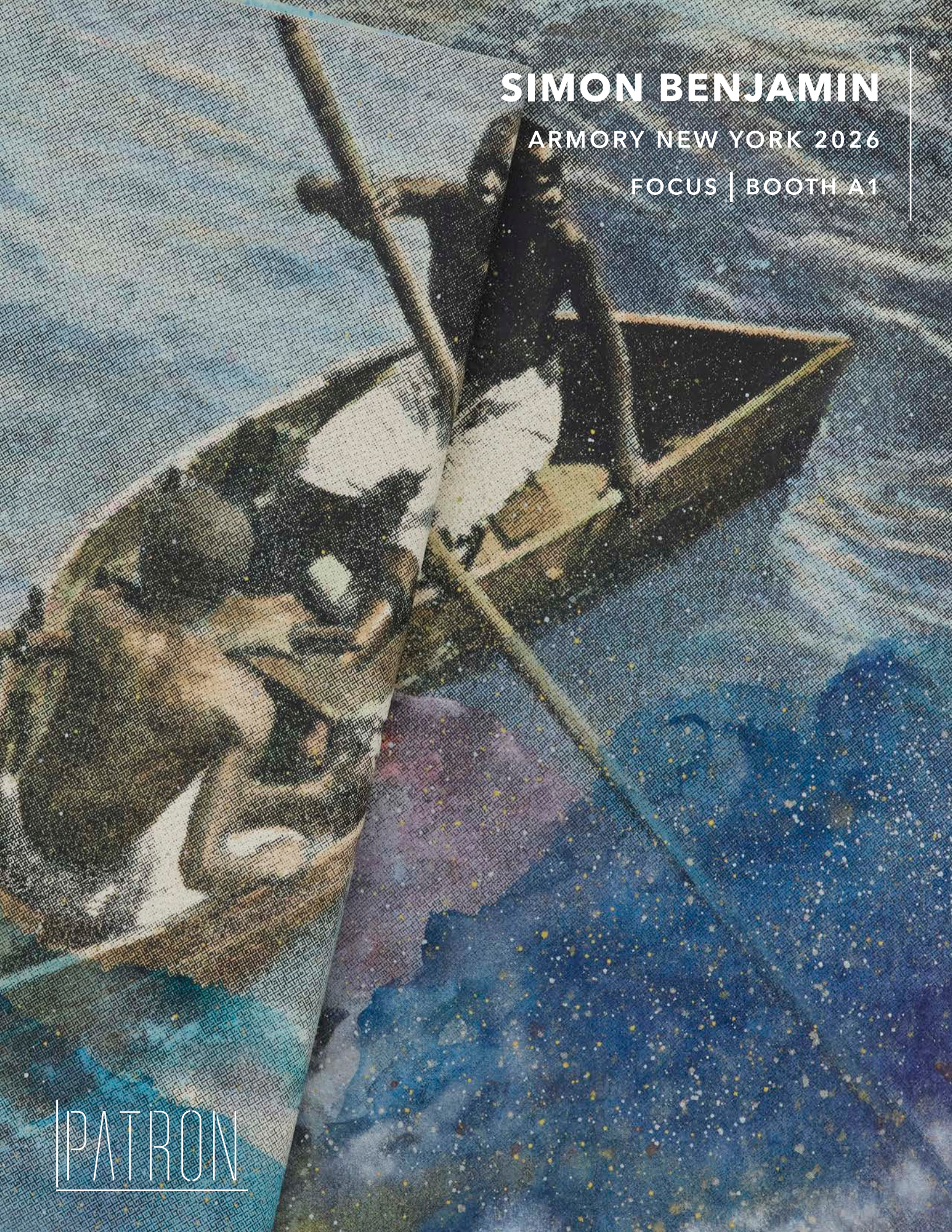




SIMON BENJAMIN

ARMORY NEW YORK 2026

FOCUS | BOOTH A1

|PATRON

SIMON BENJAMIN
ARMORY NEW YORK 2026
FOCUS | Booth A1



Thursday, September 24 (Invitation Only) | 11am - 7pm

Friday, September 25 | 11 am - 6 pm

Friday, September 25 (Armory After Hours) | 7 pm - 9 pm

Saturday, September 26 | 11am - 7pm

Sunday, September 27 | 11am - 6pm

PATRON announces our participation in The Armory Show 2026, with a solo-presentation of new work by Jamaican artist Simon Benjamin in the Focus Section, curated by Maria Elena Ortiz, Curator at The Fort Worth Modern. For The Armory Show, Benjamin presents an installation centered on a freestanding wooden armature modeled after traditional Caribbean fish pots or 'fish traps'. Suspended from this architectural matrix, paintings, geological core samples, and a two-channel video work unfold as a constellation of interconnected histories.

