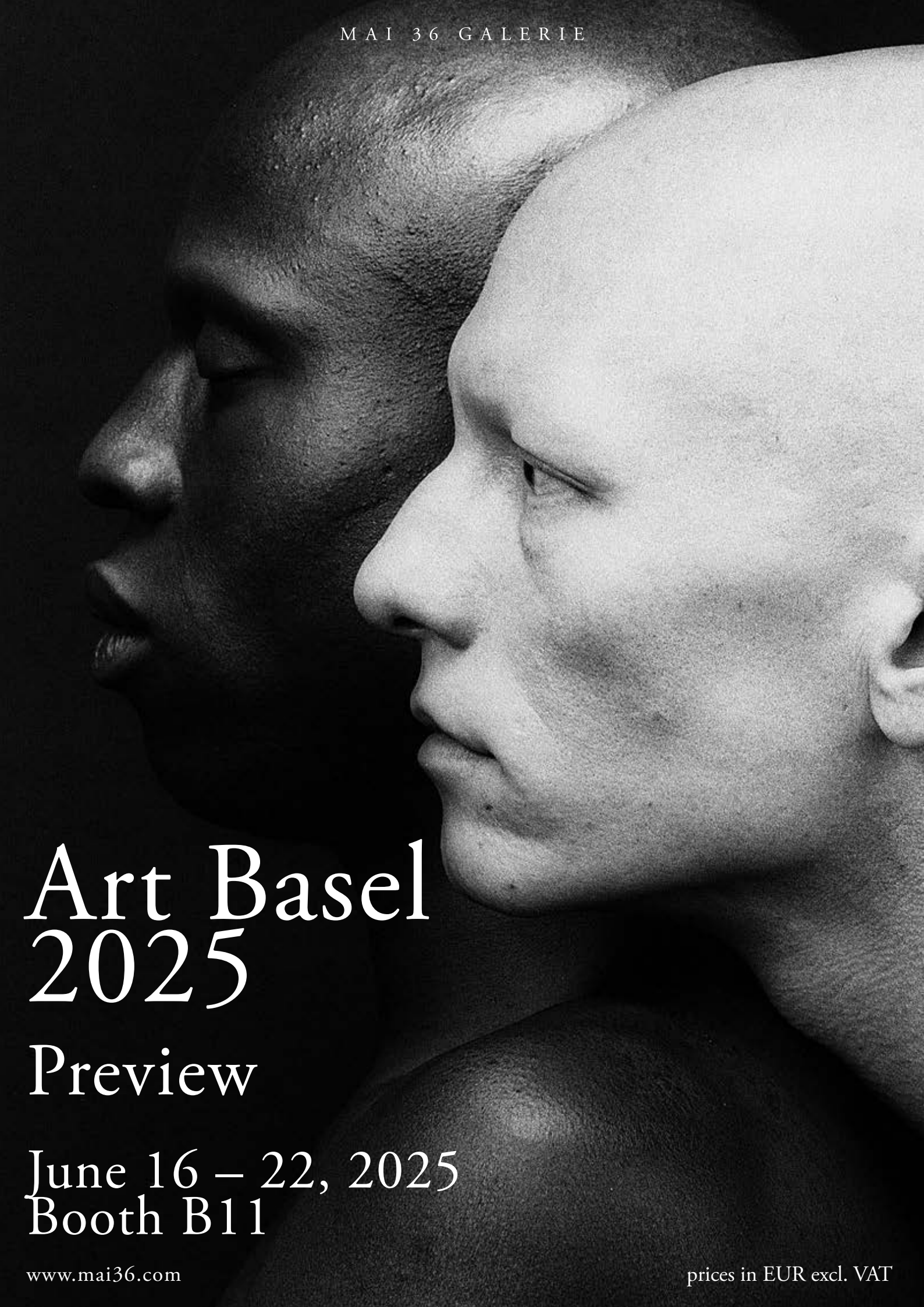


MAI 36 GALERIE



Art Basel 2025

Preview

June 16 – 22, 2025
Booth B11

www.mai36.com

prices in EUR excl. VAT

John Baldessari
Stephan Balkenhol
Jacopo Benassi
Irma Blank
Roe Ethridge
Pia Fries
General Idea
Peter Hujar
Poppy Jones
Gowoon Lee
Maia Ruth Lee
Robert Mapplethorpe
Matt Mullican
Michel Pérez Pollo
Magnus Plessen
Pedro Cabrita Reis
Magali Reus
Thomas Ruff
Markus Saile
Paul Thek
& more



