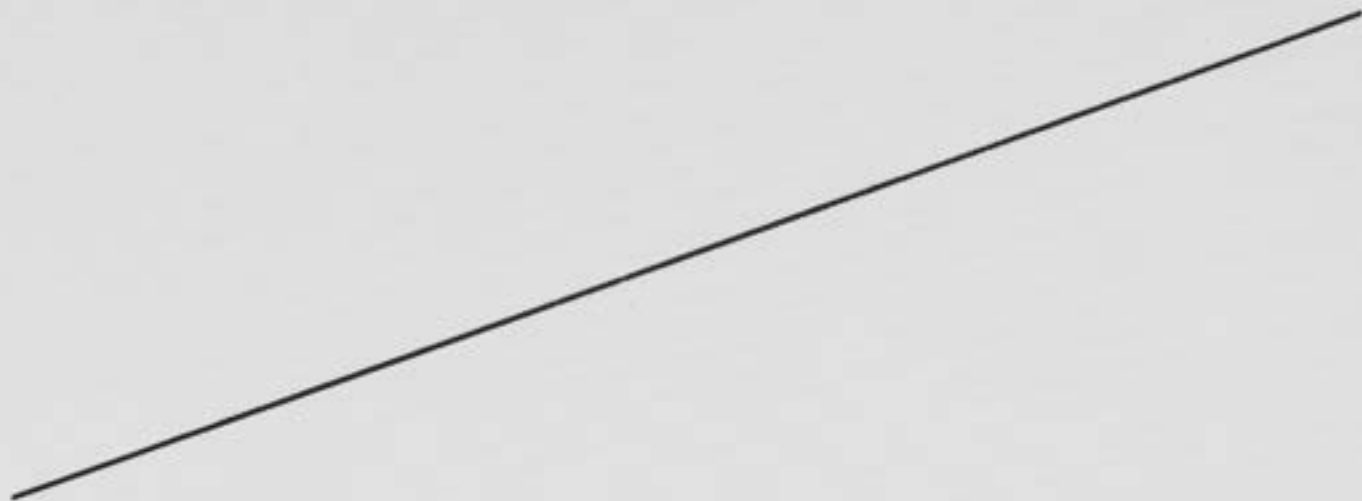
acrylic on canvas

39,4 x 39,4 x 1,4 in

#18123

US\$ 17,000.00







almandrade

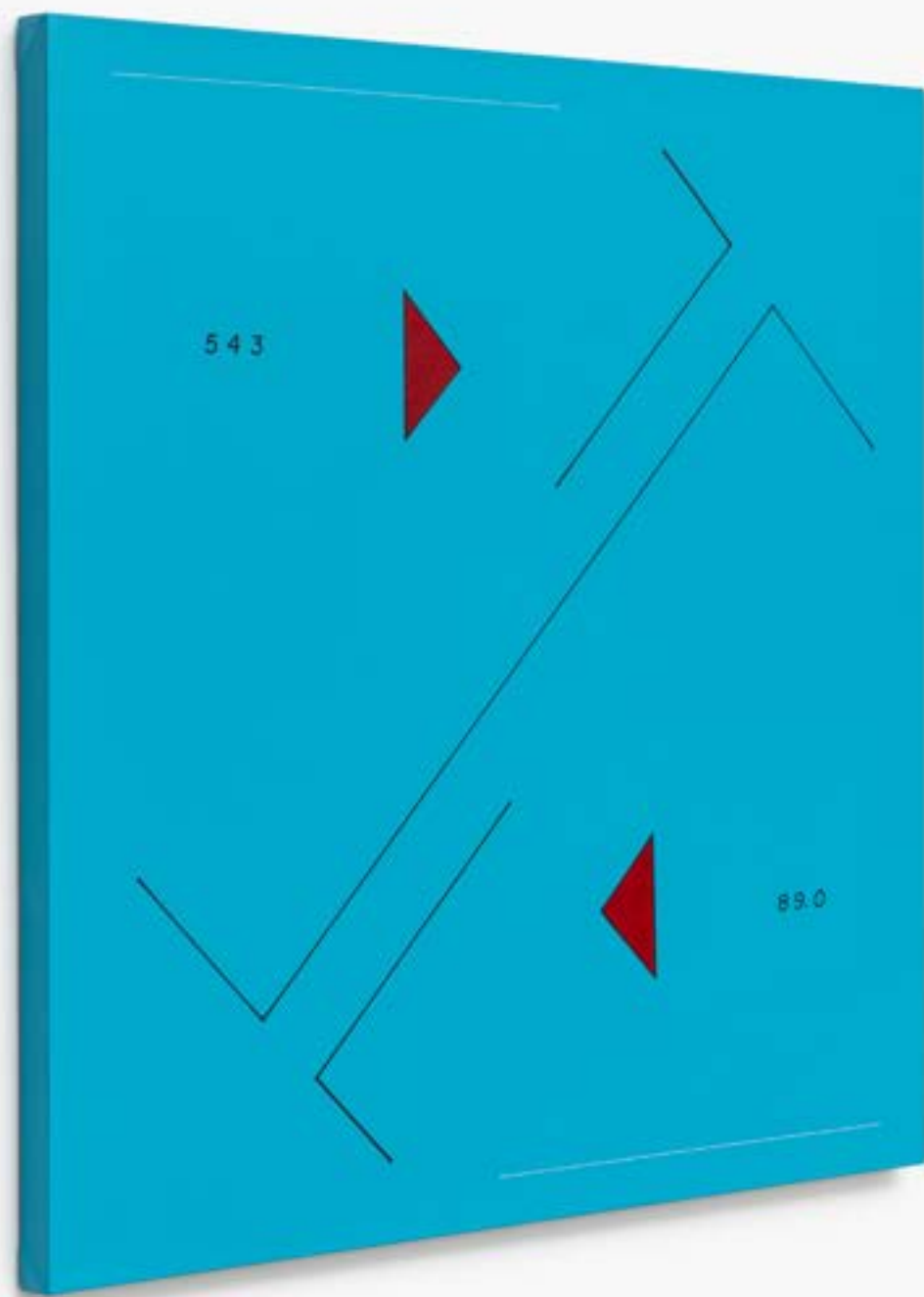
the silence of mathematics, 2023

acrylic on canvas

31,5 x 31,5 x 1,2 in

#18125

US\$ 15,000.00



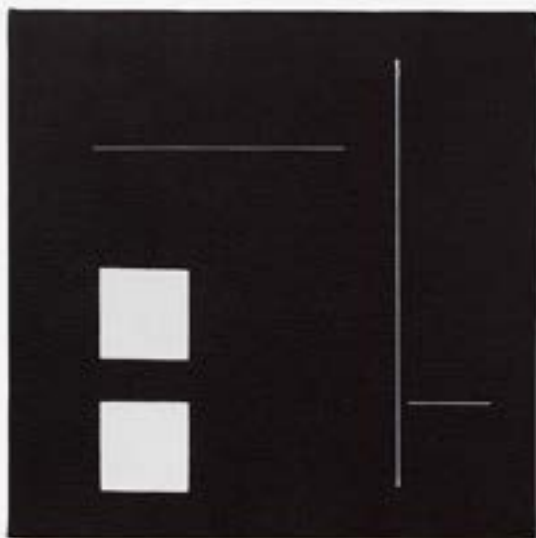
543

890

5 4 3



8 9. 0



almandrade

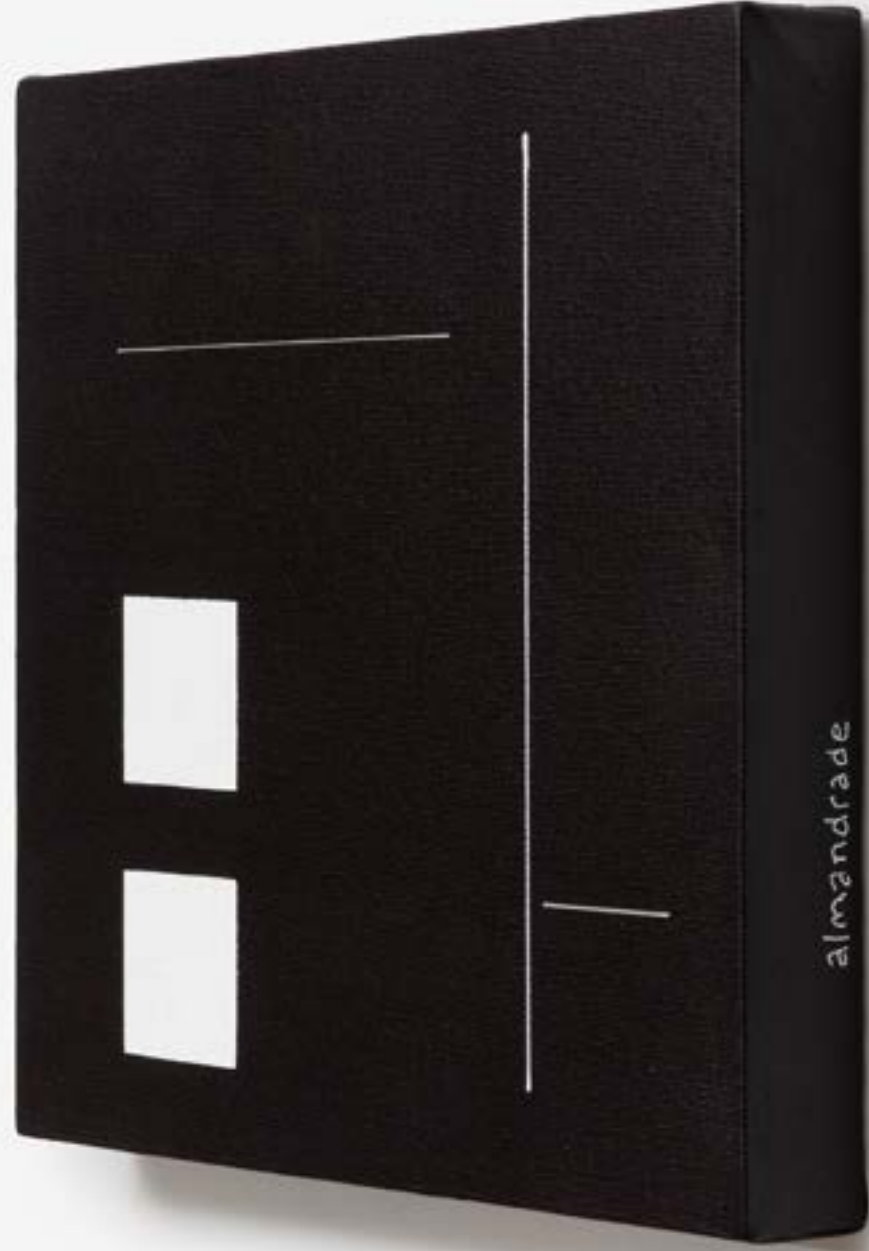
map of a dream, 2023

acrylic on canvas

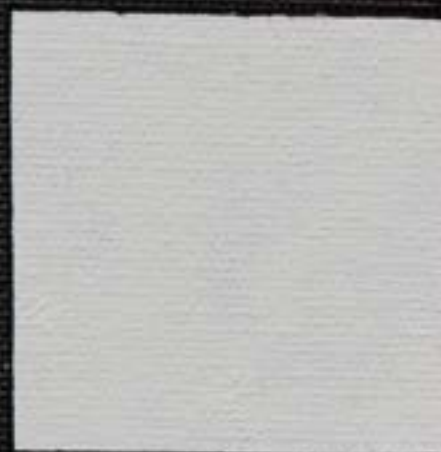
11,8 x 11,8 x 1,6 in

#18122

US\$ 7,000.00



almandrade



Selected Solo Exhibitions

2023
nada, tudo [nothing, everything], Galeria Zielinsky, Barcelona, Spain