Working across sculpture, painting, installation, and video, Benjamin draws upon material and visual cultures of the Caribbean to examine how histories of extraction continue to shape contemporary relationships to place. Tapping into Benjamin's continued research into environmental and cultural histories of the Caribbean, the presentation considers the Jamaican fish pot as both a functional object and a metaphorical structure. Long used throughout the Caribbean, the fish pot embodies cycles of labor, survival, and exchange while simultaneously evoking systems of capture, circulation, and extraction. Here, its open wooden framework becomes an armature for memory, allowing distinct bodies of work to coexist within a shared ecology.

Constructed from cornmeal, sand, resin, and detritus gathered from the shores of the southern coast of Jamaica in the wake of Hurricane Melissa, Benjamin's core sample sculptures borrow their forms from geological extraction tools,

implying an excavation of deep time and human history. Operating within a scientific aesthetic meant to render concepts of land into flattened narratives, Benjamin's core samples construct alternative archives, embedding overlooked narratives of colonialism, migration, environmental change, and place within their sedimented surfaces. Ideas of cyclical time, and repeating histories reappear in Benjamin's paintings, which draw upon archival photographs of Jamaican watermen, transferred through silkscreen and reactivated through a painting process, akin to early photographic color hand tinting techniques. These works subvert the circulation of images produced through systems of Western tourism, proposing memory and national identity as fluid, contested, and continually rewritten.

Completing the installation is a two-channel video work from Benjamin's ongoing Tidalectic series. Filmed from aboard commercial glass-bottom boats off the coast of Jamaica, the work positions the artist's own gaze within a lineage of oceanic surveillance. Oscillating between touristic consumption, island economies, oil and mineral prospecting and the artist's embodied experience, the video considers the sea as a liminal space onto which histories, desires, and systems of extraction continue to be projected. The installation collapses distinctions between surface and depth, archive and lived experience, extending Benjamin's ongoing inquiry into the fluid relationship between landscape, memory, and the afterlives of colonialism.

PATRON



SIMON BENJAMIN (b.1979, St. Andrews, Jamaica) lives and works in New York, NY. Benjamin received an MFA from Hunter College, New York, NY, a BA from the School of Visual Arts, New York, NY and a Bachelor of Science from University of the West Indies in Kingston, Jamaica.

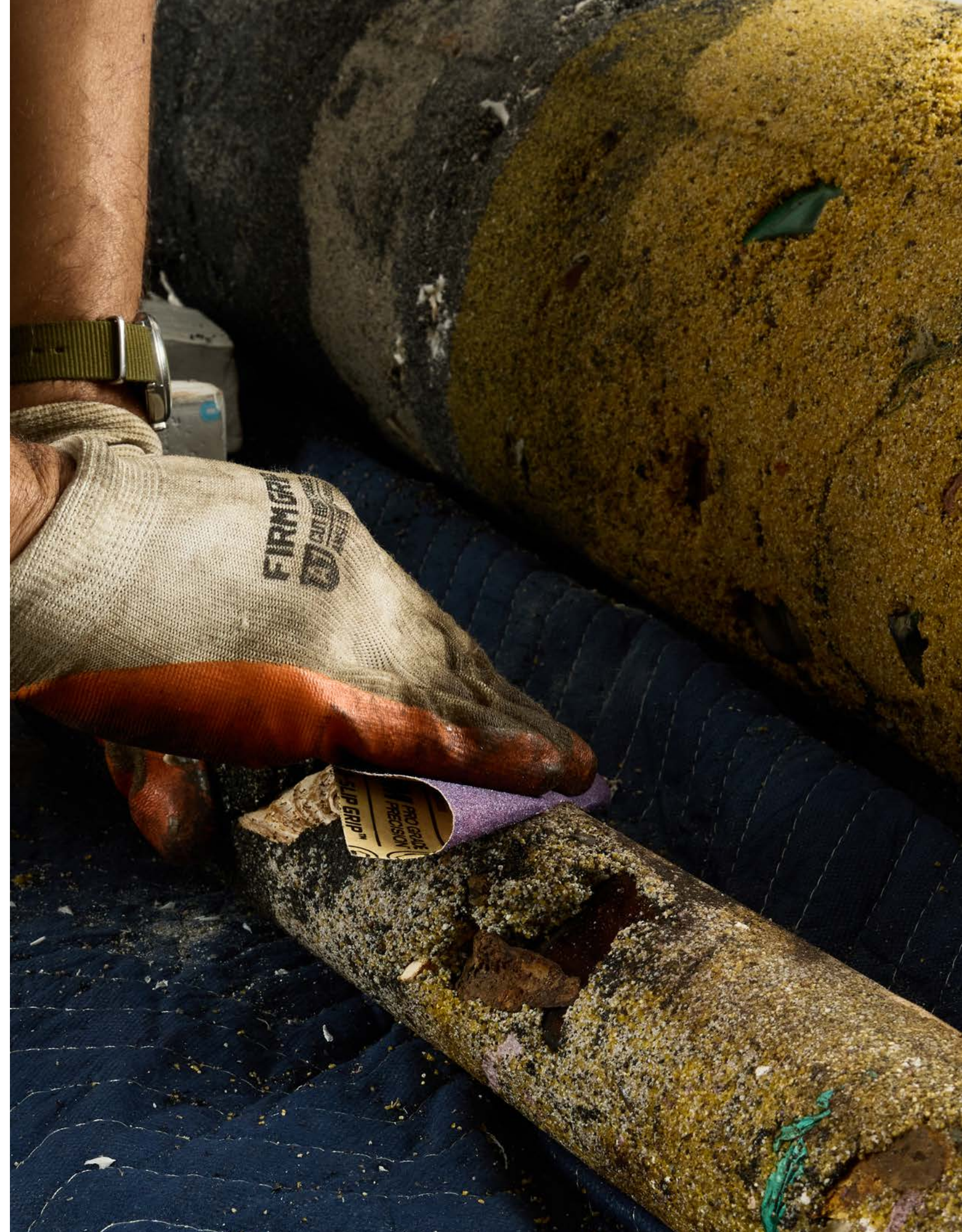
Select solo and two-person exhibitions include: *The Armory Show* (2026), **PATRON**, New York, NY; *Long, Shore, Drift* (2025), **PATRON**, Chicago, IL; *A Bolt from the Blue* (2024), **Jacob Lawrence Gallery**, Seattle, WA; *Native Diver* (2024), **Swivel Gallery**, Brooklyn, NY; *sub-marine: the jeweler of memory* (2023), **Real Art Ways**, Hartford, CT; *sub-marine* (2023), **Baxter St. Camera Club**, New York, NY; *Simon Benjamin: PILLARS* (2022), **LMMC Arts Center at Governors Island**, New York, NY; *Between Land and Sea: Simon Benjamin and Timothy Yanick Hunter* (2020), **The 92nd Street. Y**, New York NY; *FORUM* (2016), **NLS Kingston**, Kingston, Jamaica.

