ART BASEL HONG KONG 2025 BOOTH 3C10



Jessica Silverman will participate in Art Basel Hong Kong 2025 at booth 3C10 with a group exhibition that celebrates the enchantment of dawn and dusk. The presentation, running from March 26-30, features paintings and sculptures by gallery artists Sadie Barnette, Luke Butler, Emma Cousin, Sam Falls, Beverly Fishman, Loie Hollowell, Atsushi Kaga, Masako Miki, Woody De Othello, Hayal Pozanti, Clare Rojas, Davina Semo, Rupy C. Tut, Pae White and Chelsea Ryoko Wong. In Encounters, the large-scale projects section of the fair, the gallery will present "Cosmic Trees," a solo installation of new sculptures by Hayal Pozanti.

Paintings on view include **Clare Rojas**' meticulously rendered oil on canvas, *Sunset* (2025). The painting shows a mermaid rising from the sea as a bird glides along the horizon, leaving a fiery glow in its wake. **Rupy C. Tut**'s *Awakened* (2025) evokes the quiet intimacy of connecting with nature through simple, everyday moments, like hearing a birdsong at dawn.

Masako Miki's Moon Deity Illuminates the Universe (2025) brings to life the Japanese folklore of Hyakki Yagyō ("Night Parade of One Hundred Demons") through watercolor and ink, where spirits and objects self-actualize in luminous interactions. Likewise, Hayal Pozanti's One Who Lives In the Dream (2025) portrays a moonlit tree in soft pinks, purples, and reds, capturing the tranquility of nature at rest.

Chelsea Ryoko Wong's After the Storm (2025) captures a tranquil onsen at sunset, where steam rises and magnolia blossoms drift through the air. Framed by lush mountains and warm wooden architecture, the scene evokes harmony between nature and ritual—a testament to renewal, connection, and the quiet magic of dusk.

Sculptures on view will include glazed ceramics by **Woody De Othello**, which capture the magic of twilight and the promise of a new day. In *it comes in waves* (2024), a vessel cradled by a hand bears two faces—one upright, one inverted—reflecting duality, balance, and Dogon cosmology. **Atsushi Kaga**'s *Feet on the Ground, Please* (2024), a four-foot-tall bronze sculpture, depicts his rabbit alter-ego Usatchi midstride with a paintbrush.

In Encounters (EN8), the gallery will present "Cosmic Trees," an immersive environment containing sculptures by Hayal Pozanti. From four to seven feet tall, these curvaceous, painted stainless-steel works rise energetically from a colorful floor. The expressionistic sculptures could be plants, springs of fresh water, splashes of paint, or characters in a pictographic writing system. Transforming key features of her paintings into three dimensions, Pozanti invites viewers to contemplate objects where beauty, nature, and imagined futures converge. This presentation is in collaboration with Timothy Taylor.

CLARE ROJAS

A magic realist artist with a talent for abstraction whose visual language is rooted in Peruvian folklore and Californian ecofeminism.

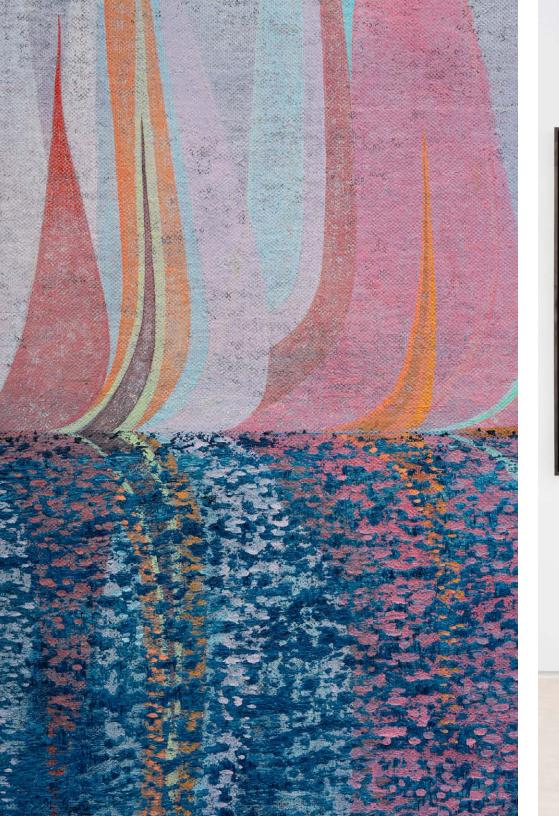
Clare Rojas (b. 1976, Columbus, OH) is in the permanent collections of MoMA New York; SFMOMA; Hammer Museum, Los Angeles; MCA Chicago; de Young, San Francisco; Denver Art Museum, CO; Orange County Museum of Art, CA; San José Museum of Art, CA; Berkeley Art Museum and Pacific Film Archive, CA; Smart Museum, University of Chicago; and the Columbus Museum of Art, OH, among others. She has enjoyed solo exhibitions at the Bechtler Museum of Modern Art, Charlotte, NC; MCA Chicago; Rose Art Museum, Brandeis University, MA; Savannah College of Art and Design, GA; Ulrich Museum of Art, Wichita, KS; Knoxville Museum of Art, TN; Belkin Satellite, Vancouver; CCA Wattis Institute for Contemporary Art, San Francisco. She has been awarded grants and residencies including Artadia, Eureka Fellowship, Louis Comfort Tiffany Foundation, Joan Mitchell Foundation, and the Headlands Center for the Arts. She has a BFA in printmaking from Rhode Island School of Design and an MFA in painting from School of the Art Institute of Chicago. Rojas lives and works in Columbus, OH. She is represented by Jessica Silverman, San Francisco; Andrew Kreps Gallery, New York and SOCO Gallery, Charlotte, NC.



