

TEMPLON

II



TEFAF NEW YORK

Booth 326

May 9 - 13, 2025

Will Cotton
Alioune Diagne
Hans Op de Beeck
Philip Pearlstein
François Rouan
George Segal
Chiharu Shiota
Kehinde Wiley

WILL COTTON

Born in 1965 in the USA, Will Cotton lives and works in New York, having studied at the New York Academy of Art and fine arts school in Rouen. The artist belongs to the generation of American painters who have taken the language of figurative style painting in a totally new direction. He works in his studio building giant confectionary-based assemblages, such as gingerbread houses, sweets, cake mountains and chocolate seas, opening the door to the creation of a new reality. Will Cotton sees his works as utopias that explore the notions of temptation and excess.

In addition to Galerie Templon in Paris, he is represented by the Mary Boone Gallery in New York and Jablonka Galerie in Cologne. His work has been exhibited worldwide, including at the San Francisco Museum of Art (2000), Seattle Art Museum (2002), Kunsthalle de Bielefeld in Germany (2004), CAPC in Bordeaux (2005), Chelsea Art Museum in New York (2006), Triennale Bovisa in Milan (2007), Musée Marmottan in Giverny (2008), Cornell University Museum (2014) and Orlando Museum of Art in Florida (2017). He is also known for his artistic experiments in a wide variety of fields, from patisserie (with Ladurée) to music (a project with singer Katie Perry, 2010) and fashion (the What to Wear in Candyland project, Hudson Yard, New York, 2019). His work 'Roping' was on view at the Louvre-Lens in a group exhibition with 'Fantastic Beasts' until February 2024.

Showcasing a new body of work, his current exhibition *Between Instinct and Reason* continues to reflect on pop culture and a new American mythology, introducing the mermaid as a new player. The show will be on display at TEMPLON New York through June 2025. Concurrently, through May 31st, 2025, large scale murals of his artwork are on display throughout the Rockefeller Center, New York, as part of the Art in Focus public installation project.



Exhibition view - Art in Focus, Rockefeller Center, New York, 2025

WILL COTTON

American, born in 1965, lives and works in New York, USA

Unseated, 2022-2023

Oil on paper mounted on canvas

76 x 53 cm — 29 7/8 x 20 7/8 in.

USD 35 000



WILL COTTON

American, born in 1965, lives and works in New York, USA

Untitled, 2018

Oil on paper

113.7 × 53.3 cm — 44 3/4 × 21 in.

USD 22 000



WILL COTTON

American, born in 1965, lives and works in New York, USA

Bareback (Study), 2018

Oil on paper

76.2 × 53.3 cm — 30 × 21 in.

USD 22 000



WILL COTTON

American, born in 1965, lives and works in New York, USA

Roping (Study), 2018

Oil on paper

76.2 x 53.3 cm — 30 x 21 in.

USD 16 000



ALIOUNE DIAGNE

Born in 1985 in Kaffrine, Senegal, Alioune Diagne lives and works in Senegal and France. After studying at the Dakar École des Beaux-Arts in 2008, Alioune Diagne developed an imaginary script as a universal language and intimate account of fragments of his life in Dakar and on his travels. A socially engaged artist, he opens the door to a deep-seated exploration of the major challenges facing the world today: ecology, the place of women in society, racism and the notions of transmission and heritage. His work has featured in a variety of solo and group exhibitions in Europe, Africa and Asia since 2011, including Sink or Swim at the 11th Dakar Biennale, Villa Spivey, Dakar, Senegal (2014), Itinéraire en Couleurs at Espace Jean Drevon, Saint-Jean-de-Bourney, France (2014), the off-site show at Art Basel, Switzerland (2017), and Un nouveau regard, Aosta, Italy (2017). His work has also been part of the national art collection of Senegal since 2019 and featured in the 2022 Dakar biennale exhibition at the national theatre in Dakar. In 2023 he won the Norval Foundation Public Vote Prize and saw his work exhibited in the Netherlands as part of the group exhibition Africa Supernova and at the Musée des Beaux-Arts de Rouen with the solo exhibition Ndox-Glint. Galerie Templon in Paris held the Seede exhibition of his work in January 2024. And in April 2024 the artist had the honour of representing his country on the Senegalese pavilion at the 60th Venice Biennale international art exhibition with the project Bokk - Bounds. He has been represented by Galerie Templon since 2022. After the resounding success of Alioune Diagne's Senegalese pavilion at the 60th Venice Biennale international art exhibition, TEMPLON New York recently unveiled his very first show "Jokkoo," which means connection or linking in Wolof, featuring a group of approximately thirty canvases that offer a cross-examination between of the artist's home country and the United States.



