



Timothy Taylor

Art Basel Hong Kong  
26 — 30 March 2025  
Booth 7C02

# Timothy Taylor

Marina Adams  
Alicia Adamerovich  
Tom Anholt  
Daniel Crews-Chubb  
Jean Dubuffet  
Armen Eloyan  
Paul Jenkins  
Alex Katz  
Sean Landers  
Sahara Longe  
Annie Morris  
Brice Marden  
Chris Martin  
Eddie Martinez  
Yoshitomo Nara  
Richard Patterson  
Hilary Pecis  
Michel Pérez Pollo  
Hayal Pozanti  
Antonia Showering  
Pierre Soulages  
Paul Anthony Smith  
Kiki Smith  
Michael Williams

# Timothy Taylor



Hayal Pozanti, *The Gate to All Mysteries* (detail), 2025. Oil stick on linen, 80 × 60 in. (203.2 × 152.4 cm) © Hayal Pozanti

## Art Basel Hong Kong

26 — 30 March 2025

Booth 7C02

Hong Kong Convention & Exhibition Centre

Timothy Taylor is pleased to return to Art Basel Hong Kong with a presentation of new and recent works by gallery artists in conversation with significant secondary works. Our booth will represent the international and intergenerational scope of the artists in our programme, including numerous paintings and sculptures created specifically for the fair. In addition, Hayal Pozanti will be featured in the Encounters sector, which focuses on presenting large-scale sculpture, with an immersive presentation of exuberant, biomorphic sculptures.

Highlights of booth 1D23 will include *Love Letter* (2025), a new painting by Marina Adams featuring a luminous pattern of relaxed geometric forms. The canvas centres on a vivid blue glyph that intersects with passages of modulating yellow, pink, green, and oxblood. The resulting composition exemplifies the nuance of Adams's work—at once timeless, universal, and deeply subjective.

London | New York

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Sean Landers's hand-painted bronzes *Snowman* (2024) and *Plankboy* (2021)—the first of his sculptural works presented by the gallery—are differently uncanny, each possessing intense anthropomorphic expression, whether unhinged or weary. While the snowman outstretches twig arms in a balletic pose, the wooden boy steps reluctantly forward. The artist's new, meticulously painted portrait of a rabbit similarly bestows the creature with a sense of ominous existential awareness.

A highlight of our booth will be Alex Katz's monumental *Four Poplars* (2019), a brilliant rendition of a subject he has been painting since the 1960s. Picturing the soft ground of a breezy copse, sun-dappled and lush with lively impressions of greenery, the composition suggests the movement that occurs in the limbs and foliage above the pictorial frame.

Hilary Pecis's radiant study of a desk populated with colourful books and patterned vases filled with explosions of red poppies and anemones will also be on view. In it, Scandinavian prints on urns, sunbursts on book covers, and watermarks from absent mugs set the viewer's eye in dazzling movement across amplified and distorted hues.

Kineticism is essential to the paintings of the late Pierre Soulages (1919–2022), whose *Peinture 81 x 65 cm, 19 Octobre 1987* (1987) grounds a selection of the artist's work. A remarkable example of *Outrenoir*, a series the artist elaborated over more than four decades, the painting is characterised by thick striations of black paint that variously reflect and refract light, generating a sculptural dimensionality. With strokes set in diagonals that create an inner compositional tension, the work achieves a sense of precariousness met with counterbalance.

Following his first major institutional exhibition in Asia at Space K in Seoul last year, Eddie Martinez will present the painting *Untitled* (2024), featuring the artist's signature accumulation of vibrant forms—a butterfly, a pacifier—that nearly evade recognition. His small-scale sculpture *Huffy* (2018), a painted bronze comprising an arrangement of untenably balanced forms, is likewise characterised by a heavily worked surface, on which the artist's shrewd use of white creates dynamic spatial illusions.

Hayal Pozanti's new, richly atmospheric painting *The Gate to All Mysteries* (2025) is a glowing composition in which an undulating floral form blooms under a full moon. Otherworldly, its bursting red and pink contours seem to lap up the ethereal light. This work accompanies *Cosmic Trees*, Pozanti's new sculptural works presented in the Encounters sector, curated by Alexie Glass-Kantor and organised in collaboration with Jessica Silverman.



