
SIMŌES DE ASSIS

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Art Basel Miami Beach

booth **G16**

Abraham Palatnik
André Azevedo
Carlos Cruz-Diez
Carmelo Arden Quin
Cícero Dias
Diambe
Emanoel Araujo
Felipe Suzuki
Gabriel de la Mora
Gonçalo Ivo
Heitor dos Prazeres
Ione Saldanha
Jean-Michel Othoniel
Jesús Rafael Soto
João Trevisan
Juan Parada
Julia Kater
Loriel Beltrán
Manfredo de Souzanetto
Mano Penalva
Marcia de Moraes
Mika Takahashi
Rebecca Sharp
Thalita Hamaoui
Zéh Palito

december 02 - 06, 2026
wednesday and thursday, 11am - 7pm
friday, saturday and sunday, 11am - 6pm

Miami Beach Convention Center
1901 Convention Center Drive
Miami Beach, FL 33139

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Mika Takahashi

Chuva gelada na pele quente, 2026
[*Cold rain on warm skin*]
oil, pigment and plaster on canvas
60 x 50 cm
23,6 x 19,7 in
US$ 7.000,00



Mika Takahashi

Tentáculo [*Tentacle*], 2026
oil, pigment and plaster on canvas
170 x 160 cm
66,9 x 63 in
US$ 20.000,00



Mika Takahashi (São Paulo, Brasil, 1988) is currently participating in the group exhibitions "Symbiosis" at Marquez Art Projects (MAP), in Miami; "A Beach Scene" at Tashmoo Spring Building, in Tisbury; and ABERTO6 at Sítio Roberto Burle Marx, in Rio de Janeiro. Her work has also become part of the Marquez Art Projects collection.



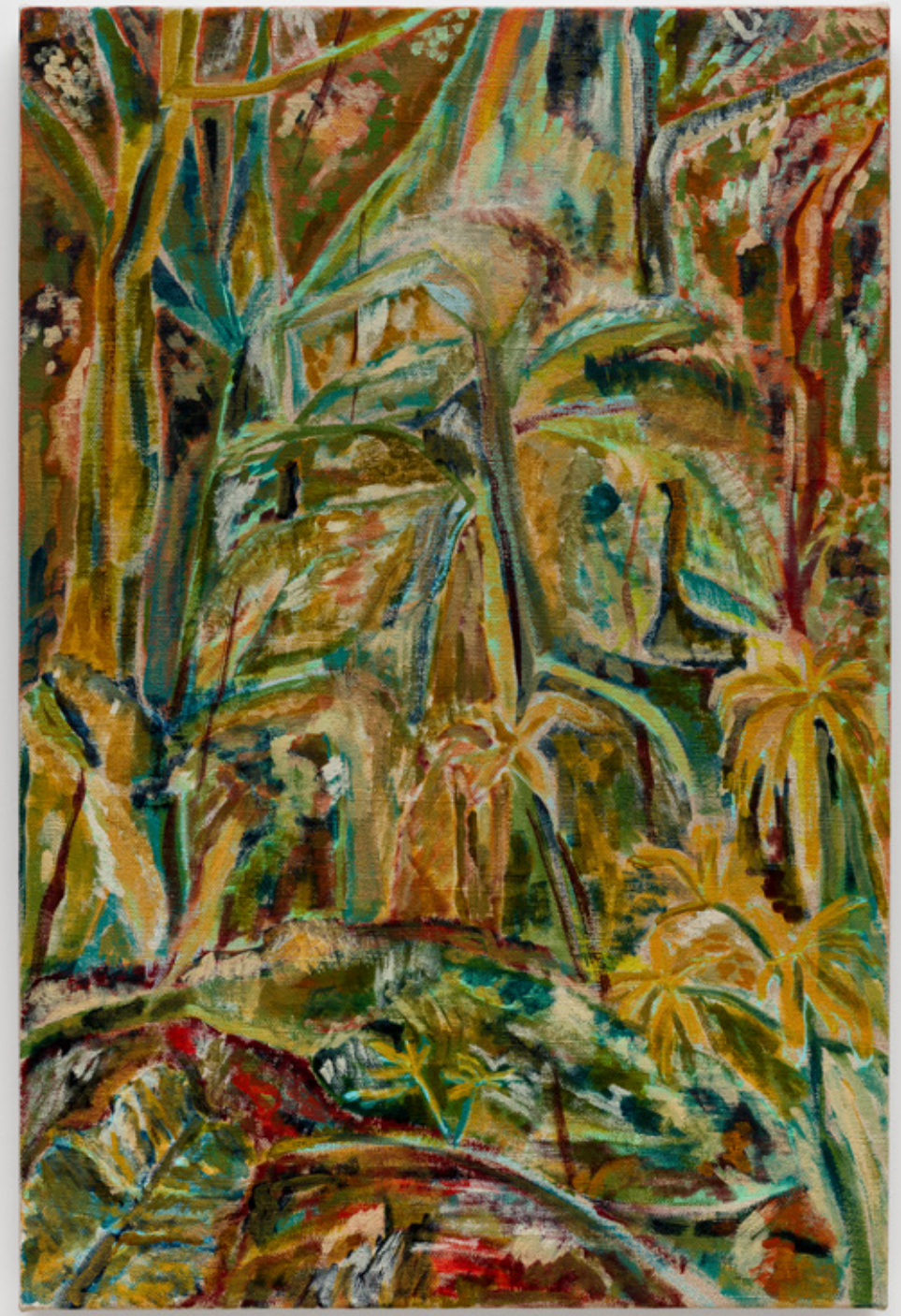
Diambe

Quando eu chegar em casa XIV, 2026
[*When I get home XIV*]
tempera on linen
100 x 61 cm
39,4 x 24 in
US$ 28.000,00



Diambe

Quando eu chegar em casa IX, 2026
[*When I get home IX*]
tempera on linen
90 x 60 cm
35,4 x 23,6 in
US$ 28.000,00

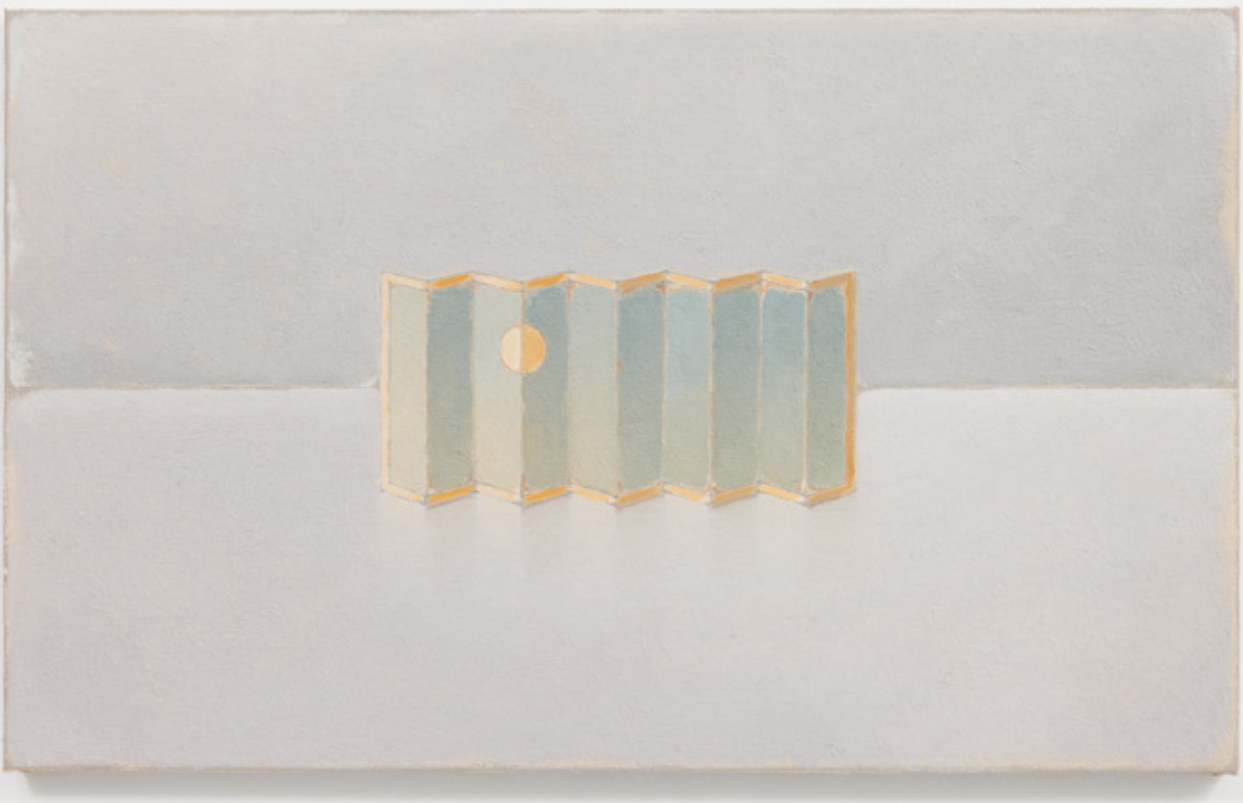


Diambe (Rio de Janeiro, Brazil, 1993) were selected from hundreds of artists for The Artsy Vanguard 2027 as one of the ten most promising artists in contemporary art. They participated in the Fonderia Artistica Battaglia residency (2026). They present the solo exhibition “um belo dia... somos insetos” at Kaufmann Repetto, in Milan, and the duo exhibition “Diambe & Tunji Adeniyi-Jones: Coreografias do Corpo” at Simões de Assis, in Curitiba.



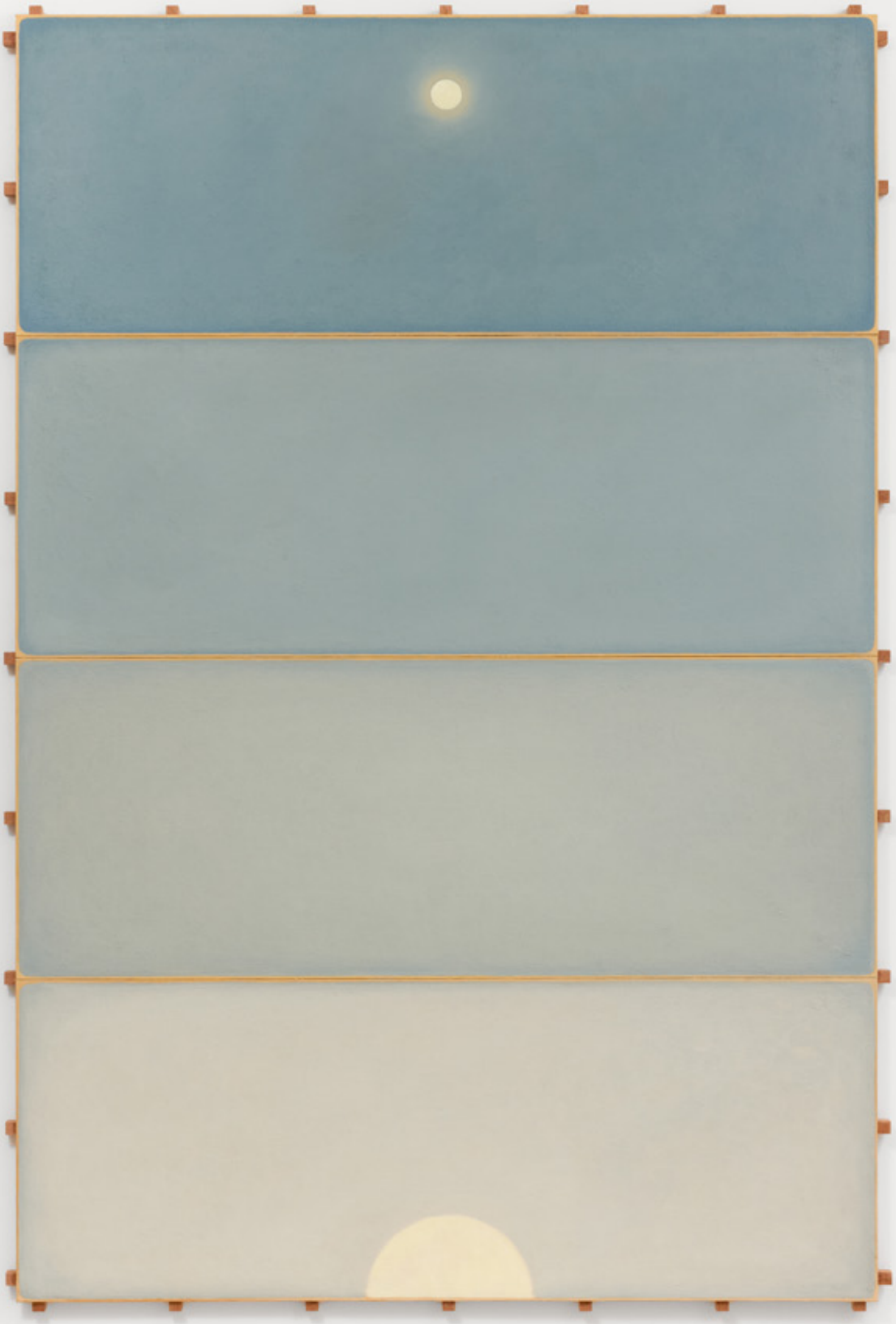
Felipe Suzuki

Sem Título [*Untitled*], 2026
oil on canvas mounted on wood
32 x 52 cm
12,6 x 20,5 in
US$ 20.000,00



