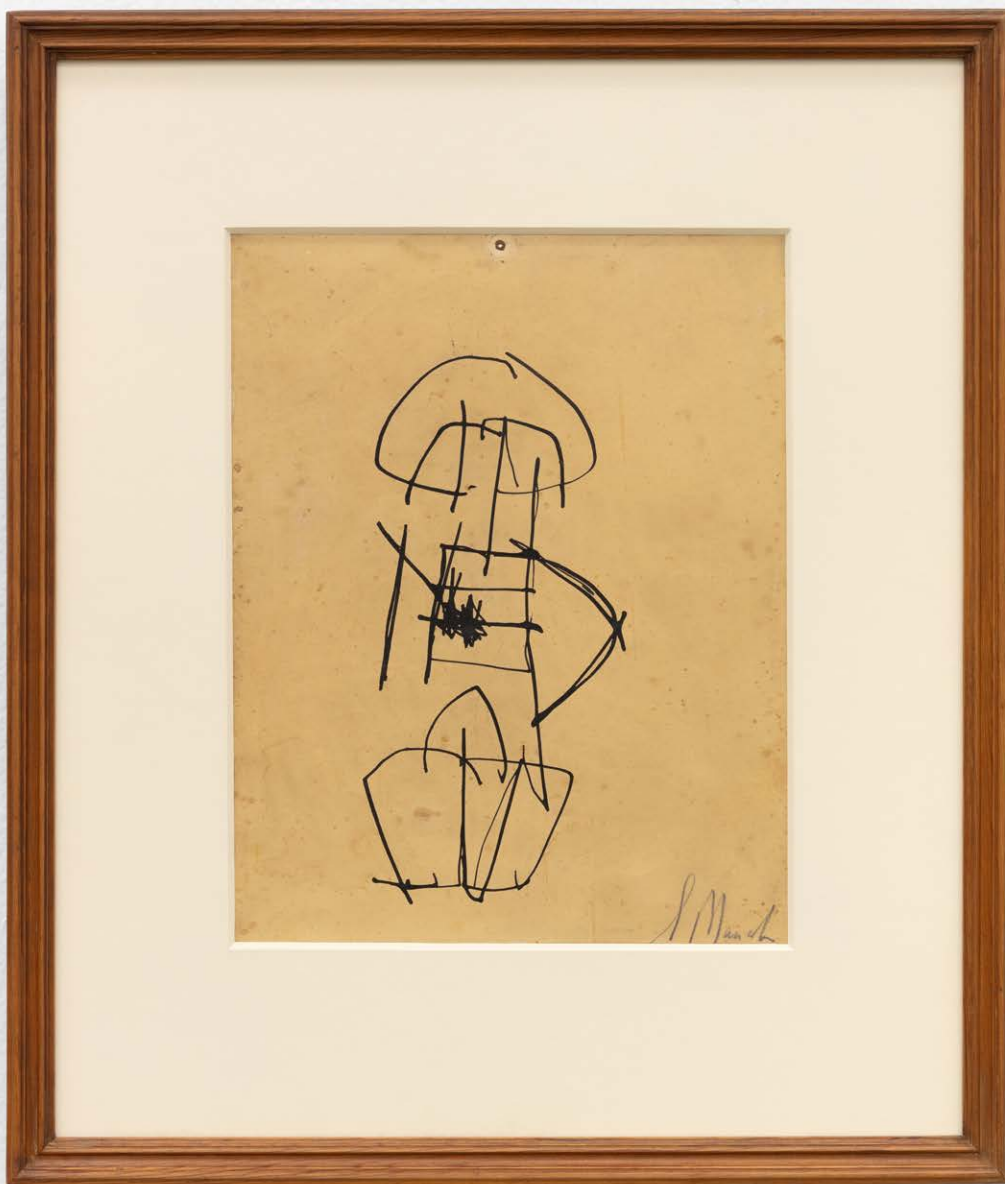


ART BASEL

STAND J9

STEVENSON

Prices exclude taxes and shipping



Untitled, c1947
Ink on paper
28 x 22cm
Signed E. Mancoba
€75 000

ERNEST MANCOBA

KUNSTFORENINGEN
Gl. Strand 48 . 1202 København K

Kat. no 20

Exposition Cobra à la France 1982-83.

Mancoba, E. Dessin. 40.5 x 47 cm. ext.

D. et F. Jeppesen,
Kokildehøjen 2 A, DK-8800 Danmark.

Il faut placer le dessin dans la boîte
spéciale de transport

JEPPESSEN

ERNEST MANCOBA

Sans titre, vers 1947

Encre sur papier

Collection D. et F. Jeppesen, Danemark

ESPACE D'ART CONTEMPORAIN
M.C. CHALON-s/S.