# Timothy Taylor



Marina Adams  
*Love Letter*, 2025  
Acrylic on linen  
54 × 40 in. (137.2 × 101.6 cm)  
ADAMM.2025.01

USD 120,000

# Timothy Taylor



Alicia Adameroovich  
*from a distance*, 2025  
Wood and oil on linen over panel  
32 × 20 in. (81.3 × 50.8 cm)  
ADAMA.2025.01

USD 25,000

# Timothy Taylor



Tom Anholt  
*Moving Day II*, 2022  
Oil on linen  
11 ¾ × 15 ¾ in (30 × 40 cm)  
T0015234

USD 24,000



# Timothy Taylor



Daniel Crews-Chubb

*Immortal XXXV (magenta)*, 2025

Oil, acrylic, ink, charcoal, spray paint, sand, and collaged fabrics on linen

94 ½ × 63 in. (240 × 160 cm)

CREWD.2025.02

USD 95,000







# Timothy Taylor



Daniel Crews-Chubb

*Study of a Figure VII (Immortals)*, 2024

Charcoal, acrylic, pigment stick, ink, sand, and spray paint on paper

29  $\frac{3}{4}$   $\times$  22  $\frac{1}{4}$  in. (75.5  $\times$  56.5 cm)

T0015372

USD 16,000



# Timothy Taylor



Daniel Crews-Chubb

*Study of a Figure IV (Immortals)*, 2024

Charcoal, acrylic, pigment stick, ink, sand, and spray paint on paper

23  $\frac{1}{4}$   $\times$  16  $\frac{1}{2}$  in. (59  $\times$  42 cm)

T0015367

USD 12,000

# Timothy Taylor



Jean Dubuffet  
*Zône habitée*, 1980  
Signed (lower right) and dated (verso)  
Acrylic on canvas  
39  $\frac{3}{8}$  x 31  $\frac{7}{8}$  in. (100 x 81 cm)  
T0014949

USD 1,000,000



# Timothy Taylor



Jean Dubuffet

*Inspection du territoire (F 141) 1<sup>er</sup> septembre 1982, 1982*

Signed and dated (lower left)

Acrylic on paper, mounted on canvas

26  $\frac{3}{8}$  × 39  $\frac{3}{8}$  in. (67 × 100 cm)

T009911

Price on request



# Timothy Taylor



Armen Eloyan  
*Untitled (C.R.P. 17)*, 2025  
Oil on canvas  
43 ¼ × 51 ⅞ in. (110 × 130 cm)  
ELOYA.2025.04

