

LIA RUMMA GALLERY

ART BASEL 2026

Preview days: 16 and 17 June 2026 | Public days: 18 – 21 June 2026
Hall 2.0 Booth C2

UNLIMITED

Opening 15 June 2026

Preview days: 16 – 17 June 2026 | Public days: 18 – 21 June 2026

U14 Vanessa Beecroft

U46 Alfredo Jaar

U54 Wael Shawky

For Art Basel 2026 **Galleries** sector, Lia Rumma Gallery is pleased to present a selection of works by Marina Abramović, Martin Barré, Vanessa Beecroft, Paolo Icaro, Alfredo Jaar, William Kentridge, Joseph Kosuth, Agnieszka Kurant, Reinhard Mucha, Ugo Mulas, Shirin Neshat, Thomas Ruff, Wael Shawky, Ettore Spalletti, Haim Steinbach, Gian Maria Tosatti, Paul Wallach, Tobias Zielony and Gilberto Zorio.

On June 16th a special artwork by **William Kentridge** will be unveiled at our booth C2 in Hall 2.0 as part of **Basel Exclusive** - a new initiative at Art Basel.

Lia Rumma Gallery is going to present three special works in the Unlimited section:

Vanessa Beecroft's *Untitled (Izaname)* (2026) a film installation featuring Bianca Censori as Izaname and presented as an installation in which one set from the film becomes part of the work.

Alfredo Jaar's *The Power of Words* (1984/2021), a seminal, programmatic work that reveals how, at the age of twenty-eight, the artist was already confronting the political stakes of images.

Wael Shawky's installation *I Am Hymns of the New Temples* (2022/2026), a sculptural investigation into Greco-Roman mythology, specifically how myths are disseminated and persist across sources, time, and cultures.

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MAAB-003
Marina Abramović
Pietà (Anima Mundi), 1983-2002
Color print
183 × 183 × 5,5 cm (framed)
Edition of 3



MABA-001
Martin Barré
"72_73_F_86x80", 1972-1973
Acrilico su tela
87 × 81 × 3 cm (framed)

Vanessa Beecroft, Installation view from *Contorni di Napoli* at Galleria Lia Rumma in Naples in 2012



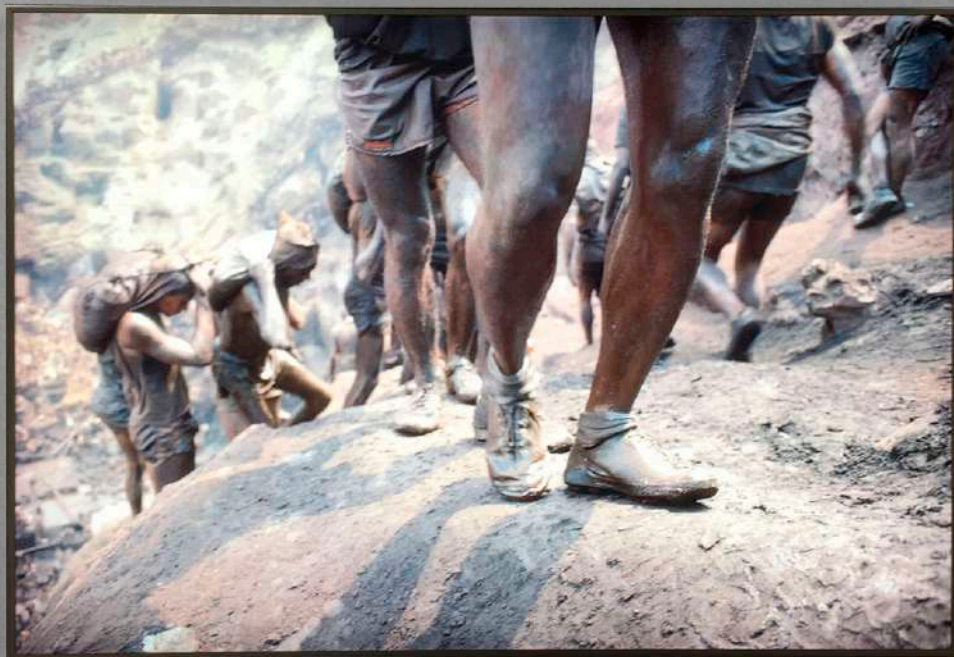
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VABE-003
Vanessa Beecroft
VB26.011.ALL, 1997
Digital Cibachrome Print
170 × 130 cm (not framed)
175 × 121 × 3 cm (framed)
Edition of 6



PAIC-059
Paolo Icaro
Spazio critico, 2024
steel, book, dusting paper
180 x 40 x 60 cm



ALJA-195
Alfredo Jaar
Gold in the Morning (f), 1985
Lightbox
121,9 × 182,8 × 12,7 cm (not framed)
Edition of 3

William Kentridge, Installation view from *Sharpen Your Philosophy* at Galleria Lia Rumma in Milan in 2026



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WIKE-1057
William Kentridge
Sharpen Your Philosophy, 2025
Indian ink, pastel, charcoal, pencil
crayon and wood
work flat: 166x227 cm
work concertina form: 166 x 190
cm



JOKO-050
 Joseph Kosuth
Cathexis 9, 1980-1981
 photograph with colored 'x's'
 210 × 275 cm

Agnieszka Kurant, Installation view from *Variantology* at Galleria Lia Rumma in Naples in 2025