ZEATIN

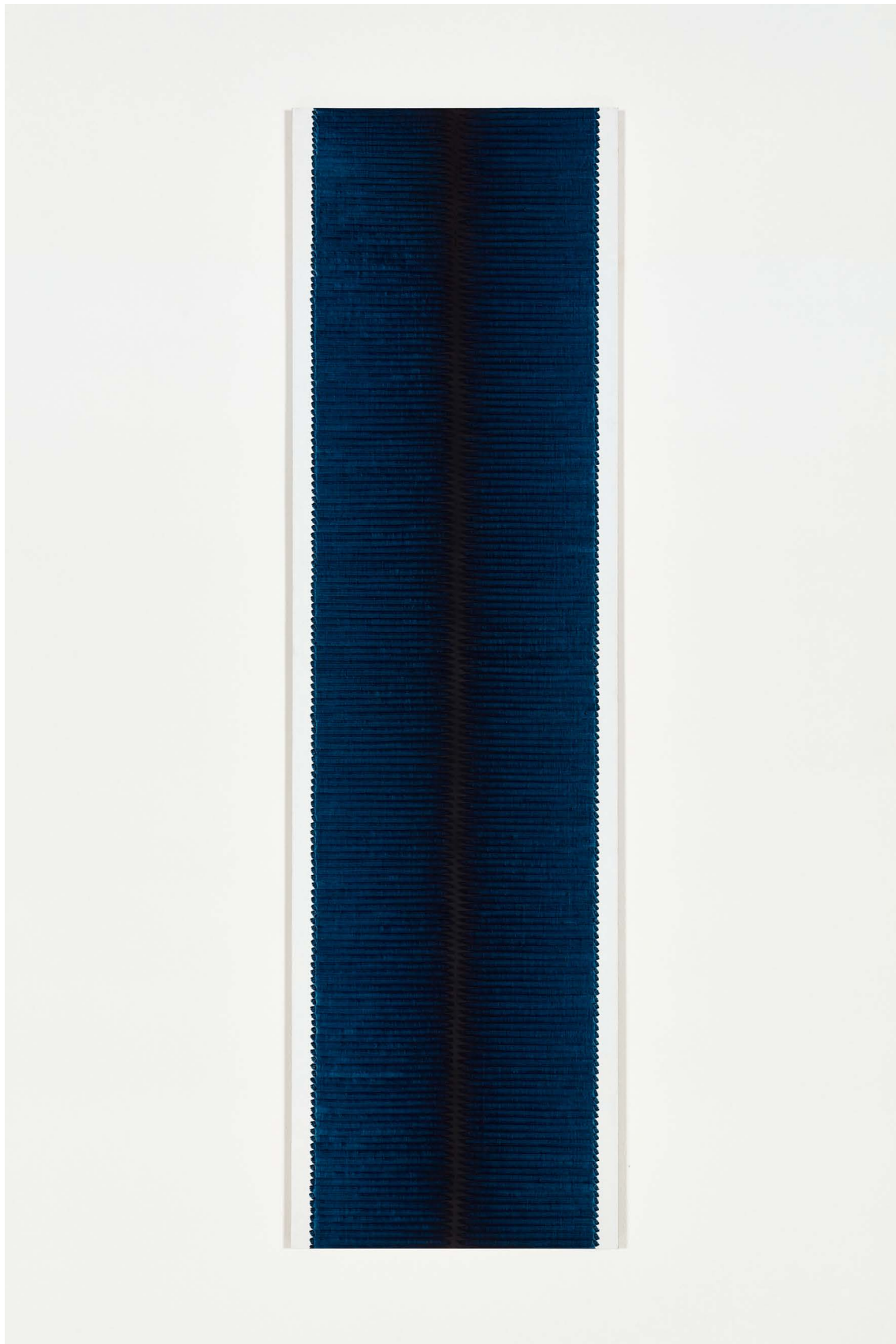
JOHN BALDESSARI

All Z's (Picabia/Mondrian): Zeatin, 2017
Varnished inkjet print and acrylic paint on canvas
214.3 x 137 cm (84 3/8 x 54 in.)

(JOB.21331.M)

