

Frieze NY 2025

Edgar Cael

Rosa Elena Curruchich

Paula Nicho

Hellen Ascoli

Johanna Unzueta

Claudia Alarcón & Silät

Basel Abbas & Ruanne Abou-Rahme

For Frieze New York 2025, Proyectos Ultravioleta presents a booth that explores how contemporary artists honor cultural heritage through diverse and innovative practices.

At its center is **Edgar Calel's** monumental embroidery, which transports viewers to *Casa Kit Kit*—his grandmother's home in Chi Xot / San Juan Comalapa, Guatemala. This space serves as a tactile link to community identity and as both a literal and conceptual home for the presentation.

Sheltered within it are works by **Rosa Elena Curruchich** and **Paula Nicho**—both from Calel's hometown in the Maya Highlands—that offer layered perspectives on Maya Kaqchikel life, traditions, and philosophy, bridging historical and contemporary viewpoints. **Hellen Ascoli** deepens the dialogue through her rigorous textile-based practice, treating the body as a tool and weaving as a language. Her works reflect on translation, perception, and the spaces of ambiguity between them.

Johanna Unzueta's drawings and the suspended textile works of **Claudia Alarcón & Silät** highlight natural materials and organic forms. Referencing sacred geometries and ancestral knowledge, their pieces reinforce themes of interconnectedness across the Southern Cone, particularly between Argentina and Chile.

Using sound, text, animation, and video, **Basel Abbas and Ruanne Abou-Rahme's** newest single-screen works probe fragmented pasts and examine how materiality and collective memory can confront contested narratives that blur historical fact and shape our understanding of the present.

Together, these artists open a dynamic conversation around heritage, displacement, identity, tradition, and materiality—reimagining ancestral knowledge through contemporary, multimedia practices.

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Edgar Calel (Chi Xot -San Juan Comalapa-, Guatemala, 1987) studied at the Escuela Nacional de Arte Rafael Rodríguez Padilla. He works in a variety of media, exploring the complexities of the indigenous experience, as seen through the Mayan Kaqchikel cosmovision, spirituality, rituals, community practices, and beliefs, in juxtaposition with the systematic racism and exclusion that the indigenous people of Guatemala endure on a daily basis.

His most recent solo exhibitions included: *Ni Musmut (It's Breezing)*, Bergen Kunsthall, Oslo, Norway, *Kutenten - kutenten - kutenten* at Mendes Wood DM, Archipelago, New York, USA and *Ru Raxal qa Rayb'äl (The Green of Our Desire)* at La Nueva Fábrica in Santa Ana, Antigua Guatemala. In 2023 had his first institutional solo show *B'alab'äj (Jaguar Stone)* at SculptureCenter. In 2021 had his first solo *Pa Ru Tun Che' (From a Tree Top)* at Proyectos Ultravioleta, Guatemala City. Additionally, he has participated in numerous group exhibitions including *El espacio en medio. Visiones del arte indígena en el mundo (The Space in Between. Visions of Indigenous Art in the World)*, MAMM, Medellin, Colombia (2024); *The Way of the Water*, Tangente St.Pölten, Austria (2024); *Radical Playgrounds: From Competition to Collaboration*, Berliner Festspiele, Berlin, Germany (2024); *Choreographies of the Impossible*, 35th São Paulo Biennial, São Paulo, Brazil (2023); *uMoya: The Sacred Return of Lost Things*, 12th Liverpool Biennial, Liverpool (2023); *Soft and Weak Like Water*, 14th Gwangju Biennial, Gwangju (2023); *Is It Morning for You Yet?*, 58th Carnegie International, Pittsburgh (2022); *The Crack Begins Within*, 11th Berlin Biennial, Berlin (2020); *Los Jardineros (The Gardeners)*, Proyectos Ultravioleta, Guatemala City (2020); *Continuous Fire | Feu continuel*, National Gallery of Canada, Ottawa, Ontario (2019); *Virginia Pérez Ratton. Centroamérica: Deseo de lugar / Centra America*, MUAC Museo Universitario de Arte Contemporáneo, Mexico City (2019).

His works are part of the permanent collections of Rijkscollectie-National Collection of the Netherlands; Hammer Museum, Los Angeles, USA; Tate, UK; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; the National Gallery of Canada, Ontario; Fundación TEOR/ética, San José, Costa Rica; MADC Museum of Contemporary Art and Design, San José, Costa Rica; and Kadist, San Francisco. Additionally, he has participated in artistic residencies including Tropical Papers (2021); Residencia Rua do Sol, Portugal (2019), and at Lastro research platform, Brazil, 2015), amongst others.

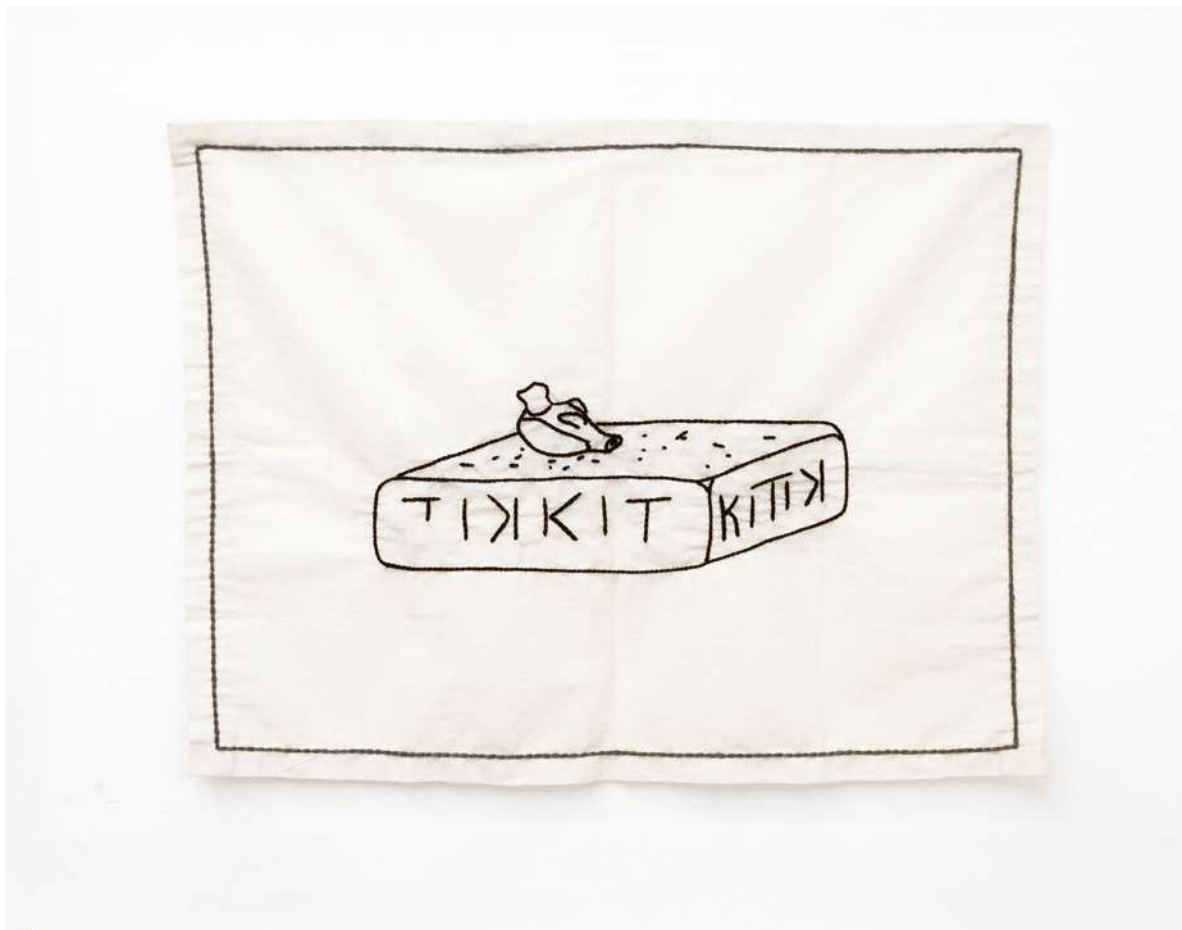






Edgar Calel
Ru mujal wachoch (The Shadow of My House)
2025
Embroidery on raw blanket
365 x 1100 cm / 143 ^{11/16} x 433 ^{1/16} in
ECAL_332



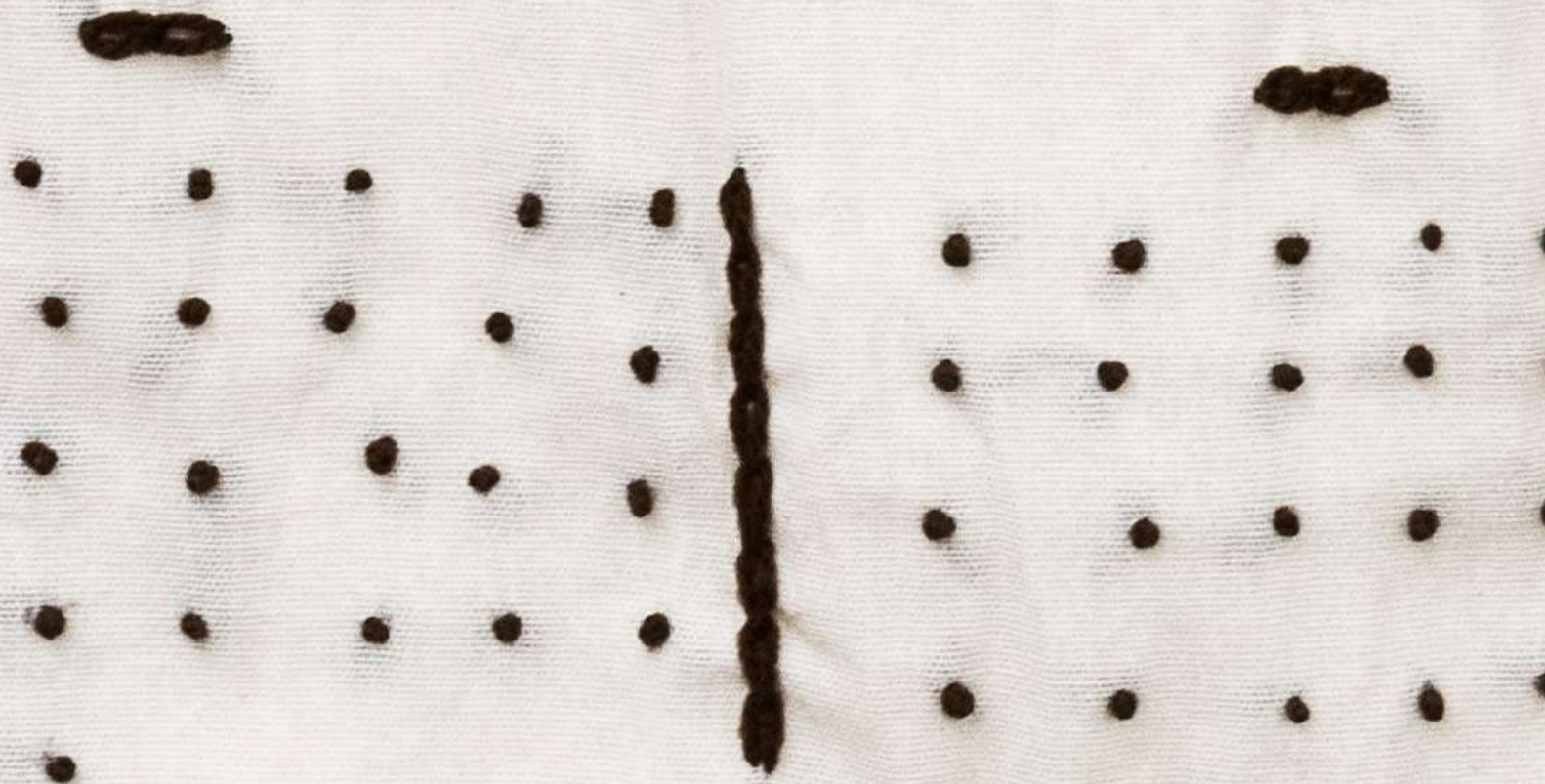


Edgar Calel
dobe kit kit piril
2025
Embroidery on raw blanket
75 x 99 cm / 29 ¹/₂ x 39 in
ECAL_310

CERERIA

B'ELLEJE

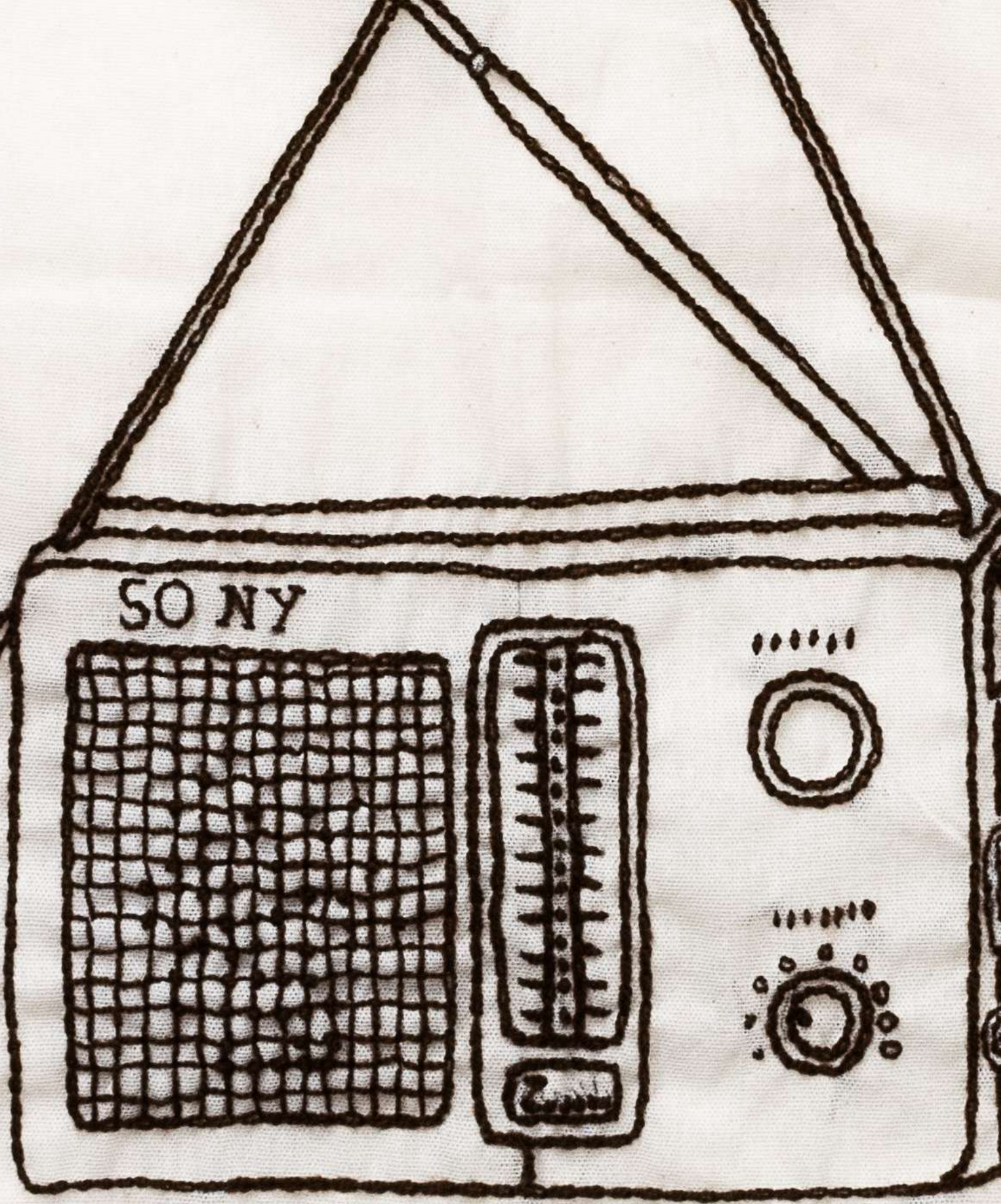
KIAT





Edgar Calel
Ajlab'äl Q'ij
2025

Embroidery on raw blanket
77 x 60 cm / 30 ⁵/₁₆ x 23 ⁵/₈ in
ECAL_322





Edgar Calel
Q'ojom Ch'ich'
2025

Embroidery on raw blanket
78 x 61 cm / 30 ⁵/₁₆ x 23 ⁵/₈ in
ECAL_323





Edgar Calel

Men Che'