1987

MUSÉE DES BEAUX-ARTS
20, QUAI ÉMILE ZOLA
35100 RENNES

119 - Ernest Mancoba
Sans titre, vers 1947
Coll. D. et F. Jeppesen, Danemark

Exhibitions

- Ernest Mancoba, Holstebro Kunstmuseum, 1969, Cat. No. 25;
- Ernest Mancoba, Aarhus Kunstmuseum, 1969, Cat. No. 14;
- Retrospective exhibition with Sonja Ferlov Mancoba, Kunstforeningen, Copenhagen, 1977, and Museum Jorn, Silkeborg; and Fyns Kunstmuseum, Odense, 1977-1978, cat. no. 20;
- Cobra 1948-1951, Musée d'Art Moderne de la Ville de Paris, 1982-1983; Maison de la Culture, Chalon-sur-Saône, 1983, and Musée des Beaux-Arts, Rennes, 1983, cat. no. 119.

Provenance

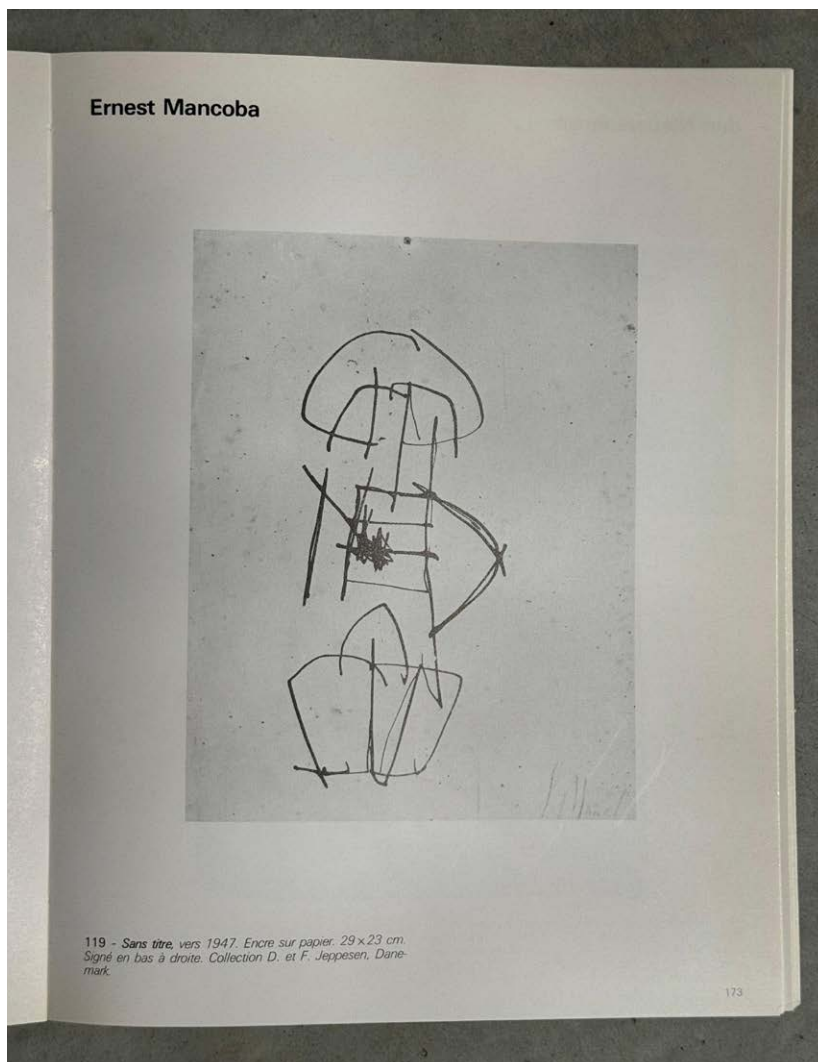
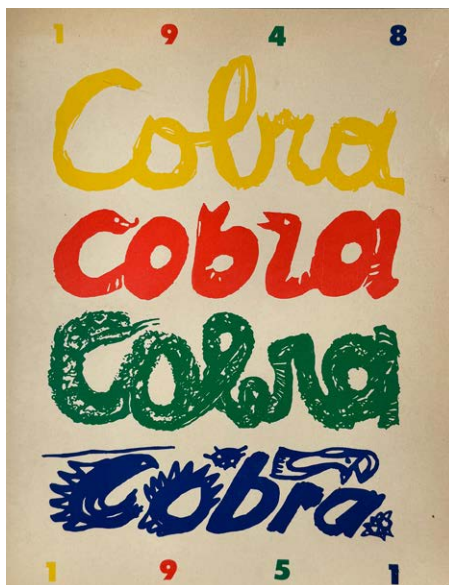
- Steingrim Laursen - former curator and director of Louisiana Museum, Copenhagen;
- Dorthe and Finn Jeppesen, Viborg, Denmark.