Clare Rojas
Sunset, 2025
Oil on canvas
51 3/4 x 71 3/4 x 2 1/4 inches / 131.4 x 182.2 x 5.7 cm
(CR00466PNT)
\$110,000

On reserve







MASAKO MIKI

A creator of enchanted characters in wool and watercolor who live in the gap between the sacred and the secular.

Masako Miki (b. 1973, Osaka, Japan) holds an MFA from San José State University, CA, and a BFA from Notre Dame de Namur University, Belmont, CA. She has enjoyed solo shows at de Young Museum, San Francisco; Berkeley Art Museum and Pacific Film Archive, CA; ICA San José, CA; and KMAC Contemporary Art Museum, Louisville, KY. She was recently included in a two-person exhibition with Paul Klee at SFMOMA. Her work is in the permanent collections of SFMOMA; BAMPFA; the McEvoy Foundation for the Arts, CA; Collección SOLO, Madrid; and Byrd Hoffman Water Mill Foundation, New York, among others. Recent commissions include the design of Maison Hermès' windows in Ginza, Tokyo; a sitespecific installation for the Minna Natoma Arts Corridor in San Francisco; and a permanent installation of bronze sculptures at Uber HQ, San Francisco. She will have a solo exhibition at the Institute of Contemporary Art, San Francisco, in May 2025, and a solo exhibition with Jessica Silverman in 2026. Her work is included in a group show at the Anderson Collection, Palo Alto, CA opening in March 2025. She lives and works in Berkeley, CA. Miki is represented by Jessica Silverman, San Francisco, and Ryan Lee, New York.



Masako Miki

Moon Deity Illuminates the Universe, 2025 Watercolor and ink on paper 43 1/8 x 63 1/8 x 2 inches / 109.5 x 160.3 x 5.1 cm (MMI00122PNT) \$45,000





Masako Miki

Benevolent Observer, 2025 Wool on XPS foam and wedge wood 21 x 13 x 10 inches / 53.3 x 33 x 25.4 cm (MMI00124ST) \$22,000





Masako Miki Daruma Doll, 2025

Daruma Doll, 2025
Wool on XPS foam and wedge wood
21 x 10 x 10 inches / 53.3 x 25.4 x 25.4 cm
(MMI00125ST)
\$20,000



RUPY C. TUT

An eco-feminist whose imaginative paintings use fine brushwork and Earthy handmade pigments.

Rupy C. Tut (b. 1985, Chandigarh, India) is a 2024 recipient of SFMOMA's SECA Art Award, as well as the Joan Mitchell Foundation Fellowship. She has enjoyed recent solo exhibitions, including at SFMOMA, CA; ICA San Francisco; Crown Point Press, San Francisco; and Triton Museum of Art, Santa Clara, CA. Her work has been exhibited in group exhibitions at the Asian Art Museum, San Francisco; Phoenix Art Museum, AZ; Fowler Art Museum, Los Angeles; Kala Art Institute, Berkeley and Eiteljorg Museum, Indianapolis, among others. She has work in the permanent collections of SFMOMA, CA; Crocker Art Museum, Sacramento, CA; de Young, San Francisco; Asian Art Museum, San Francisco; and Eiteljorg Museum, Indianapolis, IN. Her work will be included in an upcoming group exhibition at National Portrait Gallery, Washington, D.C. in October 2025. Her second solo exhibition with Jessica Silverman will open in November 2025. She studied calligraphy and traditional Indian painting at the Prince's Foundation School of Traditional Arts, London in 2016. She previously received a BS from UCLA and MPH from Loma Linda University, CA. She lives and works in Oakland, CA and is represented by Jessica Silverman, San Francisco.



