The background of the entire page is an abstract artwork. It features a dark, almost black, textured surface. Scattered across this surface are numerous small, glowing, organic shapes in various colors including blue, green, yellow, orange, pink, and purple. Some of these shapes resemble cells or microscopic organisms. There are also several thin, white, star-like or cross-like patterns scattered throughout the composition.

THOMAS DANE GALLERY

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Terry Adkins

Hurvin Anderson

Lynda Benglis

Cecily Brown

Jake Grewal

Patricia Leite

Jean-Luc Moulène

Paul Pfeiffer

Salvo

Amy Sillman

Caragh Thuring



# Terry Adkins

Born in Washington, D.C., 1953

Died in New York NY, 2014

## Selected Solo Exhibitions

**2024**

*Terry Adkins: Disclosure*, Thomas Dane Gallery, London, England

**2020**

*Terry Adkins: Resounding*, Pulitzer Arts Foundation, St. Louis MO

*Terry Adkins: Our Sons and Daughters Ever on the Altar*, Frist Art Museum, Nashville TN

**2019**

*Terry Adkins: Native Son (Circus)*, Memphis Brooks Museum of Art, Memphis TN

**2018**

*Terry Adkins: Infinity Is Always Less Than One*, ICA Miami, Miami FL

**2017**

*Projects 107: Lone Wolf Recitals Corps*, Museum of Modern Art, New York NY

*Terry Adkins: Solitude*, Thomas Dane Gallery, London, England

## Selected Group Exhibitions

**2024**

*Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, The Metropolitan Museum of Art, New York NY

*Spirit in the Land*, Pérez Art Museum Miami, Miami FL

**2023**

*Artist's Choice: Grace Wales Bonner – Spirit Movers*, Museum of Modern Art, New York NY

*I've Seen The Wall: Louis Armstrong on Tour in the GDR 1965*, Das Minsk Kunsthhaus, Potsdam, Germany

**2022**

*Mettere al mondo il mondo*, Thomas Dane Gallery, Naples, Italy

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Terry Adkins  
*Titan*, 1988  
wood, metal, nails  
173 x 20 x 30 cm.  
68 1/8 x 7 7/8 x 11 3/4 in.





Terry Adkins

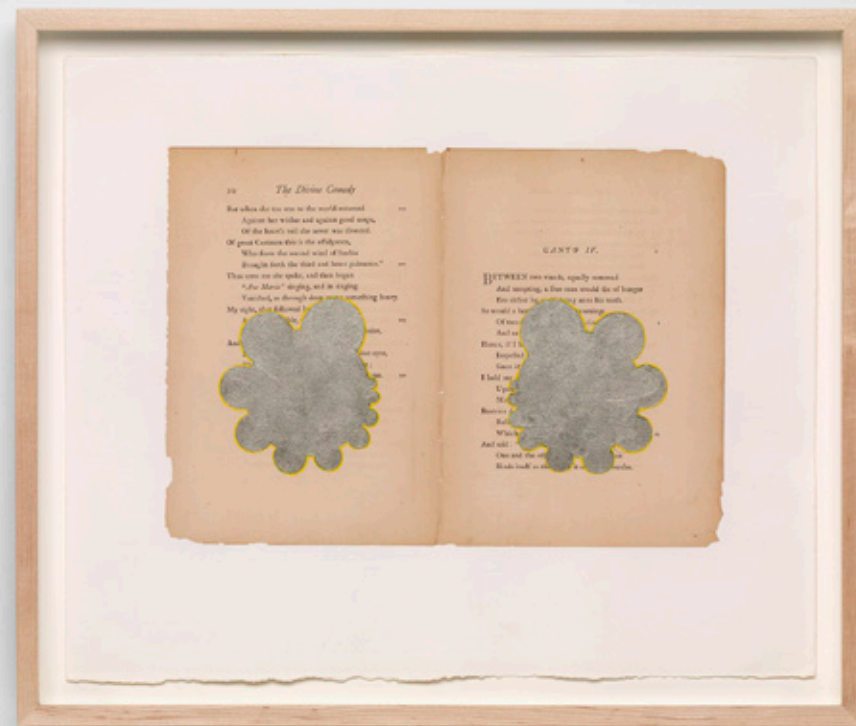
*Paradiso*, 2001

gold pigment, acrylic on book pages, mounted to heavyweight hot press

cotton paper

38.1 x 45.7 cm.

