



# ART BASEL MIAMI BEACH

December 8 - 10, 2023  
Private Days: December 6 & 7

BOOTH A29

TEMPLON  
II

Omar Ba  
Norbert Bisky  
Michael Ray Charles  
Philippe Cognée  
George Condo  
Will Cotton  
Gregory Crewdson  
Alioune Diagne  
Jim Dine  
Robin Kid  
Jonathan Meese  
Iván Navarro  
Prune Nourry  
Jules Olitski  
Hans Op De Beeck  
Philippe Pearlstein  
François Rouan  
Gorge Segal  
Chiharu Shiota  
Kehinde Wiley  
Billie Zangewa

## OMAR BA

Born in 1977 in Senegal, Omar Ba lives and works in Dakar and New York. His paintings, produced using a variety of techniques and materials, represent political and social motifs open to multiple interpretations. Recent solo shows include The Power Plant Toronto, Museum of Fine Arts Montreal, Royal Museum of Fine Arts of Belgium, Kunsthalle Mulhouse. His work is in many public collections including Centre Pompidou, Paris; Louvre Abu Dhabi, UAE; Baltimore Museum of Art, USA; Fondation Louis Vuitton, Paris; Fondation H, Madagascar. In 2023, his work was the subject of a solo show at La Kunsthalle in Mulhouse, *Shared Destinies*.



Exhibition view - *Shared Destinies*, Kunsthalle, Mulhouse, 2023



**OMAR BA**

Senegalese, born in 1977, lives and works in New York

*Parallel Worlds III*, 2023

Acrylic, pencil, oil, Indian ink and Bic pen on canvas

200 x 150 cm

78 3/4 x 59 in.

USD 110 000







## OMAR BA

Senegalese, born in 1977, lives and works in New York

### *Memory Work*, 2022

Acrylic, pencil, oil, Indian ink and Bic pen on canvas

200 x 300 cm

78 3/4 x 118 1/8 in.

USD 200 000





## MICHAEL RAY CHARLES

Born in 1967, Michael Ray Charles is a pioneering artist in his exploration of the African-American question. Since the 1990s he has developed a complex body of work centering on representation and identity through the prism of American history and popular culture. After his first controversial success in the nineties, he chose to withdraw from the art world and concentrated on studio work and his own research. His exhibition in New York last spring marked his come-back after two decades. His paintings are now populated by various political figures who played a part in the history of the abolition of slavery and segregation, from Abraham Lincoln to Lyndon B. Johnson. He also takes a closer look at the major forms of discrimination that mark contemporary society, including the LGBTQ question and gender differences.

His work features in a wide range of public collections, including the Museum of Modern Art in New York, Museum of Fine Arts in Houston, Arizona State University Art Museum and San Antonio Museum of Art in Texas.

On the occasion of the group exhibition *Spike Lee: Creative Sources*, Michael Ray Charles is exhibiting his works at the Brooklyn Museum in New York until February 2024. An immersive installation of objects drawn from Spike Lee's personal collection of artworks by prominent Black American artists.



Exhibition view - *Spike Lee: Creative Sources*, Brooklyn Museum, New York, 2023

**MICHAEL RAY CHARLES**

American, born in 1967, lives and works in Austin, Texas, USA, and Gent, Belgium

*(Forever Free) In a Masquerade - Masquerade, 2023*

Acrylic latex and copper penny on canvas

202 × 137 cm

79 1/2 × 53 7/8 in.

USD 180 000





## PHILIPPE COGNÉE

Born in 1957, Philippe Cognée works in Nantes and Paris. A Villa Medici's laureate in 1990 and nominated for the Prix Marcel Duchamp in 2004, Philippe Cognée spent many years teaching at the Paris Ecole Nationale Supérieure des Beaux Arts, where he trained a new generation of figurative painters.

His work has been the subject of numerous solo exhibitions, including at Geneva's MAMCO (2006), the Haute-Normandie FRAC (2007), Musée de Grenoble (2013), Château de Chambord (2014), Fondation Fernet-Branca in Saint Louis (2016) and Domaine de Chaumont-sur-Loire (2020). It also features in a great many museum collections, such as at the Musée National d'Art Moderne – Centre Pompidou, MAM Paris, Fondation Cartier and Collection Louis Vuitton in Paris as well as the Museum Ludwig in Cologne, Musée Cantonal des Beaux-Arts in Lausanne and MAMCO in Geneva, which has recently commissioned two large-scale landscapes.

In 2023, he was invited for a major solo exhibition at the newly renovated Musée Bourdelle and by a show at the Musée de L'Orangerie, both in Paris, followed by a show at The Musée des Beaux-Arts in Le Mans.



Exhibition view - *Philippe Cognée*, Musée de l'Orangerie, Paris, 2023

**PHILIPPE COGNÉE**

French, born in 1957, lives and works in Nantes and Paris

*It's Raining Ashes*, 2023

Wax painting on canvas

200 × 150 cm

78 3/4 × 59 in.

EUR 55 000



**PHILIPPE COGNÉE**

French, born in 1957, lives and works in Nantes and Paris

*Solar Forest*, 2023

Wax painting on canvas

200 × 150 cm

78 3/4 × 59 in.

EUR 55 000





**GEORGE CONDO**

American, born in 1957, lives and works in New York

*Lonely Traveler*, 1994

Oil on canvas

92 x 122 cm

36 1/4 x 48 in.

