

WHITE CUBE

An abstract painting featuring a dense composition of vertical stripes and bold, saturated colors. The palette includes deep blues, vibrant pinks, bright yellows, and rich purples, with some areas of black and white. The brushstrokes are visible, giving the artwork a textured, layered appearance. The overall effect is one of dynamic energy and modern abstraction.

ART BASEL HONG KONG

26 – 30 March 2025

ETEL ADNAN
GEORG BASELITZ
ENRICO DAVID
LYNNE DREXLER
TRACEY EMIN
CERITH WYN EVANS
THEASTER GATES
MONA HATOUM
DAMIEN HIRST
MARGUERITE HUMEAU
RICHARD HUNT
LEE UFAN
LIU WEI

JULIE MEHRETU
ISAMU NOGUCHI
MINORU NOMATA
PARK SEO-BO
HOWARDENA PINDELL
MARINA RHEINGANTZ
GERHARD RICHTER
CINGA SAMSON
SHAO FAN
RAQIB SHAW
DANH VO
JEFF WALL
ZHOU LI

Stand 1C23
Convention & Exhibition Centre
1 Harbour Road
Wan Chai
Hong Kong

TRACEY EMIN

There was so much more of me

2019

Bronze

Edition of 3 and 2 APs

92 × 242 × 140 cm | 36 ¼ × 95 ¼ × 55 ½ in.

GBP 520,000 *plus applicable taxes*



Tracey Emin has two major solo exhibitions open in 2025: one at Fondazione Palazzo Strozzi in Florence, Italy, from 16 March to 20 July, and another at the Yale Center for British Art in New Haven, Connecticut, from 29 March to 10 August.



LEE UFAN

East Winds

1984

Oil and mineral pigment on canvas

162 × 131 cm | 63 ³/₄ × 51 ⁵/₁₆ in.

USD 1,650,000 *plus applicable taxes*





PARK SEO-BO

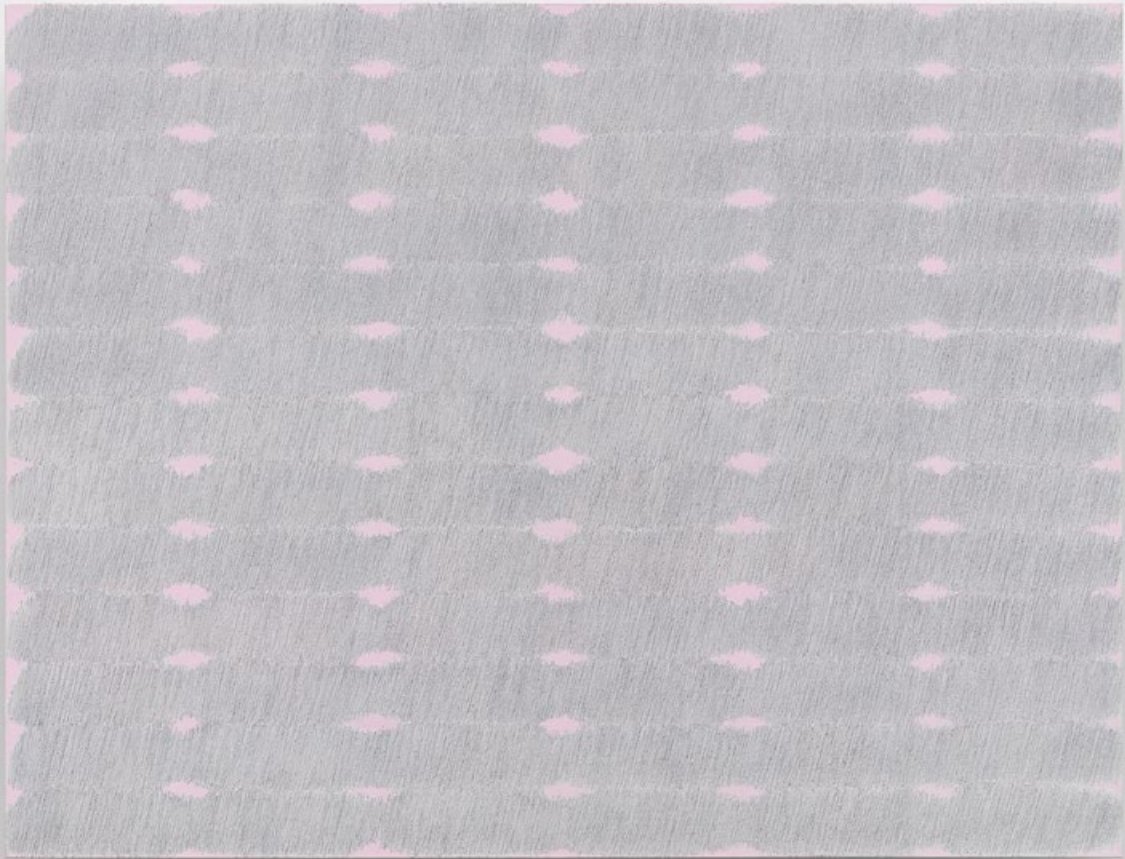
Ecriture No. 190227

2019

Pencil, acrylic and oil on canvas

130 × 170 cm | 51 ³/₁₆ × 66 ¹/₁₆ in.

