

TEMPLON



ART BASEL 2025

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Unlimited Sector Opening: June 16

VIP Days: June 17–18

Opening: June 18

Public Days: June 19 – 22

OMAR BA
MARTIN BARRÉ
ABDELKADER BENCHAMMA
CHRISTIAN BOLTANSKI
PHILIPPE COGNÉE
ANTHONY CARO
ALIOUNE DIAGNE
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HANS OP DE BEECK
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NAZANIN POUYANDEH
FRANÇOIS ROUAN
CHIHARU SHIOTA
KEHINDE WILEY

OMAR BA

A rising star of the African scene, Omar Ba (born 1977) is a complex artist whose every artwork acts as a politically-engaged metaphor of the continent's challenges and position on the international stage. Combining ethnic references, nods to art history and hints at the most burning current events, his extremely elaborate canvases are populated with chimeras and unexpected hybridizations between real or imaginary worlds. Over the last 10 years, Omar Ba has shown his work in numerous international solo and group exhibitions, including, most recently, Omar Ba: Voyage au-delà de l'illusion (Royal Museums of Fine Arts of Belgium, 2022), Omar Ba: Same Dream (Contemporary Calgary, Canada, 2020, Musée des Beaux Arts de Montréal, 2019, and Power Plant Toronto, 2019), Global(e) Resistance (Musée National d'Art Moderne – Centre Georges Pompidou, Paris, 2020), Art/Afrique, le nouvel atelier (Louis Vuitton Foundation, Paris, 2017), the Afropolitan Festival (Bozar, Brussels, 2017), Afrique-Raconter le Monde (Padiglione d'Arte Contemporanea, Milan, 2017), Le Havre – Dakar, Partager la mémoire (Le Havre natural history museum, 2017), and the Summer Exhibition at the Royal Academy of Arts (London) and Biennale of Dakar in 2014 and 2022. His work can also be found in a number of public collections, including at the Centre National des Arts Plastiques, Centre Pompidou and Collection Louis Vuitton in Paris, the Collection Nationale Suisse in Basel, Switzerland, and the Louvre Abu Dhabi in the United Arab Emirates. From October 30 until December 28, 2024, Omar Ba's new solo show "Kaïdara" was on view at TEMPLON Paris. The exhibition illustrated the famous Fulani narrative collected and transcribed by the Malian writer Amadou Hampâté Bâ. Omar Ba dedicated more than a year to creating a magnum opus comprising nearly forty works inspired by this now-classic of African literature.

On the occasion of the 150th anniversary of the Palais Garnier, the Opéra national de Paris and Arop launched "PROJECT 12," a unique artist residency within the iconic venue. In March 2025, Omar Ba was the third artist invited to create an exclusive work.



Exhibition view - "Kaïdara", TEMPLON, Paris, 2024

OMAR BA

Senegalese, born in 1977, lives and works between Dakar and New York

Punishment, 2024

Acrylic, ink, oil, pen, typex and pencil on kraft with polyester

200 x 300 cm — 78 3/4 x 118 in. (unframed)

205 x 305 cm — 80 3/4 x 120 in. (framed)

EUR 160 000



MARTIN BARRÉ

French, 1924-1993

67-Z-23, 1967

Acrylic on canvas

73 x 54 cm

28 3/4 x 21 1/4 in.

PRICE UPON REQUEST

PROVENANCE

Artist's studio

LITERATURE

BOIS Yves-Alain, *Martin Barré*, Paris, Flammarion, 1993, p. 53

EXHIBITED

Les Zèbres de Martin Barré, May 18 – June 1967, Arnaud Gallery, Paris, France
Œuvres des années 60 Martin Barré, October 19 – November 22, 1989, Templon Gallery, Paris, France

La consistance du visible, October 10 – November 22, 2008, Ricard Foundation, Paris, France

Origine(s), April 26 – July 2, 2011, Maison Particulière, Ixelles, Belgium
Déplacer, Déplier, Découvrir, La Peinture en Actes, 1960–1999, March 3 – May 27, 2012, LaM (Lille Métropole Museum of Modern), Villeneuve-d'Ascq, France
La peinture ou Comment s'en débarrasser, June 11 – September 14, 2014, Villa Medici, French Academy in Rome, Rome, Italy



ABDELKADER BENCHAMMA

Abdelkader Benchamma first studied at ESBA Montpellier and completed his studies at the Ecole des Beaux-Arts in Paris, graduating in 2003. He works in Paris and Montpellier. After winning the Drawing Now Prize in 2015, the following year the Drawing Center in New York invited him to inaugurate its mural drawing programme with his piece *Representation of Dark Matter* (2015-2016). His work has recently featured in a wide range of solo exhibitions, including at the Collection Lambert in Avignon (2022), MRAC in de Sérignan (2020), Centquatre and Collège des Bernardins in Paris (2018), BlueProject Foundation in Barcelona (2016) and FRAC Auvergne (2015). He has also taken part in numerous group exhibitions: at the POLA Museum of Art in Hakone, Japan (2019); Eldorado Lille 3000 (2019); Melancholia, Boghossian Foundation in Brussels (2018); Tamawuj, Sharjah Biennial, Sharjah, UAE (2017); *On aime l'art...!*, Collection agnes b., Fondation Yvon Lambert, Avignon (2017); *The Future of a Promise*, 54th Venice Biennale (2011), and *Told, Untold, Retold*, MATHAF, Arab Museum of Modern Art, Doha, Qatar (2010).

Following a solo exhibition at The Power Plant in Toronto from October 2023 to March 2024, he was finalist for the Marcel Duchamp Prize and exhibited at the Centre Pompidou until January 2025. From November 2024 to March 2025, The Het Noordbrabants Museum dedicated its very first exhibition in the Netherlands.

From January to May 2025, Abdelkader Benchamma participated in the second edition of the Islamic Arts Biennale in Diriyah curated by Muhannad Shono and Joanna Chevalier. His installation titled "*Between Each Sky*" consists of a large drawing created directly on the walls overlaid with animated projections that form an immersive space at the intersection of the spiritual and the geological.

On the occasion of the group show "*Lire le ciel*," Abdelkader Benchamma will exhibit six works curated by Juliette Bessette and Enguerrand Lascols starting July 9, 2025, at the Mucem. Through this dialogue between the arts and sciences, the exhibition will aim to question our current relationship with the starry sky.



Exhibition view - "On the Edge of Worlds", Prix Marcel Duchamp, Pompidou Center, Paris, 2024

ABDELKADER BENCHAMMA

French, born in 1975, lives and works in Paris and Montpellier

Trees - Orbes, 2025

Ink on canvas

102 × 90 cm

39 1/4 × 35 1/2 in.

EUR 12 000



CHRISTIAN BOLTANSKI

French, 1944-2021

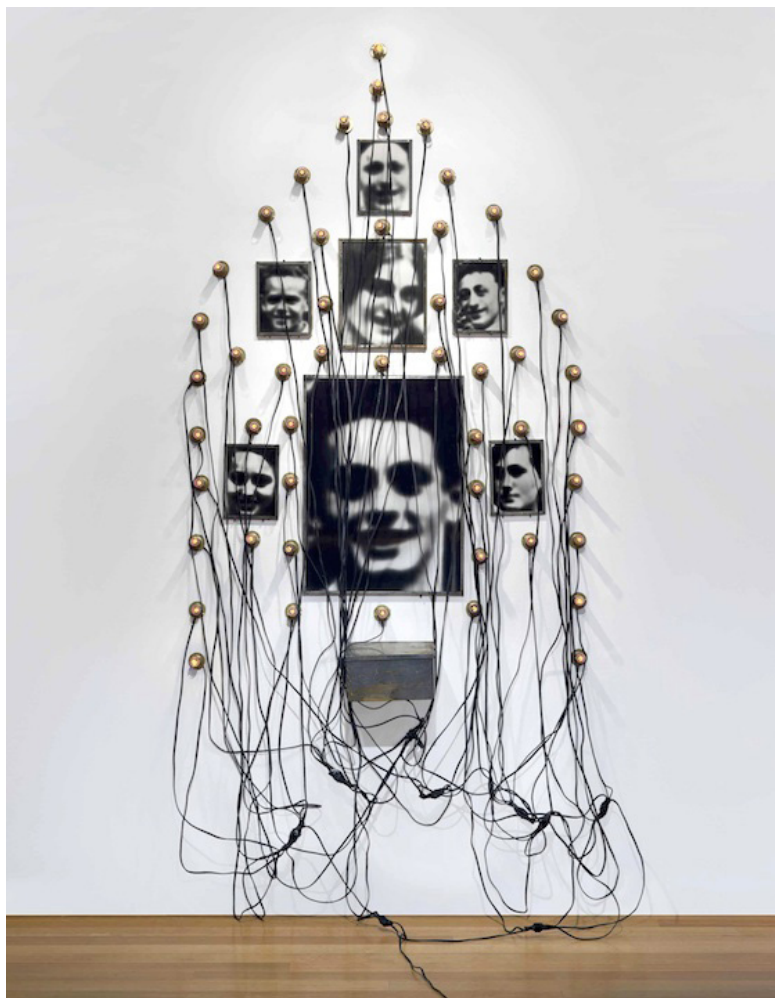
Monument Odessa, 1990

Seven black-and-white photographs, a metal biscuit tin, fifty light bulbs and electrical wires

268 × 109,2 cm

105 1/2 × 43 in.