Felipe Suzuki

Sem Título [*Untitled*], 2026
oil on canvas mounted on wood
180 x 100 cm
70,9 x 39,4 in
US$ 50.000,00



Felipe Suzuki (São Paulo, Brazil, 1985) held his first solo exhibition, “Felipe Suzuki,” at Karma Gallery in Los Angeles, and participated in the group exhibition “Outside,” curated by Matthew Higgs, at Karma Gallery in Maine.



Rebecca Sharp

turning symmetry, 2026
oil on linen
46 x 46 cm
18,1 x 18,1 in
US$ 14.000,00



Rebecca Sharp

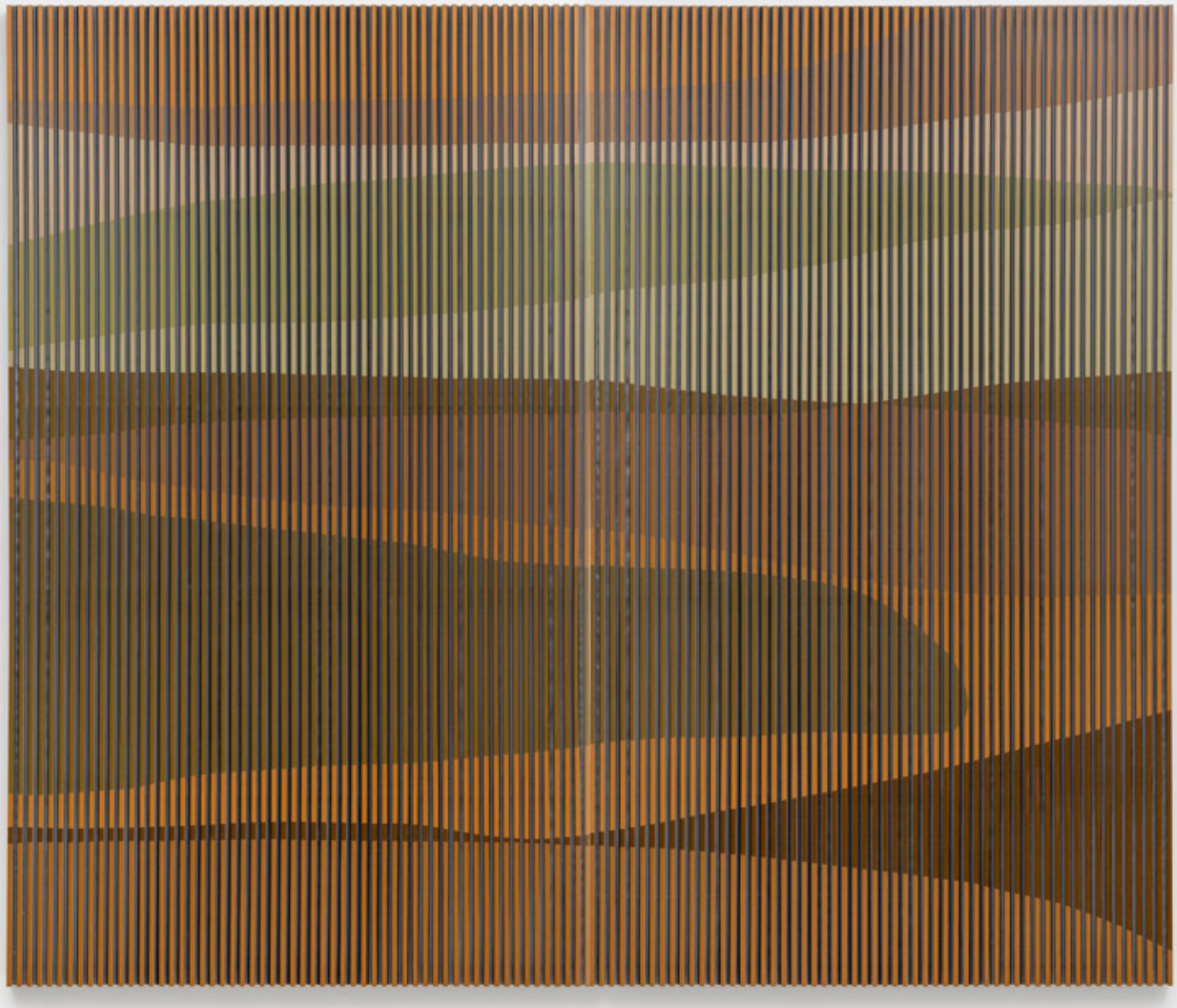
carbon arc lamp, 2026
oil on linen
46 x 35 cm
18,1 x 13,8 in
US$ 12.000,00

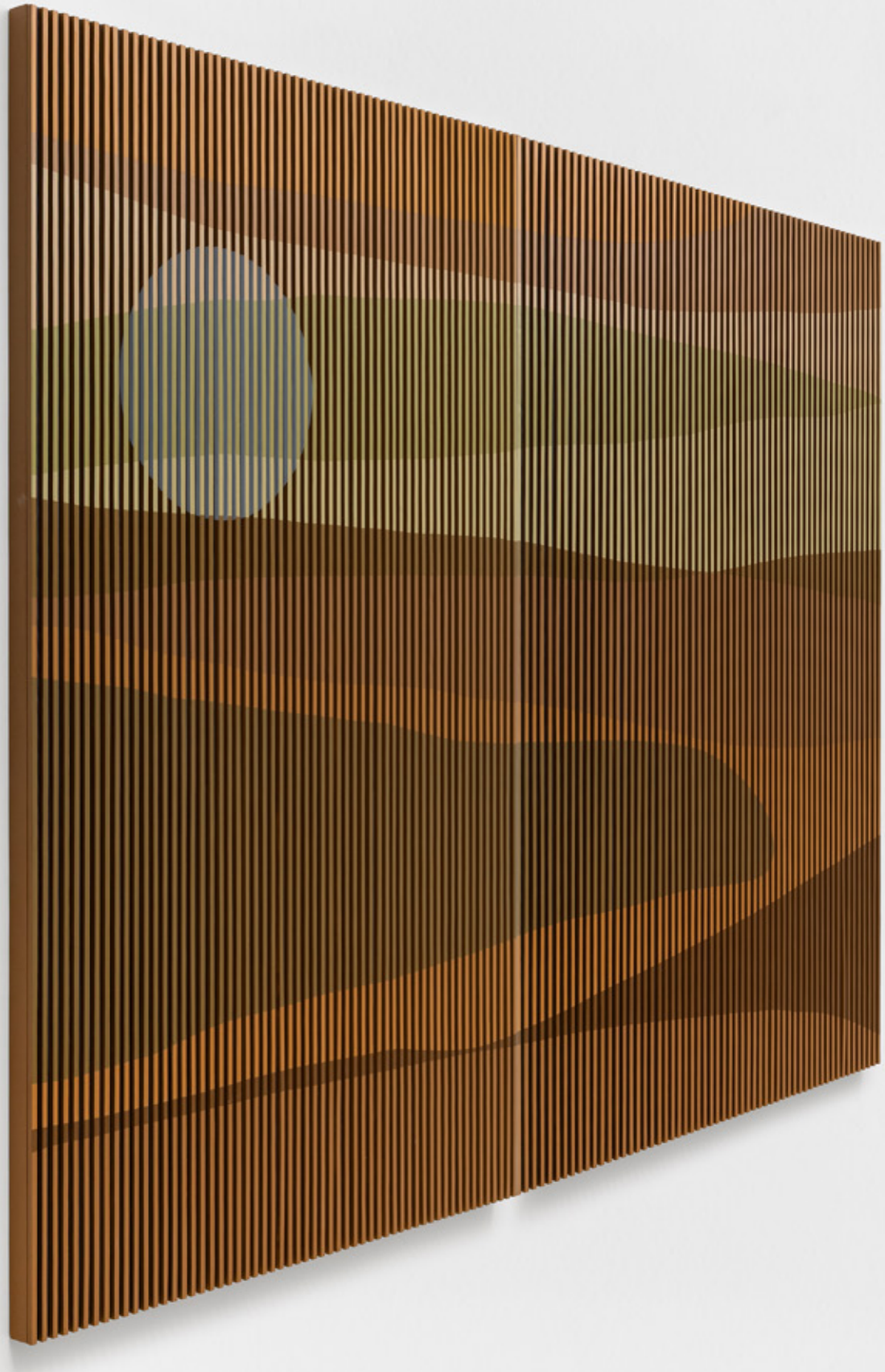




Mano Penalva

Alvorada, da série Ventana, 2026
[*Dawn, from the Ventana series*]
nylon strip, wooden slats,
enamel paint and chassis
200 x 240 x 5 cm
78,7 x 94,5 x 2 in
US$ 60.000,00



