

SWEETWATER,

Art Basel
Alexandre Khondji
Kayode Ojo
Megan Plunkett

Basel Social Club
Constantin Thun

June 2025



SWEETWATER,

We are pleased to present works by **Alexandre Khondji** (*1993, France), **Kayode Ojo** (*1990, United States), and **Megan Plunkett** (*1985, United States) in our inaugural participation at Art Basel, and works by **Constantin Thun** (*1986, Italy) at Basel Social Club. The practices of all four artists begin with the found object; through various media, each transforms commonplace items and commodities into reflections on the circulation, perception, and effects of such objects.

A prominent feature of our booth at Art Basel will be a new iteration of Alexandre Khondji's *Dams* series, which uses custom-size industrially-produced aluminum flood barriers. The panels and support stands are fabricated and arranged such that entire portions of usually-accessible space are cordoned off, limiting crowd circulation and conspicuously altering the dynamics of pre-existing architecture. Prior installations of the work have taken place at the LUMA Foundation, Arles (2021), Maureen Paley: Studio M, London (2024), and Capc Musée d'art contemporain, Bordeaux (2024). Khondji's first solo exhibition with the gallery, *Dressage*, took place earlier this year. He will be included in an exhibition at the Fondation Pernod Ricard, Paris, in September, as well as the 2025 edition of the Okayama Art Summit, curated by Philippe Parreno.

Also included in our presentation at the fair is Kayode Ojo's sculpture *The White Lotus (Hannover)*, presented for the first time since its inclusion in the 2022 exhibition *that other world, the world of the teapot. tenderness, a model* at the Kestner Gesellschaft, Hanover. The work includes many hallmarks of Ojo's practice: fast-fashion clothing, transparent chairs, and acrylic jewelry, precariously balanced atop a mirrored surface. Sweetwater has presented three solo exhibitions of Ojo's work; other recent solo exhibitions of his have taken place at Maureen Paley, London (2025) and 52 Walker, New York (2023). His work is included in the permanent collections of the Hessel Museum, the Museum Brandhorst, MOCA Los Angeles, the Stedelijk Museum, and the Studio Museum.

New works by Megan Plunkett will be included in our presentation, featuring pareidolic images of heavy-duty trash bags and shadowy portraits of cans and bottles. Plunkett's photographs blur fact and fiction, blending a variety of practical effects and photographic techniques with an eerie view toward common objects: scale is distorted, clarity is confounded, expectations are upended. She questions how visual suggestions affect perception and interaction with images, and therefore with the items represented within them. Sweetwater's second solo exhibition with Plunkett opened in May on occasion of Gallery Weekend Berlin.

A short walk across the Rhine from the Messeplatz is Basel Social Club, where we will present works by Constantin Thun. Three photographs from Thun's *Untitled (Cabin,)* series depict the dark, nearly imperceptible wood grain of his monumental *Cabin*, installation (2020-ongoing). The images, printed on metallic paper, have a soft sheen, becoming ethereal abstractions. Alongside them are exact replicas of a found wooden object, the original purpose of which is unknown. Three copies exist, with the titles *Oracle*,, *Providence*,, and *Choice*,. Lastly, there is a single image of a cricket, set to jump: an untitled meditation on potential. Thun has presented two solo exhibitions at Sweetwater, most recently in 2024.

Art Basel
Booth P9
Alexandre Khondji, Kayode Ojo, Megan Plunkett
Messeplatz 10, 4058 Basel
June 17, 2025 – June 22, 2025