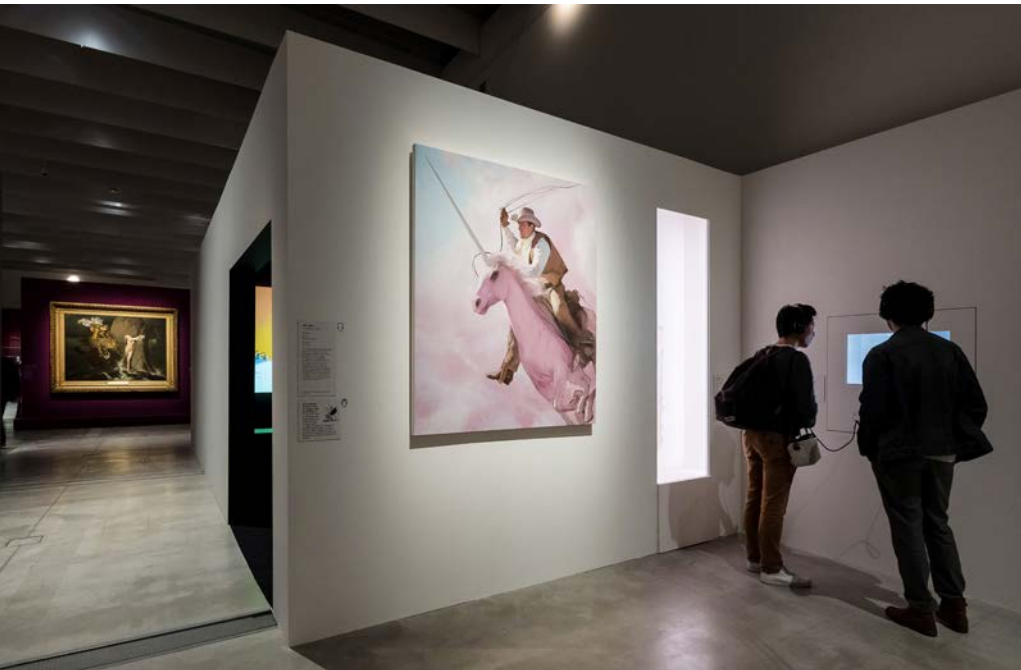
PRICE UPON REQUEST





## WILL COTTON

Born in 1965, Will Cotton studied at the New York Academy of Art and fine arts school in Rouen. As well as Galerie Templon in Paris, he is represented by the Mary Boone Gallery in New York and Jablonka Galerie in Cologne. His work has been exhibited worldwide, including at the San Francisco Museum of Art (2000), Seattle Art Museum (2002), Kunsthalle de Bielefeld in Germany (2004), CAPC in Bordeaux (2005), Chelsea Art Museum in New York (2006), Triennale Bovisa in Milan (2007), Musée Marmottan in Giverny (2008), Cornell University Museum (2014) and Orlando Museum of Art in Florida (2017). He is also known for his artistic experiments in a wide variety of fields, from patisserie (with Ladurée) to music (a project with singer Katie Perry, 2010) and fashion (the What to Wear in Candyland project, Hudson Yard, New York, 2019). His work *Roping* is currently on view at the Louvre-Lens in a group exhibition with *Fantastic Beasts* until January 2024.



Exhibition view - *Fantastic Beasts*, The Louvre-Lens, Lens, France, 2023



**WILL COTTON**

American, born in 1965, lives and works in New York

*Slippery Descent*, 2022-2023

Oil on linen

183 x 137 cm

72 x 54 in.

USD 175 000



## GREGORY CREWDSON

Born in 1962 in Brooklyn, Gregory Crewdson lives and works in New York and Massachusetts. He studied at SUNY Purchase, New York, then at Yale School of Art, where he is professor and director of graduate studies in photography. His work has been widely exhibited and collected by numerous museums, including, in New York, the Museum of Modern Art, Metropolitan Museum of Art, Brooklyn Museum and Whitney Museum of American Art, as well as the Los Angeles County Museum of Art, San Francisco Museum of Modern Art and Smithsonian American Art Museum in Washington. In Europe, he recently exhibited his work at the Centre for Contemporary Art in Toruń, Poland (2018), The Photographer's Gallery, London (2018), FRAC Auvergne in Clermont Ferrand (2017) and Gallerie d'Italia in Turin (2022). Galerie Templon showed part one of his trilogy, Cathedral of the Pines, in 2017 and part two, An Eclipse of Moths, in 2020. He has been represented by Galerie Templon since 2004 and this will be his fifth exhibition with the gallery.

His latest work *Eveningside*, a series of black-and-white pieces created between 2021 and 2022, is currently on display at the Grenier-Saint-Lazare space. This final instalment is a trilogy he has been working on since 2012 features twenty panoramic photographs characterised by their disturbing clarity and twilight mood.



Exhibition view - Gregory Crewdson. *Eveningside*, The Rencontres d'Arles, LUMA, Arles, 2023

## GREGORY CREWDSON

American, born in 1962, lives and works in New York and Massachusetts

### *The Pickup Truck*, 2014

Digital pigment print

95,3 × 127 cm — 37 1/2 × 50 in. unframed

114,5 × 146,2 cm — 45 1/8 × 57 1/2 in. framed

Edition 3 + 2 A.P.