price on request





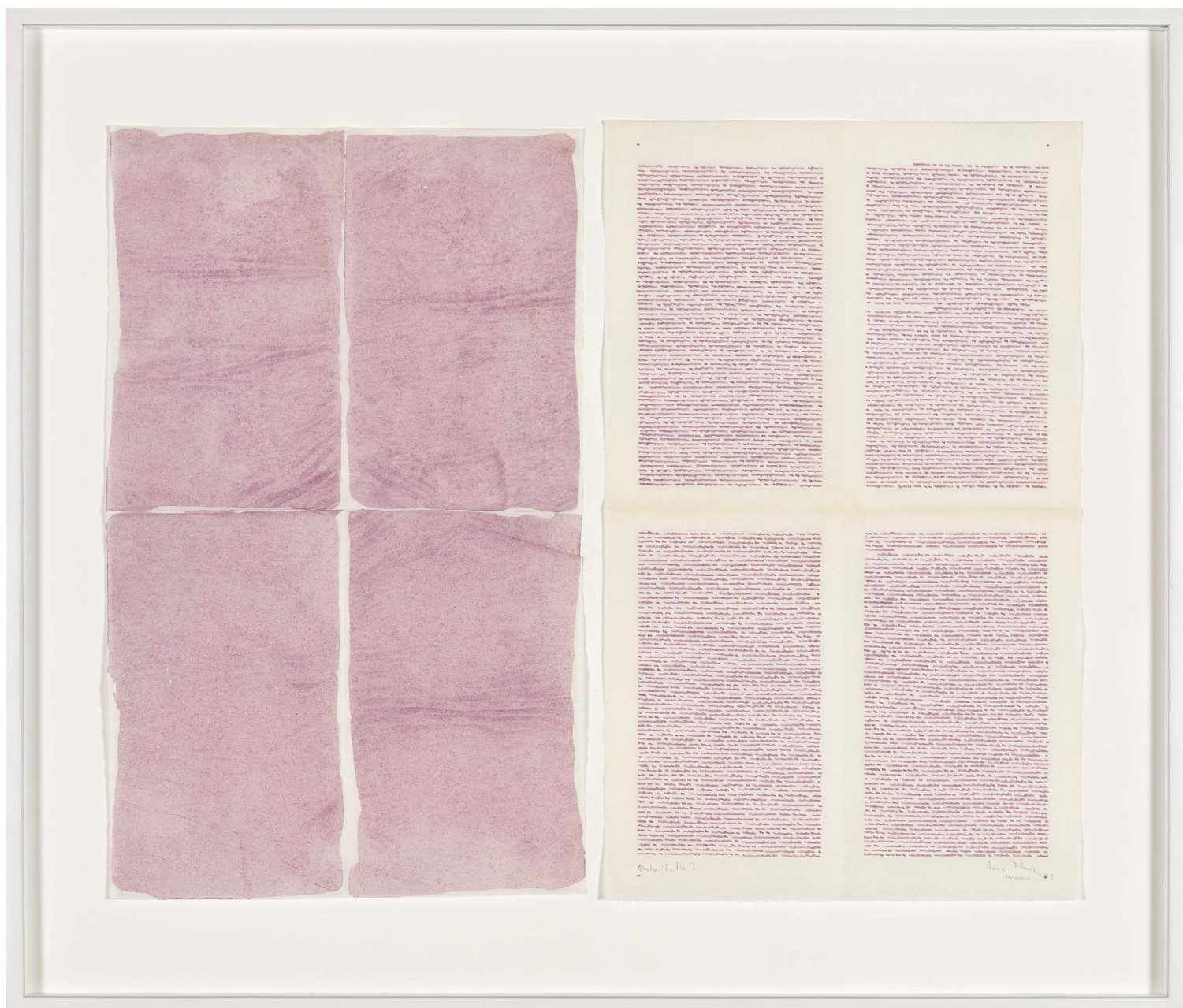
IRMA BLANK

Radical Writings, Abecedarium 7-4-91, 1991
oil on canvas
208 x 60 cm (81 7/8 x 23 5/8 in.)

(IRB.0062.M)

EUR 135,000.00





IRMA BLANK

Autoritratto 2, 1981

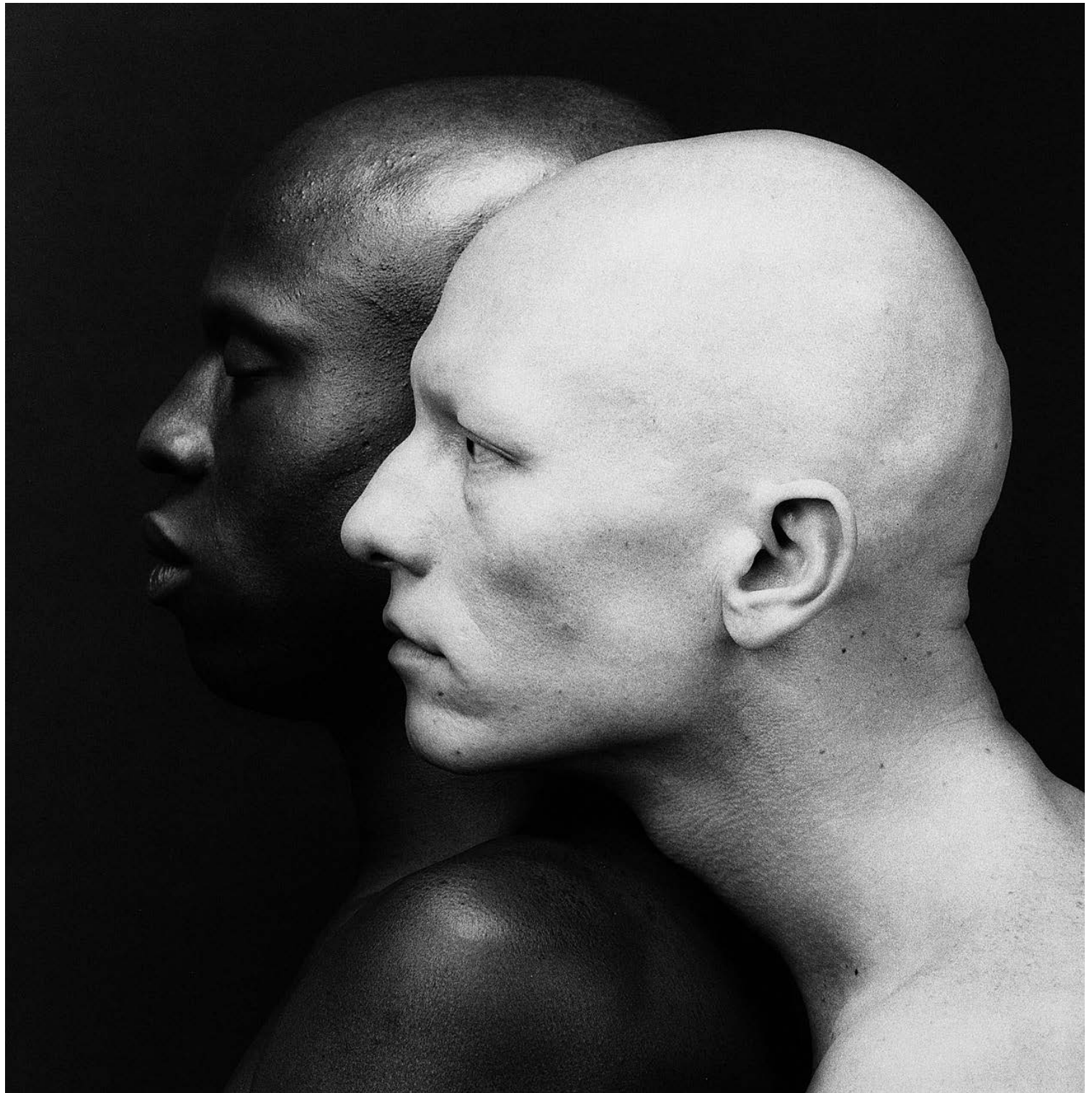
paper-mixed media on parchment paper, diptych-diptych
each 36 x 22 cm (14 1/8 x 8 5/8 in.)
total 36 x 44 cm (14 1/8 x 17 3/8 in.)

(IRB.0057.Z)

EUR 28,000.00

[illegible]

The first of the two main parts of the book is devoted to a study of the history of the English language. The author begins with a discussion of the early history of the language, and then goes on to discuss the influence of various foreign languages on English. The second part of the book is devoted to a study of the English language in the present day. The author discusses the changes in the language over the years, and the influence of various factors on the language.