Select group exhibitions include: *The Long Dark* (2026), **Artists Alliance Inc.**, New York, NY; *Would We Recognize Ourselves Unbroken* (2025), **Hessel Museum of Art**, CCS Bard College, Annandale-on- Hudson, NY; *Myriad* (2024), **Swivel Gallery**, Governors Island, NY; *Malta Biennale: Insulaphilia* (2024), **Various Locations, Malta**; *4.5 Billion Years* (2023), **Brief Histories**, New York, NY; *14th Kaunas Biennial: Long Distance Friendships* (2023), **Kaunas**, Lithuania; *After They Left* (2023), **Long Story Short**, New York, NY; **documenta15** (2022), **Atis Resistans | Ghetto Biennale at St.Kunigundis Church, Kassel**, Germany; *Kingston Biennial: Pressure* (2022), **National Gallery of Jamaica**, Kingston, Jamaica; *10/10* (2022), **The Lighthouse Works**, Fishers Island, NY; *The earth leaked red ochre* (2022), **Miriam Gallery**, Brooklyn, NY;

Soft-Firm's Drive-Thru (2022), **The Plaza at 300 Ashland**, Brooklyn, NY; *Contretemps* (2021), **NYU Gallatin WEtLab**, Governors Island, New York, NY; *No Man is an Island* (2021), **Project Art Distribution**, N.A.D.A., Governors Island, NY; *In the Wake* (2021), **Hunter College Thesis Exhibition**, New York, NY; *As Above, So Below: Interpretations of Roundness* (2018), **Outpost Artist Resources**, Ridgewood, NY; *To Break the Ocean* (2018), **AC Institute**, New York, NY; *The Ghetto Biennale* (2017), **Port-au-Prince**, Haiti; *Jamaica Biennial* (2017), *National Gallery of Jamaica*, Kingston, Jamaica; *Negotiated Realities* (2016), **Columbia University**, New York, NY.

Simon Benjamin was the recipient of the **Artadia Award** (2023), **Sharpe-Walentas Studio Program Award** (2023), **The Lighthouse Works Fellowship** (2022), and **Jamaica Art Society In Focus Fellowship** (2021). He was an artist-in-residence at **Pionner Works** (present) in Brooklyn, NY, **Denniston Hill** (2026) in Sullivan County, NY, the **Fountainhead** in Miami, FL (2025), the **Monira Foundation** in Jersey City, NJ (2025), **Jacob Lawrence Legacy** in Seattle, WA (2024), **Baxter St. Camera Club** in New York, NY (2022), **Lightwork in Syracuse** in NY (2022), **Shandaken Projects** in New York, NY (2021), and **Lower Manhattan Cultural Council's Art Center** in New York, NY (2021).

His work is included in the public collections of the **Studio Museum** in Harlem, New York, NY; **Perez Art Museum Miami** in Miami, FL.





