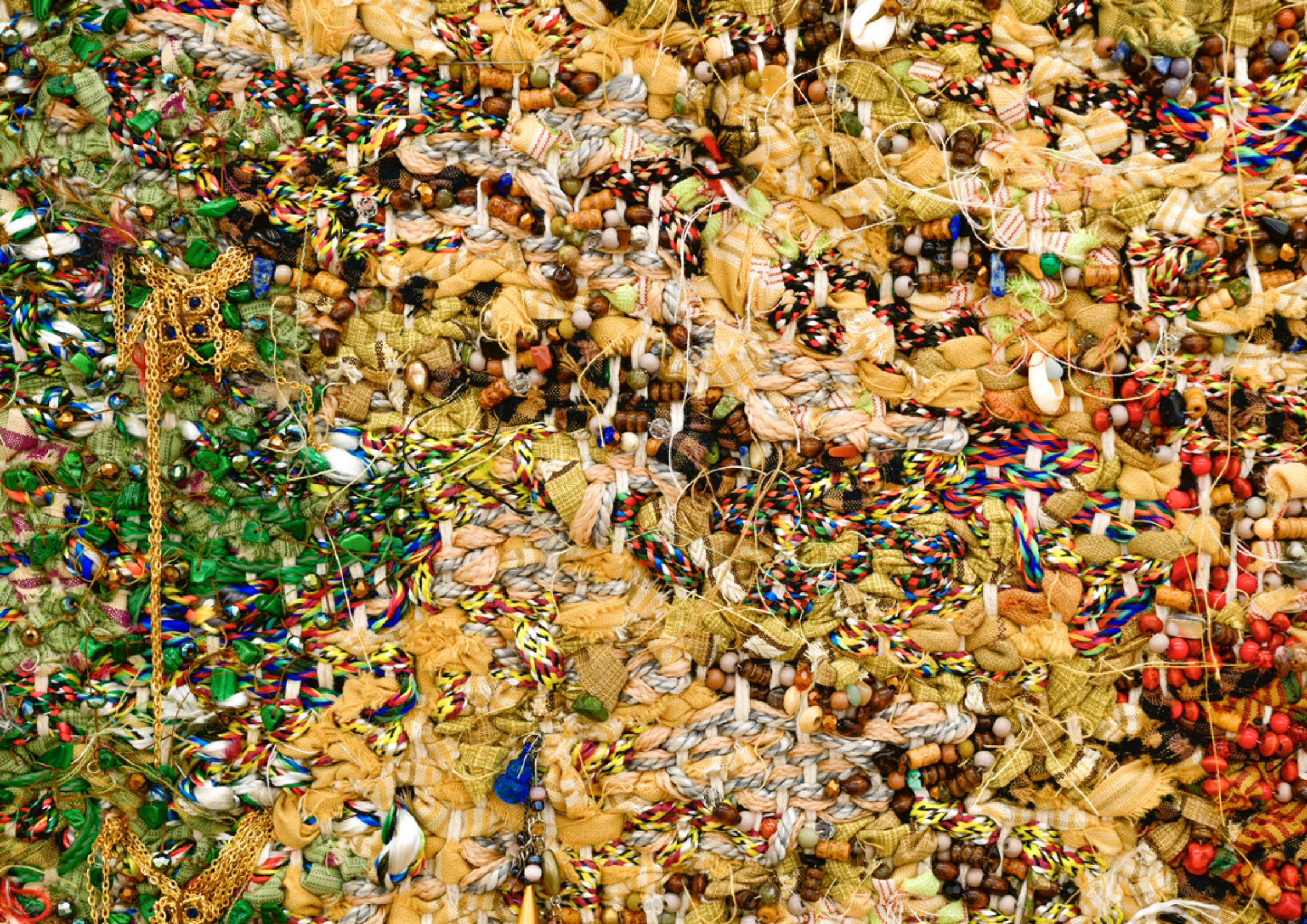


THOMAS DANE GALLERY

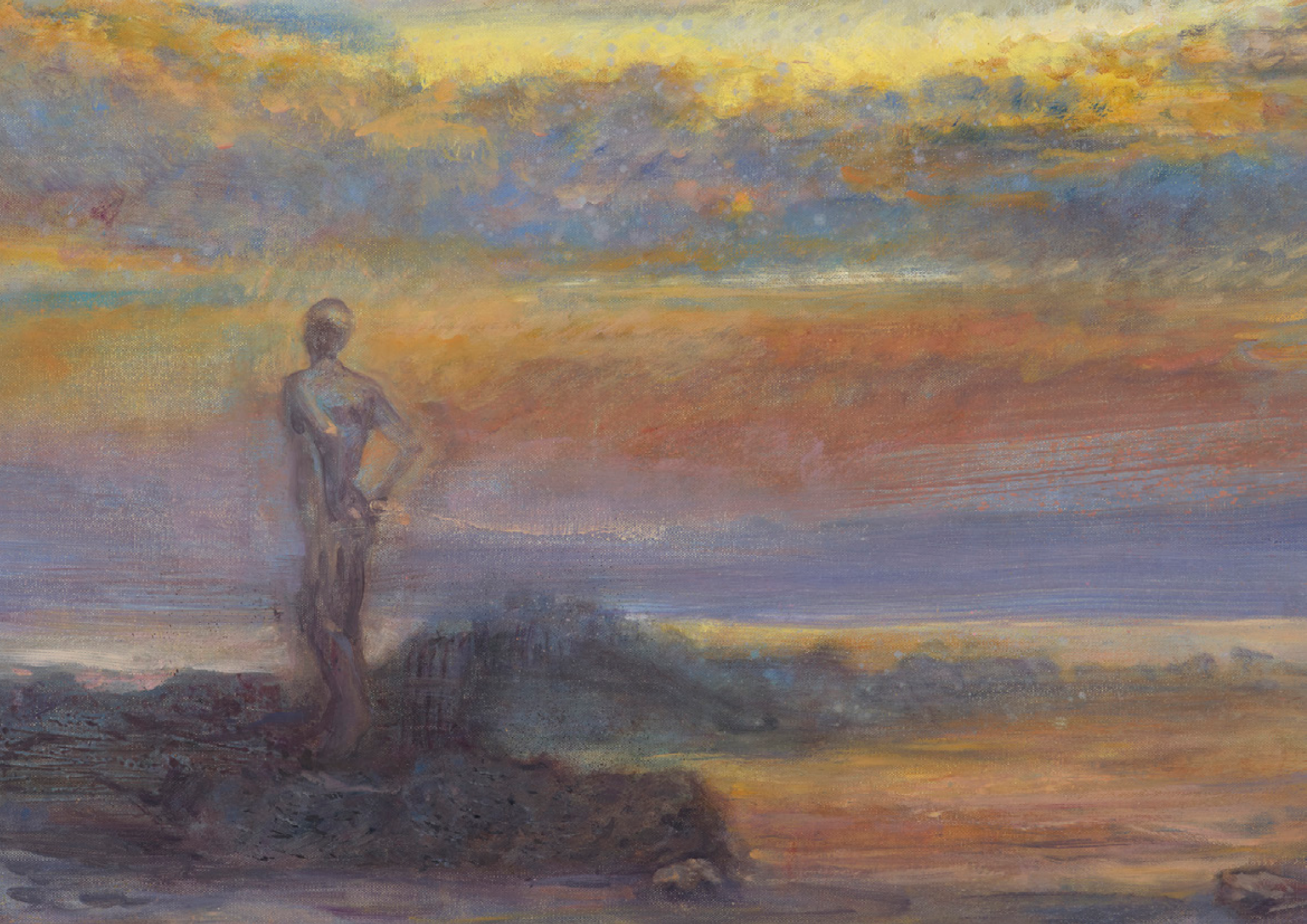
Art Basel 2025
2.1 | Booth L23

3 & 11 DUKE STREET, ST JAMES'S, LONDON SW1Y 6BN

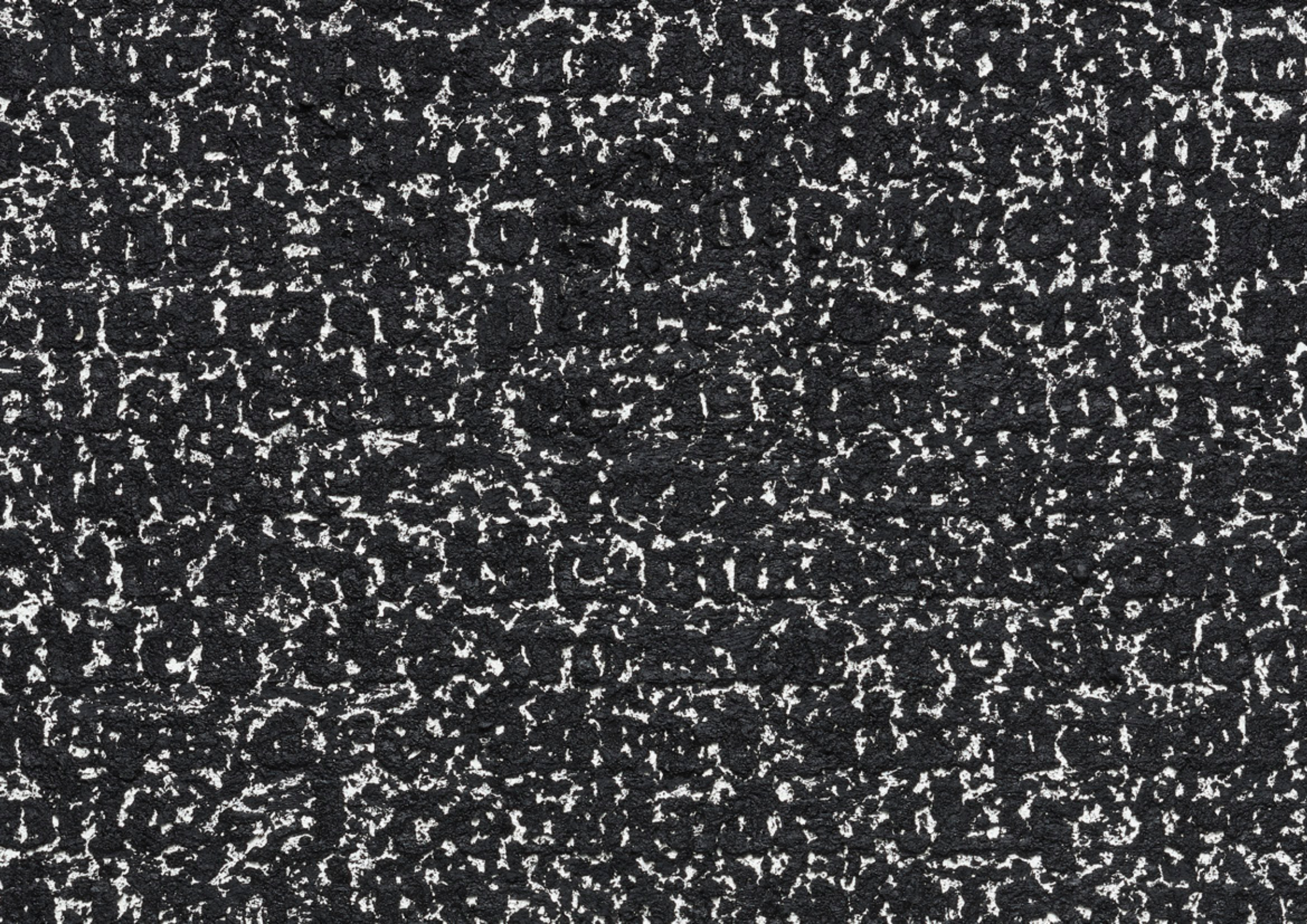
TEL: +44 (0)20 7925 2505 FAX: +44 (0)20 7925 2506 info@thomasdanegallery.com











Igshaan Adams

Terry Adkins

Luigi Ghirri

Jake Grewal

David Hammons

Glenn Ligon

Steve McQueen

Marisa Merz

Jean-Luc Moulène

Salvo

Paul Thek



Igshaan Adams

Born in Cape Town, South Africa, 1982
Lives and works in Cape Town, South Africa

Selected Solo Exhibitions

2024

Igshaan Adams: Weerhoud, The Hepworth Wakefield, Wakefield, England
[travelled to: ARoS, Aarhus, Denmark]

Lynloop, Institute of Contemporary Art/Boston, Boston MA

2023

Primêre Wentelbaan, Thomas Dane Gallery, London, England

2022

Desire Lines, The Art Institute of Chicago, Chicago IL

Kicking Dust, Kunsthalle Zürich, Zurich, Switzerland

2021

Kicking Dust, Hayward Gallery, London, England

Selected Group Exhibitions

2025

Woven Histories: Textiles and Modern Abstraction, curated by Lynne Cooke,
Museum of Modern Art, New York, NY [travelling to: National Gallery of
Canada, Ottawa, Canada; The National Gallery of Art, Washington, D.C.]

2024

Space of Togetherness, NEON, National Theatre of Greece Drama School,
Athens, Greece

Leaps of Faith, Z33 House, Hasselt, Belgium

Unravel: The Power and Politics of Textiles in Art, Barbican Centre, London,
England [travelled to: Stedelijk Museum, Amsterdam, Netherlands]

2023

Choreographies of the Impossible, 35th Bienal De São Paulo, Sao Paulo, Brazil
Islamic Arts Biennale, Jeddah, Saudi Arabia

