









Art Basel

Hall 2.1

Stand J11

Unlimited

Stand U30

Founded by Michael Stevenson, our gallery opened to the public on 7 May 2003, in Cape Town, with its first exhibition: *Contact Zones: Colonial and Contemporary*.

This year, we celebrate our 20th anniversary. Now managed by a collective of 13 directors, who work alongside a team of 20 staff, the gallery has staged 429 exhibitions, produced 150 books and catalogues, and presented work at 116 art fairs around the world. We are honoured to represent 36 artists across our three locations: Cape Town, Johannesburg and Amsterdam.

At Art Basel in 2023, we are pleased to introduce newly represented artists Bronwyn Katz, Georgina Gratrix and Sosa Joseph to our audience, each showing at Art Basel for the first time.

Thanks to all our artists and to you, the community of collectors and curators who engage with their work, for accompanying us on this exciting journey. We look forward to the next 20 years.



Antonio de la Cruz, the peddler, Mexico City, 2023

Oil on canvas

184 x 122cm | 48" x 72"

\$38 000

SOSA JOSEPH







On view

Sosa Joseph

The Hushed History of Oblivion

Stevenson Cape Town

6 May - 10 June 2023

[Click here to see the show](#)

SOSA JOSEPH



MAWANDE KA ZENZILE

This Thing, This Messiah Complex, 2023

Cow dung, oil paint, oil stick and gesso on canvas

150 x 150cm | 59" x 59"

€22 000

On view

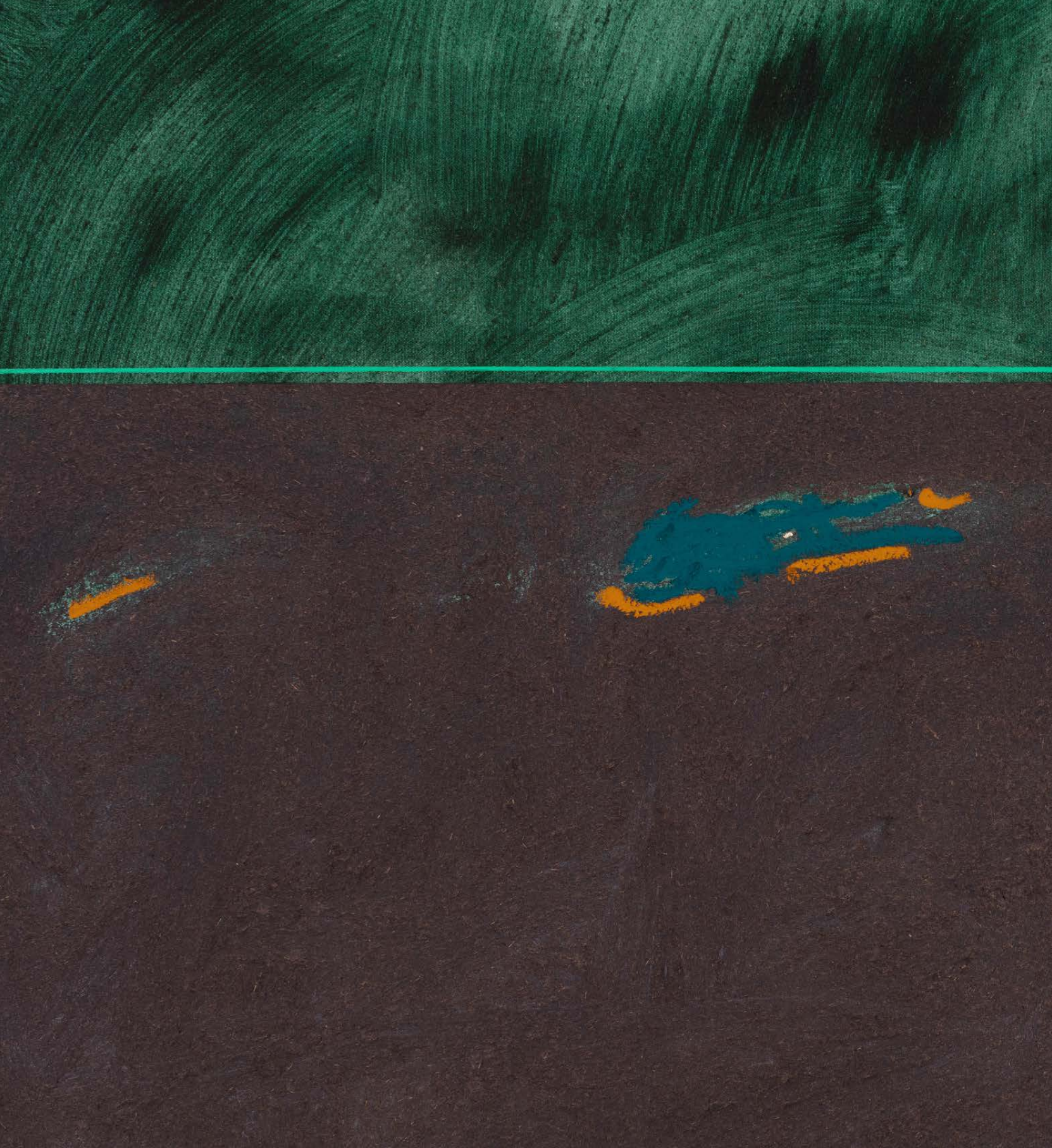
Mawande Ka Zenzile

Ayinethi iyadyudyuza!