15 x 18 in.



Terry Adkins

*Paradiso*, 2001

acrylic on book pages, mounted to heavyweight hot

press cotton paper

38.1 x 45.7 cm.

15 x 18 in.



But when she too was to the world returned 115  
 Against her wishes and against good usage,  
 Of the heart's veil she never was divested.  
 Of great Costanza this is the effulgence,  
 Who from the second wind of Suabia  
 Brought forth the third and latest puissance." 120  
 Thus unto me she spake, and then began  
 "Ave Maria" singing, and in singing  
 Vanished, as through deep water something heavy.

My sight, that followed her, 125  
 A little while, as if it were a bird,  
 And then, as if it were a bird,  
 Mine eyes, 130  
 Thence, as if it were a bird,  
 mc.

## CANTO IV.

BETWEEN two viands, equally removed  
 And tempting, a free man would die of hunger  
 Ere either he could bring unto his teeth.  
 So would a lamb, ere evening  
 Of two, ere evening 5  
 And so, ere evening  
 Hence, if I had  
 Impelled  
 Since it  
 I held my  
 Upon  
 Mo  
 Beatrice di  
 Reli  
 Which 15  
 And said: "  
 One and the other  
 Binds itself so that it cannot breathe.



**Terry Adkins**

*Marshall*, 2013

wood-handled fruit harvester, chrome,

blown glass, velvet cushion

114.3 x 30.5 x 30.5 cm.

45 x 12 x 12 in.







Terry Adkins

*Ames*, 2013

limestone, silk

111.8 x 104.1 x 73.7 cm.

44 x 41 x 29 in.





Terry Adkins  
*Ames*, 2013





# Hurvin Anderson

Born in Birmingham, England, 1965

Lives and works in Cambridge and London, England

## Selected Solo Exhibitions

**2024**

*Hurvin Anderson: Passenger Opportunity*, Pérez Art Museum, Miami FL

**2023**

*Salon Paintings*, The Hepworth Wakefield, Wakefield, England [travelled to Hastings Contemporary, Hastings, England]

**2021**

*Hurvin Anderson: Reverb*, Thomas Dane Gallery, London, England

*Hurvin Anderson: Anywhere but Nowhere*, The Arts Club of Chicago, Chicago IL

**2016**

*Hurvin Anderson: Dub Versions*, New Art Exchange, Nottingham, England

**2015**

*Hurvin Anderson: Backdrop*, Contemporary Art Museum St. Louis MI [travelled]

## Selected Group Exhibitions

**2024**

*The Time is Always Now: Artists Reframe the Black Figure*, National Portrait Gallery, London, England

*Soulsapes*, Dulwich Picture Gallery, London, England

**2023**

*Like Paradise*, curated by Ekow Eshun, Claridge's Art Space, London, England

**2022**

*Kingston Biennial*, Kingston, Jamaica

*Radical Landscapes*, Tate Liverpool, Liverpool, England [travelled]

**2021**

*Life Between Islands: Caribbean-British Art 1950s – Now*, Tate Britain, London, England [travelled]

*Mixing It Up: Painting Today*, Hayward Gallery, London, England







**Hurvin Anderson**

*Mum's*, 2020

lithograph

76 x 49.5 cm.

29 7/8 x 19 1/2 in.

edition of 40 + 10AP



# Lynda Benglis

Born in Lake Charles LA, 1941

Lives and works in New York NY and Santa Fe NM

## Selected Solo Exhibitions

**2024**

*Lynda Benglis: Knots & Videotapes 1972–1976*, Thomas Dane Gallery, London, England

*Lynda Benglis: Recent Sculptures*, Turner Contemporary, Margate, England

**2023**

*Lynda Benglis*, Thomas Dane Gallery, London, England

**2022**

*Lynda Benglis*, Nasher Sculpture Center, Dallas TX

**2021**

*Lynda Benglis*, National Gallery of Art, Washington, D.C.