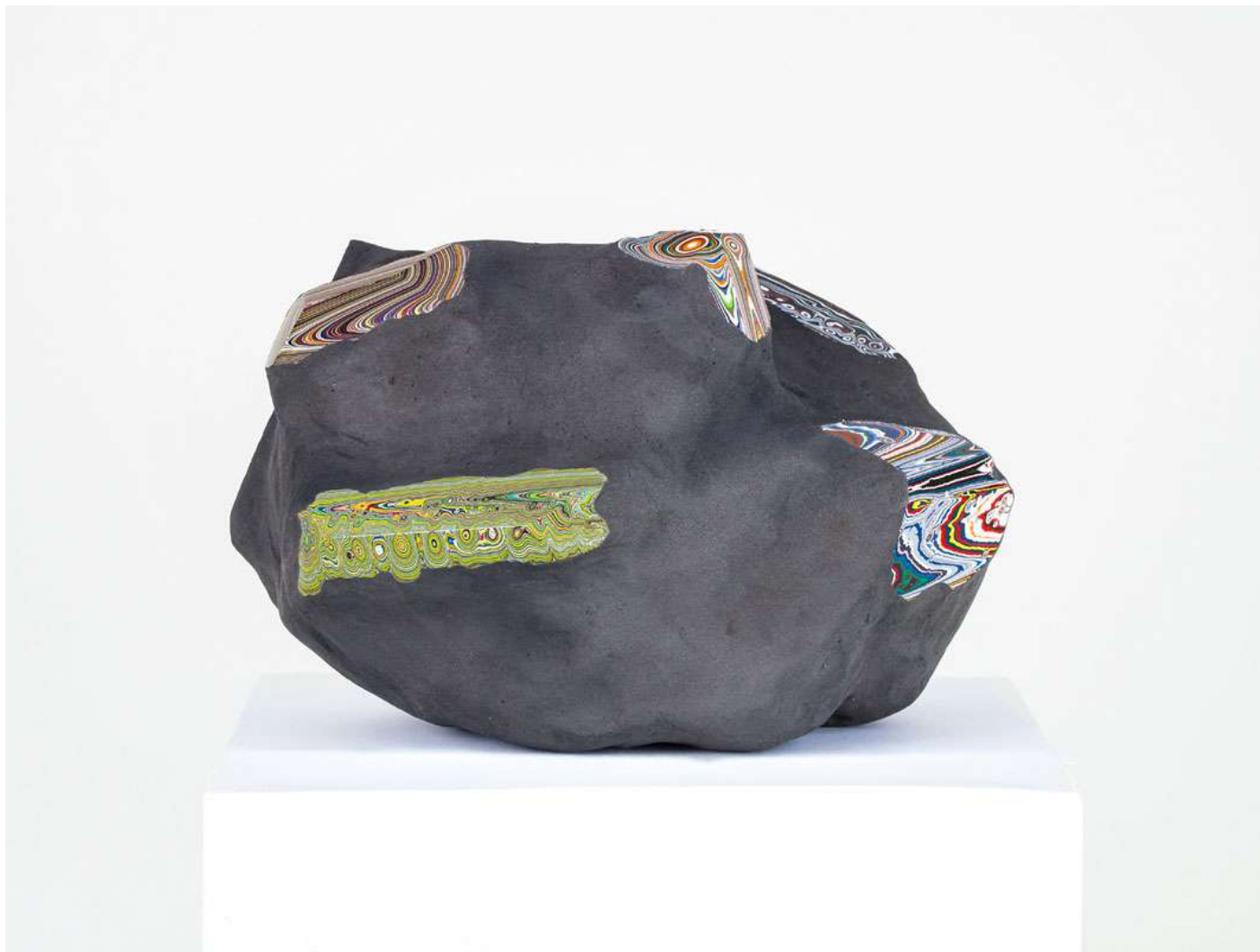


AGKU-003
Agnieszka Kurant
Nonorganic Life 12, 2025
Painting with crystals of metal
salts (copper, cobalt, iron, nickel,
manganese, chromium) which are
grown on anodized, printed
aluminum plates)
110,7 × 171 × 1.5 cm (framed)

Agnieszka Kurant, Installation view from *Variantology* at Galleria Lia Rumma in Naples in 2025



LIA RUMMA



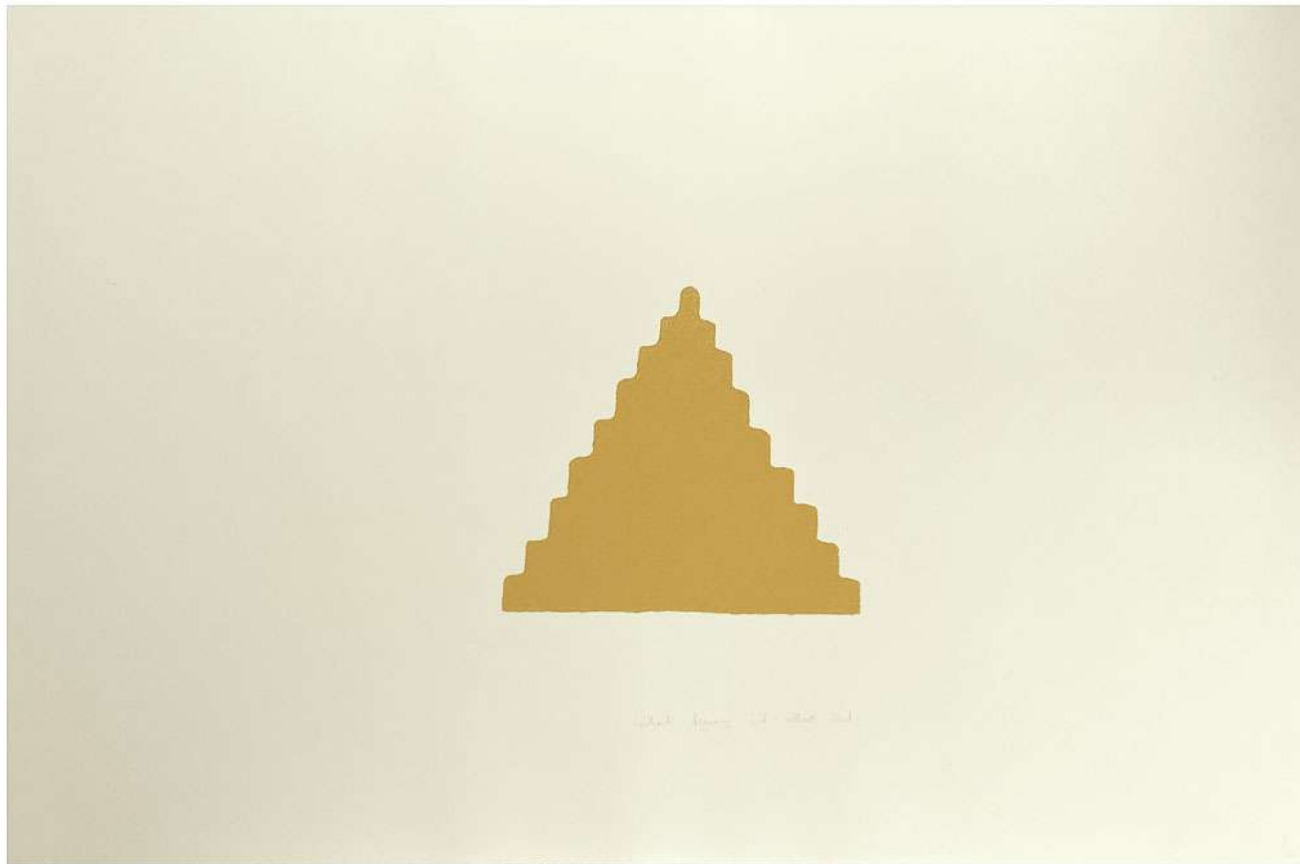
AGKU-008
Agnieszka Kurant
Post-Fordite 15, 2025
Fossilized automotive paint, epoxy
resin, powdered stone, steel,
presented on a pedestal
24 × 31 × 23 cm; 9,4 × 12,2 × 9
inches

Agnieszka Kurant, Installation view from *Variantology* at Galleria Lia Rumma in Naples in 2025





AGKU-010
Agnieszka Kurant
Air Rights 9, 2025
Powdered stone, foam, steel,
wood, electromagnets, acrylic
paint, custom pedestal
pietra: 15x18x18 cm; piedistallo:
150x23x23 cm



WOLA-052
Wolfgang Laib
Without beginning and without end, 2023
Yellow oil pastel and pencil on Arches paper
80 × 120 cm (not framed)
90 × 131,5 × 4 cm (framed)