Stevenson Amsterdam

2 June - 22 July 2023

[Click here to preview show](#)





Inzonzobila, 2022
Cow dung and oil paint on canvas
50 x 50cm | 19.5" x 19.5"
€6 000

MAWANDE KA ZENZILE



The Message, 2022
Collage with paper pins
180 x 125cm | 71" x 49"
Framed: 218 x 161 x 5cm
\$46 000

FRIDA ORUPABO



Muchinjikwa wedare ngautungamire [The power of the cross must lead], 2023

Oil-based printing ink and oil bar on canvas

211 x 156cm | 83" x 61.5"

\$280 000

PORTIA ZVAVAHERA





Untitled
Ink on paper
50 x 32.5cm | 19.5" x 13"
€55 000

ERNEST MANCOBA

Erbschein: An den Bergen, 1995
Mixed media and found objects
180 x 46 x 46cm | 71" x 18" x 18"
\$100 000

JANE ALEXANDER





'The sculpture, *Erbschein: An den Bergen*, and a series of related photomontages all produced in 1995, form a set of works with biographical content. They refer, inter alia, to the home in Berlin from which my 15-year-old father and his parents moved for safety, and their new home in a small village near Berlin which they abandoned in 1936 in response to acts of both physical and symbolic persecution. These works refer through visual cues to the Berlin of my father's youth, to the post-war Berlin of the communist Deutsche Demokratische Republik (DDR), and to the dismantling of the divided city and its communist presence after 1990 in the post-reunification Federal Republic of Germany. The impact of transgenerational, environmental and territorial factors through which political ideology is embedded, encoded and evoked symbolically, metaphorically and visually, underpins the creation of these works. *Erbschein: An den Bergen* can be seen to be the precursor to the various tableaux, site-specific installations and photomontages that followed.'

Jane Alexander, 2023



Untitled [Luzia - Indigenous Land], 2020

Carved stone

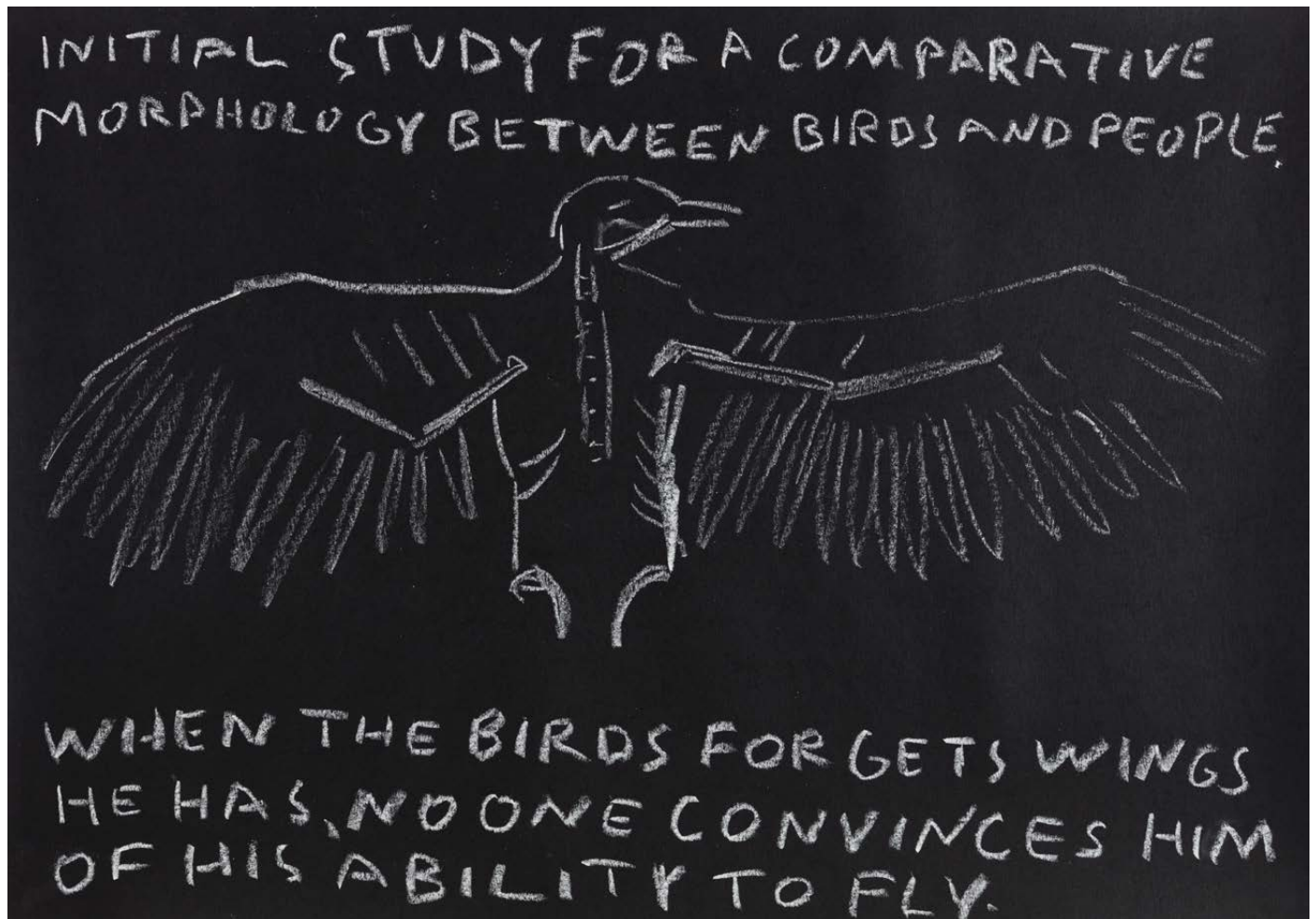
16 x 58 x 23cm | 6.5" x 23" x 9"