USD 1,500,000 *plus applicable taxes*



HOWARDENA PINDELL

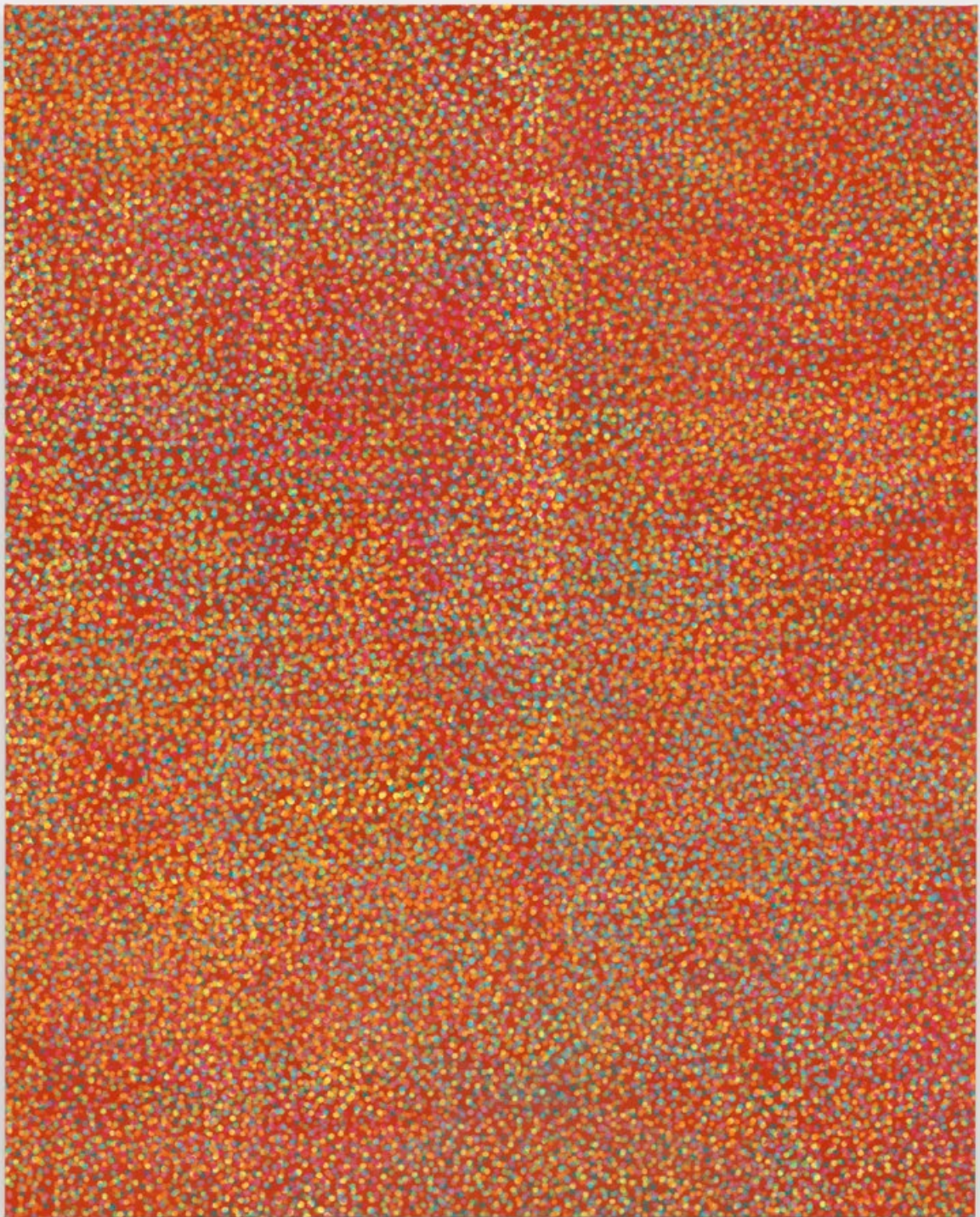
Untitled

2024

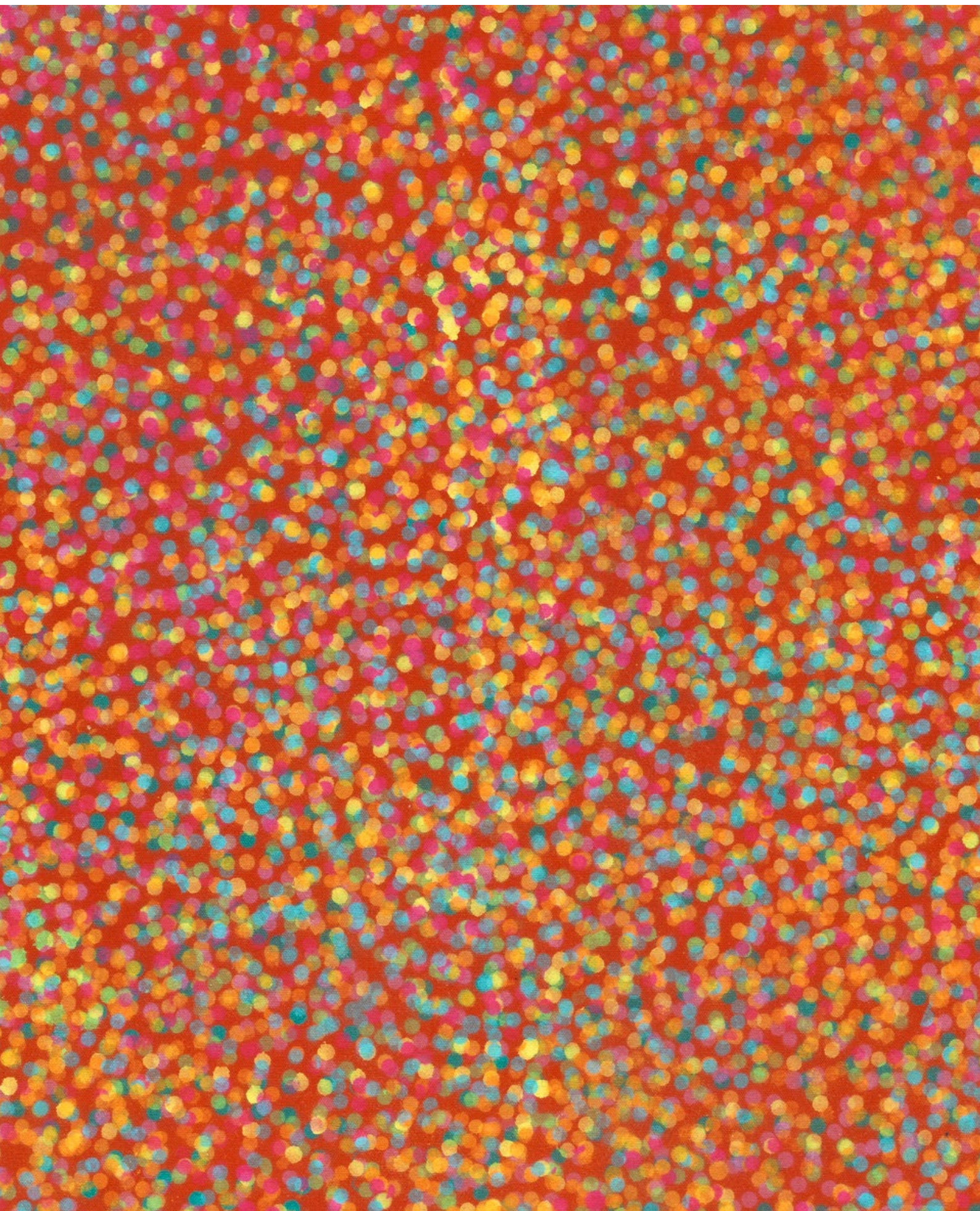
Acrylic on canvas

152.4 × 121.9 cm | 60 × 48 in.

USD 325,000 *plus applicable taxes*



Works by Howardena Pindell are currently on view in a three-person exhibition at the Asia Society Museum, New York, running from 4 March to 10 August 2025.



JULIE MEHRETU

Six Bardos: Hymn (Behind the Sun)

2018

Colour aquatint etchings

Edition of 45 and 8 APs

129 × 186.7 cm | 50 ¹³/₁₆ × 73 ¹/₂ in.

134.1 × 192 × 5.4 cm | 52 ¹³/₁₆ × 75 ⁷/₁₆ × 2 ¹/₈ in. (framed)

USD 250,000 *plus applicable taxes*



A major solo exhibition by Julie Mehretu opens in Germany 10 May 2025 at K21 – Kunstsammlung Nordrhein-Westfalen in Düsseldorf.