2025

Embroidery on raw blanket
155 x 47 cm / 61 x 18 ¹/₂ in

ECAL_326

CHI XOT



CHI XOT



Edgar Calel

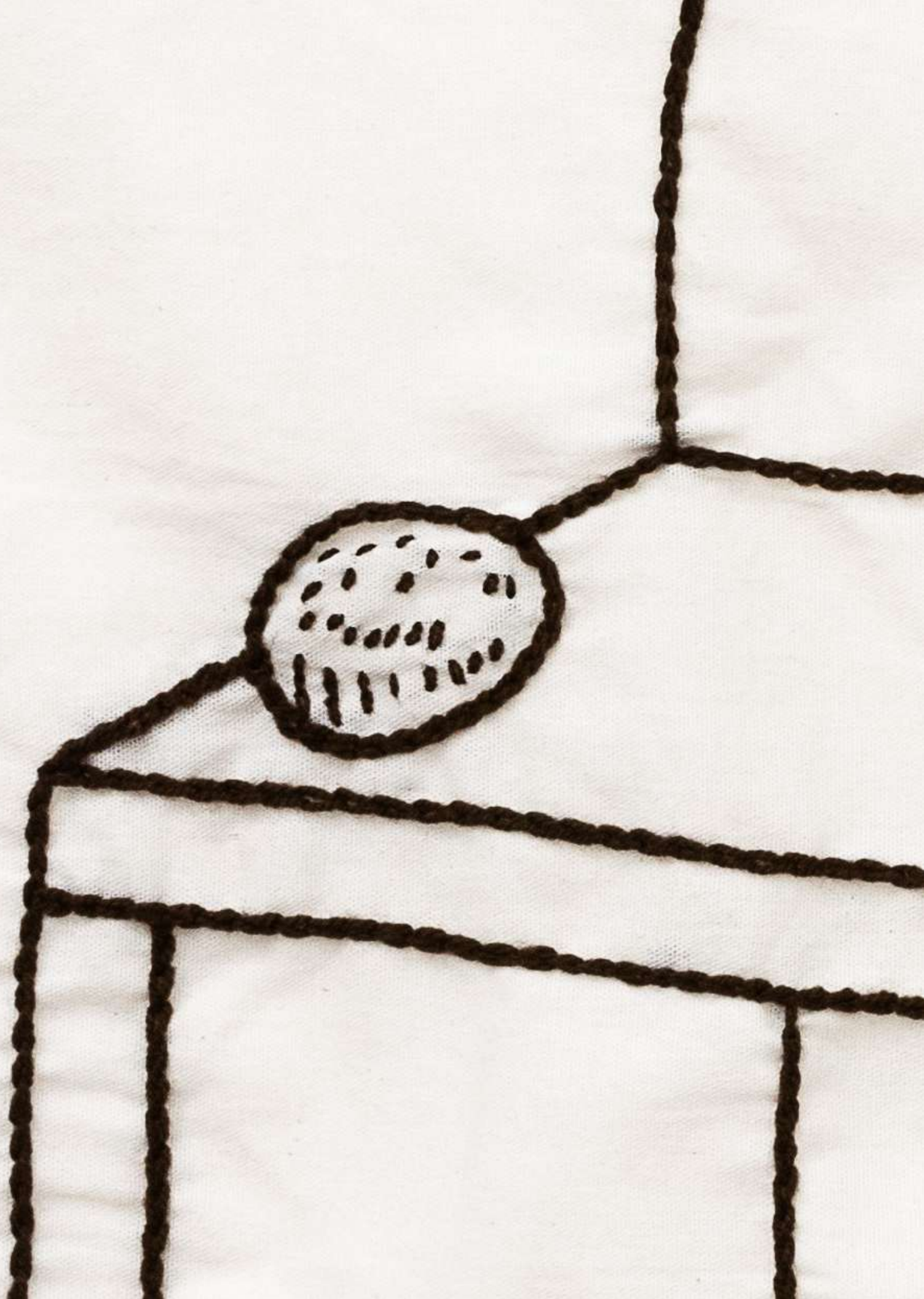
Chi Xot

2025

Embroidery on raw blanket

120 x 88 cm / 47 ¹/₄ x 34 ⁵/₈ in

ECAL_329





Edgar Calel
Ch'aket
2025

Embroidery on raw blanket
80 x 59.5 cm / 31 ¹/₂ x 23 ⁷/₁₆ in
ECAL_330





Edgar Calel
Jach'ob'äl Jach'ob'äl labix
2025
Embroidery on raw blanket
80 x 59.5 cm / 31 ¹/₂ x 23 ⁷/₁₆ in
ECAL_330







Edgar Calel
Me Venden / Mani yi na besq'opij II
 2023

Clay on canvas
 40.5 x 54 cm / 15 ¹⁵/₁₆ x 21 ¹/₄ in
 ECAL_239

USD \$10,000.00 + sales tax







Edgar Calel
Me Venden / Mani yi na besq'opij XIX
 2024
 Clay on canvas
 40.5 x 54 cm / 15 ¹⁵/₁₆ x 21 ¹/₄ in
 ECAL_293

Rosa Elena Curruchich (Chi Xot, 1958-2005), was a Maya Kaqchikel artist born in Chi Xot (San Juan Comalapa), Guatemala, and is considered by many to have been the first indigenous painter of Guatemala.

Curruchich's works demonstrate her desire to document, through meticulously detailed paintings, the daily life, traditional customs, religious festivities, and artisanal work of her Indigenous community, such as the production of candles, bread, kites, and *perrajes* (blankets). The miniature format of Curruchich's work responds to the fact that much of her work was done in secret. The paintings' small size also allowed her to discreetly circulate the work in a time in which many of the male painters of her community disparaged her work and used force to dissuade her painting practice given her moderate success. Rather than offering exoticised images produced for tourist consumption, her paintings pay attention to the role of women within the local Indigenous social organisation and acknowledge the value of care work. Following the painting traditions established by her grandfather Andrés Curruchich, each of her paintings includes a small text describing the characters and their actions. Curruchich's images tell her own personal history while reclaiming the transformational power of communal work, while identifying women in the center of life in Chi Xot.

Her work was recently exhibited in *Strenieri Ovunque - Foreigners Everywhere*, the 60 Venice Biennale, and is in the permanent collections of the Denver Art Museum, Denver, Colorado, USA; the Museum of International Folk Art, Santa Fe, New Mexico, USA; and MASP, São Paulo, Brazil.



LA ELINI
CA DEL DEN
TISTA DE DO
N JUAN TUJ

POR ROSAELE
NACURRUCHICH.





Rosa Elena Curruchich
La clinica del dentista de Don Juan Tuj
 (Don Juan Tuj's Dentist's Clinic)

n.d. (c. 1980)

Oil on canvas

13.20 x 19.80 x 1.10 cm / 5 ³/₁₆ x 7 ¹³/₁₆ x 7/16 in

REC_271



EL NIÑO ENFERMO
NO VA A LLEVAR
AL RIO EN PROCESION
ON PARA QUESA





Rosa Elena Curruchich
*El niño enfermo van a llevar al rio en procesión para que sale el susto
 por el susto esta enfermo*
*(The Sick Child Is Going to Be Taken to the River in Procession So That
 the Scare Will Come Out Because of the Scare He Is Sick)*
 n.d. (c. 1980)
 Oil on canvas
 15 x 16.70 x 1.70 cm / 5 ¹⁵/₁₆ x 6 ⁹/₁₆ x 11/16 in
 REC_101







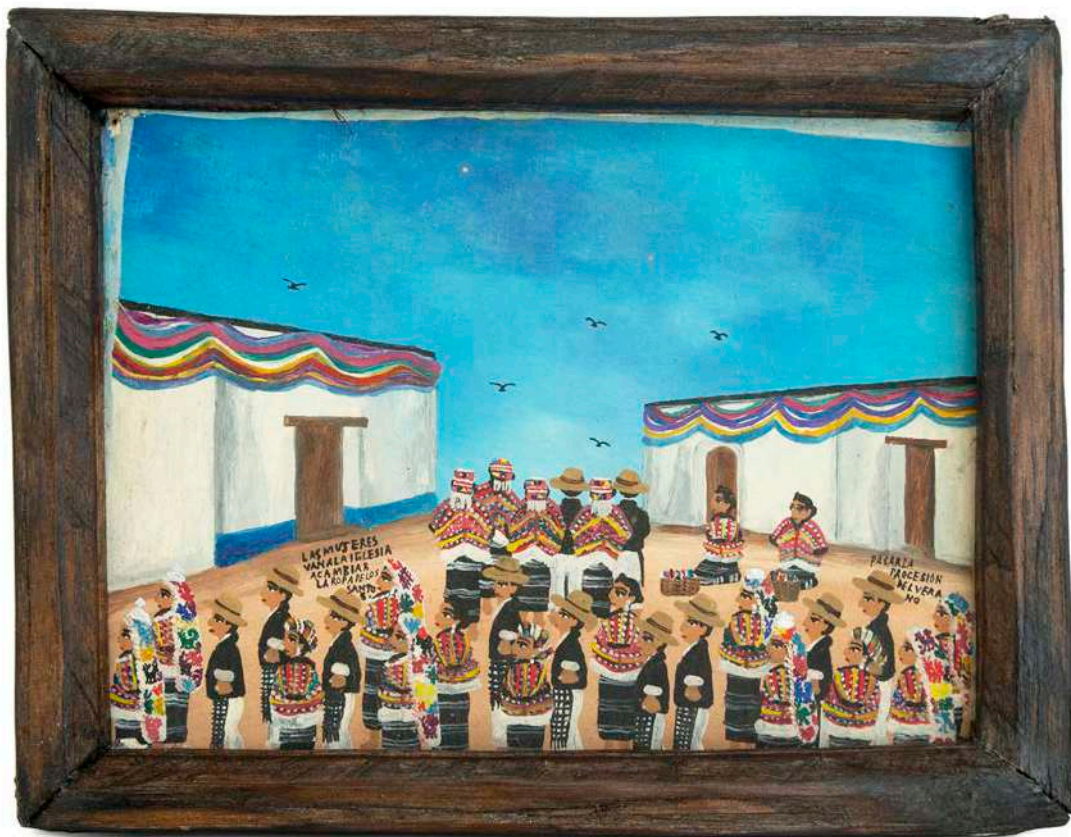
Rosa Elena Curruchich
Rio Chirijullu la gente se van a la plaza
 (Rio Chirijullu the People Go to the Plaza)
 n.d. (c. 1980)

Oil on canvas
 14.30 x 15.90 x 1.40 cm / 5 ⁵/₈ x 6 ¹/₄ x 9/16 in
 REC_146



RES
GLESIA
AR
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S





Rosa Elena Curruchich
*Las mujeres van a la iglesia a cambiar la ropa de los santos. Pasar la
 procesion del verano (Women Go to the Church to Change the Clothes of
 the Saints. Walking by the Summer Procession)*

n.d. (c. 1980)

Oil on canvas

11.60 x 14.80 x 1.30 cm / 4 ⁹/₁₆ x 5 ¹³/₁₆ x 1/2 in

REC_039

Paula Nicho Cúmez (Chi Xot, 1955), is a Maya Kaqchikel weaver and painter based in Chi Xot (San Juan Comalapa), Guatemala.

In Nicho's paintings, dream symbolism plays a central role in acknowledging the balance and reciprocity of the natural and spiritual worlds as an essential component to the restoration of indigenous self-determination. In her words, "my inspiration for creating comes from many sources- our native women, my culture, my town, my life and the sacred Maya book, the *Popol Vuh*. Most of my ideas come to me in dreams." In her paintings, Maya patterns come out as women's real skin, countering a history of colonisation and Western assimilation while uplifting the value and beauty of Maya textile design, prominently expressed in the huipil- a traditional, hand-woven garment on the backstrap loom, whose patterns reflect collective memories, knowledge, and political histories.

She recently participated in *Stranieri Ovunque - Foreigners Everywhere*, at the 60th Venice Biennale. Her work is in the permanent collection of the MASP, São Paulo, and the Smithsonian's National Museum of the American Indian (NMAI), Washington DC, USA.







Paula Nicho
Tejer nuestra vida (Weaving Our Life)
2025
Oil on canvas, framed
64 x 84 cm / 33 ¹/₁₆ x 25 ³/₁₆ in
PAN_008

Hellen Ascoli (Guatemala City, 1984) completed her MFA in Sculpture at The School of the Art Institute of Chicago in 2012, and is an artist, weaver, and educator; although these first three words are named separately to convey the area of discourse that Ascoli engages with, it could also just say "Weaver" a word that encompasses the other two.

She is currently participating in the *16 Sharjah Biennial: to carry*. Previously, she's had numerous solo and two person shows including *Flow States- LA TRIENAL 2024* at El Museo del Barrio (2024); *The Janet & Walter Sondheim Art Prize Finalists Exhibition*, The Walters Art Museum, Baltimore, USA (2024); *We Are Interwoven*, Proyectos Ultravioleta at Pamela Weissenberg, CDMX (2024); *Cien tierras*, La Nueva Fábrica, Antigua Guatemala (2023); *Cien tierras*, Contemporary Arts Center, Cincinnati (2021); *I Woke Up Early to Comb the World*, Proyectos Ultravioleta, Guatemala City, Guatemala (2017); *My body is not here* (with James Sullivan), Conduit Gallery, Houston, Texas (2017); and *Mi cuerpo no está aquí* (with James Sullivan), Concepción 41, Antigua, Guatemala (2016). Additionally, she has and participated in numerous group exhibitions including *Stone's Throw*, The Anderson Virginia Commonwealth University, Richmond, Virginia (2020); *To Weave Blue // Poem to the Weaving*, The Martha and Robert Fogelman Galleries of Contemporary Art, The University of Memphis, Memphis, TN (2020); *Objetos específicos (Specific objects) 1 y 2*, SESC Video Brazil, 20 Contemporary Art Festival, São Paulo, Brazil (2017); and *Guatemala from 33,000km: Contemporary Art 1960-Present*, Museum of Contemporary Art, Santa Barbara, California (2017), amongst others.

She currently works as a Professor at the Maryland Institute College of Art in Baltimore. In 2018 and 2019 she taught at The Milwaukee Institute of Art and Design. Previously, she worked as Director of Education at the Museo Ixchel of Indigenous Dress in Guatemala from 2014- 2017, taught at Universidad Francisco Marroquín, and contributed to the design of the mediation programs for 19th and 20th Paiz Biennials in Guatemala.





Hellen Ascoli
Thinking Tanante
2024

Cotton woven on foot loom, wood
71.12 x 71.12 cm / 28 x 28 in
HEA_102





Hellen Ascoli
Thinking Tanante
2024
Cotton woven on foot loom, wood
152.4 x 152.4 cm / 60 x 60 in
HEA_103





Hellen Ascoli
Thinking Tanante
2024

Cotton woven on foot loom, wood
116.84 x 116.84 cm / 46 x 46 in
HEA_104

Johanna Unzueta (Chile, 1974) lives and works in New York and Berlin. She received her BFA from Universidad Católica de Chile. Through sculptures and installations made of felt, fabric, wood, her work questions labor and its technological, historic and social impacts on the human condition. In each work, she combines elements of craft production and industrialization, considering the different ways in which materials and structures can be manipulated. Unzueta also works in drawing, photography, video, serigraphy, and, since 2009, has held a practice in editorial design and production of artist publications, alongside Felipe Mujica.