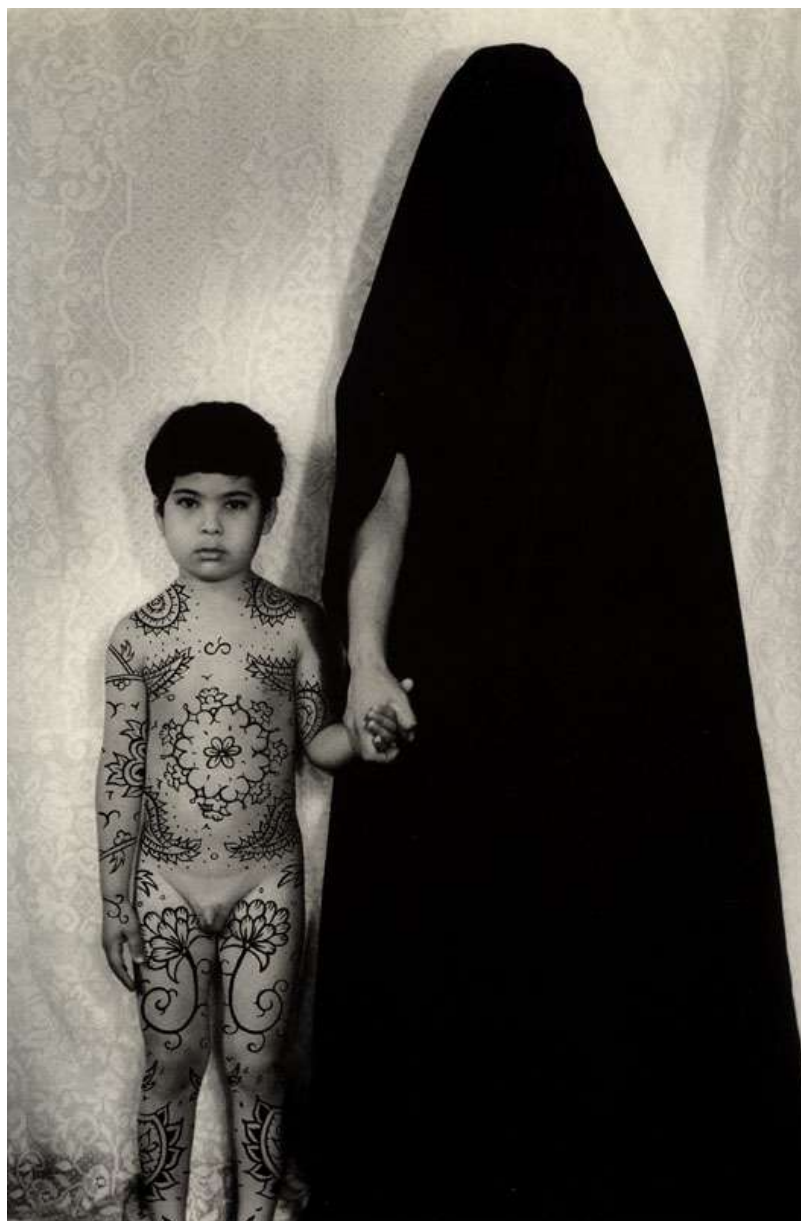
REMU-019

Reinhard Mucha

Jamrin, 2026

Metal shoulder clamps, alkyd enamel painted
on reverse of float glass, inspection hatch
synthetic resin paint, wood, felt, plywood
(found object), blockboard, mirror glass
25 × 82,4 × 20,2 cm

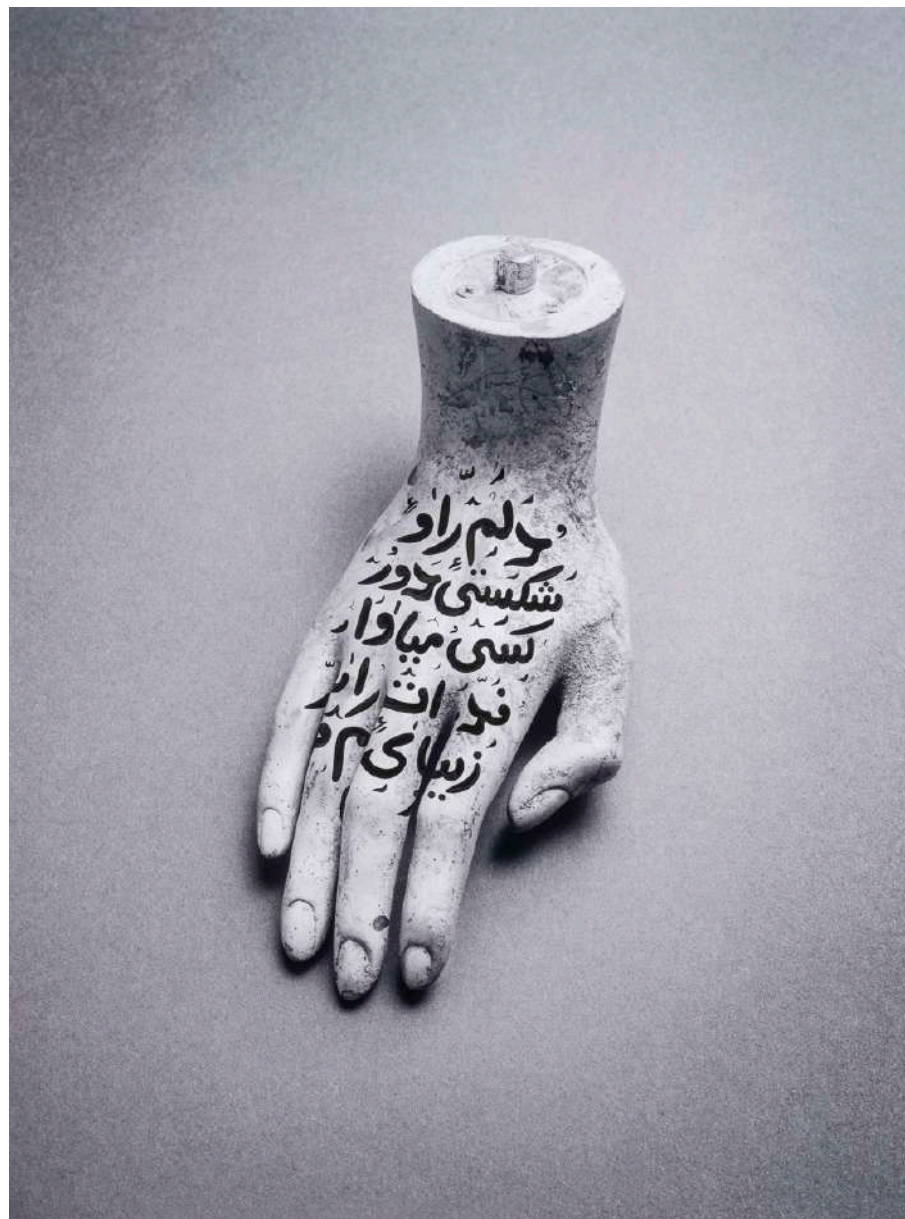
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Photo: Jochen Arentzen



SHNE-011
Shirin Neshat
Untitled, 1996
Gelatin silver print & ink
149 × 107 × 1,5 cm; 58,6 × 42,1 × 0,5
inches (framed)
Edition of 3