THEASTER GATES

Untitled

2022

Industrial oil-based enamel, rubber torch down,
bitumen and wood

215 × 184 cm | 84 $\frac{5}{8}$ × 72 $\frac{3}{16}$ in.

USD 550,000 *plus applicable taxes*



White Cube is pleased to present '1965: Malcolm in Winter: A Translation Exercise', a major exhibition by artist Theaster Gates spanning the entirety of the Bermondsey galleries. Alighting from archival materials on Malcolm X, the exhibition is both a dedication to the Black revolutionary on the centenary of his birth and Gates's meditation on the artist as archivist.



THEASTER GATES

Preservation Exercise #3

2021

Earthenware and tar on oolite stone plinth

85.1 × 61 × 61 cm | 33 ½ × 24 × 24 in.

USD 275,000 *plus applicable taxes*





LIU WEI

Untitled

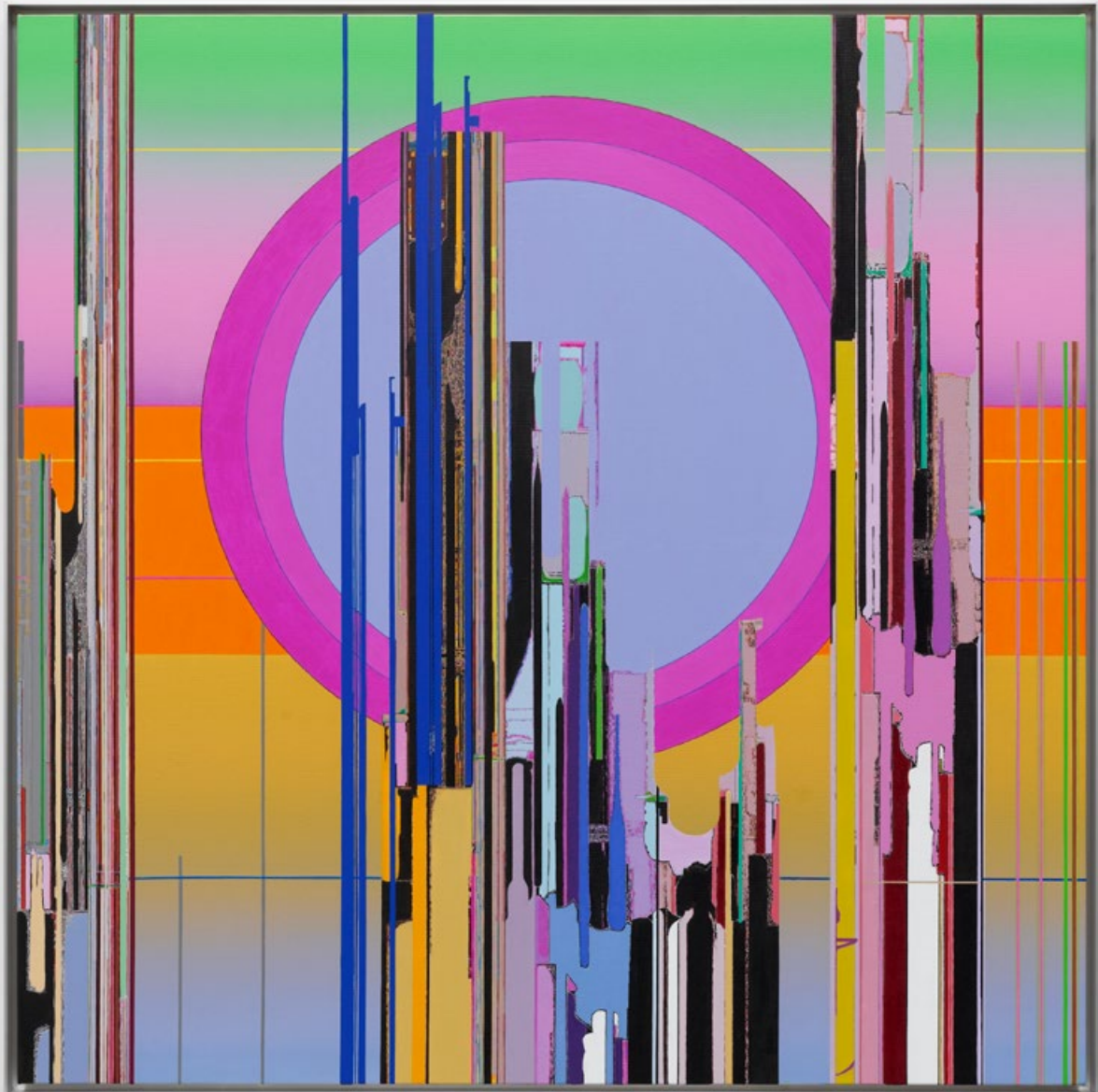
2024

Oil on canvas

120 × 120 cm | 47 ¹/₄ × 47 ¹/₄ in.

123 × 123 × 5.5 cm | 48 ¹/₆ × 48 ¹/₆ × 2 ³/₁₆ in. (framed)