USD 68 000





## ALIOUNE DIAGNE

Born in 1985 in Fatick, Senegal, Alioune Diagne lives and works between Dakar and Vienne in Isère, France. Graduated in 2008 from the Beaux-Arts in Dakar, he immediately distinguished himself by founding in 2013 a unique mode of expression : the «figuro-abstro». Composed of a figurative created from an infinite number of tiny unique element, Diagne's work challenges by its complexity and the dynamism of its scenes which depict the daily life of the black community and the African diaspora through the worl. Inspired by the philosophy of calligraphy, the «figuro-abstro» tells, like this mysterious scriptural art, an imaginary writing, an universal language and the intimate story of fragments of the artist's personal life and travels. At the age of 37 he thus lays the groundwork for deep reflection on current issues as the ecology, the place of women in society, the racism and the notion of transmission or heritage. In September 2023, he is invited at the Musée des Beaux-Arts de Rouen for a special project in dialogue with the impressionist collections. In January 2024, the artist will have a solo exhibition at Galerie Templon. In April 2024, the artist will have the honour of representing his country at the first Senegalese Pavilion at the 60th Art Biennale International Art Exhibition in Venice.



Exhibition view - *Ndox-Glint*, Musée des Beaux-Arts, Rouen, 2023

## ALIOUNE DIAGNE

Senegalese, born in 1985, lives and works between Senegal and France

*Great Senegalese Family 1, Senegalese Memory Collection, 2021*

Oil and pastel on canvas

290 × 200 cm

114 1/8 × 78 3/4 in.

USD 100 000



## JIM DINE

Born in 1935, Jim Dine grew up in Ohio and started his career in 1950s New York with a series of happenings that attracted a great deal of attention. In the 1960s, he exhibited his assemblages and first paintings alongside the new generation of pop artists, from Jasper Johns to Robert Rauschenberg. A multi-faceted artist fascinated by the question of *savoir-faire*, he applied himself to learning print-making, photography and monumental sculpture. Introspection is central to his work, which obsessively delves into a number of recurring motifs, including body fragments, the heart, tools, Venus and Pinocchio. Jim Dine has spent the last 60 years travelling the world, sharing his time between various foundries, studios and print workshops, from Goettingen in Germany to New York, Wala-Wala on the US West Coast to Saint Gallen in Switzerland. Over the last ten years, poetry has emerged as one of the core elements of his practice, and he regularly gives readings and performances of his poems.

Jim Dine's work features in over 70 public collections across the world, including at the MoMA, Guggenheim and Metropolitan Museum of Art in New York, Centre Pompidou in Paris and Tate Collection in London.

In 2023, the artist had a major show at the new Kunsthalle Göttingen in Germany.



Exhibition view - *Storm of Memory*, Kunsthalle Göttingen, Göttingen, Germany, 2023



**JIM DINE**

American, born in 1935, lives and works between Paris; Goettingen, Germany; Walla Walla, USA

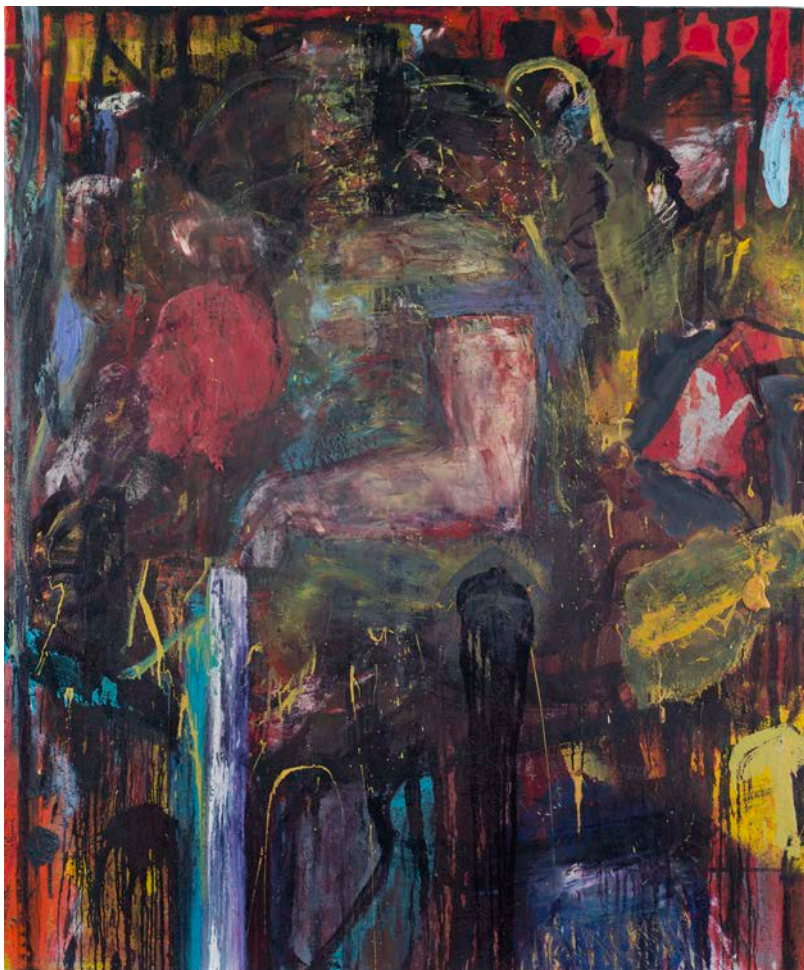
*Arms in Palmyra*, 2016

Acrylic, oil, charcoal, ink and oil pastel on linen

183 x 152 cm

72 x 59 5/6 in.

USD 220 000



## JIM DINE

American, born in 1935, lives and works between Paris; Goettingen, Germany; Walla Walla, USA

*German Sunshine*, 2023

Acrylic on wood panel

99,5 × 78,5 cm

39 1/4 × 31 in.