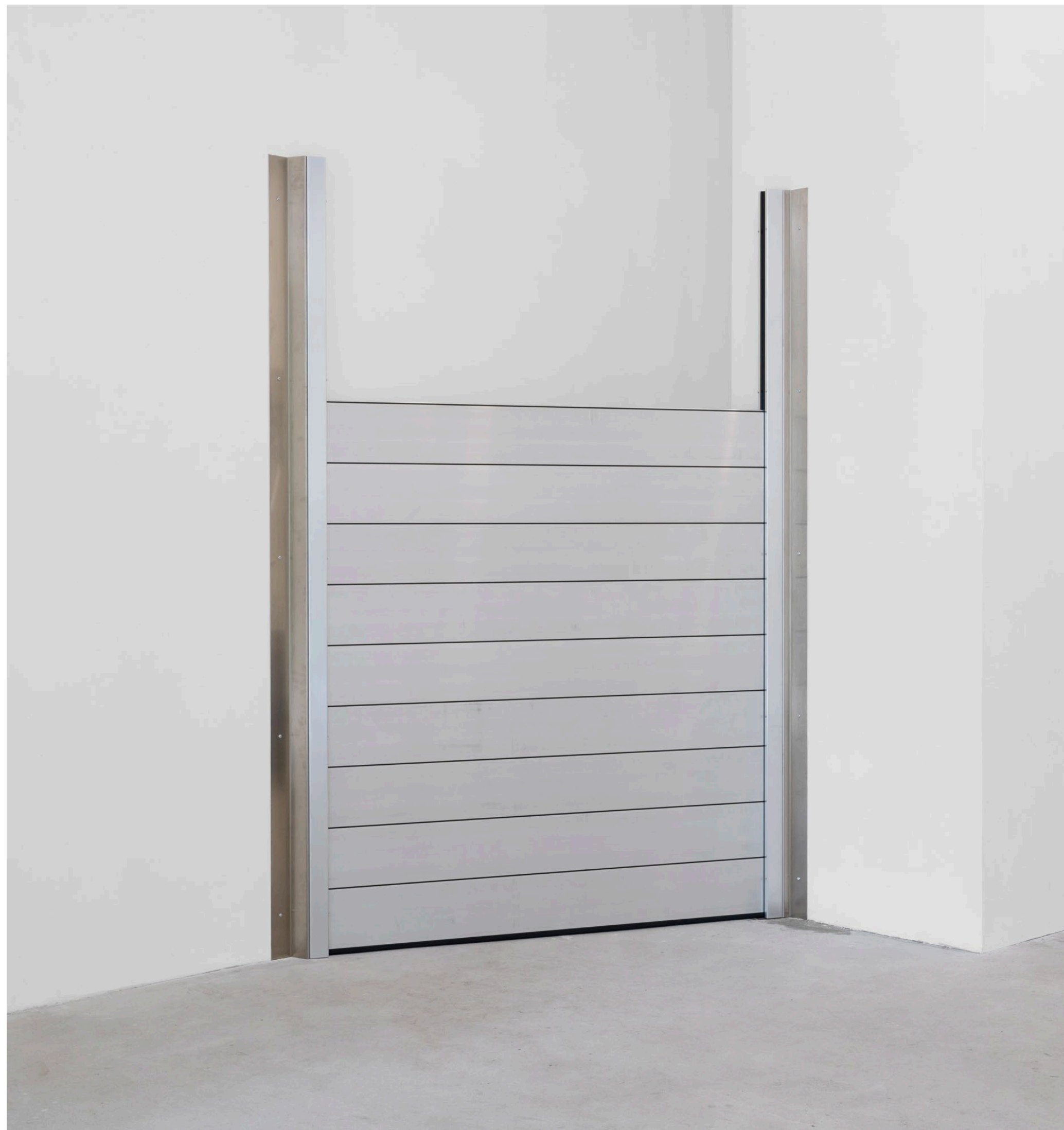
Basel Social Club
Constantin Thun
Rittergasse 21-25, 4051 Basel
June 15, 2025 – June 21, 2025

Alexandre Khondji
Dams
2025

Aluminum, EPDM rubber, screws
108 ¼ x 78 ¾ x 2 ¾ in
275 x 200 x 7 cm
Unique

*Works from this series are also
available on a commissioned basis*

EUR 25,000 excl. taxes





Alexandre Khondji
Dams



Kayode Ojo
The White Lotus (Hannover)
2022

Zara Satin Lapel Collar Tuxedo Blazer, Zara Satin Waist Tuxedo Trousers, ASOS EDITION sequin halter mini dress with feather hem in ivory, Augshy Pack of 60 Key Fob Clip Hooks Twist Clasps Lanyard Carabiner Hooks with Split Key Rings (Silver), JaneYi Pack of 24 38 mm Teardrop Crystal Pendant Crystal Glass Chandelier Prism Sun Catcher Parts Hanging Drop Pendant with Octagonal Bead for Curtain Lamp Garden Party Christmas Wedding Decor, Ikea Tobias Chairs, Clear Amac Boxes, Mirrors
45 ¼ x 72 ⅛ x 23 ⅝ in
115 x 183 x 60 cm
Unique

USD 40,000 excl. taxes

Kayode Ojo
The White Lotus (Hannover) (detail)