USD 32,000

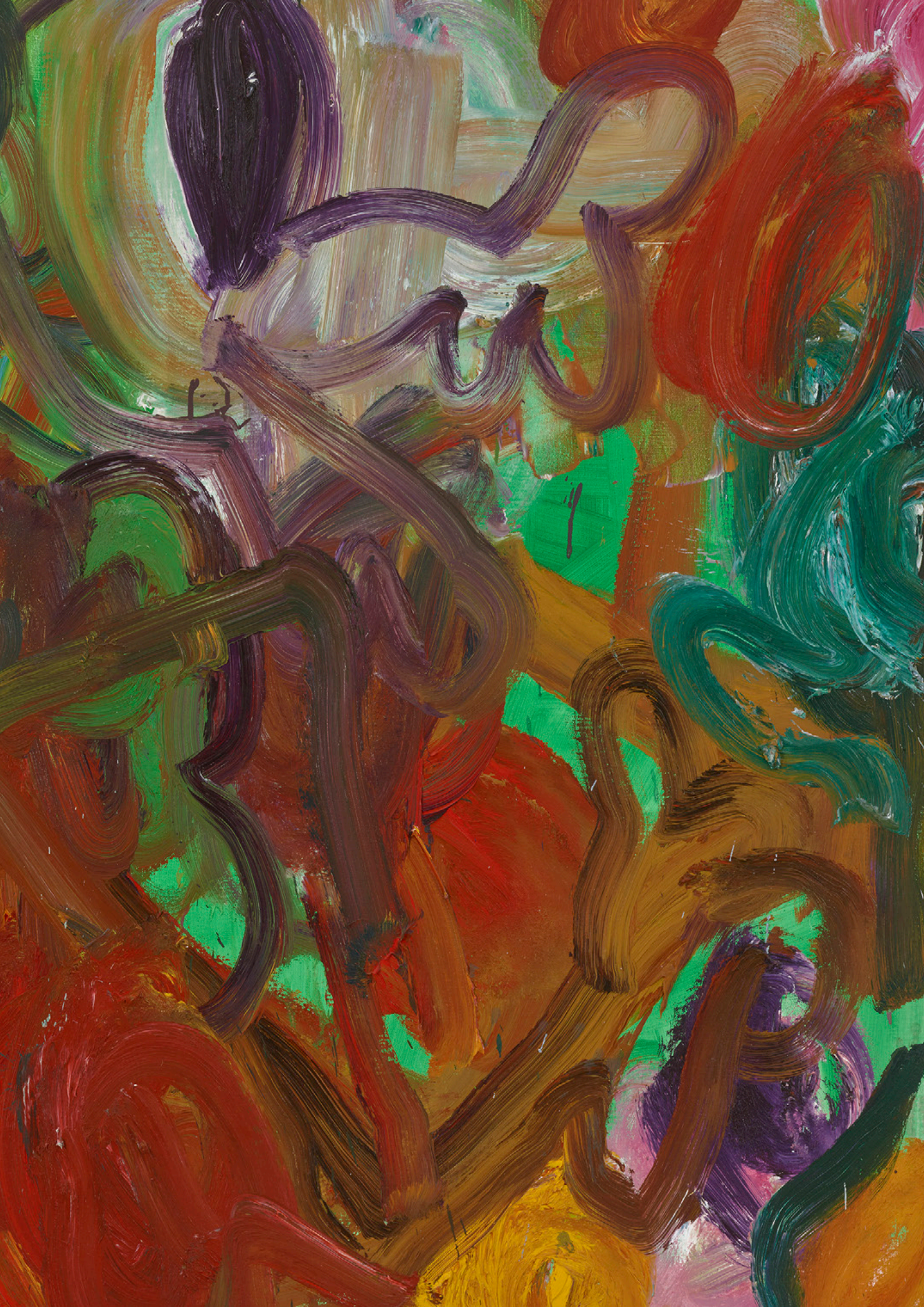
# Timothy Taylor



Armen Eloyan  
*Untitled (C.R.P.)*, 2025  
Oil on canvas  
53 ⅛ × 59 in. (135 × 150 cm)  
ELOYA.2025.05

USD 40,000







# Timothy Taylor



Paul Jenkins

*Phenomena Edge of Light*, 1995

Signed, titled, and dated (verso)

Watercolour on paper

43 ½ × 31 ⅛ in. (109.9 × 79.1 cm)

JENKP.1995.02

USD 19,000

# Timothy Taylor



Paul Jenkins

*Phenomena Awaiting Return*, 1995

Watercolour and acrylic on paper

43  $\frac{3}{8}$  × 31  $\frac{1}{8}$  in. (110.2 × 79.1 cm)

JENKP.1995.03

USD 19,000





# Timothy Taylor



Alex Katz  
*Four Poplars*, 2019  
Oil on linen  
96 × 120 in. (243.8 × 304.8 cm)  
T0012494

USD 2,200,000



# Timothy Taylor



Sean Landers  
*Untitled Rabbit #6, 2025*  
Oil on linen  
14 × 11 in. (35.6 × 27.9 cm)  
LANDS.2025.03

USD 45,000

# Timothy Taylor



Sean Landers

*Snowman*, 2024

Bronze hand-painted in oil

15  $\frac{3}{4}$   $\times$  14  $\frac{5}{8}$   $\times$  7  $\frac{1}{2}$  in. (40  $\times$  37.1  $\times$  19.1 cm)

Edition 3 of 12 + 2 APs

LANDS.2024.01.03

USD 30,000



# Timothy Taylor



Sean Landers

*Plankboy*, 2021

Signed and numbered

Bronze, hand painted, and screenprinted wood box

14  $\frac{5}{8}$   $\times$  7  $\frac{1}{8}$   $\times$  5  $\frac{1}{8}$  in. (37  $\times$  18  $\times$  13 cm)

Edition of 12 + 4 APs

LANDS.2025.01.01

EUR 15,000

# Timothy Taylor



Sahara Longe  
*Daydreamer*, 2024  
Oil on linen  
35  $\frac{3}{8}$  × 78  $\frac{3}{4}$  in. (89.9 × 200 cm)  
LONGS.2024.02

GBP 40,000





# Timothy Taylor



Brice Marden

*Nevisian Story 8/5 Stones 1*, 2004

Signed, dated, and titled (verso)

Kremer inks on Lanaquaralle paper

Each frame: 6 × 22.2 in. (15.2 × 56.5 cm)