USD 120 000



## ROBIN KID

Robin Kid (b. 1991), is an autodidact multidisciplinary artist from Dutch descent. His works hijack a variety of social, political and traditional imagery of the past and present, with rebellious, religious, fantastical and in some ways offensive undertones. He pulls intuitively from the world of advertising, the Internet, the entertainment industry and his childhood memories, to produce ambitious, enigmatic and thought-provoking narratives, which question the polarized world of the 21st century.

In 2023, he had a second solo show in Paris with Templon with his new series « Kingdom of Ends ». He took over the entire gallery to create an immersive experience consisting of painting, sculpture and installation, all centered around a two-story high mobile.





## ROBIN KID

Dutch, born in 1991, lives and works in Paris

### *Kingdom of Ends - VI, 2023*

Oil on canvas, cast aluminum, stainless steel, aluminum

265 × 205 × 30 cm

104 1/4 × 80 3/4 × 11 3/4 in.

EUR 100 000



## JONATHAN MEESE

Over the last twenty or so years Meese has developed an uncategorizable body of work, lying somewhere between expressionism and actionism, combining painting, sculpture, installations and performance. His work questions the boundary between culture and nature, creativity and conformism, appearance and power, proposing a singular philosophy where art alone can serve as our guide to the evolving world.

Jonathan Meese was born in Tokyo in 1970 and lives and works in Berlin and Ahrensburg. His work has featured in numerous international exhibitions since he first exhibited in Berlin and at the Berlin Biennale in 1998. He has taken part in various major group shows such as Generation Z at PS1 in New York (1999), New Blood at the Saatchi Collection in London (2004) and Dionysiac at the Pompidou Centre in Paris (2005). The Deichtorhallen in Hamburg and Magasin de Grenoble organised a retrospective of his work in 2006: Mama Johnny. Other notable exhibitions of his work include those held at the Miami MOCA (2011), Akademie der Künste in Vienna (2012), Prague National Gallery (2015), Kunsthistorisches Museum in Vienna (2017), Carré Sainte-Anne in Montpellier (2017) and Pinakothek der Moderne in Munich (2018). In 2019, the artist took the Dr Zuhause: K.U.N.S.T (Erzliebe) project to Lübeck where it occupied all the city's exhibition spaces. In 2022, in collaboration with young artist Conny Maier, he put together a large-scale exhibition entitled Hansel and Gretel (Let me in Ruh') in Aurich, Germany.

In 2023, Jonathan Meese had an extravagant exhibition delving into the power of tales and legends with DOCTOR-DOC-DR.-„HIGH NOON“ IS BACK! (WONDERLAND DE LARGE) at TEMPLON in Paris.



Exhibition view - DOCTOR-DOC-DR.-„HIGH NOON“ IS BACK! (WONDERLAND DE LARGE), TEMPLON, Paris, 2023

**JONATHAN MEESE**

German, born in 1970 in Tokyo, lives and works in Berlin and Ahrensburg

«DR. DON UFO-DADDY-COOL-COOLISM!», 2023

Oil, acrylic Caparol-dispersion binder on canvas

180,5 x 140,5 x 3,5 cm

71 x 55 1/4 x 1 1/2 in.

EUR 55 000





## IVÁN NAVARRO

Iván Navarro lives and works in New York. In 2009, he represented Chile at the 53rd Venice Biennale. In recent years he has exhibited worldwide: *Bifocal*, Museo de Arte Contemporáneo, Buenos Aires (2019), *This Land is Your Land*, Momentary at Crystal Bridges Museum, USA (2019), *This Land is Your Land*, solo, Busan Museum, Korea; *Age of Terror*, Imperial War Museum, London (2018); *Light and Space*, Guggenheim Bilbao, Spain (2017); *Art Basel Parcours*, Switzerland; *Yinchuan Biennial*, China (2016); *Under the Same Sun*, South London Gallery (2016) and Solomon R. Guggenheim Museum, New York (2014); *Storylines*, Solomon R. Guggenheim Museum, New York (2015); *Light Show*, Hayward Gallery, London, and Sharjah Art Foundation, Sharjah, UAE (2013 – 2016). His work can be found in numerous international collections including at the Solomon R. Guggenheim Museum (New York), The Hirshhorn Museum and Sculpture Garden (Washington, D.C.) and the Fonds National d'Art Contemporain (Paris).

On the occasion of the inauguration of the Micro Museo di arte contemporanea della Toscana in Sipicciano, Iván Navarro will exhibit his *Eccidio* installation until June 30, 2024.



Exhibition view - *Eccidio*, Micro Museo di arte contemporanea della Toscana, Italy, 2023

## IVÁN NAVARRO

Chilean, born in 1972, lives and works in New York

### *Solar System*, 2023

LED, aluminum, wooden box, hand painting, regular mirror, one way mirror and electric energy