Rupy C. Tut

Awakened, 2025

Handmade pigments on linen
25 1/8 x 37 1/8 x 2 1/4 inches / 63.8 x 94.3 x 5.7 cm

(RCT00110PNT)

\$40,000





HAYAL POZANTI

A painter whose sweeping landscapes, made with fingers rather than brushes, are so alive that they have a pulse.

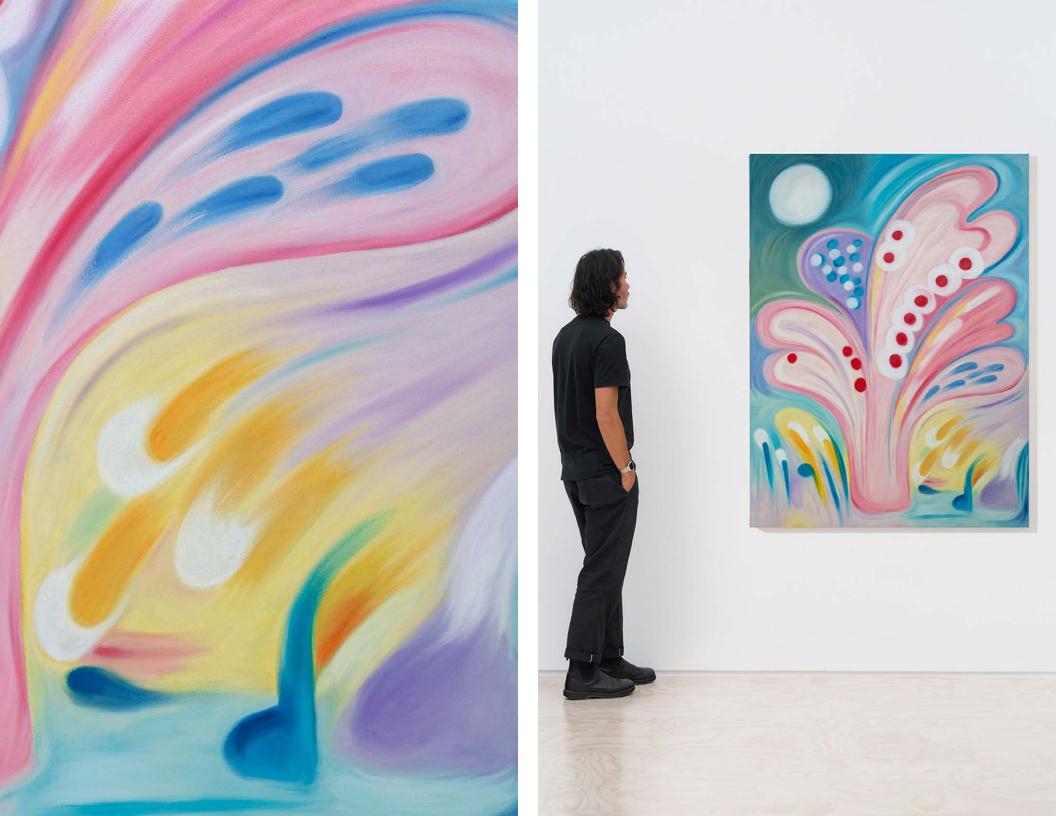
Hayal Pozanti (b. 1983, Istanbul, Turkey) has a BA from Sabanci University and an MFA from Yale University. Her work is in the permanent collections of Eli & Edythe Broad Art Museum; East Lansing, MI; JP Morgan Chase Art Collection, New York; Los Angeles County Museum of Art (LACMA), CA; San José Museum of Art, CA; UCLA Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles; Sheldon Museum of Art, Lincoln, NE; Smith College Museum of Art, Northampton, MA; and the Long Museum, Shanghai. She has been awarded largescale public projects and commissions by the New York Public Library; Public Art Fund, New York and Cleveland Clinic and Case Western, OH. She has enjoyed institutional solo shows at the Aldrich Contemporary Art Museum, Ridgefield, CT and the Brooklyn Academy of Music, New York. Pozanti was included in the American Pavilion at the 2024 Gwangju Biennial. She will enjoy her sixth solo exhibition at Jessica Silverman in April 2025. She lives and works in Manchester, VT. Pozanti is represented by Jessica Silverman, San Francisco and Timothy Taylor.