USD 240,000 *plus applicable taxes*



DAMIEN HIRST

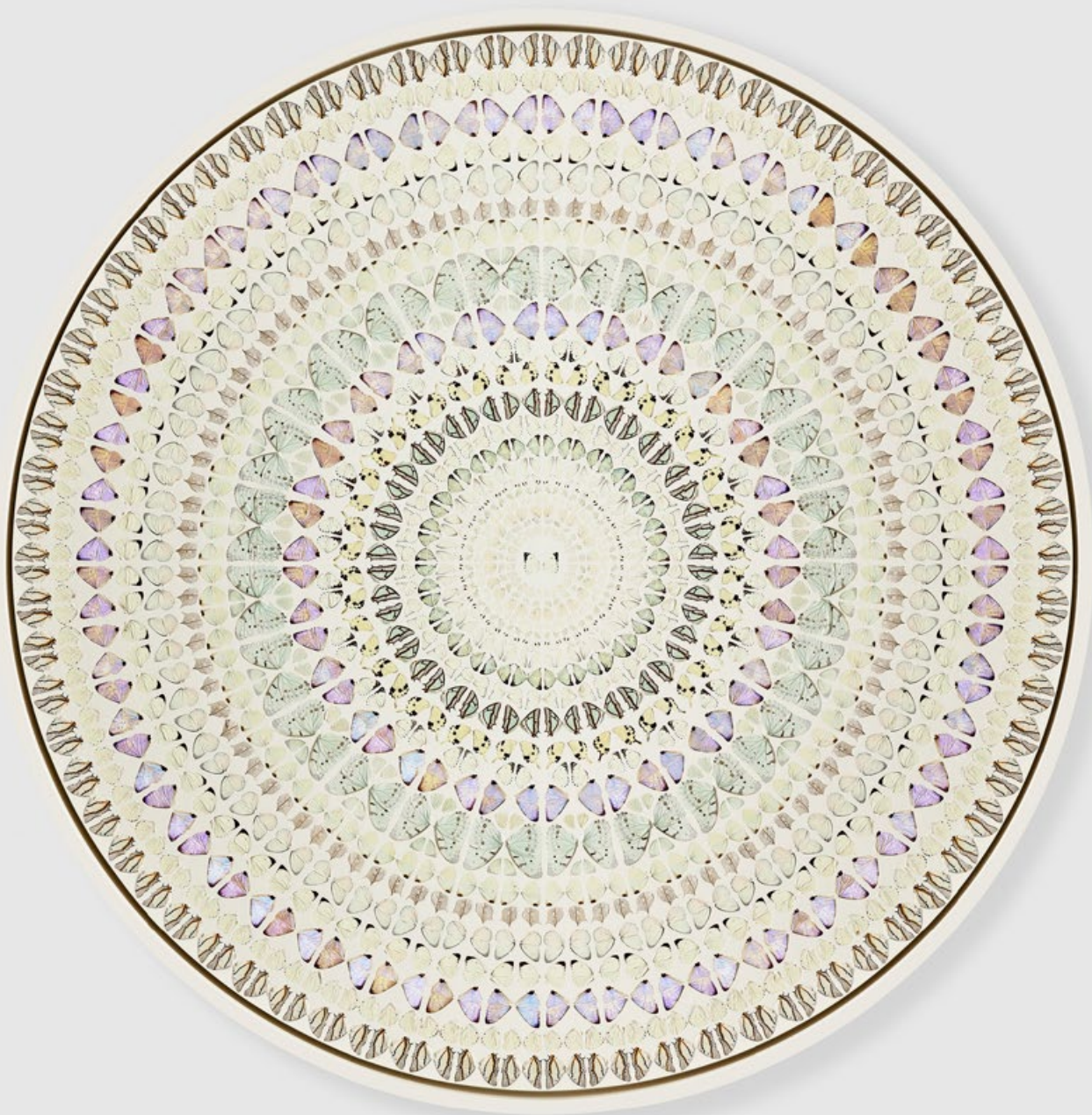
Inperturbatus

2023

Butterflies and household gloss on canvas

Diameter: 189.5 × 13.7 cm | 74 ⁵/₈ × 5 ³/₈ in.

USD 850,000 *plus applicable taxes*





GEORG BASELITZ

Hannoversche Treue

2010

Oil on canvas

270 × 207 cm | 106 ⁵/₁₆ × 81 ¹/₂ in.

272.3 × 209.1 × 5 cm | 107 ³/₁₆ × 82 ⁵/₁₆ × 1 ¹⁵/₁₆ in. (framed)

EUR 1,750,000 *plus applicable taxes*



Featuring over 80 paintings, drawings and sculptures from the early 1960s to the present, 'Feet First' is the most comprehensive exhibition of Baselitz's work ever mounted in Norway. The exhibition is on view at MUNCH, Oslo, until 4 May 2025.



ENRICO DAVID

Fortress Shadow

2017

Jesmonite and patinated steel

Edition of 5 and 1 AP

149 × 116 × 20 cm | 58 ¹/₆ × 45 ¹/₆ × 7 ⁷/₈ in.

USD 110,000 *plus applicable taxes*



White Cube is pleased to announce representation of London-based Italian artist Enrico David (b. 1966, Ancona, Italy), in collaboration with Michael Werner Gallery. David's first exhibition with the gallery will open at White Cube Paris in October 2025.



DANH VO

Untitled
2023

Bronze cast of 17th-century figure of St. Catherine of Alexandria,
McNamara walnut wood and twig

Edition of 6 and 2 APs

Sculpture: 102 × 48 × 29 cm | 40 $\frac{3}{16}$ × 18 $\frac{7}{8}$ × 11 $\frac{1}{16}$ in.

Installed: 102 × 48 × 61 cm | 40 $\frac{3}{16}$ × 18 $\frac{7}{8}$ × 24 in.