\$18 000

PAULO NAZARETH







Initial study for a comparative morphology between birds and people [When the birds forgets wings he has, no one convinces him of his ability to fly], 2021

Chalk on paper

42.5 x 58cm | 16.5" x 23"

\$12 000

PAULO NAZARETH



Kinshasa, 2003/2023

Handprinted silver gelatin and acrylic paint

Image: 17 x 26cm | 6.5" x 10"

Unique

€5 500

GUY TILLIM



Kinshasa, 2003/2023

Handprinted silver gelatin and acrylic paint

Image: 17.5 x 25.5cm | 7" x 10"

Unique

€5 500

GUY TILLIM



Gala (Rejoicing), 2023
Oil on canvas
120 x 150cm | 47" x 59"
\$42 000

THENJIWE NIKI NKOSI



Peninsula (almost an island), 2023

Oil on canvas

170 x 170cm | 67" x 67"

\$52 000

THENJIWE NIKI NKOSI





SIMPHIWE NDZUBE

Amakwaya 4, 2023
 Oil on canvas
 150 x 100cm | 59" x 39.5"
 \$46 000

Amakwaya 5, 2023
 Oil on canvas
 150 x 100cm | 59" x 39.5"
 \$46 000







The Durbar of Eid ul-Fitr, Kano, Nigeria, 1955

Oil on canvas

86 x 183cm | 34" x 72"

Signed and dated

£850 000

BEN ENWONWU

[Click here for more info](#)



Pictured in Sir William Reid-Dick's Maida Vale studio in London, where Enwonwu completed his statue of Elizabeth II, 1957

Drum archives, Johannesburg



kx'amma, 2023

Copper-coated mild steel and hemp twine

183 x 87 x 42cm | 72" x 34" x 16.5"

\$18 000

BRONWYN KATZ



/xabi, 2021

Hoerikwaggo, river stone, iron ore, jasper, coal, rose quartz,
mild steel, copper-coated carbon steel, hemp twine and sound
15 components (13 floor-based; 1 wall-based; 1 audio)

Dimensions variable

\$180 000

BRONWYN KATZ

ART BASEL UNLIMITED

Stand U30

[Click here to view more](#)



/xabi, 2021
Detail

BRONWYN KATZ

ART BASEL UNLIMITED
Stand U30

[Click here to view more](#)