**2019**

*Lynda Benglis: Spettri*, Thomas Dane Gallery, Naples, Italy

*Lynda Benglis: In the Realm of the Senses*, NEON, The Museum of Cycladic Art, Athens, Greece

## Selected Group Exhibitions

**2024**

*Are You Joking? Women and Humor*, The Church, Sag Harbor NY

*When Forms Come Alive*, Hayward Gallery, London, England

*Beyond Form: Lines of Abstraction, 1950 – 1970*, Turner Contemporary, Margate, England

**2023**

*All Crescendo, No Reward*, Zabłudowicz Collection, London, England

*Plastic World*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

**2022**

*Monochrome Multitudes*, Smart Museum of Art, University of Chicago, Chicago IL

*Faking the Real: The Art of Enticement*, Kunsthhaus Graz, Graz, Austria

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**Lynda Benglis**

*Fat Green*, 1993

damar acrylic, purified pigmented beeswax on masonite

91.4 x 15.2 x 2.5 cm.

36 x 6 x 1 in.



Lynda Benglis  
*Fat Green*, 1993







Lynda Benglis  
*Zumaque*, 2013  
glazed ceramic  
33 x 30.5 x 25.4 cm.  
13 x 12 x 10 in.





Lynda Benglis  
*Zumaque*, 2013





# Cecily Brown

Born in London, England, 1969  
Lives and works in New York NY

## Selected Solo Exhibitions

**2024–2025**

*Cecily Brown: Themes and Variations*, Dallas Museum of Art, Dallas TX  
[travelling to The Barnes Foundation, Philadelphia PA]

**2023**

*Temptations, Torments, Trials and Tribulations*, Museo Novecento, Florence, Italy

*Cecily Brown: Death and the Maid*, The Metropolitan Museum of Art, New York NY

**2022**

*Studio Pictures*, Thomas Dane Gallery, London, England

*Cecily Brown: Dream Spaces*, Staatliche Graphische Sammlung, Pinakothek der Moderne, Munich, Germany

*The Triumph of Death*, Museo e Real Bosco di Capodimonte, Naples, Italy

## Selected Group Exhibitions

**2024**

*Wild: Women Abstractionists on Nature*, Metropolitan Museum of Manila, Manila, Philippines

*Day for Night: New American Realism*, Gallerie Nazionali Barberini Corsini, Rome, Italy

**2023**

*50 Paintings*, Milwaukee Art Museum, Milwaukee WI

*Capturing the Moment: Painting after Photography*, Tate Modern, London, England

*It's Pablo-matic: Picasso According to Hannah Gadsby*, Brooklyn Museum, New York NY

*Reaching for the Stars. From Maurizio Cattelan to Lynette Yiadom Boakye*, Palazzo Strozzi, Florence, Italy

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**Cecily Brown**

*Untitled (The Calls of the Hunting Horn)*, 2019

monotype with watercolor, watercolor crayon on lanaquarelle paper

118.7 x 169.5 cm.

46 3/4 x 66 3/4 in.





Cecily Brown  
*Untitled (The Calls of the Hunting Horn)*, 2019



# Jake Grewal

Born in London, England, 1994  
Lives and works in London, England

## Selected Exhibitions

**2025**

*Jake Grewal: Under the Same Sky*, Studio Voltaire, London, England

**2024**

*Morena di Luna*, Maureen Paley, Brighton, England

**2023**

*Jake Grewal: Some days I feel more alive*, Pallant House Gallery, Chichester, England

**2022**

*Jake Grewal: Now I Know You I Am Older*, curated by Andrew Bonacina, Thomas Dane Gallery, London, England

*Interior*, curated by Andrew Bonacina, Michael Werner Gallery, London, England

*Dissolving Realms*, curated by Katy Hessel, Kasmin Gallery, New York NY

*Shifting Waters: Jake Grewal and Lionel Wendt*, Jhaveri Contemporary, Mumbai, India

