

An abstract painting featuring a dark, textured background with a large, light-colored, circular shape in the center. Two thick, diagonal lines, one in a warm yellow-orange and the other in a muted purple, cross each other in the center of the circle. The overall composition is layered and textured, with various shades of blue, grey, and brown visible in the background.

parrasch heijnen

Solo: Kristy Luck

The Armory Show | Booth 200
Javits Center, New York
September 24 - 27, 2026

parrasch heijnen is pleased to participate in The Armory Show 2026 with a solo presentation of new works by Los Angeles-based artist Kristy Luck (b. 1985, Woodstock, IL). Luck's atmospheric palettes and blurred horizons are composed of organic forms that emerge and recede, producing oscillations between figure and ground.

This presentation emerges from the artist's approach to painting as both affective and conceptual, their subject matter a dialogue on place, specifically between Illinois, where Luck grew up, and Los Angeles where they now live and work. The artist considers the concept of home as accumulation and reconciliation, the embodied residue of a site quietly present in one's identity. Within visual reverberations of a once inhabited or imagined place, Luck constructs a visual language of signifiers. Their grandmother's bracelet, for example, a unique memento, is a recurring subject as Luck transforms uncertainty into a mode of intention; memory a ruminating, mystifying act.

Luck's ongoing exploration of the instability of language versus experience and image stems from the ambiguity of their family history. Luck's mother was one of the vast numbers of Native Americans taken from their homes by the U.S. government in the 1960s and placed with non-First Nations carers in an act of forced assimilation. Although they know their maternal lineage is from the Navajo Nation, broken connections and missing records have left an indelibly incomplete picture. In Luck's process, painting becomes a way to give form to what cannot be fully recovered or known, a symbolic evocation of the ways trauma and cultural loss move across generations. For Luck, the fissures of understanding are not meant to be fixed, but rather expanded, increasing their volume and their intensifying color, serving as a poetic bridge connecting place and self.

Kristy Luck

(b. 1985, Woodstock, IL)



Luck received their BFA from Rockford University (Rockford, IL) in 2010 and their MFA from The School of the Art Institute of Chicago (Chicago, IL) in 2014. Luck's work has been the subject of solo exhibitions at parrasch heijnen, Los Angeles; Franklin Parrasch Gallery (New York, NY), Philip Martin Gallery (Los Angeles, CA); Mendes Wood DM (São Paulo, Brazil); and ODD ARK LA (Los Angeles, CA). Their work has been included in group shows at Andrew Kreps (New York), Linseed (Shanghai, China), Marin Museum of Contemporary Art (San Rafael, CA); Robilant+Voena (New York, NY and Milan, IT); Sidecar (Los Angeles, CA); GRIMM (New York, NY); Analog Diary (Beacon, NY); Torrance Art Museum (Torrance, CA); Corbett vs. Dempsey (Chicago, IL); and Pangée (Montreal, Canada), among others. Kristy Luck is represented by parrasch heijnen, Los Angeles.