Her solo and two-person shows include *Herbaria*, Proyectos Ultravioleta at St Cyprian's Church, London; *Tools for Life*, Modern Art Oxford, Oxford (2020); *From My Head to My Toes, to My Teeth to My Nose*, Eli and Edythe Broad Art Museum at MSU, East Lansing, Michigan (2019); *Of the Color of the Forest, at the Bottom of the Sea*, Proyectos Ultravioleta, Guatemala City (2019); *Nictinastia*, Sala de Arte Público Siqueiros, Mexico City (2017); *Nodes, encounter... out of the fields*, Jewett Art Gallery, Wellesley College, Wellesley, Massachusetts (2017); *El jardín de Psyche*, Galería Gabriela Mistral, Santiago (2016); *Arquitectura y amistad* (with Felipe Mujica), Proyectos Ultravioleta, Guatemala City (2013); and *Iron Folklore*, Queens Museum of Art, New York (2009). Her work has also been exhibited in group shows including *Drawing in the Continuous Present*, The Drawing Center, NY (2022); *We Don't Need Another Hero*, X Berlin Biennale, Berlin (2018); *The Daily Grind*, London Museum, London Ontario (2016); *Everyday Angels*, David Rockefeller Center for Latin American Studies, Harvard University, Cambridge (2012); *The S-Files*, Museo del Barrio, New York (2011); *Epílogos*, Museo de Arte de Zapopan, Guadalajara (2010); and *Contaminaciones Contemporáneas*, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo (2010); and is currently participating in *The Sky's the Limit*, National Museum of Women in the Arts, Washington D.C.

Her work is in the permanent collections of MoMA: The Museum of Modern Art, New York, NY; Tate, UK; FRAC Bretagne, Rennes, France; +Staatliche Museen zu Berlin - Preußischer Kulturbesitz (Kupferstichkabinett), Berlin, Germany; Museo de Artes Visuales (MAVI), Santiago, Chile; Galería Gabriela Mistral, Santiago, Chile; The Jorge M. Pérez Collection, Miami, FL; MSU Broad Art Museum, East Lansing, MI; Queens Museum, New York, NY; and the Whitney Museum of American Art, New York, NY.





Front



Back

Johanna Unzueta

November 2022 Marfa, February Berlin 2025

2025

Wild berry and indigo dye, pastel pencil, oil sticks
on pin-holed and hand-cut watercolor paper, hinges,
maple wood frames with double-sided Optium Museum Acrylic

31 x 31 cm / 12 ³/₁₆ x 12 ³/₁₆ in (unframed)

37 x 37 cm / 14 ¹/₂ x 14 ¹/₂ in (framed)

JOU_094





Front



Back

Johanna Unzueta

November 2022 Marfa, January Berlin 2025

2025

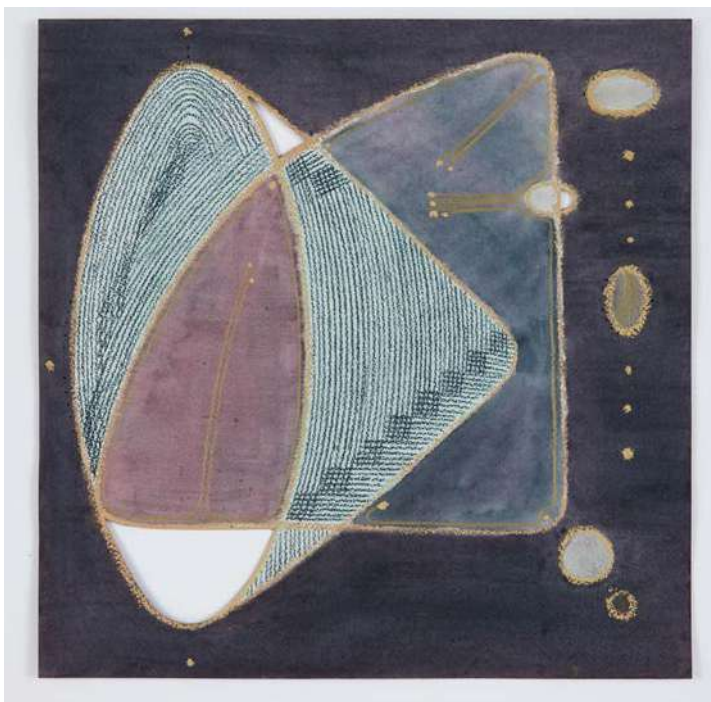
Wild berry and indigo dye, pastel pencil, oil sticks
on pin-holed and hand-cut watercolor paper, hinges,
maple wood frames with double-sided Optium Museum Acrylic

31 x 31 cm / 12 ^{3/16} x 12 ^{3/16} in (unframed)

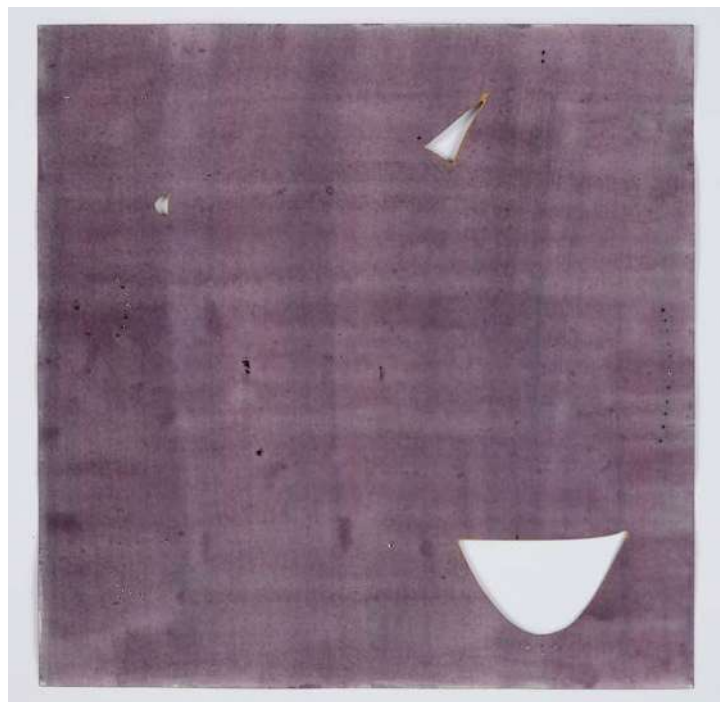
37 x 37 cm / 14 ^{1/2} x 14 ^{1/2} in (framed)

JOU_095





Front



Back

Johanna Unzueta

July 2024 Chiusure, February Berlin 2025

2025

Wild berry and indigo dye, pastel pencil, oil sticks
on pin-holed and hand-cut watercolor paper, hinges,
maple wood frames with double-sided Optium Museum Acrylic

31 x 31 cm / 12 ³/₁₆ x 12 ³/₁₆ in (unframed)

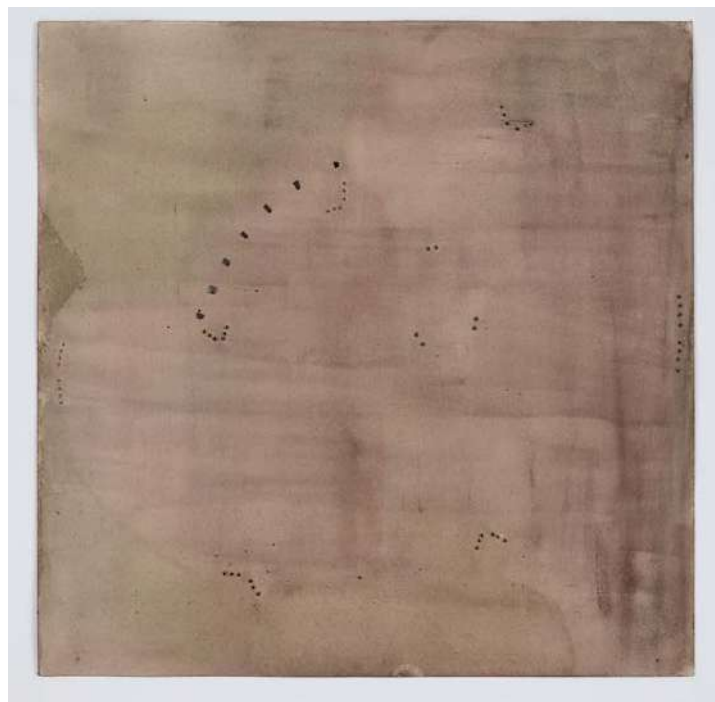
37 x 37 cm / 14 ¹/₂ x 14 ¹/₂ in (framed)

JOU_096





Front



Back

Johanna Unzueta

October 2022 Marfa, January Berlin 2025

2025

Wild berry dye, rosemary tint, pastel pencil, oil sticks,
charcoal, on pin-holed and hand-cut watercolor paper, hinges,
maple wood frames with double-sided Optium Museum Acrylic

31 x 31 cm / 12 ³/₁₆ x 12 ³/₁₆ in (unframed)

37 x 37 cm / 14 ¹/₂ x 14 ¹/₂ in (framed)

JOU_097

Claudia Alarcón (b. 1989, Argentina) is an indigenous textile artist from the La Puntana community of Wichí people of northern Salta. Alongside her individual practice, she leads the Silät collective (2023), an organisation of one hundred women weavers of different generations from the Alto la Sierra and La Puntana Wichí communities.

The Silät collective emerged from the Thaí/Viene del monte organization, a wider public project aimed at reviving ancestral textile traditions across the Salta region. Coordinated by Alarcón and working closely with curator Andrei Fernández since 2015, Silät explore the possibilities of artmaking within and beyond these traditions. The collective have evolved established techniques into new forms, producing large-scale images that exploit the textural intricacies and earthy colours of chaguar yarn and natural dyes. In coordinating the production of the Silät collective, and leading experimentations in material and subject matter within their practice, Alarcón supports creativity, independence and self-sustaining practices, and provides a means for women across generations to transmit a contemporary indigenous culture into the webs of international art dialogues, beyond ethnographic readings.

Claudia Alarcón & Silät-s work is currently on display in 14^a Bienal do Mercosul, Porto Alegre and was featured in the 60th International Exhibition of the Venice Biennale, Stranieri Ovunque - Foreigners Everywhere in 2024. In December 2022, Alarcón became the first indigenous woman to be awarded a National Salon of Visual Arts prize by the Ministry of Culture in Argentina. Alarcón was also awarded the Ama Amoedo Acquisition Prize at Pinta Miami in 2022, and her work is represented in Museu de arte de São Paulo Assis Chateaubriand (MASP), MALBA Collection in Buenos Aires, the Denver Art Museum, Colorado, and the Minneapolis Institute of Art, Minnesota.

Her work is in the collections of the MASP, São Paulo, Brazil; MALBA, Buenos Aires; Museo de Arte Contemporáneo de Salta, Argentina; Denver Art Museum, Denver; Minneapolis Institute of Art; Minneapolis; Nasher Museum of Art at Duke University, Durham; and LACMA, Los Angeles, amongst others.





Claudia Alarcón & Silat

Silat weavers: Mariela Pérez, Francisca Pérez,
Fermina Pérez, Clementina Pérez, Ana López, Graciela López,
Anabel Luna, Rosilda López, Gisela Velasquez, Claudia Alarcón,
Klarisa Miranda

Los caminos de los caparazones de tortuga
(The Trails of the Turtle Shells)

2024

Artisanal linking called "punto yical", chaguar (bromelia hieronymi)
vegetable fiber with natural pigments from the native mount
of Great Chaco

200 x 180 cm / 78 ³/₄ x 70 ⁷/₈ in

CSI_002





Claudia Alarcón

A propósito de encontrarse (About Meeting)

2024

Crochet knitting, llama fiber, sheep's wool dyed with natural pigments by the "Tejedores Andinos" group and acrylic yarns

140 x 210 cm / 55 ¹/₈ x 82 ¹¹/₁₆ in

CAL_001

Basel Abbas and Ruanne Abou-Rahme (Nicosia, Cyprus and Boston, USA, 1983) make collaborative work across a range of sound, image, text, installation, and performance. Their practice is engaged in the intersections between performativity, political imaginaries, the body, and virtuality informed by the artist's research-based focus which explores, samples, remixes and intertwines historical archives, literature, performance, underground music, and film, with their own.

Some of their recent solo shows include *The Song is the Call and the Land is Calling*, Copenhagen Contemporary & Glyptoteket, Copenhagen, Denmark (2024); *Only Sounds That Tremble Through Us*, MIT List Visual Arts Center, Massachusetts (2024); *An Echo Buried Deep Deep Down but Calling Still*, Astrup Fearnley Museet, Norway (2023); *May Amnesia Never Kiss Us on the Mouth*, MoMA, New York, (2022), *May Amnesia Never Kiss Us on the Mouth*, Migros Museum, Zurich, (2022); *If Only This Mountain Between Us Could Be Ground to Dust*, The Art Institute of Chicago, Chicago (2021); *If Only This Mountain Between us Could be Ground to Dust*, Centraal Museum, Utrecht (2020); *We Know What It Is for We Who Have Used It*, Disjecta, Portland and *Oh Shining Star Testify*, Proyectos Ultravioleta, Guatemala City, Guatemala (2019); *And Yet My Mask is Powerful*, Kunstverein in Hamburg, Hamburg (2018); *And Yet My Mask is Powerful*, Art Jameel Project Space, Dubai (2017); *The Incidental Insurgents, Part I and II*, Office for Contemporary Art, Oslo (2015); *The Incidental Insurgents, Part I and II*, ICA Philadelphia, Philadelphia (2015); amongst others, with group shows *Jerusalem Lives*, the Palestinian Museum (2017); *House of Commons*, Portikus (2016); *Political Populism*, Kunsthalle Wien (2015) and *Lest The Two Seas Meet*, MoMA Warsaw (2015); *Points Of Departure*, ICA London (2013), amongst others.

They have participated in numerous biennials including the Sharjah Biennial (2015); São Paulo Biennial (2014); Gwangju Biennial (2014); Istanbul Biennial (2013), and Liverpool Biennial (2010). They were fellows at Akademie der Kunste der Welt in Cologne (2013) and artists in residence at the Delfina Foundation in London (2009). They were awarded the Abraaj Group Art Prize in 2016 and the Sharjah Biennial Prize in 2015. Their publication 'And Yet My Mask Is Powerful' is published by Printed Matter in New York. They are recipients of the Open Society Foundation fellowship in New York for 2020 - 2021, and are artists in residence at Robert Rauschenberg Foundation, Captiva 2022.

Their work is collected by MoMA, New York; TBA21, Vienna; Art Jameel Collection, Dubai; Sharjah Art Foundation, Sharjah; Guggenheim Abu Dhabi, Abu Dhabi; Mudam Luxembourg, Luxembourg; and MACBA, Barcelona, amongst others.





Basel Abbas & Ruanne Abou-Rahme

Hold Breath

2025

HD single channel video with stereo sound

7:36 min.