PRICE UPON REQUEST



PHILIPPE COGNÉE

Born in 1957, Philippe Cognée works in Nantes and Paris. A Villa Medici laureate in 1990 and Prix Marcel Duchamp finalist in 2004, Philippe Cognée spent many years teaching at the Paris Ecole Nationale Supérieure des Beaux Arts, where he trained a new generation of young figurative painters. They joined him for his recent participation in the Musée d'Orsay Painters' Day exhibition in Paris (September 2024).

His work has been the subject of numerous solo exhibitions, including at Geneva's MAMCO - Museum of Modern and Contemporary Art (2006), the Haute-Normandie regional contemporary art collection (2007), Musée de Grenoble (2013), Château de Chambord (2014), Fondation Fernet-Branca de Saint Louis (2016), Domaine de Chaumont sur Loire (2020), Thonon-les-Bains-Chapelle de la Visitation (2022), Musée de Grenoble (2022), Musée de Tessa, Musée des Beaux-Arts du Mans (2022), and Musée Bourdelle (2023) and Musée de l'Orangerie (2023), both in Paris. His art also features in a great many museum collections, such as at the Musée National d'Art Moderne - Centre Pompidou, Fondation Cartier and Collection Louis Vuitton in Paris as well as the Museum Ludwig in Cologne, Museum Voorlinden in the Netherlands, Musée Cantonal des Beaux-Arts in Lausanne and Musée de la Chasse et de la Nature in Paris, which recently commissioned two large-scale landscapes. Philippe Cognée has been represented by Galerie Templon since 2002.

From March to May 2025, Philippe Cognée presents "Fragmented Landscapes", his latest solo exhibition at Galerie Templon in Paris. Forests, fields and sea views convey the power of his practice, his unconditional love for the medium of painting and his caustic view of our disenchanted era.

The Musée Paul Valéry in Sète is dedicating a solo show to Philippe Cognée, focusing on his approach to time. Works from the 1980s to the present day will be on display from June 21, 2025.



Exhibition view - "Fragmented Landscapes", TEMPLON, Paris, 2025

PHILIPPE COGNÉE

French, born in 1957, lives and works in Nantes and Paris

Storm Warning, 2025

Wax painting on canvas

80 x 230 cm

31 1/2 x 90 1/2 in.

EUR 46 000



ANTHONY CARO

Sir Anthony Caro was born in 1924, studied under Henry Moore and was knighted by the Queen of England in 1987. He is considered to be one of the masters of European sculpture. His work is exhibited at over a hundred museums throughout the world, from MoMA in New York to Tate Britain in London and Centre Pompidou in Paris. Over the last decade, his work has been featured at the Metropolitan Museum in New York (2011), Chatsworth and Yorkshire Sculpture Park in Great Britain (2012), Museo Correr in Venice (2013), Musée Würth in Erstein, France, (2015), CIAC in Bourbourg, France, and Van Buuren Museum in Brussels (2017), Kunsthalle Weishaupt in Ulm, Germany, and Norwich University of the Arts in Norwich, UK (2019). Anthony Caro's oeuvre is present in major public collections such as at the Musée National d'Art Moderne in Paris, Museum of Modern Art in New York, British Museum in London and Museum of Contemporary Art in Tokyo.



Exhibition view, "More real, more felt", TEMPLON, Paris, 2022

ANTHONY CARO

British, 1924-2013

Bronze Screen No. 3, 1980

Cast and welded bronze

203 × 132 × 71 cm

80 × 52 × 28 in.

EUR 200 000



PROVENANCE

Barford Sculptures Ltd., London

Acquired from the above by the late owner, 1984

LITERATURE

D. Blume, Anthony Caro: Catalogue Raisonné Vol. V, Table and Related Sculptures 1981-1983, Miscellaneous Sculptures 1980-1983, Bronze Sculptures 1980-1983, Steel Sculptures 1981-1983, Cologne, 1981, p. 296, no. 1501 (illustrated).

A. Gouk, «Too much too soon», in (No Title), 1982, pp.22-33, no. 31.

I. Barker, Anthony Caro: Quest for the New Sculpture, London, 2004, p. 248.

EXHIBITED

London, Whitechapel Art Gallery, British Sculpture in the 20th Century Part II, November 1981-January 1982.



ALIOUNE DIAGNE

Born in 1985 in Kaffrine, Senegal, Alioune Diagne lives and works in Senegal and France. After studying at the Dakar École des Beaux-Arts in 2008, Alioune Diagne developed an imaginary script as a universal language and intimate account of fragments of his life in Dakar and on his travels. A socially engaged artist, he opens the door to a deep-seated exploration of the major challenges facing the world today: ecology, the place of women in society, racism and the notions of transmission and heritage. His work has featured in a variety of solo and group exhibitions in Europe, Africa and Asia since 2011, including Sink or Swim at the 11th Dakar Biennale, Villa Spivey, Dakar, Senegal (2014), Itinéraire en Couleurs at Espace Jean Drevon, Saint-Jean-de-Bournay, France (2014), the off-site show at Art Basel, Switzerland (2017), and Un nouveau regard, Aosta, Italy (2017). His work has also been part of the national art collection of Senegal since 2019 and featured in the 2022 Dakar biennale exhibition at the national theatre in Dakar. In 2023 he won the Norval Foundation Public Vote Prize and saw his work exhibited in the Netherlands as part of the group exhibition Africa Supernova and at the Musée des Beaux-Arts de Rouen with the solo exhibition "Ndox-Gliint". In April 2024, the artist had the honour of representing his country on the Senegalese pavilion at the 60th Venice Biennale international art exhibition with the project Bokk - Bounds. The project responded to the theme of the Biennale, Stranieri Ovunque - Foreigners Everywhere. In Wolof, "Bokk" means "what is shared", "held in common", as well as family ties. The term "Mbokk", linguistically related to Bokk and denoting kinship and brotherhood, is also central to their reflections.