2022

The Milk of Dreams, 59th Venice Biennale, Venice, Italy

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Igshaan Adams

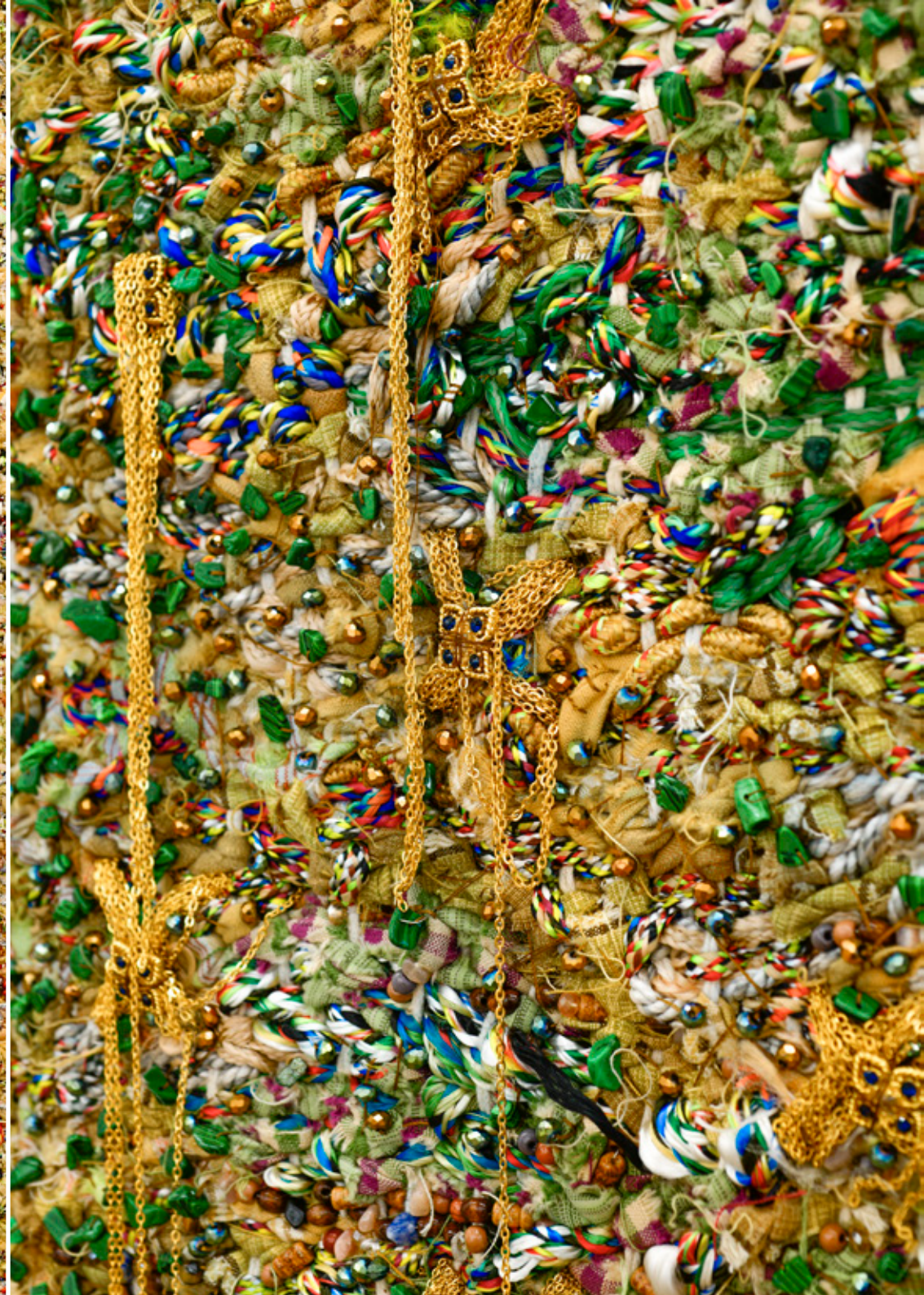
Kruispad, 2021

wooden, plastic, stone, shell and glass beads, cotton
twine, fabric, nylon and polyester rope

284 x 189 cm.

111 3/4 x 74 1/2 in.

Price on request



Igshaan Adams
Kruispad, 2021

Terry Adkins

Born in Washington, D.C., 1953

Died in New York NY, 2014

Selected Solo Exhibitions

2024

Terry Adkins: Disclosure, Thomas Dane Gallery, London, England

2020

Terry Adkins: Resounding, Pulitzer Arts Foundation, St. Louis MO

Terry Adkins: Our Sons and Daughters Ever on the Altar, Frist Art Museum, Nashville TN

2019

Terry Adkins: Native Son (Circus), Memphis Brooks Museum of Art, Memphis TN

2018

Terry Adkins: Infinity Is Always Less Than One, ICA Miami, Miami FL

2017

Projects 107: Lone Wolf Recitals Corps, Museum of Modern Art, New York NY

Terry Adkins: Solitude, Thomas Dane Gallery, London, England

Selected Group Exhibitions

2024

Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now, The Metropolitan Museum of Art, New York NY

Spirit in the Land, Pérez Art Museum Miami, Miami FL

2023

Artist's Choice: Grace Wales Bonner – Spirit Movers, Museum of Modern Art, New York NY

I've Seen The Wall: Louis Armstrong on Tour in the GDR 1965, Das Minsk Kunsthhaus, Potsdam, Germany

2022

Mettere al mondo il mondo, Thomas Dane Gallery, Naples, Italy

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Terry Adkins

Word, 1986

brass, iron, wood, plaster

14 x 166 x 16 cm.

5 1/2 x 65 3/8 x 6 1/4 in.

\$ 125,000



Terry Adkins
Word, 1986



Luigi Ghirri

Born in Scandiano, Italy, 1943

Died in Roncocesi, Italy, 1992

Selected Solo Exhibitions

2025

Forthcoming: *Luigi Ghirri: Infinite Landscapes*, Tokyo Photographic Art Museum, Tokyo, Japan

2024

Zone di passaggio, Palazzo dei Musei, Modena, Italy

Luigi Ghirri: Il viaggio. Photographs 1970-1991, MASI Museo d'arte della Svizzera italiana, Lugano, Switzerland

2023

Mediations, Matthew Marks Gallery, New York NY

2021

Luigi Ghirri: Between the Lines, Mutina Headquarters, Milan, Italy

2020

The Idea of Building, Matthew Marks Gallery, New York NY

Luigi Ghirri: The Map and the Territory, Hayward Gallery at Southbank Centre, London, England

2019

Luigi Ghirri: Colazione sull'Erba, Thomas Dane Gallery, London, England

2018

The Map and the Territory, Museum Folkwang, Essen, Germany [travelled]

Selected Group Exhibitions

2024

Finding Aid, Goldsmiths CCA, London, England

2022

Reading a Wave, Palomar, Pognana Lario, Italy

2021

Un'evidenza fantascientifica. Luigi Ghirri, Andrea Zanzotto, Giuseppe Caccavale, Fondazione Querini Stampalia, Venice

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Luigi Ghirri
Modena, 1973
vintage c-print
15.1 x 10.1 cm.
6 x 4 in.
€ 12,000



Luigi Ghirri
Alpe di Siusi, 1979
vintage c-print
15.6 x 23.3 cm.
6 1/4 x 9 1/4 in.
€ 15,000



Luigi Ghirri
Braies, 1979
vintage c-print
16.5 x 24.5 cm.
6 1/2 x 9 3/4 in.
€ 15,000



Luigi Ghirri
Braies, 1979

Jake Grewal

Born in London, England, 1994
Lives and works in London, England

Selected Solo Exhibitions

2025

Jake Grewal: Under The Same Sky, Studio Voltaire, London, England

2023

Jake Grewal: Some days I feel more alive, Pallant House Gallery, Chichester, England

2022

Now I Know You I Am Older, curated by Andrew Bonacina, Thomas Dane Gallery, London, England

Selected Group Exhibitions

2025

Barbana Bojadzi, Jake Grewal, Cole Lu, Bortolami Gallery, New York NY
A Room Hung With Thoughts: British Painting Now, curated by Tom Morton, Green Family Art Foundation, Dallas TX

Swimming, curated by Russell Tovey, GRIMM, Amsterdam, Netherlands
Chiaroscuro, Victoria Miro Gallery, Venice, Italy

2024

Voyage, Maureen Paley, Hove, England

Drawing Biennial 2024, Drawing Room, London, England

2023

Royal Drawing School at Christies: Celebrating the Coronation of Their Majesties King Charles III & Queen Camilla, London, England

2022

Interior, curated by Andrew Bonacina, Michael Werner Gallery, London, England

Dissolving Realms, curated by Katy Hessel, Kasmin Gallery, New York NY

Drawing attention: emerging artists in dialogue, British Museum, London, England [travelled]

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Jake Grewal

Quick Change Artist, 2025

oil on canvas

40 x 64.7 cm.

15 3/4 x 25 1/2 in.