Kayode Ojo
The White Lotus (Hannover)
(detail)



Kayode Ojo
The White Lotus (Hannover)

Megan Plunkett
Mr. Moneybags 01
2025

Inkjet on Canson Platine Rag
47 ½ x 35 ¾ in
120.5 x 90 cm
Edition of 2 plus 1 artist's proof

USD 12,000 excl. taxes





Megan Plunkett
Mr. Moneybags 01



Megan Plunkett
Mr. Moneybags 01 (detail)



Megan Plunkett
Mr. Moneybags 02
2025

Inkjet on Canson Platine Rag
44 $\frac{3}{4}$ x 30 $\frac{3}{8}$ in
113.5 x 77.3 cm
Edition of 2 plus 1 artist's proof


USD 11,000 excl. taxes

Megan Plunkett
Mr. Moneybags 03
2025

Inkjet on Canson Platine Rag
53 ⅞ x 35 ⅜ in
135 x 90 cm
Edition of 2 plus 1 artist's proof

USD 13,000 excl. taxes





Megan Plunkett
Mr. Moneybags 03 (detail)

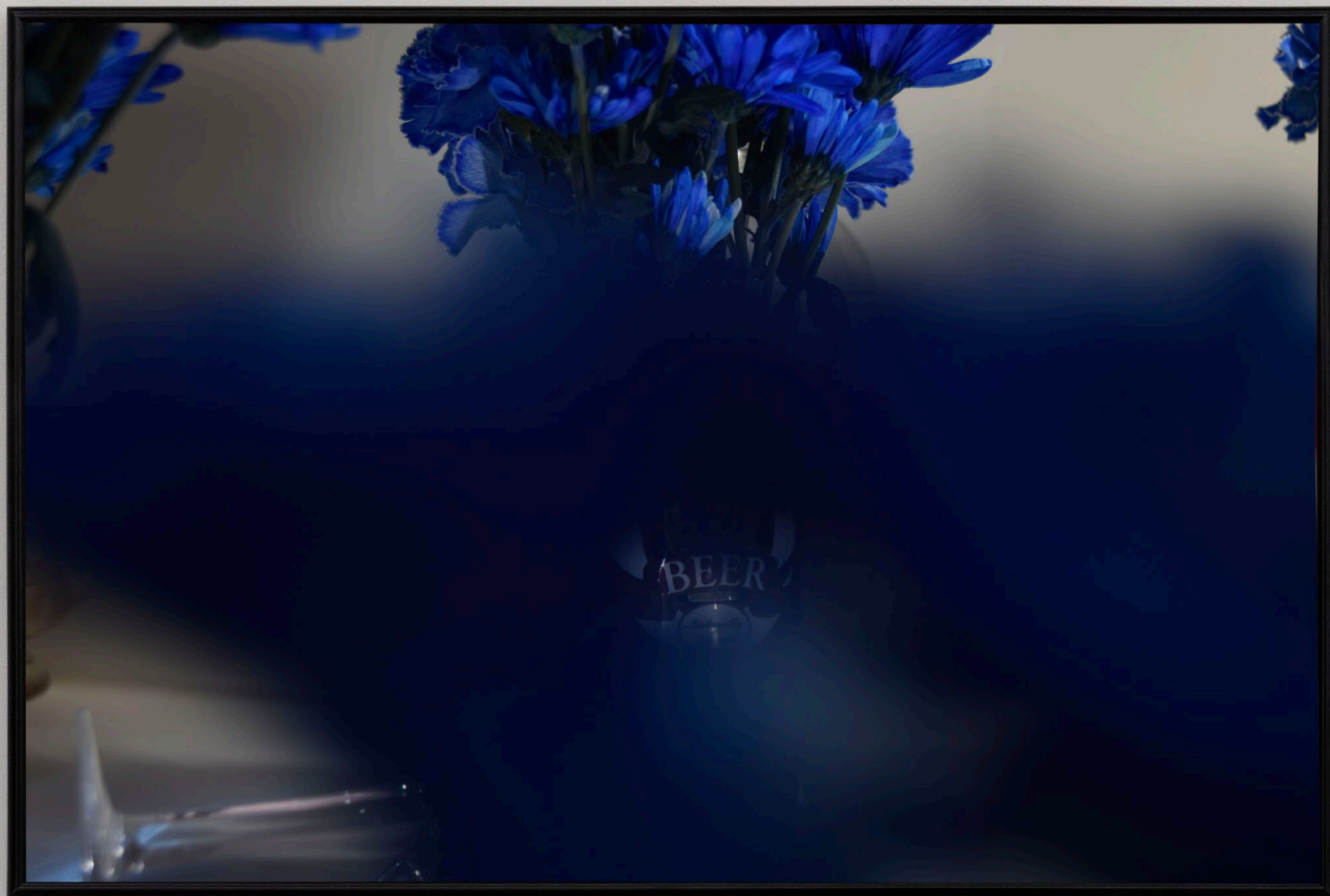


Megan Plunkett
See See Street
2025

Inkjet on Canson Platine Rag
20 x 30 in
51 x 76 cm
Edition of 2 plus 1 artist's proof

USD 6,500 excl. taxes

GENUINE
CANNED
*Florida
Sunshine*



Megan Plunkett