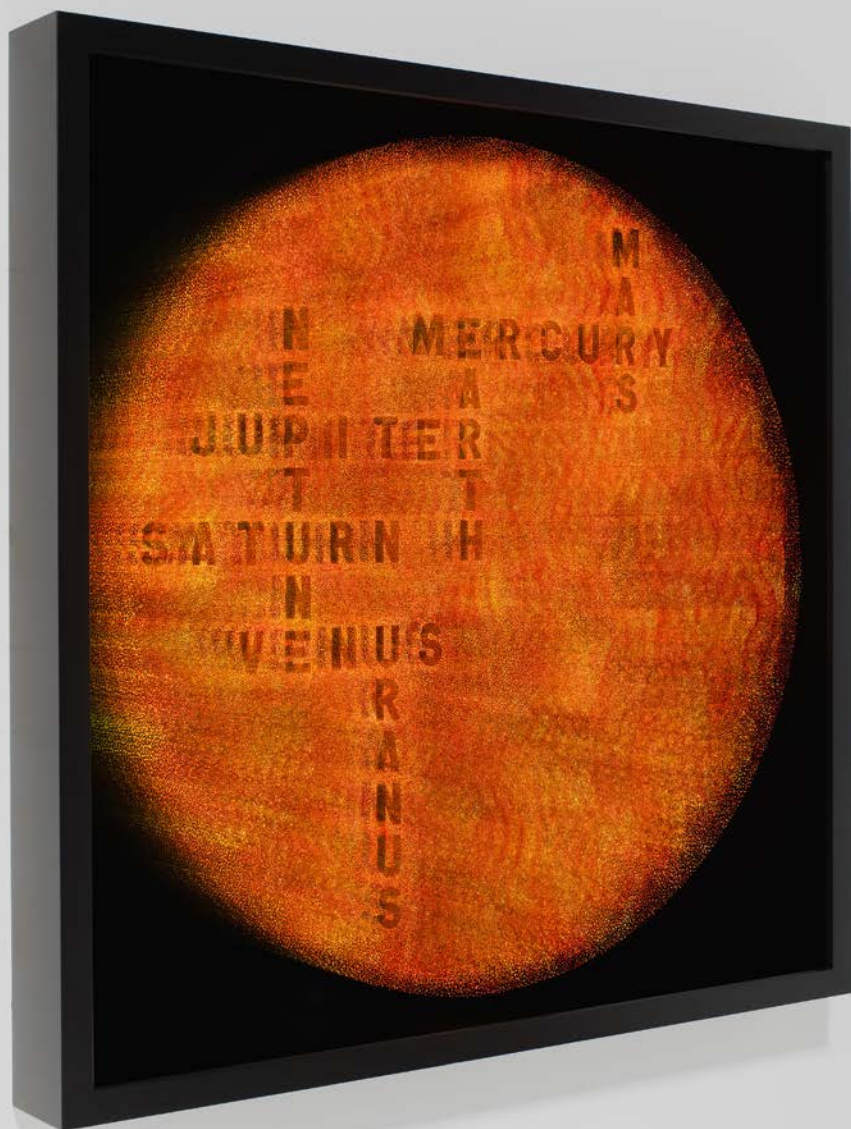
122 × 122 × 15 cm

48 × 48 × 6.5 in.

Unique in a series of 5

USD 95 000









## PRUNE NOURRY

Born in 1985 in Paris, Prune Nourry lives and works in New York and Paris. In her projects, the artist raises ethical questions related to the notion of balance in the broadest sense: the body and healing, the demographic imbalance due to gender selection and scientific excesses, the ecosystem, and the interdependence between living species.

Her artistic approach combines sculpture, installations, performances and video. One of her works is the army of *Terracotta Daughters*, sculptures inspired by the Xi'an warriors. She took the army on a world tour between 2013 and 2015, from Paris to Shanghai with stopovers in Zurich, New York and Mexico City, before burying it in China where it will stay until 2030. Produced in 2019, her film *Serendipity* was presented at the Berlin Film Festival, MoMa DOC Fortnight documentary film festival and Tribeca Film Festival and shown as part of the Art Basel film programme.

The first French artist to be invited to exhibit by Bon Marché Rive Gauche, she created a series of emblematic works during lockdown including the monumental installation *Amazone Érogène*. In 2022, the installation "Mater Earth" by Prune Nourry joined the Château La Coste's permanent collection. On the occasion of the Crans-Montana Biennial and in collaboration with Sculpture Garden, Prune Nourry exhibits her artwork *Cracked Head #4* until March 31, 2024.



Exhibition view - *Holy, Carte Blanche à Prune Nourry*, Musée Guimet, Paris, 2017

**PRUNE NOURRY**

French, born in 1985, lives and works in Paris and New York

*Destruction Is Not An End In Itself (Head With Incense)*, 2019

Bronze, black patina, stainless steel incense

30 x 35 x 30 cm

11 3/4 x 13 3/4 x 11 3/4 in.

Edition of 5 + 2 A.P.

EUR 40 000







## JULES OLITSKI

American, 1922-2007

*Dream Condition-Two*, 1982

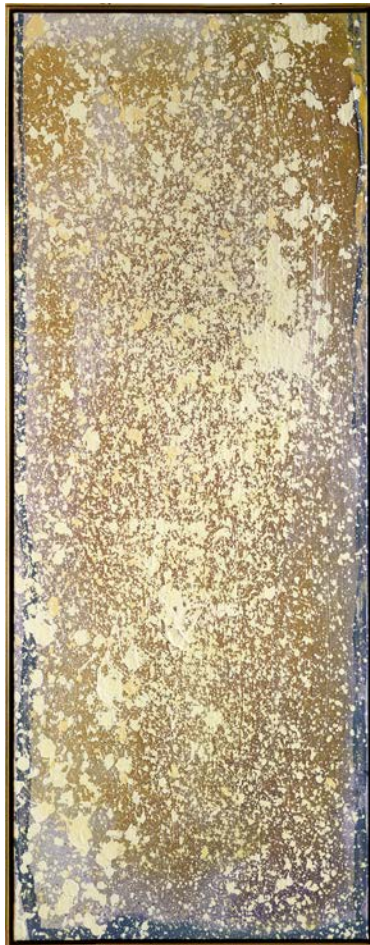
Acrylic on canvas

207 × 79,1 cm

81 1/2 × 31 1/8 in.

