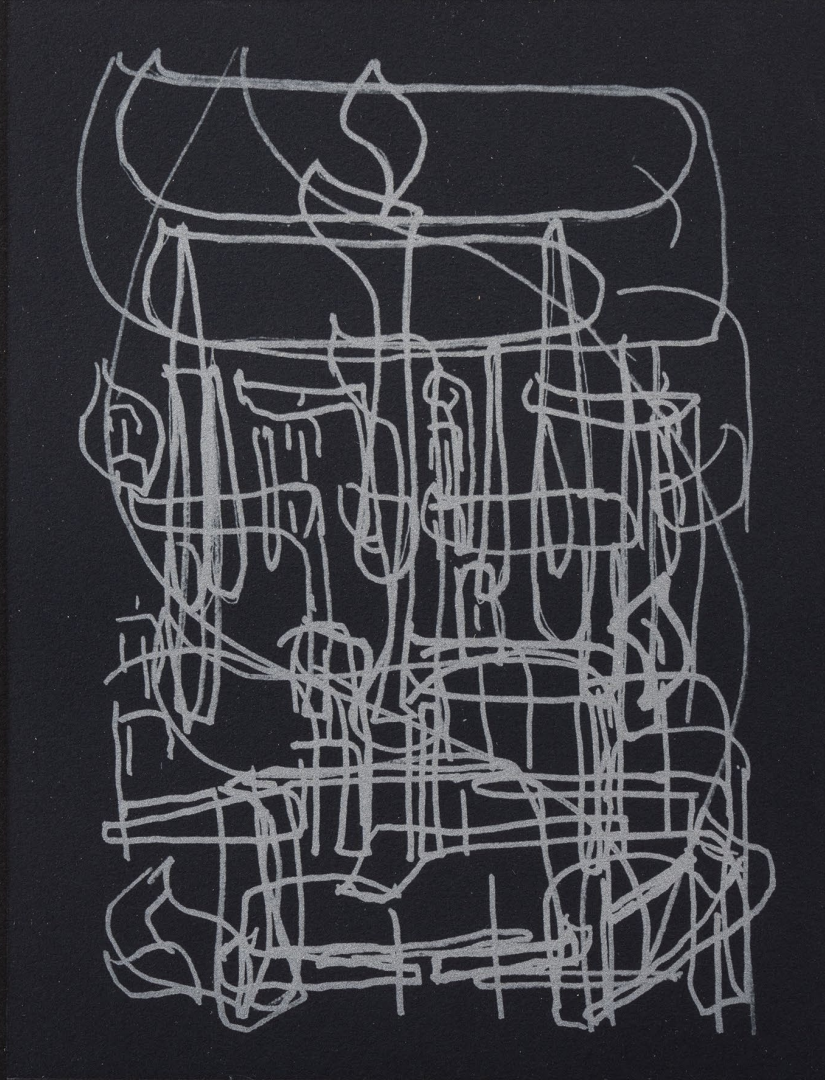
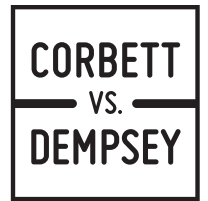


CORBETT
— VS. —
DEMPSEY



Independent
Gregg Bordowitz • David Hartt
May 14—17, 2026



Independent

May 14 - 17, 2026

Gregg Bordowitz (b. 1964) and **David Hartt** (b. 1967) are both artists with rich practices that encompass conceptual and object-based activities, as well as historical and theoretical writing. Over the last half-decade, Bordowitz has shifted emphasis somewhat to focus on printmaking, sculpture, and installation, with acclaimed recent exhibitions at The Brick (Los Angeles, 2025), Camden Art Centre (London, 2024), and Bonner Kunstverein (Bonn, 2024). In each of these institutional settings, Bordowitz presented examples of the monotypes and wall-hanging cloud sculptures that CvsD will present at Independent. Bordowitz was awarded the Philip Guston Rome Prize for 2026–2027. In counterpoint with these works on paper and relief sculptures, Hartt will hang a large scale tapestry titled *The Histories (after Church), Version with xenofomed atmosphere/ Rayleigh scattering spectrum shift*, drawn from a three-part series originally exhibited in sequence across multiple venues including Beth Sholom Synagogue (Philadelphia, 2019), Corbett vs. Dempsey (Chicago, 2020) and Hammer Museum (Los Angeles, 2021), and Philadelphia Museum of Art (2021). Exhibiting together for the first time, these two artists are major figures in transdisciplinary art, rigorous thinkers with visionary mindsets, as will be evident in the aesthetic and intellectual continuities between their distinct works, which are resplendent and multidimensional.