Exhibition view - "Bokk - Bounds", 60th Biennale di Venezia, Venice, Italy

ALIOUNE DIAGNE

Senegalese, born in 1985, lives and works between Senegal

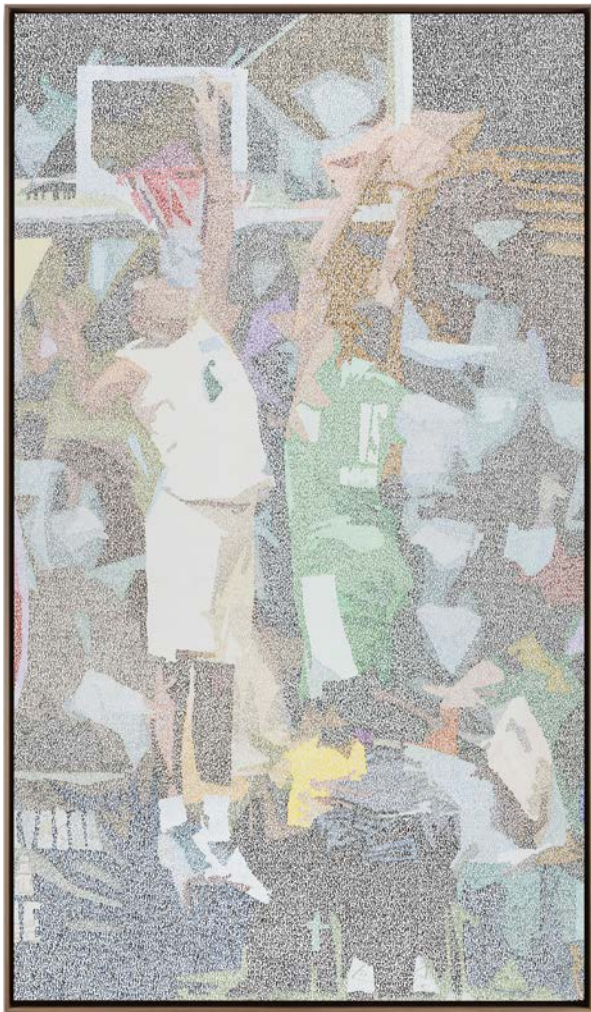
Duality, 2025

Acrylic on canvas

188 x 108,5 cm

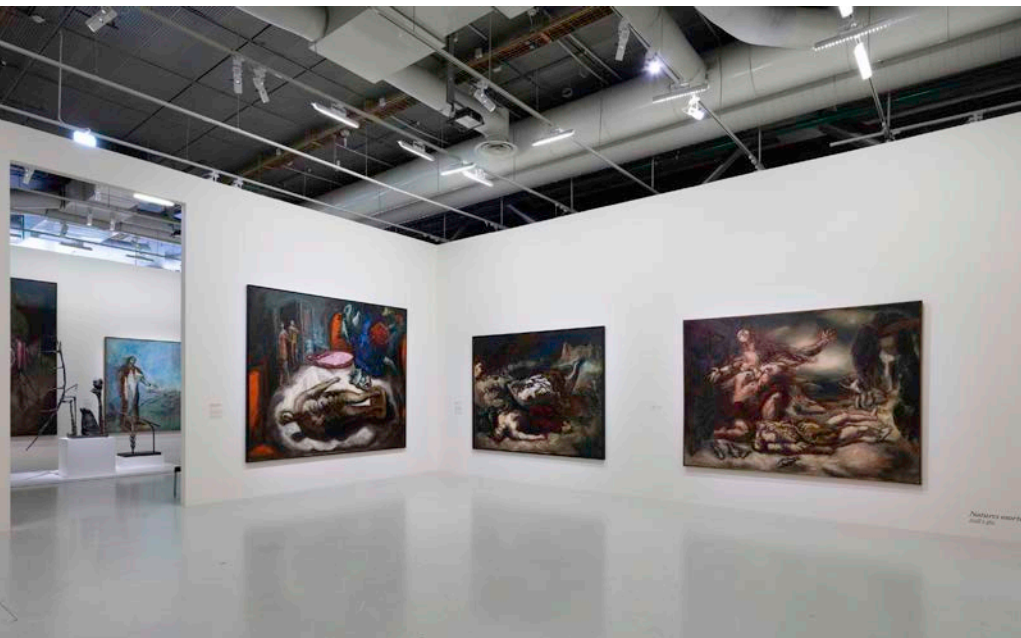
74 x 42 3/4 in.

EUR 64 000



GÉRARD GAROUSTE

Born in 1946 in Paris, Gérard Garouste lives and works in Paris and Normandy. He is one of the leading figures in figurative painting. As both painter and sculptor, he is obsessed by the origins of our culture, myths and the legacy left us by the old masters. His own life is the springboard for his work on 'dismantling images and words' and his fascination with the questions of origins, time and transmission. His paintings are born of associations of ideas. Now unsettling, now joyful, they teem with animals, some of them fantastical, and a cast of different characters. His sources range from the Bible to popular culture and literary greats, from Cervantes to Rabelais. The artist had his first museum retrospective at the Pompidou Center in 1988. Later he had two other retrospectives at the Villa Medici in Rome (2009) and Maeght Fondation in Saint-Paul de Vence, France (2015). In 2017 he was elected at the prestigious Académie des beaux-arts of Paris. In 2020 he was awarded the Scopus Prize of the Hebrew University of Jerusalem. In 2020, he had a major retrospective at the National Gallery of Modern Art in New Delhi, India. In 2022, the artist had a major retrospective at the Centre Pompidou.



Exhibition view - "Gérard Garouste", Musée National d'Art Moderne, Centre Pompidou, Paris, 2022

GÉRARD GAROUSTE

French, born in 1946, lives and works in Paris and Marcilly-sur-Eure, Normandy

Guer, 2025

Bronze

135 x 81 x 81 cm

53 1/4 x 32 x 32 in.

Edition of 5

EUR 115 000





JITISH KALLAT

Jitish Kallat was born in 1974 in Mumbai, the city where he continues to live and work. He has been the subject of numerous solo exhibitions, including Norrtälje Konsthall, Sweden (2021); Frist Art Museum, Nashville (2020); Philadelphia Museum of Art (2016-17); Art Gallery of New South Wales, Sydney (2015); San Jose Museum of Art (2013); Ian Potter Museum of Art, Melbourne (2012); the Bhau Daji Lad Museum, Mumbai (2011); the Art Institute of Chicago (2010-11); and Haunch of Venison, London (2010). In 2017, the National Gallery of Modern Art (New Delhi) presented a mid-career survey of his work titled *Here After* 1992-2017, curated by Catherine David. He has exhibited widely at museums and institutions including Tate Modern (London), Martin-Gropius-Bau (Berlin), Gallery of Modern Art (Brisbane), Kunstmuseum (Bern), Serpentine Galleries (London), Mori Art Museum (Tokyo), BOZAR: Centre For Fine Arts (Brussels), Pirelli Hangar Bicocca (Milan), Busan Museum of Art, among others. Kallat's work has been part of the Venice Biennale, Havana Biennale, Gwangju Biennale, Asia Pacific Triennale, Fukuoka Asian Art Triennale, Asian Art Biennale, Curitiba Biennale, Guangzhou Triennale and the Kiev Biennale, amongst others. Kallat has curated the inaugural curatorial project *I draw, therefore I think* for the South South Platform in 2021 and he was the curator and artistic director of Kochi-Muziris Biennale 2014.

Kallat's work is in public and private collections worldwide, including the Centre Pompidou, Paris; Art Institute of Chicago; Guggenheim, Abu Dhabi; Museum of Contemporary Art, Los Angeles; M+ Collection, Hong Kong; National Museum of Asian Art, Smithsonian Institution, Washington DC; National Gallery of Modern Art, New Delhi; Philadelphia Museum of Art; Vanhaerents Art Collection, Brussels; and the Victoria and Albert Museum, London.

From March to April 2025, the Kennedy Center hosted Jitish Kallat's installation "Covering Letter (Terranum Nuncius)" in Washington. The installation offered an immersive reflection on humanity's shared future and its place in the universe.



Exhibition view - "Jitish Kallat", Ishara Art Foundation and the Prabhakar Collection, Dubai, UAE, 2022

JITISH KALLAT

Indian, born in 1974, lives and works in Mumbai

Asymptote 3, 2024

Acrylic, gesso, lacquer, charcoal, watercolor and pencil on linen

193 x 91 cm — 76 x 35 7/8 in. (unframed)

193 x 91,4 cm — 76 x 36 in. (framed)