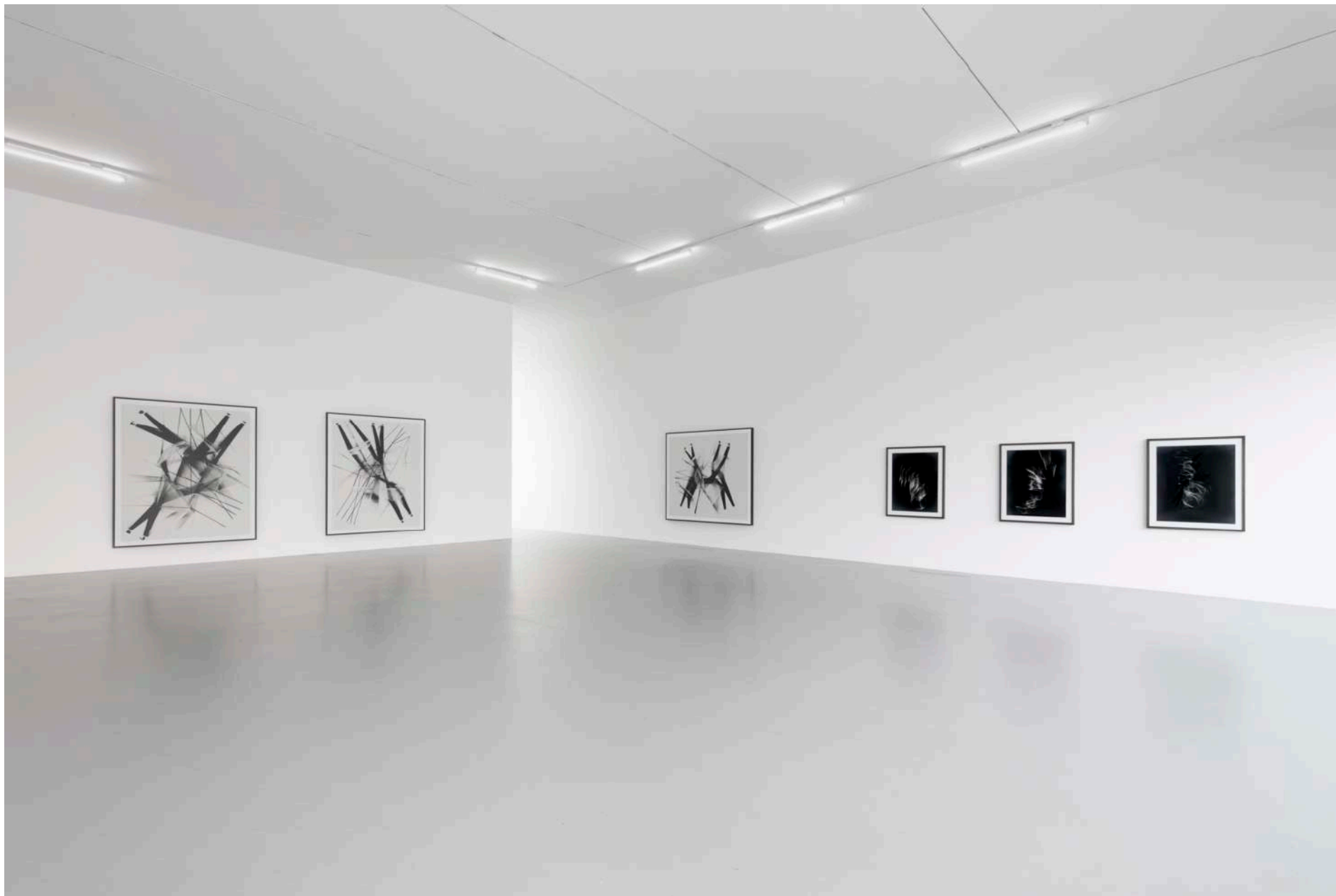
Shirin Neshat, Installation view from *Do U Dare!* at Galleria Lia Rumma in Milan in 2025



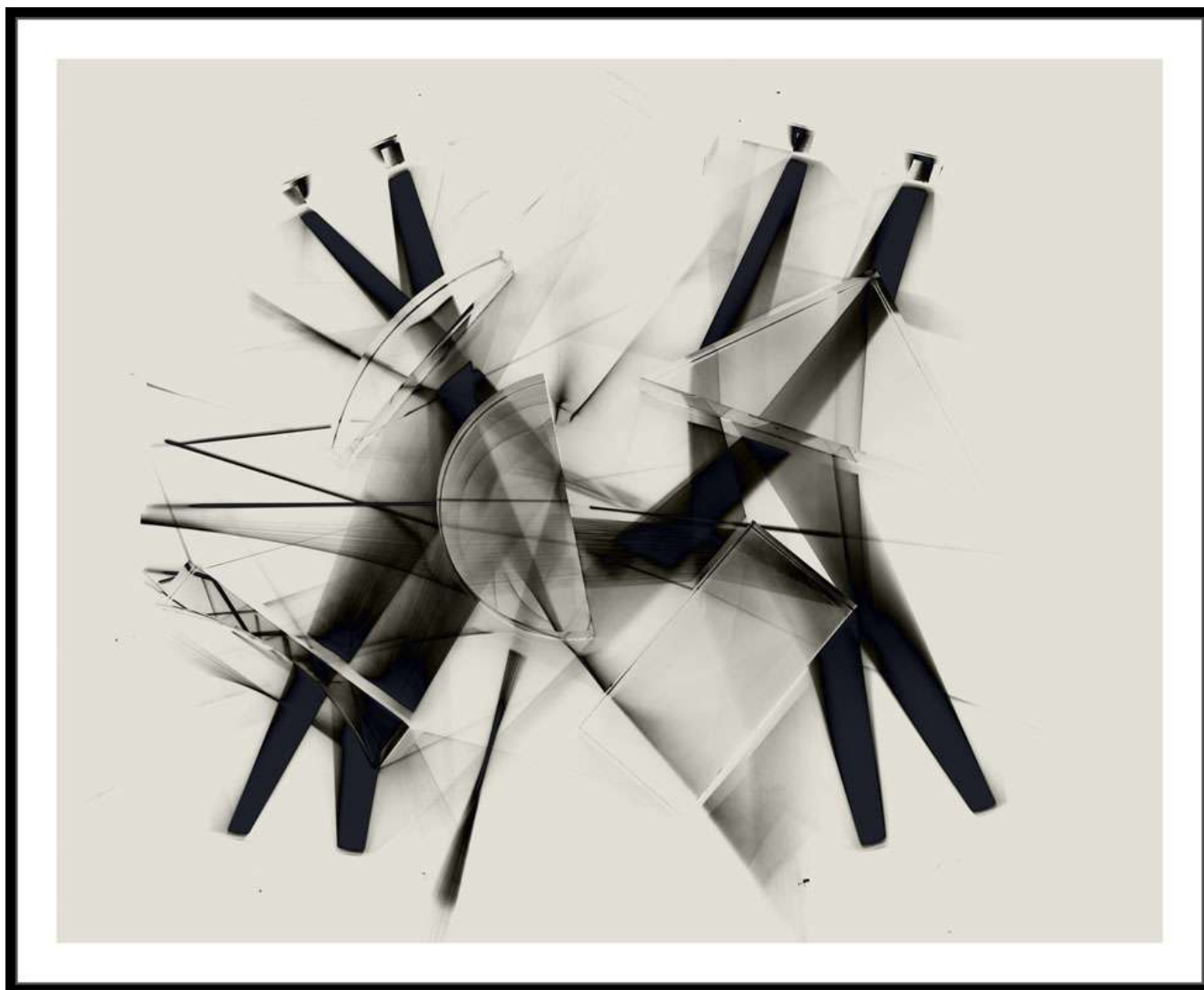


SHNE-043
Shirin Neshat
Untitled, 2025
C-print and ink
152.4 × 114.3 cm; 60 × 45 inches
Edition of 5

