



Art Basel Miami Beach

Miami Beach Convention Center 6 - 10 December, 2023

For **Art Basel Miami 2023**, Josh Lilley is pleased to present a selection of programmed artists whose work navigates the distinction between the real and the speculative and the sublime versus the ordinary. Following his recent solo exhibition at Josh Lilley, a single, pristine picture by **Gareth Cadwallader** will feature in the grouping, highlighting the artist's foray into drawing-based painting and its subsequent scope for experimental forms depicted with exquisite, incremental detail. New positions in genre painting will be showcased by leading British artists **Tom Anholt** and **Rachel Maclean**. Anholt's signature rich hues fill the allegorical night-scape of his German Romanticist-inspired scene, whilst Maclean debuts a new series of art historical deconstructions, plundering the language of Baroque, Rococo and French Romanticist painting to reveal contemporary allegory.

A new canvas by **Nick Goss** follows the artist's investigations across his Anglo-Dutch heritage, using multi-layered, tangential references to consider paths of migration, where one world opens up to another. Two virtuosos of figuration, **Ryan Mosley** and **Celeste Rapone**, each scour vast pools of narrative, artistic and personal histories to depict characters slightly out of step with their surroundings, at once displaced and renegade forces, while **Vicky Wright**'s abstract, psychological portraiture grafts together archetypal characters with unruly motifs from nature and socio-political anecdotes, revealing spectral forms. A photograph from **Martine Gutierrez**'s remarkable *ANTI-ICON: APOKALYPSIS* depicts the artist as the Old Testament heroine Judith, one of seventeen idols in her series that continues her exploration of identity across the cultural landscapes of gender, race and celebrity. And featuring for the first time ahead of his inaugural solo European show at the gallery in February 2024, **Timothy Lai**'s paintings of domestic interludes laid heavy with painterly contortion offer both solace and intensity, figures peripherally composed to make space for their emotional vestiges.

A new sculpture from **Catharine Czudej**'s Squeeze series will feature on the booth, where fluid silhouetted forms recalling linear drawings are brought to life in cast aluminium, continuing the artist's playful subversion of art historical language and consumerism. Ahead of her first institutional show at the Modern Art Museum of Forth Worth in 2024, two new works by **Rebecca Manson**; a large-scale ceramic butterfly wing and a glass leaf formation, expand on her interest in nature as a catalytic force, drawing on symbols of youthful fragility and perpetual life cycles. New sculpture in rhinestone and textile by **Autumn Wallace** will signal the artist's forthcoming gallery exhibition in April 2024, featuring a cornucopia of mythological characters manifested in sculptural and painterly form. Emerging from personal and collective stories as neo-folkloric tales, Wallace's ever-evolving worlds bring together gender, sexuality and the black femme experience to facilitate entryways for excluded voices.



Timothy Lai Still, 2023 Oil on canvas 91 x 183 cm 36 x 72 inches (JL-004378-TL)



Rachel Maclean
Have a nice day, 2023
Oil and acrylic on digitally printed archival canvas
113 x 200 x 7 cm
45 x 79 x 2 inches
(JL-004380-RMA)



Ryan Mosley
Pablo's Birthday, 2023
Oil on linen
150 x 180 cm
59 x 71 inches
(JL-004392-RM)



Gareth Cadwallader River, 2019-23 Oil on canvas 21 x 24.2 cm 8 x 9.5 inches (JL-004387-GC)



Celeste Rapone Après Après, 2023 Oil on canvas 107 x 91 cm 42 x 36 inches (JL-004377-CR)



Catharine Czudej
Man with Walking Cane, 2023
Aluminium
183 x 91 x 46 cm
72 x 36 x 18 inches
(JL-004379-CC)



Tom Anholt Outcast King, 2023 Oil on linen 250 x 190 cm 99 x 75 inches (JL-004389-TA)



Autumn Wallace Firebrand, 2023
Foam, steel, clay, assorted found fabrics, rhinestones, handmade faux fur, eyelash extensions, precious and semiprecious gems, Czech beads, pearls 153 x 132 x 128 cm 60 x 52 x 48 inches (JL-004381-AW)