St. Jan, DWI No.01, 2026
Acrylic on silkscreen on canvas
64" x 54"
SB031
\$18,000



St. Jan, DWI No.01, 2026
Acrylic on silkscreen on canvas
64" x 54"
SB031
detail



Native Boatmen No.03, 2026
Acrylic on silk screen on canvas
Framed: 34" x 41 3/4" x 2 1/4"
SB029
\$14,000



Native Boatmen No.03, 2026
Acrylic on silkscreen on canvas
Framed: 34" x 41 3/4" x 2 1/4"
SB029
detail



Native Boatmen No.03, 2026
Acrylic on silkscreen on canvas
Framed: 34" x 41 3/4" x 2 1/4"
SB029
detail

TB.JA.2025.10.28.001, 2026

Cornmeal, sand, beach detritus, non-toxic resin on steel armature

60 1/2" x 4" x 4"

SB039

\$13,500 - HOLD



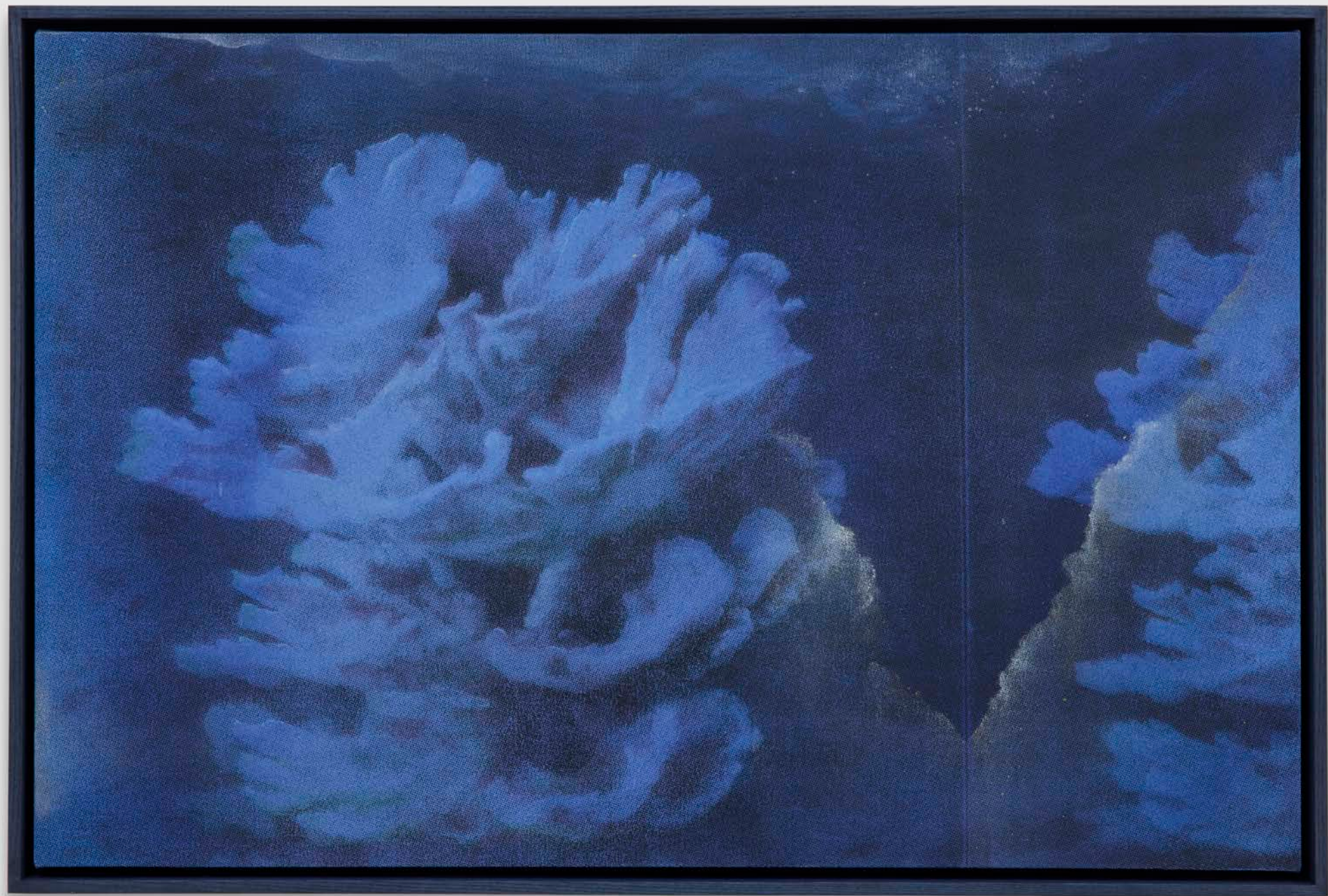


TB.JA.2025.10.28.001, 2026
Cornmeal, sand, beach detritus, non-toxic resin on steel armature
60 1/2" x 4" x 4"
SB039
detail