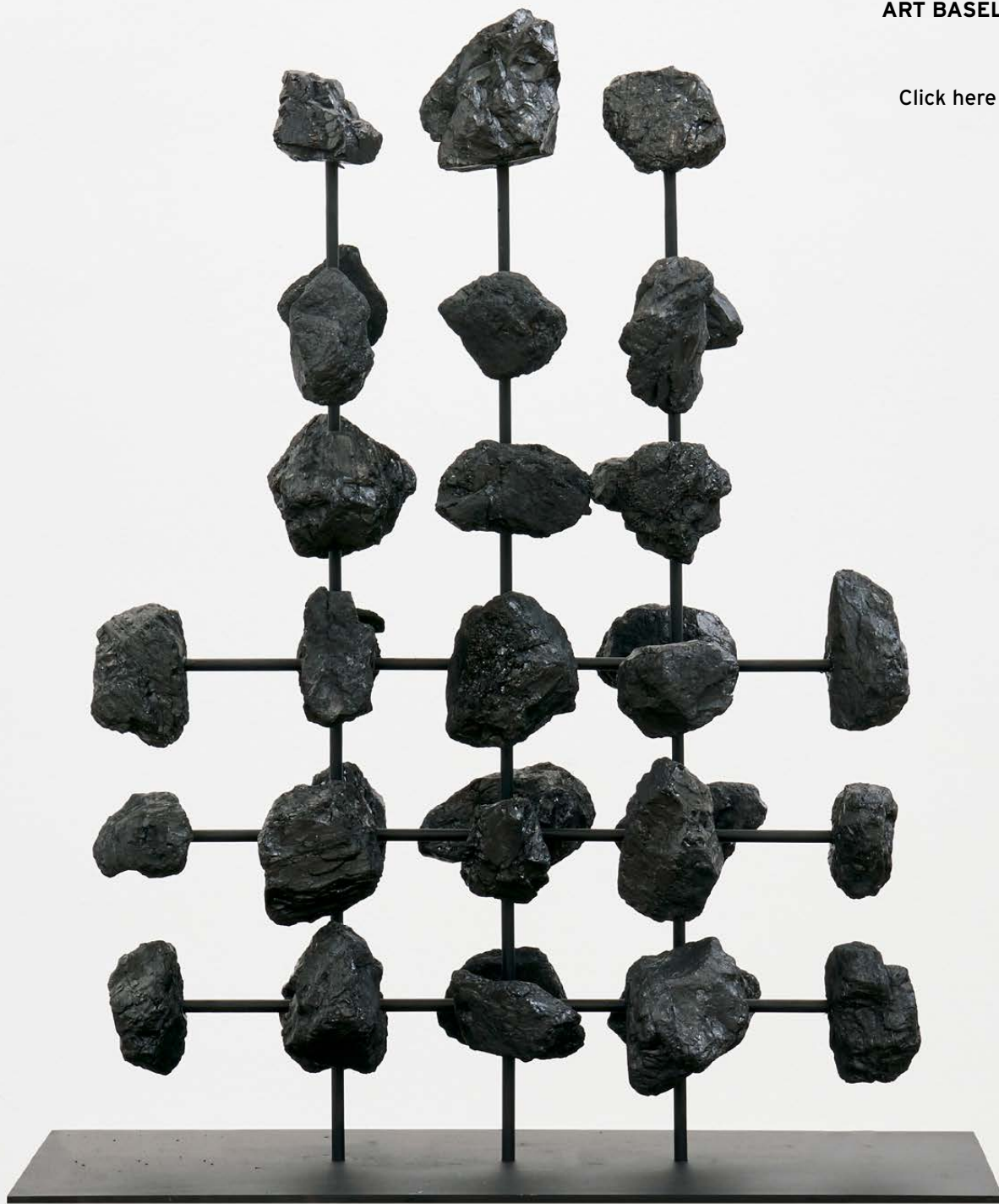


/xabi, 2021
Detail

BRONWYN KATZ

ART BASEL UNLIMITED
Stand U30

[Click here to view more](#)





Half Light, 2023
Acrylic on canvas
106 x 76cm | 42" x 30"
\$70 000

ODILI DONALD ODITA





Studio Arrangement (Four vases and a pomegranate), 2023

Oil on linen

100 x 120cm | 39.5" x 47"

€17 600

GEORGINA GRATRIX





Alfriston Bouquet, 2020-2023

Oil on linen

215 x 185cm | 84.5" x 73"

€32 000

GEORGINA GRATRIX





Oopsy Face, 2023
Oil on linen
90 x 70cm | 35.5" x 27.5"
€12 800

GEORGINA GRATRIX



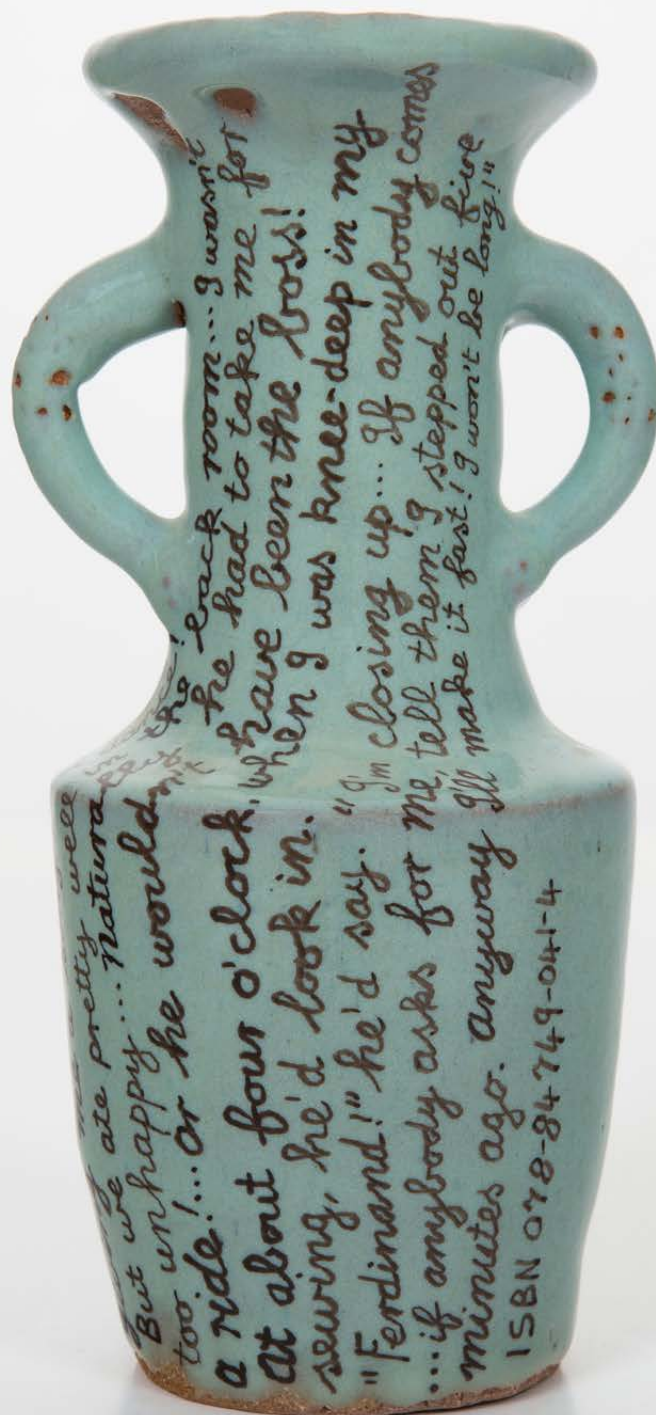
Yellow jug with Platter bowl and cellphone, 2023

Oil on linen

50 x 40cm | 19.5" x 16"