USD 100 000

Born in 1922 in Soviet Russia, Olitski emigrated to the USA in infancy and went on to study at New York University. He is one of Color Field Painting's key figures as defined by US critic Clement Greenberg, whose pioneers include Barnett Newman, Mark Rothko and Clyfford Still; the second generation comprised Jules Olitski, Kenneth Noland and Morris Louis, practitioners of a 'self-critical painting' centred on its own specific attributes (Ann Hindry).



## HANS OP DE BEECK

Belgian, born in 1969, lives and works in Brussels, Belgium

### *The Horseman*, 2020

Polyester, steel, polyamide, brass, coating, bronze

215 x 92 x 243 cm

84 3/4 x 36 1/4 x 95 3/4 in.

Edition of 3 + 2 A.P.

PRICE UPON REQUEST







## PHILIP PEARLSTEIN

Born in 1924 in Pittsburgh, Pennsylvania, USA, Philip Pearlstein has been living and working in New York for almost 70 years. He studied at the Carnegie Institute of Technology in Pittsburgh then the New York University Institute of Fine Arts, where he formed a friendship with Ad Reinhardt. Philip Pearlstein worked as a graphic designer for Life Magazine before teaching at the Pratt Institute, Brooklyn then at Brooklyn College, New York. He has also been a guest artist at a great number of prestigious American institutions, including Yale University.

New York's Brooklyn Museum held a retrospective of his work in 1983. In 2018, the Saatchi Gallery in London dedicated a widely acclaimed exhibition to his work. He has recently exhibited at the Susquehanna Art Museum (SAM), Harrisburg, Pennsylvania in 2017, the National Academy Museum, New York and New York Studio School, New York (curated by Robert Storr) in 2014, and the Museum of Fine Arts, St. Petersburg, Florida in 2013.

His work features in over 70 public American collections, including at the Museum of Modern Art, New York, Metropolitan Museum of Art, New York, and National Gallery of Art, Washington, as well as at Tate Britain (London), Berlin Nationalgalerie, Museum Ludwig (Cologne) and the Berardo Collection Museum (Lisbon).

Philip Pearlstein passed away in New York City, in December 2022.



Exhibition view - *Philip Pearlstein, Paintings 1990- 2017*, Saatchi Gallery, London, 2018

**PHILIP PEARLSTEIN**

American, 1924-2022

*Model with Kimono on Clear Plastic Chair with Floral Rug, 2011*

Oil on canvas

152 x 122 cm

60 x 48 in.

USD 300 000





**PHILIP PEARLSTEIN**

American, 1924-2022

*Two Models in Masks with African Chair, 2015*

Oil on canvas

152 x 122 cm

60 x 48 in.

USD 300 000



## GEORGE SEGAL

Born in 1924 in New York, George Segal lived and worked in New Jersey, USA, until his death in 2000. Since 1962, when the artist was discovered at a group Pop art collective exhibition, George Segal's sculptures have achieved international acclaim. Among his numerous solo exhibitions were major retrospectives in 1978 at Walker Art Center, Minneapolis ; San Francisco Museum of Modern Art, CA ; Whitney Museum of American Art, New York, NY, USA, in 1997 at the Musée des Beaux-Arts de Montréal (Canada), in 1998 at the Hirshhorn Museum and Sculpture Garden, Washington, D.C; in 2002 at Utsunomiya Museum of Art, Utsunomia, Japan and at the Hermitage State Museum in St Petersburg(Russia). Galerie Templon presented George Segal's works for the first time in 1979 in Paris, as part of the group exhibition *La peinture américaine*. George Segal's work features in the most prestigious international collections, such as the MoMA (New York), Moderna Museet (Stockholm), du Musée d'art moderne de la Ville de Paris (MamvP), Kunsthaus Zurich or Israel Museum.

George Segal's tableaux are reflections on the individual and the consumer society. He plays on the permeability of spaces, inviting the viewer to converse with his anonymous and motionless figures. George Segal developed a layered plaster bandage moulding technique by applying the bandages directly to the model's body. He used this technique to reveal the evocative power of gesture and its poetic, social, erotic and political dimensions.

In 2023, Templon's New York space was celebrating its first anniversary with an exhibition that took visitors on a journey over 25 years of the artist's career.



Exhibition view - *Nocturnal Fragments*, TEMPLON, New York, 2023

**GEORGE SEGAL**

American, 1924-2000

*Standing Woman Looking into Mirror*, 1996

Plaster, wood, mirror, acrylic

170 x 179 x 68,5 cm

67 x 70 1/2 x 27 in.