Hayal Pozanti

One Who Lives In the Dream, 2025 Oil stick on linen 80 x 60 inches / 203.2 x 152.4 cm (HP00516PNT) \$65,000

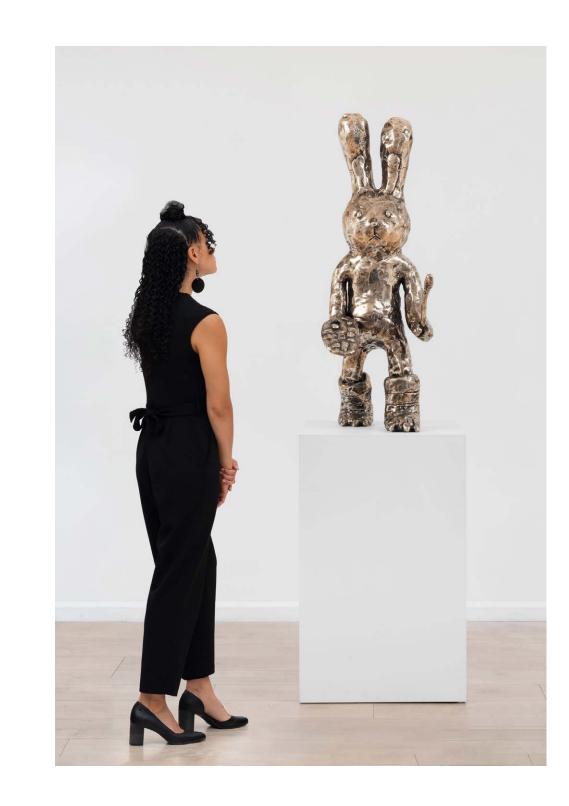
On reserve



ATSUSHI KAGA

A Japanese Pop artist whose psychological depth and perspectival flair speak to European traditions from Dada to the sublime.

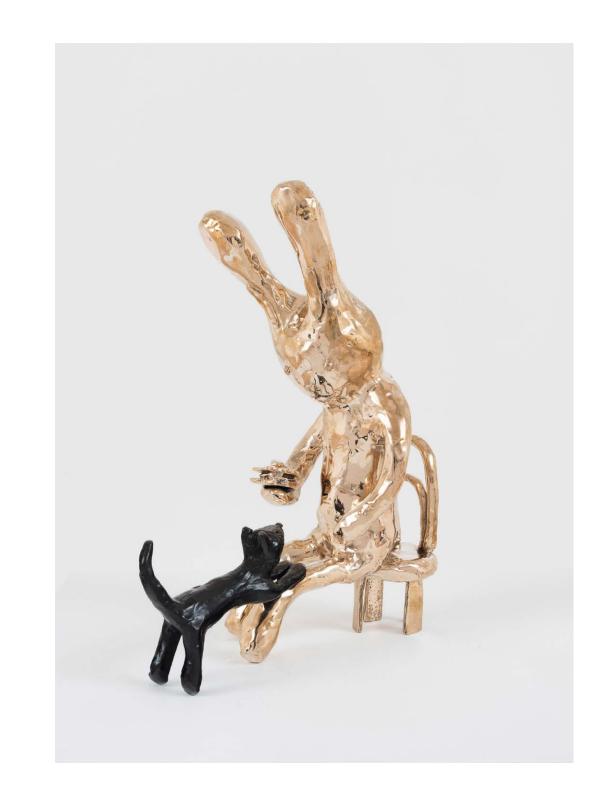
Atsushi Kaga (b. 1978, Tokyo, Japan) has enjoyed institutional solo exhibitions at Butler Gallery, Kilkenny, Ireland and the Irish Museum of Modern Art, Dublin. His work has been included in recent institutional group exhibitions at Galerie Haas, Zurich, Switzerland; Powerlong Art Museum, and The Linenhall Arts Centre, Castle, Ireland. He will have a solo exhibition at The Douglas Hyde Gallery, Dublin, in November 2025 and be included in upcoming group exhibitions at the Irish Museum of Modern Art, Dublin and The Toyko National Museum, Japan in April 2025. Kaga has held residencies in Dublin; Callan, Kilkenny; Washington, CT; Miami; and São Paolo. He has a BA in Fine Art from the National College of Art & Design, Dublin. He lives and works between Dublin and Kyoto. Kaga is represented by Jessica Silverman, San Francisco; Maho Kubota, Tokyo; and mother's tankstation, Dublin.



