



PREVIEW

Matthew Hansel

solo presentation at

THE ARMORY SHOW NEW YORK, 2026

(DATES) 24 - 27 SEPTEMBER 2026
(VENUE) THE ARMORY SHOW
JAVITS CENTER, NEW YORK
(BOOTH) 432

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM - WWW.RODOLPHEJANSSEN.COM

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM — WWW.RODOLPHEJANSSEN.COM

ABOUT

Matthew Hansel *solo presentation at The Armory Show, New York*

(DATES) 24 - 27 SEPTEMBER, 2026
(BOOTH) 432

rodolphe janssen is delighted to present a solo project by American artist Matthew Hansel, featuring a new series of paintings that offer a glimpse into the artist's strange and richly layered universe.

Drawing freely from old masters, the Renaissance, popular imagery, and the hyper-contemporary, Hansel brings disparate times, symbols, and visual languages into unexpected encounters. His paintings unfold as intricate, dreamlike worlds in which historical references and contemporary culture collide, overlap, and transform into something entirely their own.

At the center of the presentation is a monumental painting measuring nearly five meters wide, on which Hansel has worked for the past two years. Dense with figures, fragments, gestures, and references, the work embodies the artist's expansive approach to painting: a continuous accumulation of images and ideas in which no single era or visual tradition remains fixed.

Together, the paintings form a shifting landscape—at once familiar and uncanny—inviting the viewer into a universe where antiquities can coexist with the super contemporary, and where the past is never quite past.

About the artist

Influenced by the Dutch Masters such as Hieronymus Bosch and William Kalf, Matthew Hansel's paintings create worlds of heaven and hell, remixing art styles and exotic ideas from the depths of his unbridled imagination. Universes imagined by Hansel attract and repel in equal measure as they blend amazing oil painting skills with the irrational mind. Letting himself be seduced by his demons, Hansel creates artworks that allow us to safely contemplate things that normally scare or disgust us, like death and monsters, while also considering what is contemporary about these vintage uglies. The artist's career began with recreating Dutch master paintings for movie sets, and this experience continues to influence his work as his paintings all act as an homage to art history. Hansel describes himself as a child of the change from an analog to a digital world, and his oeuvre serves as a visual consequence of this development.

Matthew Hansel had solo presentations at rodolphe janssen, Brussels, Belgium; PM/AM, London, UK; The Hole, Los Angeles and New York, USA; Wasserman Projects, Detroit, MI USA; Yuka Contemporary, Tokyo, Japan, among others. Group presentations include the Hive Center for Contemporary Art, Beijing, China; Museum More, Gorssel, The Netherlands; Paul Kasmin Gallery, New York, NY USA; Gagosian Gallery, Athens, Greece; Perrotin, Paris, France.

[DOWNLOAD Biography](#)



MATTHEW HANSEL

THE BOUQUET, 2026

OIL ON CANVAS

177.8 X 142.2 CM

70 X 56 IN

(MHANS060)

PRICE EXCL. TAXES : USD 45,000.00 (ON HOLD)

Enquire





MATTHEW HANSEL
PARLOUR GAMES, 2026
OIL ON CANVAS
177.8 X 147.3 CM
70 X 58 IN
(MHANS061)
SOLD

[Enquire](#)







MATTHEW HANSEL
B-A-N-A-N-A-S! , 2026
OIL ON CANVAS
111.8 X 83.8 CM
44 X 33 IN
(MHANS064)
SOLD

Enquire





MATTHEW HANSEL

REFLECTING POOL, 2026

OIL ON CANVAS

152.4 X 114.3 CM

60 X 45 IN

(MHANS063)

PRICE EXCL. TAXES : USD 38,000.00

Enquire





MATTHEW HANSEL
ARMOR, 2026
OIL ON CANVAS
152.4 X 114.3 CM
60 X 45 IN
(MHANS062)
SOLD

Enquire





MATTHEW HANSEL

THE TEMPEST, 2026

OIL ON CANVAS

50.8 X 38.1 CM

20 X 15 IN

(MHANS065)

PRICE EXCL. TAXES : USD 13,000.00

Enquire





MATTHEW HANSEL
LA PERFORMANCE, 2026
OIL ON CANVAS
86.4 X 61 CM
34 X 24 IN
(MHANS066)
SOLD

Enquire





MATTHEW HANSEL

LOOKING THROUGH THE EYELASHES OF SOMEONE ELSE, 2026

OIL ON CANVAS

111.8 X 88.9 CM

44 X 35 IN

(MHANS068)

PRICE EXCL. TAXES : USD 28,000.00

[Enquire](#)





MATTHEW HANSEL

THE INSTABILITY OF ELEGANCE WHEN EVERYONE'S WATCHING, 2026

OIL ON CANVAS

69.8 X 55.9 CM

27 1/2 X 22 IN

(MHANS067)

SOLD

Enquire





MATTHEW HANSEL

SWEET WAS THE SIN, BUT TART WAS THE TASTE IN MY MOUTH, 2026

OIL ON CANVAS

152.4 X 482.6 CM

60 X 190 IN

(MHANS059)

PRICE EXCL. TAXES : USD 115,000.00 (ON HOLD)

Enquire