Unique

USD 150 000

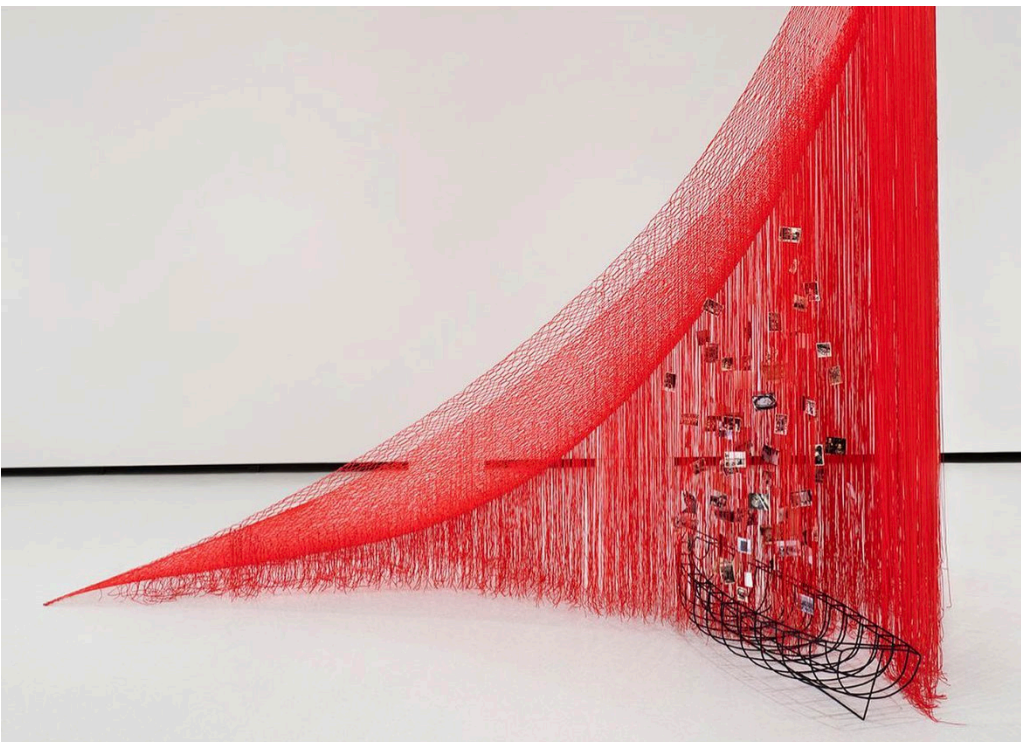






## CHIHARU SHIOTA

Born in Osaka, Japan, in 1972, Chiharu Shiota has been living and working in Berlin for over two decades. Her work has featured in a wide range of solo exhibitions and is shown worldwide. In 2015, she created an installation for the Japanese Pavilion at the Venice Biennale. Her work has been shown extensively: in 2018 at the Museum of Kyoto (Japan), Gothenburg Museum of Art (Sweden), Art Gallery of South Australia, Adelaide (Australia) and Le Bon Marché, Paris (France); in 2019 at the Gropius Bau, Berlin (Germany) and Mori Art Museum, Tokyo (Japan); in 2020 at Fondazione Merz (Italy), Musia, Rome (Italy), and Muzeum I skie w Katowicach (Poland); in 2021 at the 13th Gwangju Biennale Foundation in South Korea and the group exhibition STILL ALIVE, Werke aus der Shenkung Sammlung Hoffmann at Albertinum (Germany), Centro Cultural Banco do Brasil, Rio de Janeiro (Brazil), Zentrum für Kunst und Medien, Karlsruhe (Germany), Museum of New Zealand Te Papa Tongarewa, Wellington (New Zealand), Towada Art Center, Aomori (Japan), Domaine de Chaumont-sur-Loire (France) and Tapei Fine Arts Museum (Taiwan). In 2022, her work was exhibited at the Aichi Arts Center in Japan; Manifesta 14, Kosovo; Musée National des Arts Asiatiques-Guimet, Paris; Planta Project, Complejo industrial La Plana del Corb, Balaguer, Lleida, Spain; Schauwerk Sindelfingen, Germany; Queensland Art Gallery of Modern Art in Brisbane, Australia; Bangkok Art Biennale in Thailand and K11 Museum in Hong Kong. In 2023, Chiharu Shiota's installation *The Ship of Memories* has joined the permanent collection of the Fukuoka Art Museum in Japan.



Exhibition view - *The Ship of Memories*, Fukuoka Art Museum, Japan, 2023

## CHIHARU SHIOTA

Japanese, born in 1972, lives and works in Berlin

*State of Being (Map)*, 2023

Metal frame, map and thread

45 x 80 x 45 cm

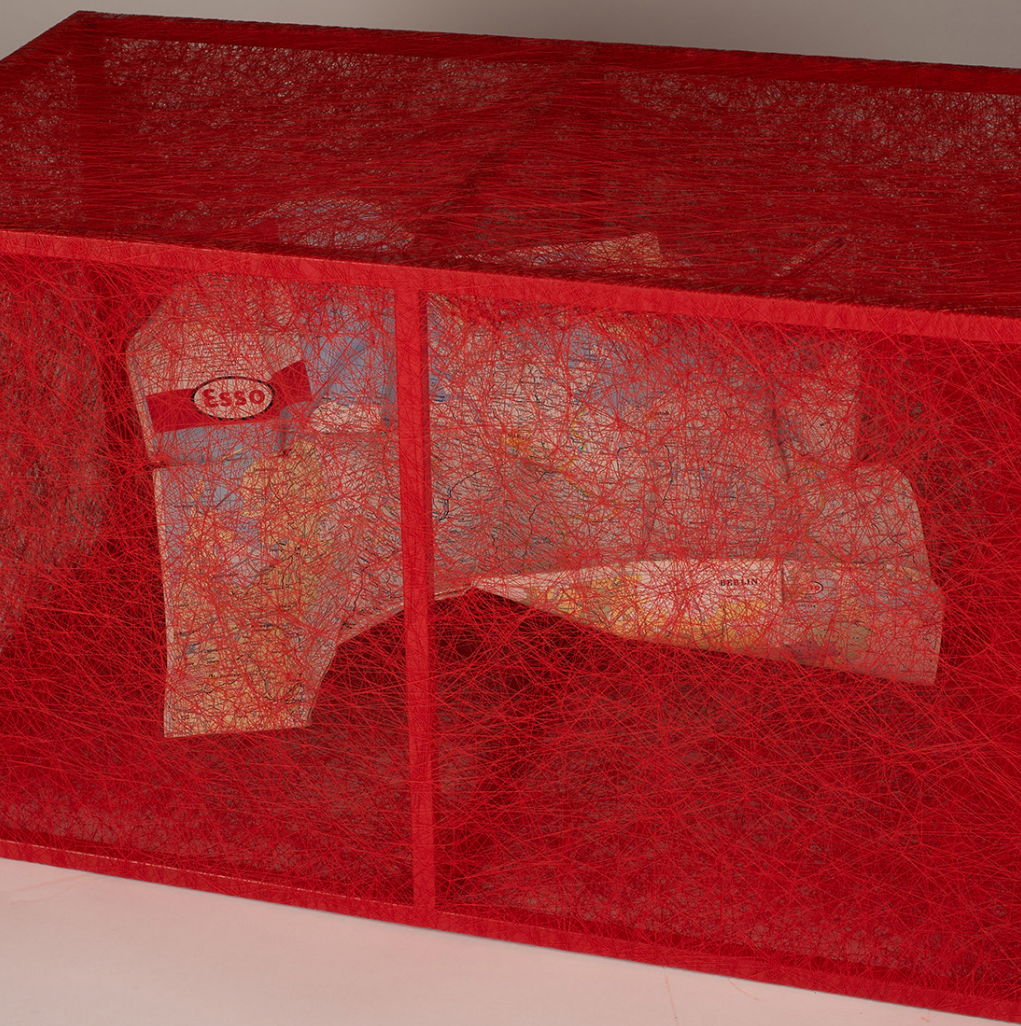
17 3/4 x 31 1/2 x 17 3/4 in.