References

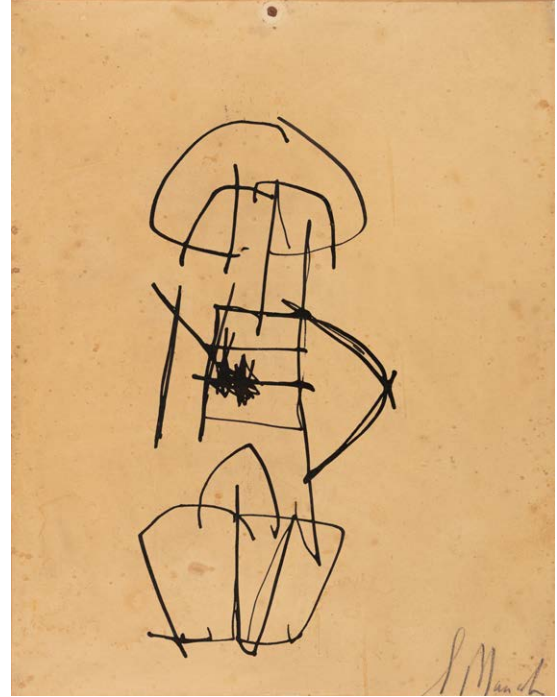
- Ernest Mancoba - Europæisk Afrikaner, Billedkunst, 1968, p190;
- Ernest Mancoba, Holstebro Kunstmuseum, 1969;
- Ernest Mancoba, Aarhus Kunstmuseum, 1969;
- Retrospective exhibition with Sonja Ferlov Mancoba, Kunstforeningen, Copenhagen, 1977;
- Cobra 1948-1951, Musée d'Art Moderne de la Ville de Paris, 1982, illustrated p173;
- Gerrit Olivier, *Speurtoeg na die ontwykende Mancoba*, Die Suid-Afrikaan, 1992, No.39, p42;
- Elza Miles, *Lifeline out of Africa - The art of Ernest Mancoba*, 1994, Cat. 30; illustrated p49.



S. March



The only Ernest Mancoba work included in the exhibition and illustrated in the accompanying catalogue *Cobra 1948-1951*, Musée d'Art Moderne de la Ville de Paris, 1982

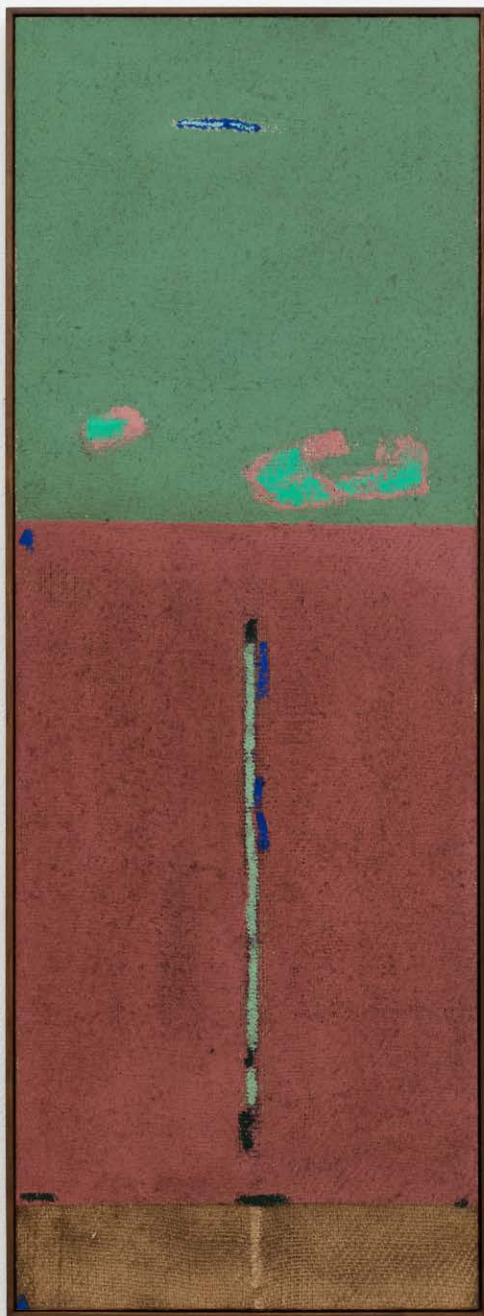


'The directness of the lines – the curves, straightforward and smudged hatching – creates a figure, which (for me) remains unique. The balance in the coherence of the lines is as precarious as that of a wire mobile. On the other hand, they create the ground plan of a maze in which the openings merely imply turning back. One is drawn into a labyrinth. In an interview with Troels Andersen, Mancoba refers to the precarious position of the artists in the community:

... because even today, with all our science, with all we think we know, we don't know the future, we don't know the tomorrow, with all our knowledge; and we are faced with this thing, and we are in perpetual anguish, and the artist, the poet, these people who do not just use mathematical reasoning, pose before us what we are responsible to do.

The crisp delineation of the image is in contrast with an inaccessible, but centrally placed, scribbled blotch. This dark blemish yields its mystery only when it is placed next to an image of the crucified Christ in R. Broby-Johansen's book: *Den Dance Billedbible i Kalkmalerier*. Christ's ribcage with its wound and spear is evocative of the horizontal bands, scribbled blotch and crooked line. No symbol is explicit in Mancoba's art, but the signs remain open for interpretation.'

- Elza Miles writing on this drawing in 'Lifeline out of Africa - The art of Ernest Mancoba', p49-50



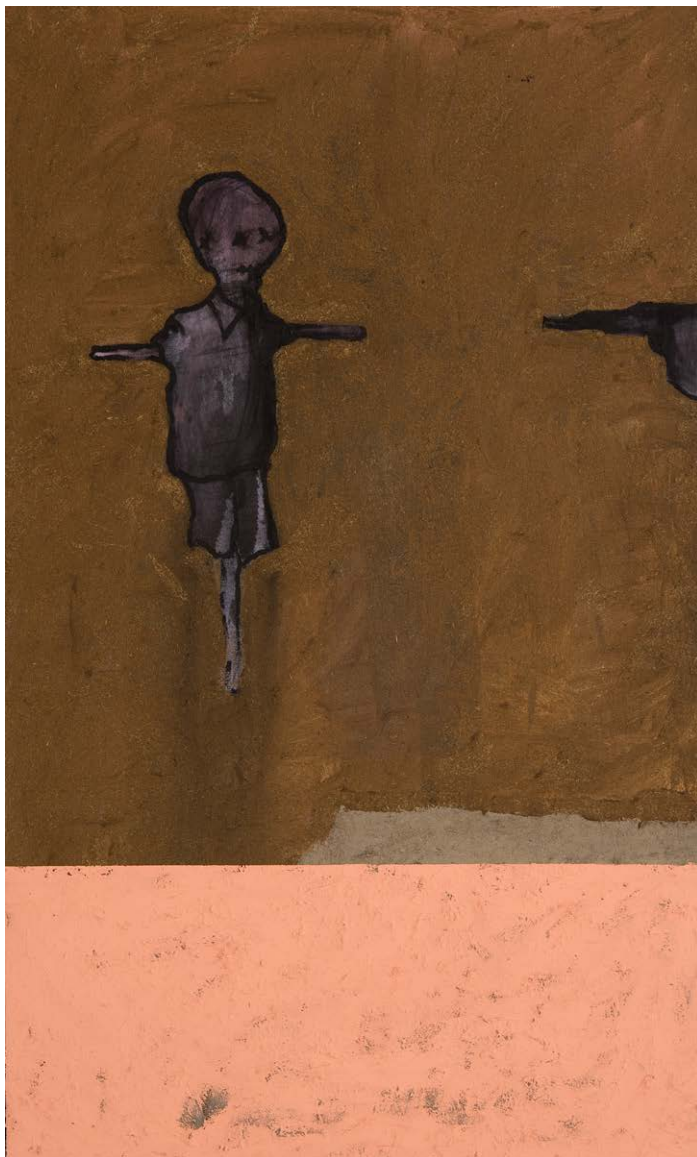
Umlongwe, 2023

Cow dung, oil paint, oil stick and gesso on canvas

140 x 50cm

€15 000

MAWANDE KA ZENZILE



The Execution Style, 2015
 Cow dung, earth, gesso and oil on canvas
 Diptych, 149.5 x 90cm each
 €20 000