USD 60 000



IVÁN NAVARRO

Iván Navarro lives and works in New York. In 2009, he represented Chile at the 53rd Venice Biennale. In recent years, he has exhibited worldwide, including at the Akron Art Museum, United States (2024); the Tripostal, Lille (2024); the Palacio de Bellas Artes, Museo de Arte Moderno, Santo Domingo (2024); the MicroMuseo di Arte Contemporanea della Toscana, Italy (2023); CentQuatre, Paris (2021); Museo de Arte Contemporáneo, Buenos Aires (2019); Crystal Bridges Museum, USA (2019); Busan Museum, Korea; Imperial War Museum, London (2018); Guggenheim Bilbao, Spain (2017); Art Basel Parours; Yinchuan Biennale, China (2016); South London Gallery (2016), Solomon R. Guggenheim Museum, New York, 2015, Sharjah Art Foundation, 2015. His work can be found in numerous international collections, including the Solomon R. Guggenheim Museum (New York), The Hirshhorn Museum and Sculpture Garden (Washington, DC) and the Fonds National d'Art Contemporain (Paris). His work has been the subject of a permanent installation in San Francisco since spring 2020, with the work *The Ladder*. In 2021, his work was the subject of a retrospective at Le Centquatre. His installation *This Land Is Your Land* has been on show at the Art Omi Sculpture Park (Ghent, NY) since June 2022. In May 2025, he will be giving two talks, on May 20 about his *Celestialand* project at TEMPLON New York and on May 21 about the *Grand Paris Express* project, at the Expo 2025 which will take place in Osaka, Japan. A permanent sculpture commissioned by TietgenSkolen will be installed during Summer 2025 in Odense, Denmark. . In September 2025, a solo show will be dedicated to him at GMAC, Palm Beach. Cultural Center Gabriela Mistral will present in October 2025 a solo exhibition by the artist in Santiago, Chile. Finally, as part of the *Grand Paris Express*, the project to transform the Villejuif - Gustave Roussy station, a collaboration between Iván Navarro and the architect Dominique Perrault, will open its doors to the public in July 2026. In collaboration with ISLAA (NY) a research of underground music recorded during the dictatorships in Latin America (70s and 80s), the music will be published by the artist's label, Hueso Records. Until July 19, 2025, Iván Navarro invests TEMPLON's Paris space on Rue du Grenier-Saint-Lazare with "*Cyclops*", a luminous odyssey between myth, cosmos and power.



Exhibition view - "*Cyclops*", TEMPLON, Paris, 2025

IVÁN NAVARRO

Chilean, born in 1972, lives and works in New York

Shell Shock VIII, 2024

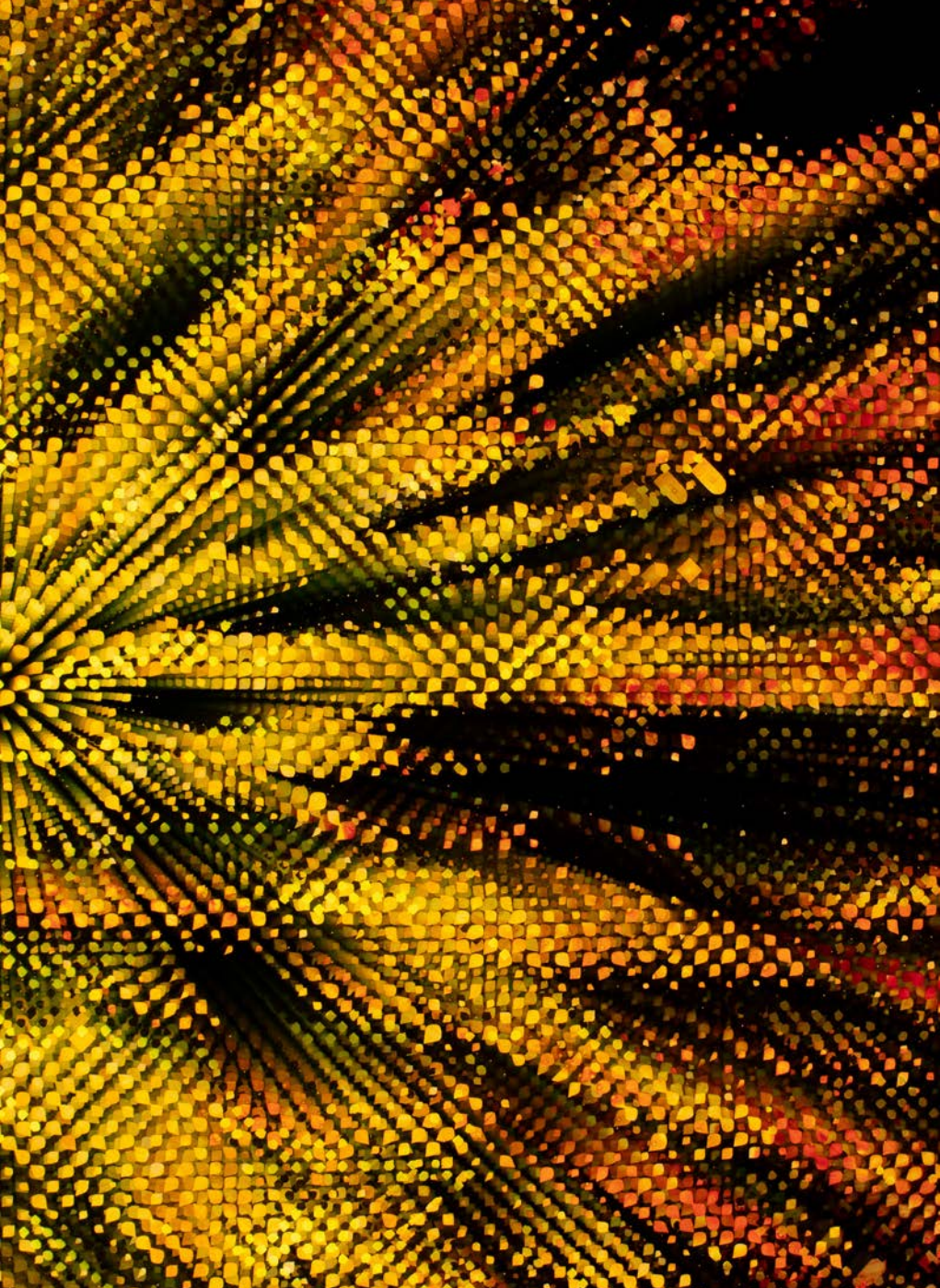
LED light, paint, wood, laser cut mirror, one-way mirror and electric energy

65 x 65 x 10 cm

25 1/2 x 25 1/2 x 4 in.

USD 40 000

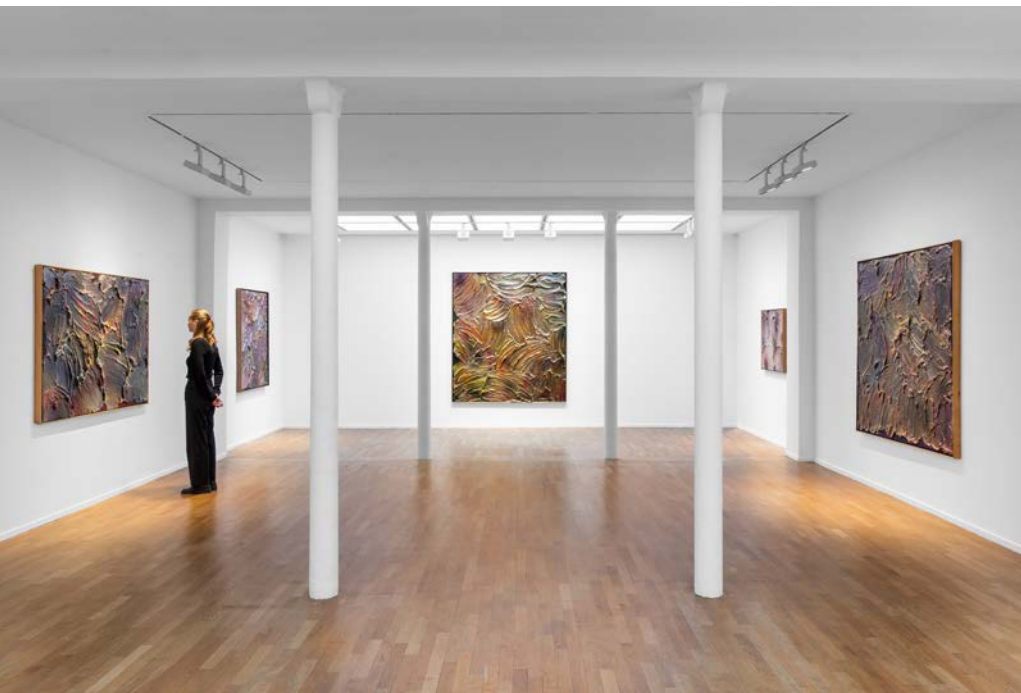




JULES OLITSKI

Born in 1922 in Soviet Russia, Jules Olitski emigrated to the USA as a child and went on to study at New York University. He was one of the key figures of the Color Field Painting movement associated with American art critic Clement Greenberg and pioneered by artists including Barnett Newman, Mark Rothko and Clyfford. Jules Olitski, Kenneth Noland and Morris Louis represented the movement's second generation, practitioners of "self-critical painting" centred on its own attributes (Ann Hindry). Jules Olitski represented the USA at the Venice Biennale in 1966 and in 1969 became the first living artist to exhibit his work at the Metropolitan Museum of Art. The artist's work has been shown at leading museums internationally: the San Francisco Museum of Art, 1967, Whitney Museum of American Art, 1971, Portland Museum of Art, 1998, Smithsonian American Art Museum, 2008, Toledo Museum of Art, 2012, Naples Museum, 2013, and Reading Museum, 2014. It can also be found in many prestigious collections worldwide, including the Museum of Modern Art and Met Museum (New York), National Gallery of Art (Washington), Solomon R. Guggenheim Museum (New York), Art Institute of Chicago (Chicago), Brooklyn Museum (New York) and Tate Modern (London).

