



Josh Lilley

Art Basel Miami Beach

6 - 9 December 2023

The artwork is a complex, layered collage. The left side is dominated by a dense pile of red and gold elements: small beads, larger buttons, a red rose, a gold star-shaped ornament, and various other metallic and organic-looking pieces. The right side features a stylized face constructed from different materials. The face has a patterned, textured head, a large orange-brown nose, and prominent, glossy purple lips with visible white teeth. The background is a deep red, textured fabric. The overall composition is rich and tactile.

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Galleries C44 | Meridians M14

Art Basel Miami Beach

Miami Beach Convention Center

6 - 10 December, 2023

For **Art Basel Miami 2023**, Josh Lilley is pleased to present a selection of programmed artists whose work navigates the distinction between the real and the speculative and the sublime versus the ordinary. Following his recent solo exhibition at Josh Lilley, a single, pristine picture by **Gareth Cadwallader** will feature in the grouping, highlighting the artist's foray into drawing-based painting and its subsequent scope for experimental forms depicted with exquisite, incremental detail. New positions in genre painting will be showcased by leading British artists **Tom Anholt** and **Rachel Maclean**. Anholt's signature rich hues fill the allegorical night-scape of his German Romanticist-inspired scene, whilst Maclean debuts a new series of art historical deconstructions, plundering the language of Baroque, Rococo and French Romanticist painting to reveal contemporary allegory.

A new canvas by **Nick Goss** follows the artist's investigations across his Anglo-Dutch heritage, using multi-layered, tangential references to consider paths of migration, where one world opens up to another. Two virtuosos of figuration, **Ryan Mosley** and **Celeste Rapone**, each scour vast pools of narrative, artistic and personal histories to depict characters slightly out of step with their surroundings, at once displaced and renegade forces, while **Vicky Wright**'s abstract, psychological portraiture grafts together archetypal characters with unruly motifs from nature and socio-political anecdotes, revealing spectral forms. A photograph from **Martine Gutierrez**'s remarkable *ANTI-ICON: APOKALYPSIS* depicts the artist as the Old Testament heroine Judith, one of seventeen idols in her series that continues her exploration of identity across the cultural landscapes of gender, race and celebrity. And featuring for the first time ahead of his inaugural solo European show at the gallery in February 2024, **Timothy Lai**'s paintings of domestic interludes laid heavy with painterly contortion offer both solace and intensity, figures peripherally composed to make space for their emotional vestiges.

A new sculpture from **Catharine Czudej**'s Squeeze series will feature on the booth, where fluid silhouetted forms recalling linear drawings are brought to life in cast aluminium, continuing the artist's playful subversion of art historical language and consumerism. Ahead of her first institutional show at the Modern Art Museum of Fort Worth in 2024, two new works by **Rebecca Manson**; a large-scale ceramic butterfly wing and a glass leaf formation, expand on her interest in nature as a catalytic force, drawing on symbols of youthful fragility and perpetual life cycles. New sculpture in rhinestone and textile by **Autumn Wallace** will signal the artist's forthcoming gallery exhibition in April 2024, featuring a cornucopia of mythological characters manifested in sculptural and painterly form. Emerging from personal and collective stories as neo-folkloric tales, Wallace's ever-evolving worlds bring together gender, sexuality and the black femme experience to facilitate entryways for excluded voices.



Timothy Lai
Still, 2023
 Oil on canvas
 91 x 183 cm
 36 x 72 inches
 (JL-004378-TL)



Rachel Maclean
Have a nice day, 2023
 Oil and acrylic on digitally printed
 archival canvas
 113 x 200 x 7 cm
 45 x 79 x 2 inches
 (JL-004380-RMA)



Ryan Mosley
Pablo's Birthday, 2023
 Oil on linen
 150 x 180 cm
 59 x 71 inches
 (JL-004392-RM)



Gareth Cadwallader
River, 2019-23
 Oil on canvas
 21 x 24.2 cm
 8 x 9.5 inches
 (JL-004387-GC)



Celeste Rapone
Après Après, 2023
 Oil on canvas
 107 x 91 cm
 42 x 36 inches
 (JL-004377-CR)



Catharine Czudej
Man with Walking Cane, 2023
 Aluminium
 183 x 91 x 46 cm
 72 x 36 x 18 inches
 (JL-004379-CC)



Tom Anholt
Outcast King, 2023
 Oil on linen
 250 x 190 cm
 99 x 75 inches
 (JL-004389-TA)



Autumn Wallace
Firebrand, 2023
 Foam, steel, clay, assorted found fabrics,
 rhinestones, handmade faux fur, eyelash
 extensions, precious and semiprecious
 gems, Czech beads, pearls
 153 x 132 x 128 cm
 60 x 52 x 48 inches
 (JL-004381-AW)



Nick Goss
The Resort, 2023
 Distemper, oil and silk screen
 on linen
 220 x 160 cm
 86.5 x 63 inches
 (JL-004371-NG)



Rebecca Manson
Grafted Wing, 2023
 Porcelain, glaze, pigment, adhesive,
 canvas, hardware, dye, thread
 223 x 218 x 10 cm
 88 x 86 x 4 inches
 (JL-004423-RMAN)



Autumn Wallace
Split Custody, 2023
 Acrylic, oil, pearls and pastel on canvas
 178 x 196 cm
 70 x 77 inches
 (JL-004284-AW)



Vicky Wright
Seraphim I, 2023
 Oil on panel with walnut frame
 88 x 62 cm
 35 x 24.5 inches
 (JL-004391-VW)



Rebecca Manson
Shriveling Oak, 2023
 Bronze and glass
 56 x 41 x 61 cm
 22 x 16 x 24 inches
 (JL-004390-RMAN)



Martine Gutierrez
Judith, 2021
 C-print mounted on Dibond, hand-dis-
 tressed welded
 aluminum frame, optium plexi
 141 x 98.4 cm
 55.5 x 39 inches
 Edition 3 of 7, plus 3AP
 (JL-004428-MG)

Josh Lilley



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Oil on canvas
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36 x 72 inches
(JL-004378-TL)

\$ 25,000 ex tax





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Gareth Cadwallader

River, 2019-23

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8 x 9.5 inches

(JL-004387-GC)

\$ 80,000 ex tax





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Tom Anholt
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250 x 190 cm
99 x 75 inches
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Rebecca Manson

Grafted Wing, 2023

Porcelain, glaze, pigment, adhesive, canvas, hardware,
dye, thread

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\$ 85,000 ex tax









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Bronze and glass
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Judith, 2021

C-print mounted on Dibond, hand-distressed welded
aluminum frame, optium plexi

Image Dimensions: 55 x 38 inches (139.7 x 97.2 cm)

Framed Dimensions: 55.5 x 39 inches (141 x 98.4 cm)

Edition 3 of 7, plus 3AP

(JL-004428-MG)

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