MAWANDE KA ZENZILE



Injury II, 2025
Oil on canvas
122 x 152.5cm
\$48 000

THENJIWE NIKI NKOSI







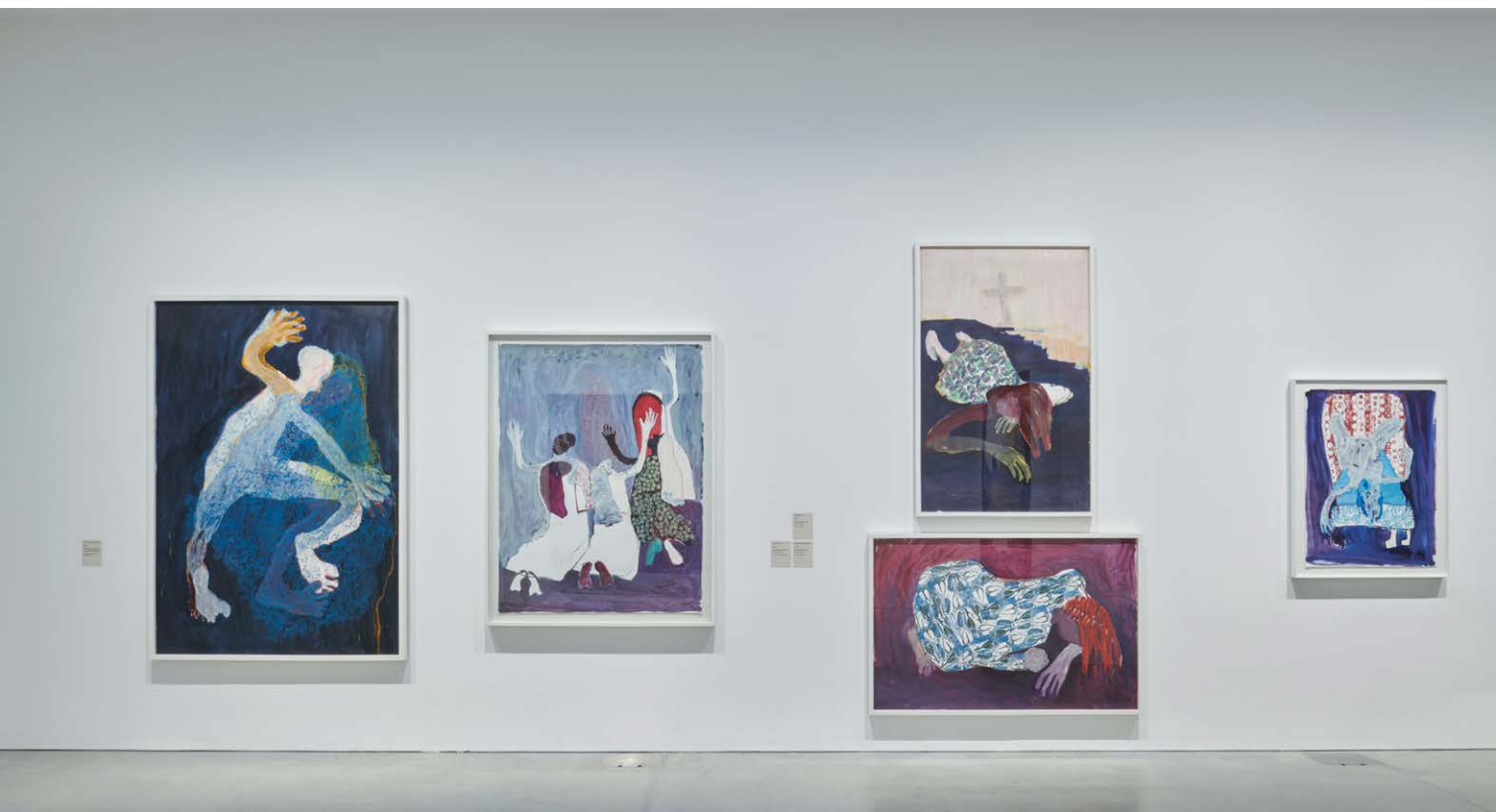
Curtains Down, 2022
Collage with paper pins
125 x 165cm
\$35 000