O enigma do traço e da forma, da letra e da palavra [The Enigma of Line and Form, Letter and Word], Galeria Raquel Arnaud, São Paulo, Brazil

2022
Distopia [Dystopia], Museu de Arte Moderna da Bahia, Salvador, Brazil
Labirinto para a Curiosidade do Olhar [Labyrinth for the Curiosity of the Gaze], Galeria Murilo Castro, Belo Horizonte, Brazil

2019
Pensar o Jogo [Thinking the Game], Museu Nacional da República, Brasília, Brazil

2018
Investigações Visuais [Visual Investigations], Luciana Caravello Arte Contemporânea, Rio de Janeiro, Brazil

2017
O Conceito Entre o Verbo e a Visualidade [The Concept Between Word and Visuality], Baró Galeria, São Paulo, Brazil

2016
Solo presentation, arteBA, Buenos Aires, Argentina

2015
Do Poema Visual à Poética do Plano e do Espaço [From Visual Poetry to the Poetics of Plane and Space], Baró Galeria, São Paulo, Brazil

2014
Poemas Visuais e Instalação [Visual Poems and Installation], Casa das Rosas, São Paulo, Brazil

2011
Um Olhar do Artista Sobre Seu Trabalho [An Artist's View of His Work], Museu de Arte Moderna da Bahia, Salvador, Brazil
Pinturas, Esculturas, Poemas Visuais, Objetos, Desenhos e Instalações [Paintings, Sculptures, Visual Poems, Objects, Drawings and Installations], Conjunto Cultural da Caixa, São Paulo, Brazil