KRISTY LUCK
Background Feelings, 2026
oil on linen
30 x 46 inches

\$18,000

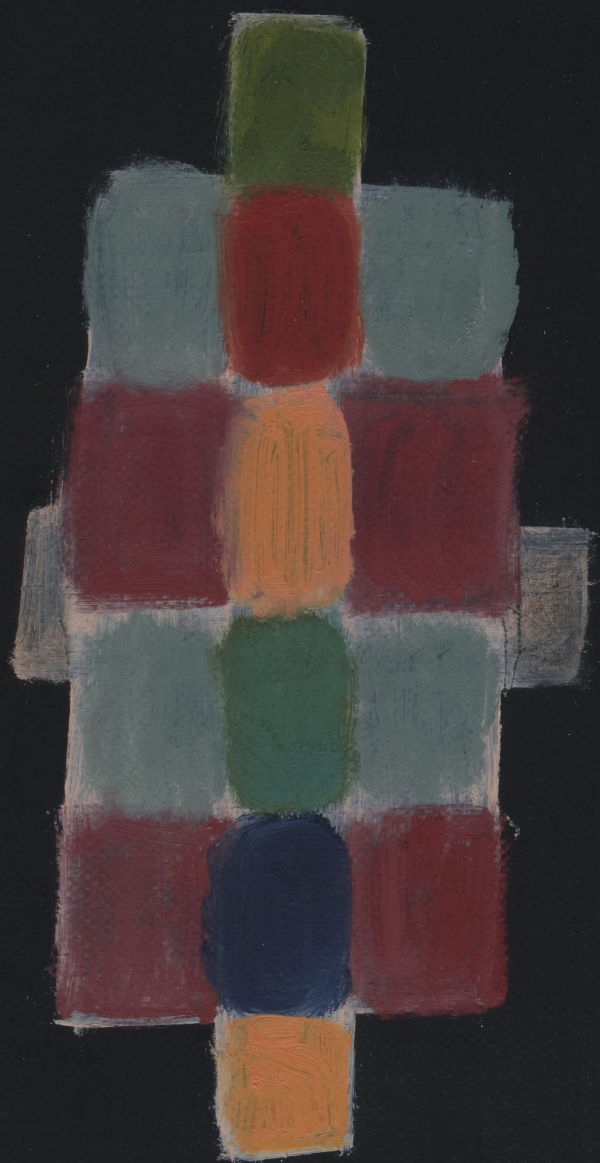






KRISTY LUCK
Deep Regard, 2026
oil on linen
10 x 14 inches

\$8,000





KRISTY LUCK
Sealed, 2026
oil on linen
30 x 36 inches

\$18,000







KRISTY LUCK
Return to Opacity, 2026
oil on linen
18 x 28 inches

\$14,000







KRISTY LUCK

Partial Understanding, Once Removed, 2026

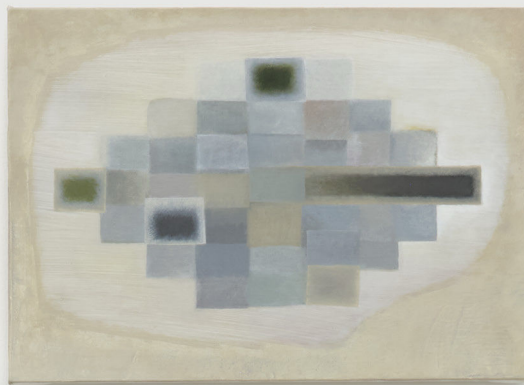
oil on linen

14 x 20 inches