Exhibition view - *Jokkoo*, TEMPLON, Paris, 2023

ALIOUNE DIAGNE

Senegalese, born in 1985, lives and works between Senegal and France

Mbolo - Crowd, 2024

Acrylic on canvas

150 x 151 cm — 59 x 59 1/2 in.

Unique

USD 65 000



ALIOUNE DIAGNE

Senegalese, born in 1985, lives and works between Senegal and France

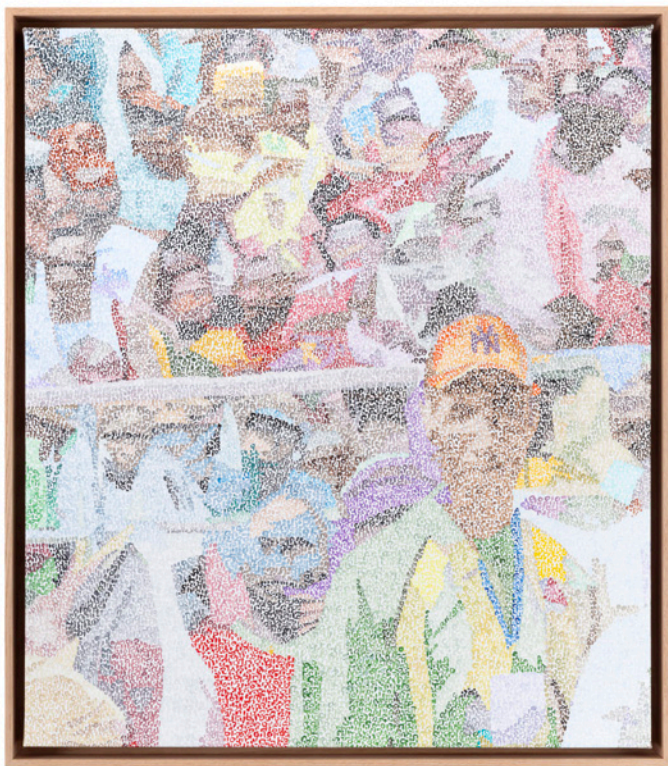
Laambalogue - Wrestling Specialist, 2024

Acrylic on canvas

75 x 65 cm — 29 1/2 x 25 1/2 in.

Unique

USD 32 000



HANS OP DE BEECK

Born in 1969, Hans Op de Beek lives and works in Brussels, Belgium. He produces large installations, sculptures, films, drawings, paintings, photographs and texts. Over the past twenty years Op de Beek realised numerous monumental 'sensorial' installations: tactile deserted spaces as an empty set for the viewer to walk through or sit down in, sculpted havens for introspection. His work is a reflection on our complex society and the universal questions of meaning and mortality that resonate within it. He regards man as a being who stages the world around him in a tragi-comic way. Above all, Op de Beek is keen to stimulate the viewers' senses, and invite them to really experience the image. He seeks to create a form of visual fiction that delivers a moment of wonder and silence.

His work was invited for the Venice Biennale, Venice, IT; the Shanghai Biennale, Shanghai, CN; the Aichi Triennale, Aichi, JP; the Singapore Biennale, Singapore, SG; Art Summer University, Tate Modern, London, GB; the Kochi-Muziris Biennale, IN; Art Basel Miami Beach, US; Art Basel Unlimited, Basel, CH; Setouchi Triennale, Shodoshima, JP; Sculpture in the Courtyard, The State Hermitage Museum, St Petersburg, RU; Bruges Triennale, BE; The Lyon Biennale, FR, and many other art events.