David Hartt

The Histories (after Church), Version with xenofomed atmosphere/ Rayleigh scattering spectrum shift
2023

tapestry mounted to linen, wood stretcher

90 x 60 inches

edition of 3 + 1 AP

#32342

\$75,000





Gregg Bordowitz

Shemot

2021

monotype

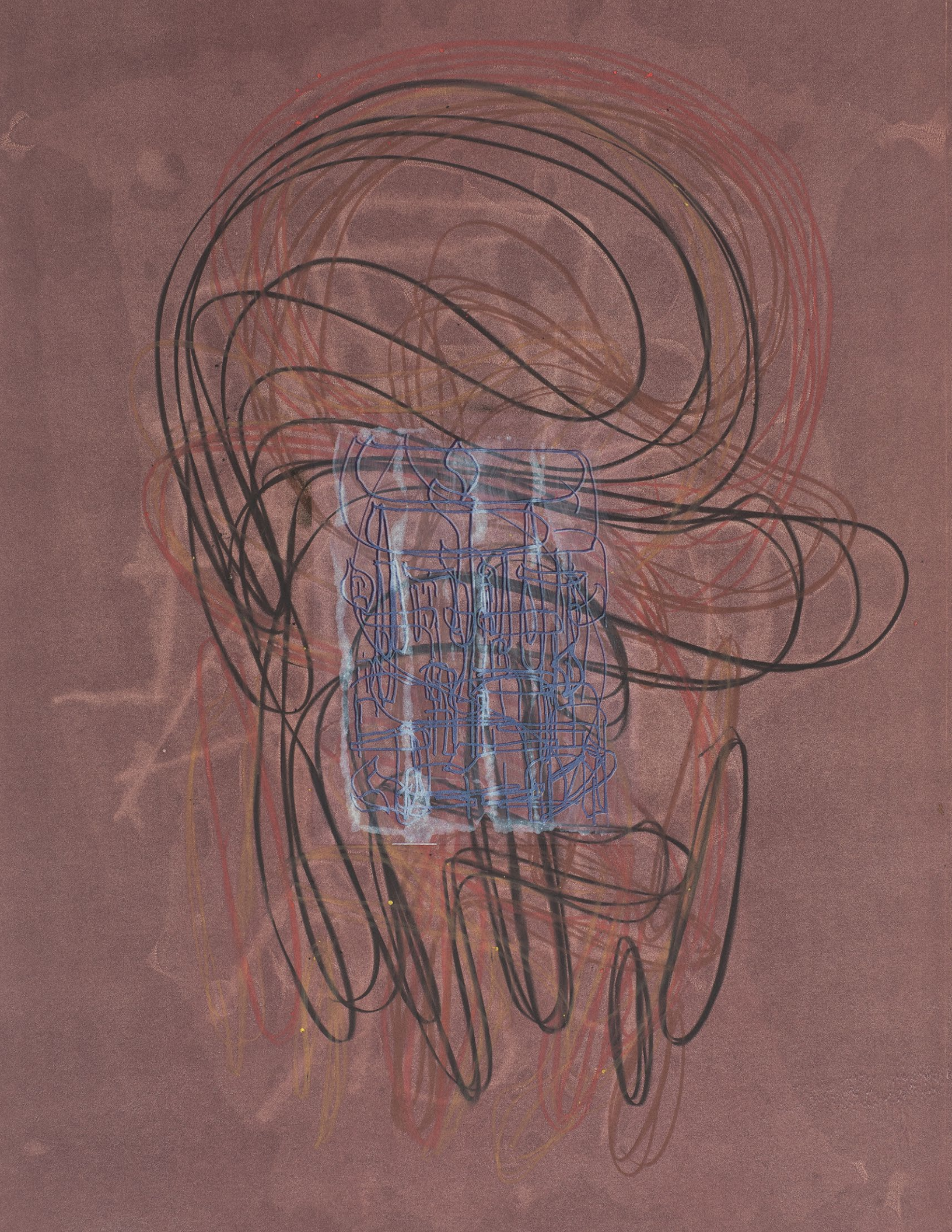
30 x 22 inches; 34 3/4 x 27 3/4 inches, framed