Thomas Ruff, Installation view from solo show at Lia Rumma gallery in Milan in 2025



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THRU-304
Thomas Ruff
e.l. - n°07 II, 2024
inkjet on canvas
180 × 225 × 225 cm (not framed)
201 × 246 cm (framed)
Edition of 4



WASH-149
Wael Shawky
*I Am Hymns of The New Temples:
Pompeii Painting, 2025*
oil on canvas
220 × 130 cm

On hold



Wael Shawky, *I Am Hymns of The New Temples: Pompeii Ceramic amphora #15*, details



WASH-147
Wael Shawky
I Am Hymns of The New Temples:
Pompeii Ceramic amphora #15, 2023
Clay
172 × 30 × 30 cm
Edition 1 of 2



ETSP-170
Ettore Spalletti
Blu di Prussia, oro, 2015
colour impasto on panel, tapered
frame on three sides, gold leaf
100 × 100 × 4 cm



HAST-133
Haim Steinbach
beep honk toot
(condensed/spectrum) 2, 2024
UV print on canvas
122 × 122 cm

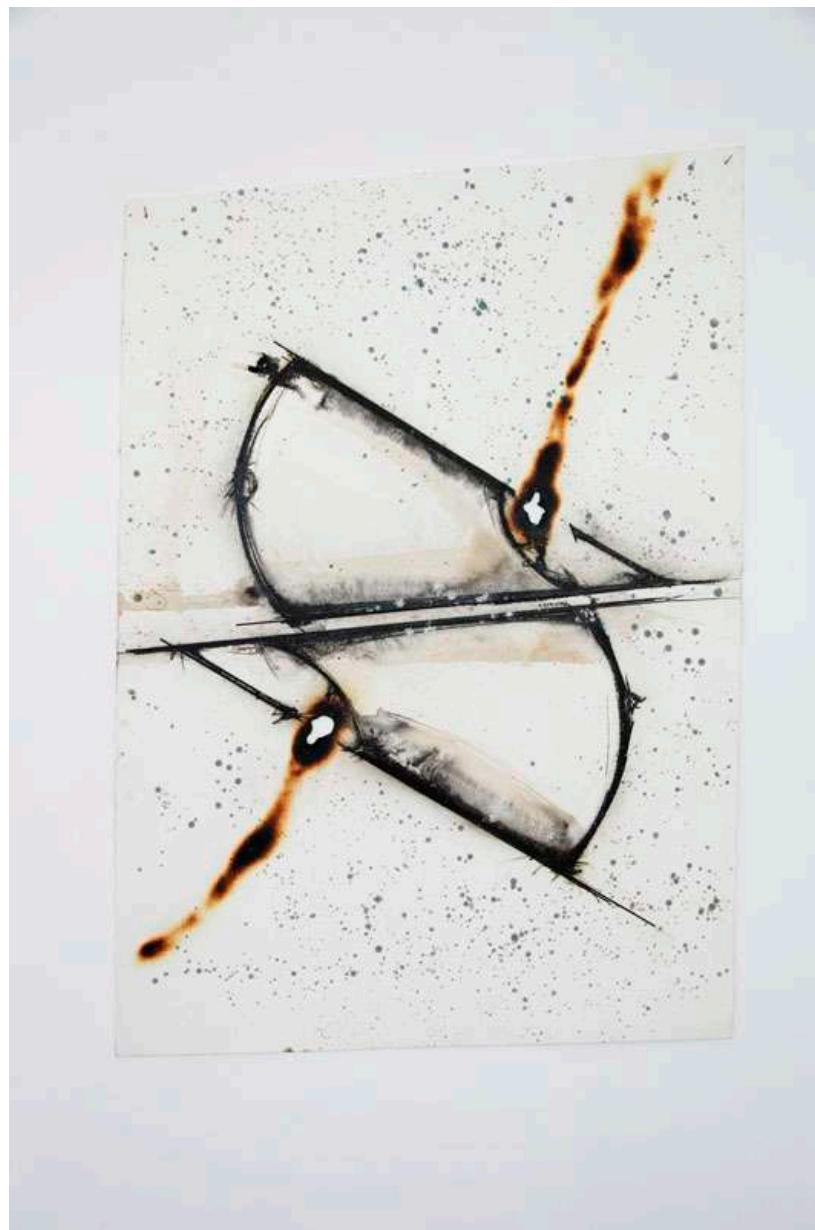
Gian Maria Tosatti, Installation view from *Es brent!* at Galleria Lia Rumma in Milan in 2025



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GITO-358
Gian Maria Tosatti
Fireworks #07, 2024
Rust on galvanized metal sheet
100,4 × 200,1 cm