From November to December 2024, Templon New York hosted a project on an unprecedented scale. "Whispered Tales" was the gallery's first exhibition of work by Belgian artist Hans Op de Beek, an immersive ensemble that occupied the 500 square meters of the gallery's New York space. Until August 17, 2025, The KMSKA is dedicating a solo show entitled "Nocturnal Journey" to Hans Op de Beek in Antwerp. The artist invites the visitor to take a journey through time and space, in body and mind, in an environment that carries the silence, the meditative but also the darkness and latent derailment of the night.



Exhibition view - *Nocturnal Journey*, The Royal Museum of Fine Arts Antwerp, Antwerp, 2025

HANS OP DE BEECK

Belgian, born in 1969, lives and works in Brussels, Belgium

Timo (marbles), 2018

Polyester, glass, coating

67 × 42 × 65 cm — 26 1/2 × 16 1/2 × 25 1/2 in.

Edition of 5 + 2 AP

USD 85 000



HANS OP DE BEECK

Belgian, born in 1969, lives and works in Brussels, Belgium

Mountainscape, 2024

Polyester, metal, coating

81 × 103 × 13.5 cm — 32 × 40 1/2 × 5 1/4 in.

Edition of 3 + 2 AP

USD 75 000



HANS OP DE BEECK

Belgian, born in 1969, lives and works in Brussels, Belgium

Fable, 2023

MDF, wood, polyamide, coating

130 x 41 x 24.5 cm — 51 1/4 x 16 1/4 x 9 3/4 in.

Edition of 5 + 2 AP

USD 68 000



PHILIP PEARLSTEIN

Born in 1924 in Pittsburgh, Pennsylvania, USA, Philip Pearlstein had been living and working in New York for almost 70 years. He studied at the Carnegie Institute of Technology in Pittsburgh then the New York University Institute of Fine Arts, where he formed a friendship with Ad Reinhardt. Philip Pearlstein worked as a graphic designer for Life Magazine before teaching at the Pratt Institute, Brooklyn then at Brooklyn College, New York. He was also a guest artist at a great number of prestigious American institutions, including Yale University. New York's Brooklyn Museum held a retrospective of his work in 1983. In 2018, the Saatchi Gallery in London dedicated a widely acclaimed exhibition to his work. He recently exhibited at the Susquehanna Art Museum (SAM), Harrisburg, Pennsylvania in 2017, the National Academy Museum, New York and New York Studio School, New York (curated by Robert Storr) in 2014, and the Museum of Fine Arts, St. Petersburg, Florida in 2013.

His work features in over 70 public American collections, including at the Museum of Modern Art, New York, Metropolitan Museum of Art, New York, and National Gallery of Art, Washington, as well as at Tate Britain (London), Berlin Nationalgalerie, Museum Ludwig (Cologne) and the Berardo Collection Museum (Lisbon). He passed away in New York City, in December 2022.



Philip Pearlstein in his studio, New York, 1980's

PHILIP PEARLSTEIN

American, 1924-2022

Two Female Nudes on Red and White Drapes, 1964

Oil on canvas

137 x 178 cm — 54 x 70 in.

Unique

USD 275 000



PHILIP PEARLSTEIN

American, 1924-2022

Model with Superman, Nefertiti and Gargoyle, 1999

Oil on canvas

183 x 122 cm — 72 x 48 in.

Unique

USD 275 000



PHILIP PEARLSTEIN

American, 1924-2022

Model on Cast Iron Bed with Weathervane Airplane, #2, 2005

Oil on canvas

91.5 × 122 cm — 36 × 48 in.

Unique

USD 175 000



PHILIP PEARLSTEIN

American, 1924-2022

Model with Golden Eagle Weathervane, 2009

Watercolor on paper

77 x 58 cm — 30 3/8 x 22 7/8 in.