In September 2024, TEMPLON continued to explore the work of leading American Color Field painter Jules Olitski (1922-2007) after showing his paintings from the 70s and 80s in 2015 and 2019 respectively. This exhibition held in Paris focused on his work from the 1990s, specifically his Mitt Paintings series. This body of work, rarely exhibited during Olitski's lifetime, reflected his enduring passion for experimenting with color and light.



Exhibition view - "The Mitt Paintings 1988-1993", TEMPLON, Paris, 2024

JULES OLITSKI
American, 1922-2007

Weaver's Kiss, 1992
Acrylic on canvas
122,6 × 122,6 cm
48 1/4 × 48 1/4 in.

PRICE UPON REQUEST



HANS OP DE BEECK

Born in 1969, Hans Op de Beek lives and works in Brussels, Belgium. He produces large installations, sculptures, films, drawings, paintings, photographs and texts. Over the past twenty years Op de Beek realised numerous monumental 'sensorial' installations: tactile deserted spaces as an empty set for the viewer to walk through or sit down in, sculpted havens for introspection. His work is a reflection on our complex society and the universal questions of meaning and mortality that resonate within it. He regards man as a being who stages the world around him in a tragi-comic way. Above all, Op de Beek is keen to stimulate the viewers' senses, and invite them to really experience the image. He seeks to create a form of visual fiction that delivers a moment of wonder and silence.

His work was invited for the Venice Biennale, Venice, IT; the Shanghai Biennale, Shanghai, CN; the Aichi Triennale, Aichi, JP; the Singapore Biennale, Singapore, SG; Art Summer University, Tate Modern, London, GB; the Kochi-Muziris Biennale, IN; Art Basel Miami Beach, US; Art Basel Unlimited, Basel, CH; Setouchi Triennale, Shodoshima, JP; Sculpture in the Courtyard, The State Hermitage Museum, St Petersburg, RU; Bruges Triennale, BE; The Lyon Biennale, FR, and many other art events.

From November to December 2024, Templon New York hosted a project on an unprecedented scale. "Whispered Tales" was the gallery's first exhibition of work by Belgian artist Hans Op de Beek, an immersive ensemble that occupied the 500 square meters of the gallery's New York space.

Until August 17, 2025, The KMSKA is dedicating a solo show entitled "Nocturnal Journey" to Hans Op de Beek in Antwerp. The artist invites the visitor to take a journey through time and space, in body and mind, in an environment that carries the silence, the meditative but also the darkness and latent derailment of the night.



Exhibition view - "Nocturnal Journey", The Royal Museum of Fine Arts Antwerp, Antwerp, 2025

HANS OP DE BEECK

Belgian, born in 1969, lives and works in Brussels

Dancer (small version) (bronze), 2021

Bronze, steel, coating

153 x 65 x 65 cm

60 1/4 x 25 1/2 x 25 1/2 in.

Edition of 3 + 2 A.P.

EUR 120 000





HANS OP DE BEECK

Belgian, born in 1969, lives and works in Brussels

Zhai-Liza (angel), 2024

Polyester, polyamide, coating

81 × 52 × 59 cm

32 × 20 1/2 × 23 1/4 in.

Edition of 5 + 2 A.P.

EUR 80 000





HANS OP DE BEECK

Belgian, born in 1969, lives and works in Brussels

Timo (marbles), 2018

Polyester, glass, coating

67 x 42 x 65 cm

26 1/2 x 16 1/2 x 25 1/2 in.

Edition of 5 + 2 A.P.

EUR 75 000





PHILIP PEARLSTEIN

Born in 1924 in Pittsburgh, Pennsylvania, USA, Philip Pearlstein has been living and working in New York for almost 70 years. He studied at the Carnegie Institute of Technology in Pittsburgh then the New York University Institute of Fine Arts, where he formed a friendship with Ad Reinhardt. Philip Pearlstein worked as a graphic designer for Life Magazine before teaching at the Pratt Institute, Brooklyn then at Brooklyn College, New York. He has also been a guest artist at a great number of prestigious American institutions, including Yale University. New York's Brooklyn Museum held a retrospective of his work in 1983. In 2018, the Saatchi Gallery in London dedicated a widely acclaimed exhibition to his work. He has recently exhibited at the Susquehanna Art Museum (SAM), Harrisburg, Pennsylvania in 2017, the National Academy Museum, New York and New York Studio School, New York (curated by Robert Storr) in 2014, and the Museum of Fine Arts, St. Petersburg, Florida in 2013.

His work features in over 70 public American collections, including at the Museum of Modern Art, New York, Metropolitan Museum of Art, New York, and National Gallery of Art, Washington, as well as at Tate Britain (London), Berlin Nationalgalerie, Museum Ludwig (Cologne) and the Berardo Collection Museum (Lisbon).

In December 2022, he passed away in New York City.



Philip Pearlstein in his studio, New York, 1980's

PHILIP PEARLSTEIN

American, 1924-2022

Two Female Nudes on Red and White Drapes, 1964

Oil on canvas

137 x 178 cm — 54 x 70 in. (unframed)

142 x 183 cm — 56 x 72 in. (framed)

USD 275 000



PHILIP PEARLSTEIN

American, 1924-2022

Model with Superman, Nefertiti and Gargoyle, 1999

Oil on canvas

183 x 122 cm — 72 x 48 in. (unframed)

189 x 128,5 cm — 74 1/2 x 50 1/2 in. (framed)

USD 275 000



NAZANIN POUYANDEH

Born in Teheran in 1981, Nazanin Pouyandeh was admitted to the École des Beaux-Arts of Paris in 2000 where she joined painter Pat Andrea's studio. Her technical virtuosity takes the veristic dimension of her painting to new heights, without, however, inviting in hyperrealism. Nazanin Pouyandeh draws on all available sources of imagery at a time when the boundaries between the arts and different eras and cultures have become permeable. These convergences, such as the way she plays with disproportionate figures, create a sense of formal strangeness that is strongly redolent of dreams. Nazanin Pouyandeh interrogates collective representations of women, as well as themes of eroticism and violence.

Her work has been shown in a variety of solo and group exhibitions, including at the Musée Paul Valéry, Sète (2025), Centre d'Art La Malmaison, Cannes (2025), Fondation GGL, Montpellier (2024), Belgrade City Museum, Serbia (2024), MO.CO Montpellier Contemporain (2023), Fondation d'Entreprise Francès, Senlis (2023), Galerie Municipale Julio Gonzalez, Arcueil (2022), Musée du Quai Branly – Jacques Chirac, Paris (2021), Fondation Salomon, Annecy (2020), Le Suquet des Artistes, Cannes (2019), Centre d'Art Contemporain, Meymac (2018), acentmetresducentredumonde contemporary art centre, Perpignan (2017), Centre Art & Culture, Cotonou, Benin (2017), the Städtisches Museum Engen in Germany (2016). She has won numerous awards, such as the Fabbrica Culturale Casell'ar te, Venaco, Corsica (2020), Prix Spécial Erro as part of the Antoine Marin prize (2008) and Prix Spécial Erro as part of the Antoine Marin prize (2003).