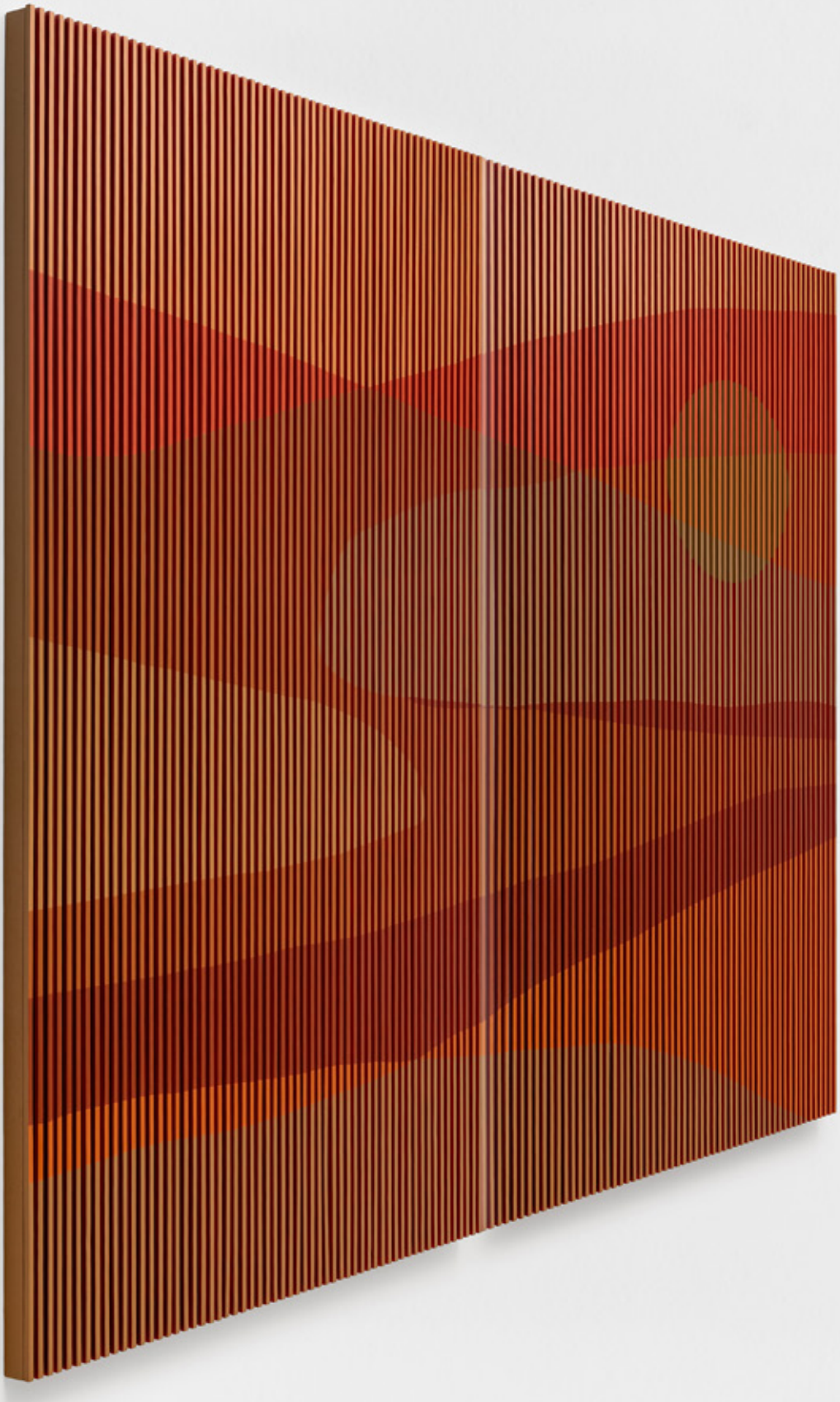


side view

Mano Penalva

Lusco Fusco, da série Ventana, 2026
[*Gloaming, from the Ventana series*]
nylon strip, wooden slats,
enamel paint and chassis
200 x 240 x 5 cm
78,7 x 94,5 x 2 in
US$ 60.000,00





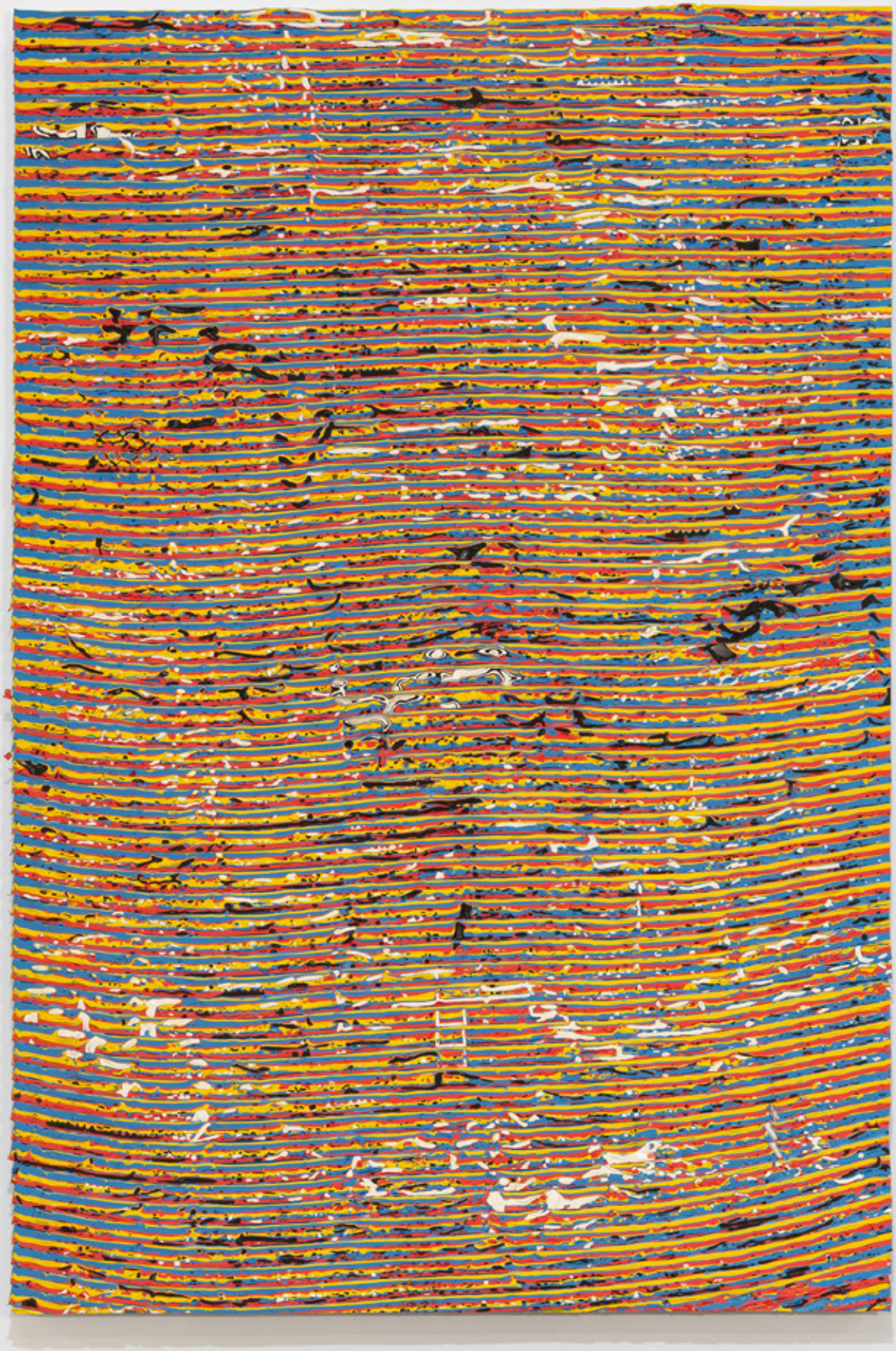
side view

Mano Penalva (Salvador, Brazil, 1987) held the solo exhibition "Mano Penalva: Moiré Bereguedê," curated by Felipe Scovino, at MON – Museu Oscar Niemeyer, in Brazil.



Loriel Beltrán

Primaries (mesh II), 2025
latex paint and plastics on panel
152,4 x 101,6 x 3,8 cm
60 x 40 x 1,5 in
US$ 40.000,00





Thalita Hamaoui

Alto Paraíso, 2026
oil and oil stick on canvas
210 x 160 cm
82,7 x 63 in
US$ 52.000,00



Thalita Hamaoui

Cruzeiro do Sul, 2026
oil and oil stick on canvas
180 x 230 cm
70,9 x 90,6 in
US$ 55.000,00



Thalita Hamaoui (São Paulo, Brazil, 1981) held the solo exhibition "A Terra Sonha Ossos" at Pond Society, in Shanghai, in 2026. She is also participating in the group exhibition ABERTO6 at Sítio Roberto Burle Marx, in Rio de Janeiro. Her works have entered the collections of Pond Society, China; Museu Inimá de Paula, Brazil; MAC PR – Museu de Arte Contemporânea do Paraná, Brazil.



Marcia de Moraes

Fireworks Manguezal 2, 2026
graphite and colored pencil on paper
149 x 194 cm
58,7 x 76,4 in
US$ 27.000,00





Emanoel Araujo

Sem Título [*Untitled*], 1983
wood and automotive paint
110 x 110 cm
43,3 x 43,3 in
US$ 140.00,00

Exhibition
2023 Emanoel Araujo,
Jack Shainman Gallery,
New York, USA



Emanoel Araujo (Santo Amaro da Purificação, Brazil, 1940 – São Paulo, Brazil, 2022) is featured in the group exhibition “One Becomes Many” at Pérez Art Museum Miami (PAMM) and in the solo exhibition “Emanoel Araujo – Ventos do Benim” at Museu Afro Brasil Emanoel Araujo, in São Paulo.



Manfredo de Souzanetto

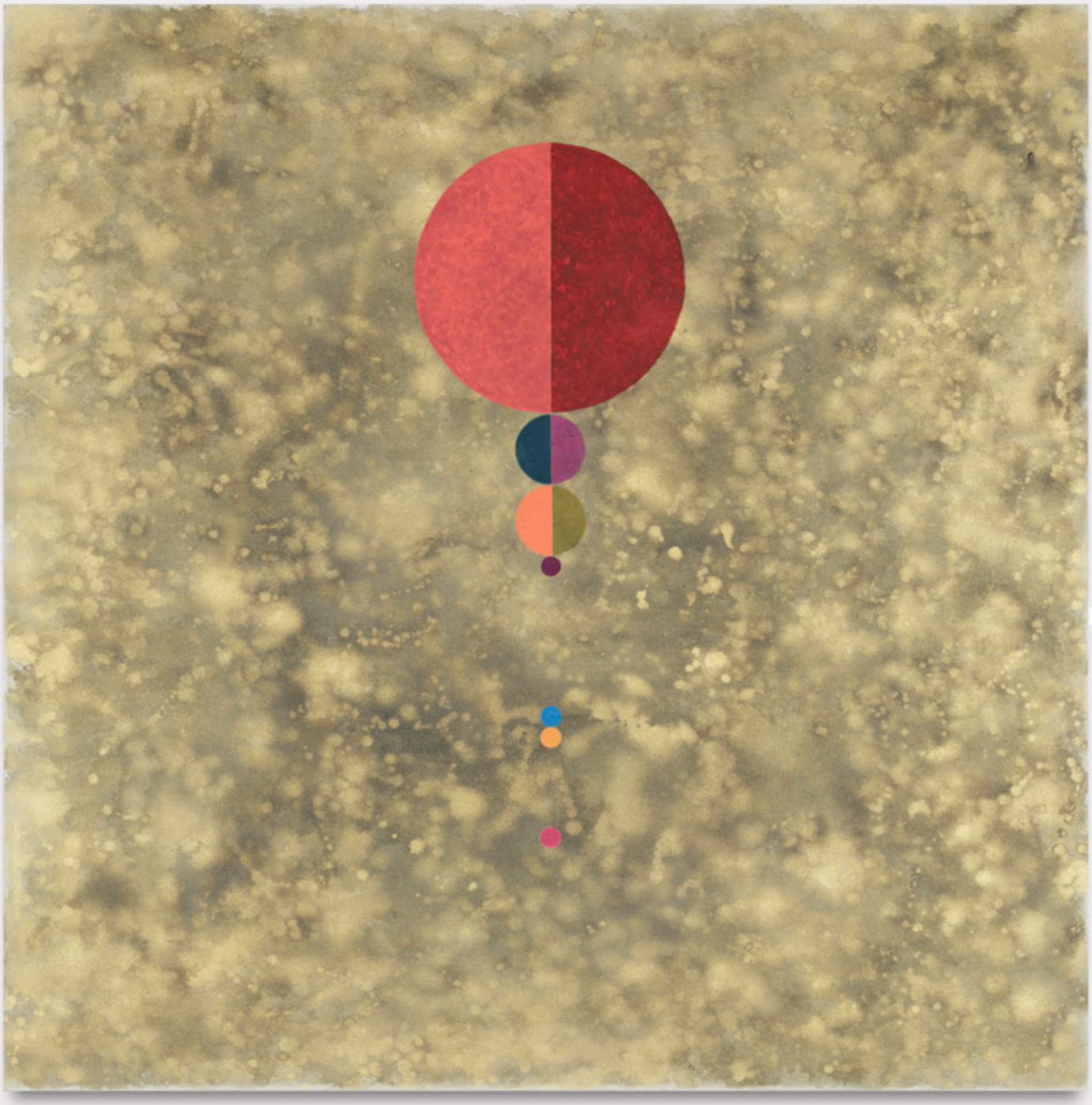
8.2025, 2025
natural pigments, acrylic resin
on canvas and wood
158 x 200 cm
62,2 x 78,7 in
US$ 50.000,00