£ 23,000



Jake Grewal
Quick Change Artist, 2025

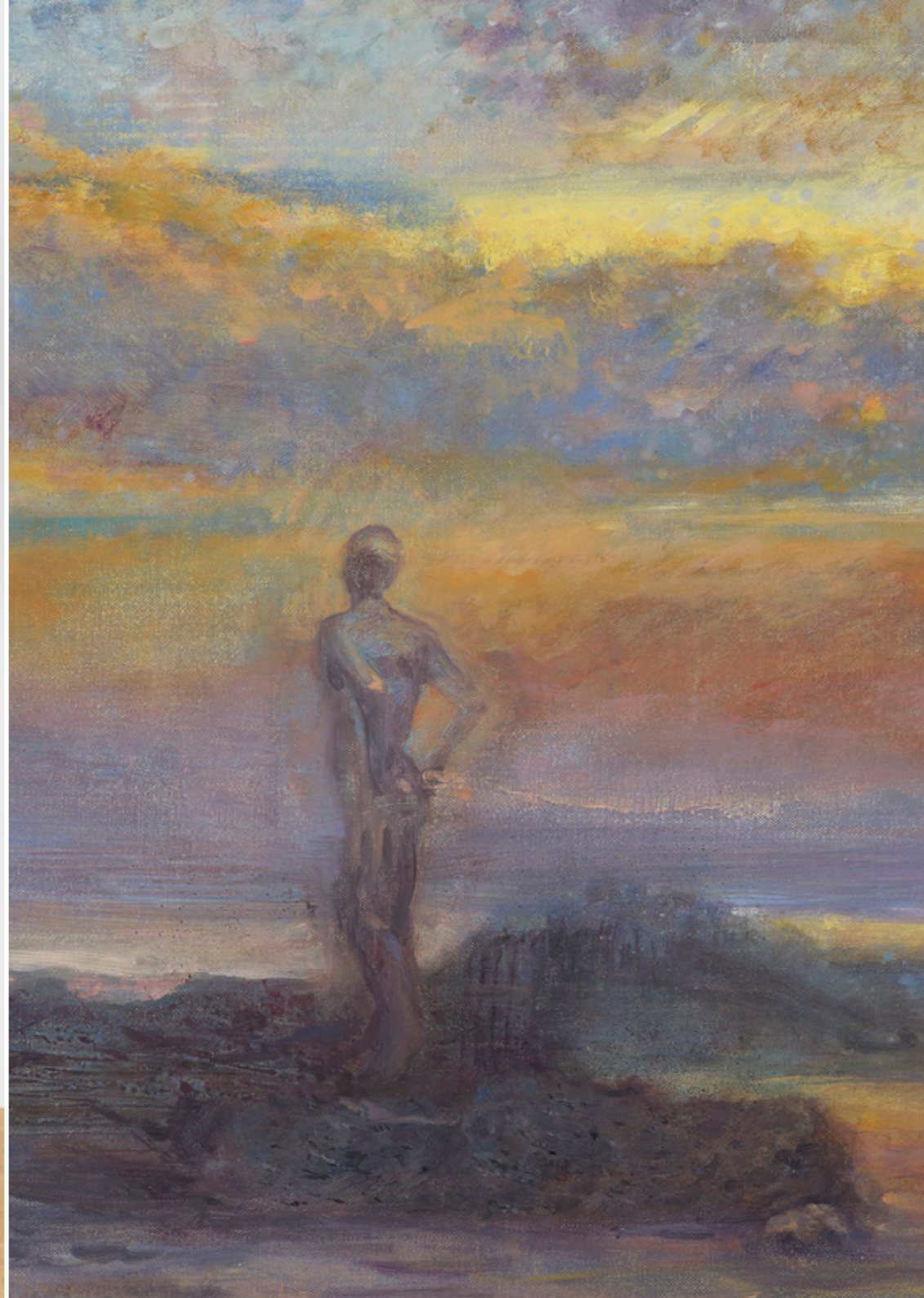




Jake Grewal
*Nothing Real Can Be
Threatened, 2025*
oil on canvas
60 x 76 cm.
23 1/2 x 30 in.
£ 28,000



Jake Grewal
Nothing Real Can Be Threatened, 2025



David Hammons

Born in Springfield IL, 1943

Lives and works in New York NY

Selected Solo Exhibitions

2016

Give Me A Moment, The George Economou Collection Space, Athens, Greece

2007

Sequence 1, Palazzo Grassi, Venice, Italy

2006

Media Series, Saint Louis Art Museum, St. Louis MO

2004

Phat Free, The Fabric Workshop and Museum, Philadelphia PA

Selected Group Exhibitions

2018

Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris, France

Michael Jackson: On the Wall, National Portrait Gallery, London, England

Dancing with Myself, Palazzo Grassi, Venice, Italy

Unexchangeable, Wiels Centre d'Art Contemporain, Brussels, Belgium

2017

Non-Fiction, The Underground Museum, Los Angeles CA

Soul of a Nation: Art in the Age of Black Power, Tate Modern, London, England

[travelled to Crystal Bridges Museum of American Art, Bentonville AR;

Brooklyn Museum, New York NY]

The Long Run, The Museum of Modern Art, New York NY

2016

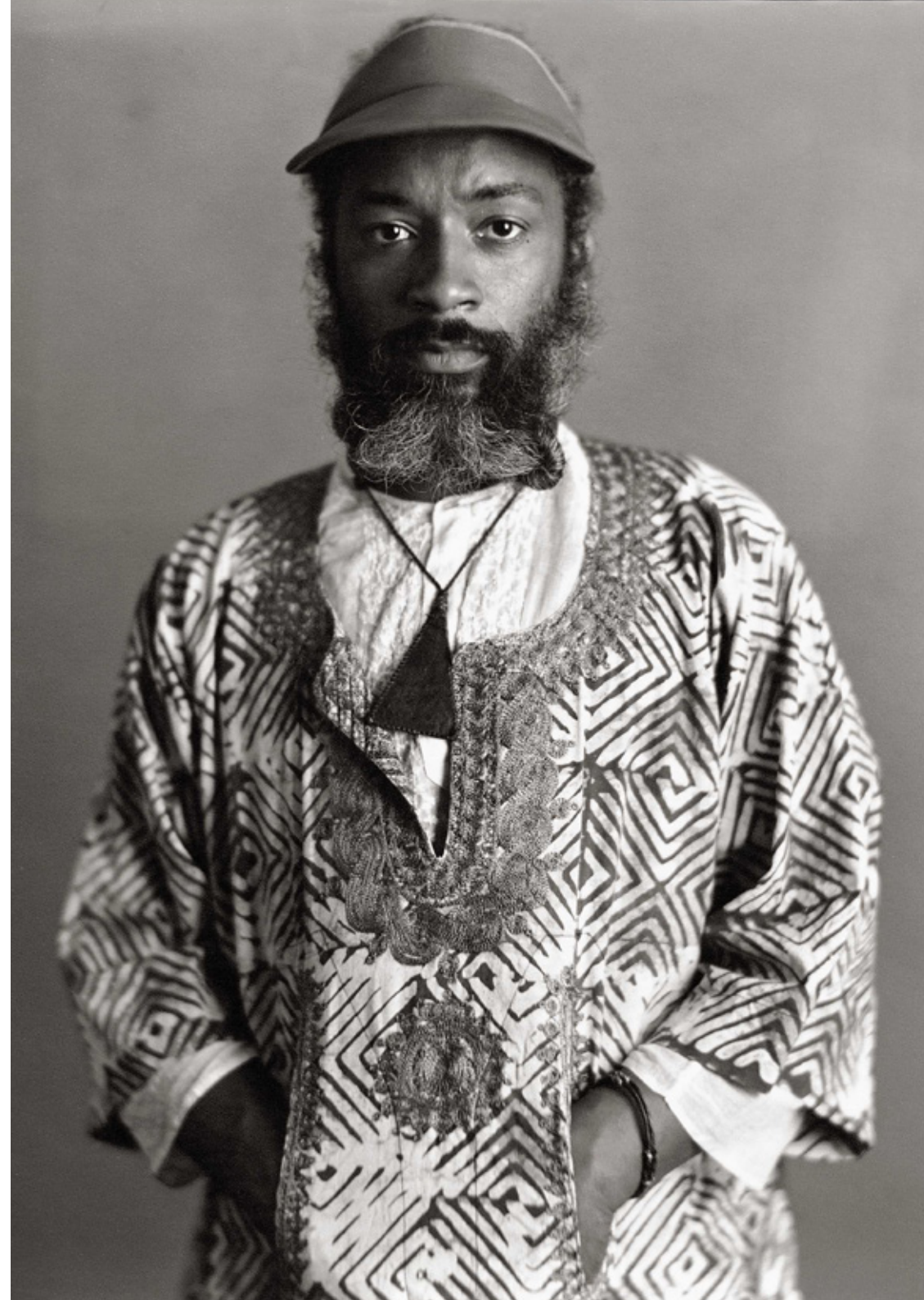
Painting 2.0: Malerei im Informationszeitalter, Museum Brandhorst, Munich, Germany