€7 200

GEORGINA GRATRIX

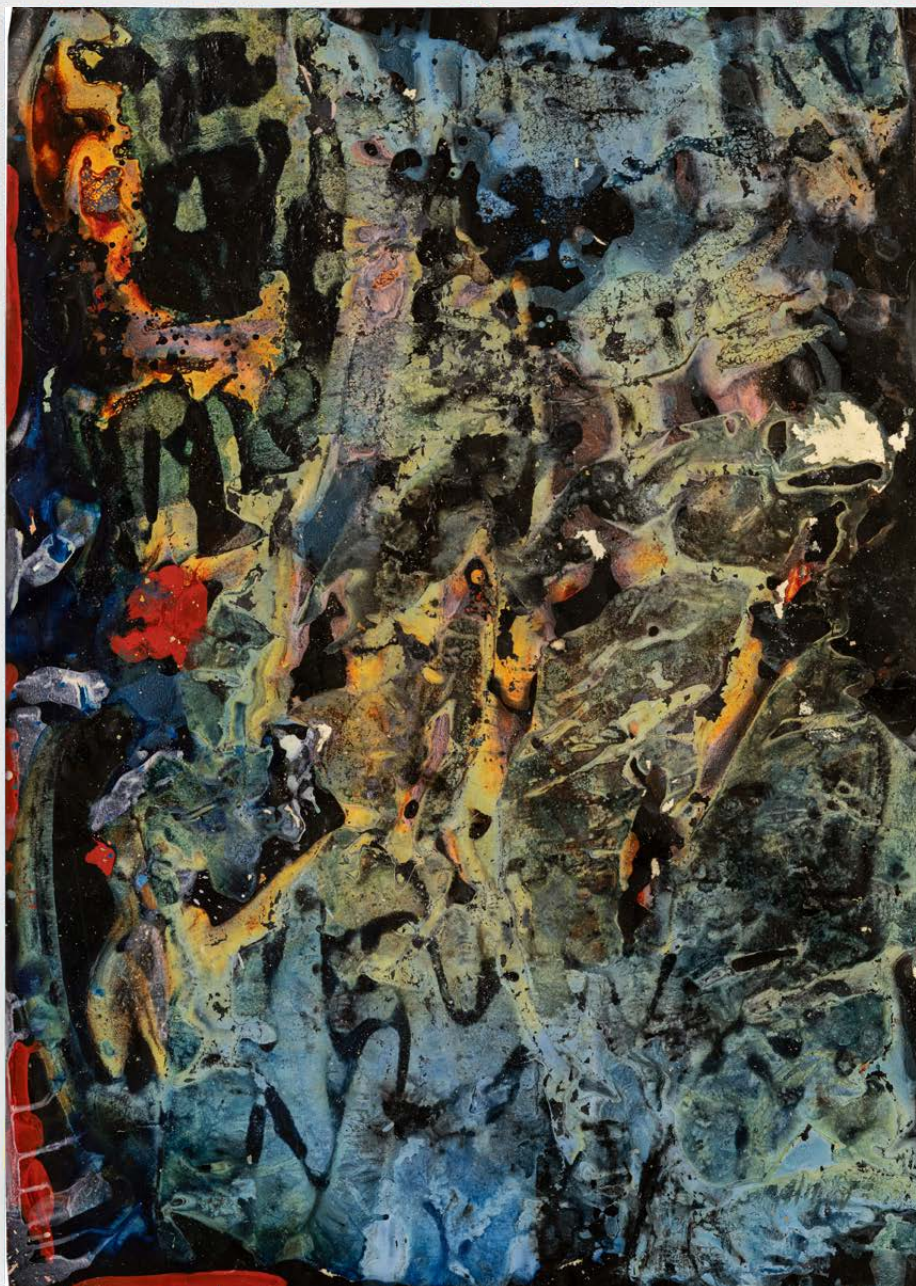


Vase, dated 5 February 2016
Glazed ceramic
25 x 11.5cm | 10" x 4.5"
€3 000



Cruising Altitude, 2021-22
Mixed media on paper
140 x 100cm | 55" x 39.5"
€28 000