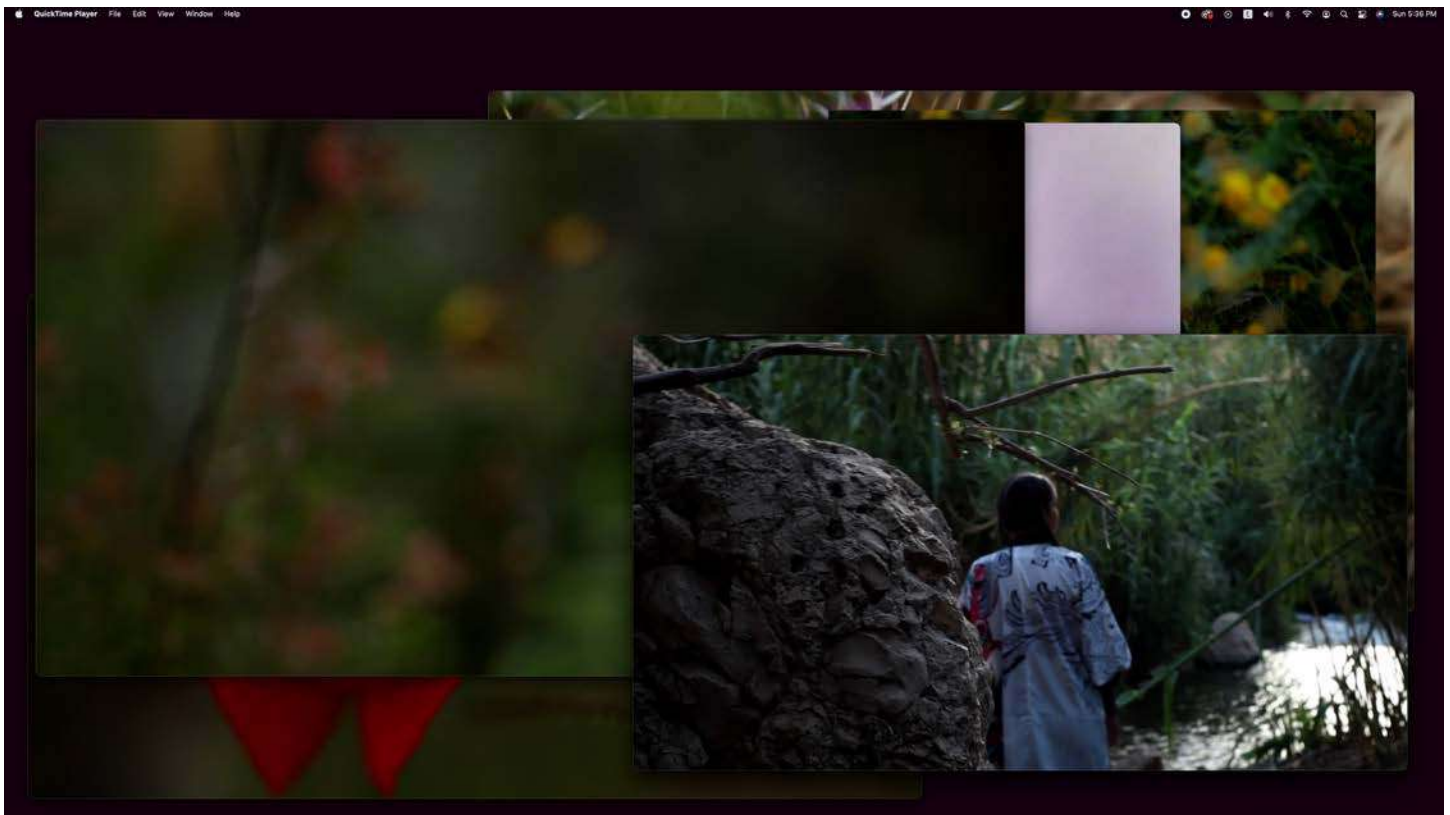
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BAR_032

Link: <https://vimeo.com/1077781803?share=copy>

Password: BaselRuanne





Basel Abbas & Ruanne Abou-Rahme
Where Have Our Beloved Ones Gone?
2025

HD single channel video with stereo sound
14:42 min.

Ed. 2/3 + 2 A.P.
BAR_033

Link: <https://vimeo.com/1077767267?share=copy>
Password: BaselRuanne

CVs

Edgar Calel

Born in Chi Xot (San Juan Comalapa), Guatemala, 1987. Lives and works in Chi Xot (San Juan Comalapa), Guatemala.

Education

2007 Graduated from Rafael Rodríguez Padilla National School of Fine Arts, Guatemala City, Guatemala.

Collections

Tate, UK

Rijkscollectie- National Collection of the Netherlands, Netherlands

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

National Gallery of Canada, Canada

Fundación Teor/ética, San José, Costa Rica

MADC Museum of Contemporary Art and Design, San José, Costa Rica

Kadist Foundation, San Francisco, USA

Hammer Museum, Los Angeles, USA

Carnegie Museum of Art, Pittsburgh, USA

Solo Exhibitions

2025 *Sueños guardados en granos de maíz (Dreams Kept in Corn Seeds)*,
La Oficina, Madrid, Spain

2024 *Ni Musmut (It's Breezing)*, Bergen Kunsthall, Bergen, Norway
Kutenten - kutenten - kutenten, Mendes Wood DM, New York, USA
Ru Raxal qa Rayb'äl (The Green Of Our Desire),
La Nueva Fábrica, Antigua Guatemala, Guatemala

2023 *Kaqchikitkit pa Copán*, Desanexo do Desapê, Brazil
B'alab'äj (Jaguar Stone), Sculpture Center, New York, USA

2021 *Pa ru tun che' (From the Treetop)*, Proyectos Ultravioleta,
Guatemala City, Guatemala

Group Exhibitions

2025 *Obsidian Reflections*, LACE, Los Angeles, USA, Upcoming
(June 19th)

Helsinki Biennial, Helsinki, Finland, Upcoming (June 8th)

Conocer el mundo con la boca, sin que te piquen las espinas,
(*Knowing the World With Your Mouth, Without Being Pricked*

by Thorns), Casa del Lago y Colección FEMSA, Monterrey, México
Upcoming (May 17th)

- Prisencolinensinainciusol*, Skinny Dipping, Brussels, Belgium
Gathering Ground, Tate Modern, Londres, UK
Eclipse, YES Contemporary, San Salvador, Salvador
- 2024 *El espacio en medio. Visiones del arte indígena en el mundo*
(The Space in Between. Visions of Indigenous Art in the World),
 MAMM, Medellin, Colombia
In and Out of Place. Land after Information 1992 - 2024,
 Kunstverein, Hamburg, Germany
Mud + Corn + Stone + Blue, Rubin Center, El Paso, TX, USA
Recital, Arcadia Missa, London, UK
The Way of the Water, Tangente St. Pölten, Austria
Radical Playgrounds: From Competition to Collaboration, Berliner
 Festspiele, Berlin, Germany
The One-Straw Revolution, Framer Framed, Amsterdam, Netherlands
Aventar la piedra y enseñar la mano, Armada Galería,
 Mexico City, México
- 2023 *En la casa de mi hermano (At My Brother's House)*, Proyectos
 Ultravioleta, Guatemala City, Guatemala
Choreographies of the Impossible, 35th São Paulo Biennial,
 São Paulo, Brazil
B'éy, GDA, Galeria de artistas, São Paulo, Brazil
Plural Perspectives, Soft Power, Berlin, Germany
uMoya: The Sacred Return of Lost Things, 12th Liverpool
 Biennial, Liverpool, UK
Soft and Weak Like Water, 14th Gwangju Biennale, Buk-gu,
 Gwangju, Korea
El suceso es en la Casa de Hierro, a la par de las Estrellas,
enfrente de la Playa, del otro lado del Chino Pobre (The Event
Is at the Iron House, Next to the Stars, in Front of The
Beach, on the Other Side of the Poor Chinese), Casa de
 Hierro, Guatemala City, Guatemala
The Night Dies by the Day, the Day Dies by the Night, Proyectos
 Ultravioleta, Guatemala City, Guatemala
- 2022 *A Parábola do Progresso*, Sesc Pompéia, São Paulo, Brazil
Is It Morning for You Yet?, 58th Carnegie International,
 Pittsburg, EEUU
La Imagen Quema: Perspectivas del videoarte en Guatemala
(The Image Burns: Perspectives of video art in Guatemala),
 Centro Cultural de España, Guatemala City, Guatemala
- 2021 *República (Republic)*, La Nueva Fábrica, Guatemala City,
 Guatemala
Radical Empathies, Callirrhoë, Athens, Greece
Perdidos. En medio. Juntos: Universos de la materia (Lost. In
the Middle. Together: Universes of Matter) , XXII

- Paiz Art Biennale, Guatemala City, Guatemala. Curated by Alexia Tala y Gabriel Rodriguez Pellecer
La puerta del jardín (The Garden Gate), Pagoda Imaginaria Residencia, Guatemala City, Guatemala. Curated by Melanie Ford Lemus
Primeros Amaneceres en la Tierra (First Sunrises on Earth), Proyectos Ultravioleta, Guatemala City, Guatemala
- 2020 *11 Berlin Biennale*, Berlin, Germany. Curated by María Berrios, Renata Cervetto, Lisette Lagnado, and Agustín Pérez Rubio
To Weave Blue // Poem to the Weaving, The Martha and Robert Fogelman Galleries of Contemporary Art, University of Memphis, United States. Curated by Laura August
Los Jardineros (The Gardeners), Proyectos Ultravioleta, Guatemala City, Guatemala
Constelação de Saberes (Constellation of Knowledge), Espaço de Tecnologias e Artes do Sesc Avenida Paulista, São Paulo, Brasil
- 2019 *Manjar Re-conhecimento (Recognition of Manjar)*, Solar dos Abacaxis, Rio de Janeiro, Brasil. Curated by Catarina Duncan and Denilson Baniwa
Àbadakone | Continuous Fire | Feu continuel, National Gallery Of Canada, Ottawa, Canada.
This might be a place for hummingbirds, Gallerie im Körnerpark, Berlin, Germany
Laberinto de los pájaros (Bird Maze), Uqbar, Berlin, Germany
Virginia Pérez-Ratton. Centroamérica: deseo de lugar (Virginia Pérez-Ratton. Central America: desire for place), MUAC Museo Universitario de Arte Contemporáneo, Mexico City. Curated by Miguel A. López and María P. Malavasi Lachner
Jun kai paj Ch'ab'el, Galeria Do Sol, Porto, Portugal
- 2018 *Naturaleza incierta, o cómo se construye el paisaje desde Guatemala (Uncertain Nature, or how Landscape is Constructed From Guatemala)* Proyectos Ultravioleta, Guatemala City, Guatemala
- 2017 *Actos de transgresión (Acts of transgression)*, Cesc santo Amaro, São Paulo, Brasil. Curated by Luciara Ribeiro
- 2016 *Lastro em Campo/ Percursos Ancestrais e Cotidianos (Field Ballast/ Ancestral and Daily Routes)*, Sesc Consolação, São Paulo, Brasil. Curadoria de Beatriz Lemos
- 2014 *Transvisible: entre lo ya no y él aún no (Transvisible: between no more and not yet)*, XIX Paiz Art Biennale, Guatemala City, Guatemala. Curated by Cecila Fajardo Hill

- 2013 *Y entonces? (And then?)*, The 9.99 gallery, Guatemala City, Guatemala
- 2011 *Sexta 2011: Triángulo CSC, Centro-Sur-Caribe*, ExTeresa Arte Actual, Mexico City.
Hoja blanca / Weisses Blatt (White Sheet), Arte-Centro Paiz, Guatemala City, Guatemala
Hoja Blanca / Weisses Blatt (White Sheet), Schmuck Inc, Zürich, Switzerland
- 2010 *+/- Esperanza (+/- Hope)*, MADC/Museum of Contemporary Art and Design, San José, Costa Rica. Curated by Eder Castillo and Adan Vallecillo
Ver para Creer (Seeing is believing), XVII Art Paiz Bienal, Guatemala City, Guatemala
Tiempo y espacio (Time and Space), MARTE El Salvador Museum of Contemporary Art, San Salvador, El Salvador
- 2009 *Estrategias para medir el universo (Strategies to measure the sun)*, Sol del Rio, Guatemala City, Guatemala
Valorarte VII Edición, National Gallery of the Children's Museum, San José, Costa Rica
- 2008 *Pintura Emergente Centroamericana (Emerging Central American Painting)*, PECA, San José, Costa Rica
- 2006 *Mapas Blancos (White Maps)*, XV Art Paiz Bienal, Guatemala City, Guatemala

Fellowships, grants, residencies, and prizes

- 2021 Tropical Papers, Virtual Residency, The Internet
- 2020 Residência Kayssa, São Paulo, Brasil
 Residência Ateliê Xakra 88, Minas Gerais, Brasil
- 2019 Residence at Residência Rua do sol, Porto, Portugal
- 2018 Residence at Resiliência: Residência Artística, Silo - Arte e Latitude Rural, Rio de Janeiro, Brasil. Organized by Cinthia Mendonça
- 2016 Residência Lanchonete, Lanchonete Associação Espaço Cultural, São Paulo, Brasil. Directed by Todd Lester
 Residência Ocupação São João, São Paulo, Brasil. Coordinated by Nazaré Brasil
- 2015 First Prize, *Subasta-Exposición Juannio 2015*, Guatemala City, Guatemala
 Art residency carried out in Antigua Guatemala, Lastro Research Platform (Brasil), Antigua Guatemala, Guatemala

- 2014 Residence at CABRA Project Art Residence Centroamérica - Brasil, CEIA and Clovis Salgado Foundation, Belo Horizonte, Minas Gerais, Brasil
- 2011 Residence at Phronesis La Perla, Proyecto Demolición Construcción, Córdoba, Argentina
- 2010 Residence at Residencia Taller imagen tiempo, directed by Ernesto Salmerón, Jinotega, Nicaragua
- 2007 Espira la Espora; pintura Fase 2, Escuela Superior de Arte, Managua Nicaragua

Publications

- 2024 (2024, December 5) *MOCA Artist Film Series: Edgar Calel Xar - Sueño de obsidiana (Obsidian Dream)*, MOCA, Los Angeles, USA <https://www.moca.org/program/moca-artist-film-series-edgar-calel>
- (2024, October 16), *Edgar Calel: Ru Raxal qa Rayb'äl*, Artishock, <https://artishockrevista.com/2024/10/16/edgar-calel-ru-raxal-qa-raybal/>
- Russel, L. (2024, September 19), *Work in Progress: Edgar Calel*, Frieze <https://www.frieze.com/article/work-progress-edgar-calel>
- (2024) *Edgar Calel Ni Musmut (It's Breezing)*, Bergen Kunsthall <https://kunsthall.no/en/exhibitions/ni-musmut-its-breezing/>
- (2024, June 22) *Kutenten - kutenten - kutenten*, Mendes Wood DM <https://mendeswooddm.com/exhibitions/328-kutenten-kutenten-kutent-en-edgar-calel/>
- Vásquez, M. (2024, June), *Edgar Calel explora en cada pieza su cosmovisión (Edgar Calel explores his worldview in each piece)*, Diario de Centroamérica <https://dca.gob.gt/noticias-guatemala-diario-centro-america/edgar-calel-explora-en-cada-pieza-su-cosmovision/>
- (2024, June 5) *La Nueva Fábrica presenta Ru Raxal qa Rayb'äl (El verdor de nuestro deseo) de Edgar Calel (La Nueva Fábrica presents Ru Raxal qa Rayb'äl (The Greenery of Our Desire) by Edgar Calel)*, Terremoto <https://terremoto.mx/shoutout/english-la-nueva-fabrica-presenta-ru-raxal-qa-raybal-el-verdor-de-nuestro-deseo-la-primera-exposicion-individual-de-edgar-calel-en-guatemala/>
- (2024, June 1) *Ru Raxal qa Rayb'äl*, Edgar Calel, La Nueva Fábrica <https://lanuevafabrica.org/es/ru-raxal-qa-raybal/>
- Izquierdo, M. (2024, May 30) *Edgar Calel lanza exposición*

Ru Raxal qa Rayb'äl (El verdor de nuestro deseo - The Green of Our Desire), Furiaca

<https://furiaca.com/edgar-calel-lanza-exposicion-ru-raxal-qa-rayb-al-el-verdor-de-nuestro-deseo/>

(2024, April) *Jun Juyu Juxuj / A Mountain of Drawings*, berliner festspiele

<https://www.berlinerfestspiele.de/en/programm/2024/radical-playgrounds/kuenstlerinnen/edgar-calel>

- 2023 Ortiz, A. (2023, December 8) "*En la casa de mi hermano*": Una exposición que borra las fronteras entre Guatemala y Brasil ("*In my brother's house*": A show that erases the borders between Guatemala and Brazil), Prensa Libre
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Greenberger, A. (2023, December 1) *Artist Edgar Calel Leads a New Wave of Institutional Critique*, ARTnews

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<https://www.phaidon.com/store/art/latin-american-artists-from-1785-to-now-9781838666606/>

Carri, M. (2023, July 28) *Edgar Calel: B'alab'äj (Jaguar Stone)* [*Piedra Del Jaguar*], Artishock

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<https://www.hartwigartfoundation.nl/en/name/edgar-calel>

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(2023, June 9) *Liverpool Biennial Takes on the City's Unique Role in the Transatlantic Slave Trade*, The Art Newspaper

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<https://www.sculpture-center.org/exhibitions/13675/dgar-calel-b-a-lab-j-jaguar-stone>

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Solidarity and Resistance: Sohrab Mohebbi on Curating the 58th Carnegie International, Frieze

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I Drag You With Me: Ancestry and Contemporary Practice, Arts Everywhere
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Rosa Elena Curruchich

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Collections

Museu de Arte de São Paulo Assis Chateaubriand (MASP),
São Paulo, Brazil
Denver Art Museum, Denver, USA
Gotchman Collection, NY, USA

Solo Exhibitions

- 2025 *Oveja Negra (Black Sheep)*, with Angélica Serech,
Museo El Chopo, CDMX, Mexico
2019 *Rosa Elena Pinta (Rosa Elena Paints)*, TEOR/ética,
San José, Costa Rica
2007 *Rosa Elena Curruchich*, La Galeria, Panajachel, Guatemala
2004 *Rosa Elena Curruchich*, Fundación G&T, Guatemala City,
Guatemala
1979 *Rosa Elena Curruchich*, Alianza Francesa, Guatemala City, Guatemala

Group Exhibitions

- 2024 *Stranieri Ovunque / Strangers Everywhere*,
60th Venice Biennale, Venice, Italy
*Nombrar a un pájaro es cantar con él (To Name a Bird Is to Sing
With It)*, Proyectos Ultravioleta, Guatemala City, Guatemala
2023 *Walking in a Forest at Night*, Proyectos Ultravioleta,
Guatemala City, Guatemala
2021 *And if I Devoted My Life to One of Its Feathers?*,
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Publications

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Paula Nicho Cúmez

Born in San Juan Comalapa Chimaltenango, Guatemala, 1955. Lives and works San Juan Comalapa Chimaltenango, Guatemala

Collections

Museu de arte de São Paulo Assis Chateaubriand (MASP), São Paulo
Smithsonian National Museum of the American Indian, Washington D.C.