Until June 7, 2025, TEMPLON's Brussels space hosts the artist's first exhibition. This debut show offers a first glimpse into her creative universe, featuring fifteen canvases in various formats, mostly created between 2024 and 2025. Each work explores the central theme of her practice: painting as a means of expressing pleasure and emancipation.



Exhibition view - "Beneath the Fabric of the World", TEMPLON, Brussels, 2025

NAZANIN POUYANDEH

Iranian, born in 1981, lives and works in Paris

Self-portrait With Crucifix and Leopard, 2025

Oil on canvas

65 x 54 cm

25 1/2 x 21 1/4 in.

EUR 10 000

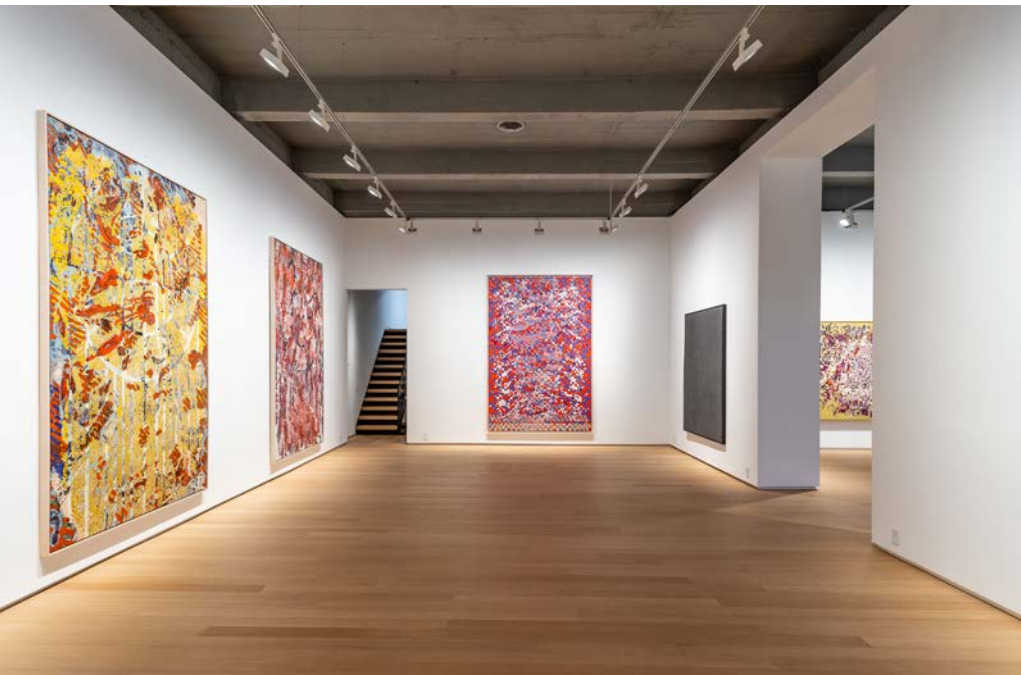


FRANÇOIS ROUAN

Born in Montpellier, France, in 1943, François Rouan moved to Paris in 1961 to study at the École Nationale Supérieure des Beaux-arts. His research into collages led to his first experiments with braiding in 1965, first with gouache-covered paper than painted canvases, cut up then reassembled as a grid. His focus then shifted to other techniques, including hatching and wax. In 1980 he began to broaden his practice to encompass other mediums, both photographic and film-based. Artist-in-residence at Villa Medici from 1971-1973, in 1985 he was appointed Commandeur des Arts et des Lettres, the highest distinction of the French order of merit. His work has featured in a variety of solo exhibitions and retrospectives, including at the Centre Pompidou in Paris in 1975, 1983 and 1994, Musée d'Art Moderne in Villeneuve-d'Ascq in 1995, Les Abattoirs in Toulouse in 2006, and Musée Fabre in Montpellier in 2017. His art has been exhibited worldwide at institutions such as the Städtische Kunsthalle in Düsseldorf (1979), Sezon Museum of Art in Tokyo (1997) and Central Academy of Fine Arts in Beijing (2000). He currently has work on display at the Centre Pompidou-Metz as part of the Lacan, l'Exposition group exhibition running until 27 May 2024. In June 2024 a travelling exhibition will showcase his work on stained-glass windows for the Royal Abbey of Our Lady of Fontevraud.

In January 2025, François Rouan held his first solo show in the city at TEMPLON space in New York. Coordinated by Alfred Pacquement, honorary general curator of heritage, the exhibition featured a selection of paintings and photographs from the artist's recent and earlier series, as well as a loan from the Pierre and Tana Matisse Foundation in New York. A new catalog was published to accompany the exhibition.

From June 5 to September 21, 2025, The Musée des Beaux-Arts de Lyon is devoting a solo exhibition to François Rouan. The exhibition examines a prolific body of work that oscillates between an almost austere monochrome and a colorful exuberance, with an omnipresent representation of the body.



Exhibition view - "Recorda", TEMPLON, New York, 2025

FRANÇOIS ROUAN

French, born in 1943, lives and works in Laversine (France)

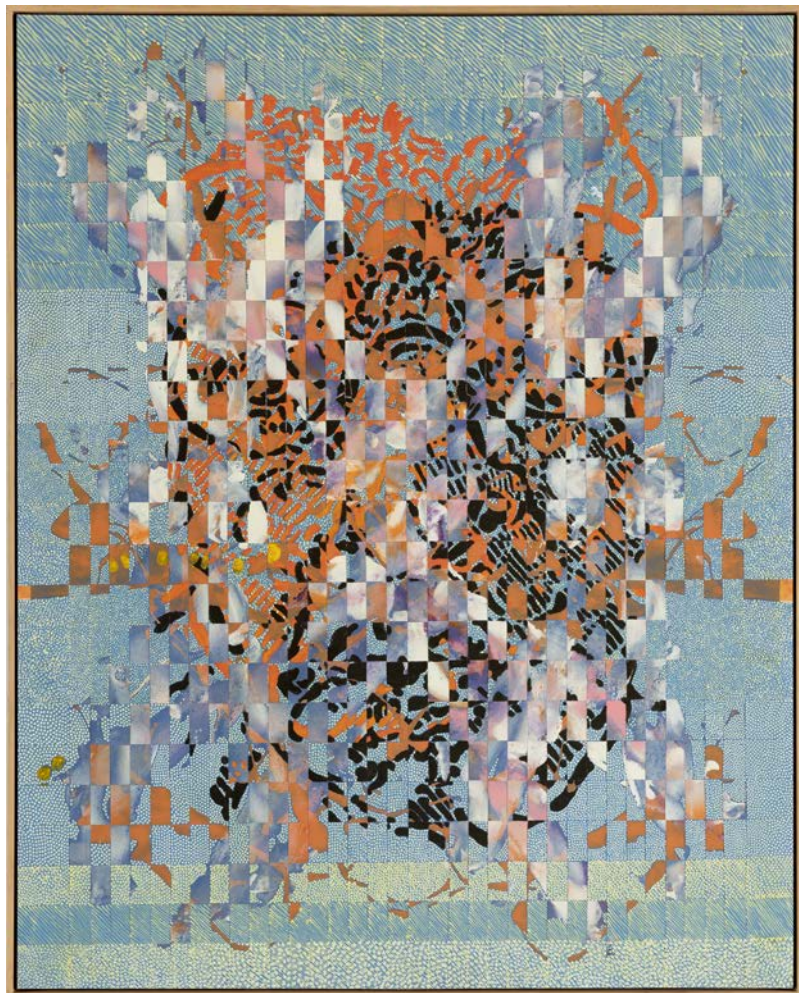
Recorda III, 2017-2023

Oil on braided canvases

200 x 160 cm

78 3/4 x 63 in.

EUR 130 000



FRANÇOIS ROUAN

French, born in 1943, lives and works in Laversine (France)

Coquille IX, 1992

Wax paint on canvas

147,5 x 75,5 cm

58 x 29 3/4 in.

EUR 70 000



CHIHARU SHIOTA

Born in Osaka, Japan, in 1972, Chiharu Shiota has been living and working in Berlin for over two decades. Her work has featured in a wide range of solo exhibitions and is shown worldwide.