Atsushi Kaga Feet on the Ground, Please, 2024 Bronze $48 \times 183/8 \times 193/8 \text{ inches} / 121.9 \times 46.7 \times 49.1 \text{ cm}$ Edition of 3 plus 2 artist's proofs (#3/3) (AK00006ST) \$55,000







Atsushi Kaga Sharing, 2024 Bronze $12 \times 5 \times 10$ inches / $30.5 \times 12.7 \times 25.4$ cm Edition of 3 plus 2 artist's proofs (AP 2/2) (AK00007ST) \$24,000



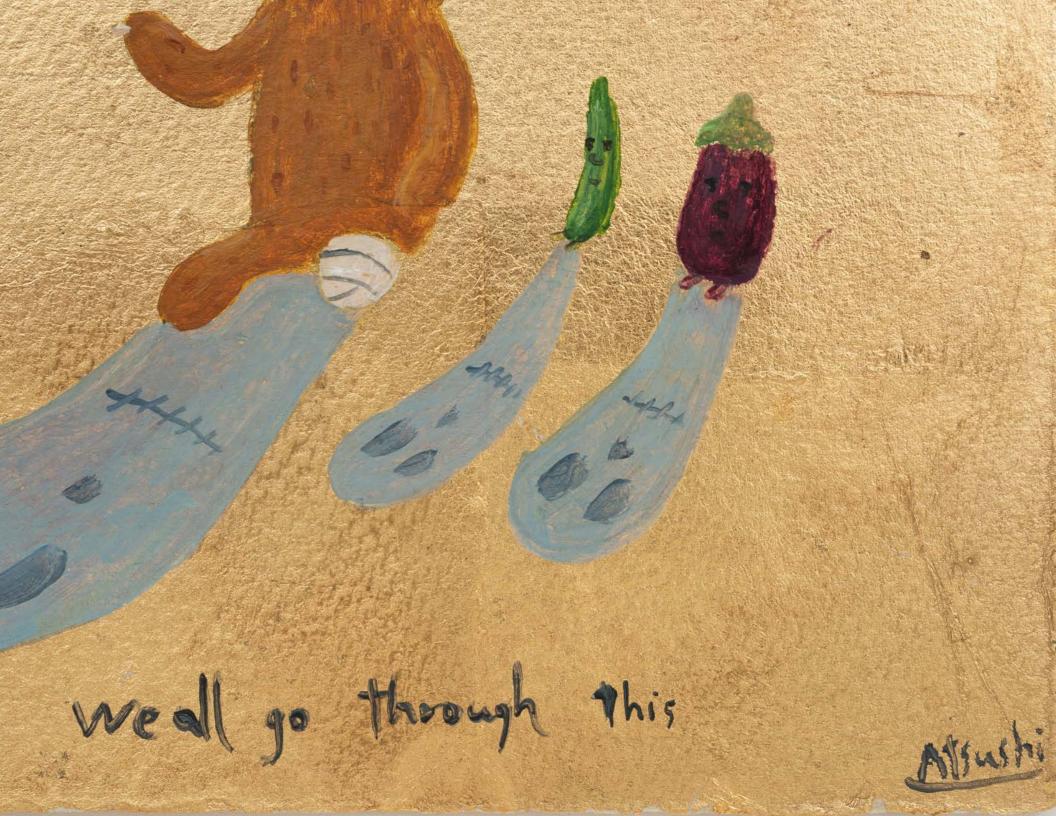


Atsushi Kaga Keep your feet on the ground- Mother, 2024 Color pencil on paper 34 5/8 x 26 3/4 x 1 inches / 87.9 x 67.9 x 2.5 cm (AK00029DR) \$16,000





Atsushi Kaga We All Go Through This, 2024 Mixed media on paper 10 1/2 x 8 1/2 x 1 1/2 inches / 26.7 x 21.6 x 3.8 cm (AK00060PNT) \$8,000



CHELSEA RYOKO WONG

A California muralist whose tableaux explore the choreography of friendship and the social harmony of diverse peoples.