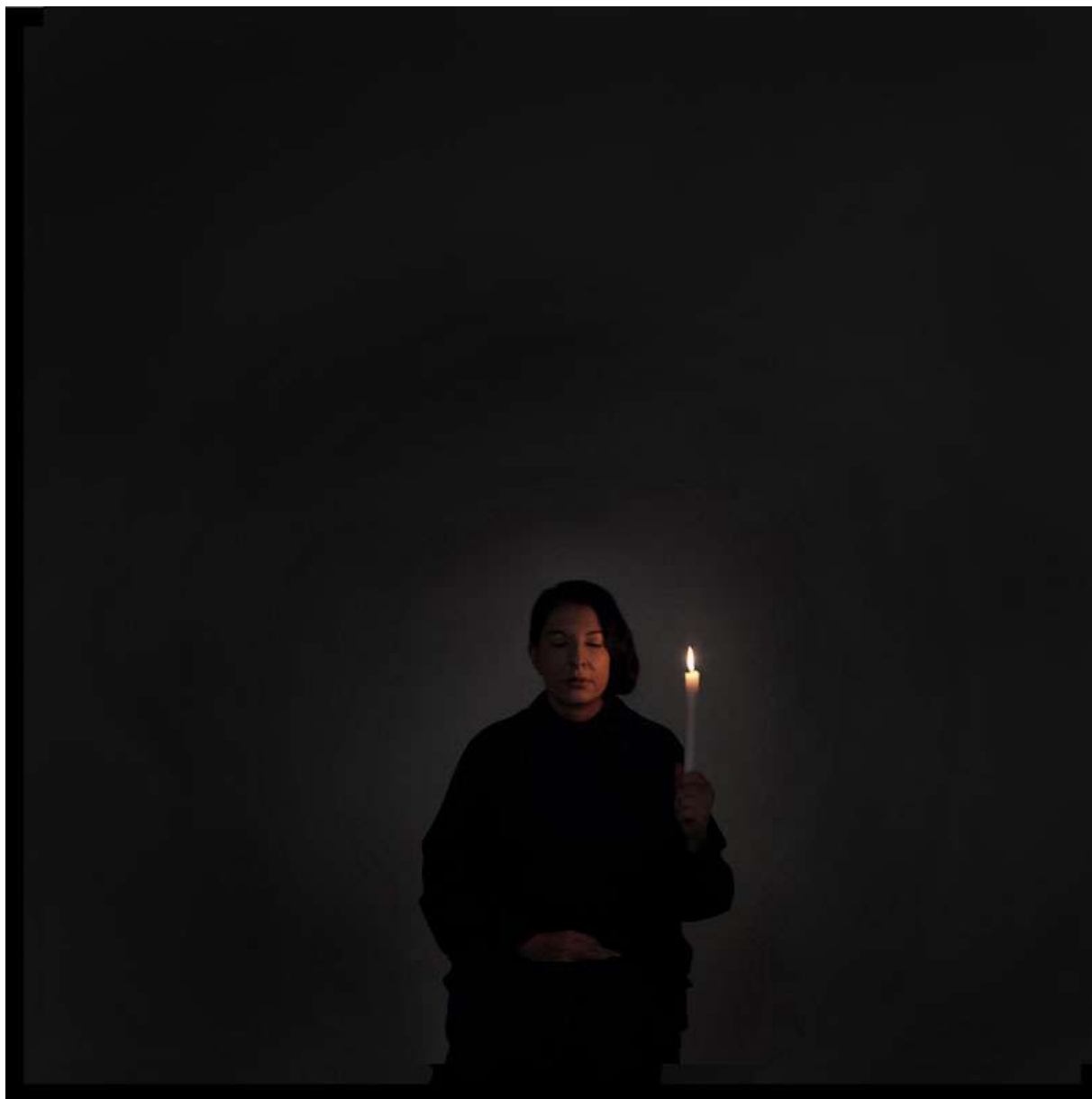


GIZO-032
Gilberto Zorio
Senza titolo, 2006
Mixed techniques on cardboard
153 × 102 cm (not framed)
159,4 × 110,2 cm (framed)

ADDITIONAL WORKS



MAAB-239
Marina Abramović
Victory, 1997
Cibachrome
129 × 129 cm
Edition of 5



MAAB-209
Marina Abramović
Artist Portrait with a Candle (A), 2012
Fine art pigment print, framed
160x160 cm, no border
Edition of 7

Vanessa Beecroft, Installation view from *Polaroids 1993.2016* at Palazzo Reale in Milan in 2016



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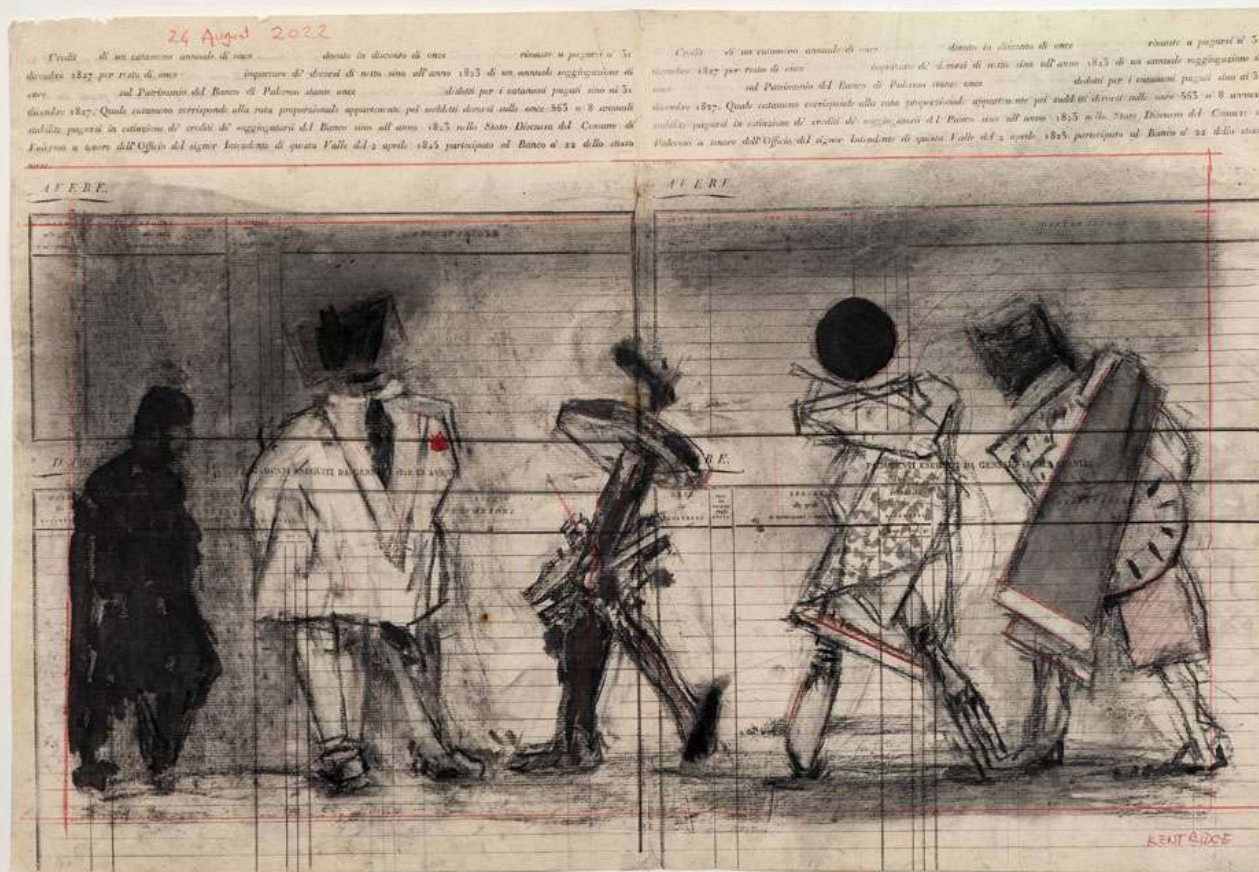
VABE-620
Vanessa Beecroft
vb74.039.vb.pol, 2014
Digital c-print on diasac
127,3 × 101,6 cm; 50,1 × 40
inches
Edition of 3



ALJA-142
Alfredo Jaar
Gold in the Morning (04), 1985
Lightbox with Color
Transparency
32 × 47 × 13 cm
Edition of 6

William Kentridge, Installation view from *Waiting to Forget Something* at Lia Rumma gallery in Naples in 2024





WIKE-956
 William Kentridge
 Chiesa di San Francesco
 Saverio, Palermo Cash Book
 Drawing V, 2023
 Indian ink, Charcoal and
 Coloured pencil on found
 paper
 52 × 76,8 cm (not framed)
 62,5 × 87 × 5 cm (framed)

William Kentridge, Installation view from *Waiting for the Sibyl and other histories* at Lia Rumma gallery in Milan in 2020