Nick Goss
The Resort, 2023
Distemper, oil and silk screen
on linen
220 x 160 cm
86.5 x 63 inches
(JL-004371-NG)



Rebecca Manson Grafted Wing, 2023 Porcelain, glaze, pigment, adhesive, canvas, hardware, dye, thread 223 x 218 x 10 cm 88 x 86 x 4 inches (JL-004423-RMAN)



Autumn Wallace Split Custody, 2023 Acrylic, oil, pearls and pastel on canvas 178 x 196 cm 70 x 77 inches (JL-004284-AW)



Vicky Wright
Seraphim I, 2023
Oil on panel with walnut frame
88 x 62 cm
35 x 24.5 inches
(JL-004391-VW)



Rebecca Manson Shriveling Oak, 2023 Bronze and glass 56 x 41 x 61 cm 22 x 16 x 24 inches (JL-004390-RMAN)



Martine Gutierrez Judith, 2021 C-print mounted on Dibond, hand-distressed welded aluminum frame, optium plexi 141 x 98.4 cm 55.5 x 39 inches Edition 3 of 7, plus 3AP (JL-004428-MG)



Timothy Lai Still, 2023 Oil on canvas 91 x 183 cm 36 x 72 inches (JL-004378-TL)



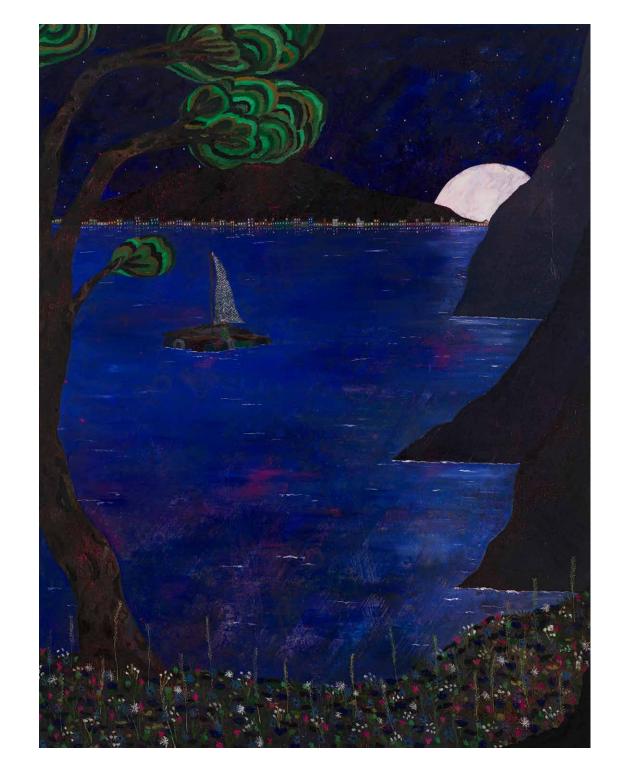




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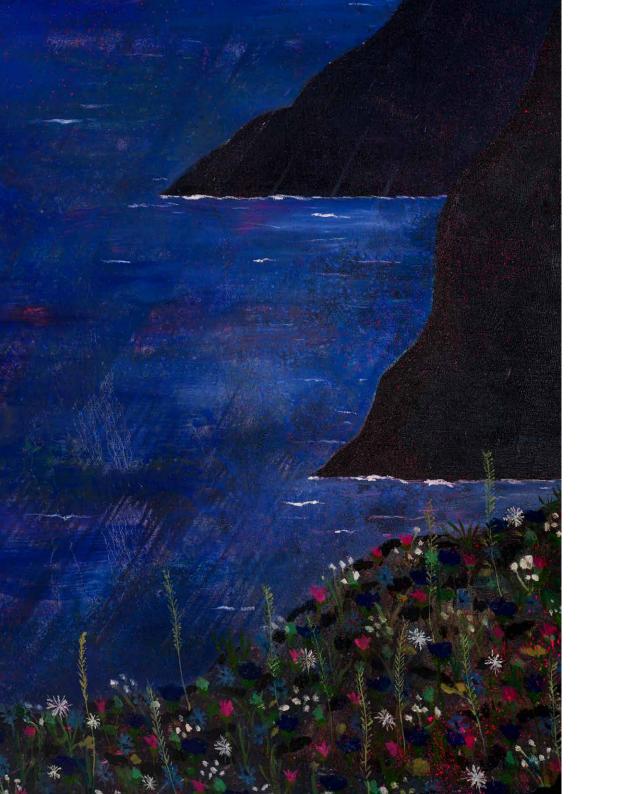