In 2015, she created an installation for the Japanese Pavilion at the Venice Biennale. Her work has been shown extensively: in 2018 at the Museum of Kyoto (Japan), Gothenburg Museum of Art (Sweden), Art Gallery of South Australia, Adelaide (Australia) and Le Bon Marché, Paris (France); in 2019 at the Gropius Bau, Berlin (Germany) and Mori Art Museum, Tokyo (Japan); in 2020 at Fondazione Merz (Italy), Musia, Rome (Italy), and Muzeum Łódzkie w Katowicach (Poland); in 2021 at the 13th Gwangju Biennale Foundation in South Korea and the group exhibition STILL ALIVE, Werke aus der Schenkung Sammlung Hoffmann at Albertinum (Germany), Centro Cultural Banco do Brasil, Rio de Janeiro (Brazil), Zentrum für Kunst und Medien, Karlsruhe (Germany), Museum of New Zealand Te Papa Tongarewa, Wellington (New Zealand), Towada Art Center, Aomori (Japan), Domaine de Chaumont-sur-Loire (France) and Tapei Fine Arts Museum (Taiwan). In 2022, her work was exhibited at the Aichi Arts Center in Japan; Manifesta 14, Kosovo; Musée National des Arts Asiatiques-Guimet, Paris; Planta Project, Complejo industrial La Plana del Corb, Balaguer, Lleida, Spain; Schauwerk Sindelfingen, Germany; Queensland Art Gallery of Modern Art in Brisbane, Australia; Bangkok Art Biennale in Thailand and K11 Museum in Hong Kong.

From December, 2024 to March, 2025, the Grand Palais presented an exhibition dedicated to the artist. Coorganized with the Mori Art Museum in Tokyo, this exhibition was the largest ever devoted to the artist in France. Covering over 1,200 square meters, it offered an immersive experience.

From May 22 to September 1, 2025, Boston's Institute of Contemporary Art dedicates her first solo show in New England to Chiharu Shiota, as part of the Boston Public Art Triennial 2025. The exhibition includes two site-specific installations, "Accumulation – Searching for the Destination" (2014-2025) and a brand-new installation, "Home Less Home" (2025).



Exhibition view - "Home Less Home", Institute of Contemporary Art, Boston, USA, 2025

CHIHARU SHIOTA

Japanese, born in 1972, lives and works in Berlin

State of Being, 2025

Metal frame, thread

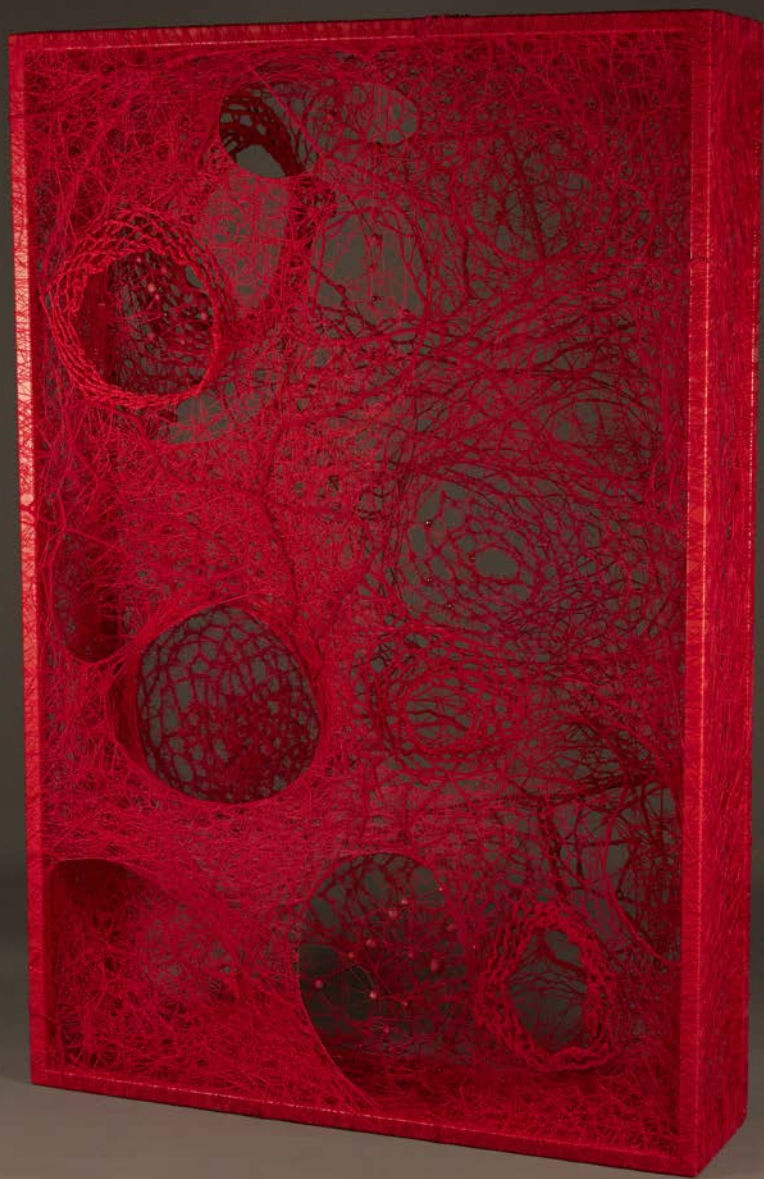
180 x 120 x 20 cm

70 3/4 x 47 1/4 x 7 3/4 in.

Unique

PRICE UPON REQUEST





CHIHARU SHIOTA

Japanese, born in 1972, lives and works in Berlin

Endless Line, 2025

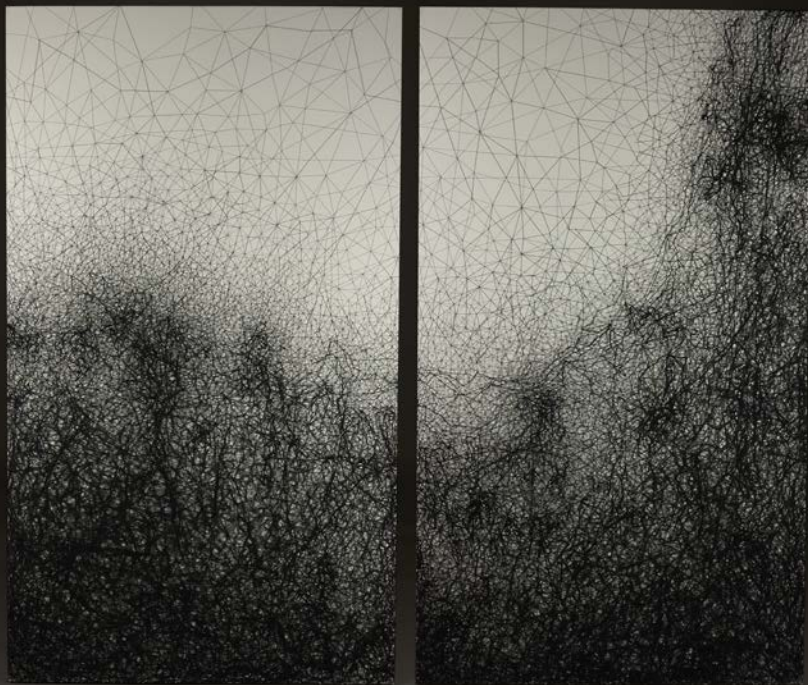
Thread on canvas

140 x 80 cm — 55 x 31 1/2 in. (each panel)

140 x 160 cm — 55 x 63 in. (in total)