*Drawing attention: emerging artists in dialogue*, British Museum, London, England [travelled to York Art Gallery, York, England; Hartlepool Art Gallery, Hartlepool, England]

**2021**

*Drawing Biennial 2021*, Drawing Room, London, England

*Bloomberg New Contemporaries*, South London Gallery, London, England

*On Earth We're Briefly Gorgeous*, Jhaveri Contemporary, Mumbai, India

**2020**

*Deity*, Arusha Gallery, Edinburgh, Scotland

*Everyday is Sunday*, UTA Artists Space, California CA

*No Time Like The Present*, Public Gallery, London, England

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**Jake Grewal**  
*The Structure Crumbles*, 2021  
charcoal on paper  
24 x 18 cm.  
9 1/2 x 7 in.





1/30

'24

**Jake Grewal**

*Love without you, 2024*

etching on Velin

Arches Blanc 270gsm

plate: 13 x 21 cm.

sheet: 30.5 x 37.5 cm.

edition of 30 + 5AP



# Patricia Leite

Born in Belo Horizonte, Brazil, 1955

Lives and works in São Paulo, Brazil

## Selected Solo Exhibitions

**2025**

*Olho d'água*, Instituto Tomie Ohtake, São Paulo, Brazil

**2024**

*Paisagem de Lenda*, Thomas Dane Gallery, London, England

**2022**

*Mantiqueira*, Mendes Woods DM, New York NY

**2021**

*Caninana*, Thomas Dane Gallery, London, England

**2019**

*Parks and Other Pretexts*, Mendes Wood DM, São Paulo, Brazil

The Arts Club, London, England

## Selected Group Exhibitions

**2024**

*Patricia Leite & Leticia Ramos: Galáxias*, Mendes Wood DM, Brussels, Belgium

**2023**

*Linhas Tortas*, Mendes Wood DM, São Paulo, Brazil

*Esfingico Frontal*, Mendes Wood DM, São Paulo, Brazil

**2022**

*Pequenas pinturas II*, auroras, São Paulo, Brazil

*Calor Universal*, Pace Gallery, New York NY

*Unnatural Nature: Post-pop Landscapes*, Acquavella Galleries, New York NY

*Sol*, Marli Matsumoto Arte Contemporânea, São Paulo, Brazil

**2021**

*Days of Inertia*, Mendes Wood DM at d'Ouwe Kerk, Retranchement, The Netherlands

*Male Nudes: a salon from 1800 to 2021*, Mendes Wood DM, São Paulo, Brazil

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**Patricia Leite**  
*Sideral (para Naiá)*, 2024  
oil on wood  
120 x 140 cm.  
47 1/4 x 55 in.





Patricia Leite  
*Sideral (para Naiá)*, 2024



# Jean-Luc Moulène

Born in Reims, France, 1955

Lives and works in Normandy, France

## Selected Solo Exhibitions

**2024**

*Enlightenments*, Thomas Dane Gallery, Naples, Italy

**2023**

*Jean-Luc Moulène and Teams*, Museum of Old and New Art (MONA), Hobart, Tasmania

**2022**

*Head Box*, curated by Guus van der Velden, Misileo, Italy

**2021**

*Técnico Libertário*, Casa São Roque – Centro de Arte, Porto, Portugal

**2019**

*Jean-Luc Moulène, Notre-Dame-de-Joie*, as part of L'art dans les chapelles, Le Gohazé, Saint-Thuriau, France

*More of Less Bone*, SculptureCenter, Long Island City NY

**2017**

*Jean-Luc Moulène, The Secession Knot (5.1)*, Secession, Vienna, Austria

## Selected Group Exhibitions

**2024**

*Machins Trucs et Bidules*, curated by Olivier Renaud-Clément, Galerie Christophe Gaillard, Brussels, Belgium

*When Forms Come Alive*, Hayward Gallery, London, England

**2023**

*Lacan, l'exposition – quand l'art rencontre la psychanalyse*, Centre Pompidou Metz, Metz, France

*Exposées*, curated by François Piron, Palais de Tokyo, Paris, France

**2022**

*Mettere al mondo il mondo*, Thomas Dane Gallery, Naples, Italy

*Trà mare è monti – Architettura è patrimoniu*, Musée de la Corse, Corte, France

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**Jean-Luc Moulène**

*Le Bateau Rouge, Le Buisson*, 2024

wood, bone, paint

42 x 110 x 25 cm.