Unique

USD 25 000



FRANÇOIS ROUAN

French, born in 1943, lives and works in Laversine, France

Born in Montpellier, France, in 1943, François Rouan moved to Paris in 1961 to study at the École Nationale Supérieure des Beaux-arts. His research into collages led to his first experiments with braiding in 1965, first with gouache-covered paper than painted canvases, cut up then reassembled as a grid. His focus then shifted to other techniques, including hatching and wax. In 1980 he began to broaden his practice to encompass other mediums, both photographic and film-based. Artist-in-residence at Villa Medici from 1971-1973, in 1985 he was appointed Commandeur des Arts et des Lettres, the highest distinction of the French order of merit. His work has featured in a variety of solo exhibitions and retrospectives, including at the Centre Pompidou in Paris in 1975, 1983 and 1994, Musée d'Art Moderne in Villeneuve-d'Ascq in 1995, Les Abattoirs in Toulouse in 2006, and Musée Fabre in Montpellier in 2017. His art has been exhibited worldwide at institutions such as the Städtische Kunsthalle in Düsseldorf (1979), Sezon Museum of Art in Tokyo (1997) and Central Academy of Fine Arts in Beijing (2000). He currently has work on display at the Centre Pompidou-Metz as part of the Lacan, l'Exposition group exhibition running until 27 May 2024. In June 2024 a travelling exhibition will showcase his work on stained-glass windows for the Royal Abbey of Our Lady of Fontevraud.

In January 2025, François Rouan held his first solo show in the city at TEMPLON space in New York. Coordinated by Alfred Pacquement, honorary general curator of heritage, the exhibition featured a selection of paintings and photographs from the artist's recent and earlier series, as well as a loan from the Pierre and Tana Matisse Foundation in New York. A new catalog was published to accompany the exhibition. Starting May 30, 2025, the Lyon Musée des Beaux-Arts will be paying tribute to his work with a major retrospective.



Exhibition view - *Recorda*, TEMPLON, New York, 2025

FRANÇOIS ROUAN

French, born in 1943, lives and works in Laversine, France

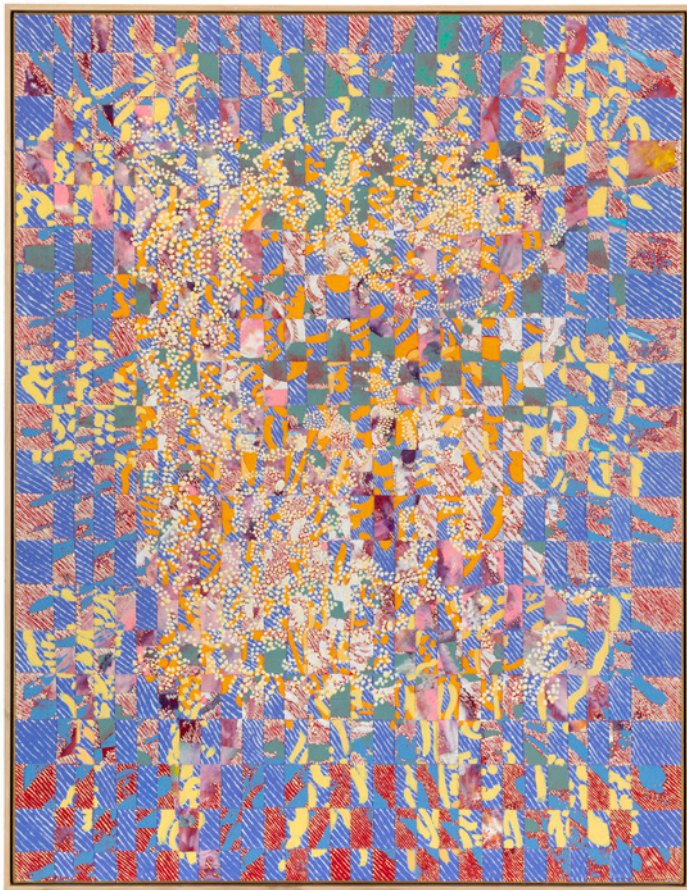
Recorda II, 2017-2023

Oil on braided canvases

202 x 155 cm — 79 1/2 x 61 in.