ROBERT MAPPLETHORPE

Ken Moody and Robert Sherman, 1984

Silver Gelatin Print

paper / mount: 137.2 x 137.2 cm (54 x 54 in.)

framed: 151.3 x 151.3 cm (59 5/8 x 59 5/8 in.)

Edition of 5 + 1AP, ed. 1/5

(ROM.21194.P)

EUR 175,000.00



STEPHAN BALKENHOF

Man with leather jacket, 2025
with certificate
wawa wood, colored
34.5 x 24 x 169 cm (13 3/8 x 9 1/2 x 66 1/2 in.)

(STB.21359.O)

EUR 65,000.00





THOMAS RUFF

e.l. no. 08 II, 2024

Inkjet on canvas, wooden frame
246 x 201 cm (96 7/8 x 79 1/8 in.)
edition of 4 plus 1 AP, ed. 1/4

(THR.21378.P)

EUR 90,000.00



THOMAS RUFF

tableau chinois_07, 2019

signed, dated and numbered verso

c-print

image 218 x 164 cm (85.8 x 64.6 in.)

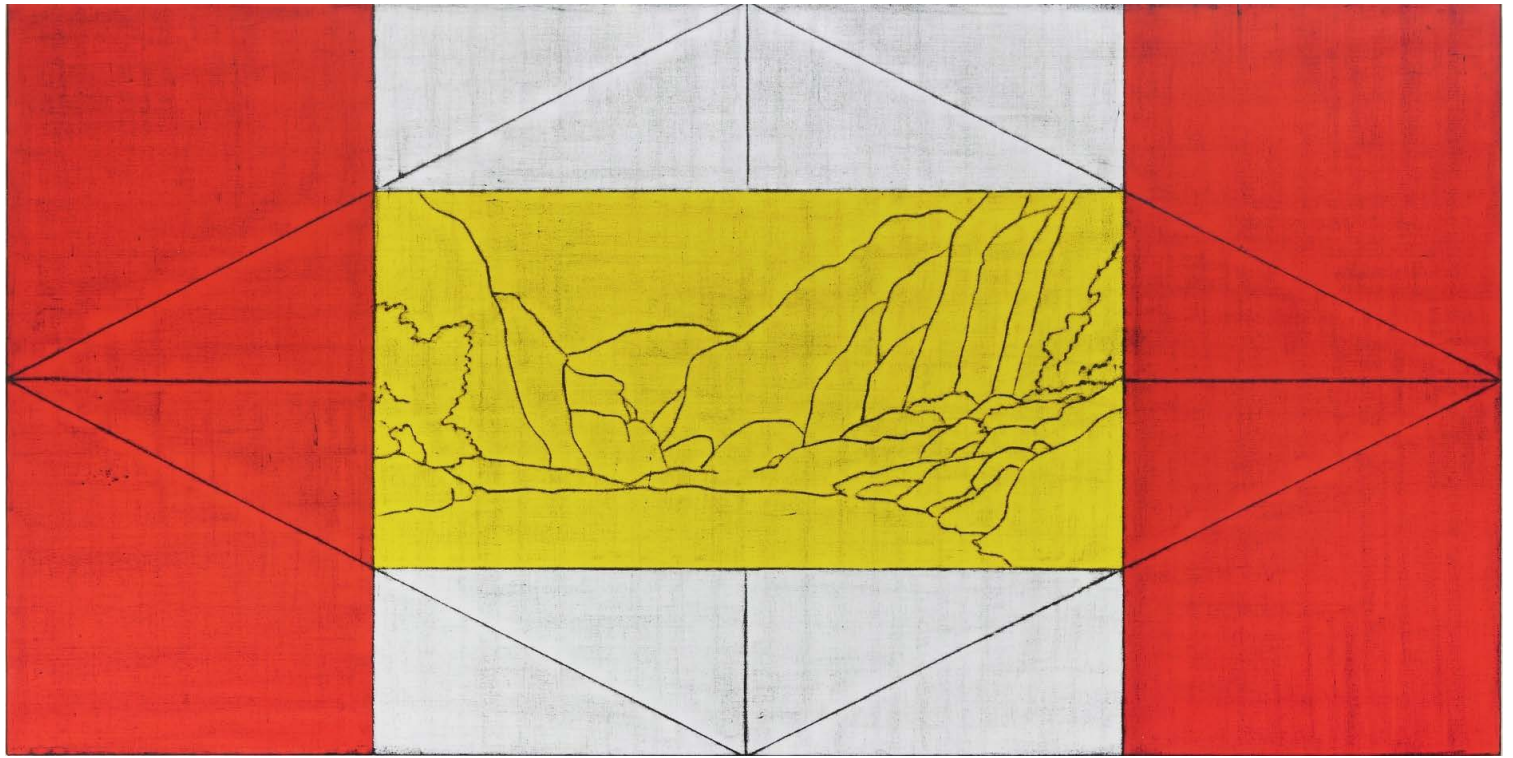
framed 240 x 185 cm (94.5 x 72.8 in.)

edition of 4 + 1 AP, ed. 2/4

(THR.20527.P)