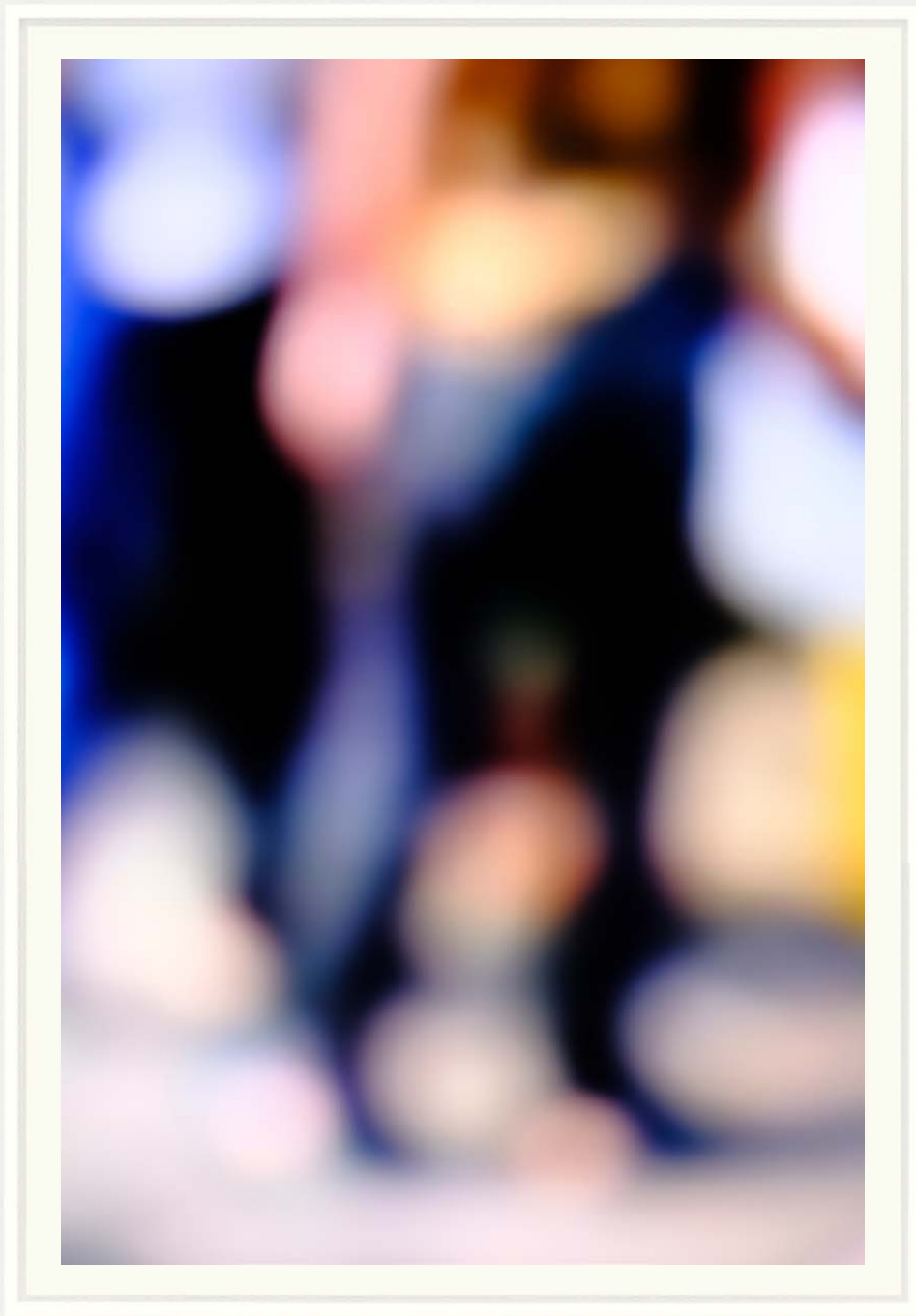
MOSHEKWA LANGA



Homeward Bound, 2021-22
Mixed media on paper
140 x 100cm | 55" x 39.5"
€28 000

MOSHEKWA LANGA





Morphologie du songe #23, 2021
Archival Ink on photorag metallic paper
Image: 120 x 80cm | 47" x 31.5"
Paper: 130 x 90cm | 51" x 35.5"
Edition of 7 + 2AP
€7 200