TB.JA.2025.10.28.001, 2026
Cornmeal, sand, beach detritus, non-toxic resin on steel armature
60 1/2" x 4" x 4"
SB039
detail



Mammoth No.01, 2026
Acrylic on silkscreen on canvas
24" x 36"
Framed: 24 3/4" x 36 3/4" x 2 1/4"
SB032
\$11,000





Mammoth No.01, 2026
Acrylic on silkscreen on canvas
24" x 36"
Framed: 24 3/4" x 36 3/4" x 2 1/4"
SB032
detail



Mammoth No.01, 2026

Acrylic on silkscreen on canvas

24" x 36"

Framed: 24 3/4" x 36 3/4" x 2 1/4"

SB032

\$11,000

St. Jan, DWI No.02, 2026
Acrylic on silkscreen on canvas
64" x 54"
SB042
\$18,000





St. Jan, DWI No.02, 2026
Acrylic on silkscreen on canvas
64" x 54"
SB042
detail



Crater No.01, 2026
Acrylic on silkscreen on canvas
60" x 50"
SB034
\$16,500



Crater No.01, 2026
Acrylic on silkscreen on canvas
60" x 50"
SB034
detail



Crater No.01, 2026
Acrylic on silkscreen on canvas
60" x 50"
SB034
detail

Kingston Boys, 2026
Acrylic on silkscreen on canvas
30" x 40"
Framed: 30 1/2" x 40 1/2" x 2 1/2"
SB036
\$13,500





Kingston Boys, 2026

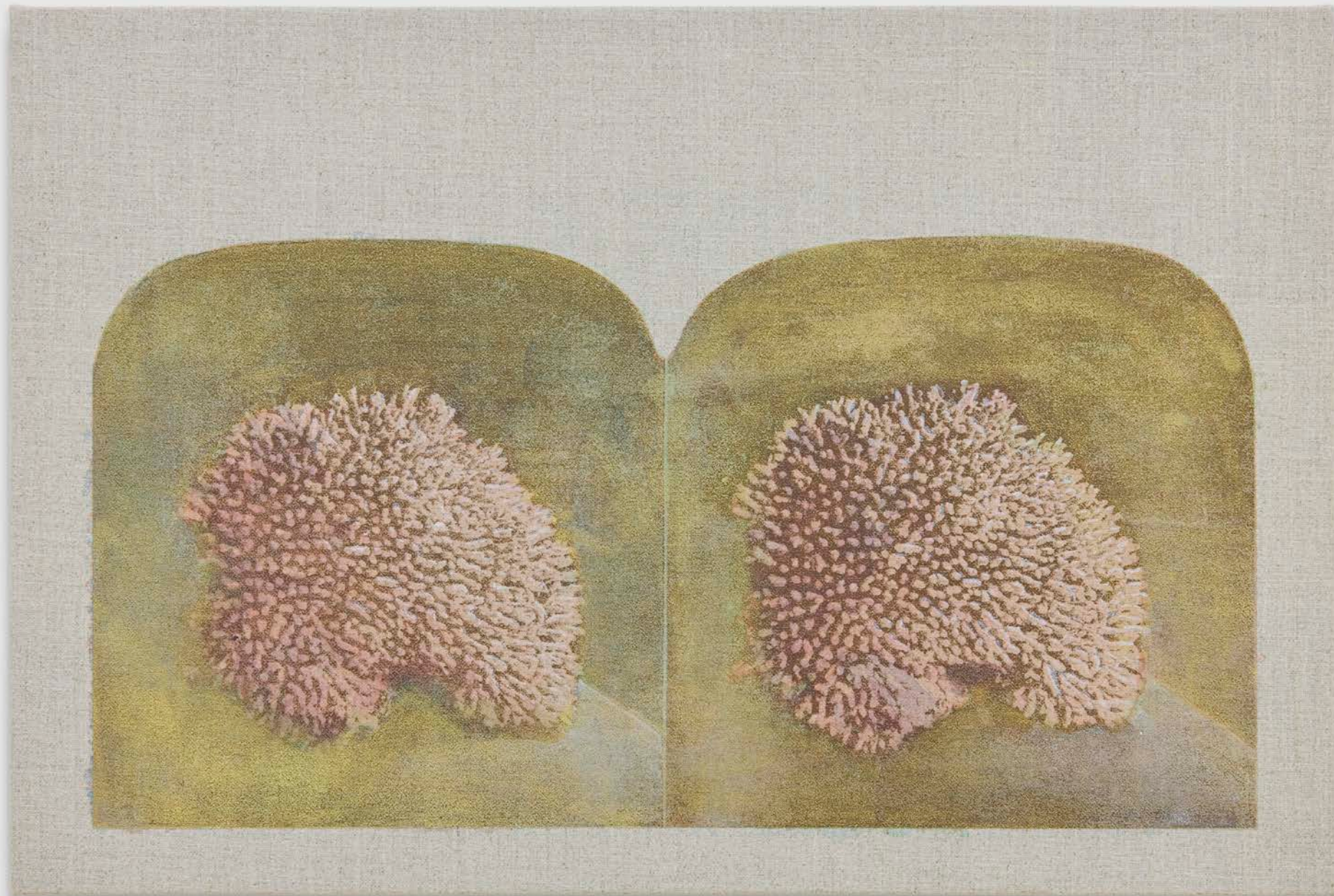
Acrylic on silkscreen on canvas

30" x 40"