Still Blue
2024

Inkjet on Canson Platine Rag
20 x 30 in
51 x 76 cm
Edition of 2 plus 1 artist's proof

USD 6,500 excl. taxes





Constantin Thun
Providence,
no date

Cherry wood
13 ¼ x 24 ¾ x 9 in
33.5 x 62 x 23 cm
Unique

EUR 8,000 excl. taxes





Constantin Thun
Oracle,
no date

Cherry wood
13 ¼ x 24 ¾ x 9 in
33.5 x 62 x 23 cm
Unique

EUR 8,000 excl. taxes





Constantin Thun
Oracle,



Constantin Thun
Choice,
no date

Cherry wood
13 ¼ x 24 ¾ x 9 in
33.5 x 62 x 23 cm
Unique

EUR 8,000 excl. taxes



Constantin Thun
Untitled (Cabin,)
no date

Fujiflex print, artist's frame
27 1/8 x 22 1/2 in
69 x 57 cm
Unique

EUR 7,500 excl. taxes





Constantin Thun
Untitled (Cabin,) (detail)



A selection of three *Untitled* (*Cabin*,) works installed alongside panels from *Cabin*,

Constantin Thun
Untitled (Cabin,)
no date

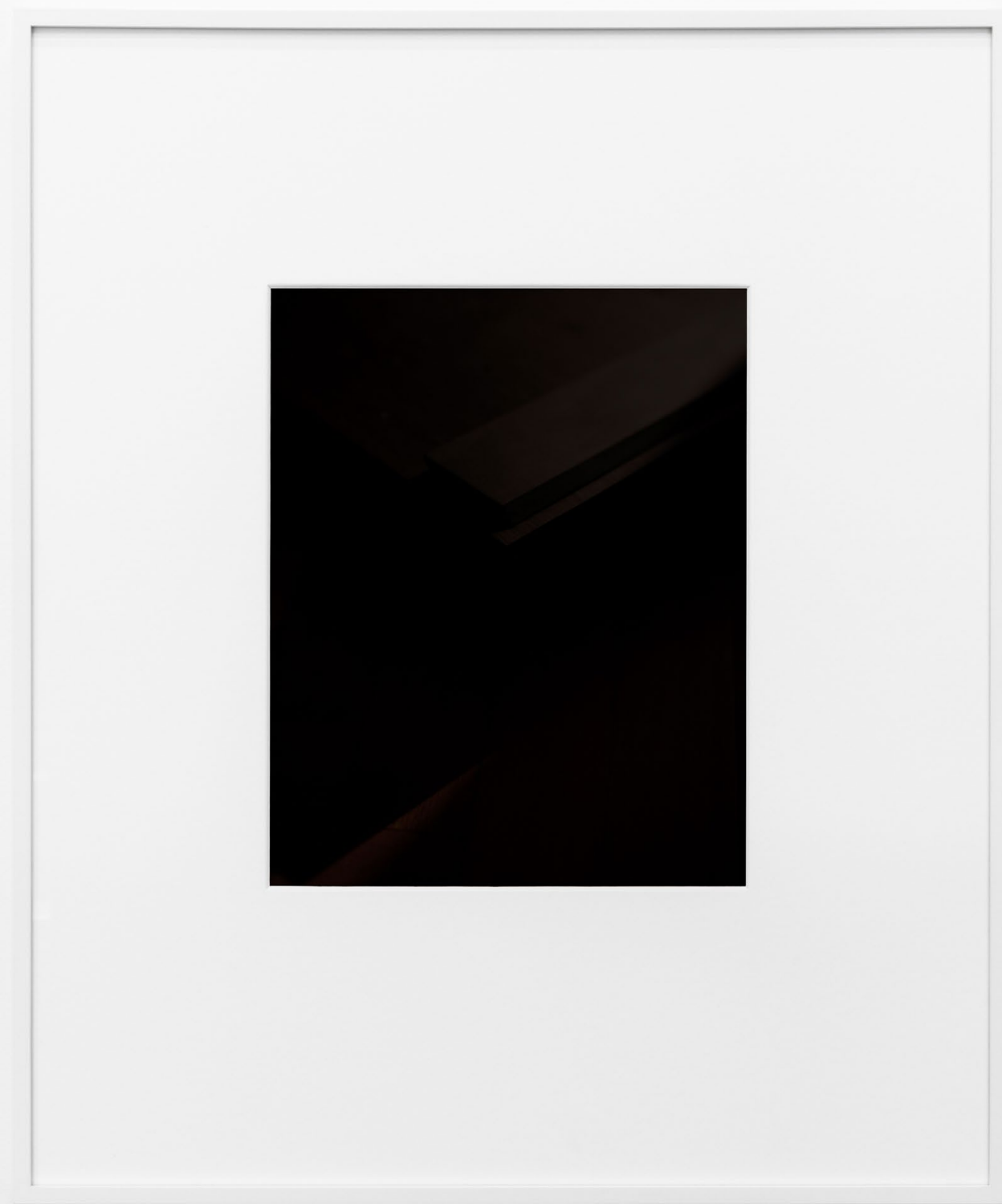
Fujiflex print, artist's frame
27 1/8 x 22 1/2 in
69 x 57 cm
Unique