MARDB.2004.1

USD 550,000



# Timothy Taylor



Annie Morris

*Stack 8, Cobalt Turquoise Dark*, 2024

Foam core, plaster, sand, pigment, concrete, and steel

Overall height: 102  $\frac{3}{8}$  in. (260 cm)

MORRA.2024.05

GBP 170,000

# Timothy Taylor



Chris Martin

*SPEED OF LIGHT #14709, 2023*

Acrylic, oil, glitter, sequins, and collage on canvas

74 ¼ × 67 in. (188 × 170 cm)

T0014283

USD 55,000



# Timothy Taylor



Eddie Martinez

*Untitled*, 2024

Signed and dated (top right)

Oil, acrylic, and spray paint on linen

72 × 60 in. (182.9 × 152.4 cm)

MARTE.2025.03

USD 275,000





# Timothy Taylor



Yoshitomo Nara  
*so far apart*, 1997  
Titled and dated (verso)  
Oil on canvas  
23 <sup>3</sup>/<sub>4</sub> × 19 <sup>3</sup>/<sub>4</sub> in. (60.4 × 50.2 cm)  
NARAY.1997.01

USD 1,600,000

# Timothy Taylor



Richard Patterson  
*Metropolitan*, 2023  
Oil on canvas  
18 × 15 in. (45.7 × 38.1 cm)  
T0014328

USD 45,000



# Timothy Taylor



Richard Patterson  
*Raquel*, 2023  
Oil on linen  
18 × 15 in. (45.7 × 38.1 cm)  
T0013826

USD 45,000

# Timothy Taylor



Hilary Pecis  
*Two Vases*, 2025  
Acrylic on linen  
54 × 44 in. (137.2 × 111.8 cm)  
PECIH.2025.02

USD 125,000







# Timothy Taylor



Michel Pérez Pollo  
*Tu*, 2024  
Oil on linen  
39  $\frac{3}{8}$  × 39  $\frac{3}{8}$  in. (100 × 100 cm)  
PEREM.2024.02

USD 25,000



# Timothy Taylor



Hayal Pozanti

*The Gate to All Mysteries*, 2025

Oil stick on linen

80 × 60 in. (203.2 × 152.4 cm)

POZAH.2025.02

USD 75,000





# Timothy Taylor



Antonia Showering  
*Summoning*, 2023  
Oil on canvas  
51 1/8 x 63 in. (130 x 160 cm)  
T0015539

Price on request

# Timothy Taylor



Pierre Soulages

*Peinture 81 x 65 cm, 19 Octobre 1987, 1987*

Signed and dated (verso)

Oil on canvas

31  $\frac{7}{8}$  x 25  $\frac{5}{8}$  in. (81 x 65 cm)

T0015221

EUR 1,500,000



# Timothy Taylor



Paul Anthony Smith

*Dreams Deferred #86 (Marcus Garvey)*, 2025

Oil stick and inkjet print on canvas

40 × 50 in. (101.6 × 127 cm)

SMITP.2025.05

USD 35,000

# Timothy Taylor



Paul Anthony Smith  
*Untitled*, 2024  
Signed and dated (verso)  
Oil stick on inkjet canvas panel  
20 × 16 in (50.8 × 40.6 cm)  
T0015473

USD 18,000







# Timothy Taylor



Paul Anthony Smith  
*Untitled*, 2024  
Signed and dated (verso)  
Oil stick on inkjet canvas panel  
20 x 16 in (50.8 x 40.6 cm)  
T0015474

USD 18,000



# Timothy Taylor



Kiki Smith

*Shooting Star*, 2015

Fine silver

10 1/8 x 8 1/2 x 3 in. (25.7 x 21.6 x 7.6 cm)

Edition 11 of 13 + 3 APs

TE0013419

USD 30,000

# Timothy Taylor



Kiki Smith

*Transmission*, 2016

Blackened bronze

12 × 24 × 12 in. (30.5 × 61 × 30.5 cm)

Edition 3 of 6 + 1 AP

TE004005

USD 50,000



# Timothy Taylor



Michael Williams  
*Frogs 1*, 2022  
Oil on canvas  
68 × 52 in. (172.7 × 132.1 cm)  
WILLM.2022.01

USD 85,000





Timothy Taylor

All prices and availability are subject to change at the gallery's discretion.  
All prices exclude sales and import tax.