Solo exhibitions

2018 *Paula Nicho*, Real Palacio de los Capitanes, Antigua Guatemala, Guatemala

Group exhibitions

- 2024 *Stranieri Ovunque / Strangers Everywhere*, 60th Venice Biennale, Venice, Italy
Nombrar a un pájaro es cantar con él (To Name a Bird Is to Sing With It), Proyectos Ultravioleta, Guatemala City, Guatemala
Northern Alps Art Festival, Nagano Prefecture, Omachi City, Japan.
- 2019 *Refugio (Shelter)*, (Rosenberg Library, University City College, San Francisco California, USA
- 2017 *Voces e Historia*, Universidad Northern Museum, Illinois University, Chicago, USA
- 2016 *Festival de Artistas Mayas Ruk'ux (Ruk'ux Festival of Mayan Artists)*, Sololá, Guatemala
- 2013 *Fusión de Expresión del Movimiento (Movement Expression Fusion)*, Poderosas deja tu Huella, Guatemala City, Guatemala
- 2012 *Mujer y Café (Woman and Coffee)*, Fundación Rosas Botrán, Guatemala City, Guatemala
- 2011 *Maya Woman Life, Art, Hope*, Cañada College, Redwood City, USA
- 2009 *Una Guatemala por Conocer (A Guatemala to Know)*, Feria del Condado de los Ángeles, The County Fair, Los Angeles, USA
- 2004 *Smithsonian National Museum of the American Indian*, Washington D.C., USA
- 1998 *Juan Qu Samäj*, Somar Gallery Brannan, San Francisco California, USA
- 1990 *5to centenario de la Invasión española, para los pueblos indígenas de las Américas y de Nueva Zelanda (5th centenary of the Spanish Invasion, for the indigenous peoples of the Americas and indigenous peoples of the Americas and New Zealand)*, Ottawa, Canadá

Fellowships, grants, residencies, and prizes

- 2020 *Artistic Trajectory in Plastic Arts Prize*, the Artist of the Year Award Organization, Guatemala
- 2005 *Artist of the Year Prize*, The Asociación Alejandro Von Humboldt, and Asociación Cultural Vicenta Laparra de la Cerda, Guatemala
- 2003 *The National Order of Cultural Heritage of Guatemala Prize*, Guatemala
- 2000 *Glifo de Jade Prize*, Pintura Popular de Guatemala en el XII Bienal de Arte Paiz, Guatemala

Publications

- 2024 Payeras, J. (2024) *Hilos, sueños y mundo (Threads, Dreams and World)*, Sophos
https://tienda.sophosenlinea.com/libro/hilos-suenos-y-mundo_323083
- García Catalán, (2024, April 26) *Paula Nicho: Madre de la memoria (Paula Nicho: Mother of Memory)*, Plaza Pública
<https://www.plazapublica.com.gt/opinion/paula-nicho-madre-de-la-memoria>
- Vicente, J. (2024, April 24) *Artista de San Juan Comalapa expone sus obras en una de las exposiciones de arte más importantes del mundo (Artist From San Juan Comalapa Exhibits His Works in One of the Most Important Art Exhibitions in the World)*, Guatemala.com
<https://www.guatemala.com/noticias/sociedad/artista-guatemalteca-paula-nicho-cumez-en-la-60-bienal-de-venecia.html>
- Cumez Nicho, U. (2024, April 23) *Paula Nicho Cúmez, pintora maya Kaqchikel expone en la Biennale de Venecia en Italia (Paula Nicho Cúmez, Mayan Kaqchikel Painter Exhibits at Venice Biennale In Italy)*, Medium
<https://festalessolidarios.medium.com/paula-nicho-c%C3%B3mez-pintora-maya-kaqchikel-expone-en-la-biennale-de-venecia-en-italia-0e4d5557c307>
- López, M. (2024) *Paula Nicho, La biennale di Venezia*,
<https://www.labiennale.org/en/art/2024/nucleo-contemporaneo/paula-nicho>
- Payeras, J. (2024) *Paula Nicho: El color del espíritu (Paula Nicho: The Color of the Spirit)*, Revista Penúltima,
<http://revistapenultima.com/paula-nicho-el-color-del-espiritu-por-javier-payeras/>
- 2024 Martínez, B. (2024) *Mi segunda piel: La obra de Paula Nicho llega a Italia (My Second Skin: Paula Nicho's Work Arrives in Italy)*, Prensa Libre
<https://www.prensalibre.com/vida/escenario/mi-segunda-piel-la-obra-de-paula-nicho-cumez-llega-a-italia/>

- 2023 Pastor, D. (2023, July 12)
Los sueños mágicos de Paula Nicho (Paula Nicho's Magical Dreams), Cultural Survival
<https://www.culturalsurvival.org/es/publications/cultural-survival-quarterly/los-suenos-magicos-de-paula-nicho>
- 2013 Nicho Cumez, (2013) *Mi Historia (My Story)*, Cruzando Fronteras
<https://mihistoria.net/es/el-taller-post/crusando-fronteras/>

Hellen Ascoli

Born in Guatemala City, Guatemala, 1984. Lives and works between Guatemala City and Baltimore, MD, USA

Education

- 2010-2012 MFA Master of Fine Arts, Sculpture, School of the Art Institute of Chicago, Chicago, IL, USA
- 2002-2006 BFA Bachelor of Fine Arts, Studio Art with a concentration in sculpture and minor in advertising, Southern Methodist University, Dallas, TX, USA

Solo and two persons exhibitions

- 2025 *The World Upside Down*, ISCP, New York (Opening April 8th)
- 2024 *We are Interwoven*, Proyectos Ultravioleta at Pamela Weissenberg for CONDO Mexico City, CDMX, Mexico
- 2023 *Cien Tierras (One Hundred Earths)*, La Nueva Fábrica, Antigua Guatemala, Guatemala
- 2022 *She Re-members, Siendo Somos*, Art Pace, San Antonio, Texas, USA
- 2021 *Cien Tierras (One Hundred Earths)*, Contemporary Arts Center, Cincinnati, USA
- 2020 *To Weave Blue // Poem to the Weaving*, The Martha and Robert Fogelman Galleries of Contemporary Art, University of Memphis, USA, Curated by Laura August
- Stone's Throw*, The Anderson Virginia, Commonwealth University, Franklin St., Richmond, VA, USA
- 2019 *I Have Already Seen You*, solo booth, Proyectos Ultravioleta at Frieze, London, UK
- 2018 *Translations: Mud and Blue*, Communications, Madison, Wisconsin, USA
- 2017 *My body is not here*, with James Sullivan, Conduit Gallery, Dallas, TX, USA
- Amanecí temprano para peinar el mundo (I Woke Up Early to Comb The World)*, Proyectos Ultravioleta, Guatemala City, Guatemala
- 2016 *Mi cuerpo está aquí / Mi cuerpo no está aquí (My Body Is Here / My Body Is Not Here)*, with James Sullivan, Concepción 41, Antigua, Guatemala
- El telar me hizo tejedora (The Loom Made Me a Weaver)*, Sol del Río, Guatemala City, Guatemala
- 2015 *Thinking From My Body*, with James Sullivan, Sol del Río, Guatemala City, Guatemala
- 2014 *In Search Of... And Other Things*, with James Sullivan, Sótano 1, Guatemala City, Guatemala / Kamin, Comalapa, Guatemala

Bienal de Artes Visuales del Istmo Centroamericano, with Inés Verdugo, 4 Grados Norte, Guatemala City, Guatemala
Transvisible, 19 Bienal de Arte Paiz, Arte Centro Paiz, Guatemala City, Guatemala

Group exhibitions

- 2025 *Sharjah Biennial 16*, Sharjah Art Foundation, Sharjah, UAE
- 2024 *Rising From the Sifting Screen*, Wofford Studio Art, South Carolina, USA
Flow States- LA TRIENAL, El Museo del Barrio, NY, USA
The Janet & Walter Sondheim Art Prize Finalists Exhibition, The Walters Art Museum, Baltimore, USA.
Crossings, Kasmin Gallery, NY, USA
- 2023 *The Night Dies by the Day, the Day Dies by the Night*, Proyectos Ultravioleta, Guatemala City, Guatemala
- 2022 *The Regional*, Kemper Museum of Contemporary Art, Kansas, USA
- 2021 *República (Republic)*, La Nueva Fábrica, Guatemala City, Guatemala
Sense of Brown, The Armory Show, online, Curated by César García-Alvarez
Radical Empathies, Callirrhoë, Athens, Greece
Perdidos. En medio. Juntos: Universos de la materia (Lost. In the Middle. Together: Universes of Matter), XXII Paiz Art Biennale, Guatemala City, Guatemala. Curated by Alexia Tala y Gabriel Rodríguez Pellecer
Primeros amaneceres en la tierra (First Sunrises on Earth), Proyectos Ultravioleta, Guatemala City, Guatemala
- 2020 *The Backroom*, Museo Tamayo, México City, México
- 2019 *Where Movement Begins and Ends*, Condo London with Blank Projects, Proyectos Ultravioleta & Sagrada Mercancía, London, UK
- 2018 *Más allá (Beyond)*, 21 Bienal Paiz, Guatemala City, Guatemala
Video Sur, Proyectos Ultravioleta, Palais de Tokyo, Paris, France
Uncertain Nature, or how Landscape is Constructed From Guatemala, Proyectos Ultravioleta, Guatemala City, Guatemala
Cuando despertó... (When He Woke Up), Proyectos Ultravioleta, Guatemala City, Guatemala
- 2017 *Antenna*, Juannio, Guatemala City, Guatemala
We Inhabit This Square, Proyectos Ultravioleta at NADA New Art Dealers Alliance, Miami Beach, Miami, FL, Estados Unidos
Guatemala from 33,000 km: Contemporary Art, 1960-present, Museum of Contemporary Art, Santa Barbara, CA, USA

Actos de agresión (Acts of Aggression), Pollock Gallery, SMU,
Dallas TX, USA
20th Contemporary Art Festival, Panoramos del Sur, VideoBrasil,
São Paulo, Brazil

Publications

- 2024 (2024, July 17) *The Janet & Walter Sondheim Art Prize Finalists Exhibition*, The Walters Art Museum
<https://thewalters.org/exhibitions/sondheim-2024/>
Gunts, E. (2024, August 12) *The 2024 Sondheim Art Prize finalists are: Hellen Ascoli, Amy Boone-McCreesh and Sam Mack*
Baltimore Fishbowl,
<https://baltimorefishbowl.com/stories/the-2024-sondheim-art-prize-finalists-are-hellen-ascoli-amy-boone-mccreesh-and-sam-mack/>
- 2023 Ortiz, A. (2023, March 16) *La artista Hellen Ascoli teje 'cien tierras' entre Guatemala y Estados Unidos*
(Artist Hellen Ascoli Weaves between Guatemala and the United States), Prensa Libre
<https://www.prensalibre.com/vida/escenario/la-artista-hellen-ascoli-teje-cien-tierras-entre-guatemala-y-estados-unidos/>
Antilla, A. (2023, March 16) *Hellen Ascoli: Cien Tierras* (Hellen Ascoli: A Hundred Earths), Artishock
<https://artishockrevista.com/2023/03/16/hellen-ascoli-cien-tierras-2/>
(2023, February 4) *Hellen Ascoli: Cien Tierras*, (Hellen Ascoli: A Hundred Earths), C & América Latina
<https://amlatina.contemporaryand.com/events/hellen-ascoli-cien-tierras/>
- 2022 (2022, July 21) *Hellen Ascoli: (she re-members) siendo somos*, Glasstire
<https://glasstire.com/events/2022/07/20/hellen-ascoli-she-re-members-siendo-somos/>
González-Reiche, L. (2022, July 5) *Hellen Ascoli y el arte de tejer mundos* (Hellen Ascoli and the art of weaving worlds), Signos e Interpretantes
<https://signoseinterpretantes.blog/2022/07/05/hellen-ascoli-y-el-arte-de-tejer-mundos/>
- 2021 (2021, September 9) *Hellen Ascoli: Cien Tierras*, *Hellen Ascoli: A Hundred Earths*, Artishock
<https://artishockrevista.com/2021/09/19/hellen-ascoli-cien-tierras/>

- (2021, August 12) "Hellen Ascoli: Cien Tierras" at Contemporary Arts Center, USA, Terremoto
<https://terremoto.mx/en/online/hellen-ascoli-cien-tierras-en-contemporary-arts-center-eua/>
- (2021, April 9) Cien Tierras (A Hundred Earths), Hellen Ascoli CAC Contemporary Art Center
<https://www.contemporaryartscenter.org/exhibitions/2021/04/hellen-ascoli>
- (2021) Hellen Ascoli, 22 Bienal de Arte Paiz
<https://22bienal.fundacionpaiz.org.gt/2020/01/14/hellen-ascoli/?lang=en>
- 2020 (2020, November 5) *The Backroom*, Hellen Ascoli, Museo Tamayo
<https://www.museotamayo.org/thebackroom/hellen-ascoli>
- (2020) ARCOMadrid2020 - The artist Hellen Ascoli wins XIII Premio illy SustainArt, Illy
<https://www.illy.com/en-us/company/store-events/press/press-releases/arco-madrid-2020-artisti-hellen-ascoli-wins-13-premio-illy-sustain-art>
- (2020, March 2) ARCOMadrid2020: Guatemalan artist Hellen Ascoli wins XIII Premio illy, International Communicaffe
<https://www.comunicaffe.com/arcomadrid2020-guatemalan-artist-hellen-ascoli-wins-xiii-premio-illy-sustainart/>
- Martínez, B. (2020, February 27) *La artista Hellen Ascoli gana el XIII Premio illy SustainArt*, IFEMA
<https://www.ifema.es/arco-madrid/noticias/ganador-premio-illy>
- (2020, January 1) *To weave blue (Poema al tejido)*, The University of Memphis
<https://www.memphis.edu/fogelmangallerie/>
- 2019 Cohen, A. (2019, October 7) *The Artists Everyone Talked about during Frieze*, Artsy
<https://www.artsy.net/article/artsy-editorial-artists-talked-frieze>
- (2019, October 3) *Weaver Beaver: Frieze London 2019 - My 10 - Paul Carter Robinson*, Artlyst
<https://www.artlyst.com/features/weaver-beaver-frieze-london-2019-my-10-paul-carter-robinson/>
- (2019, April 6) Hellen Ascoli, ISTHMUS
<https://isthmus.com/events/hellen-ascoli/>
- 2018 Wellen, L. (2018, June 2) *100W hosts show Sunday with live performance: Guatemalan artist demonstrates weaving*, Corsicana Daily Sun

https://www.corsicanadailysun.com/news/100w-hosts-show-sunday-with-live-performance-guatemalan-artist-demonstrates-weaving/article_bb04a5d8-65f4-11e8-a761-fbb5677a8f68.html

2017 (2017) *Hellen Ascoli and Jay Sullivan / My body is here, My body isn't here*, C41

<http://c-41.org/projects/in-residence-hellen-ascoli-and-jay-sullivan/>

Wellen, L. (2017, June 24) *I Woke Up Early To Comb The World*, Piedrin

<https://www.piedrin.com/piedrnes/2017/7/21/amanec-temprano-par-peinar-el-mundo>

Glentzer, M. (2017, April 18) *Art Daybook: The Curator's Art*, Houston Chronicle

<https://www.houstonchronicle.com/local/gray-matters/article/Art-Daybook-The-art-of-curation-11080331.php>

2015 (2015, August 5) *Pensando desde mi cuerpo (Thinking from my body)*, La Hora

<https://lahora.gt/inauguran-exposicion-pensando-desde-mi-cuerpo/>

Other activities

Professor at the Maryland Institute College of Art 2023 - Present, Baltimore, MD

Professor at The Milwaukee Institute of Art and Design, 2018 - 2019, Milwaukee, USA.