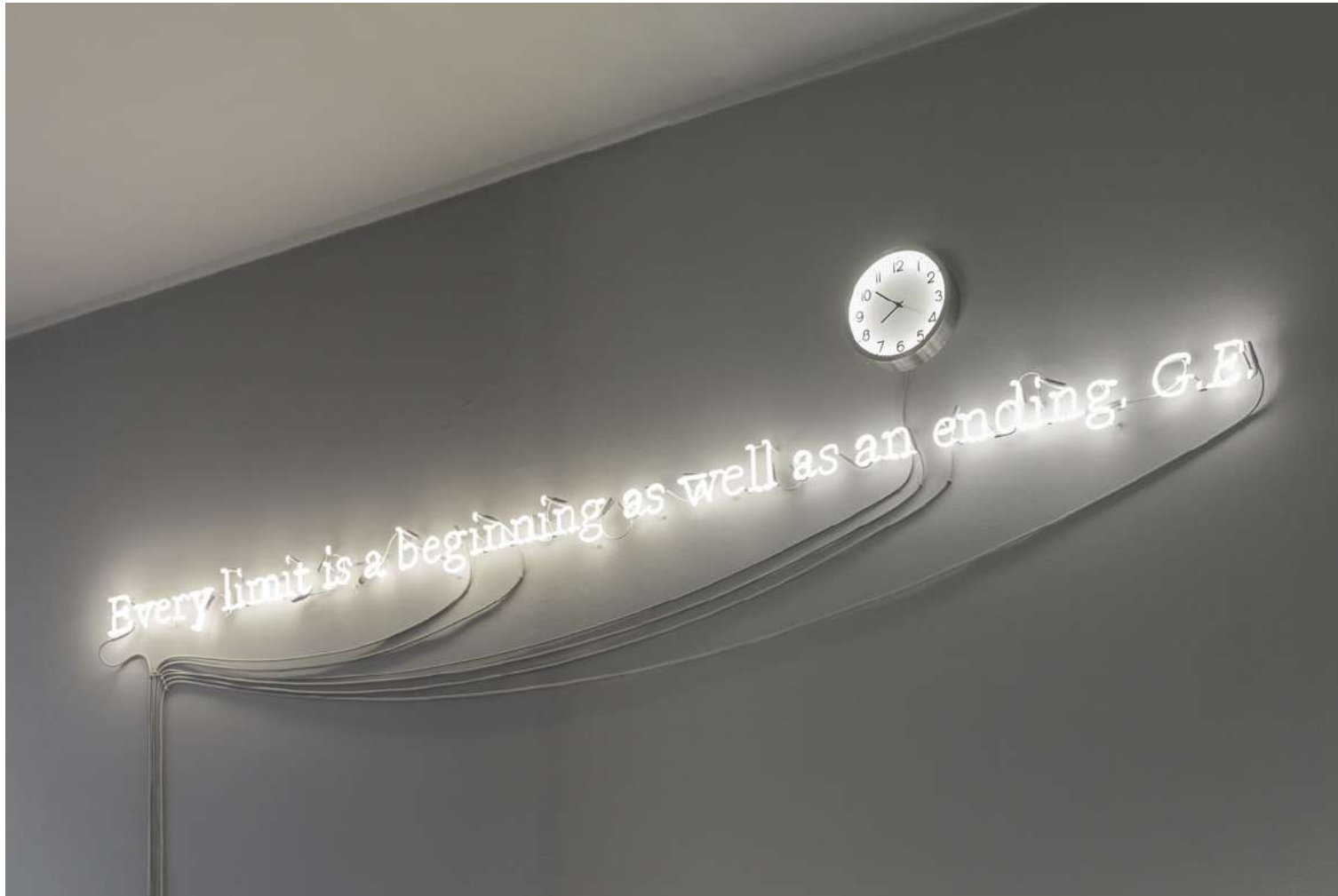




WIKE-796
William Kentridge
*Drawing for Waiting for the Sibyl
(Three Sibyls)*, 2019
Charcoal and red pencil on found
pages
84 × 145 cm (not framed)
96 × 157 × 5,5 cm (framed)

Joseph Kosuth, Installation view from 'The Question' at Lia Rumma gallery in Naples in 2025





JOKO-331
Joseph Kosuth
*'Existential time #8' (Every
limit is a beginning as well as
an ending. G.E.), 2019*
warm white neon, clock
neon 12 x 375 cm
clock ø 30 x 7 cm



JOKO-362
Joseph Kosuth
Pleasure (C.S.) [yellow], 1989
yellow neon mounted directly
on the wall
14,44 × 68 cm



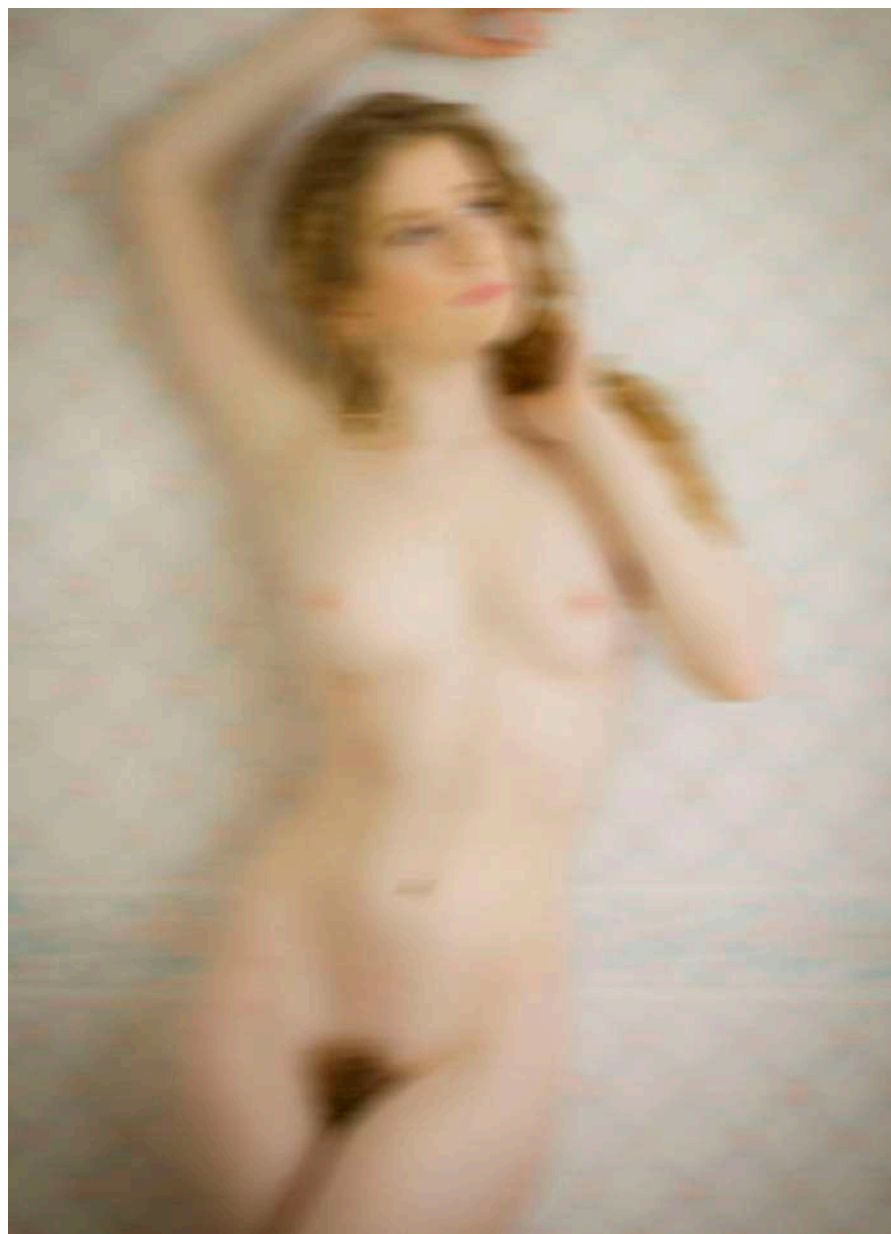
UGMU-180
Ugo Mulas
Giorgio Morandi, Bologna, 1962
Modern print 2016: pigment inkjet print on cotton
fine-art paper
63 × 58 × 4 cm (framed)
Edition of 7



