

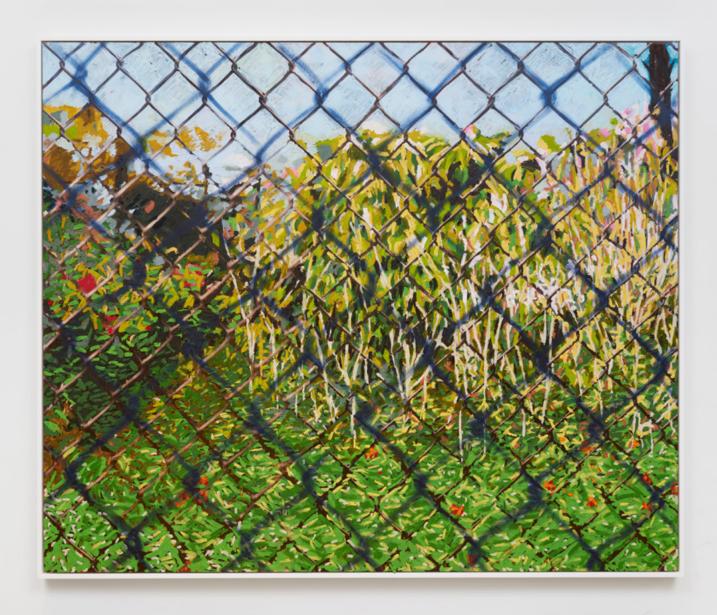
Art Basel Miami Beach 6 — 10 December 2023 Booth C03

Alicia Adamerovich Daniel Crews-Chubb Gabriel de la Mora Jean Dubuffet Jorge Eielson Sean Landers Jonathan Lasker Chris Martin Richard Patterson Hilary Pecis Michel Pérez Pollo Hayal Pozanti Sean Scully Paul Anthony Smith



Daniel Crews-Chubb Immortal XXV (red), 2023 Oil, acrylic, charcoal, spray paint, ink, sand, and collaged fabric on canvas 82 % × 63 in. (210 × 160 cm) T0014549





Paul Anthony Smith Dreams Deferred #65, 2023 Oil stick and spray paint on inkjet print mounted on Dibond 80×90 in. $(203 \times 229 \text{ cm})$ Framed: $81 \frac{3}{4} \times 97 \frac{3}{4}$ in. $(207.6 \times 248.3 \text{ cm})$ T0014532



Paul Anthony Smith Dreams Deferred #62, 2023 Oil stick and spray paint on inkjet print mounted on Dibond 80×90 in. $(203 \times 229 \text{ cm})$ Framed: $81 \frac{3}{4} \times 97 \frac{3}{4}$ in. $(207.6 \times 248.3 \text{ cm})$ T0014534



Michel Pérez Pollo *Un Otoño XXVI*, 2023 Oil on canvas 39 ¾ × 39 ¾ in. (100 × 100 cm) T0014531





Alicia Adamerovich

Cut our ties and we will explode, 2023

Signed and dated (verso)

Oil, sand, and wax on linen over panel

48 × 72 in. (121.9 × 182.9 cm.)

T0014528



Sean Landers
Yellow Lab, 2022
Signed and dated (verso)
Oil on linen
39 × 33 in. (99 × 84 cm)
T0014485



Sean Landers

Chocolate Lab, 2022

Signed and dated (verso)

Oil on linen

39 × 33 in. (99 × 84 cm)

T0014484

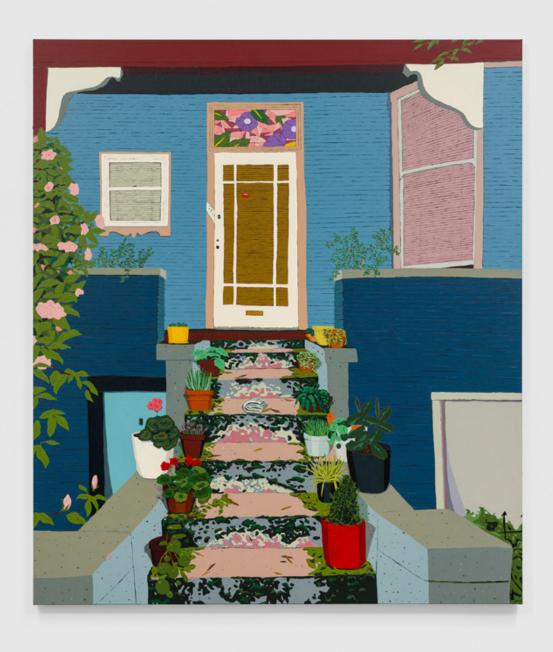
USD 90,000





Hayal Pozanti

Your Love's Sunshine Kiss, 2023
Signed and dated (verso)
Oil stick on linen
60 × 80 in. (152.4 × 203.2 cm)
T0014466



Hilary Pecis
Blue Porch, 2023
Acrylic on linen
74 × 64 in. (188 × 162.6 cm)
T0014376