unique

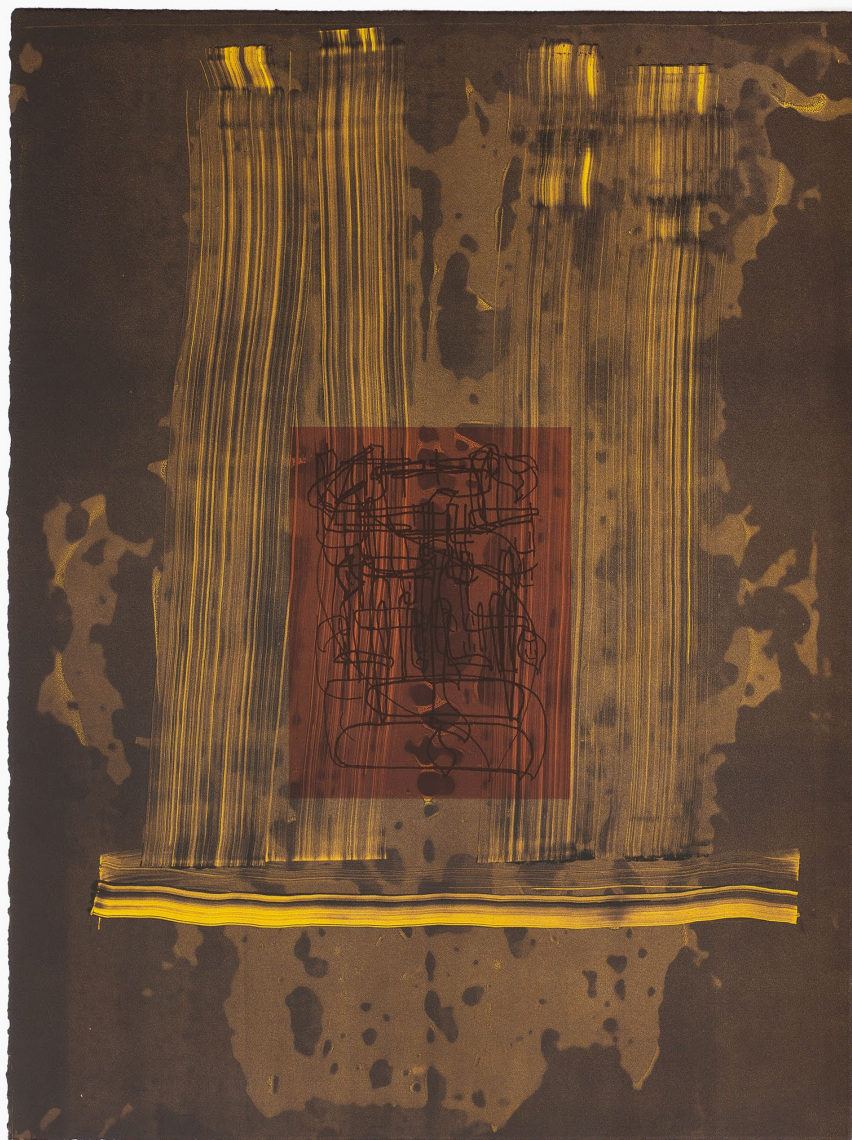
printed and published by 10 Grand Press, New York