16 1/2 x 43 1/4 x 9 3/4 in.





**Jean-Luc Moulène**

*Tout-Tuyau-Tout-Nerfs, Le Buisson, 2024*

beef tendons, PVC

17.5 x 26 x 23 cm.

7 x 10 1/4 x 9 in.



**Jean-Luc Moulène**

*Mushscape, Le Buisson, 2024*

gelatin silver bromide print mounted on aluminium

51 x 62 cm.

20 x 24 1/2 in.

edition of 1 + 1AP





**Jean-Luc Moulène**  
*Couteau rouge*, 2018  
bronze, red patina  
5 x 32 x 3 cm.  
2 x 12 5/8 x 1 1/8 in.  
edition of 3 + 1AP





**Jean-Luc Moulène**

*Spores 10*, Le Buisson, July 2021

graphite, watercolour medium, mushrooms spores, fixative on paper

34 x 24 cm.

13 1/2 x 9 1/2 in.



**Jean-Luc Moulène**

*Spores 15*, Le Buisson, 19 November 2023

mushrooms spores, fixative on paper

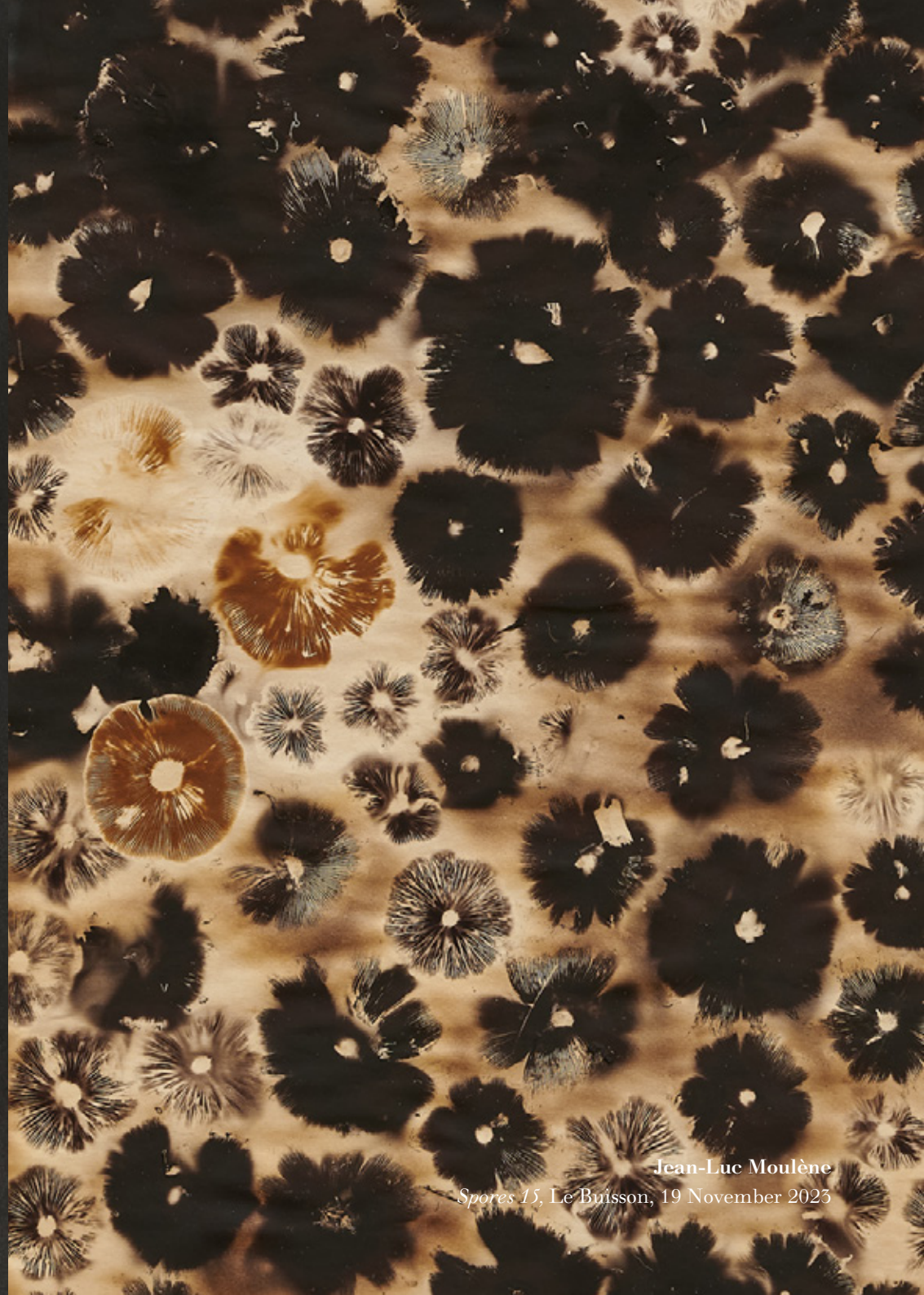
36 x 25.4 cm.