EUR 260,000 *plus applicable taxes*





SHAO FAN

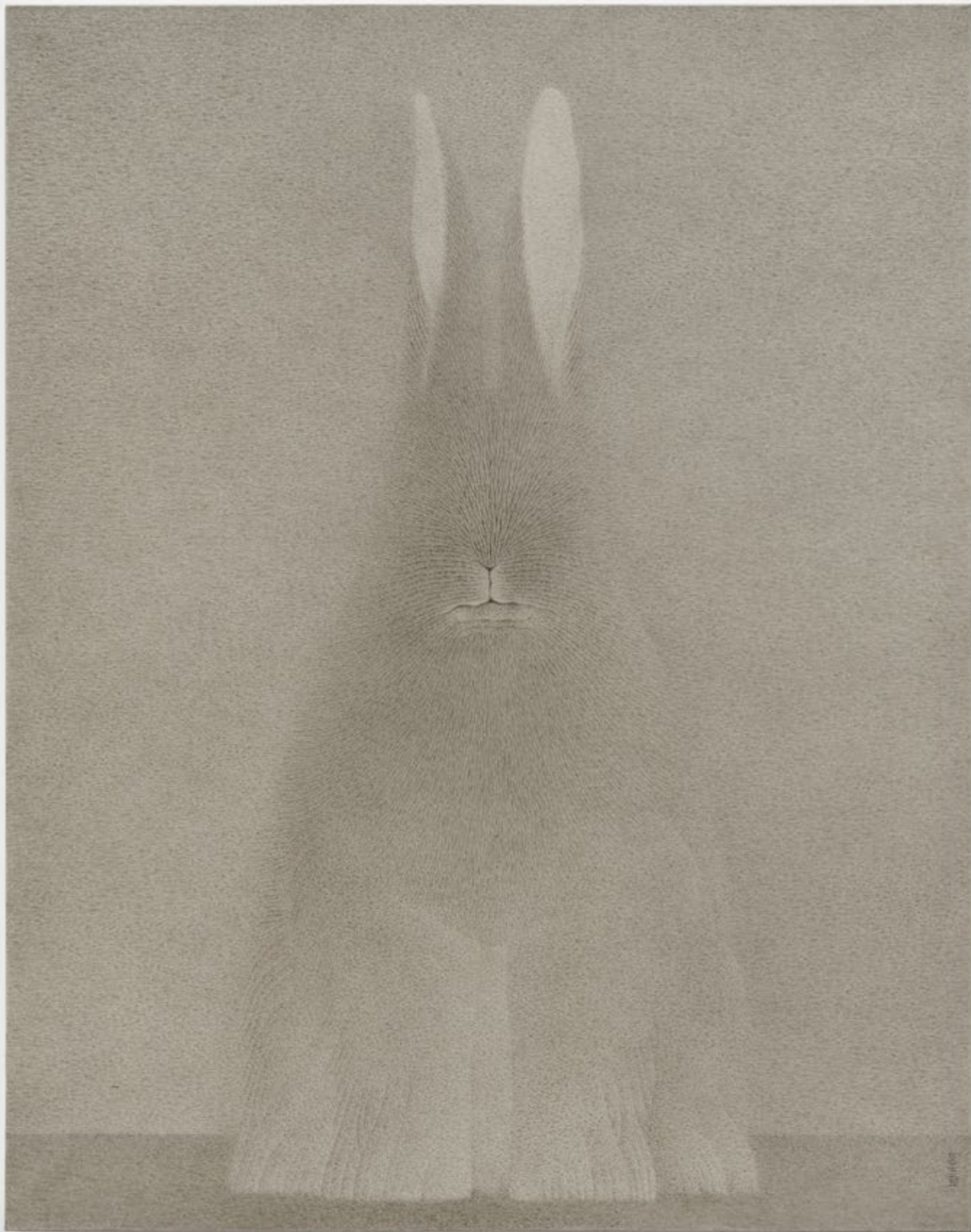
Rabbit 1624

2024

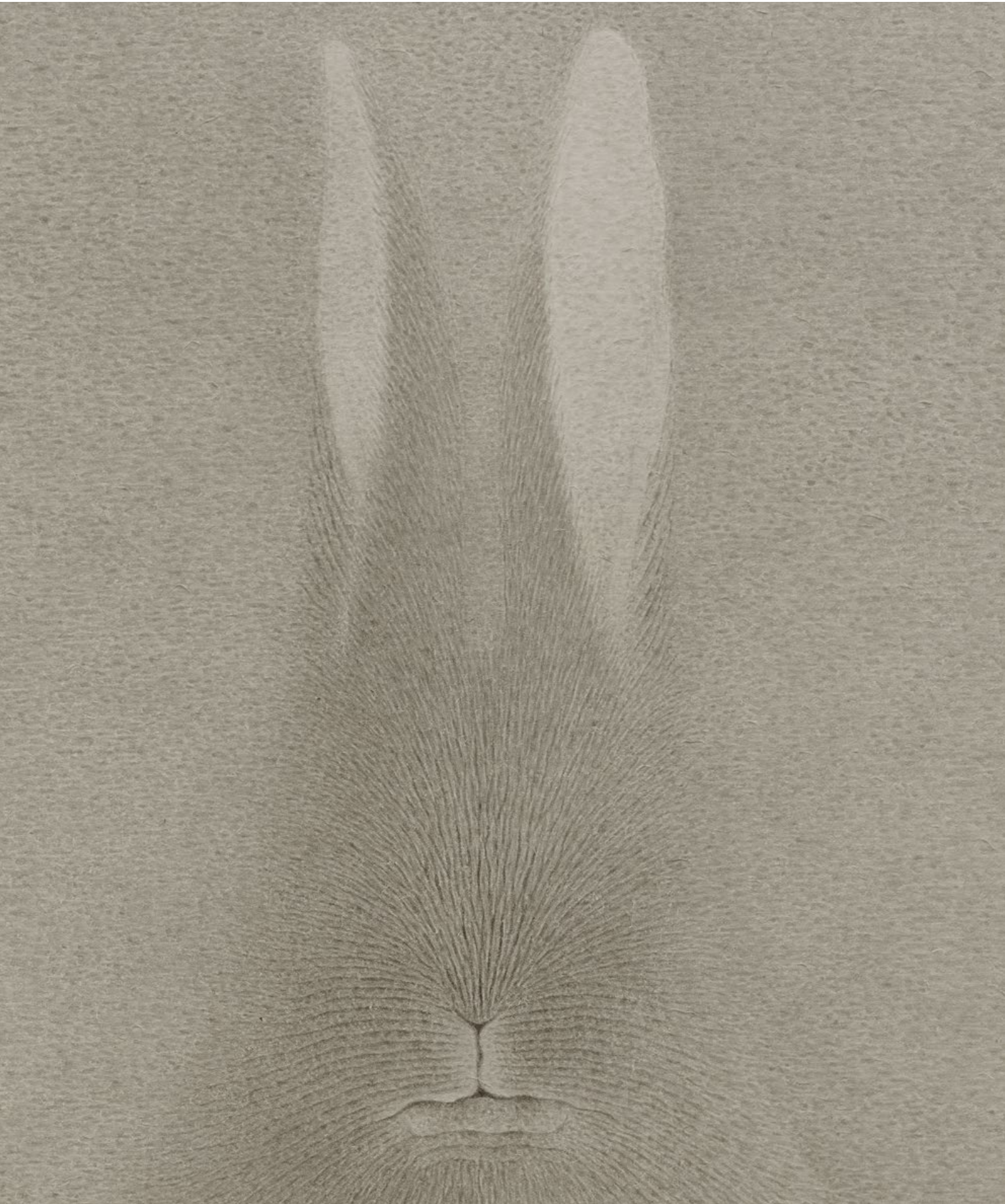
Ink on rice paper

76 × 60 cm | 29 ¹/₄ × 23 ⁵/₈ in.

USD 130,000 *plus applicable taxes*



White Cube is pleased to announce representation of Chinese artist Shao Fan (b. 1964, Beijing). His first exhibition with the gallery will take place at White Cube Mason's Yard, London, in spring 2026.



MARINA RHEINGANTZ

Touch Me

2024

Oil on canvas

150 × 130 cm | 59 1/16 × 51 3/16 in.

USD 140,000 *plus applicable taxes*



Work by Marina Rheingantz is currently on view in the 14th Mercosul Biennial in Porto Alegre, Brazil.

JEFF WALL

Maquette for a monument to the contemplation of the possibility of mending a hole in a sock

2023

Inkjet print

Edition of 4 and 1 AP

138 × 138 cm | 54 $\frac{5}{16}$ × 54 $\frac{5}{16}$ in.

145 × 144.5 × 5.8 cm | 57 $\frac{1}{16}$ × 56 $\frac{7}{16}$ × 2 $\frac{5}{16}$ in. (framed)

USD 300,000 *plus applicable taxes*



Jeff Wall will present his first solo exhibition in Portugal, occupying the entirety of the MAAT building in Lisbon. The exhibition opens 22 April 2025.



MONA HATOUM

+ and -
2021

Wood, sand, stainless steel and electric motor

Edition of 6 and 2 APs

62.5 × 50 × 50 cm | 24 $\frac{5}{8}$ × 19 $\frac{1}{16}$ × 19 $\frac{1}{16}$ in.

GBP 175,000 *plus applicable taxes*



Mona Hatoum's first solo exhibition in South Korea is on view at White Cube Seoul until 12 April 2025, and features over 20 key sculptures and works on paper. Her solo exhibition 'Mona Hatoum: Inside Out' is open until 4 May at the Kunsthal KAdE, Amersfoort, Netherlands, and comprises work spanning the artist's entire career: from her performance and videos of the 1980s to recent sculptures, installations and works on paper.