FRIDA ORUPABO



Labour Pains, 2012
Oil-based printing ink on paper
100 x 75cm
\$70 000

PORTIA ZVAVAHERA



Installation view

Portia Zvavahera: Zvakazarurwa

Kettle's Yard, Cambridge

22 October 2024 - 16 February 2025



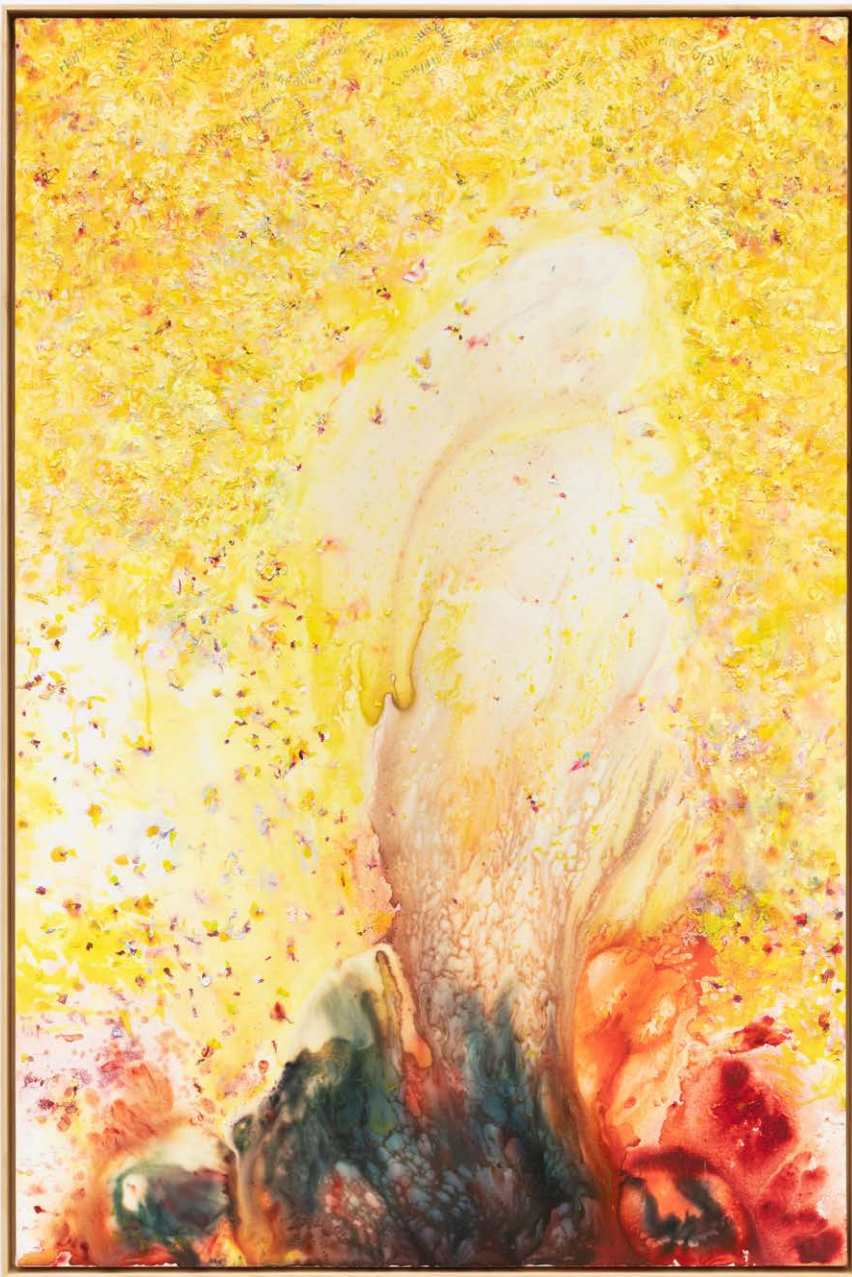
Fighting Energies 2, 2024
Oil-based printing ink and oil bar on canvas
228.4 x 212cm
\$300 000

PORTIA ZVAVAHERA



Installation view
Portia Zvavahera: Zvakazarurwa
Fruitmarket, Edinburgh
1 March 2025 - 25 May 2025





New World Born, 2019/2025
150 x 100cm
Glue, ink and oil on canvas
€40 000

PENNY SIOPIS







The bride, 2024
Oil on paper
31 x 31cm, framed
€3 000

JEMILA ISA



Bird posing as a cormorant, 2019

Wrapped wire armature; synthetic felt covering; found gloves;
synthetic clay head and feet; oil paint; found steel, wood and
leather industrial worker's chair, Homestead Park, Cape Town
80 x 50 x 45cm
\$55 000

JANE ALEXANDER





THE FISH, 2024
Oil on board
30 x 42cm
\$16 000

PAULO NAZARETH

A TURTLE, 2024
Oil on board
30 x 42cm
\$16 000



AN OCTOPUS, 2024
Oil on board
42 x 60cm
\$18 000

PAULO NAZARETH





Omana, Ola, and the Onth, 2025

Oil on canvas

60 x 100cm / 23.5 x 39.5 inches

\$30 000

SOSA JOSEPH





Undefined #22, 2024

Archival ink on edition
etching rag paper
Image size: 150 x 100cm
Edition 2 of + 1AP
€15 500



Undefined #19, 2024

Undefined #24, 2024

Archival ink on photorag
metallic paper
Image sizes: 80 x 53cm
Editions of 3 + 1AP
€11 800 each