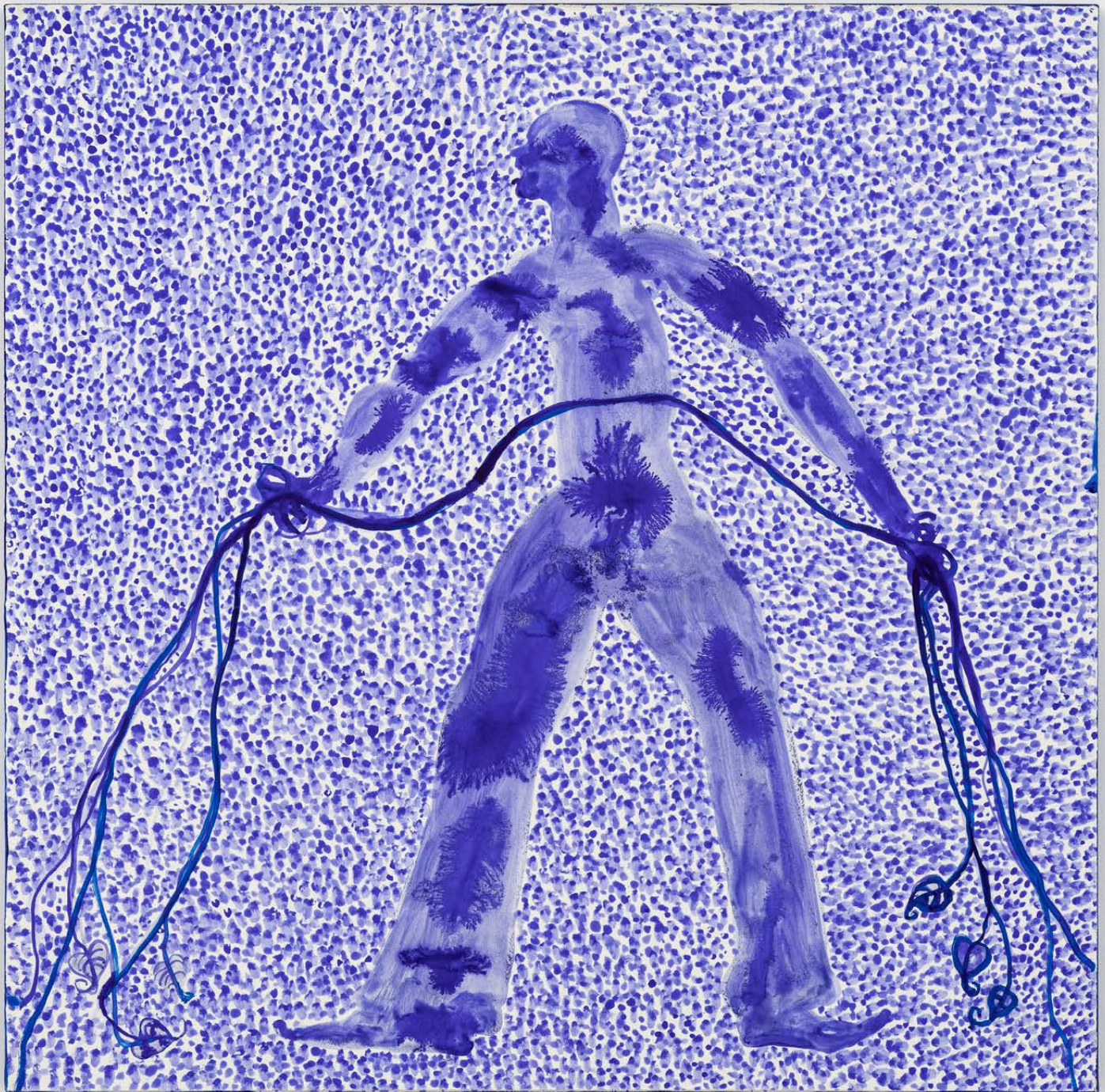
MAME-DIARRA NIANG

Morphologie du rêve #6, 2021
Archival ink on photorag metallic paper
Image: 100 x 100cm | 39.5" x 39.5"
Paper: 110 x 110cm | 43" x 43"
Edition of 7 + 2AP
€7 200



From the series *Sama Guent Guii*

MAME-DIARRA NIANG



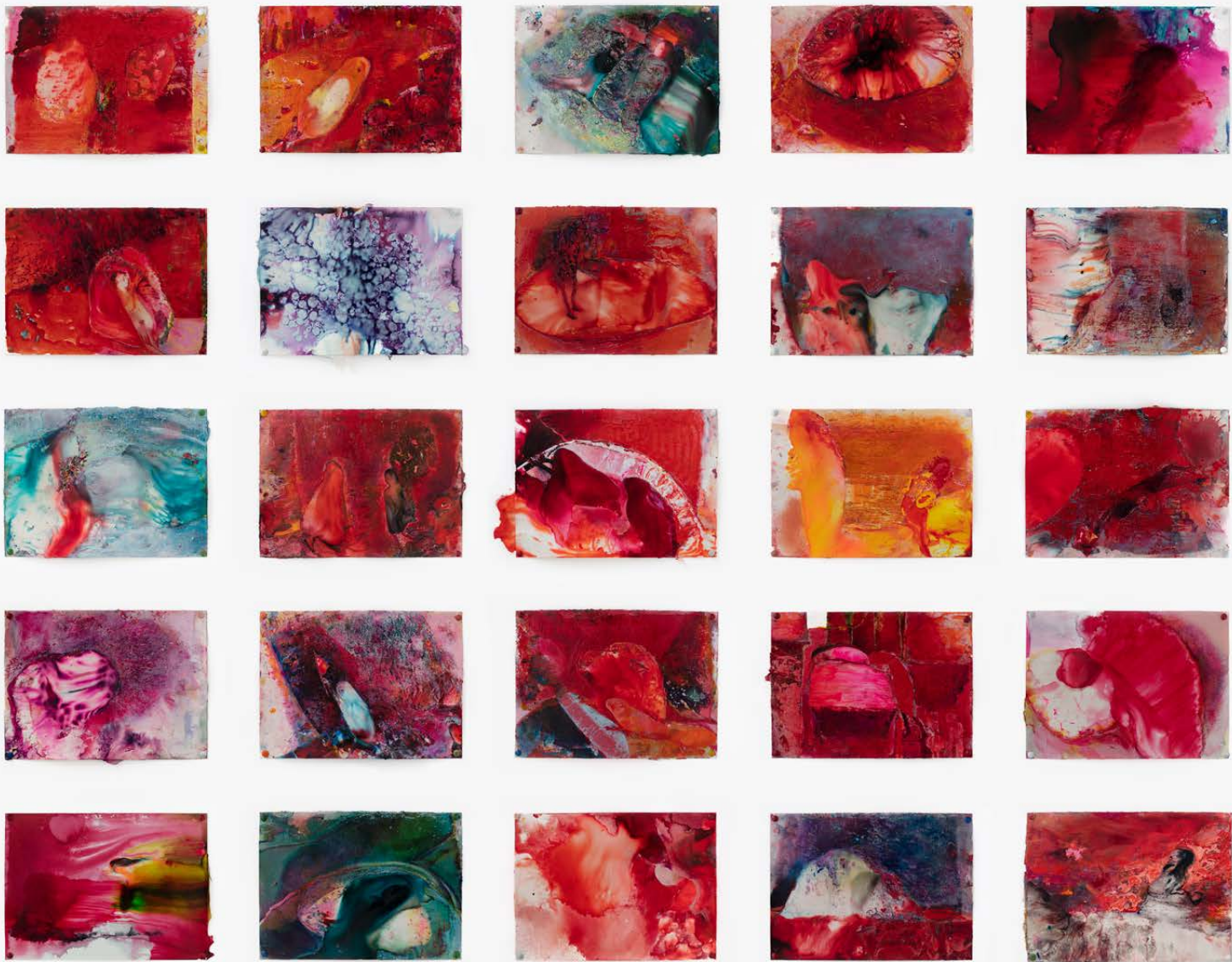
Water Seeker, 2023
Ink on canvas
100 x 100cm | 39.5" x 39.5"
€45 000