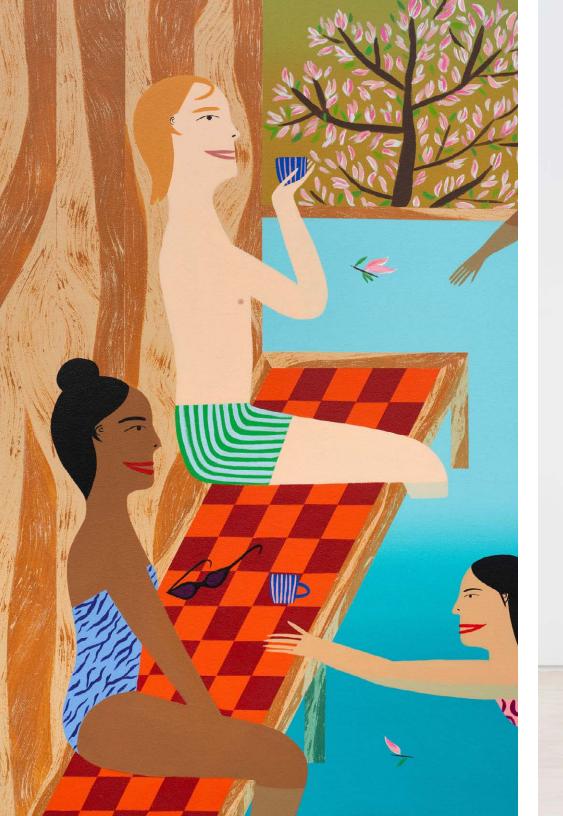
Chelsea Ryoko Wong (b. 1986, Seattle, WA) attended Parsons School of Design, New York and received her BFA in printmaking from California College of the Arts. In 2024, she was awarded the Harker Fund Residency at the Oakland Museum of California and a solo exhibition in 2025. She has participated in recent group exhibitions at the de Young, San Francisco; Yerba Buena Center for the Arts, San Francisco, CA; Creativity Explored, San Francisco, CA; Chinese Cultural Center, San Francisco, CA; and Bolinas Museum, CA. She has been commissioned for largescale projects and murals in San Francisco at SFMOMA; Asian Art Museum; Asana; La Cocina; Facebook Artist in Residence Program. Her work has been acquired by institutional and private collections including the de Young, San Francisco; Crocker Art Museum, Sacramento, CA, and Bolinas Museum, CA. Wong lives and works in the Mission District of San Francisco. She is represented by Jessica Silverman, San Francisco.



Chelsea Ryoko Wong

After the Storm, 2025 Acrylic on canvas 48 x 48 x 1 3/4 inches / 121.9 x 121.9 x 4.4 cm (CRW00131PNT) \$22,000







PAE WHITE

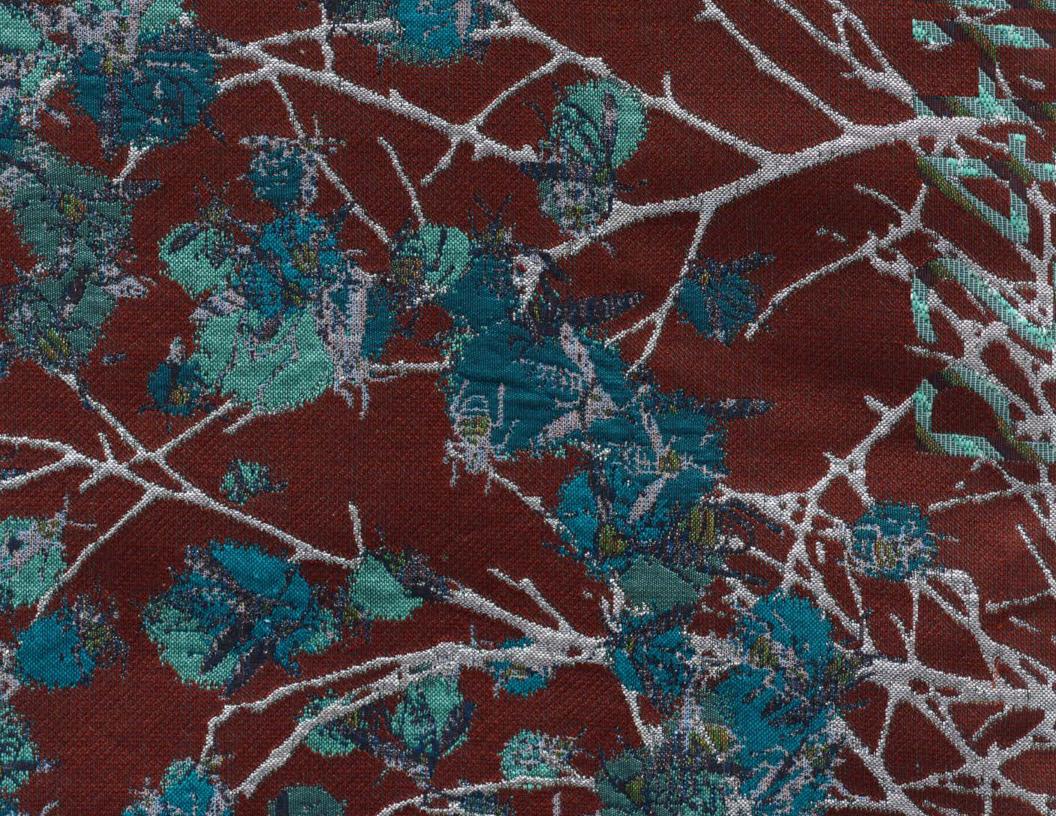
A gifted inventor who revels in the radiance, sensuality, and versatility of her materials.