Unique

PRICE UPON REQUEST







## CHIHARU SHIOTA

Japanese, born in 1972, lives and works in Berlin

*State of Being*, 2023

Bronze, brass

53 x 49 x 37 cm

20 3/4 x 19 1/4 x 14 1/2 in.

Unique

PRICE UPON REQUEST







## KEHINDE WILEY

Kehinde Wiley (b. 1977, Los Angeles) is an American artist best known for his portraits that render people of color in the traditional settings of Old Master paintings. Wiley's work brings art history face-to-face with contemporary culture, using the visual rhetoric of the heroic, the powerful, the majestic and the sublime to represent Black and brown people the artist has met throughout the world. Working in the mediums of painting, sculpture, and video, Wiley's portraits challenge and reorient art-historical narratives, awakening complex issues that many would prefer remain muted. In 2018, following a commission by the Smithsonian National Portrait Gallery in Washington, he became the first African-American artist to paint an official U.S. Presidential portrait. Former U.S. President Barack Obama chose to be portrayed by Kehinde Wiley. In 2019, Wiley founded Black Rock Senegal, a multidisciplinary artist-in-residence program that invites artists from around the world to live and create work in Dakar, Senegal. Wiley is the recipient of the U.S. Department of State's Medal of Arts, Harvard University's W.E.B. Du Bois Medal, and France's distinction of Knight of the Order of Arts and Letters. He holds a BFA from San Francisco Art Institute, an MFA from Yale University, and honorary doctorates from the Rhode Island School of Design and San Francisco Art Institute. He has held solo exhibitions throughout the United States and internationally and his works are included in the collections of over 60 public institutions around the world. He lives and works in Dakar, Lagos and New York. His project «A Maze of Power» is currently on display at Musée du quai Branly Jacques Chirac in Paris until January 2024.



Exhibition view - *Lamentation*, Petit Palais, Paris, 2016



## KEHINDE WILEY

American, born in 1991, lives and works in Dakar and New York

### *The Virgin and Child Enthroned*, 2016

Painted stainedglass with aluminum frame mounted on lightbox

249 x 117,3 x 15 cm — 97 7/8 x 46 1/8 x 5 7/8 in. unframed

252 x 120 x 20 cm — 99 1/4 x 47 1/4 x 7 3/4 in. framed

Unique

### Historical reference:

Joseph Bertini and Caesar Ponti, *Untitled*, 1922, Stained glass, Collection of the Vatican Library(a gift to Pope Pius XI)

PRICE UPON REQUEST





# TEMPLON

## II

Paris  
Beaubourg

**CLAUDE VIALLAT**

*Homage to Colour — Canvases 1966-2023*

Nov. 4 - Dec. 23, 2023

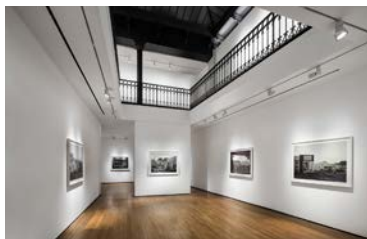


Paris  
Grenier Saint  
Lazare

**GREGORY CREWDSON**

*Eveningside*

Nov. 8 - Dec. 23, 2023



Brussels

**ANTOINE ROEGIER**

*The Burn of Awakening*

Nov. 9 - Dec. 23, 2023



New York

**FRANZ ACKERMANN**

*Multiple Locations*

Nov. 2 - Dec. 22, 2023



# TEMPLON

The logo symbol consists of two vertical bars of equal height, with a horizontal bar connecting their top ends, forming a stylized 'II' or a simplified representation of a classical temple pediment.

30 RUE BEAUBOURG 75003 PARIS | + 33 (0)1 42 72 14 10  
28 RUE DU GRENIER SAINT-LAZARE 75003 PARIS | + 33 (0)1 85 76 55 55  
13 RUE VEYDT 1060 BRUSSELS | +32 (0)2 537 13 17  
293 TENTH AVENUE NY 10001 NEW YORK USA | +1 212 922 3745  
Contact: [inquiry@templon.com](mailto:inquiry@templon.com)

[www.templon.com](http://www.templon.com)