UGMU-175
Ugo Mulas
Alberto Burri, Roma, 1961
Modern print 2016: pigment inkjet print on cotton
fine-art paper
63 × 58 × 4 cm (framed)
Edition of 7



MIPI-059
Michelangelo Pistoletto
Persona che guarda lontano, 1962-99
Silkscreen printed in six colors on
Thermodet Mirror plate
66 × 50 cm
Edition of 100



THRU-263
Thomas Ruff
nudes pjo8, 2006
Chromogenic print
144 × 110 × 4,5 cm
Edition of 5

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WASH-071
Wael Shawky
*I Am Hymns of The New Temples:
Pompeii Ceramic masks #04, 2023*
Clay and oil paint
42 × 29 × 36 cm



WASH-077
Wael Shawky
*I Am Hymns of The New Temples:
Pompeii Ceramic masks #10, 2023*
Clay and oil paint
40 × 35 × 37 cm

Gian Maria Tosatti, Installation view from *Es brent!* at Lia Rumma gallery in Milan in 2025





GITO-337
Gian Maria Tosatti
Es brent! #01, 2023
Gold leaf, rust on iron and wood
70,6 × 150 cm



GITO-382
Gian Maria Tosatti
Es brent! #32, 2023
Gold leaf, rust on iron and wood
150 × 25,5 cm

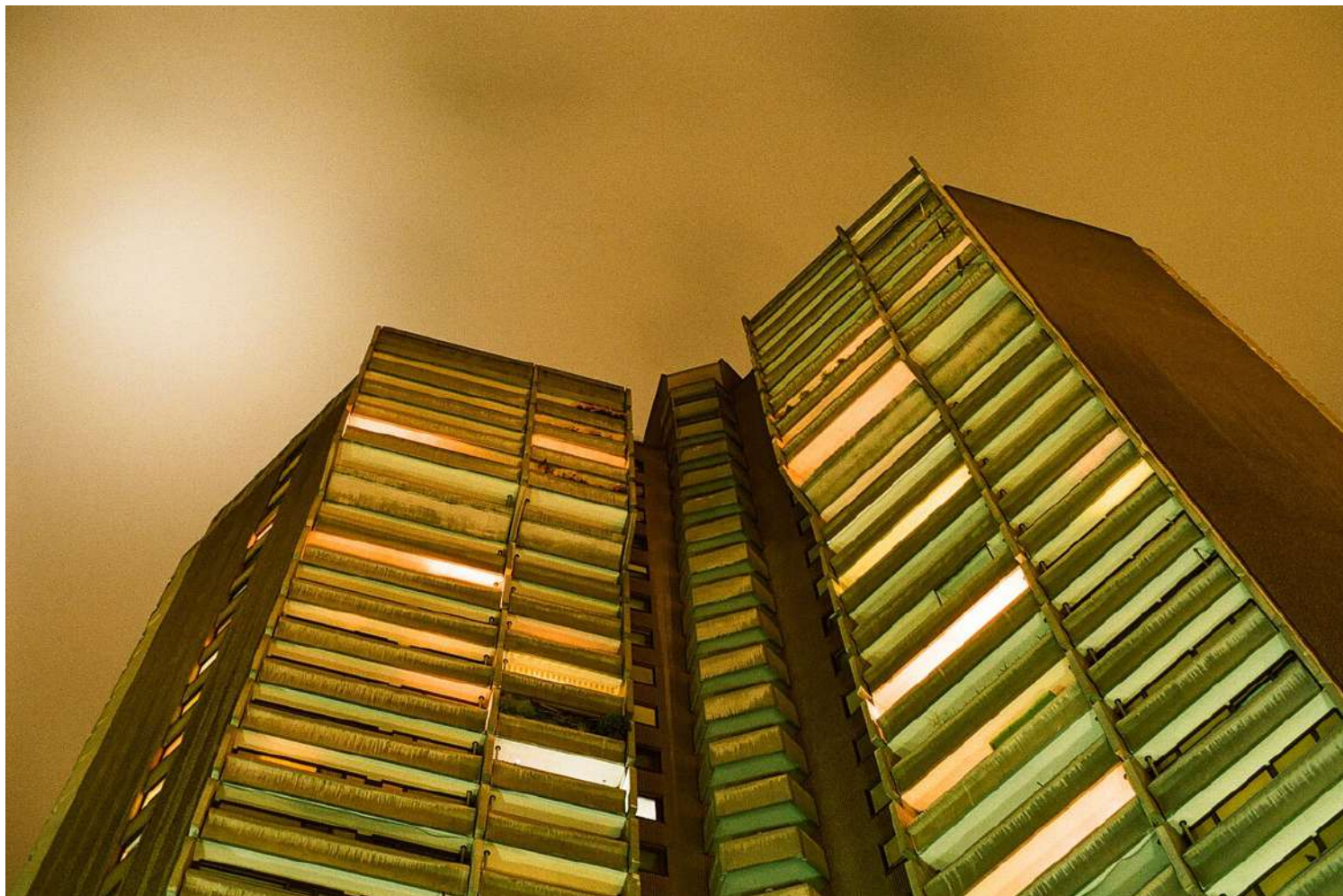
Paul Wallach, Installation view from *Momentality* at Lia Rumma gallery in Naples in 2024



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PAWA-016
Paul Wallach
esserci, 2023
wood, paint, string, gauze, metal
40 × 23 × 7 cm



TOZI-269
Tobias Zielony
Haus, 2013
C-Print
75 × 112 cm (not framed)
78,5 × 115,5 × 5,5 cm (framed)
Edition of 6



GIZO-o88
Gilberto Zorio
Stella alluminio, 2007
cast aluminium, leather
74 × 70 cm

ARTISTS REPRESENTED

MARINA ABRAMOVIĆ
GIOVANNI ANSELMO
VANESSA BEECROFT
VICTOR BURGIN
GIULIANO DAL MOLIN
GINO DE DOMINICIS
MICHELE GUIDO
CLEGG&GUTTMANN
GARY HILL
PAOLO ICARO
ALFREDO JAAR
ILYA&EMILIA KABAKOV
WILLIAM KENTRIDGE
ANSELM KIEFER
JOSEPH KOSUTH
HENDRIK KRAWEN
AGNIESZKA KURANT
WOLFGANG LAIB
DAVID LAMELAS
DOMENICO ANTONIO MANCINI
MARZIA MIGLIORA
LUCA MONTERASTELLI
REINHARD MUCHA
UGO MULAS
SHIRIN NESHAT
MICHELANGELO PISTOLETTO
THOMAS RUFF
WAEEL SHAWKY
ETTORE SPALLETTI
HAIM STEINBACH
GIAN MARIA TOSATTI
TOBIAS ZIELONY
GILBERTO ZORIO

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