Unique

PRICE UPON REQUEST



CHIHARU SHIOTA

Japanese, born in 1972, lives and works in Berlin

State of Being, 2025

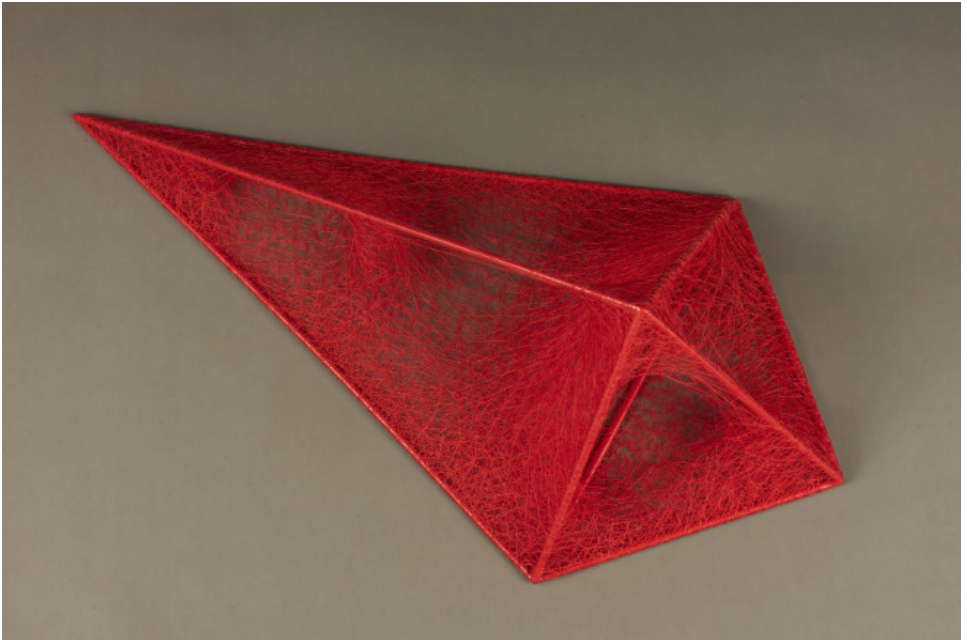
Metal frame, thread

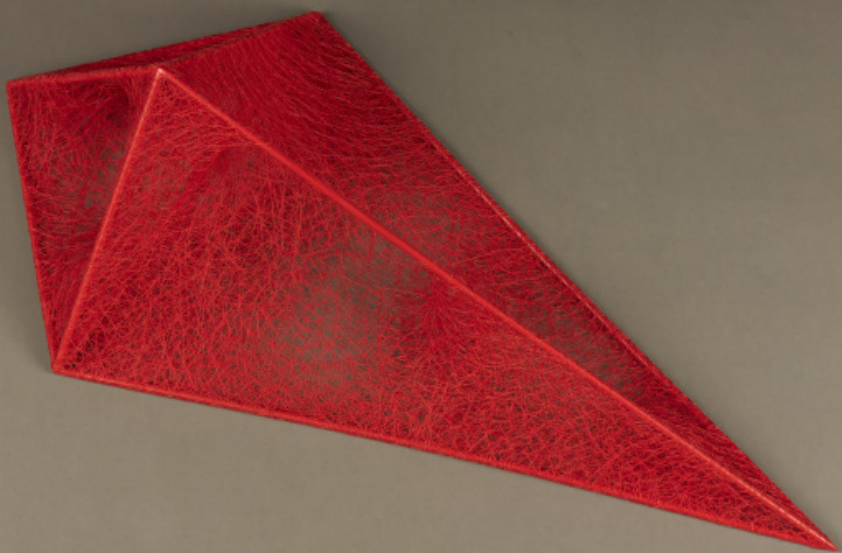
17,5 x 66 x 32,5 cm

7 x 26 x 12 3/4 in.

Unique

PRICE UPON REQUEST





KEHINDE WILEY

Kehinde Wiley (b. 1977, Los Angeles) is an American artist best known for his portraits that render people of color in the traditional settings of Old Master paintings. Wiley's work brings art history face-to-face with contemporary culture, using the visual rhetoric of the heroic, the powerful, the majestic and the sublime to represent Black and brown people the artist has met throughout the world. Working in the mediums of painting, sculpture, and video, Wiley's portraits challenge and reorient art-historical narratives, awakening complex issues that many would prefer remain muted.

In 2018, following a commission by the Smithsonian National Portrait Gallery in Washington, he became the first African-American artist to paint an official U.S. Presidential portrait. Former U.S. President Barack Obama chose to be portrayed by Kehinde Wiley. In 2019, Wiley founded Black Rock Senegal, a multidisciplinary artist-in-residence program that invites artists from around the world to live and create work in Dakar, Senegal. Wiley is the recipient of the U.S. Department of State's Medal of Arts, Harvard University's W.E.B. Du Bois Medal, and France's distinction of Knight of the Order of Arts and Letters. He holds a BFA from San Francisco Art Institute, an MFA from Yale University, and honorary doctorates from the Rhode Island School of Design and San Francisco Art Institute. He has held solo exhibitions throughout the United States and internationally and his works are included in the collections of over 60 public institutions around the world. He lives and works in Dakar, Lagos and New York.

Kehinde Wiley's project "An Archeology of Silence" was part of the Collateral Events at the 59th Venice Biennale in 2022, later shown in Paris, San Francisco, and Houston. From April 2 to June 15, 2025, the Mohammed VI Museum in Rabat presents "A Maze of Power", a solo show originally organized by the Musée du Quai Branly, featuring eleven portraits of African heads of state that explore the representation of power.

Until August 31, 2025, Museum Van Loon in Amsterdam hosts Wiley's first solo exhibition in the Netherlands, showcasing a new portrait series inspired by the museum's historic collection.



KEHINDE WILEY

American, born in 1977, lives and works in Dakar and New York

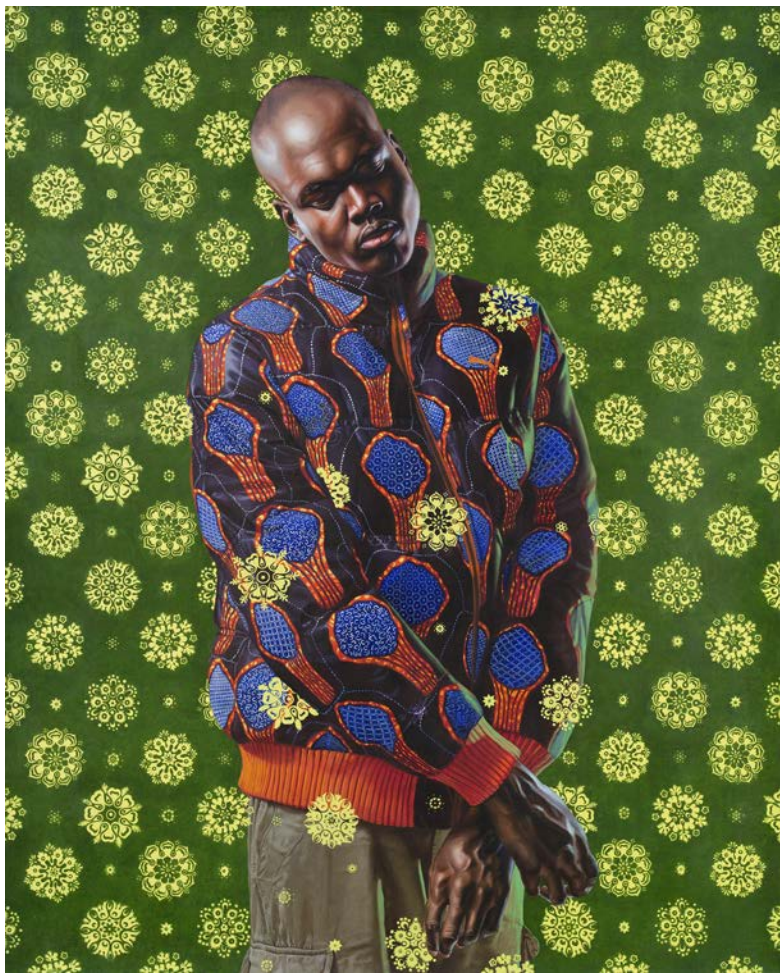
Ecce Homo, 2011

Oil on canvas

152,4 × 121,9 cm

60 × 48 in.

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KEHINDE WILEY

American, born in 1977, lives and works in Dakar and New York

Portrait of Itohan Justin, 2024

Oil on canvas

24 × 20 cm

9 1/2 × 7 3/4 in.

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TEMPLON

II

Paris
Beaubourg

JEANNE VICERIAL
Nymphose
May 17 - July 19, 2025



Paris
Grenier Saint
Lazare

IVÁN NAVARRO
Cyclops
May 17 – July 19, 2025



Brussels

NAZANIN POUYANDEH
Beneath the Fabric of the World
Apr. 23 - June 7, 2025



New York

WILL COTTON
Between Instinct and Reason
May 7– June 28, 2025



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