Framed: 30 1/2" x 40 1/2" x 2 1/2"

SB036

\$13,500



Specimen No. 01, 2026
Acrylic on silkscreen on canvas
12" x 18"
SB033
\$6,000



Specimen No. 01, 2026
Acrylic on silkscreen on canvas
12" x 18"
SB033
detail



TB.JA.2025.10.28.003, 2026

23 3/4" x 3" x 3"

Cornmeal, sand, beach detritus, non-toxic resin on steel armature

SB041

\$6,500

TB.JA.2025.10.28.003, 2026
23 3/4" x 3" x 3"
Cornmeal, sand, beach detritus, non-toxic resin on steel armature
SB041
detail





TB.JA.2025.10.28.003, 2026

23 3/4" x 3" x 3"

Cornmeal, sand, beach detritus, non-toxic resin on steel armature

SB041

detail

Gymnopedie No. 14, 2026
Acrylic on silkscreen on canvas
72" x 86"
SB035
\$23,000





Gymnopedie No. 14, 2026
Acrylic on silk screen on canvas
72" x 86"
SB035
detail



Gymnopedie No. 14, 2026
Acrylic on silkscreen on canvas
72" x 86"
SB035
detail



SIMON BENJAMIN

b. St. Andrew, Jamaica
Lives and works in New York, NY

EDUCATION

- 2021 Master of Fine Arts, Hunter College, New York, NY
- 2005 Bachelor of Fine Arts, School of Visual Arts, New York, NY
- 2000 Bachelor of Science, University of the West Indies, Kingston, Jamaica

SOLO AND TWO-PERSON EXHIBITIONS

2025
Long, Shore, Drift, PATRON, Chicago, IL

2024
A Bolt from the Blue, Jacob Lawrence Gallery, Seattle, WA
Native Diver, Swivel Gallery, Brooklyn, NY

2023
sub-marine: the jeweler of memory, Real Art Ways, Hartford, CT
sub-marine, Baxter St. Camera Club, New York, NY

2022
Simon Benjamin: PILLARS, LMMC Arts Center at Governors Island, New York, NY

2020
Between Land and Sea: Simon Benjamin and Timothy Yanick Hunter, The 92nd Street. Y, New York, NY

2016
FORUM, NLS Kingston, Kingston, Jamaica

GROUP EXHIBITIONS

2026
The Long Dark, Artists Alliance Inc., New York, NY

2025
Would We Recognize Ourselves Unbroken, Hessel Museum of Art, CCS Bard College, Annandale-on-Hudson, NY

2024
Myriad, Swivel Gallery, New York, NY

NADA House, Swivel Gallery, Governors Island, NY
Malta Biennale: Insulaphilia, Malta

2023
4.5 Billion Years, Brief Histories, New York, NY
14th Kaunas Biennial: Long Distance Friendships, Kaunas, Lithuania
After They Left, Long Story Short, New York, NY

2022
documenta 15, Atis Rezistans | Ghetto Biennale at St. Kunigundis Church, Kassel, Germany
Kingston Biennial: Pressure, National Gallery of Jamaica, Kingston, Jamaica
10/10, The Lighthouse Works, Fishers Island, NY
The earth leaked red ochre, Miriam Gallery, Brooklyn, NY
Soft-Firm's Drive-Thru, The Plaza at 300 Ashland, Brooklyn, NY

2021
Contretemps, NYU Gallatin WEtLab, Governors Island, New York, NY
No Man is an Island, Project Art Distribution, N.A.D.A., Governors Island, NY
In the Wake, Hunter College Thesis Exhibition, New York, NY

2018
As Above, So Below: Interpretations of Roundness, Outpost Artist Resources, Ridgewood, NY
To Break the Ocean, AC Institute, New York, NY

2017
The Ghetto Biennale, Port-au-Prince, Haiti
Jamaica Biennial, National Gallery of Jamaica, Kinston, Jamaica

2016
Negotiated Realities, Columbia University, New York, NY

SCREENINGS

2024
The Memory Held within Water, Publishing Expanded: Where is Africa Film Program curated by Reyna Eleison, Center for Art, Research and Alliances, New York, NY

2023
AUTODOOR - Ojos Caribe, Homework Gallery, Miami, FL
Errantry, REDCAT, Los Angeles, CA
Errantry, Timerhi Film Festival, Georgetown, Guyana