MINORU NOMATA

Blue construction-7

2012

Acrylic on canvas

61 × 41.1 cm | 24 × 16 ³/₁₆ in.

USD 55,000 *plus applicable taxes*



ISAMU NOGUCHI

Jack in the Box

1984 (2022)

Bronze plate

Edition of 6 and 2 APs

172.7 × 48.9 × 40 cm | 68 × 19 ¼ × 15 ¾ in.

USD 250,000 *plus applicable taxes*





RAQIB SHAW

The Pragmatic Pessimist

2024

Tapestry

Edition of 6 and 3 APs

261 × 430 cm | 102 ¾ × 169 ⅝ in.

GBP 275,000 *plus applicable taxes*





ZHOU LI

2025 Metamorphosis No.1

2025

Mixed media on canvas

140 × 120 cm | 55 ½ × 47 ¼ in.

USD 50,000 *plus applicable taxes*



CERITH WYN EVANS

Folds...in shade (also light and shade) 7 leaves
2020

Bronze and glass

202.2 × 509.6 × 79.1 cm | 79 ⁵/₈ × 200 ⁵/₈ × 31 ¹/₈ in.

GBP 200,000 *plus applicable taxes*





ETEL ADNAN

Untitled

2015

Oil on canvas

38 × 46 cm | 14 ¹⁵/₁₆ × 18 ¹/₈ in.

42 × 50 × 4.5 cm | 16 ³/₁₆ × 19 ¹/₁₆ × 1 ³/₄ in. (framed)