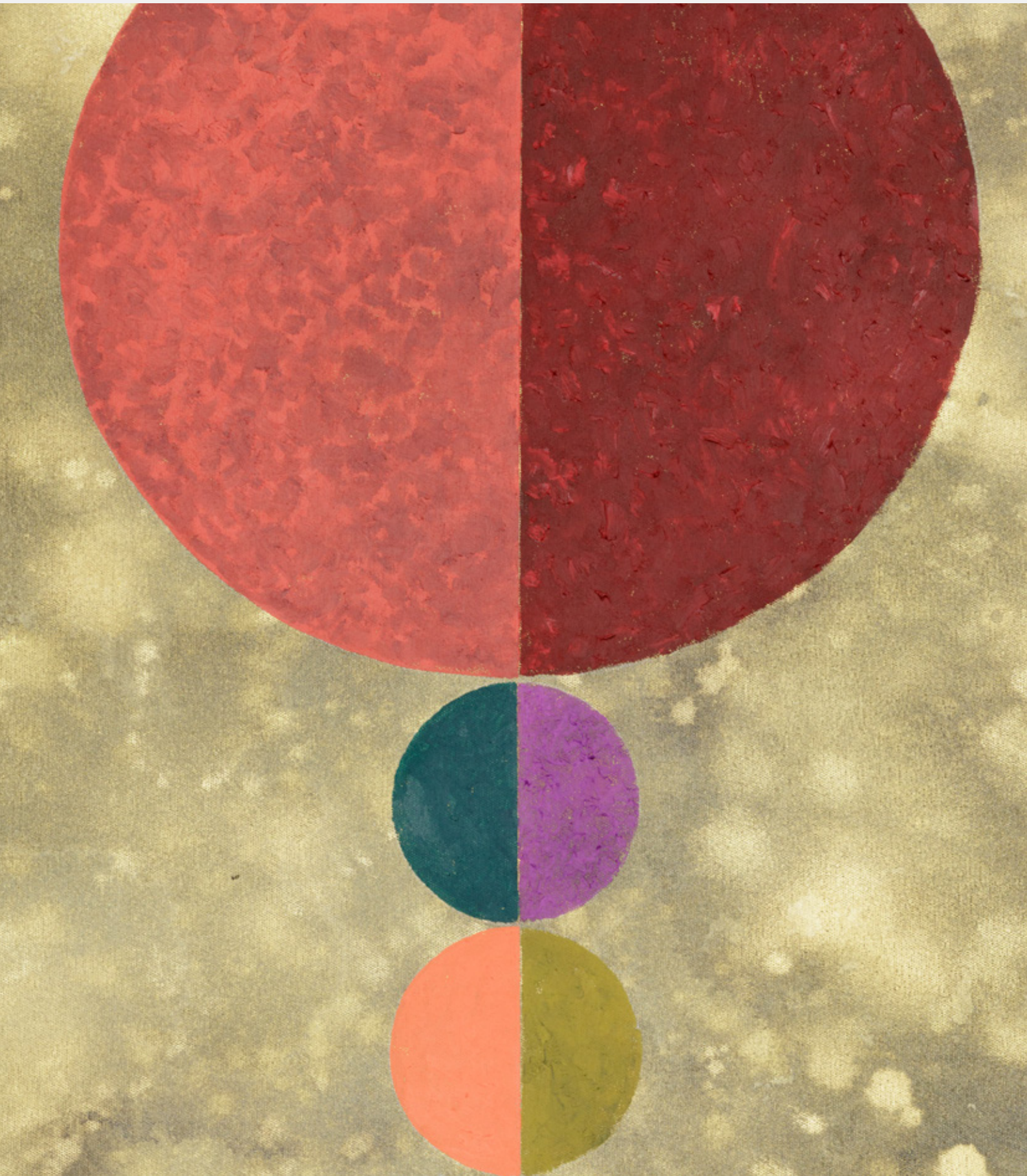


Gonçalo Ivo

Cosmogonia/Nebulosa, 2026
[*Cosmogony/Nebula*]
oil and tempera on canvas
160 x 160 cm
63 x 63 in
US$ 70.000,00



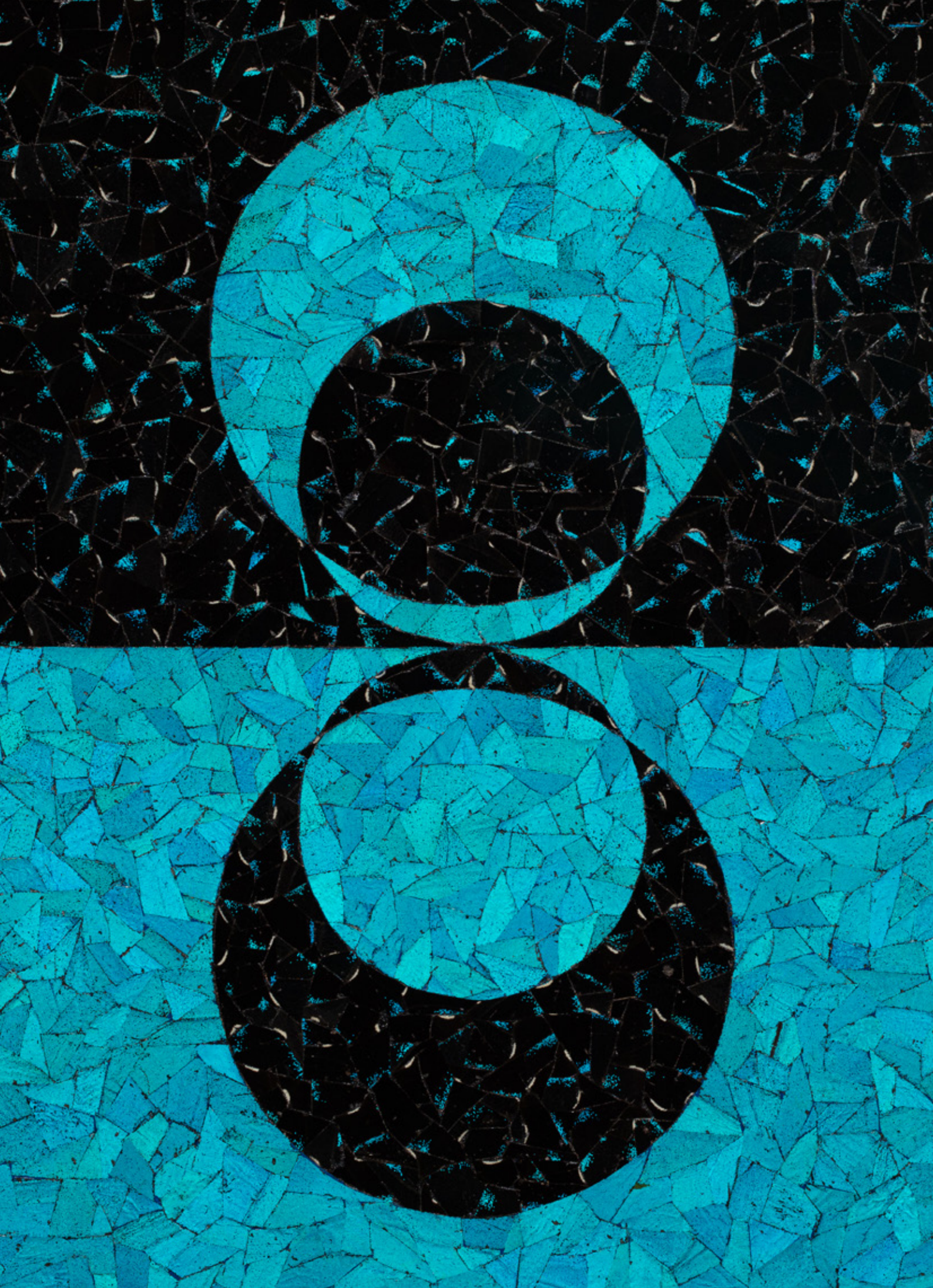
Gonçalo Ivo (Rio de Janeiro, Brazil, 1958) presents “Résonances camerounaises,” an exhibition held at CIPCA – Centre International pour le Patrimoine Culturel et Artistique, in Yaoundé, Cameroon, from December 2026 to March 2027. The exhibition proposes a dialogue between his artistic practice, the work of artist Lauriane Yougang, and pieces from the Gacha-Dumas Collection, bringing together contemporary creation, cultural traditions, and diverse imaginaries.



Gabriel de la Mora

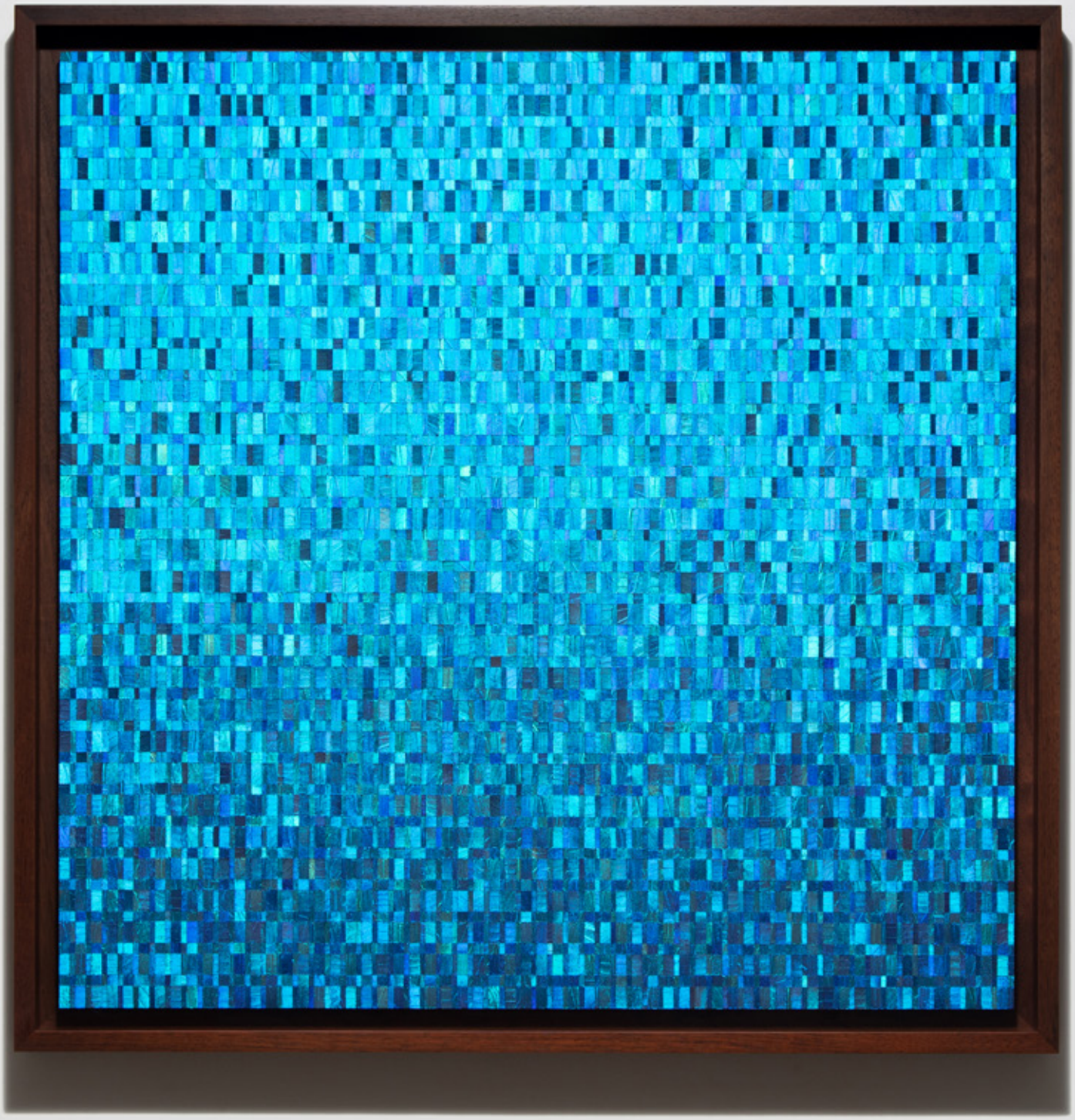
1,126 Pa.Ul., 2026
1,126 Papilio ulysses butterfly wing fragments on museum cardboard
15 x 15 x 2 cm
5,9 x 5,9 x 0,8 in
US$ 20.000,00