2022
Errantry, Lumbung Film at documenta15, Kassel, Germany
Errantry, Third Horizon Film Festival, Miami, FL

2021

Errantry, Trinidad x Tobago Film Festival, Trinidad & Tobago

2019
On Childhood, Brooklyn Public Library, Brooklyn, NY
Two Score, Full Moon, Virginia Commonwealth University, Richmond, VA

RESIDENCIES AND WORKSHOPS

2026
Pioneer Works, New York, NY
Denniston Hill, Sullivan County, NY

2025
Fountainhead, Miami, FL
Monira Foundation, Jersey city, NJ

2024
Jacob Lawrence Legacy, Seattle, WA

2022
Baxter St. Camera Club, New York, NY
Lightwork, Syracuse, NY

2021
Shandaken Projects, New York, NY
Lower Manhattan Cultural Council's Art Center, New York, NY

2020
Kaatsbaan Cultural Park, Tivoli, NY

2019
RAW Material Company, Goldberg Workshop with Koyo Kouoh, Dakar, Senegal

GRANTS, AWARDS AND FELLOWSHIPS

2023
Artadia Award, New York, NY
Sharpe-Walentas Studio Program Award, Brooklyn, NY

2022
The Lighthouse Works Fellowship, Fishers Island, NY

2021
Global Connections Fellowship Grant, Global Architectural History Teaching Collaborative,
Massachusetts Institute of Technology, Cambridge, MA
Jamaica Art Society In Focus Fellowship, New York, NY

2018
Ruth Stanton Inaugural Scholarship, Hunter College, New York, NY

2017
Smithsonian Artist Research Fellowship, nominee, Washington, D.C

BIBLIOGRAPHY

2025
"Simon Benjamin: A Bolt from the Blue", Edited by Berette S Macaulay, Jacob Lawrence Gallery. June

2024
Malene Barnett, *"Crafted Kinship: Inside the Creative Practices of Contemporary Black Caribbean Makers"*, Artisan Books. October
Shameekia Shantel Johnson,"*Artist-Surfer Simon Benjamin Explores How Black People Relate to the Sea*", Art in America. September
Simon Benjamin, "Native Diver", *Forgotten Lands*, Volume 06 - Neo-Carib Visions. September
"New Talent", Art in America. August
Emily Watlington, *"Is Malta the New Kassel?"*, Art in America. April

2023
Jheanelle Brown, *"Contact Sheet222: Light Work Annual 2023"*,Light Work. September
Gervais Marsh, *"Can there be unity in fragmentation?"*,Real Art Ways. January

2022
Ruangrupa, *"Documenta Fifteen: Handbook"*, Hatje Cantz. November
Louis Bury, *"Simon Benjamin: Legacies of the African diaspora"*, BOMB Magazine. September
"PRESSURE", National Gallery of Jamaica. June
William Corwin, *"The earth leaked red ochre"*, The Brooklyn Rail. June
Re'al Christian, *"The earth leaked red ochre"*, Miriam Gallery.

2021
Veronika Molnár, *"A Meandering Edge: An Interview with Simon Benjamin"*, Assemblage Journal.
Billie Anania, *"Hunter MFA Grads Mull the Fluid Nature of Time"*, Hyperallergic. June

2018
"To Break the Ocean", AC Institute.

2017
"2017 Jamaica Biennial",National Gallery of Jamaica.

TALKS AND PANELS

2025
Page to Practice: Artists in Conversation, Museum of Modern Art, New York, NY

2024

Visiting Artist Lecture: Simon Benjamin, School of Visual Arts, New York, NY
Artist talk with Gervais Marsh, *Saturday Soup*, Swivel Gallery, Brooklyn, NY

2023
Visiting Artist Talk, University of Virginia, Department of Art, Charlottesville, VA
Artist talk with TK Smith, *Saturday Soup*, Baxter St. Camera Club, New York, NY

2022
Artist Talk: Simon Benjamin, Lower Manhattan Cultural Council, Governors Island, New York, NY

2021
Art of and Around “The Underground Railroad”, Hunter College, Dept. of Art and Art History, New York, NY
Project EATS with Linda Goode Bryant: studio visit with Koyo Kouoh and Simon Benjamin, New York, NY

2020
Khalik Allah and Simon Benjamin in Conversation, The Hunter Moving Image Alliance, New York, NY
Online Artist Talk, Syracuse University, Dept. of Transmedia, New York, NY
Online Artist Talk, University of Virginia, Depart. of Art, Charlottesville, VA

2019
Beautiful Words are Subversive, Panel, curated by Black Chalk &Co., Brooklyn Public Library, Brooklyn, NY

2016
Artist Talk with Linyee Yuan, NLS Kingston, Kingston, Jamaica

2011
Investing in Imagination, TEDx Jamaica, Kingston, Jamaica

CURATORIAL PROJECTS

2021
A Sense of Place, a Two-day online Symposium organized by Hunter College Graduate students and curator Koyo Kouoh, New York, NY