USD 320,000 *plus applicable taxes*



RICHARD HUNT

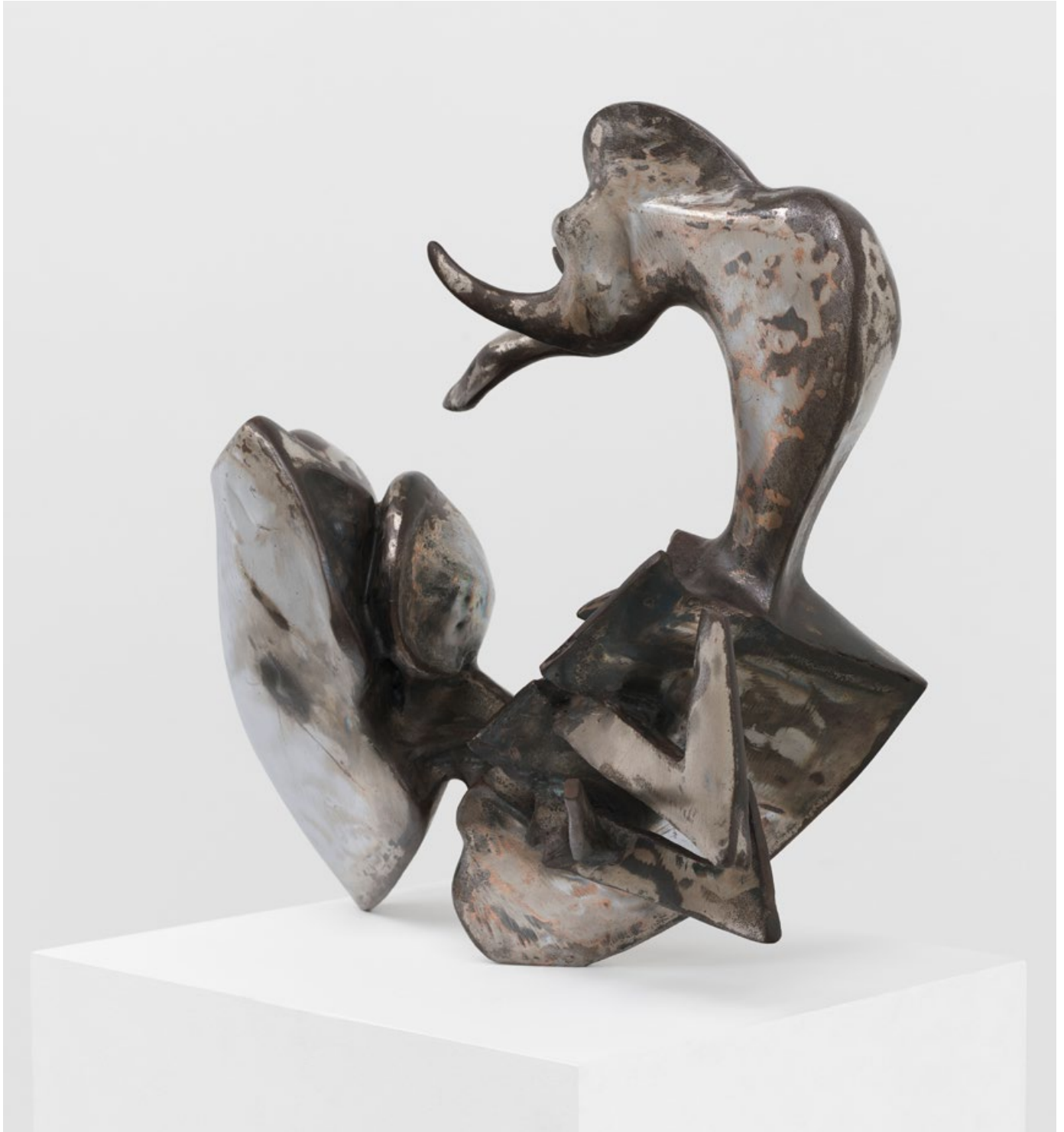
Natural Form

1967

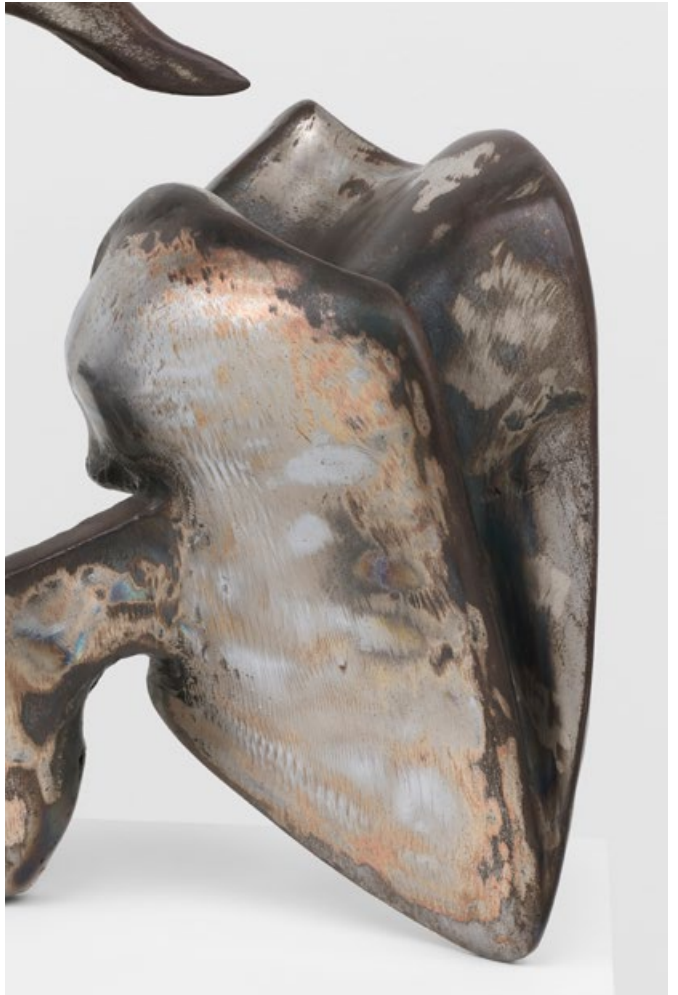
Welded chromed steel

48.3 × 48.3 × 30.5 cm | 19 × 19 × 12 in.

USD 200,000 *plus applicable taxes*



The first London retrospective of work by Richard Hunt (1935–2023) opens at White Cube Bermondsey in April 2025.



LYNNE DREXLER

Erratic Water

1963

Oil on canvas

80.3 × 100.7 cm | 31 ⁵/₈ × 39 ⁵/₈ in.

85.1 × 104.1 × 5.1 cm | 33 ¹/₂ × 41 × 2 in. (framed)

USD 500,000 *plus applicable taxes*



White Cube is pleased to present the first exhibition in Asia dedicated to the paintings of American artist Lynne Drexler (1928–99). Coinciding with Art Basel Hong Kong, 'Lynne Drexler: The Seventies' will debut never-before-seen works from a pivotal decade in the artist's practice.



CINGA SAMSON

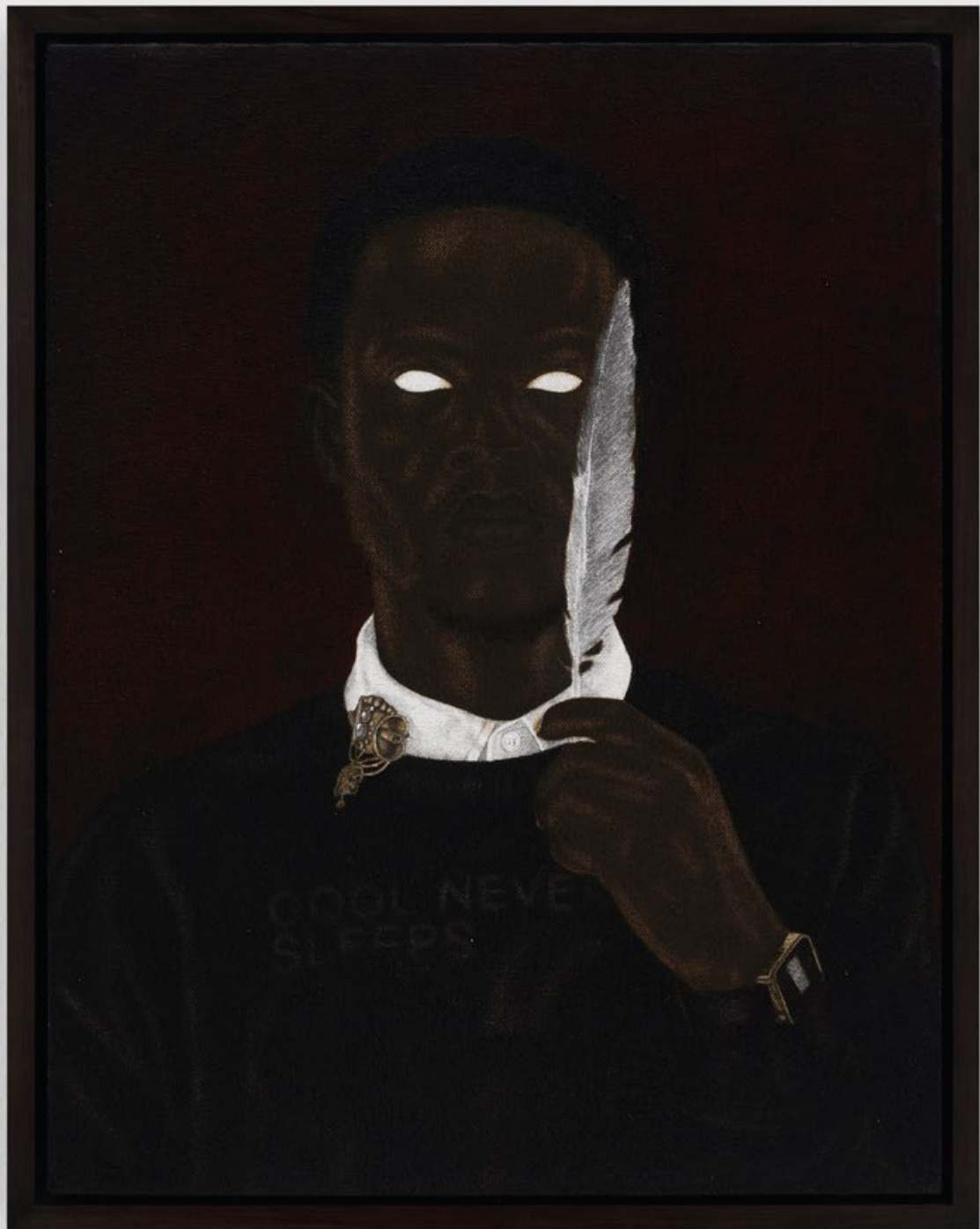
Ukunambuzelelwa

2024

Oil on canvas

35 × 45 cm | 13 ³/₄ × 17 ¹/₁₆ in.

USD 55,000 *plus applicable taxes*



GERHARD RICHTER

8.4.88

1988

Watercolour on paper

16.4 × 23.6 cm | 6 ⁷/₁₆ × 9 ⁵/₁₆ in.

34.9 × 42.2 × 7.2 cm | 13 ³/₄ × 16 ⁵/₈ × 2 ¹³/₁₆ in. (framed)

EUR 325,000 *plus applicable taxes*



MARGUERITE HUMEAU

At the Conciliabule of Breathing Mounds I
2025

Pigment and charcoal on paper

140 × 100 cm | 55 1/8 × 39 3/8 in.

142.5 × 102.6 × 6 cm | 56 1/8 × 40 3/8 × 2 3/8 in. (framed)

GBP 40,000 *plus applicable taxes*



In May 2025, Marguerite Humeau will open a major solo exhibition at ARKEN Museum of Contemporary Art in Ishøj, Denmark.