FORTY, MoMA PS1, New York NY

Dimensions of Black: A collaboration with the San Diego African American

Museum of Fine Art, Museum of Contemporary Art, San Diego CA

Circa 1970, The Studio Museum in Harlem, New York NY





David Hammons

Untitled, 2007

acrylic on canvas, plastic

307.3 x 246.4 cm.

121 x 97 in.

Price on request



David Hammons
Untitled, 2007



Glenn Ligon

Born in Bronx, New York NY, 1960

Lives and works in New York NY

Selected Solo Exhibitions

2024

Glenn Ligon: I Am Somebody, Peoria Riverfront Museum, Peoria IL

Glenn Ligon: All Over The Place, The Fitzwilliam Museum, Cambridge, England

2023

Glenn Ligon, OSCAAR MOULIGNE, Kyoto, Japan

2022

Post-Noir, Carré d'Art, Nîmes, France

An Open Letter, Thomas Dane Gallery, London, England

2019

Des Parisiens Noirs, Musée d'Orsay, Paris, France

2018

In poetry, a solution to everything, Thomas Dane Gallery, Naples, Italy

Selected Group Exhibitions

2025

When Langston Hughes Came to Town, Nevada Museum of Art, Reno NV

2024

What Times are These?, Philadelphia Museum of Art, Philadelphia PA

Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now, The Metropolitan Museum of Art, New York NY

Imagining Black Diasporas: 21st Century Art and Poetics, Los Angeles County Museum of Art, Los Angeles CA

2023

The Weight of Words, Henry Moore Institute, Leeds, England

Juan Francisco Elso: Por América, Phoenix Art Museum, Phoenix AZ

Language in Times of Miscommunication, Scottsdale Museum of Contemporary Art, Scottsdale AZ

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Glenn Ligon

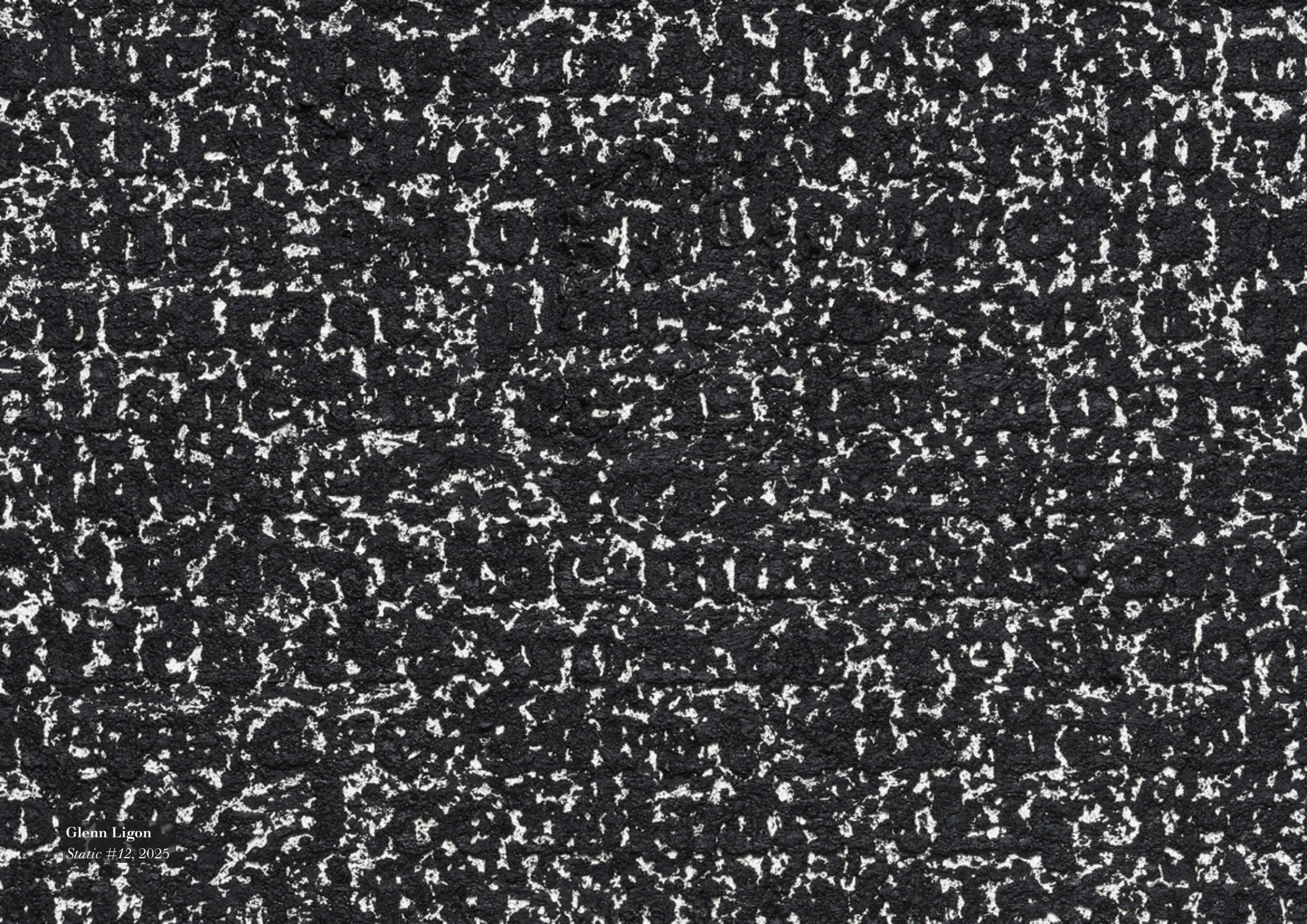
Static #12, 2025

oil stick, gesso on canvas

289.6 x 223.5 cm.

114 x 88 in.

Price on request



Glenn Ligon
Static #12, 2025



Glenn Ligon

Study for Negro Sunshine (Red) #28, 2020

oil stick, coal dust, acrylic on paper

30.5 x 22.9 cm.

12 x 9 in.