Gabriel de la Mora

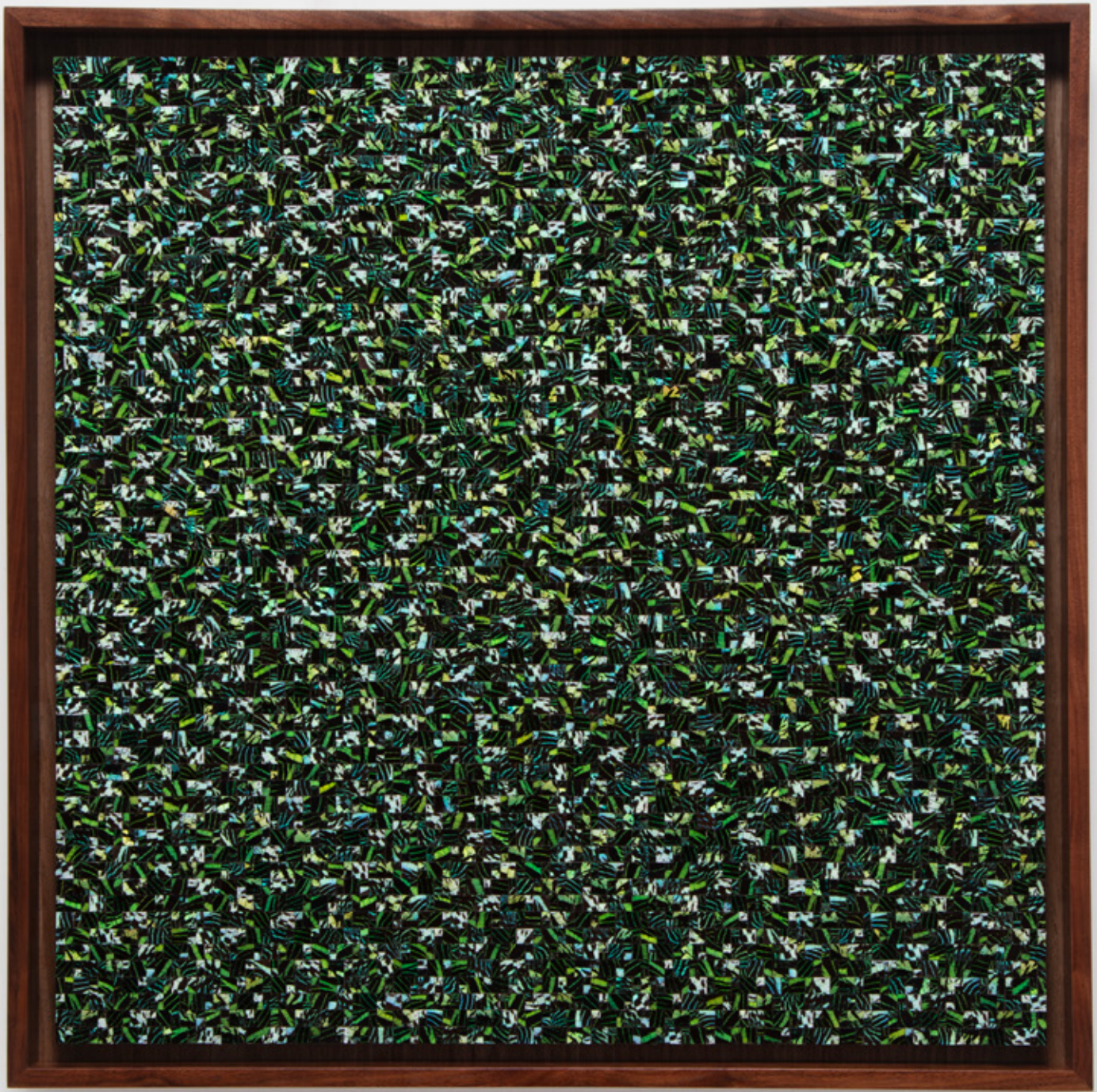
7,200 V Mo. Di., 2026
7,200 Morpho didius butterfly wings
fragments on museum cardboard
90 x 90 cm
35,4 x 35,4 in
US$ 150.000,00





Gabriel de la Mora

7,200 I Ur.Le, 2025
7,200 Urania leilus butterfly wings fragments on museum cardboard
60 x 60 cm
23,6 x 23,6 in
US$ 90.000,00



Jean-Michel Othoniel

Demdrobium, 2026
steel, mirror Indian glass, glass and watercolor
191 x 45 x 45 cm
75,2 x 17,7 x 17,7 in
€ 65.000,00

Exhibition
2026 Jean-Michel Othoniel: Poetic Living,
Casa de Vidro, São Paulo, Brazil

Publication
Jean-Michel Othoniel: Poetic Living, Othoniel Studio
and Simões de Assis, São Paulo, Brazil, 2026





Jean-Michel Othoniel (1964, Saint-Étienne, France) has released the catalogue accompanying his exhibition Poetic Living, a dialogue with the work of Lina Bo Bardi, at Casa de Vidro in São Paulo. He is currently presenting two exhibitions in South Korea: the solo exhibition In the Labyrinth of Love at F1963 Sukcheon Hall and Moonlight Garden in Busan, and Jean-Michel Othoniel & Lee Bae at the French Embassy in Seoul. He has also created an exceptional commission, A Cross, for the Contarelli Chapel in Rome. The work engages in a dialogue with the architecture of the Church of Saint-Louis-des-Français and Caravaggio's three master paintings.



Juan Parada

Malha Deformada V4, 2026
[*Deformed Mesh V4*]
glazed ceramic on aluminum
128 x 190 x 8 cm, ed. 4/5
50,4 x 74,8 x 3,1 in
US$ 45.000,00

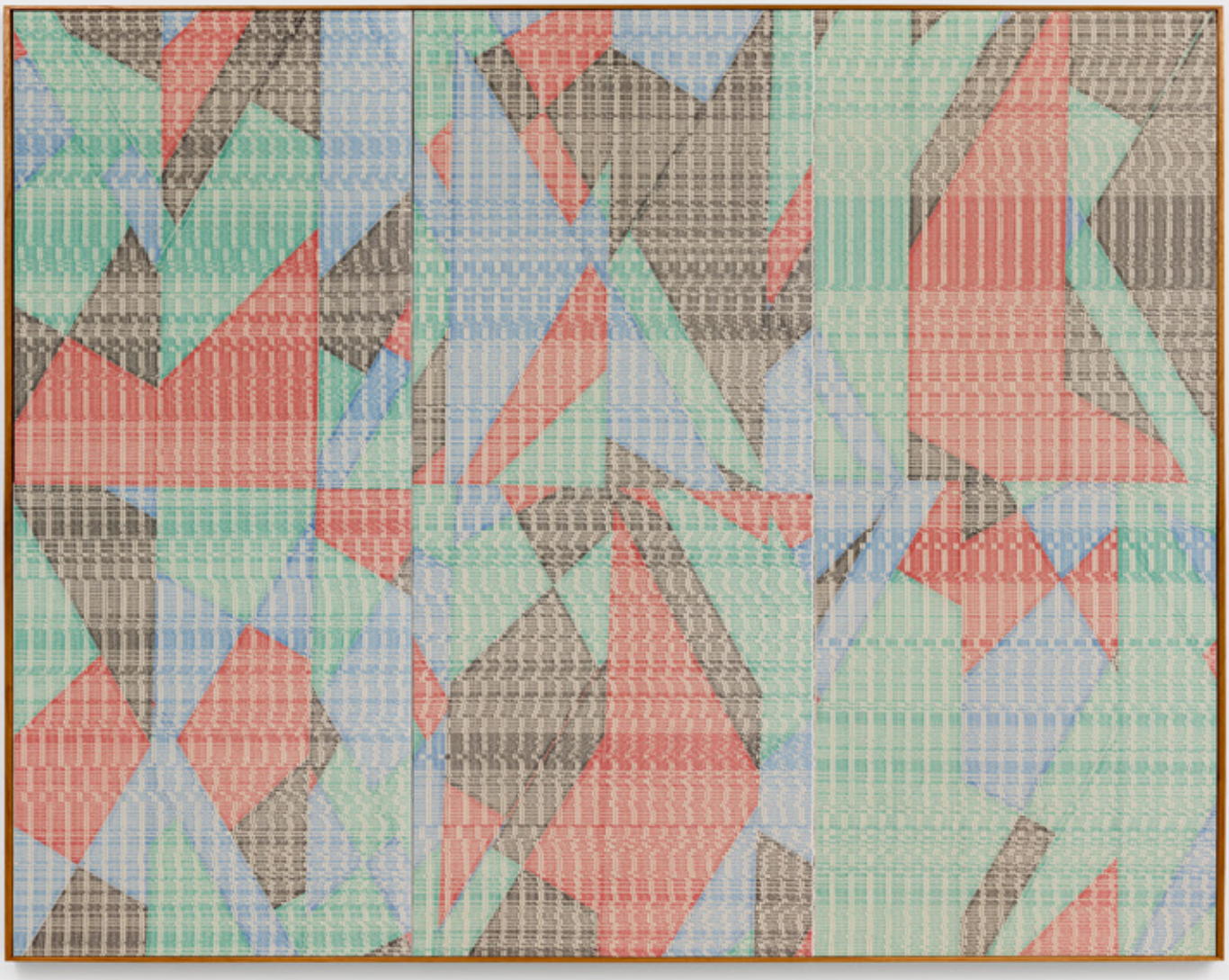


Juan Parada (Curitiba, Brazil, 1979) presented his first solo exhibition in Mexico, "Geometry in Resonance: Anti-Ceramics in an Expanded Field," at Proyectos Monclova Gallery, in Mexico City.



André Azevedo

Série Tropical 6 [*Tropical series 6*], 2026
typewriting on a collage of colored
carbon paper over blended fabric,
stretched on a wooden frame
125 x 158 cm
49,2 x 62,2 in
US$ 16.000,00



André Azevedo (Curitiba, Brazil, 1977) received an honorable mention in the inaugural edition of the Nicholas Fox Weber Prize, organized by the Josef & Anni Albers Foundation. His work was also acquired by the Pérez Art Museum Miami (PAMM).



João Trevisan

Intervals, A day as bright as the sun, 2026
oil and encaustic on canvas and wood
153,5 x 198,7 cm
60,4 x 78,2 in
US$ 25.500,00



João Trevisan

Um pequeno refúgio [*A small refuge*], 2023
oil and encaustic on canvas
38 x 33 cm
15 x 13 in
US$ 7.500,00



João Trevisan (Brasília, Brazil, 1986) presents his solo exhibition “White Flower” at Megan Mulrooney, in Los Angeles, USA, and held the solo exhibition “Lusco-Fusco” at Museu da Inconfidência, in Ouro Preto, Brazil.