#30903

\$5,000



CORBETT
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Gregg Bordowitz

With J.W. In Mind

2021

monotype

30 x 22 inches; 34 3/4 x 27 3/4 inches, framed

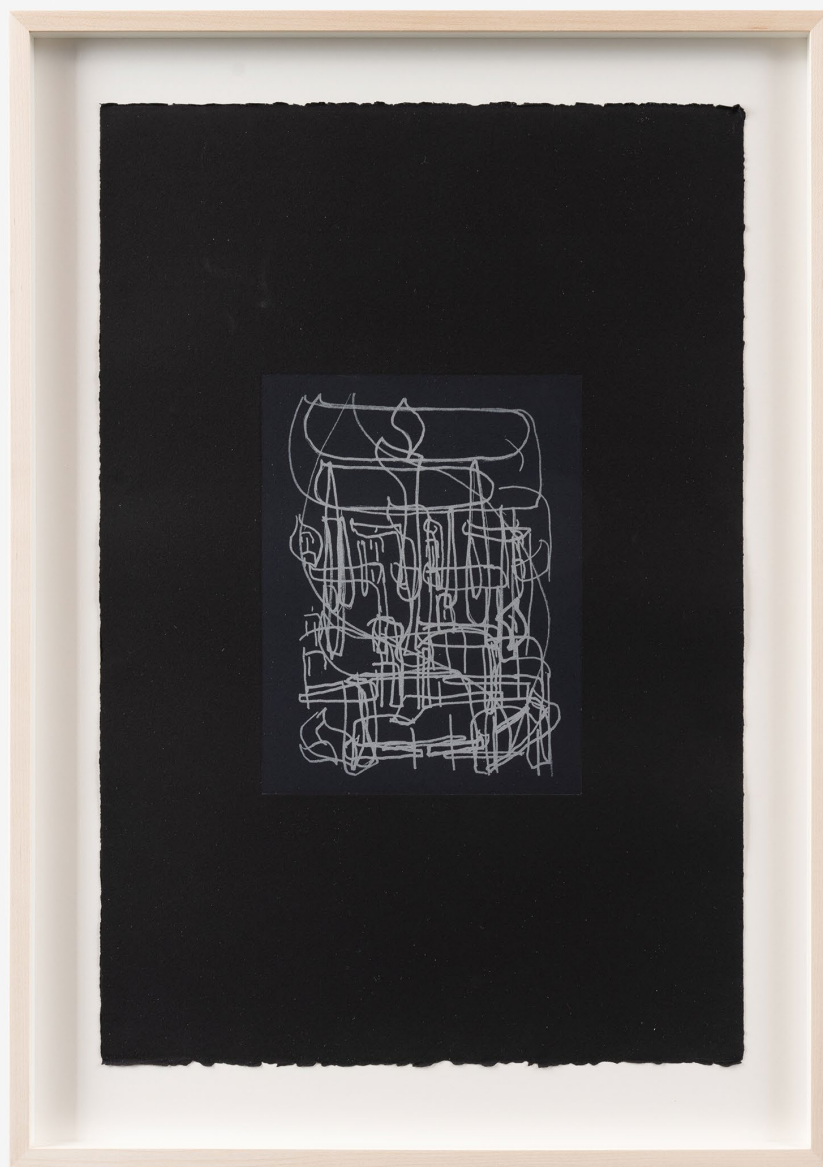
unique

printed and published by 10 Grand Press, New York

#30900

\$5,000





Gregg Bordowitz

Tetragrammaton 17

2021

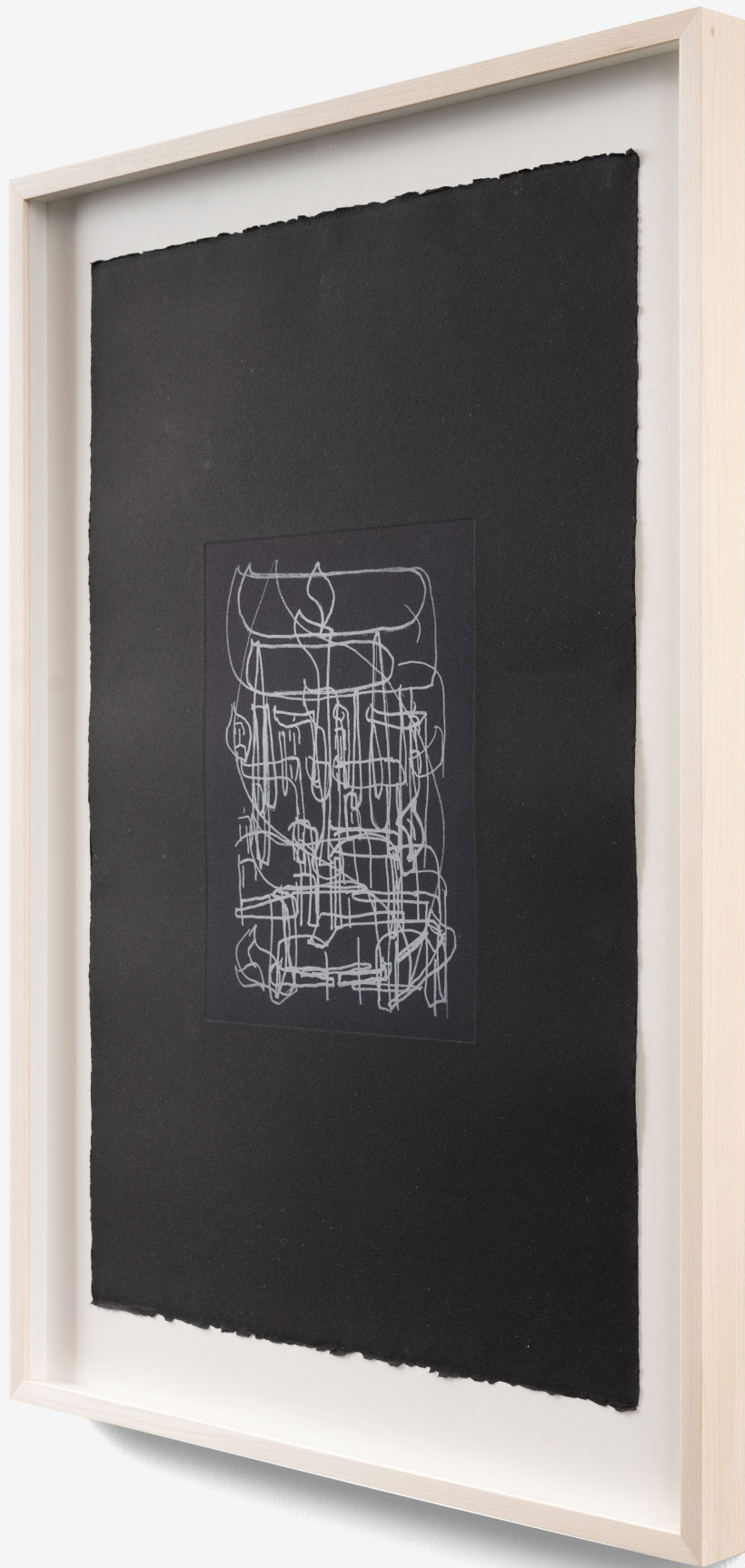
monotype

22 1/2 x 15 inches; 26 3/4 x 19 inches, framed

unique

#31872

\$4,000





Gregg Bordowitz

Tetragrammaton 22

2021

monotype

22 1/2 x 15 inches; 26 3/4 x 19 inches, framed

unique

#31878

\$4,000





Gregg Bordowitz

Tetragrammaton 31

2021

monotype

22 1/2 x 15 inches; 26 3/4 x 19 inches, framed

unique

#31887

\$4,000





Gregory Boudin 2021



Gregg Bordowitz

Tetragrammaton 33

2021

monotype

22 1/2 x 15 inches; 26 3/4 x 19 inches, framed

unique

#31889

\$4,000





Gregg Bordowitz

2026

Fire on Fire (Welter)

12 x 60 x 6 inches (variable)

plaster cloth and acrylic paint

#32438

\$15,000





Gregg Bordowitz

2026

Fire on Fire (Waste)

12 x 60 x 6 inches (variable)

plaster cloth and acrylic paint

#32439

\$15,000