Richard Patterson Woman (TBC), 2023 Oil on canvas $16 \times 13 \%$ in. $(40.6 \times 34.3 \text{ cm})$ T0014329



Richard Patterson

Woman in Gingham Shirt, 2004
Oil on canvas
39 ¼ × 32 ⅓ in. (99.7 × 81.6 cm)
T0014516





Gabriel de la Mora 1,984 He.Le., 2023 Hebomoia leucippe butterfly wings on museum cardboard 23 % × 23 % in. (60 × 60 cm) Framed: 25 % × 25 % in. (65 × 65 cm) T0014066



Gabriel de la Mora 2,184 I Mo.Di., 2023 Signed and dated (verso) Morpho didius butterfly wings on museum cardboard $11 \frac{3}{4} \times 11 \frac{3}{4}$ in. $(30 \times 30 \text{ cm})$ Framed: $13 \frac{3}{4} \times 13 \frac{3}{4}$ in. $(35 \times 35 \text{ cm})$ T0014067

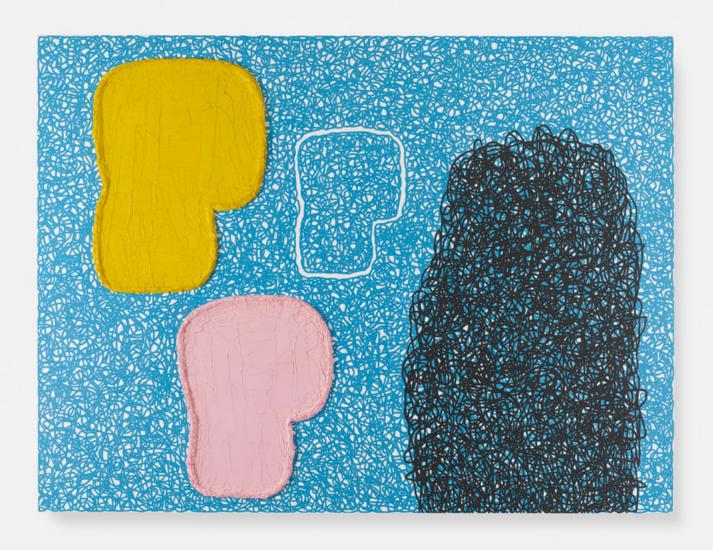


Chris Martin Star Cluster in Zeta Scorpii, 2023 Acrylic, black gesso, gel medium, glitter, and collage on canvas 67×74 in. $(170.2 \times 188 \text{ cm})$ T0014254



Chris Martin Thaw, 2023 Acrylic and glitter on canvas 32×29 in. $(81.3 \times 73.7 \text{ cm})$ T0013888





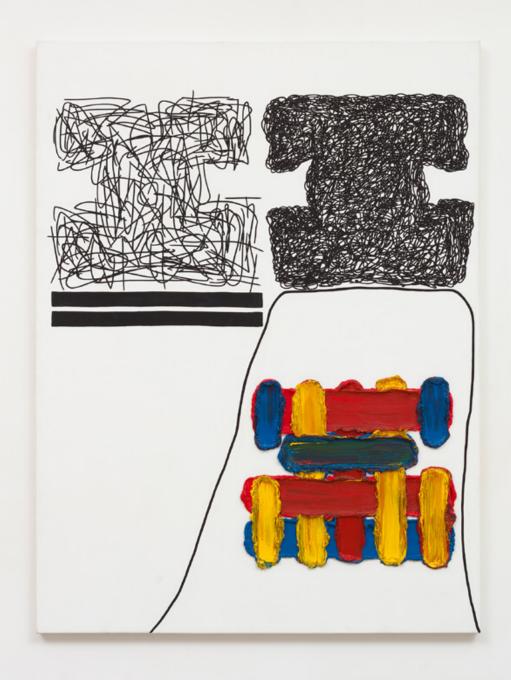
Jonathan Lasker

The Commerce of Dreams, 2011

Oil on linen

60 × 80 in. (152 × 204 cm)

T0010262



Jonathan Lasker
Why People Are Nice, 1997
Signed, titled, and dated (verso)
Oil on linen
80 × 60 in. (203.2 × 152.4 cm)
T0013871



Jorge Eielson *Bandiere*, 1999
Signed, titled, and dated 'J. Eielson, Bandiere-99' (verso)
Acrylic and knotted fabric on board
Diameter: 31 ½ in. (80 cm)
T0013099



Sean Scully 12/10/01, 2001 Pastel on paper 29 ½ × 22 in. (74.9 × 55.9 cm) T0013912





Jean Dubuffet *Tailleur épinglant*, 1975 Acrylic on paper mounted on canvas 40 ½ × 26 ¾ in. (102 × 67 cm) T0012973



Jean Dubuffet Champ Psychophysique, 1984 Signed with the artist's initials 'J.D, dedicated à Armande' and dated '84' (lower right) Acrylic on paper laid down on canvas $26\ ^3\!4 \times 39\ ^5\!8$ in. (68 × 100.5 cm) T0012002