EUR 85,000.00



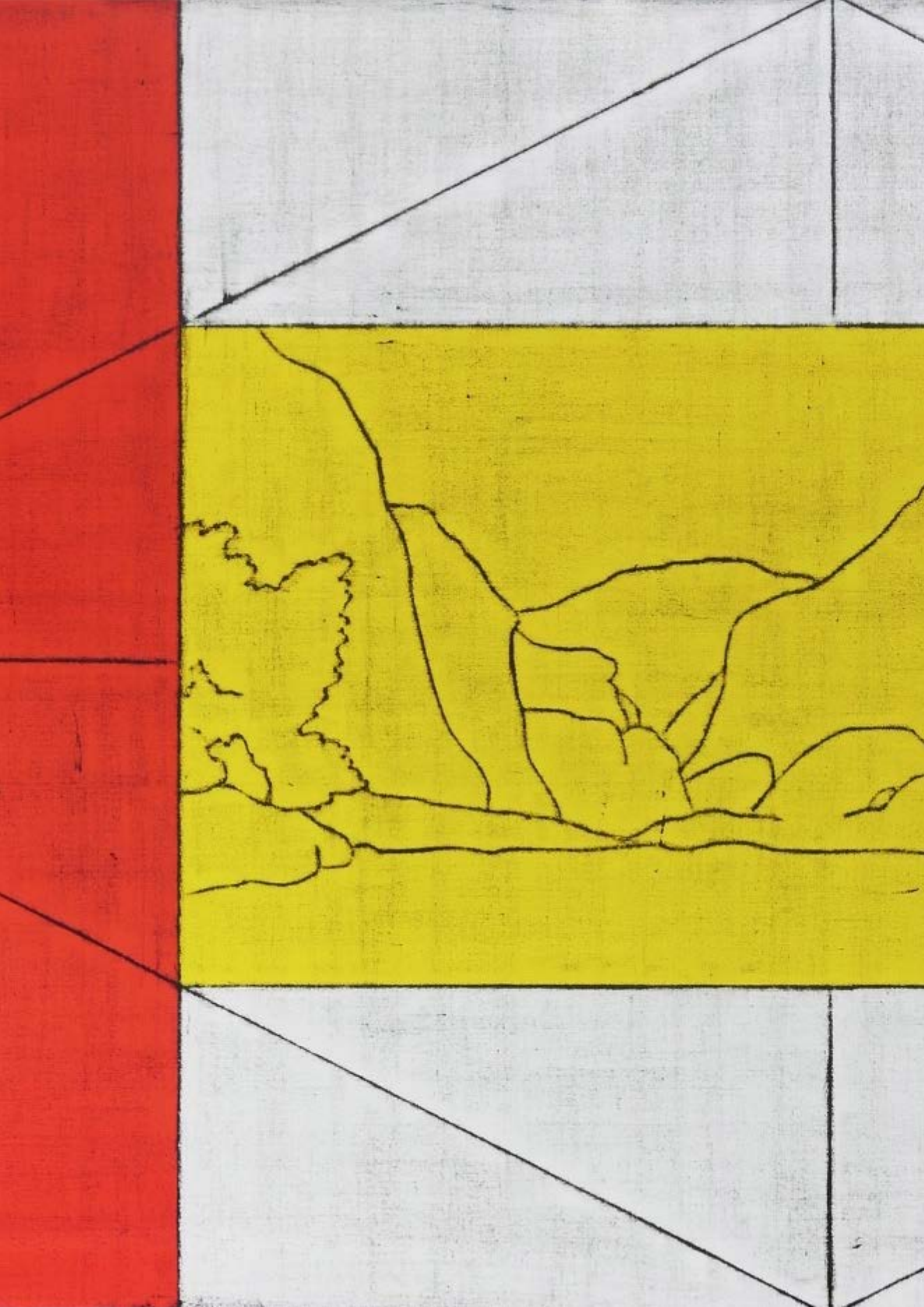


MATT MULLICAN

That world where cartoon characters roam
(*Subject Sign Frame*), 2013
signed and dated verso
oilstick on canvas, rubbing
120 x 240 x 3 cm (47.2 x 94.5 x 1.2 in.)

(MAM.13345.M)