\$ 40,000



Glenn Ligon

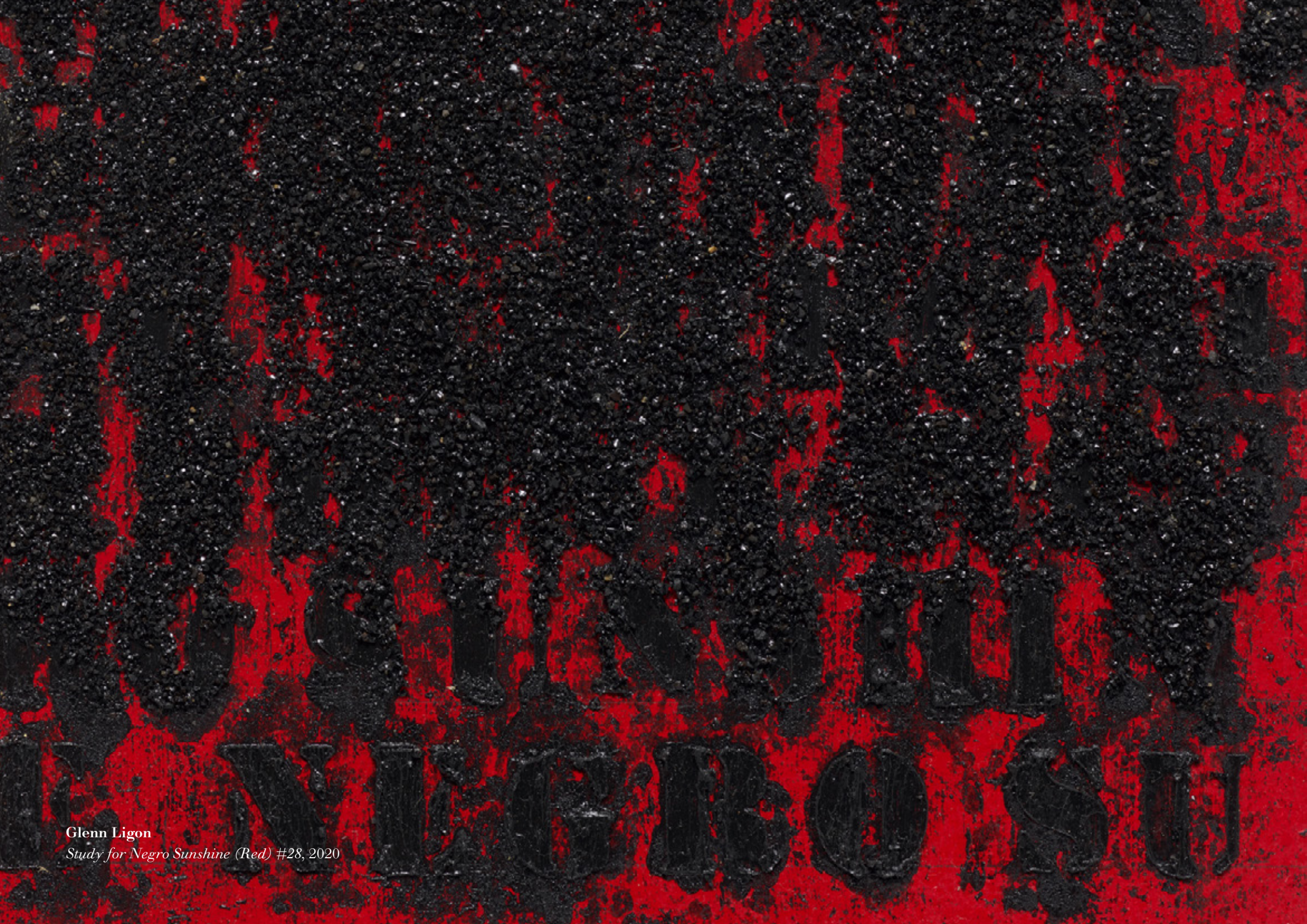
Study for Negro Sunshine (Red) #69, 2022

oil stick, coal dust, acrylic on paper

30.5 x 22.9 cm.

12 x 9 in.

\$ 40,000



Glenn Ligon

Study for Negro Sunshine (Red) #28, 2020

Steve McQueen

Born in London, England, 1969

Lives and works in London, England and Amsterdam, Netherlands

Selected Solo Exhibitions

2025

National tour of Grenfell by Steve McQueen, Tramway, Glasgow, Scotland
[travelling to: Chapter, Cardiff, Wales; The MAC, Belfast, Northern Ireland; The Box, Plymouth, England; Tate Liverpool, Liverpool, England; Midlands Arts Centre, Birmingham, England]

2024

Steve McQueen, Dia Chelsea, New York NY
Bass, Dia Beacon, Beacon NY [travelling to: Schaulager, Münchenstein, Switzerland]

2023

Grenfell, Serpentine Gallery, London, England

2022

End Credits, Haus der Kulturen der Welt, Berlin, Germany
Running Thunder, Wolverhampton Art Gallery, Wolverhampton, England
Sunshine State, Pirelli HangarBicocca, Milan, Italy