Director of Education, Museo Ixchel del Traje Indígena, Oct 2014 - Aug 2017, Guatemala City, Guatemala

Mediation Design and Coordination, Fundación Paiz, 19 Bienal de Arte Paiz, Oct 2013 - Jun 2014 / 20 Bienal de Arte Paiz, Oct 2015 - Jun 2016, Guatemala City, Guatemala

Johanna Unzueta

Born in Santiago de Chile, Chile, 1974. Lives and works between Berlin, Germany and Brooklyn, New York, USA

Collections

MoMA: The Museum of Modern Art, New York, NY
Tate, UK
FRAC Bretagne, Rennes, France
+Staatliche Museen zu Berlin - Preußischer Kulturbesitz
(Kupferstichkabinett) Berlin, Germany
Museo de Artes Visuales (MAVI), Santiago, Chile
Galería Gabriela Mistral, Santiago, Chile
The Jorge M. Pérez Collection, Miami, FL
MSU Broad Art Museum, East Lansing, MI
Queens Museum, New York, NY
Whitney Museum of American Art, New York, NY

Solo and Two-Person Exhibitions

- 2024 *Instalments - What Your Eyes Cannot Reach, My Hand Will Bring to You*, Ingleby Gallery, Edinburgh, UK
Naturalist, Casey Kaplan, New York, USA
- 2023 *Herbaria*, St Cyprian's Church, London, UK
- 2020 *Tools for Life*, Modern Art Oxford, Oxford, UK
- 2019 *Where Land and Sea Melt Into Sky*, with Felipe Mujica, PROXYCO, New York City, USA
From My Head to My Toes, to My Teeth to My Nose, curated by Carla Acevedo Yates, MSU Broad Museum, MI, USA
Of the Color of the Forest, in the Depths of the Sea, Proyectos Ultravioleta, Guatemala City, Guatemala
- 2018 *When The Wind Goes Wrong*, 57W57Arts, New York, NY, USA
- 2017 *Nictinastia*, Curated by Michele Fiedler, Sala de Arte Público Siqueiros, Mexico City, Mexico
Nodes, encounter...out of the fields, Jewett Art Gallery, Wellesley College, Wellesley, USA
- 2016 *El jardín de Psique (The Garden of Psyche)*, Galería Gabriela Mistral, Santiago, Chile
- 2015 *El fin del Este coincide con el fin del Sur (The End of the East Coincides With the End of the South)*, with Felipe Mujica and Akira Ikezoe, Proyectos Ultravioleta, Guatemala City, Guatemala
Indigo, with Felipe Mujica, Concepción 41, Antigua Guatemala

- 2014 *Simple movimiento armónico (Simple Harmonic Movement)*, Arroniz Contemporary Art, Mexico City, Mexico
- 2013 *Arquitectura y Amistad (Architecture and Friendship)*, with Felipe Mujica, Proyectos Ultravioleta, Guatemala City, Guatemala / Die Ecke Arte Contemporáneo, Santiago de Chile, Chile / New Capital Projects, Chicago, IL, USA
Marvelous Creatures Coming From The Sea, Christinger De Mayo, Zürich, Switzerland
Mechanical Movements, Johannes Vogt Gallery, New York, NY, USA
- 2012 *Whatcha See is Whatcha Get*, with Felipe Mujica, 443 PAS @ Kevin M. Absec Designs Inc, New York, NY, USA
For and Against (El primer año), with Felipe Mujica, Casa E Valparaíso, Valparaíso, Chile
- 2011 *Miscellaneous*, Metales Pesados-Visual, Santiago de Chile, Chile
- 2010 *Wintergarden*, Christinger De Mayo, Zürich, Switzerland
Prados de nieve (Snow Meadows), Die Ecke Arte Contemporáneo, Santiago de Chile, Chile
Deep In The Pool, House of Propellers, London, UK
- 2009 *Llegar a un lugar y mirar a otro (Get to One Place and Look to Another)*, with Felipe Mujica, Galería Metropolitana, Santiago de Chile, Chile.
Come As You Are, Saprophytic, Vienna, Austria
Iron Folklore, Launch Pad Artist Residency and Project program, Queens Museum of Art, New York, NY, USA
- 2008 *The Skills*, Visual Drugs Gallery, Zürich, Switzerland
Work Dignifies, Or Gallery, Vancouver, Canada
- 2007 *Johanna Unzueta*, Thrust Projects, New York, NY, USA
- 2006 *Ora y labora (Pray and Work)*, Die Ecke Arte Contemporáneo, Santiago de Chile, Chile
- 2005 *Cerberus*, with Diego Fernández and Felipe Mujica, Planet 22, Geneva, Switzerland
- 2004 *MMUU*, with Felipe Mujica, Matucana 100 Cultural Center, Santiago de Chile, Chile
FM (Banner Project), Front Room Gallery, Brooklyn, New York, NY, USA
- 2001 *Factory 1*, Sala Múltiple, Santiago de Chile, Chile
- 1999 *Guauhaus*, Galería Chilena, Santiago de Chile, Chile

Group Exhibitions

- 2025 *Prisencolinensinainciusol*, Skinny Dipping, Brussels, Belgium
Works on Paper, Casey Kaplan, New York, USA
- 2024 *Soft Power*, DAS MINSK Kunsthaus, Potsdam, Germany

- 2023 *The Sky's The Limit*, National Museum Of Women In The Arts, Washington DC, USA
In the Studio, Tate Modern, London, England
Chile / Berlin, Rosa- Luxemburg Platz, Berlin, Germany
Cycle, Portal, Path, Nest, The Hague, Netherlands
Chile Memory of the Future, la memoria y el futuro, Gallatin Galleries, NY, USA.
Lejos, muy lejos, (Far, Far Away) Centro Cultural Matucana 100, Santiago de Chile, Chile
- 2022 *Drawing in the Continuous Present*, Drawing Center, Curated by Rosario Guiraldes, New York, USA
Atlas of Affinities: Vol. 1, The Fear-Near, HUA International, Beijing, China
- 2021 *O rio e uma Serpente (The River and a Serpent)*, 3rd edition de Frestas - Trienal de Artes, Sesc São Paulo, Brasil
PRELIBROS, Casa América, Curated by Mariano Mayer, Madrid, Spain
Where the Threads Are Worn, Casey Kaplan, New York, USA
Sense of Brown, The Armory Show, online, Curated by César García-Alvarez
First Sunrises on Earth, Proyectos Ultravioleta, Guatemala City, Guatemala
- 2020 *Pine's eye*, Talbot Rice Gallery, Edinburg, UK
This Might Be Place For Humming Birds, White BOX, kuratiert von Cagla Ilk und Antje, Weitzel, Munich, Germany
- 2019 *Searching the sky for rain*, Sculpture Center, Long Island City, Queens, New York, USA
Open Session: What's Love Got to Do With It?, Drawing Center, New York, USA
Films Selected by Morgan Fisher & Co. REDCAT Los Angeles, California, USA
Useless: Machines for Dreaming, Thinking and Seeing, Bronx Museum of the Arts, New York, NY, USA
Let's Try Listening Again, A.I.R Gallery's 13 Biennial Exhibition, curated By Sarah Demeuse and Prem Krushnamuethy, New York, USA
- 2018 *Core Sample: OS 13 Lab Galllery Exhibition*, Drawing Center, New York, USA
Painting Now 2, Gallery Riccardo Crespi, Milan, Italy
We Don't Need Another Hero, X Berlin Biennale, Berlin, Germany
Circles Without Diameter, Fantasy Without History, Anna Elle Gallery, Stockholm, Sweden
Video Sur, Palais de Tokyo, Paris, France

- Una exposición de Radio Estación Locura (An exhibition of Radio Estación Locura)*, Museo de Artes Visuales, Santiago de Chile, Chile
- 2017 *These Architectures We Make*, Proyectos Ultravioleta + Greengrassi, CONDO, London
Lo que ha dejado huellas (What has left traces), Galería Gabriela Mistral Collection, Curated by Florencia Loewenthal, Centro Nacional de Arte Contemporáneo Cerrillos, Santiago, Chile
We Inhabit This Square, Proyectos Ultravioleta at NADA New Art Dealers Alliance, Miami Beach, Miami, FL, USA
- 2016 *Problemas de la vida familiar y soluciones (Family life Problems and solutions)*, Museo de Artes Decorativas, Santiago de Chile, Chile
Embodied Absence: Chilean Art of the 1970s Now, Carpenter Center for the Visual Arts, Harvard University, curated by Liz Munsell. In collaboration with Felipe Mujica and Carmen Beuchat, Cambridge MA, USA
Everyday Alchemy, curated by Andrea Hinteregger, Galerie Von Bartha, Basel, Switzerland
COLOR in Urban Life: Images, Objects and Spaces, Galeria de Arte Centro de Extensión Universidad Católica, Santiago de Chile, Chile
La liberté sans nom (Nameless Freedom), CRAC Alsace, Centre Rhénan d'Art Contemporain, Curated by Elfi Turpin, Altkrich, France
Museo de la luna (Moon Museum), Concepción 41, Antigua Guatemala, Guatemala
The Daily Grind, London Museum, London, Ontario, Canada
Johanna Unzueta & Felipe Mujica, Proyectos Ultravioleta at ARCO Contemporary Art in Spain, Madrid, Spain
- 2015 *Nido o átomo, he aquí la estrella (Nest or atom, here is the star)*, Die Ecke Arte Contemporáneo, Santiago de Chile, Chile
El fin del este coincide con el fin del sur (The end of the east coincides with the end of the south), Proyectos Ultravioleta, Ciudad de Guatemala, Guatemala
If a Song Could Be Freedom... Organized Sounds of Resistance, Interference Archive, Brooklyn NY, USA
La misma (The Same), Die Ecke Arte Contemporáneo, Santiago de Chile, Chile
A Rehearsal, group show organized in collaboration with Felipe Mujica, ISCP New York, USA
Diane Van Deren, Galería Gabriela Mistral, curated by Cristian

- Silva, Santiago de Chile, Chile
Toco madera (Knock on wood), Proyectos Ultravioleta,
 Ciudad de Guatemala, Guatemala
Grado Cero (Grade Zero), Centro Cultural CA 660, Santiago
 de Chile, Chile
- 2014 *The New International Group*, Galeria Pilar, Sao Paulo, Brazil
- 2013 *Efemérides (Ephemeris)*, Museo Histórico Nacional, Santiago de
 Chile, Chile
Condoros: the Return, Galería Chilena & Local Arte Contemporáneo,
 Santiago de Chile, Chile
MAVI Collection Exhibition, Museo de Artes Visuales, Santiago de
 Chile, Chile
Superstructures, Arróniz Gallery, Mexico City, Mexico
- 2012 *Contaminaciones contemporáneas (Contemporary Contamination)*,
 Museo de Arte Contemporáneo & Universidad de Chile, Santiago de
 Chile, Chile
Everyday Angles, David Rockefeller Center for Latin American
 Studies, Harvard University, Boston, MA, USA
- 2011 *The Life of Objects*, Vogt Gallery, New York, NY, USA
Retorna (Come Back), Gabriela Mistral Gallery, Santiago de Chile,
 Chile
Anonymous Presence, Y Gallery, New York, NY, USA
The S-Files, El Museo del Barrio, New York, NY, USA
Associated, Open Source Gallery, Brooklyn, NY, USA
Lifestyle Appropriate, New Capital Projects & Showroom Converso,
 Chicago, IL, USA
Miradas Sin Coordenadas (Looks without coordinates), 80 mt2
 Gallery, Lima, Peru
- 2010 *Epílogos*, Zapopan Art Museum, Guadalajara, México
Critical Complicity, with Felipe Mujica, Exnergasse Art Museum,
 Vienna, Austria
Contaminaciones Contemporâneas, Museu de Arte Contemporânea da
 Universidade de São Paulo, São Paulo, Brazil
*Like a River That Stops Being a River or Like a Tree That is
 Burning In The Horizon Without Knowing It is Burning*, Temporary
 Gallery, Cologne, Germany
Critical Stitch, Union College - Department of Visual Arts,
 Schenectady, New York, NY, USA
This is Julio #5, São Paulo Cultural Center, São Paulo, Brazil
Let's Kidnap a Sculpture, Ex-Civic Room, London, UK
Things Just Aren't The Way They Used To Be, Kate Werble Gallery,
 New York, NY, USA

- 2009 *Finding Work: Representing Labor in Contemporary Art*, The Gallatin Galleries & NYU, New York, NY, USA
- 2008 *Cabaret Voltaire Boutique*, Swiss Institute, New York, NY, USA
Sunset From The Empire State Building Observatory, Sezession Wichtelgasse, Vienna, Austria
Be Marginal, Be a Hero, Thrust Projects, New York, NY, USA
- 2007 *Algunas bestias (Some Beasts)*, Perros Negros, Mexico City, Mexico
Argentinian Contemporary Art, La Otra Fair, Bogota, Colombia
Expediente 01 (File 01), Valenzuela & Klenner Gallery, Bogota, Colombia
Línea de hormigas (Ants Line), A Gentil Carioca Gallery, Rio de Janeiro, Brazil
Handle With Care, Museum of Contemporary Art, Santiago de Chile, Chile
- 2006 *Psychoideology*, Roebling Hall, New York, NY, USA
Contragolpe (Kickback), Instituto Divorciado, Karl Marx Alle 87, Berlin, Germany
When Artists Say We, Artists Space, New York, NY, USA
The Studio Visit, Exit Art Cultural Center, New York, NY, USA
- 2005 *Trapped By Mutual Affection*, with Diego Fernández and Felipe Mujica, Galerie Christian Nagel Köln (Berlin) at Miami Design District, Miami, FL, USA
Unruhe bitte! (Restlessness Please!), Gessnerallee Theater, Zurich, Switzerland
Dispersed Pieces of Something, with Diego Fernández and Felipe Mujica, Message Salon, Zurich, Switzerland
Art-Robe: Women Artists in a Nexus of Art and Fashion, Sala Ségur, Unesco, Paris, France
- 2004 *Condoros / Mistakes*, organized by Galeria Chilena, exhibited at Galeria Metropolitana, Santiago de Chile, Chile and at Union Walk, East End, London, UK
Video Rental, e-flux Arts Organization, New York, NY, USA
La nube loca (The Mad Cloud), Espacio La Rebeca, Bogota, Colombia
Becoming Giants, Le Roy Neiman Gallery, Columbia University, New York, NY, USA
Vroom, Frontroom Gallery, Brooklyn, NY, USA
- 2003 *The L-Factor*, Exit Art Cultural Center, New York, NY, USA
To Be Political It Has To Look Nice, with Galeria Chilena, apexart Space, New York, NY, USA
Ricos y famosos (Rich and Famous), Museum of Solidarity Salvador Allende, Santiago de Chile, Chile
Threadbare, Stony Brook University, Stony Brook, NY, USA