EUR 55,000.00





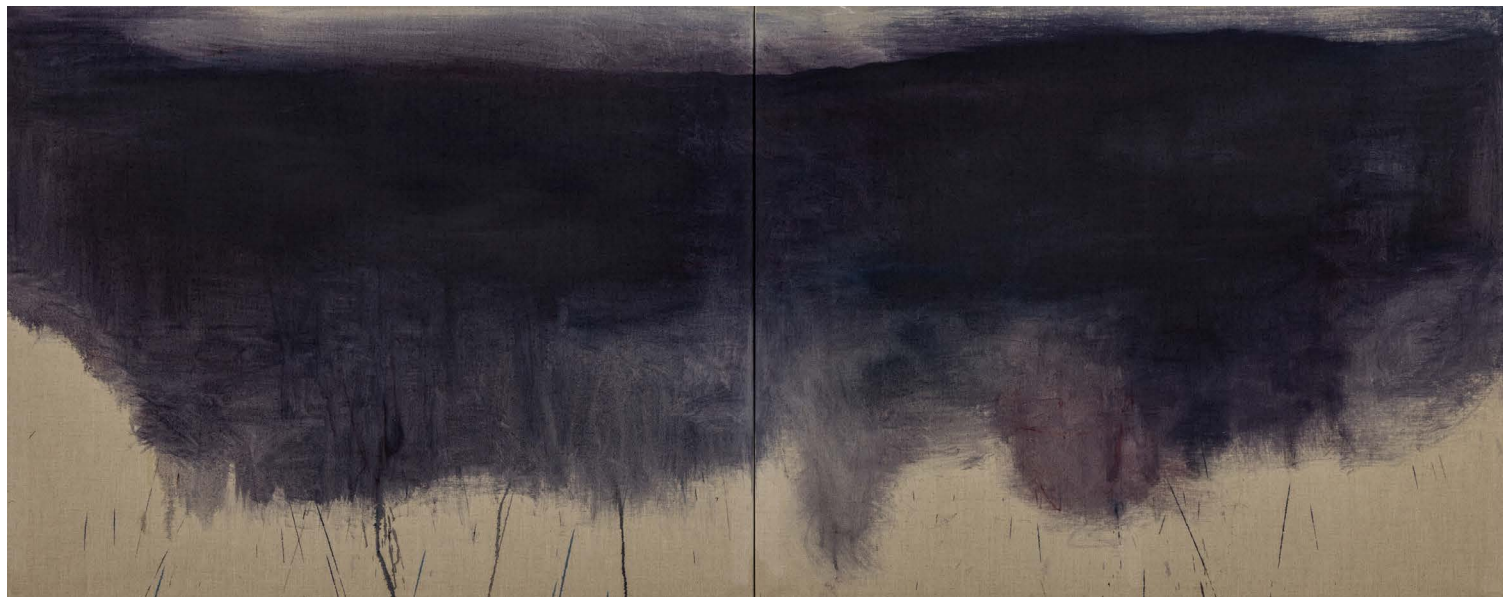
PIA FRIES

Chamsin, 2015
signed and dated verso
oil and silkscreen on wood
140 x 200 x 5 cm (55.1 x 78.7 x 2.0 in.)

(PIF.14827.M)

EUR 45,000.00





PEDRO CABRITA REIS

The Nocturne suite #8
signed and dated verso
Oil on raw canvas
134 x 324 cm (52 3/4 x 127 1/2 in.), 2 parts

(PCR.21308.M)

EUR 140,000.00





ROE ETHRIDGE

Alicia with Roses, 2017

dye sublimation print on aluminum

139.2 x 101.6 cm (54 7/8 x 40 in.)

framed 142.9 x 105.4 x 4.1 cm (56 1/4 x 41 1/2 x 1 5/8 in.)

edition of 5, ed. 2/5

(ROE.12965.P)

EUR 24,000.00



GENERAL IDEA

Leering Buds, 1989-1990

all signed and dated recto

watercolour, gouache on sketchbook paper

5 parts, each 35 x 26.5 cm (13 3/4 x 10 3/8 in.)

framed, each 44.2 x 35.6 x 4 cm (17 3/8 x 14 x 1 5/8 in.)

(GEI.21274.Z)

EUR 75,000.00





PETER HUJAR

Drag Queen with Tattooed Thigh, 1978

signed, titled and dated verso in pencil by Stephen Koch, for the Peter Hujar Archive; estate and copyright stamp verso in ink

vintage gelatin silver print

image 37.1 x 37.5 cm (14 5/8 x 14 3/4 in.)

framed 59.7 x 56.7 x 3.5 cm (23.5 x 22.3 x 1.4 in.)

(PEH.20867.P)

EUR 40,000.00



PAUL THEK

Earth Flint, 1980
oil on canvas with artist's frame
45.5 x 45.5 cm (17 7/8 x 17 7/8 in.)

(PAT.20761.M)

price on request



JACOPO BENASSI

Fags, 2025

signed & dated verso

fine art photo paper print, wood, artist frame, tension belt

106 x 136 cm (41 3/4 x 53 1/2 in.)

(JAB.00048.O)

EUR 14,000.00





MAGNUS PLESSEN

Untitled, 2025
signed & dated verso
Oil and charcoal on canvas
60 x 50 cm, framed 63 x 53 x 6.5 cm

(MVP.20703.M)