\$12,000







KRISTY LUCK
Selective Memory, 2026
oil on linen
10 x 14 inches

\$8,000





KRISTY LUCK

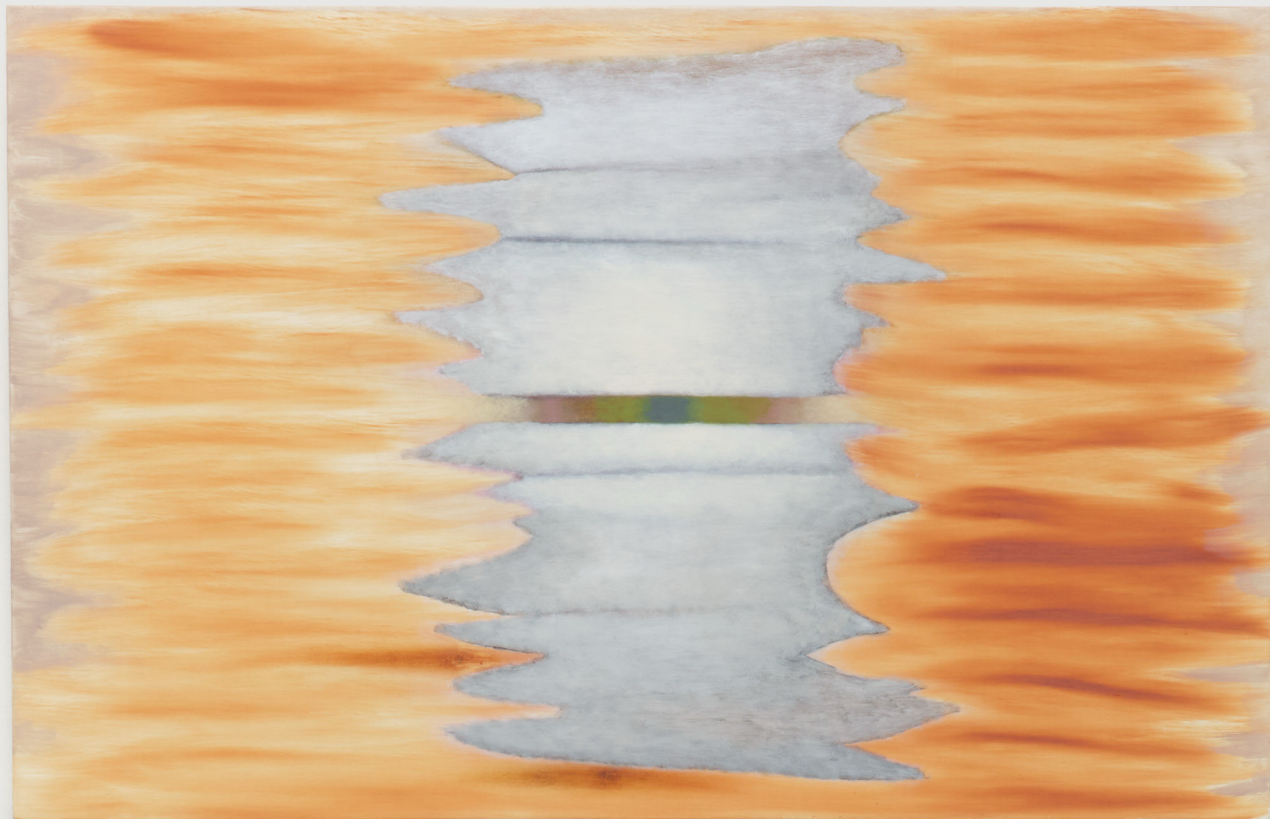
Too Much That I Don't Know, 2026

oil on linen

18 x 28 inches

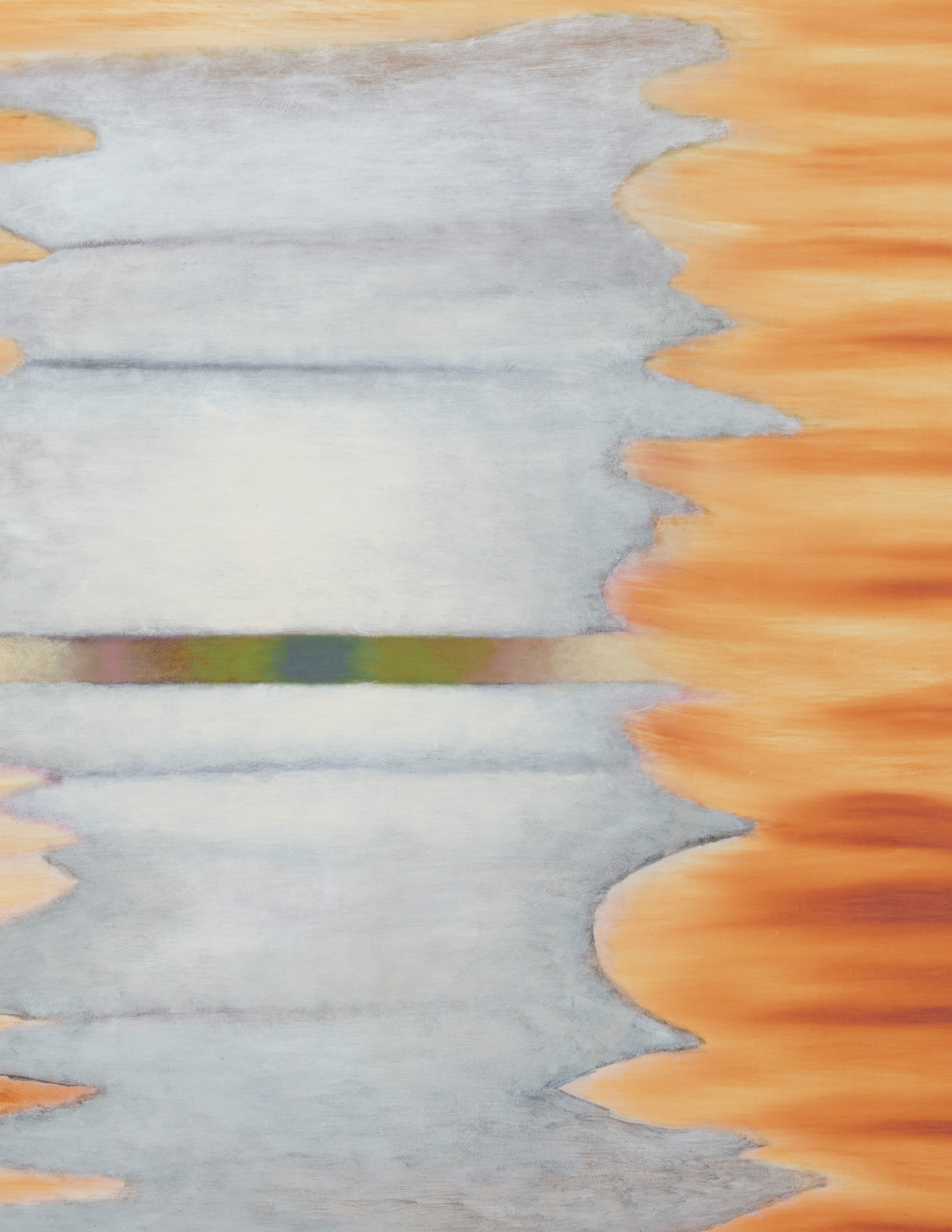
\$14,000





KRISTY LUCK
Ruminating Green, 2026
oil on linen
18 x 28 inches

\$14,000





KRISTY LUCK
A Sense of the Line, 2026
oil on linen
18 x 28 inches

\$14,000



KRISTY LUCK
Untitled, 2026
oil on linen
18 x 28 inches

\$14,000