- 2001 *Southamericanrockers*, Hartell Gallery, Cornell University,
Ithaca, NY, USA
ART/OMI International Open Studio Exhibition, ART/OMI, Ghent, NY,
USA
- 1999 *Valparaiso Biennale of Young Art*, Sala el Farol, University of
Valparaiso, Chile
Domestic, Museum of Contemporary Art, Valdivia, Chile

Grants, Awards and Residencies

- 2022 The Stiftung Kunstfonds awards NEUSTART KULTUR for visual art.
Initiated by the Federal Government Commissioner for
Culture Germany
Bein Hermann zwischen den Deichen, artist in residence,
Wittenberge Zwischendeich, Germany
Ballroom, artist in residency, Marfa, Texas, USA
- 2021 Surf Point Foundation, New York, USA
Research Stipend Visual Arts 2021, Senate Department for Culture
and Europe, Department of Culture, Berlin, Germany
INITIAL - Special Grant of the Akademie der Künste,
Berlin, Germany
Bein Hermann zwischen den Deichen, artist in residence,
Wittenberge Zwischendeich, Germany
- 2019 Launch Pad LaB, La Boissière, France
- 2018 The Frieze-Tate Fund, Frieze Art Fair, London
Open Sessions, Study program, The Drawing Center, New York
- 2017 Kutulrøya, artist in residence, Stavanger, Norway
- 2015 La Tallera, artist in residence, Sala de Arte Público Siqueiros,
Cuernavaca, México
Concepción 41, artist in residence, Antigua, Guatemala
- 2013 Fiskars Village Artist in Residence, Raseborg, Finland
The Harbor Artist Residency Program, Beta Local Space, San Juan,
Puerto Rico
- 2012 DIVA Danish International Visiting Artists Programme, The Danish
Arts Council Committee for International Visual Arts
Ch.ACO-Finland, project space and catalogue, Santiago de Chile,
Chile
- 2011 Ch.ACO-Finland, first prize Ch.ACO Art Fair, Santiago de Chile,
Chile
- 2010 FONDART Fondo Nacional para el Desarrollo Cultural y las Artes,
Chile Government
Pulse Prize, Pulse Art Fair prize for best solo booth, New York,
NY, USA

- 2008 Dirac, Ministerio de Relaciones Exteriores, Gobierno de Chile
- 2007 Capacete Artist in Residency, Rio de Janeiro, Brazil
- 2004 FONDART Fondo Nacional para el Desarrollo Cultural y las Artes,
Chile Government, Chile
Dirac, Ministerio de Relaciones Exteriores, Gobierno de Chile
- 2001 Art Omi Residency Program, Ghent, NY, USA
- 1999 FONDART Fondo Nacional para el Desarrollo Cultural y las Artes,
Chile Government
Premio Banco de Chile (Bank of Chile Award), Biennale of Young
Art, Valparaíso, Chile

Publications

- 2024 (2024, February 22) *Johanna Unzueta: Naturalist*, Artishock
<https://artishockrevista.com/2024/02/22/johanna-unzueta-naturalist/>
- 2023 Woodcock V. (2023, May 26) *The cosmic heirs of Hilma af Klint*, The Financial Times
<https://www.ft.com/content/d74eafd4-ea92-414b-b572-e334abc03c9a>
- Fonseca, R. (2023) *Latin American Artists: From 1785 to Now*, Phaidon
<https://www.phaidon.com/store/art/latin-american-artists-from-1785-to-now-9781838666606/>
- 2022 Güiraldes, R. (2022, June 3) *Drawing in the Continuous Present* (Page 68-79) Drawing Center, NY
- 2021 Phaidon Editores, (2021), *Vitamin D3: Today's Best in Contemporary Drawing*, Phaidon
- De la Cruz, R. (2021, September 18), *Johanna Unzueta Curvilínea (Johanna Unzueta Curvaceous)*, SISMICA Chile
<https://www.sismica.art/johanna-unzueta-curvilinea/>
- Artishock. (2021, February 04), *Primeros amaneceres en la tierra (First Sunrises on Earth)*, Artishock
<https://artishockrevista.com/2021/04/02/primeros-amaneceres-en-la-tierra/inea/>
- 2020 Jones, J. (2020, July 18), *From Rembrandt to Warhol: 30 exhibitions to catch as galleries reopen*, The Guardian
https://www.theguardian.com/artanddesign/2020/jul/18/gallery-reopenings-uk-exhibitions?utm_source=mutualart&utm_medium=referral
- McNab, K. (2020, May 07), *The Best UK Online Museum Exhibitions to Enjoy from Home*, Mutual Art

<http://www.mutualart.com/ExternalArticle/The-Best-UK-Online-Museum-Exhibitions-to/DD3CB042C857F0CE>

Castro Jorquera, C. (2020, May 05), *Herramientas para la vida. Una conversación con Johanna Unzueta (Tools for life. A conversation with Johanna Unzueta)*, Artishock

<https://artishockrevista.com/2020/05/05/entrevista-johanna-unzueta/>

Bondar, K. (2020, April 07), *Tools for Life*, Capital Reviewer
<https://www.capitalreviewer.com/post/tools-for-life>

White, A. (2020, April 01), *Johanna Unzueta: Tools of Life*, This is Tomorrow

<http://thisistomorrow.info/articles/johanna-unzueta-tools-for-life>

Suchin, P. (2020, April) *Johanna Unzueta: Tools for Life*, Art Monthly No. 435

Trigg, D. (2020, March 18), *Johanna Unzueta: Tools for Life*, Studio International

<https://www.studiointernational.com/index.php/johanna-unzueta-tools-for-life-review-modern-art-oxford>

Rosser, C. (2020, March 10), *Review: Tools for Life - Johanna Unzueta*, Decorating Dissidence

<https://decoratingdissidence.com/2020/03/10/tools-for-life/>

Labarge, E. (2020, March 11) *Interviews: Johanna Unzueta*, Artforum

<https://www.artforum.com/interviews/johanna-unzueta-on-layering-history-labor-and-self-in-her-art-82362>

Long, L. (2020, February 17), *7 Inspiring Exhibitions By Female Artists To Visit This Spring*, Vogue

<https://www.vogue.co.uk/arts-and-lifestyle/gallery/best-female-art-exhibitions>

Artdaily. (2020, February 08), *Modern Art Oxford Opens the First Ever UK Solo Exhibition of Johanna Unzueta*, Artdaily

<https://artdaily.com/news/120739/Modern-Art-Oxford-opens-the-first-ever-UK-solo-exhibition-of-Johanna-Unzueta#.YNIKAS1blpS>

Herbert, M. (2020, January 2) *Martin Herbert picks the new year's best shows*, ArtReview

<https://artreview.com/ar-january-february-2020-previews/>

Straine, S (2020) *Abstract Art*, Thames & Hudson

Esparza Chong Cuy, J. (2020), *A condição doméstica a partir da qual a artista exerce seu ofício imbuí suas obras de uma sensação de familiaridade (The Domestic Condition From Which the Artist Exercises Her Craft Imbues Her Works With a Sense of*

- Familiarity*), 20 em 20: Os artistas da próxima década (20 out of 20: Artists of the next decade, São Paulo, Brasil
- 2019 Rotunda Magazine. (2019, February 21), *Cecilia Vicuña y Johanna Unzueta: Two Female Chileans Artists Showing in United States*, Rotunda Magazine
<http://www.rotundamagazine.com/en/blog/cecilia-vicuna-and-johanna-unzueta-2-female-chileans-artists-in-usa/>
- 2018 Fornaroli, P. (2018, October 23), *Frieze London: Johanna Unzueta*, Soas Spirit
<http://soasspirit.co.uk/culture/frieze-london-johanna-unzueta/>
- Bellet, H. (2018, October 05), *Art contemporain : à Londres, dernière Frieze avant le Brexit (Contemporary Art: In London, the Last Frieze Before Brexit)*, Le Monde
https://www.lemonde.fr/arts/article/2018/10/05/art-contemporain-a-londres-derniere-frieze-avant-le-brexit_5365384_1655012.html
- Buck, L. (2018, October 4) *Tate acquires four works at Frieze London's VIP Opening*, The Art Newspaper
<https://www.theartnewspaper.com/news/rich-pickings-for-tate-at-fair-s-vip-opening#:~:text=The%20VIP%20preview%20of%20Frieze,sports%20and%20media%20agency%20Endeavor>
- Artlyst. (2018, October 03), *Frieze Tate Fund Announce 2018 Artist Acquisitions*, Artlyst
<https://www.artlyst.com/news/frieze-tate-fund-announce-2018-artist-acquisitions/>
- Farago, J. (2018, June 12) *At the Berlin Biennale, the Art of Saying "No"*, The New York Times
<https://www.nytimes.com/2018/06/12/arts/design/berlin-biennale.html>
- Sigmund, T. (2018, June 04), *Johanna Unzueta - Where Industrial Buildings Come in Pocket Sizes*, Contemporary And: América Latina
<https://amlatina.contemporaryand.com/editorial/johanna-unzueta-where-industrial-buildings-come-in-pocket-sizes/>
- (2018, January 23) *Johanna Unzueta: Nictinastia*, Artishock,
<https://artishockrevista.com/2018/01/23/johanna-unzueta-mexico/>
- Lopes, F. (2018), *Johanna Unzueta*, 10th Berlin Biennale
<https://bb10.berlinbiennale.de/artists/j/johanna-unzueta>
- 2017 My Art Guides. (2017, November), *Johanna Unzueta: Nyctinasty*, My Art Guides
<https://myartguides.com/exhibitions/mexico-city/johanna-unzueta-nyctinasty/>
- 2016 Castro Jorquera, C. (2016, October 04), *Una extraordinaria forma de generosidad. Johanna Unzueta en la GGM (An Extraordinary*

- Form of Generosity. Johanna Unzueta at the GGM*), Artishock
<https://artishockrevista.com/2016/10/04/una-extraordinaria-forma-generosidad-johanna-unzueta-la-ggm/>
- Loewenthal, F., et al. (2016), *El Jardín de Psyche (The Garden of Psyche)*, Galería Gabriela Mistral
- 2015 Martinez, G. (2015, October 09), *Entre el «green cube» y el «dirty cube». Felipe Mujica y Johanna Unzueta en Guatemala (Between the "Green Cube" and the "Dirty Cube". Felipe Mujica and Johanna Unzueta in Guatemala)*, Artishock
<https://artishockrevista.com/2015/10/09/green-cube-dirty-cube-felipe-mujica-johanna-unzueta-guatemala/>
- Lehyt, C. (2015, June 22), *A Rehearsal. Un ensayo de expo: de Nueva York a Chile (A Rehearsal. An expo essay: from New York to Chile)*, Artishock
<https://artishockrevista.com/2015/06/22/rehearsal-ensayo-expo-nueva-york-chile/>
- Culp, C. & Foch, B. (2015), *Email Interview with Johanna Unzueta and Felipe Mujica*, Die Ecke Gallery
<https://www.dieecke.cl/content/2-proyectos/2-project-c/2-catalogo-2/13-simulacion-nido-completa.pdf>
- 2013 Artishock. (2013, July 11), *Felipe Mujica y Johanna Unzueta: Arquitectura y Amistad (Felipe Mujica and Johanna Unzueta: Architecture and Friendship)*, Artishock
<https://artishockrevista.com/2013/07/11/felipe-mujica-y-johanna-unzueta-arquitectura-y-amistad/>
- 2012 Barrios, M. & Mundt, K., (September, 2012) *Hotel de insectos (Insect Hotel)*, Ediciones CH.Aco, Santiago de Chile, Chile
- Silva Astorga, D. (2012, June), *Ojo con el videoarte de exportación (Be Careful With the Export Video Arte)*, Diario El Mercurio
- Brett, G. (2012) *Memory Traces*, by Guy, PAN, Santiago de Chile, Chile
- 2011 Molina, M. (2011, August 16) *Chile en la Bienal del Museo del barrio (Chile at the Bienal on Museo del Barrio)*, Artishock,
<https://artishockrevista.com/2011/08/16/chile-la-bienal-del-museo-del-barrio/>
- (2011) *The S-Files*, Exhibition catalog, El Museo del Barrio, New York, NY, USA
- Miscellaneous*, Metales Pesados-Visual, Santiago de Chile, Chile
- 2010 Lara, C. (2010, September – November) *Johanna Unzueta: Die Ecke Arte Contemporáneo, Santiago de Chile (Johanna Unzueta: Die Ecke Contemporary Art, Santiago de Chile)*, *Arte al Dia* No. 132

- Faguet, M. (2010) *Never Use The Word "I" Except in Letters*, catalog of series of exhibitions in Europe, Fall
- Von Pape, C. (2010, October) *Zeitgenössische Anliegen* (Contemporary Concerns), DU #810
- Prado, P. (2010 September-November) *Addressing the Building Dresses*, Arte al Limite Magazine
- Faguet, M. (2010, August-September) *Johanna Unzueta*, Art Collector, Switzerland
- 2009 Aranda-Alvarado, R. (2009, December-February) *Johanna Unzueta*, Artnexus #75,
(2009) *Sunset From the Empire State Building Observatory?*, Sezession Wichtelgasse
- Faguet, M. & Aranda Alvarado, R. (2009) *Local People*, Iron Folklore, Queens Museum of Art, New York, NY, USA
- 2008 (2008) *Sunset From The Empire State Building Observatory*, Sezession Wichtelgasse, Vienna, Austria
(2008) *Handle With Care*, exhibition catalogue, Museum of Contemporary Art, Santiago de Chile, Chile
- 2007 (2007, November) *Gringo Magazine*, #13, Vienna, Austria
- Hernandez, H. (2007, November 5) *Cuestionan cliché latinoamericano* (They Question Latin American Cliché), Excelsior Daily Journal,
- Freire, S. (2007, August 13) *Cuatro artistas chilenos instalan sus trabajos en galería de Rio de Janeiro: Cañerías colorinches son parte del paisaje en Brasil* (Four Chilean Artists Install Their Works in a Gallery in Rio de Janeiro: Colorful Pipes Are Part of the Landscape in Brazil), Diario Las Últimas Noticias
- Velasco, S. (2007, July 29) *O Rio como ateliê para os estrangeiros* (Rio as a studio for foreigners), Diário O Globo, Rio de Janeiro, Brazil
- Johnson, R. (2007, April 25) *México Arte Contemporáneo*, LA Times Crítica Cultural. (2007, June) *Arte de mujeres o políticas de la diferencia?* (Women's Art or Politics of Deference?), Revista de Crítica Cultural #35
- Alarcón, L., Saavedra, A. (2007) *Galería Metropolitana 1999 - 2007*, Artlink #2, Vol 27
- 2006 Perros Negros, (2006) *Pazmaker* #2&3, Mexico City, Mexico
- Mosquera, G. (2006) *Copiando el Eden* (Copying Eden), Puro Chile, Santiago de Chile, Chile
(2006) *Poblado* (Populated), Matucana 100 Cultural Center, Santiago de Chile, Chile
- Rosenfeld, D. (2006, March 26) *Arquitecturas Mentales*, by Daniela Artes y Letras, El Mercurio

- Diario El Mercurio. (2006, March 19), *Felipe Mujica y Johanna Unzueta: Desde Nueva York (Felipe Mujica and Johanna Unzueta: From New York)*, Diario El Mercurio
- Kuhn, T. W. (2006, March 13), *Armory Show 2006*, Messen & Märkte
- Madrid, A. (2006, March 12) *Con la casa acuestas (With The House On His Back)* Artes y Letras, El Mercurio
- Fonseca, M. (2006, March 6) *La ductibilidad como fuerza (Ductility As a Force)*, Revista del Sábado - El Mercurio
- 2005 Robinson, W. (2005, December) *Maximum Miami*, Artnet, <http://www.artnet.com/magazineus/reviews/robinson/robinson12-12-05.asp>
- 2004 (2004) *Condoros/Mistakes*, photocopy booklet, published by Galería Chilena, London, UK
- Sommer, W. (2004, July 25) *De N. York a Matucana (From N. York to Matucana)*, Diario El Mercurio
- García, M. (2004, July 11) *Mascando la gran manzana (Chewing The Big Apple)*, Artes y Letras - El Mercurio
- Marambio, C. (2004) *Becoming Giants*, Columbia University, New York, NY, USA
- Cárdenas, E. (2004), *La New York sin glamour (The Unglamorous New York)*, Diario El Mercurio
- 2003 (2003) *Galería Chilena*, photocopy booklet, published by Galería Chilena, New York, NY, USA
- Miller, K. (2003) *Threadbare*, catalogue, Stony Brook University, Stony Brook, NY, USA
- 1999 Navarro, M. (1999) *Doméstico*, Catalogue, Museo de Arte Contemporáneo, Valdivia, Chile
- (1999) *Guauhaus*, Galería Chilena, Santiago de Chile, Chile
- (1999) *National Contest of Art and Poetry*, catalogue, University of Valparaiso, Valparaiso, Chile

Claudia Alarcón & Silät

Born in La Puntana Salta, Argentina, 1989. Lives and works in La Puntana, San Luis, Argentina.