Unique

USD 150 000



GEORGE SEGAL

American, 1924-2000

Born in 1924 in New York, George Segal lived and worked in New Jersey, USA, until his death in 2000. His tableaux are reflections on the individual and her/his place in 20th century society. He plays on the permeability of spaces, inviting the viewer to enter into a dialogue with anonymous and motionless figures. He pioneered the application of plaster bandages to the model's body, a technique he used to reveal the evocative power of gesture and its poetical, social, erotic and political dimensions. Although Segal was inspired by the Abstract Expressionist movement as an art student, he found himself unable to turn away from the figure and depictions of reality. At the height of the Pop Art movement, he abandoned painting and moved to three-dimensional sculpture. His interest in the mundane, focus on the worker, and fascination with the uniqueness of individuals, present a paradoxical artifice as he replicates real environments using fragmented objects and plaster replicas.

Since 1962, when the artist was discovered at a group Pop art collective exhibition, George Segal's sculptures have achieved international acclaim. Among his numerous solo exhibitions were major retrospectives in 1978 at Walker Art Center, Minneapolis, MN, at San Francisco Museum of Modern Art, CA, at Whitney Museum of American Art, New York, NY, USA, in 1997 at the Musée des Beaux-Arts de Montréal, in 1998 at the Hirshhorn Museum and Sculpture Garden, Washington, D.C, in 2002 at Utsunomiya Museum of Art, Utsunomya, Japan and at the Hermitage State Museum in St Petersburg in Russia. Galerie Templon presented George Segal's works for the first time in 1979 in Paris, as part of the group exhibition *La peinture américaine*. George Segal's work features in the most prestigious international collections, such as the MoMA, New York, the Moderna Museet, Stockholm, the Musée d'art moderne de la Ville de Paris, France, the Kunsthaus Zurich, Germany or Israel Museum. Two of his works are currently included in the internationally touring exhibition, *Reshaped Reality: 50 Years of Hyperrealistic Sculpture*.



Exhibition view - *Nocturnal Fragments*, TEMPLON, New York, 2023

GEORGE SEGAL

American, 1924-2000

Woman in Summer Landscape, 1992

Plaster and paint

125 x 91.5 x 39.5 cm — 49 1/4 x 36 x 15 1/2 in.

Unique

USD 180 000



CHI HARU SHIOTA

Japanese, born in 1972, lives and works in Berlin, Germany

Born in Osaka, Japan, in 1972, Chiharu Shiota has been living and working in Berlin for over two decades. Her work has featured in a wide range of solo exhibitions and is shown worldwide. In 2015, she created an installation for the Japanese Pavilion at the Venice Biennale. Her work has been shown extensively: in 2018 at the Museum of Kyoto (Japan), Gothenburg Museum of Art (Sweden), Art Gallery of South Australia, Adelaide (Australia) and Le Bon Marché, Paris (France); in 2019 at the Gropius Bau, Berlin (Germany) and Mori Art Museum, Tokyo (Japan); in 2020 at Fondazione Merz (Italy), Musia, Rome (Italy), and Muzeum Slaskie w Katowicach (Poland); in 2021 at the 13th Gwangju Biennale Foundation in South Korea and the group exhibition STILL ALIVE, Werke aus der Schenkung Sammlung Hoffmann at Albertinum (Germany), Centro Cultural Banco do Brasil, Rio de Janeiro (Brazil), Zentrum für Kunst und Medien, Karlsruhe (Germany), Museum of New Zealand Te Papa Tongarewa, Wellington (New Zealand), Towada Art Center, Aomori (Japan), Domaine de Chaumont-sur-Loire (France) and Tapei Fine Arts Museum (Taiwan). In 2022, her work was exhibited at the Aichi Arts Center in Japan; Manifesta 14, Kosovo; Musée National des Arts Asiatiques-Guimet, Paris; Planta Project, Complejo industrial La Plana del Corb, Balaguer, Lleida, Spain; Schauwerk Sindelfingen, Germany; Queensland Art Gallery of Modern Art in Brisbane, Australia; Bangkok Art Biennale in Thailand and K11 Museum in Hong Kong. Until March 2025, the Grand Palais presents an exhibition dedicated to the artist. Co-organized with the Mori Art Museum in Tokyo, this exhibition is the largest ever devoted to the artist in France. Covering over 1,200 square meters, it offers an immersive experience. With seven large-scale installations, sculptures, photographs, drawings, performance videos, and archival documents related to her staging projects, the exhibition provides visitors with an opportunity to become familiar with Shiota's career, which spans over twenty years.