MAME-DIARRA NIANG



Untitled, 2005
 Mixed media on paper
 140 x 100cm
 €80 000

MOSHEKWA LANGA



MOSHEKWA LANGA



Oracles, 2012/2014
Mixed media on paper
140 x 100cm
€40 000



Recedes and Fades, 2012/2014
Mixed media on paper
140 x 100cm
€40 000



Beira, 2007/2024

Acrylic over pigment print on Baryta paper

17.5 x 26cm, image

37.5 x 47cm, framed

€6 200

GUY TILLIM



Quelimane, 2007/2024

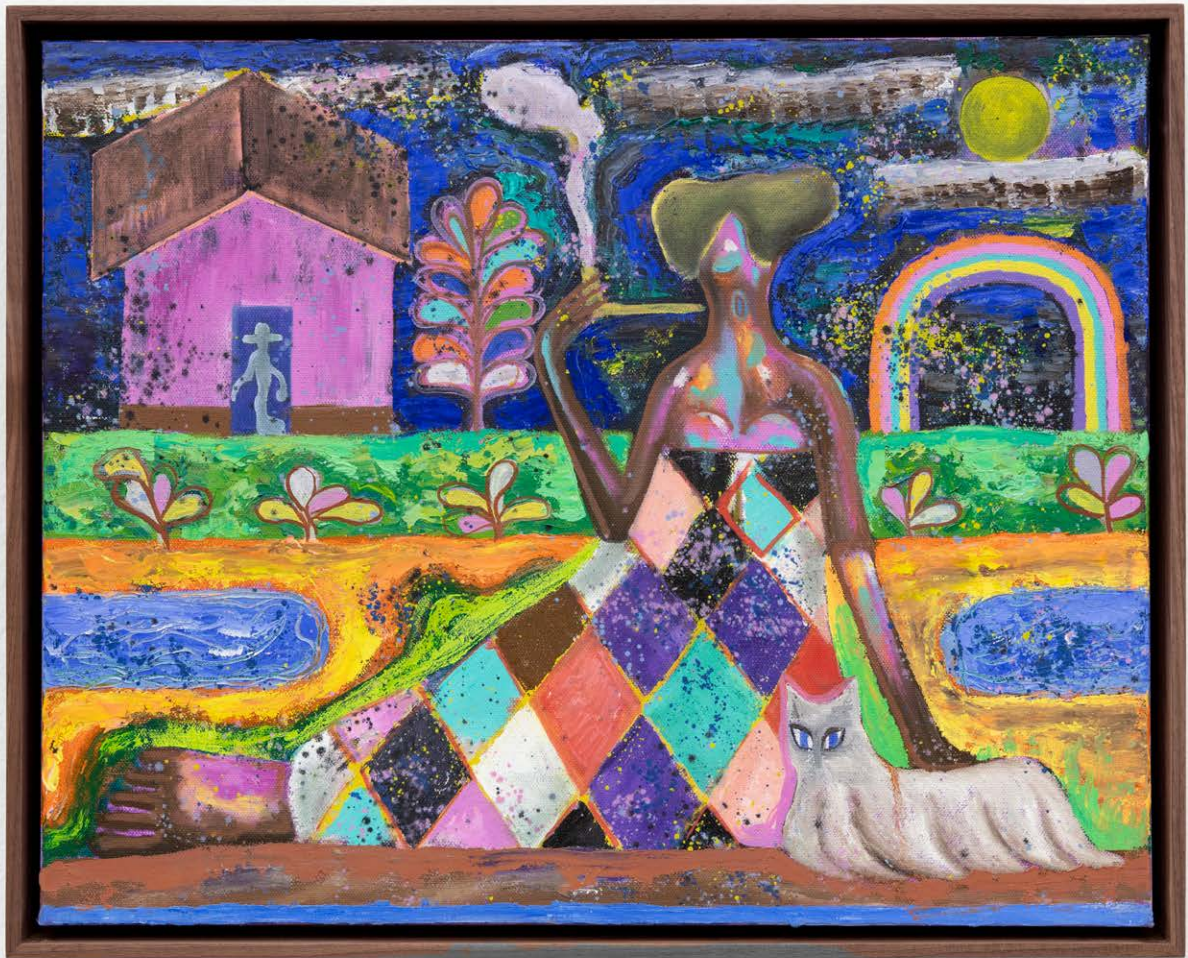
Acrylic over pigment print on Baryta paper