Julia Kater

Sem título, série Véspera, 2026
[*Untitled, Véspera series*]
photographic cutouts, mineral pigment
print on Hahnemühle 210g matt paper
157 x 137 cm
61,8 x 53,9 in
US$ 22.000,00

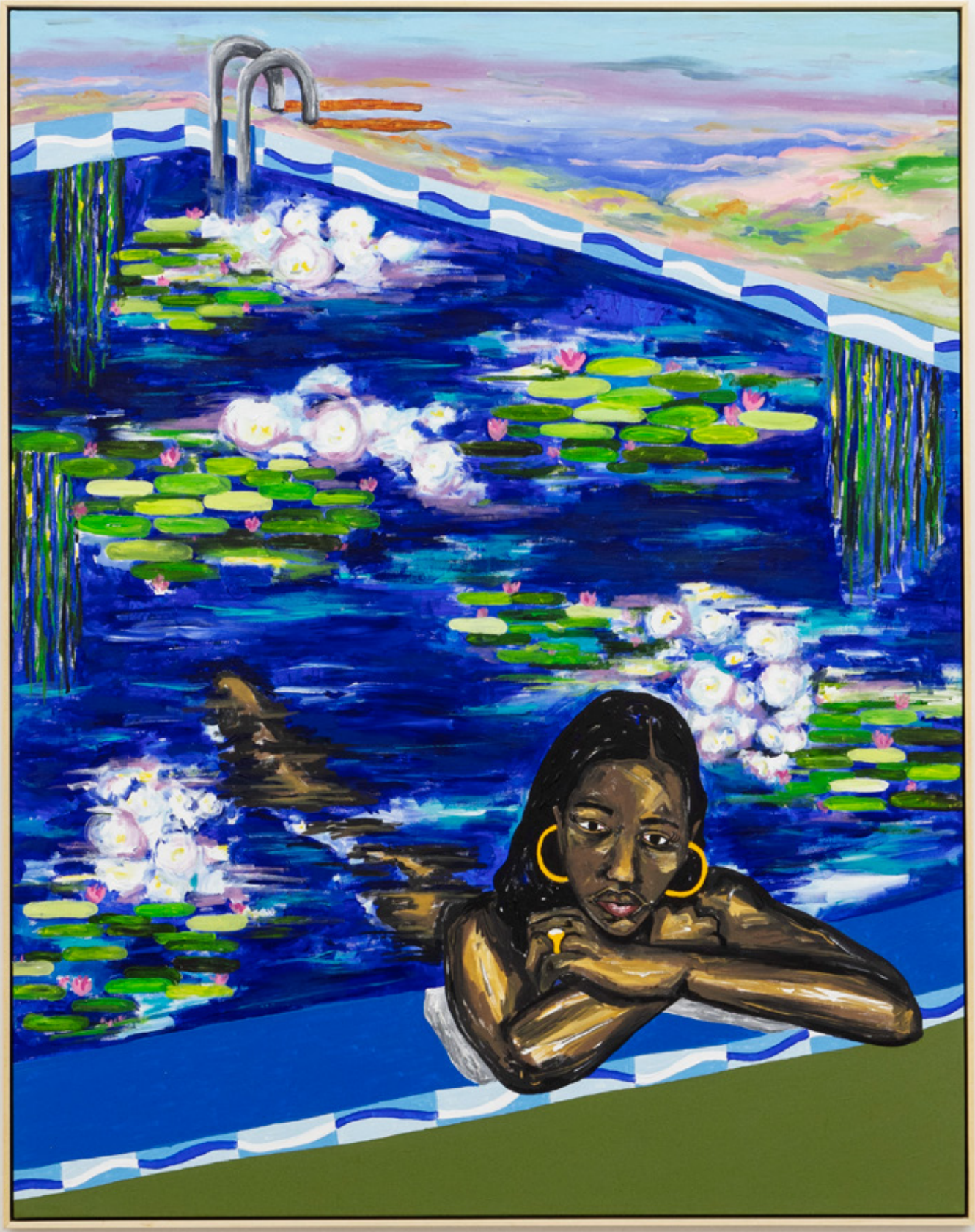


Julia Kater (Paris, France, 1980) participated in the 2026 edition of the ICA Artists' Film Programme, presented by the Institute of Contemporary Arts (ICA) in London as part of the programme accompanying Frieze London. She is also participating in the group exhibition ABERTO6 at Sítio Roberto Burle Marx, in Rio de Janeiro.



Zéh Palito

The Inez “Pat” Patterson Water Lily Pond, 2024
acrylic and oil on canvas
160 x 125 cm
63 x 49,2 in
US$ 40.000,00



Zéh Palito

We Are All Made of Stars, 2026
acrylic paint and tile on wood and aluminum
150 x 125 cm
59,1 x 49,2 in
US$ 45.000,00

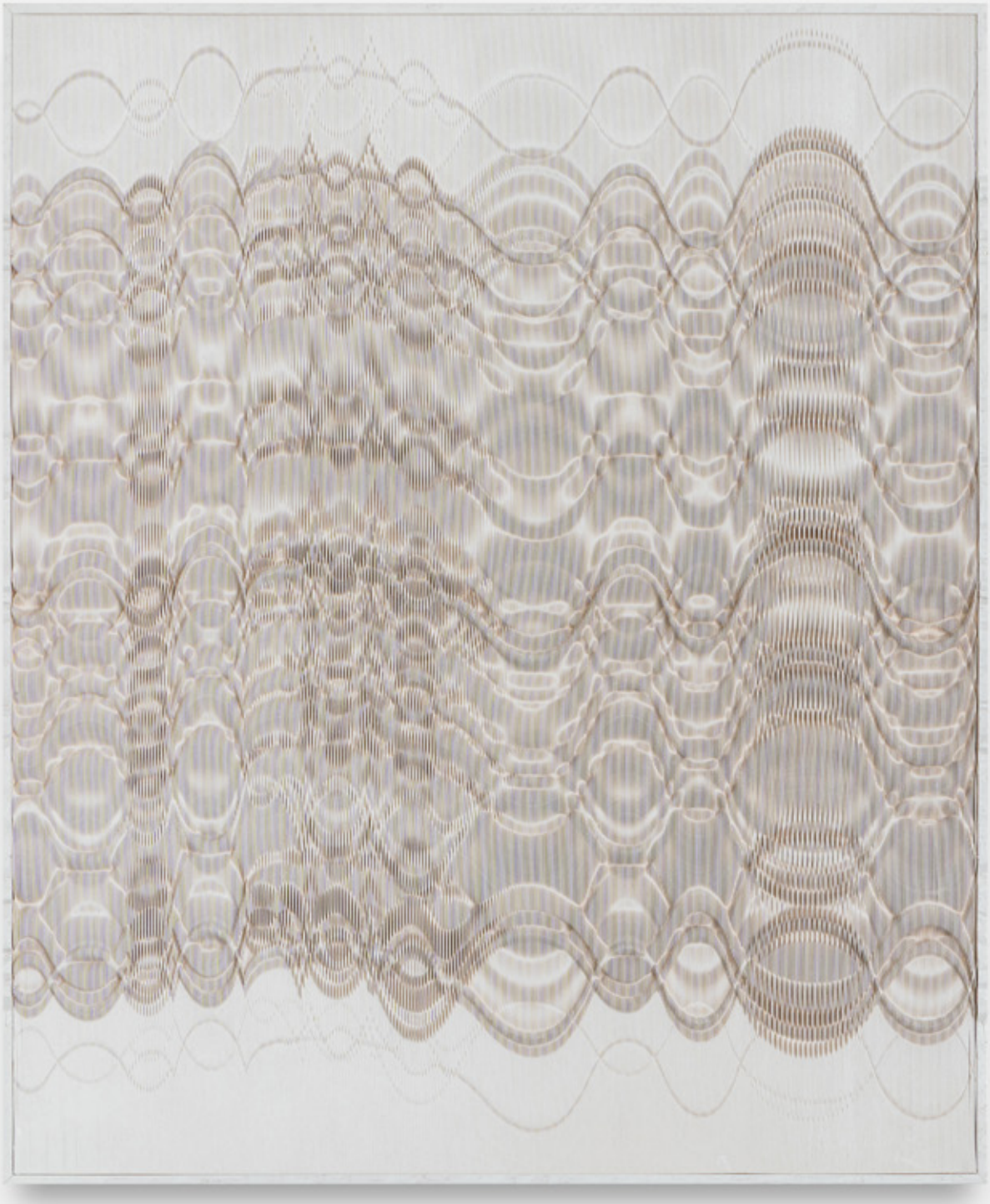


Zéh Palito (Limeira, Brazil, 1986) presents his largest solo exhibition to date, “Do Pranto o Oceano, e Nadamos no Amor,” at Sesc Belenzinho, in São Paulo, featuring large-scale paintings and interventions. For the fair, Palito presents his most recent research into painting through tile mosaics.



Abraham Palatnik

Sem Título [*Untitled*], 1977
duplex cardboard
67 x 55 cm
26,4 x 21,7 in
* on request



Heitor dos Prazeres

Sem Título [*Untitled*], 1961
oil on canvas
55 x 46 cm
21,7 x 18,1 in
US$ 100.000,00

Publication
Coluna das Artes Plásticas. O Globo (O Estado da Guanabara), May 12th, 1964







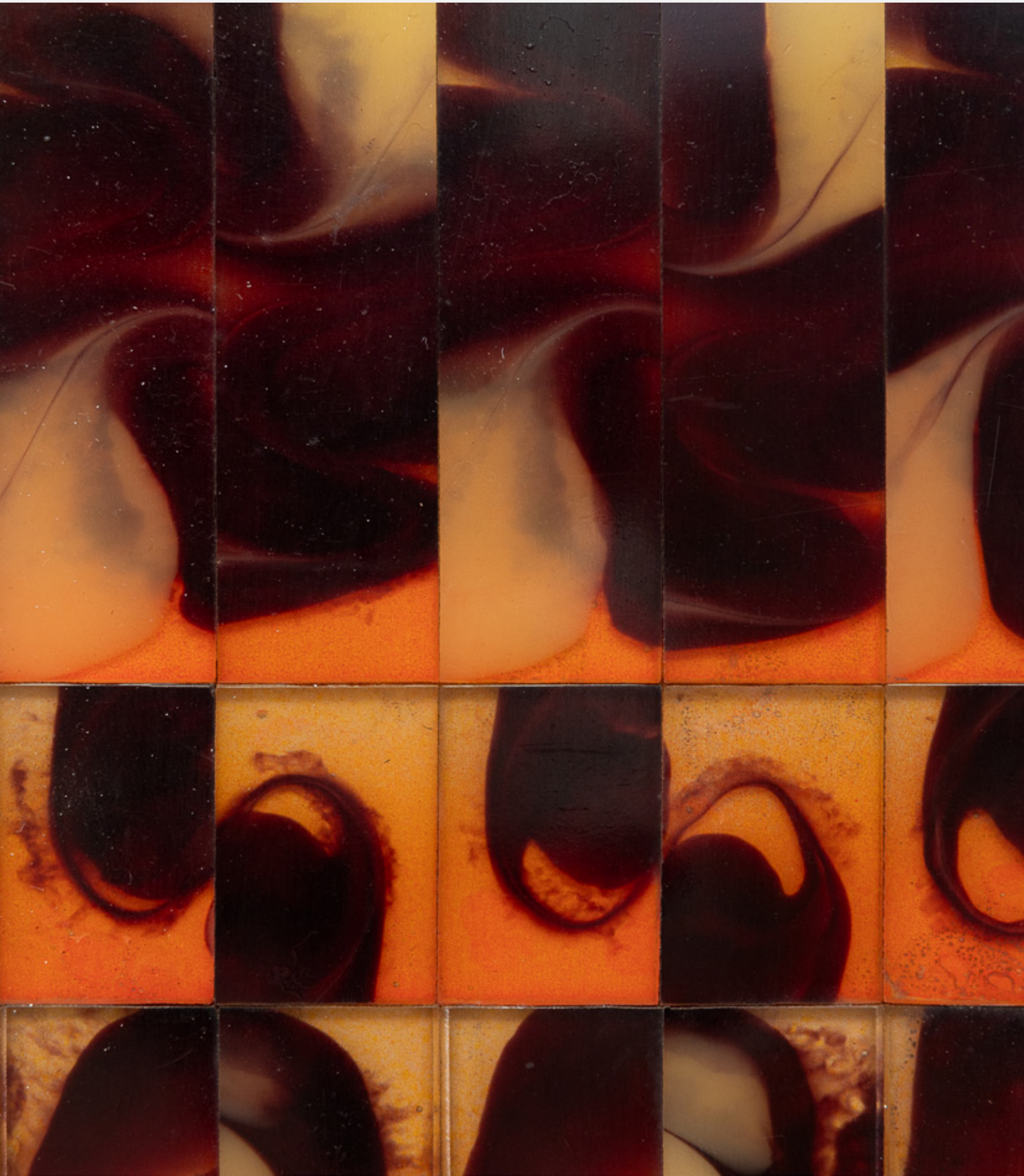
Abraham Palatnik

RS-6 1975
resin on polyester
41 x 27,5 cm
16,1 x 10,8 in
US$ 60.000,00

Publication
Abraham Palatnik: Experimentação/Encantamento, org. Luiz Camillo Osorio, Nara Roesler Livros, São Paulo, Brazil, 2021.