EUR 40,000.00



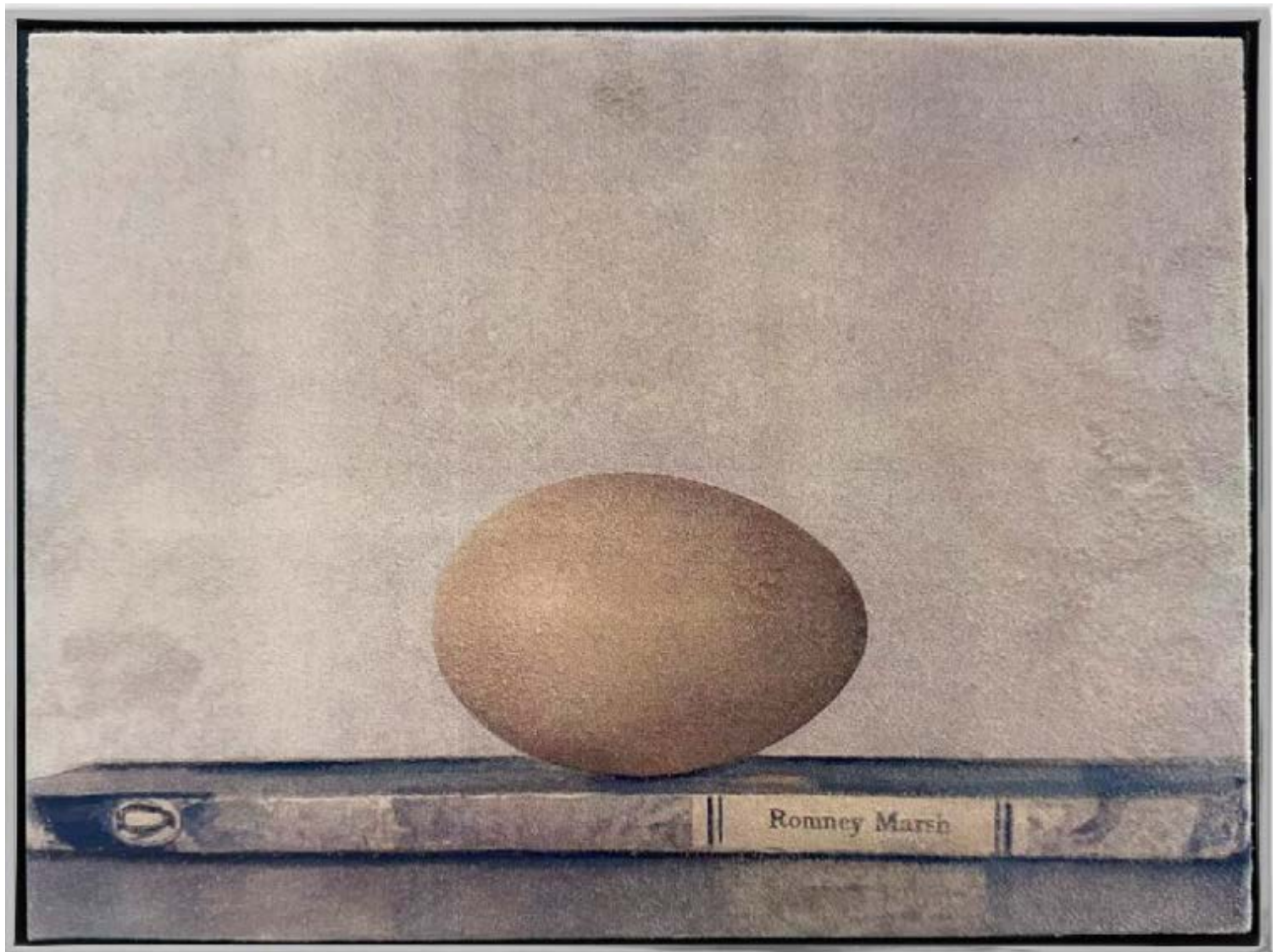
MICHEL PÉREZ POLLO

Flor, 2025
signed and dated verso
oil on linen
190 x 190 cm (74 3/4 x 74 3/4 in.)

(MIP.21426.M)

EUR 48,000.00





POPPY JONES

Romney Marsh, 2025
Oil and watercolour on suede,
Soldered Aluminium frame
19.5 x 25.5 cm (7 5/8 x 10 in.)

(POJ.00057.M)

EUR 19,000.00



MAGALI REUS

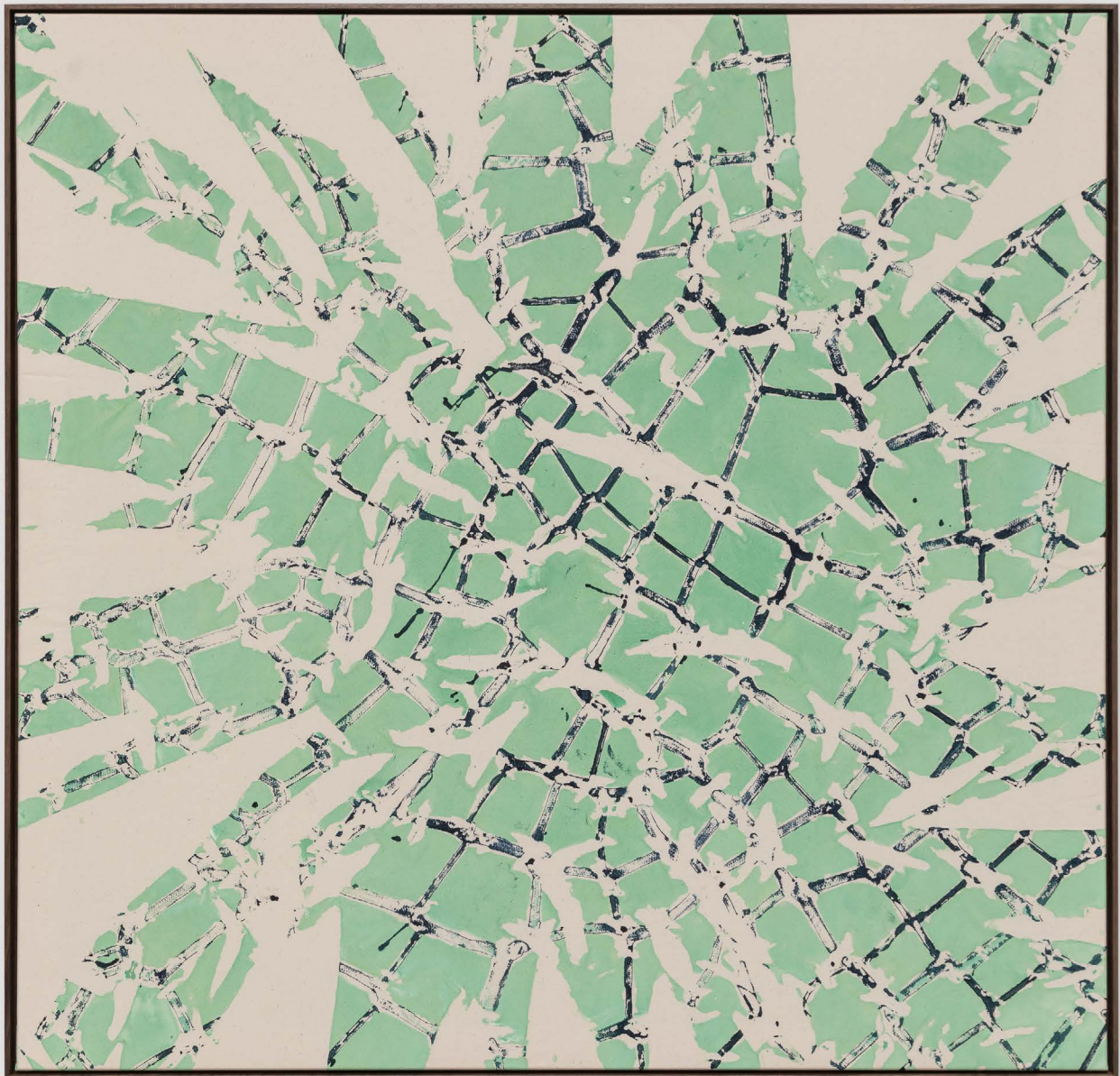
Clementine (Houdini), 2024
with certificate

Polyurethane resin, pigments, powder coated, hand-manipulated aluminium
foil, laser cut, folded, powder coated and airbrushed aluminium sheet, 3D
printed Nylon SLS, steel, screws
43 x 55 x 44 cm (16 7/8 x 21 5/8 x 17 3/8 in.)