Exhibition view - *A Tide of Emotions*, Grand Palais, Paris, 2024

CHIHARU SHIOTA

Japanese, born in 1972, lives and works in Berlin, Germany

State of Being (Mask), 2023

Metal frame, mask, thread

55 x 46 x 45 cm — 21 3/4 x 18 x 17 3/4 in.

Unique

USD 105 000



KEHINDE WILEY

American, born 1977, lives and works in New York, USA, Dakar, Senegal, and Beijing, China

Kehinde Wiley is an American artist best known for his portraits that render people of color in the traditional settings of Old Master paintings. Wiley's work brings art history face-to-face with contemporary culture, using the visual rhetoric of the heroic, the powerful, the majestic and the sublime to represent Black and brown people the artist has met throughout the world. Working in the mediums of painting, sculpture, and video, Wiley's portraits challenge and reorient art-historical narratives, awakening complex issues that many would prefer remain muted. In 2018, following a commission by the Smithsonian National Portrait Gallery in Washington, he became the first African-American artist to paint an official U.S. Presidential portrait. Former U.S. President Barack Obama chose to be portrayed by Kehinde Wiley. In 2019, Wiley founded Black Rock Senegal, a multidisciplinary artist-in-residence program that invites artists from around the world to live and create work in Dakar, Senegal. Wiley is the recipient of the U.S. Department of State's Medal of Arts, Harvard University's W.E.B. Du Bois Medal, and France's distinction of Knight of the Order of Arts and Letters. He holds a BFA from San Francisco Art Institute, an MFA from Yale University, and honorary doctorates from the Rhode Island School of Design and San Francisco Art Institute. He has held solo exhibitions throughout the United States and internationally and his works are included in the collections of over 60 public institutions around the world. He lives and works in Dakar, Lagos and New York.

His project, "Kehinde Wiley: An Archeology of Silence," was part of the Collateral Events at the 59th International Art Exhibition, La Biennale di Venezia, in 2022. This traveling exhibition was shown at the Musée d'Orsay, Paris (2022); the De Young Museum, San Francisco (2023) and the The Museum of Fine Arts, Houston (2024). His project "Maze of Power" was shown in 2023 at the Musée du Quai Branly in Paris, then at the Museum of Black Civilizations in Dakar in 2024 and will be presented at the Mohammed VI Museum of Modern and Contemporary Art in Rabat in March 2025.



Exhibition view - *An Archeology of Silence*, Fondation Cini, Venice, 2022

KEHINDE WILEY

American, born in 1977, lives and works in Dakar, Senegal and New York, USA

Portrait of Nelly Moudime and Najae Hall, 2020

Oil on linen

244 x 183 cm — 96 1/8 x 72 in.

Unique

PRICE UPON REQUEST



TEMLON



New York

WILL COTTON
Between Instinct and Reason
May 7 - June 28, 2025



Paris

IVÁN NAVARRO
Cyclops
May 17 - July 19, 2024



Paris

JEANNE VICERIAL
Nymphose
May 17 - July 19, 2024



Brussels

NAZANIN POUYANDEH
Beneath the Fabric of the World
April 23 - June 7, 2024





TEMPLON

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