EUR 7,500 excl. taxes





Constantin Thun
Untitled (Cabin,) (detail)



Constantin Thun
Untitled (Cabin,)
no date

Fujiflex print, artist's frame
27 ½ x 22 ½ in
69 x 57 cm
Unique

EUR 7,500 excl. taxes

Constantin Thun
Untitled
no date

Fujiflex print, artist's frame
14 $\frac{7}{8}$ x 11 $\frac{1}{4}$ in
37.8 x 28.5 cm
Unique

EUR 3,500 excl. taxes





Constantin Thun
Untitled (detail)

SWEETWATER,

Alexandre Khondji, Kayode Ojo,
Megan Plunkett, Constantin Tun
Art Basel & Basel Social Club
June 2025



Kayode Ojo
The White Lotus (Hannover)
2022

USD 40,000 excl. taxes



Megan Plunkett
Stay Blue
2024

USD 6,500 excl. taxes



Alexandre Khondji
Dams
2025

EUR 25,000 excl. taxes



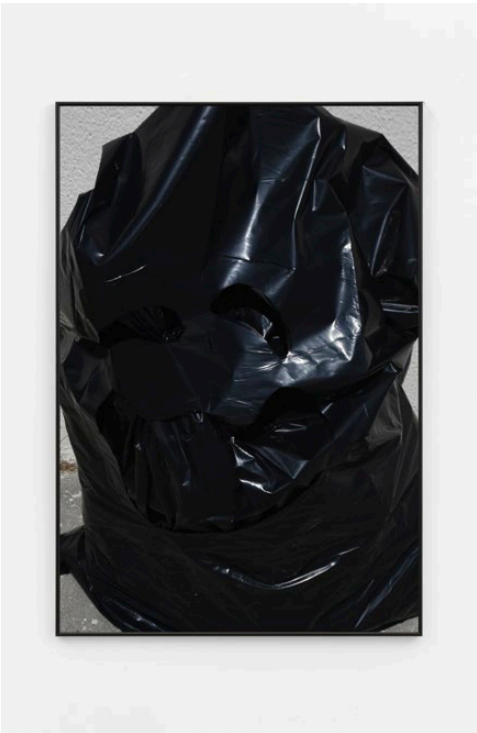
Megan Plunkett
See See Street
2025

USD 6,500 excl. taxes



Megan Plunkett
Mr. Moneybags 01
2025

USD 12,000 excl. taxes



Megan Plunkett
Mr. Moneybags 02
2025

USD 11,000 excl. taxes

SWEETWATER,

Alexandre Khondji, Kayode Ojo,
Megan Plunkett, Constantin Tun
Art Basel & Basel Social Club
June 2025