(MAR.00001.O)

EUR 34,000,00



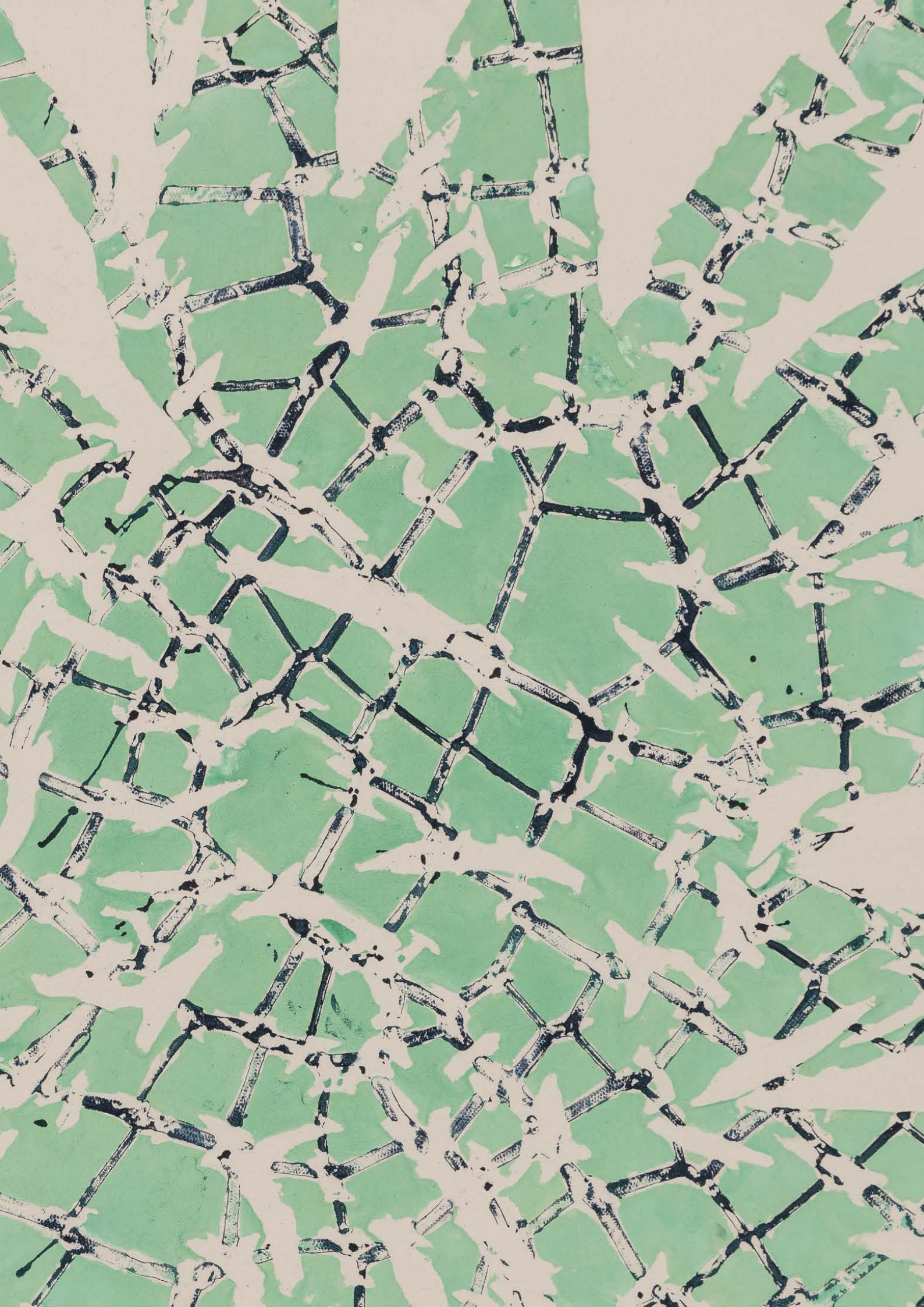


MAIA RUTH LEE

B.B. Nearing 1-9, 2025
signed and dated verso
acrylic ink on canvas
121.4 x 117 x 2.2 cm (47 3/4 x 46 x 7/8 in.)

(MRL.00011.M)

EUR 18,000.00





GOWOON LEE

Night Daisy, 2025
signed and dated verso
Oil on jute
50 x 85 cm (19 3/4 x 33 1/2 in.)

(GOL.00018.M)

EUR 18,000.00





MARKUS SAILE

untitled, 2025
Oil on wood
69 x 86 cm (27 1/8 x 33 7/8 in.)

(MAS.20798.M)

EUR 11,000.00

A poster with a solid orange background. The text "LOOK, I AM BLIND, LOOK." is printed in a large, bold, light blue sans-serif font, arranged in four lines. The first line is "LOOK,", the second is "I AM", the third is "BLIND,", and the fourth is "LOOK.".

RÉMY ZAUGG

LOOK, I AM BLIND, LOOK, 1998/1999

signed & dated verso

Lacquer and silkscreen on aluminium

68.5 x 69.5 cm (27 x 27 3/8 in.)

(REZ.21367.M)

EUR 42,000.00

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sales@mai36.com