Selected Public Collections

Denver Art Museum, Colorado, United States
The Gund Collection, Ohio, United States
LACMA, Los Angeles, United States
Minneapolis Institute of Art, Minnesota, United States
Museo de Arte Latinoamericano de Buenos Aires (MALBA),
Buenos Aires, Argentina
Museu de Arte de São Paulo Assis Chateaubriand (MASP),
São Paulo, Brazil
Museo de Arte Contemporáneo de Salta, Argentina
Nasher Museum of Art at Duke University, North Carolina,
United States

Solo exhibitions

- 2025 *Claudia Alarcón & Silät*, De La Warr Pavilion,
Bexhill-on-Sea, UK (Upcoming)
Claudia Alarcón & Silät: Heavenly Stories,
James Cohan, New York, US
- 2024 *Hilulis Tenkay / Yicas That Are Songs*, Proyectos Ultravioleta,
Guatemala City, Guatemala
- 2023 *Claudia Alarcón and Silät*, Cecilia Brunson Projects, London, UK
Silät, Hessel Museum at Bard College, Annandale-on-Hudson,
New York, USA
- 2022 *Las oportunidades, (Cardinals, the way to tenderness)*, Centro
Cultural Recoleta, Buenos Aires, Argentina, (as part of the
Thañí/Viene del monte organization)
- 2021 *Cardinales, camino a la ternura, (Cardinals, the way to
tenderness)*, Museo Nacional Terry, Tilcara,
Argentina (as part of the Thaí/Viene del monte organization)
El momento del Yagrumo (The Yagrumo moment), Museo de Arte
Contemporáneo, San Juan,
Puerto (as part of the Thaí/Viene del monte organization)
- 2019 *Thañí*, Usina Cultural de Salta, Salta, Argentina (as part of the
Thañí/Viene del monte organization)

Group exhibitions

- 2025 *36th São Paulo Biennial*, São Paulo, Brazil (Upcoming)
14th Mercosur Biennial, Porto Alegre, Brazil
Geometrias, Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil
La vida que explota: Gabriel Chaile en diálogo con Claudia Alarcón & Silät, MALBA, Buenos Aires, Argentina
- 2024 *Stranieri Ovunque*, 60th Venice Biennale, Venice, Italy
Ford Foundation Gallery, New York, US
Claudia Alarcón & Silät and Anni Albers, Cecilia Brunson Projects at the Armory Show, New York, US
Spin a Yarn, Guild Hall, New York, US
Hecho a Mano, Cecilia Brunson Projects, London, UK
- 2023 *Spin a Yarn*, Another Space, New York, US
Una Historia que Cura (A Healing Story), Salta Museum of Anthropology, Salta, Argentina
- 2022 *Die Farben des Waldes / Colours of the Woods / Los Colores del Monte*, Olaf Holzapfel in collaboration with Andrea Fernández and Grupo Thaí, Goethe-Institut Munich. Exhibited at Sabine Knust, Munich, Germany
- 2021 *III BIENALSUR*, Universidad Nacional Tres de Febrero, Buenos Aires, Argentina
La escucha y los vientos. Relatos e inscripciones del Gran Chaco (Listening and the wind. Stories and inscriptions from the Gran Chaco), Museo de Bellas Artes de Salta, Argentina; Fundación Migliorisi, Asunción, Paraguay
- 2020 *La escucha y los vientos. Relatos e inscripciones del Gran Chaco (Listening and the wind. Stories and inscriptions from the Gran Chaco)*, ifa-Galerie, Berlin, Germany

Selected Awards

- 2022 First Prize in the textile discipline, 110th National Salon of Visual Arts, Ministry of Culture of Argentina
Ama Amoedo Acquisition Prize, Feria Pinta, Miami, Florida, USA

Basel Abbas and Ruanne Abou-Rahme

Born in 1983, in Nicosia, Cyprus, and Boston, USA. Live and work between Ramallah and New York

Collections

MoMA, New York
TBA21, Vienna
Art Jameel Collection, Dubai
Sharjah Art Foundation, Sharjah
Guggenheim Abu Dhabi, Abu Dhabi
Mudam Luxembourg, Luxembourg
MACBA, Barcelona

Solo Exhibitions

- 2024 *Until We Became Fire and Fire Us*, Coleção moraes-barbosa, São Paulo, Brazil
The Song is the Call and the Land is Calling, Copenhagen Contemporary & Glyptoteket, Copenhagen, Denmark
Only Sounds That Tremble Through Us, MIT List Visual Arts Center, Massachusetts, USA
- 2023 *An Echo Buried Deep Deep Down but Calling Still*, Astrup Fearnley Museet, Oslo, Norway
- 2022 *May Amnesia Never Kiss Us on the Mouth*, The Common Guild, Glasgow
May Amnesia Never Kiss Us on the Mouth, Migros Museum, Zürich, Switzerland
May Amnesia Never Kiss Us on the Mouth, The Museum of Modern Art (MoMA), New York, USA
- 2021 *If Only This Mountain Between Us Could Be Ground to Dust*, Art Institute of Chicago, Chicago, USA
- 2020 *If Only This Mountain Between us Could be Ground to Dust*, Centraal Museum, Utrecht, Netherlands
- 2019 *Oh Shining Star Testify*, Proyectos Ultravioleta, Guatemala City, Guatemala
We Know What It Is for We Who Have Used It, Disjecta, Portland, USA
- 2018 *We know what it is for we who have used it*, A Tale of A Tub, Rotterdam, The Netherlands
Only The Beloved Keeps Our Secrets, A Space, Toronto, Canada
And Yet My Mask is Powerful, Kunstverein in Hamburg, Hamburg, Germany

- And Yet My Mask is Powerful*, Krannert Art Museum, Illinois, USA
- 2017 *We Know What It Is for / We Who Have Used It*, Kevin Space Kunstverein, Vienna, Austria
And Yet My Mask is Powerful, Art Jameel Project Space, Dubai, United Arab Emirates
And Yet My Mask is Powerful, Alt Bomontiada, Istanbul, Turkey
- 2016 *And Yet My Mask Is Powerful*, Carroll / Fletcher, London, UK
Only The Beloved Keep Our Secrets, The Gallery-Tyneside Cinema, Newcastle, UK
- 2015 *Unforgiving Years: The Incidental Insurgents II*, Carroll / Fletcher, London, UK
The Incidental Insurgents, Part I and II, Office for Contemporary Art, Oslo, Norway
The Incidental Insurgents, Part I and II, Institute of Contemporary Art, Philadelphia, USA
- 2014 *The Incidental Insurgents, Part II: Unforgiving Years*, Akademie Der Künste Der Welt, Cologne, Germany
- 2011 *The Zone*, New Art Exchange, Nottingham, UK
- 2009 *Collapse*, Delfina Foundation, London, UK

Group Exhibitions

- 2024 *A Cosmic Movie Camera*, Biennale d'Image en Mouvement 2024, Centre d'Art Contemporain Genève, Switzerland
Nebula, Fondazione In Between Art Film, Complesso dell'Ospedaletto, Venice, Italy
- 2023 *Small World*, 13th Edition of the Taipei Biennial, Taipei, Taiwan
Boundary Monuments Dissolve, Hessel Museum of Art, New York, USA
Public Matter: New Forms, Library Street Collective, Detroit, USA
Sharjah Biennial 15: Thinking Historically in the Present, Sharjah, United Arab Emirates
- 2022 *12th Berlin Biennale for Contemporary Art*, Berlin, Alemania
Palai Project, Capriola, Lecce, Italy
- 2020 *Trembling Landscape*, EyeFilm Museum, Amsterdam, Netherlands
Voice Over, Bonnefanten Museum, Maastricht, Netherlands
JSC On View: Works from the collection, Julia Stoschek Collection, Dusseldorf, Germany
- 2019 *History Is Not Here*, Minnesota Museum of American Art, Minnesota, USA
Touche! (Gestures, Movement, Action), Beirut Art Center, Beirut, Lebanon

- Beirut Future Generation Art Prize*, Venice, Italy
Future Generation Art Prize, Pinchuk Art Center, Kiev, Ukraine
What Remains Is What the Poets Found, PS120, Berlin, Germany
Persisting Realities, CTM festival, Kunstraum Kreuzberg, Berlin, Germany
- 2018 *Digitale Narrationen*, Forum Schlossplatz, Aarau, Switzerland
The Jerusalem Show IX, Jerusalem, Israel
Busan Biennale 2018, Busan, South Korea
The Unwritten Library, Annex M, Athens, Greece
Truth Is Black, Write Over It With a Mirage's Light, Darat Al Funun, Amman, Jordan
Deep Time Construction, CCA Wattis Institute, San Francisco, USA
Brace for Impact, De Appel, Amsterdam, The Netherlands
Actions: The Image of the World Can Be Different, Kettle's Yard, Cambridge, UK
The Truth About Fiction, Gypsum Gallery, Cairo, Egypt
Elevator To The Gallows, Helena Anrather, New York, USA
- 2017 *What are the Clouds?*, Kunstgebäude Stuttgart, Stuttgart, Germany
4th Ural Biennale, Yekaterinburg, Russia
Transcending Time, Connectiva, Neon, Athens, Greece
Jerusalem Lives, The Palestinian Museum, Birzeit, Palestine
Upstream, Ghebaly Gallery, Los Angeles, USA
Into Pore Spaces: An Expansive Archive About Biosphere 2, Fluent, Cantabria, Spain
If Not For That Wall, Contemporary Image Collective, Cairo, Egypt
Blind Date, Sfeir-Semler Gallery, Beirut, Lebanon
Looking at One Thing and Thinking Something Else, Carroll / Fletcher, London, UK
- 2016 *House of Commons*, Portikus, Frankfurt, Germany
The Sea is Mine, Qalandiya International, Ramallah, Palestine
For an Image, Faster Than Light, 1st Yinchuan Biennale, Yinchuan, China
Neriri Kiruru Harara, SeMA Biennale Mediacity, Seoul, South Korea
Syntax and Society, Abraaj Group, Dubai, United Arab Emirates
Histories of a Vanishing Present, The Mistake Room, Los Angeles, USA
- 2015 *Political Populism*, Kunsthalle Wien, Vienna, Austria
Great Tricks From Your Future, Downtown Contemporary Art Festival, Cairo, Egypt
12th Sharjah Biennial, Sharjah, United Arab Emirates
Lest The Two Seas Meet, Museum of Modern Art, Warsaw, Poland

- 2014 *10th Gwangju Biennale*, Gwangju, South Korea
31st São Paulo Biennial, São Paulo, Brazil
El futuro no espera (The Future Does Not Wait), La Capella, Barcelona, Spain
Tentura and Antitentura, Studio of Young Artists' Association, Budapest, Hungary
Now Showing: A Group Exhibition of Artists Films, Carroll / Fletcher, London, UK
Private Nationalism, m21 Gallery, Pecs, Hungary
Insert 2014, New Delhi, India
- 2013 *13th Istanbul Biennial*, Istanbul, Turkey
4th Asian Art Biennial, National Museum of Fine Arts, Taipei, Taiwan
Points Of Departure, ICA, London, UK
- 2012 *6th Jerusalem Show*, Al Ma'mal Foundation, Jerusalem, Israel
Presenting Absence, Bonington Gallery, Nottingham, UK
Loop, Al Hoash Gallery, Jerusalem, Israel
- 2011 *Collapse*, De Balie, Amsterdam, The Netherlands
Re-View Videonale, Rondo Sztuki Gallery, Katowice, Poland
Al Ma'mal Foundation at the Lab, Darat Il Funun, Amman, Jordan
5th Jerusalem Show, Al Ma'mal Foundation, Jerusalem, Israel
- 2010 *6th Liverpool Biennale*, Future Movements, Liverpool, UK
NY LYD Images Festival, Copenhagen, Denmark
Homeworks V, Ashkal Alwan, Beirut, Lebanon
23es Instants Video, Marseille, France
Twice Is Too Much, Freies Museum, Berlin, Germany
Arabicity, The Bluecoat Gallery, Liverpool, UK
- 2009 *53rd Venice Biennale*, Palestinian Pavilion, Venice, Italy
The Jerusalem Show 2009: The Jerusalem Syndrome, Jerusalem, Israel

Selected Performances

- 2019 *Live Arts Bard Biennale 19*, Fisher Center Bard, New York, USA
Art After Culture?, E-flux, New York, USA
- 2015 *All The Instruments Agree*, The Hammer Museum, Los Angeles, USA
- 2013 *A Journey Of Ideas Across*, Haus der Kulturen der Welt HKW, Berlin, Germany
Scores#7, Tanzquartier, Museumsquartier Wien, Vienna, Austria
SPIELART Festival, Munich, Germany
Continuous City, Serpentine Pavilion, London, UK
- 2012 *Akademie der Künste der Welt*, Cologne, Germany

- 4th *Guangzhou Triennial*, Opera House, Guangzhou, China
 Thyssen-Bornemisza Art Contemporary (TBA21), Ephemeropterae~
 Pavilion, Vienna, Austria
The City, The Image, Ramallah, Palestine
- 2011 *De Balie*, Amsterdam, The Netherlands
 Beirut Art Centre, Beirut, Lebanon
 Club 50/50, Katowice, Poland
- 2010 *Poetry International*, SouthBank Centre, London, UK
Images Festival, Copenhagen, Denmark
Space Makers College of Arts, Edinburgh, Scotia
Beyond Borders Festival, CCA, Glasgow, Scotia
Palestine Literature Festival, Nablus, Palestine
- 2009 3rd *Riwaq Biennale*, Palestine
 53rd *Venice Biennale*, Palestinian Pavilion, Venice, Italy

Awards, Fellowships, Grants, and Residencies

- 2022 Robert Rauschenberg Foundation, Artist Residency, Captiva, USA
 2020 Soros Arts Fellowship, Open Society Foundations, Fellowship,
 New York, USA
 2019 Future Generation Art Prize, Shortlisted, Kiev, Ukraine
 2016 Abraaj Group Art Prize, Main Winner, Dubai, United Arab
 Emirates
 2015 Sharjah Biennale 12 Art Prize, Sharjah, United Arab Emirates
 Young Arab Theater Fund, Production Grant, Brussels, Belgium
 2013 Akademie der Künste der Welt, Fellowship, Cologne, Germany
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 2009 Delfina Foundation, Artist Residency, London, UK

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