BARTHÉLÉMY TOGUO



West Coast, 1987
Silver gelatin hand print
Image: 28 x 28cm | 11" x 11"
2 prints made in 2019
2 prints made in 2022
\$4 500

JO RACTLIFFE



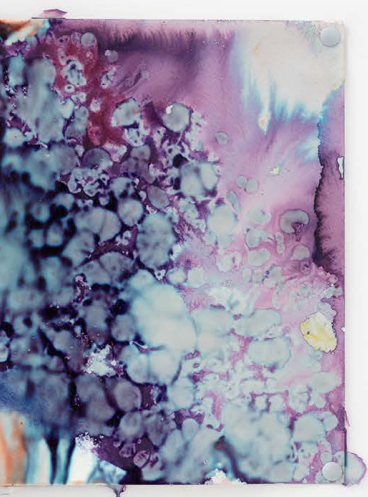
Atlas IX, 2023

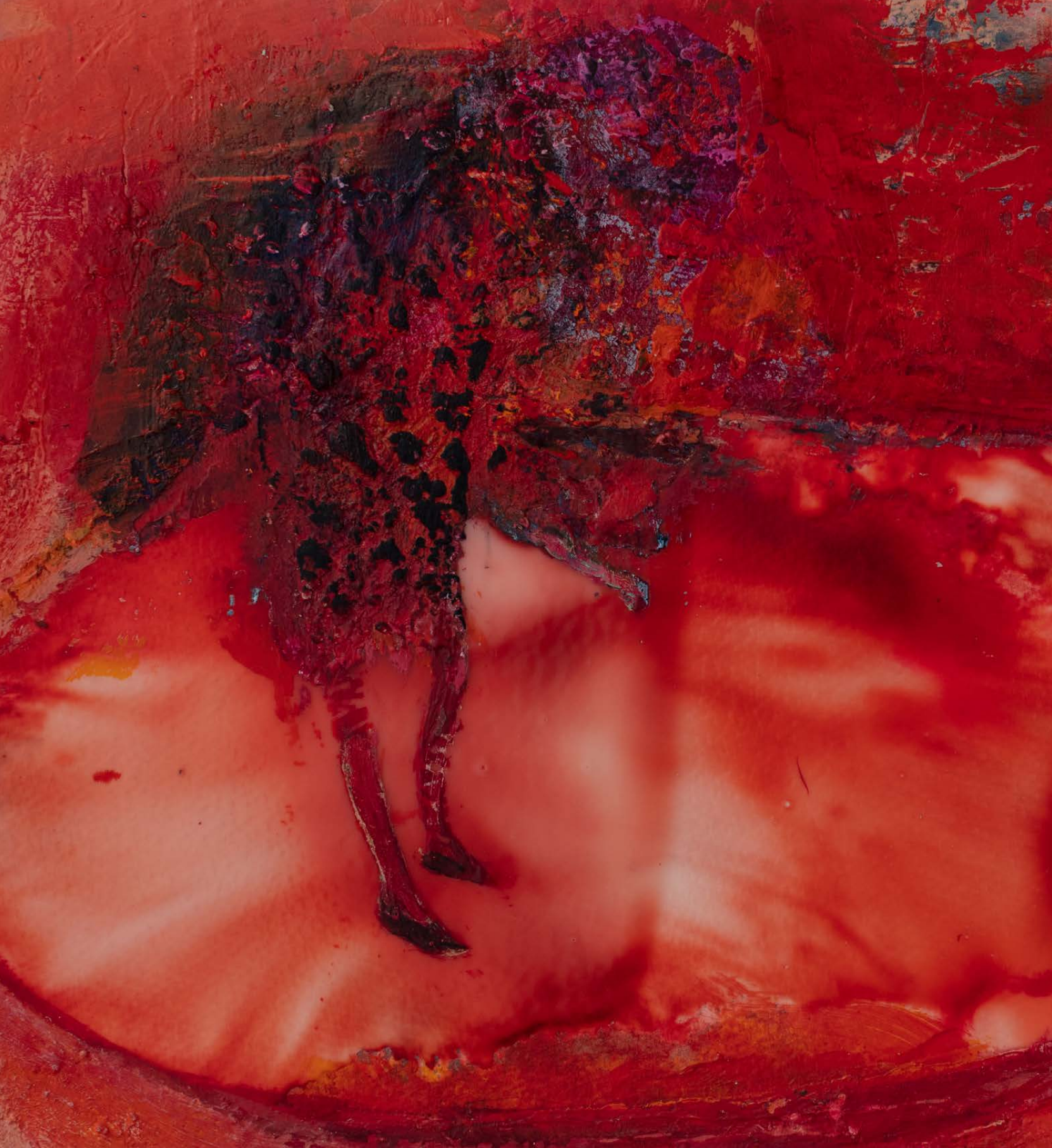
Glue, ink and oil on paper

25 pieces: 27.5 x 37.5cm | 11" x 14.5" each

€75 000

PENNY SIOPIS









Art Basel's film programme presents *Welcome Visitors!*,
a focus on the films of Penny Siopis, at Stadtkino Basel.

Please join us on Thursday 15 June at 7pm.

A conversation between Siopis and Filipa Ramos,
the programme's curator, will precede the screening.

PENNY SIOPIS

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