14 1/4 x 10 in.





Jean-Luc Moulène  
*Spores 10*, Le Buisson, July 2021



Jean-Luc Moulène  
*Spores 15*, Le Buisson, 19 November 2023



# Paul Pfeiffer

Born in Honolulu, Hawai'i HI, 1966

Lives and works in New York NY

## Selected Solo Exhibitions

**2023–25**

*Paul Pfeiffer: Prologue to the Story of the Birth of Freedom*, MOCA, The Museum of Contemporary Art, Los Angeles CA [travelling to Guggenheim Bilbao, Bilbao, Spain; and MCA, Museum of Contemporary Art Chicago, Chicago IL]

**2022**

*Paul Pfeiffer: Still Life*, Grand Central Madison Terminal, New York NY  
*Morning After the Deluge*, M+, Hong Kong

**2021**

*Incarnator*, Thomas Dane Gallery, London, England

## Selected Group Exhibitions

**2024**

*Julie Mehretu: Ensemble*, Palazzo Grassi, Venice, Italy

**2023**

*The Art of Sport*, Butler Gallery, Kilkenny, Ireland

**2022**

*Mix & Match*, Pinakothek der Moderne, Munich, Germany

*Carlos Villa: Worlds in Collision*, Asian Art Museum, San Francisco CA

*Double Vision*, Tai Kwun Contemporary, Hong Kong

*What Is Left Unspoken, Love*, High Museum of Art, Atlanta GA

*Toronto Biennial of Art*, Toronto, Canada

*Déjà Vu*, Tai Kwun Contemporary, Hong Kong

**2021**

*Individuals, Networks, Expressions*, M+, Hong Kong

*In Search of the Miraculous*, The FLAG Art Foundation, New York NY

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**Paul Pfeiffer**

*Four Horsemen of the Apocalypse (8)*, 2003-2018

matte C-print

182.9 x 146.3 cm.

72 x 57.6 in.

edition of 3 + 2AP





**Paul Pfeiffer**

*Joyce*, 2018

3D print duplicated in Santol wood

26.5 x 17.2 x 19.5 cm.

10 3/8 x 6 3/4 x 7 5/8 in.





Paul Pfeiffer  
*Joyce*, 2018



# Salvo

Born in Leonforte, Italy, 1947

Died in Turin, Italy, 2015

## Selected Solo Exhibitions

**2024**

*Salvo. Arrivare in tempo*, Pinacoteca Agnelli Turin, Italy

**2021**

*Autoritratto come Salvo*, MACRO - Museo de Arte Contemporáneo de Roma, Rome, Italy

**2019**

*Salvo, en las Islas Canarias*, Fundación Cristino de Vera, San Cristobal de la laguna, Tenerife, Spain

**2017**

*Boetti/ Salvo, Vivere Lavorando Giocando*, MASILugano - Museo d'arte della Svizzera Italiana, Lugano, Switzerland