TRACEY EMIN

Sex and Solitude

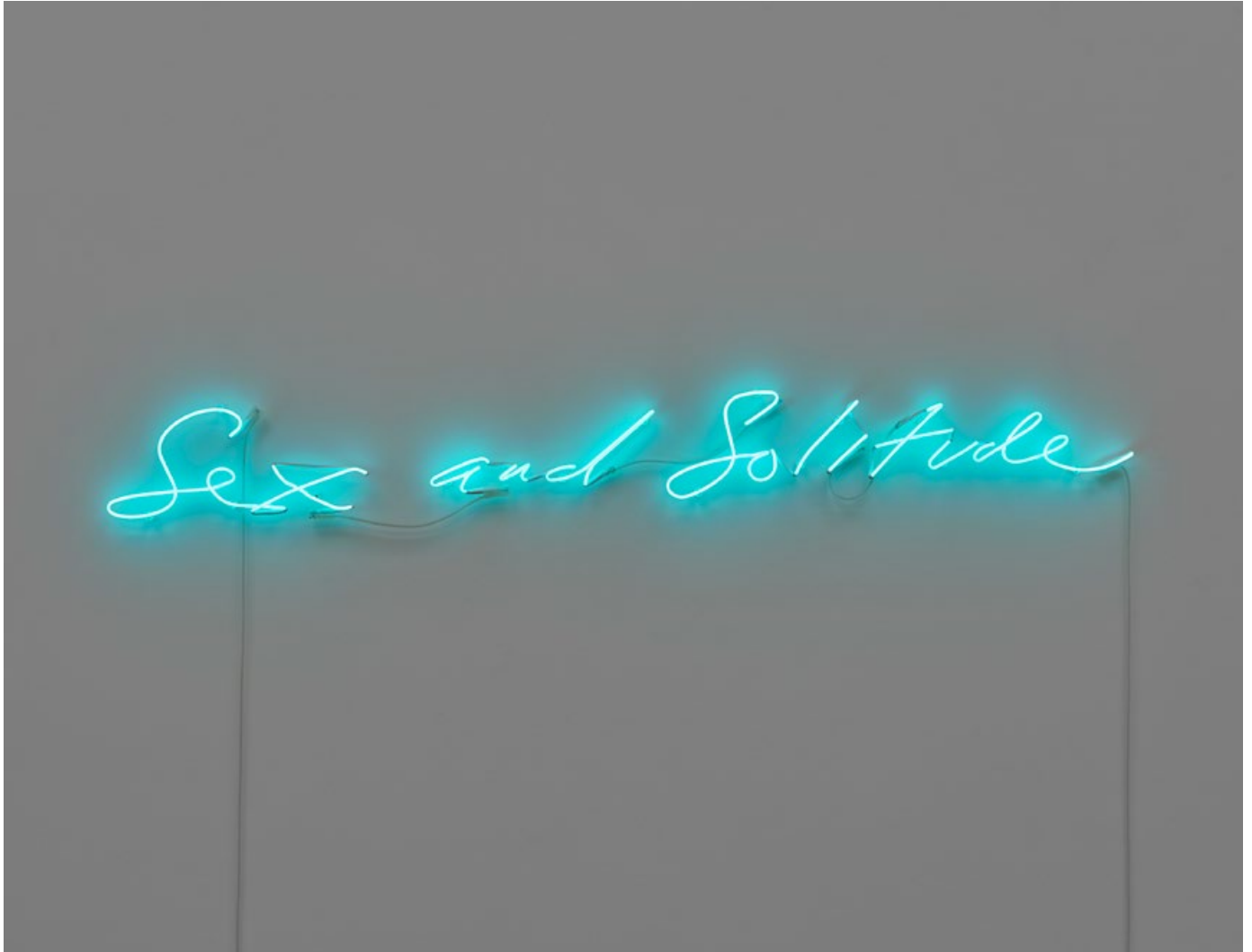
2025

Neon (super turquoise)

Edition of 3 and 2 APs

25.5 × 200 × 5 cm | 10 ¹/₁₆ × 78 ³/₄ × 1 ¹⁵/₁₆ in.

GBP 85,000 *plus applicable taxes*



GALLERY EXHIBITIONS



Theaster Gates
1965: *Malcolm in Winter:*
A Translation Exercise

7 February – 6 April 2025
Bermondsey, London



Alia Ahmad
Fields / میادین

28 February – 5 April 2025
Mason's Yard, London



Intimate Visions
Curated by Cl  mande Burgevin
Blachman and Mathieu Paris

7 March – 10 May 2025
Paris



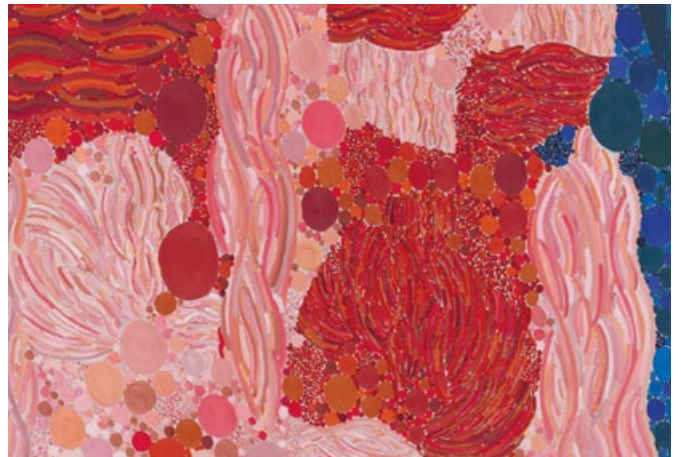
David Altmejd
The Serpent

14 March – 19 April 2025
New York



Mona Hatoum

6 March – 12 April 2025
Seoul



Lynne Drexler
The Seventies

26 March – 17 May 2025
Hong Kong

GALLERY INFORMATION

BERMONDSEY, LONDON

144 – 152 Bermondsey Street
London SE1 3TQ
+44 (0) 207 930 5373

Opening Times:
Tuesday – Saturday, 10am – 6pm
Sunday, 12 – 6pm

MASON'S YARD, LONDON

25 – 26 Mason's Yard
London SW1Y 6BU
+44 (0) 207 766 3550

Opening Times:
Tuesday – Saturday, 10am – 6pm

PARIS

10 avenue Matignon
75008 Paris
+33 (0) 1 87 39 85 97
By appointment

Opening Times:
Tuesday – Saturday,
10am – 12.30pm, 1.30 – 6pm

NEW YORK

1002 Madison Avenue
New York, NY 10075
+1 212 750 4232

Opening Times:
Tuesday – Saturday, 10am – 6pm

HONG KONG

50 Connaught Road Central
Hong Kong
+ 852 2592 2000

Opening Times:
Tuesday – Saturday, 11am – 7pm

SEOUL

6, Dosan-daero 45-gil
Seoul
+82 (0) 2 6438 9093

Opening Times:
Tuesday – Saturday, 10am – 6pm