2020
A Sense of Place, Three-day Symposium” organized by Hunter College Graduate students and Curator Koyo Kouoh, March 12-14th, New York, NY (canceled due to COVID-19)

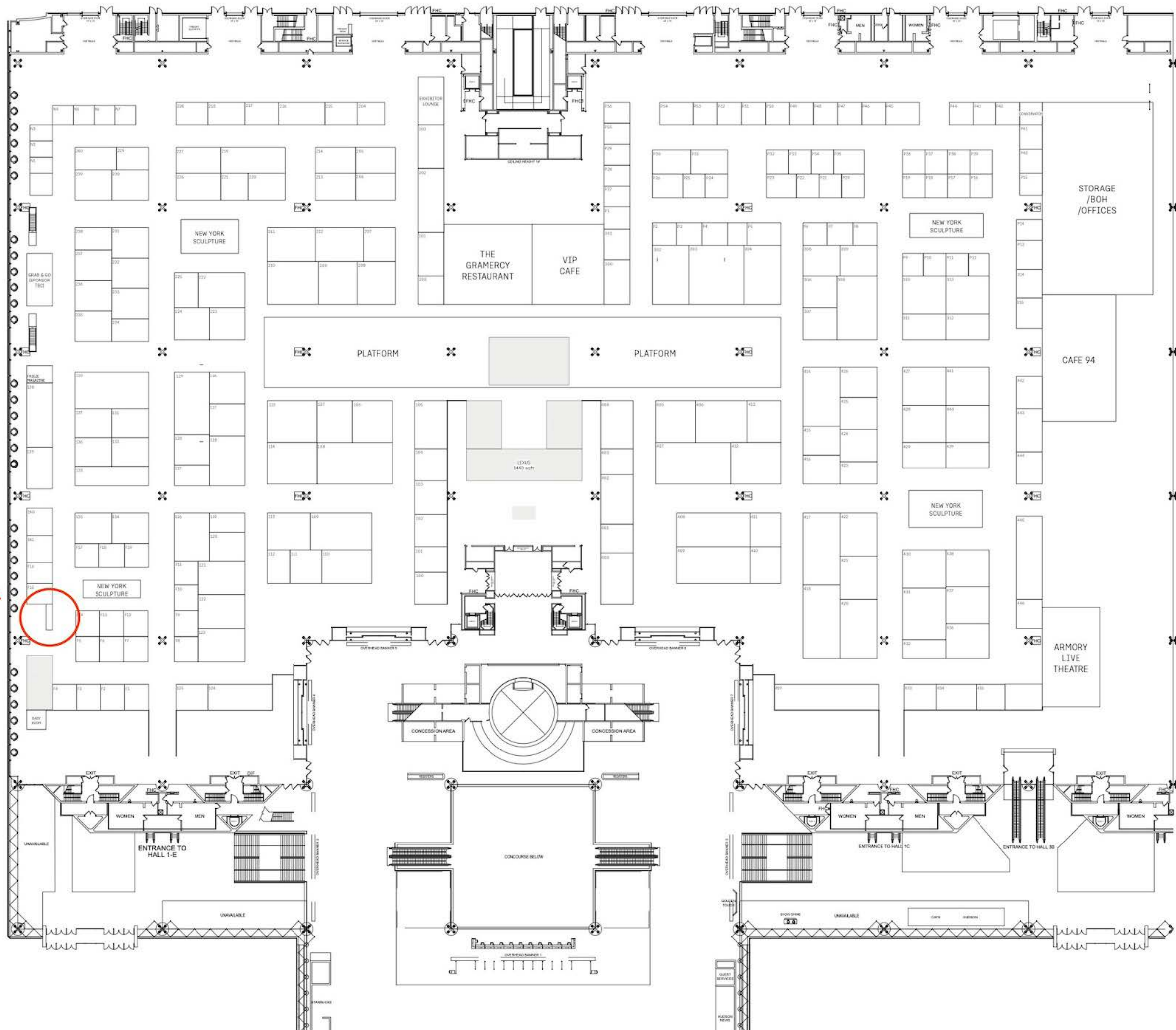
June 26, 2019 - September 14, 2019
“W.O.T.Y. 3.2 - *Scales*”, Hunter East Harlem Gallery, New York, NY

PUBLIC COLLECTIONS

Perez Art Museum Miami, Miami, FL
The Studio Museum in Harlem, New York, NY



PATRON
Booth A1



ON VIEW NOW

LINDSAY ADAMS: *Errantry*

on view through October 31, 2026



PATRON

PATRON
1612 W. Chicago Ave.
Chicago, IL 60622
(312) 846-1500
info@patrongallery.com
PATRONgallery.com

ON VIEW NOW

CLAIRE SHERMAN: *Tannic Waters*

on view through October 31, 2026



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