17.5 x 25.5cm, image

37.5 x 47cm, framed

€6 200

GUY TILLIM



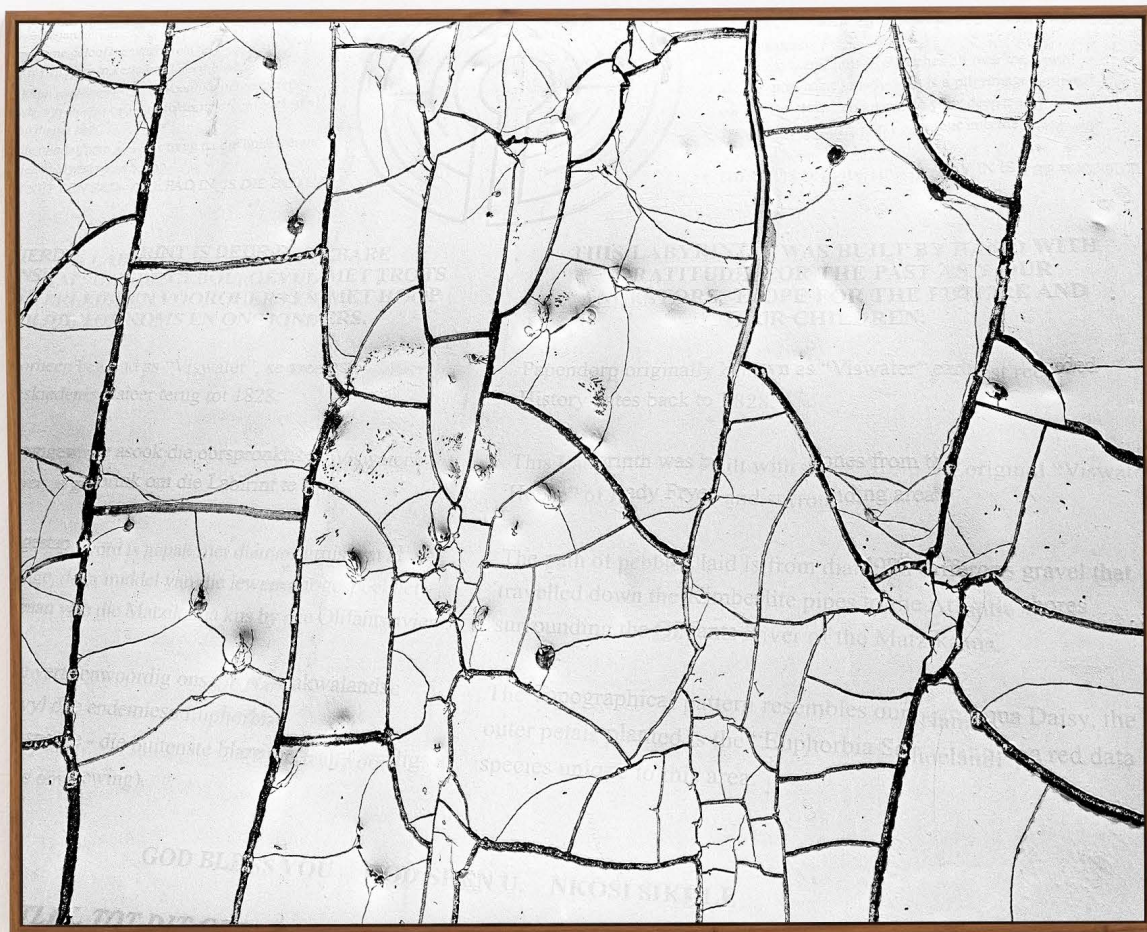
Lady with a cat, 2024

Oil on canvas

40.5 x 50.5cm

\$16 000

SIMPHIWE NDZUBE



Papendorp, 2023
Silver gelatin print
60 x 74cm
Edition of 2 + 1AP
\$7 500

JO RACTLIFFE





Tuileries Garden Bouquet (After Bombois), 2025

Oil on linen
160 x 120cm
€24 000

GEORGINA GRATRIX





Checkered vase
Made in Calitzdorp, 25 October 2007
Glazed ceramic
54.5 x 21.5cm
€16 500

HYLTON NEL

Still able to enjoy the moon while living in a troubled world

Made in Calitzdorp, 20 April 2021

Glazed ceramic

40 x 32 x 13cm

€24 000



HYLTON NEL



Cat mother and child

Made in Calitzdorp, 18 May 2021

Glazed ceramic

43 x 17 x 17cm

€12 000



Cat vase

Calitzdorp, 30 June 2021

glazed ceramic

43 x 17 x 17cm

€15 000



Two cats

Made in Calitzdorp, 8 March 2013

Glazed ceramic

38 x 28 x 13cm

€20 000

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