2002
Pensamentos [Thoughts], Museu Nacional de Belas Artes, Rio de Janeiro, Brazil

2000
Mostra Retrospectiva [Retrospective Exhibition], Museu de Arte Moderna da Bahia, Salvador, Brazil

1995
A Arte de Almandrade [The Art of Almandrade], Museu de Arte Moderna da Bahia, Salvador, Brazil

1986
Instalação, Desenhos e Poemas Visuais [Installation, Drawings and Visual Poems], Galeria Metropolitana, Recife, Brazil
Desenhos e Idéias [Drawings and Ideas], Fundação Cultural do Distrito Federal, Brasília, Brazil

1985
Esculturas, Objetos e Desenhos [Sculptures, Objects and Drawings], Foyer do Teatro Castro Alves, Salvador, Brazil

Selected Group Exhibitions

2023
Compaixão Escritas Poligráficas, Centro de Artes e Espetáculos, Figueira da Foz, Portugal
Mãos: 35 Anos de Mão Afro-Brasileira [Hands: 35 Years of Afro-Brazilian Hand], Museu de Arte Moderna de São Paulo, São Paulo, Brazil

2021
BAHIA for ÉVORA, Museu Nacional Frei Manuel do Cenáculo, Évora, Portugal

2019
À Nordeste [Towards the Northeast], Sesc 24 de Maio, São Paulo, Brazil
Experimentus Linha Clara [Experimentus Clear Line], Igreja de São Vicente, Évora, Portugal

2018
Palavra Coisa [Word Thing], Galeria Carbono, São Paulo, Brazil

2016
40 Anos de Linguagem Contemporânea [40 Years of Contemporary Language], Museu de Arte Moderna da Bahia, Salvador, Brazil

2015
10ª Bienal do Mercosul [10th Mercosul Biennial], Porto Alegre, Brazil
Destino dos Objetos [Destiny of Objects], Fundação Vera Chaves Barcelos, Viamão, Brazil

2014
3ª Bienal da Bahia [3rd Bahia Biennial], Salvador, Brazil

2012
Cromomuseu: Pós-Pictorialismo no Contexto Museológico [Chromomuseum: Post-Pictorialism in the Museological Context], Museu de Arte do Rio Grande do Sul, Porto Alegre, Brazil

2002
Brazilian Visual Poetry, Mexic-Arte Museum, Austin, USA

1999
Arte Salvador 450 Anos [Salvador Art: 450 Years], Museu de Arte Moderna da Bahia, Salvador, Brazil; traveling exhibition at Museu Histórico da Cidade, Rio de Janeiro, Brazil, and Solar do Barão, Curitiba, Brazil

1987
19ª Bienal de São Paulo [19th São Paulo Biennial], Fundação Bienal de São Paulo, São Paulo, Brazil

1986
I Exposição Internacional de Esculturas Efêmeras [1st International Exhibition of Ephemeral Sculptures], Fortaleza, Brazil

1981
16ª Bienal de São Paulo [16th São Paulo Biennial], Fundação Bienal de São Paulo, São Paulo, Brazil
Salão Nacional de Artes Plásticas [National Salon of Visual Arts], Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

1975
13ª Bienal de São Paulo [13th São Paulo Biennial], Fundação Bienal de São Paulo, São Paulo, Brazil

1973
12ª Bienal de São Paulo [12th São Paulo Biennial], Fundação Bienal de São Paulo, São Paulo, Brazil

Public and Institutional Collections

Pinacoteca de São Paulo, São Paulo

Museu de Arte Moderna de São Paulo, São Paulo

Museu de Arte do Rio, Rio de Janeiro

Museu Nacional de Belas Artes, Rio de Janeiro

Museu Afro Brasil Emanoel Araújo, São Paulo

Museu de Arte Moderna da Bahia, Salvador

Museu de Arte Moderna Aloisio Magalhães, Recife

Museu de Arte do Rio Grande do Sul, Porto Alegre

Museu de Arte Contemporânea do Rio Grande do Sul,
Porto Alegre

Museu Nacional da República, Brasília

Museu de Arte Abraham Palatnik, Natal

Museu de Arte Contemporânea Raimundo de Oliveira,
Feira de Santana

Museu da Cidade, Salvador

Fundação Vera Chaves Barcelos, Viamão

Awards

1997

Copene Culture and Art Award, Salvador, Brazil

1989

Acquisition Prize, 11th National Salon of Visual Arts, Rio
de Janeiro, Brazil

1986

Fundarte Award, 39th Pernambuco Salon of Visual Arts,
Recife, Brazil

1982

2nd Project Competition, Museu de Arte Moderna da
Bahia, Salvador, Brazil

1981

1st Project Competition, Museu de Arte Moderna da
Bahia, Salvador, Brazil

GALERIA
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WAY

THE

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monday to friday 11am to 7pm and saturday 11am to 3pm