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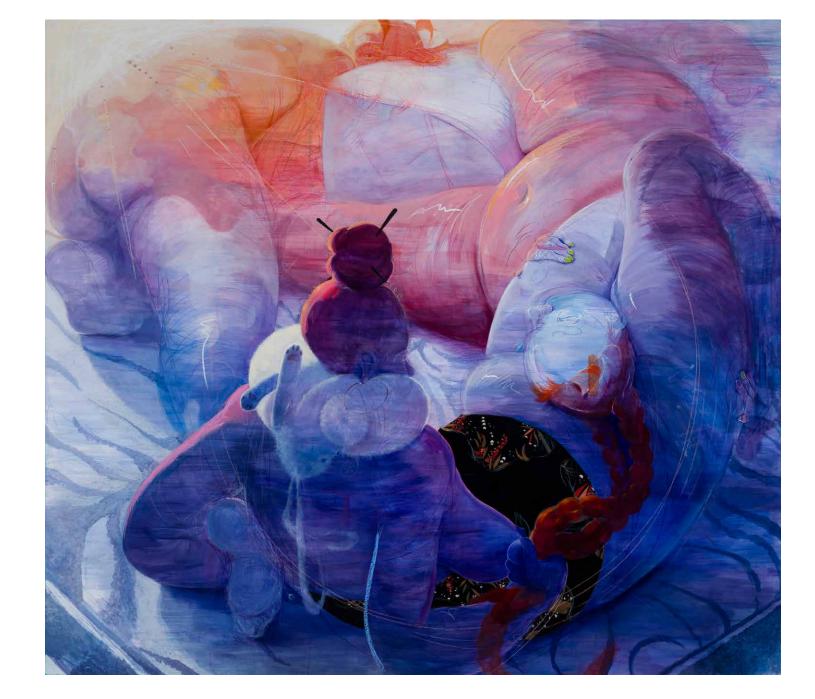












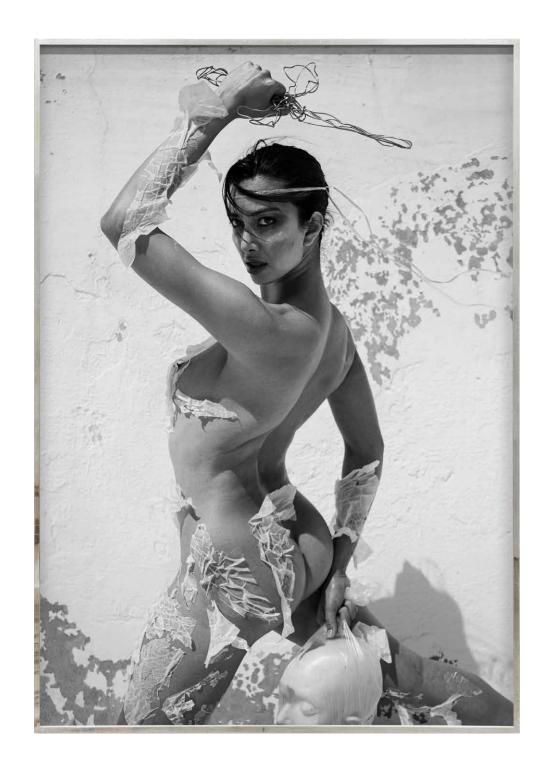
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Judith, 2021

C-print mounted on Dibond, hand-distressed welded aluminum frame, optium plexi
Image Dimensions: 55 x 38 inches (139.7 x 97.2 cm)
Framed Dimensions: 55.5 x 39 inches (141 x 98.4 cm)
Edition 3 of 7, plus 3AP
(JL-004428-MG)







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