**2015**

*Omaggio a Salvo*, GAM - Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

*Salvo: Il Migliore*, Museo d'Arte Contemporanea, Lissone, Italy

## Selected Group Exhibitions

**2025**

*Easy irony. Irony in Italian art between the 20th and 21st centuries*, Mambo, Bologna, Italy

**2024**

*Paolo Pellion di Persano*, Castello di Rivoli, Rivoli, Italy

**2023**

*Domus Contemporanea*, Galleria civica, Trento, Italy

*The love of art comes first*, Kröller-Müller Museum, Otterlo, Netherlands

**2022**

*Blumen in Vasen*, Kunsthaus Glarus, Glarus, Switzerland

*Autour de l'Arte Povera. Photographie, film vidéo*, Jeu de Paume, Paris, France







**Salvo**

*Primavera*, 2001

oil on canvas

100.5 x 150.5 cm.

39 1/2 x 59 1/2 in.





Salvo  
*Primavera*, 2001





# Amy Sillman

Born in Detroit MI, 1955

Lives and works in New York NY

## Selected Solo Exhibitions

**2024**

*Amy Sillman: Oh Clock!*, Kunstmuseum Bern, Bern, Switzerland [travelling to:  
Ludwig Forum for International Art, Aachen, Germany]

**2023**

*Temporary Object*, Thomas Dane Gallery, Naples, Italy

**2021**

*Amy Sillman: After Metamorphoses*, Video Gallery, Mildred Lane Kemper Art  
Museum, St. Louis MO

**2019**

*The Nervous System*, The Arts Club Chicago, Chicago IL

**2018**

*Landline*, Camden Arts Centre, London, England

**2017**

*After Metamorphoses*, The Drawing Center, New York NY [travelled to:  
Albright-Knox Gallery, Buffalo, NY]

## Selected Group Exhibitions

**2024**

*Between Pixel and Pigment: Hybrid Painting in Post-digital Times*, Kunsthalle  
Bielefeld, Bielefeld, Germany

**2023**

*Artists Choose Parrish: Part III*, Parrish Art Museum, Water Mill NY

**2022**

*The Milk of Dreams*, 59th International Art Exhibition of La Biennale di  
Venezia, Venice, Italy

*Shifting the Silence*, San Francisco Museum of Modern Art, San Francisco CA

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Amy Sillman  
*Untitled*, 2014  
ink, gouache on paper  
76.2 x 55.9 cm.  
30 x 22 1/8 in.



# Caragh Thuring

Born in Brussels, Belgium, 1972

Lives and works in London, England and Argyll, Scotland

## Selected Solo Exhibitions

**2023**

*The Foothills of Pleasure*, Thomas Dane Gallery, London, England

**2022**

*Caragh Thuring*, Hastings Contemporary, Hastings, England

**2019**

*Caragh Thuring*, Thomas Dane Gallery, Naples, Italy

**2016**

*Caragh Thuring*, Thomas Dane Gallery, London, England

*Caragh Thuring, Alex 'Hurricane' Higgins*, Westminster Waste, London, England

**2014**

*Caragh Thuring*, Chisenhale Gallery, London, England

## Selected Group Exhibitions

**2023**

*Summer Exhibition*, Royal Academy of Arts, London, England

**2022**

*Hollow Earth: Art, Caves & The Subterranean Imaginary*, Nottingham

Contemporary, Nottingham, England

*Christen Sveaas Art Foundation: The Unseen*, selected by Hurvin Anderson, Whitechapel Gallery, London, England

**2021**

*The Stand Ins: Figurative painting from the Zabłudowicz Collection*, Zabłudowicz Collection, London, England

*Mixing It Up: Painting Today*, Hayward Gallery, London, England

*Masterpieces in Miniature: The 2021 Model Art Gallery*, Pallant House Gallery, Chichester, England

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Caragh Thuring

*Pinstripe Perversion*, 2021

gesso, oil, gold leaf, graphite on woven linen and cotton

178 x 132 cm.

70 1/8 x 52 in.