Megan Plunkett
Mr. Moneybags 03
2025

USD 13,000 excl. taxes



Constantin Thun
Choice,
no date

EUR 8,000 excl. taxes



Constantin Thun
Untitled
no date

EUR 3,500 excl. taxes



Constantin Thun
Providence,
no date

EUR 8,000 excl. taxes



Constantin Thun
Untitled (Cabin,)
no date

EUR 7,500 excl. taxes



Constantin Thun
Oracle,
no date

EUR 8,000 excl. taxes

SWEETWATER,

Alexandre Khondji, Kayode Ojo,
Megan Plunkett, Constantin Tun
Art Basel & Basel Social Club
June 2025



Constantin Thun
Untitled (Cabin,)
no date

EUR 7,500 excl. taxes



Constantin Thun
Untitled (Cabin,)
no date

EUR 7,500 excl. taxes

SWEETWATER,

Alexandre Khondji (*1993, France) lives and works in Paris and has been represented by Sweetwater since 2025. His first solo exhibition with the gallery, *Dressage*, took place in March 2025. His work is currently on view in the group exhibition *Undermining the Immediacy* curated by Susanne Pfeffer and Julia Eichler at the Museum für Moderne Kunst, Frankfurt, and was recently featured in the group exhibition *Air de repos* curated by Cédric Fauq at the Capc Musée d'art contemporain, Bordeaux. He will be included in an exhibition at the Fondation Pernod Ricard, Paris, in September as well as the 2025 edition of the Okayama Art Summit, curated by Philippe Parreno. He has been included in group presentations at Maureen Paley: Studio M, London (Condo London with Sweetwater, 2024); DOC, Paris (2023); and LUMA, Arles (2021). Khondji received a BA from Bard College in 2015 and an MFA from the Royal College of Art in 2019.

Kayode Ojo (*1990, United States) lives and works in New York and has been represented by Sweetwater since 2018. Sweetwater inaugurated its programming with his solo exhibition *Closer* in 2018 and has since presented two further solo exhibitions of his: *Call it what you want* in 2021 and *Me & U* in 2024. Other recent solo exhibitions of his include *An angel is just a messenger* at Maureen Paley, London (2025) and *Eden* at 52 Walker, New York (2023). His work has also been exhibited at the Kestner Gesellschaft, Hanover, MoMA PS1, New York, and the Athens Biennale, among others, and is featured in the permanent collections of the CCS Hessel Museum of Art, Annandale-on-Hudson, Museum Brandhorst, Munich, Museum of Contemporary Art, Los Angeles, the Stedelijk Museum, Amsterdam, and the Studio Museum in Harlem, New York. He has been featured in Artforum, Art in America, Flash Art, Frieze, Mousse, The New York Times, and Texte zur Kunst. Ojo received a BFA from the School of Visual Arts, New York, in 2012.

Megan Plunkett (*1985, United States) lives and works in Los Angeles and has been represented by Sweetwater since 2022. Her first solo exhibition with the gallery, *Leave It*, took place in 2022; her most recent solo exhibition, *The Already World*, opened in May 2025 on occasion of Gallery Weekend Berlin. Other recent solo exhibitions of hers include *Beep if you Boop* at Dracula's Revenge, New York (2025), *CTZNMEG* at F Gallery, Houston (2023), and *Electric Avenue* at Emalin, London (2021). Plunkett received a BFA from the Pratt Institute in 2008 and an MFA from the Milton Avery Graduate School of the Arts at Bard College in 2017. She currently serves as the chair of the photography program at the Milton Avery Graduate School of the Arts at Bard College.

Constantin Thun (*1986, Italy) lives and works in Berlin and has been represented by Sweetwater since 2020. His first solo exhibition with the gallery, *Cabin*, took place in 2020; his most recent exhibition at

Sweetwater took place in 2024. His work has also been included in group exhibitions at the Hessel Museum of Art, Annandale-on-Hudson (2024), the haubrok foundation, Berlin (2021), the Point Centre for Contemporary Art, Nicosia (2016). In 2021, his artist book *Fontanel*, was published by saxpublishers, Vienna.

For further information on any of the artists or artworks presented, please contact the gallery. Please note that availability and price of all artworks contained herein is subject to change without notice. Prices listed do not include applicable taxes, duties, or any other costs aside from the purchase of the artwork.