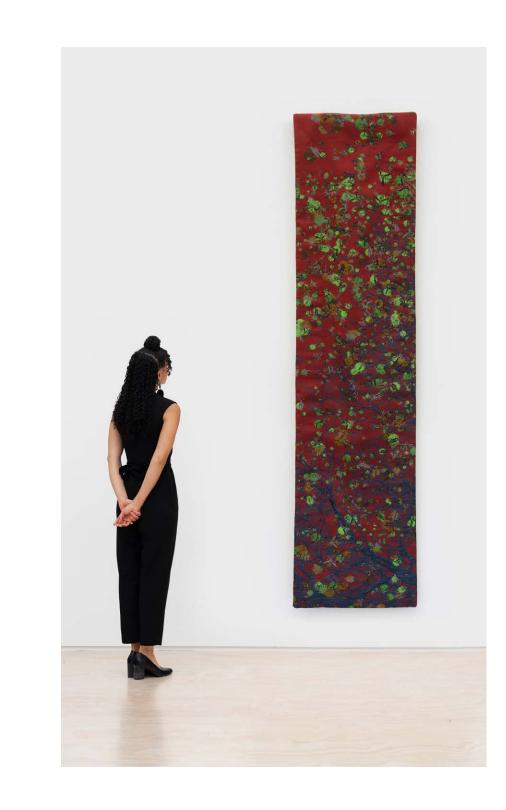
Pae White (b. 1963, Pasadena, CA) has work in the collections of The Art Institute of Chicago, IL; Centre Pompidou, Paris; Fondazione Sandretto Re Rebaudengo, Milan; Hammer Museum, Los Angeles; Henry Art Gallery, Seattle, WA; LACMA, Los Angeles, MOCA Los Angeles; MOCA San Diego, CA; MoMA, New York; Norton Museum of Art, West Palm Beach, FL; Palm Springs Museum of Art, CA; San Diego Museum of Art, CA; SFMOMA, CA; Stedelijk Museum, Amsterdam; and Tate Modern, London, among others. She has enjoyed solo exhibitions at museums including Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Hammer Museum, Los Angeles; Fabric Workshop and Museum, Philadelphia; SITE, Santa Fe; Art Institute of Chicago; The Power Plant, Toronto; St. Louis Art Museum, MO; STPI, Singapore; Saarlandmuseum, Saarbrücken; MAK, Vienna; 53rd Venice Biennale; and Skulpturprojekte, Münster, among others. Her numerous commissions include major projects at the Oslo Opera House, Norway; Los Angeles International Airport; Berlin-Brandenburg Airport; San José Museum of Art, CA; Swiss Re Klubhaus, Zurich; Fondazione Giorgio Cini, Venice; Bloomberg International Headquarters, London; and Beverly Center, Los Angeles. She received her MFA from Art Center College of Design and BA from Scripps College. White lives and works in Los Angeles. She is represented by Kaufmann Repetto Gallery, Milan; greengrassi, London; neugerriemschneider, Berlin; Galería Elvira González, Madrid; 1301PE, Los Angeles; and Jessica Silverman, San Francisco.