Caragh Thuring  
*Pinstripe Perversion*, 2021







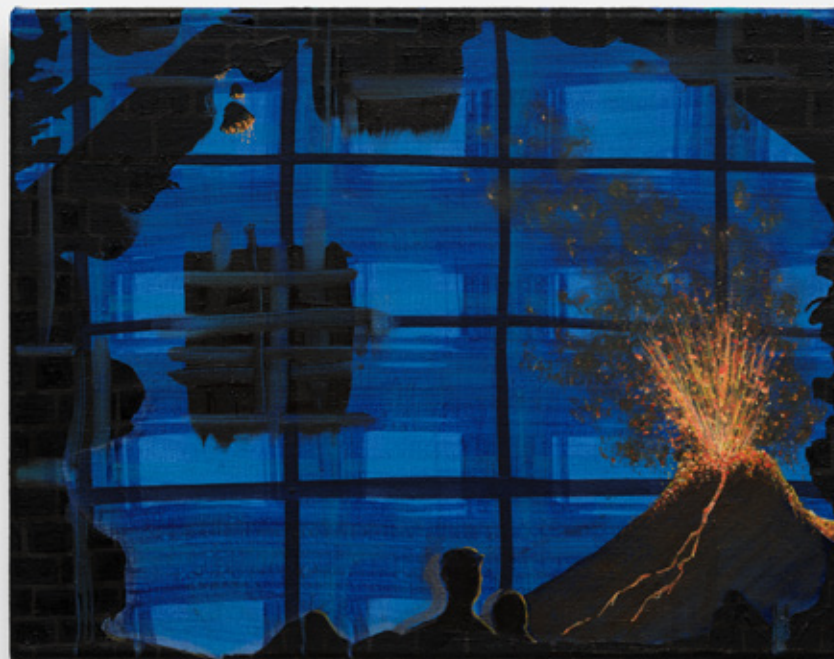
**Caragh Thuring**

*Boring to be Wild*, 2024

gesso pigment, oil, acrylic, watercolour

35 x 45 cm.

13 3/4 x 17 3/4 in.



**Caragh Thuring**

*Modern British Small*, 2024

gesso pigment, oil, acrylic, graphite

35 x 45 cm.

13 3/4 x 17 3/4 in.





Caragh Thuring  
*Boring to be Wild*, 2024





**Caragh Thuring**  
*Interference*, 2024  
 acrylic gesso, pigment, oil on linen  
 33 x 45 cm.  
 13 x 17 3/4 in.



**Caragh Thuring**  
*Dancing to a Deeper Tune*, 2024  
 acrylic gesso, pigment, oil on linen  
 30 x 40 cm.  
 11 3/4 x 15 3/4 in.



## London

3 Duke Street, St. James's



**Bruce Conner**

*THREE SCREEN RAY*

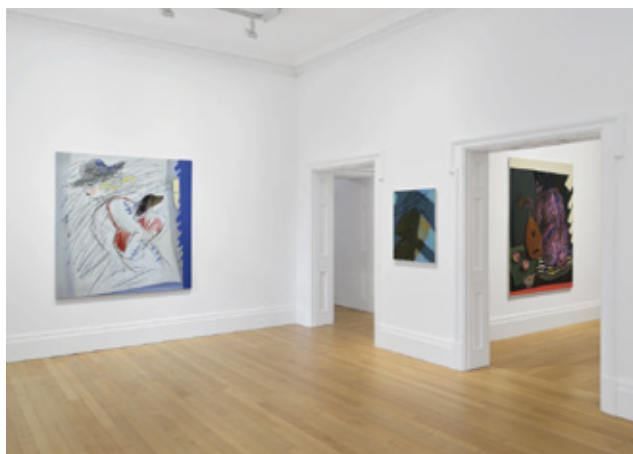
21 January–22 March 2025

Click [here](#) for further information

Forthcoming: **Jimmy Robert**

## London

11 Duke Street, St. James's



**Ella Kruglyanskaya**

*Shadows*

28 February–3 May 2025

Click [here](#) for further information

## Naples

Via Francesco Crispi, 69



**Michael Landy and Gillian Wearing**

*Art Lovers*

4 February–12 April 2025

Click [here](#) for further information





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