Abraham Palatnik (Natal, Brazil, 1928 – Rio de Janeiro, Brazil, 2020) was a pioneer of kinetic art in Latin America, introduced new perspectives by bringing art, science, and technology into dialogue. His studies of light and movement culminated in the creation of the Cinechromatic Devices, which received an honorable mention from the international jury at the 1st São Paulo International Biennial, in 1951.



Jesús Rafael Soto

Escultura azul y negra, 1966
painted wood and metal
173,5 x 105 x 120 cm
68,3 x 41,3 x 47,2 in
* on request

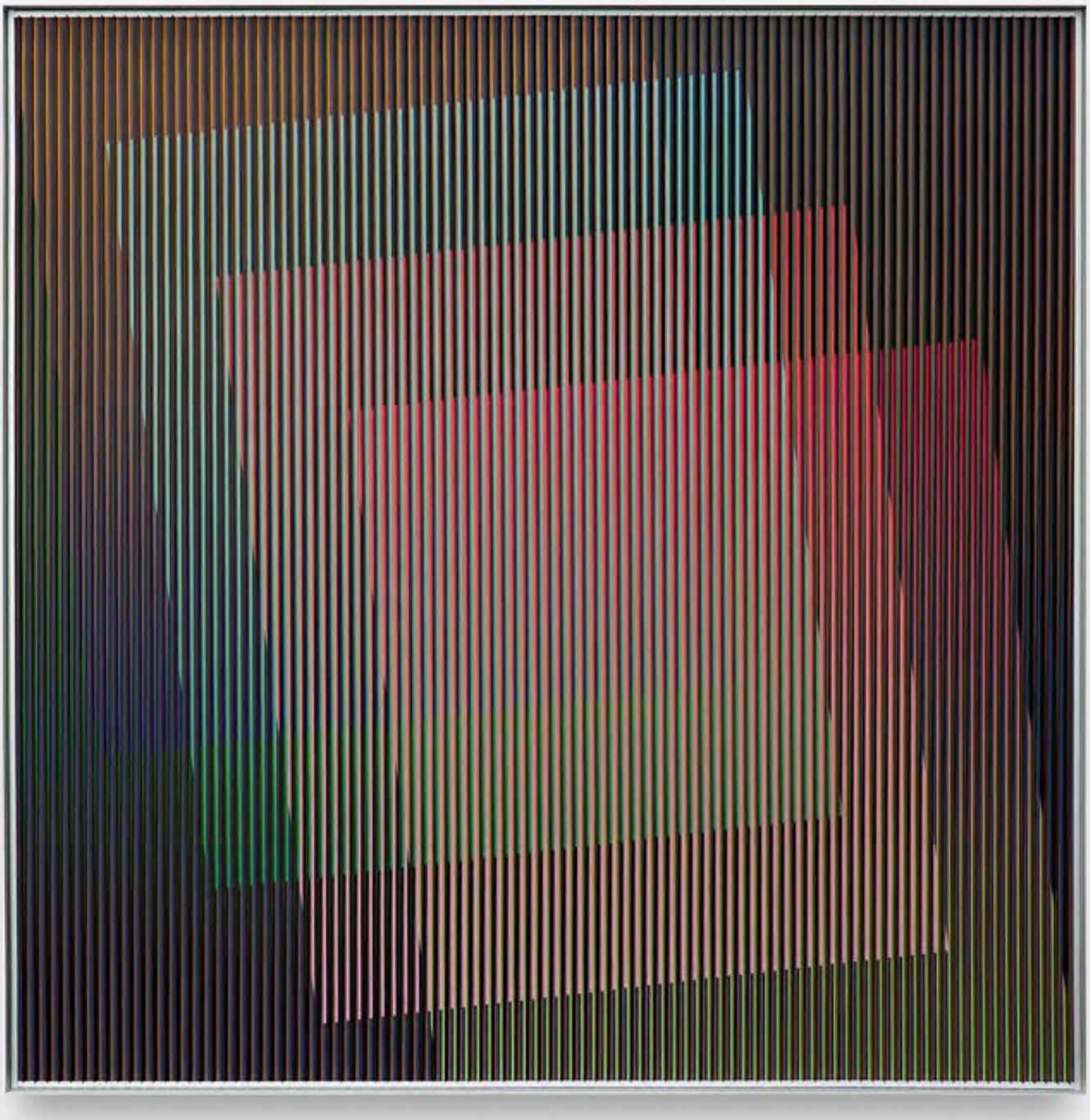


Jesús Rafael Soto (Ciudad Bolívar, Venezuela, 1923 - Paris, France, 2005), one of the leading figures of Latin American kinetic art, explored the relationships between movement, space, and perception. He was interested in investigating all forms of vibration, even the most subtle, as he stated: "I was fascinated by the idea of all conceivable possibilities. By transmitting vibrations through very irregular elements, the result became multiple and, rather than repetitive, turned into an almost infinite source of vibrating particles."



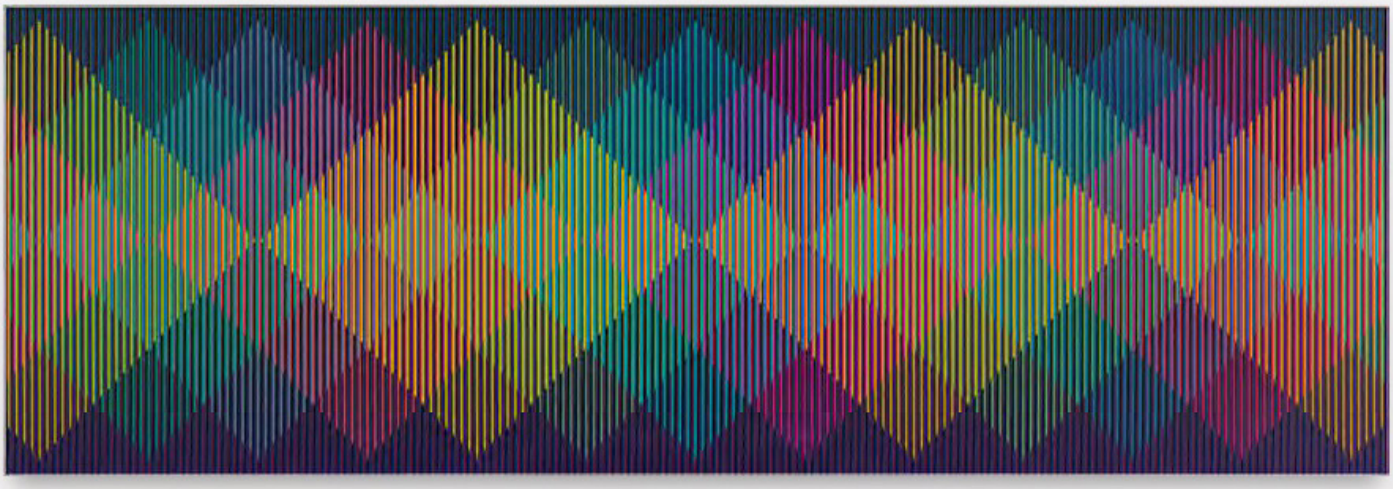
Carlos Cruz-Diez

Physichromie Panam 174, 2014
chromography on aluminum
100 x 100 cm
39,4 x 39,4 in
* on request

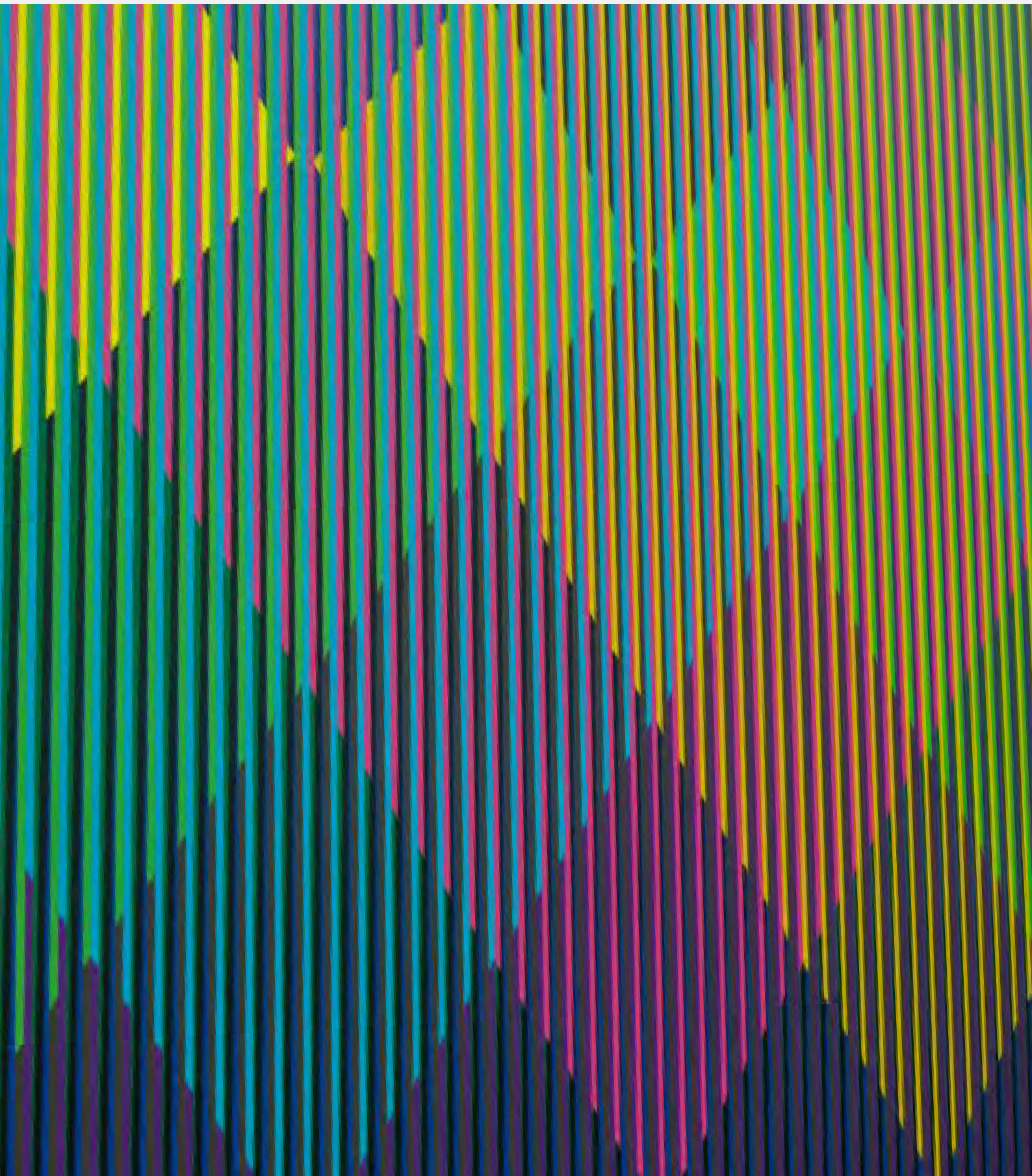


Carlos Cruz-Diez

Color Aditivo Cancan, 2015
chromography on aluminum
60 x 180 cm
23,6 x 70,9 in
* on request