2021

Ashes, Turner Contemporary, Margate, England

2020

Steve McQueen, Tate Modern, London, England

Selected Group Exhibitions

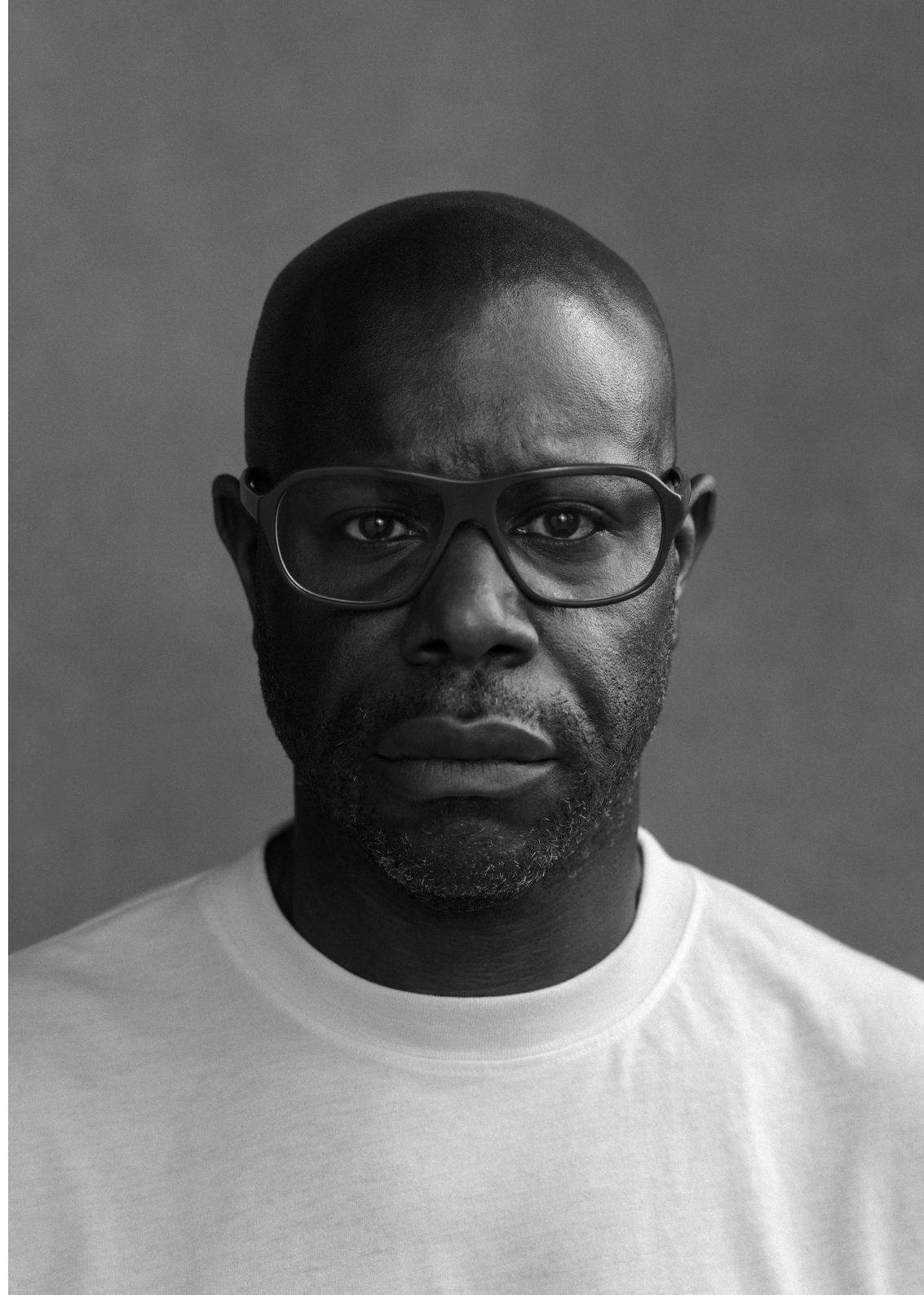
2025

Resistance, curated by Steve McQueen, Turner Contemporary, Margate, England

2024

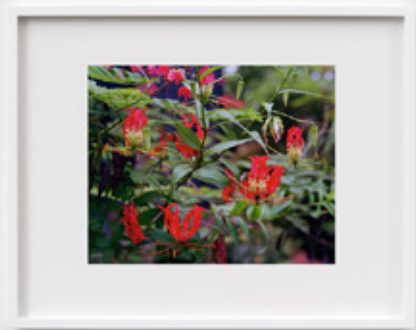
For What It's Worth: Value Systems in Art since 1960, The Warehouse Dallas TX
Steve McQueen's Lynching Tree, Fenway Gallery, Isabella Stewart Gardner Museum, Boston MA

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Steve McQueen
Bounty 38, 2024
archival inkjet print
41.9 x 53.5 cm.
16 1/2 x 21 in.
edition 2 of 4 + 2AP
€ 25,000



Steve McQueen
Bounty 38, 2024





Installation view, Dia Chelsea, New York NY, 2024–2025

Marisa Merz

Born in Turin, Italy, 1926

Died in Turin, Italy, 2019

Selected Solo Exhibitions

2024

Marisa Merz: Listen to the Space, Lille Métropole Musée d'art modern, Villeneuve-d'Ascq, France [travelled to: Kunstmuseum Bern, Bern, Switzerland]

Marisa Merz, Thomas Dane Gallery, Naples, Italy

2023

Marisa Merz and Shilpa Gupta: visibleinvisible, MAXXI L'Aquila, L'Aquila, Italy

2019

Geometrie Sconnesse Palpiti Geometrici, Collezione Giancarlo e Danna Olgiati, Lugano, Italy

Marisa Merz, Philadelphia Museum of Art, Philadelphia PA

2017

Marisa Merz: The Sky is a Great Space, curated by Ian Alteveer and Connie Butler, The Met Breuer, New York NY [travelled to: The Hammer Museum, Los Angeles CA; Museu de Serralves, Porto, Portugal; and Museum of Modern Art Rupertinum, Salzburg, Austria]

Selected Group Exhibitions

2024

Arte Povera, Bourse de Commerce—Pinault Collection, Paris, France

Medardo Rosso: Inventing Modern Sculpture, Museum moderner Kunst Stiftung Ludwig Wien (mumok), Vienna, Austria

2023

Arte Povera and South African Art: In Conversation, Wits Art Museum, Johannesburg, South Africa

2022

Reversing the Eye: Photography, Film and Video in the Years of Arte Povera, Triennale Milano in collaboration with Jeu de Paume and LE BAL, Paris, France





Marisa Merz

Senza titolo, n.d.

unfired clay, gold paint, brass

24 x 13 x 13 cm.

9 1/2 x 5 x 5 in.

Price on request



Marisa Merz

Senza titolo, n.d.

mixed media, collage on paper

70 x 49.6 cm.

27 1/2 x 19 1/2 in.

€ 150,000



Marisa Merz
Senza titolo, n.d.



Jean-Luc Moulène

Born in Reims, France, 1955

Lives and works in Normandy, France

Selected Solo Exhibitions

2024

Enlightenments, Thomas Dane Gallery, Naples, Italy

2023

Jean-Luc Moulène and Teams, Museum of Old and New Art (MONA), Hobart, Tasmania

2022

Head Box, curated by Guus van der Velden, Misileo, Italy

2021

Técnico Libertário, Casa São Roque – Centro de Arte, Porto, Portugal

2019

Jean-Luc Moulène, Notre-Dame-de-Joie, as part of L'art dans les chapelles, Le Gohazé, Saint-Thuriau, France

More of Less Bone, SculptureCenter, Long Island City NY

2017

Jean-Luc Moulène, The Secession Knot (S.1), Secession, Vienna, Austria

Selected Group Exhibitions

2024

Machins Trucs et Bidules, curated by Olivier Renaud-Clément, Galerie Christophe Gaillard, Brussels, Belgium

When Forms Come Alive, Hayward Gallery, London, England

2023

Lacan, l'exposition – quand l'art rencontre la psychanalyse, Centre Pompidou Metz, Metz, France