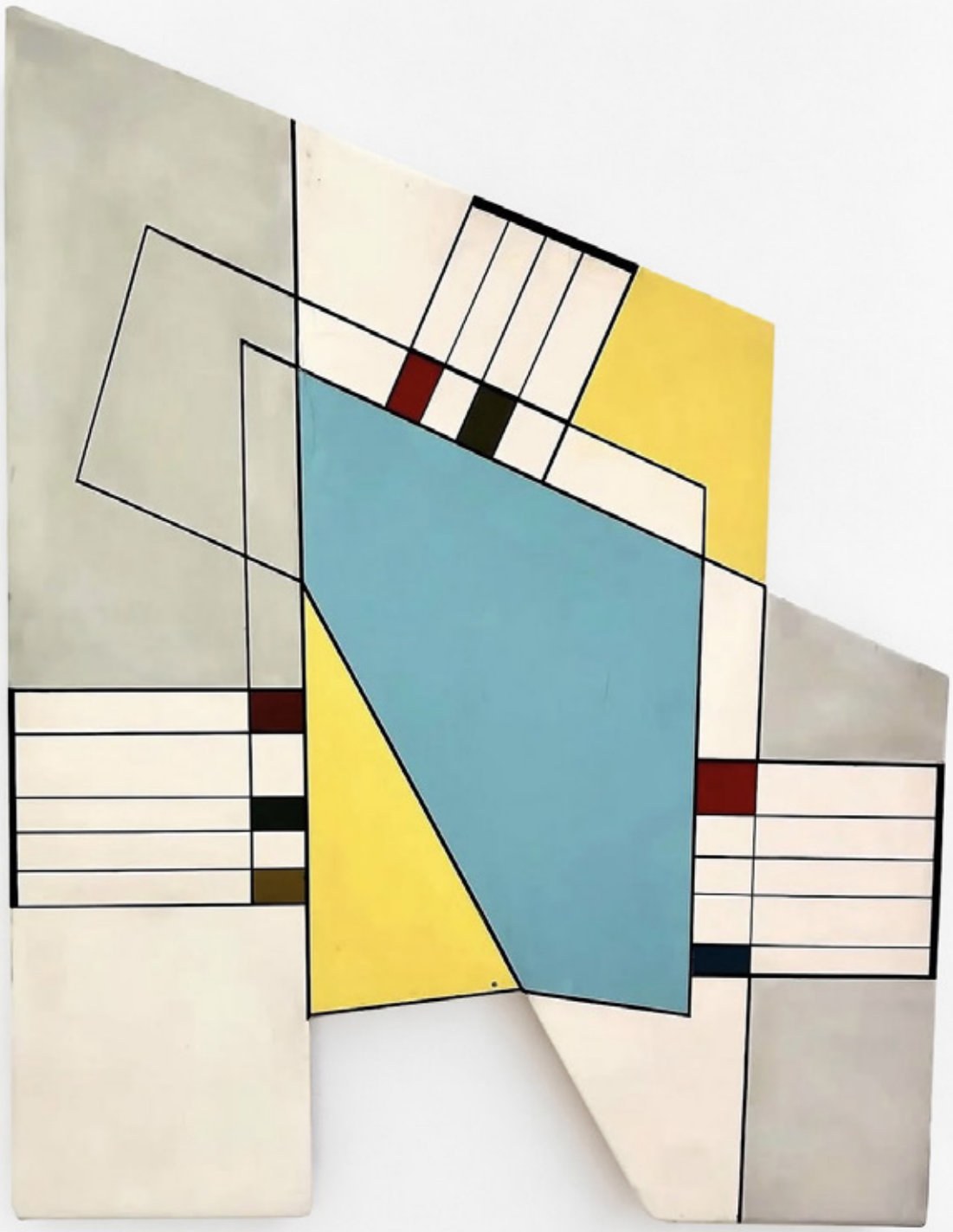
Carlos Cruz-Diez (Caracas, Venezuela, 1923 – Paris, France, 2019) was a leading figure in kinetic art, with a practice focused on the investigation of chromatic phenomena. In 1959, he created the first Physichromie, a system of virtual colors that revealed changing circumstances and conditions depending on the viewer's movement. His work is featured in the exhibition "Live and Direct: Color, Perception, and Experience" at Museo Universidad de Navarra, in Spain.



Carmelo Arden Quin

Trio, 1951
painting on board
48 x 40 cm
18,9 x 15,7 in
US$ 140.000,00

Publication
Catalogue Raisonné - Carmelo Arden Quin 1935-1958,
pg. 224 - nº 324, Alexandre de la Salle,
Editions L'image et la parole, 2008.



Carmelo Arden Quin

Serie H nº 54, 1971
mixed media on wood
62,5 x 49,2 x 4,5 cm
24,6 x 19,4 x 1,8 in
US$ 75.000,00



Carmelo Arden Quin (Rivera, Uruguay, 1913 – Savigny-sur-Orge, France, 2010) was one of the founders of the MADI Movement, a Latin American avant-garde movement that emerged in the 1940s. In 1950's, he founded the MADI Research Center in Paris, attracting new adherents who rapidly expanded the group and contributed to the movement's international dissemination.



Ione Saldanha

Sem Título [*Untitled*], 1963
oil on canvas
56,5 x 70 cm
22,2 x 27,6 in
* on request

Exhibition
2024 Ione Saldanha: The Time and the Color, Salon 94, New York, USA



Ione Saldanha (Alegrete, Brazil, 1919 – Rio de Janeiro, Brazil, 2001) was recognized for her investigation of color and spatiality, particularly through works made on wooden slats and bamboo, expanding the traditional boundaries of painting. Saldanha's paintings from the 1960s, such as Untitled (1963), show scenes of metropolitan life that condense into flat abstractions, constructed through stacked blocks of color, in an investigation that anticipates her Bambus series. In 2021, the artist was the subject of a major retrospective at MASP – Museu de Arte de São Paulo Assis Chateaubriand, Brazil.



Cícero Dias

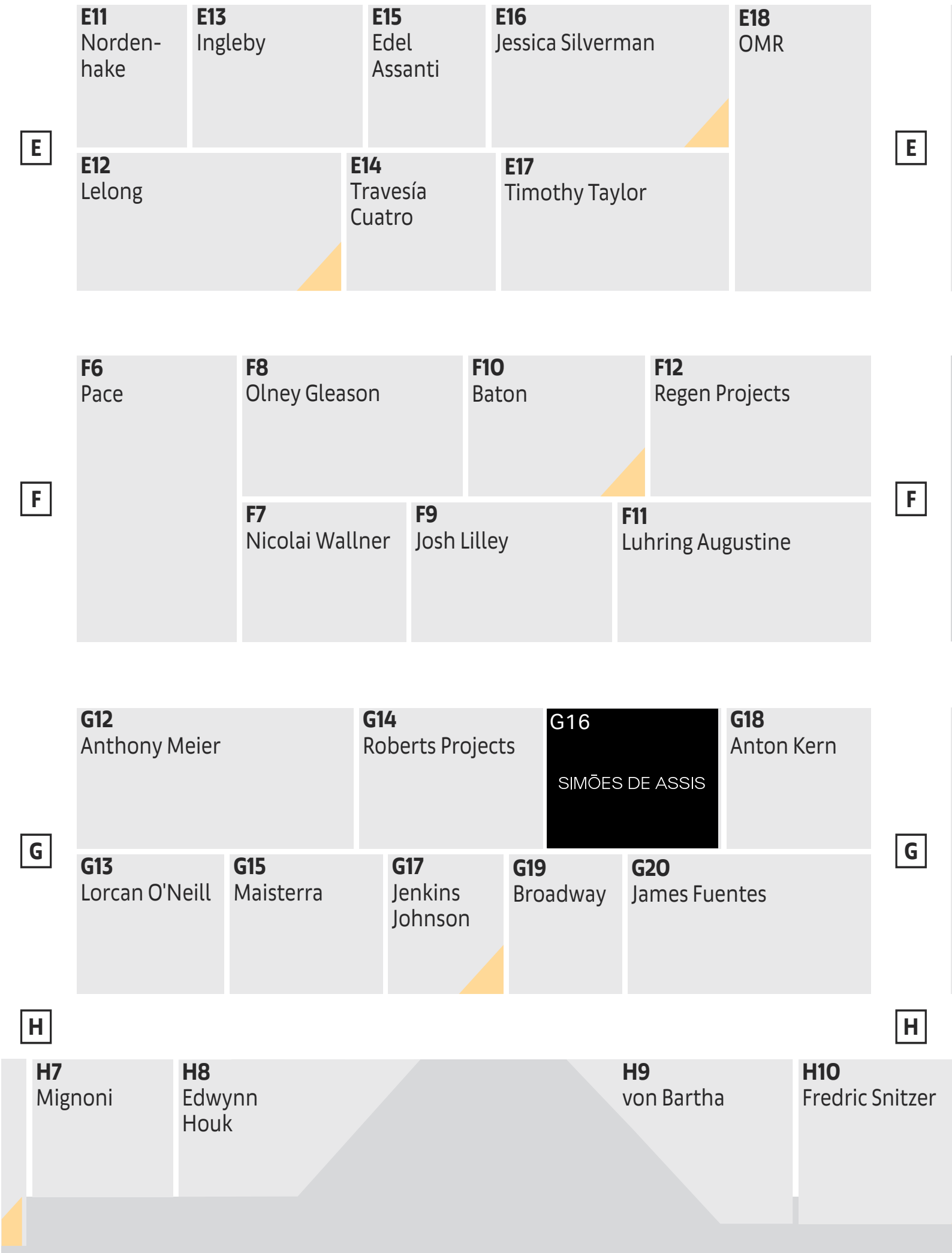
Composição [*Composition*], 1951
oil on canvas
54 x 81,5 cm
21,3 x 32,1 in
* on request

Exhibition
1988 Cícero Dias: Síntese de sua Obra – 60 Anos de Pintura. Servenco's 40th Anniversary, Rio Design Center, Rio de Janeiro, Brazil



Cícero Dias (Escada, Brazil, 1907 – Paris, France, 2003), an icon of Brazilian modern art, features a work from the 1950s, a significant period that marked his pioneering contribution to abstract art in Brazil. His career is also distinguished by the creation of one of the first abstract art murals in Latin America.

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Jessica Silverman
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OMR
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Lelong
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Travesía
Cuatro
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Timothy Taylor
F
F6
Pace
F8
Olney Gleason
F10
Baton
F12
Regen Projects
F7
Nicolai Wallner
F9
Josh Lilley
F11
Luhring Augustine
G
G12
Anthony Meier
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Roberts Projects
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SIMÕES DE ASSIS
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Anton Kern
G13
Lorcan O'Neill
G15
Maisterra
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Jenkins
Johnson
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Broadway
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James Fuentes
H
H7
Mignoni
H8
Edwynn
Houk
H9
von Bartha
H10
Fredric Snitzer

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