Exposées, curated by François Piron, Palais de Tokyo, Paris, France

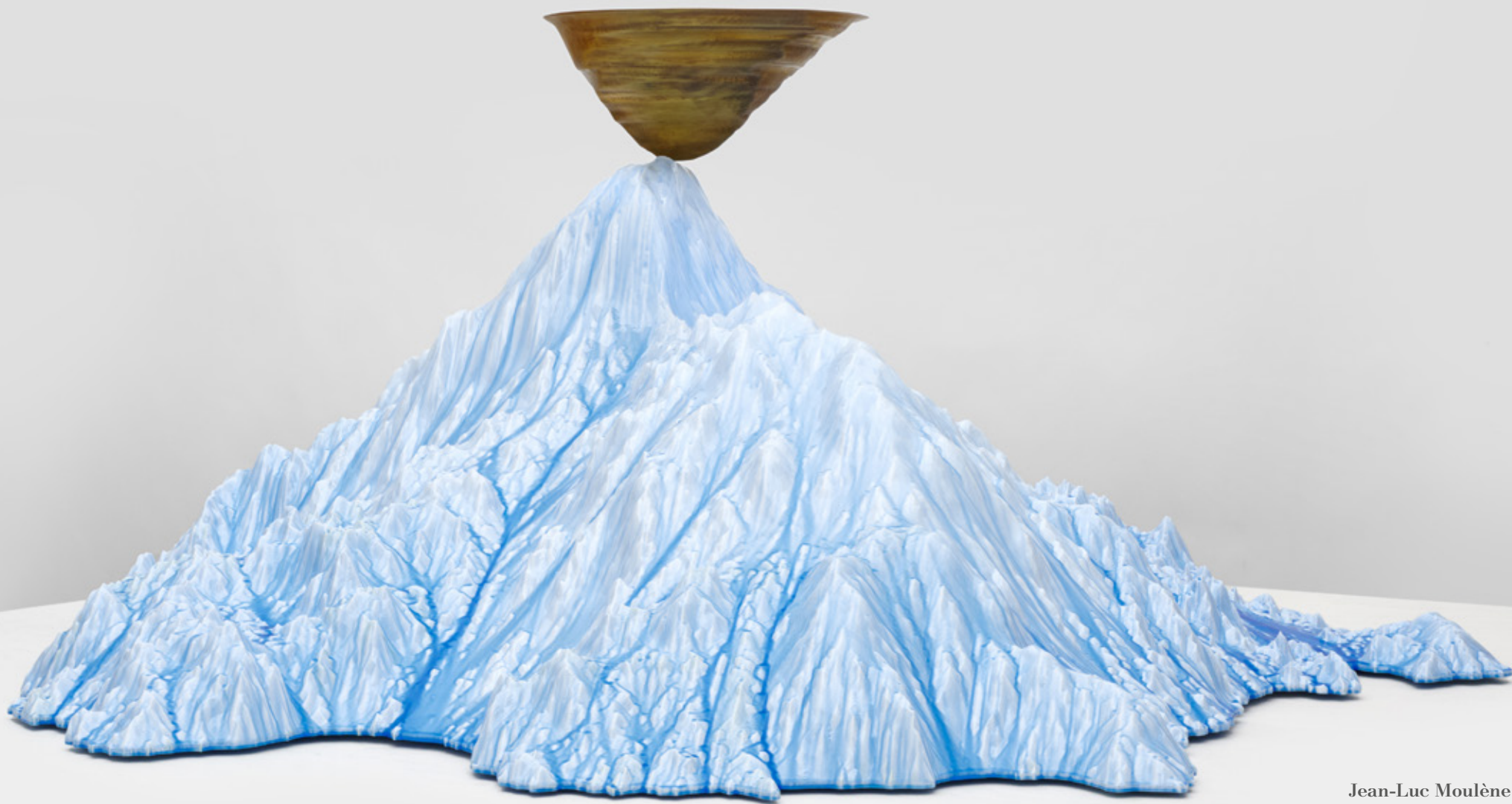
2022

Mettere al mondo il mondo, Thomas Dane Gallery, Naples, Italy

Trà mare è monti – Architettura è patrimoniu, Musée de la Corse, Corte, France

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Jean-Luc Moulène
Vortex, Vierzon, 2024
bronze, resin, paint
74.7 x 170 x 174.4 cm.
29 1/2 x 67 x 68 3/4 in.
€ 165,000



Jean-Luc Moulène
Vortex, Vierzon, 2024





Installation view, Thomas Dane Gallery, Naples, Italy, 2024

Salvo

Born in Leonforte, Italy, 1947

Died in Turin, Italy, 2015

Selected Solo Exhibitions

2024

Salvo. Arrivare in tempo, Pinacoteca Agnelli, Turin, Italy

2021

Autoritratto come Salvo, MACRO - Museo de Arte Contemporáneo de Roma, Rome, Italy

2019

Salvo, en las Islas Canarias, Fundación Cristino de Vera, San Cristobal de la laguna, Tenerife, Spain

2017

Boetti/ Salvo, Vivere Lavorando Giocando, MASILugano - Museo d'arte della Svizzera Italiana, Lugano, Switzerland

2015

Omaggio a Salvo, GAM - Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

Salvo: Il Migliore, Museo d'Arte Contemporanea, Lissone, Italy

Selected Group Exhibitions

2025

Easy irony. Irony in Italian art between the 20th and 21st centuries, Mambo, Bologna, Italy

2024

Paolo Pellion di Persano, Castello di Rivoli, Rivoli, Italy

2023

Domus Contemporanea, Galleria civica, Trento, Italy

The love of art comes first, Kröller-Müller Museum, Otterlo, Netherlands

2022

Blumen in Vasen, Kunsthaus Glarus, Glarus, Switzerland

Autour de l'Arte Povera. Photographie, film vidéo, Jeu de Paume, Paris, France





Salvo
Chiaro di luna, 2008
oil on canvas
40 x 50 cm.
15 3/4 x 19 3/4 in.
Price on request



Salvo
Chiaro di luna, 2008



Paul Thek

Born in Brooklyn, New York NY, 1933

Died in New York NY, 1988

Selected Solo Exhibitions

2025

Paul Thek: Seized by Joy. Paintings 1965–1988, Thomas Dane Gallery, London, England

2024

Paul Thek, MAMCO Geneva, Geneva, Switzerland

2022

Paul Thek: Italian Hours, Fondazione Nicola Del Roscio, Rome, Italy

2021

Paul Thek: Interior / Landscape, The Watermill Center, New York NY

2015

Paul Thek: Ponza and Roma, Alexander and Bonin, New York NY [travelled to: Mai 36 Galerie, Zurich, Switzerland]

Rotterdam Cultural Histories #4: Paul Thek, Kunstinstituut Melly, Rotterdam, Netherlands

2013

Nothing But Time: Paul Thek Revisited 1964-1987, Pace Gallery, London, England

Selected Group Exhibitions

2025

The Monster: Curated by Robert Nava, Pace Gallery, Los Angeles CA

Peter Hujar: Eyes Open in the Dark, Raven Row, London, England

2024

The Swimmer, FLAG Art Foundation, New York NY

2022

Portraits in Life and Death: Paul Thek & Peter Hujar, Museum der Moderne, Salzburg, Austria

Future Bodies from a Recent Past, Museum Brandhorst, Munich, Germany





Paul Thek
Untitled (Green Landscape), 1969
acrylic on newspaper
42 x 58 cm.
16 1/2 x 22 3/4 in.
\$ 120,000



Paul Thek
Untitled (Green Landscape), 1969



London

3 Duke Street, St. James's



Jimmy Robert

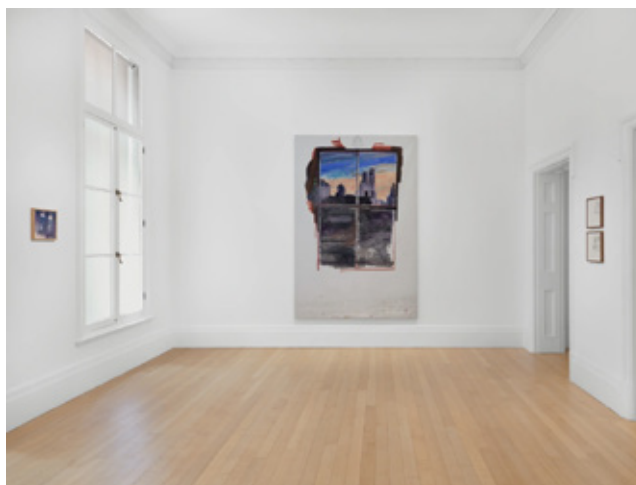
The Erotics of Passage

6 June–2 August 2025

Click [here](#) for further information

London

11 Duke Street, St. James's



Paul Thek

Seized by Joy. Paintings 1965–1988.

29 May–2 August 2025

Click [here](#) for further information

Naples

Via Francesco Crispi, 69



Push Me, Pull You

Curated by Jenni Lomax

27 May–27 September 2025

Click [here](#) for further information

External Exhibitions

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Bern Kunstmuseum Bern

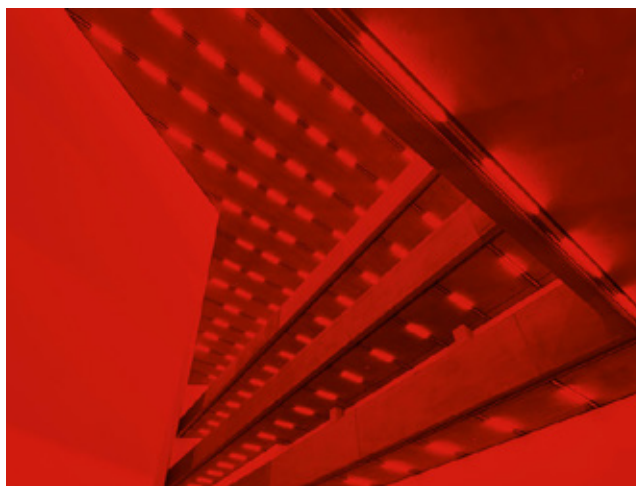


Marisa Merz *Listen to the Space*

31 January–17 August 2025

Click [here](#) for further information

Basel Schaulager



Steve McQueen *Bass*

15 June–16 November 2025

Public opening: Saturday, 14 June 2025, 5pm

Click [here](#) for further information

Basel Kunstmuseum Basel



Medardo Rosso: *Inventing Modern Sculpture* including **Lynda Benglis** and **Marisa Merz**

29 March–10 August 2025

Click [here](#) for further information



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