Pae White

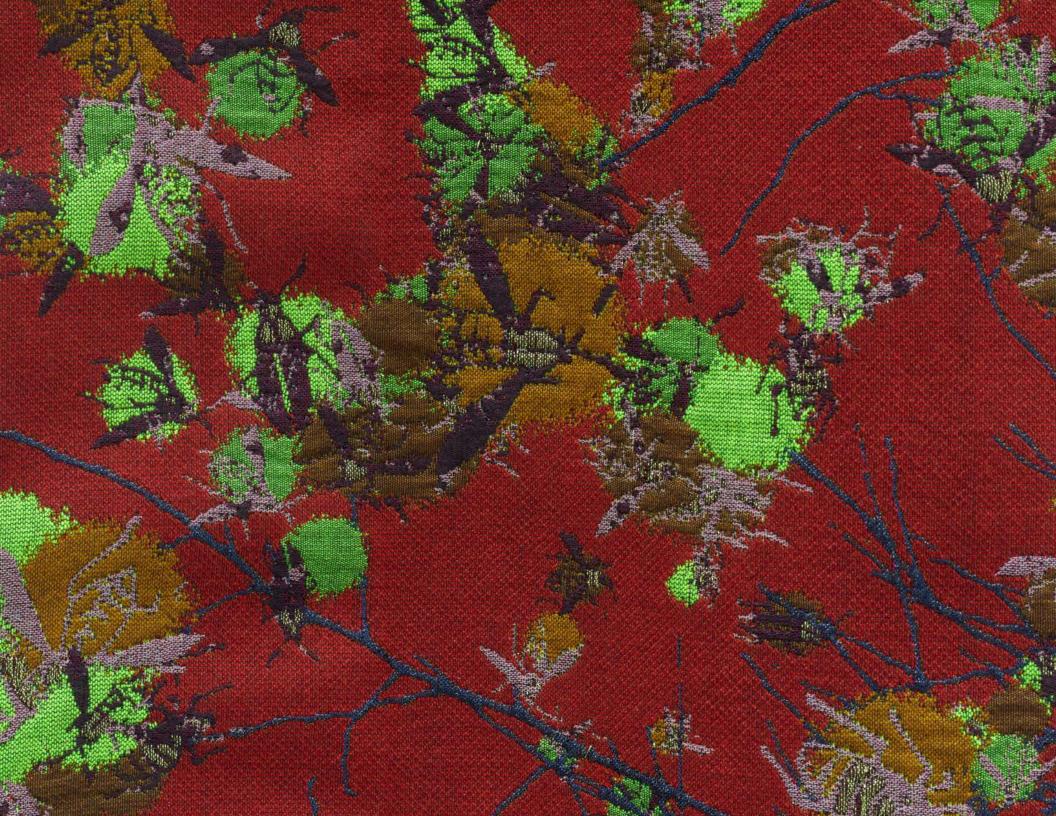
P24HM63 FIREFLY SINGLE THREAD TREES 8, 2024 Cotton, polyester, silk and Lurex 120 x 30 inches / 304.8 x 76.2 cm (PAE00273T) \$30,000





Pae White

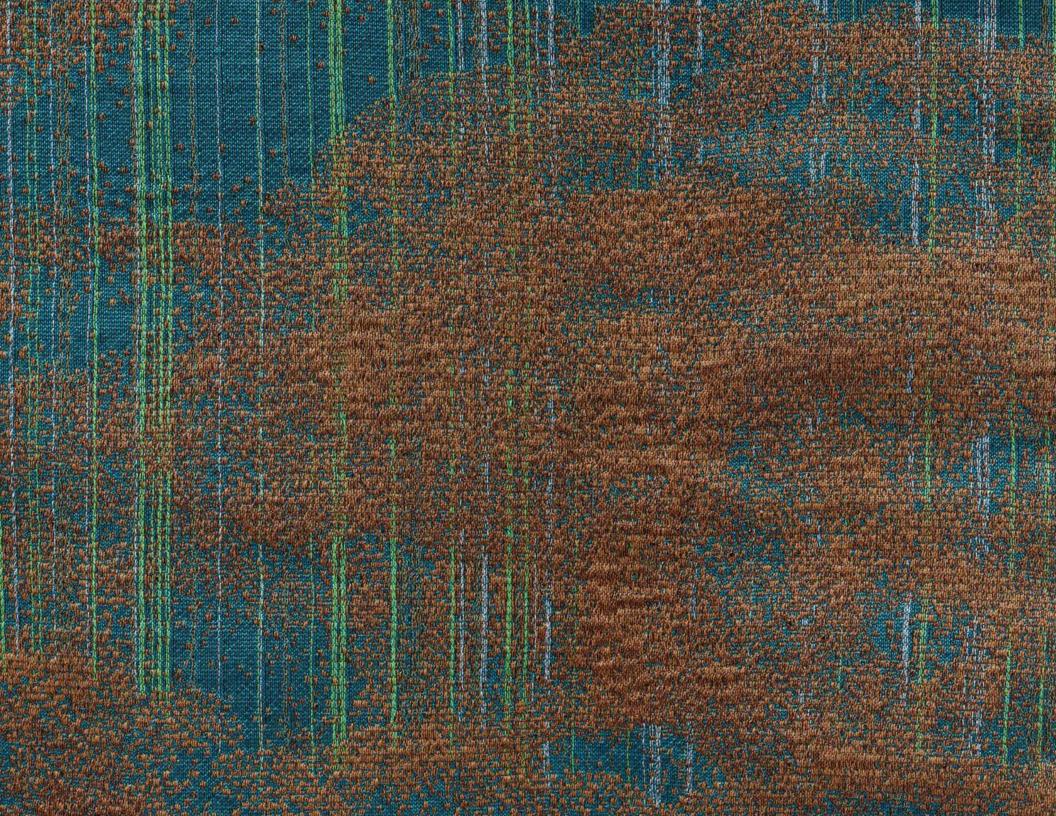
P24HM27 BEST BUGS and FIREFLIES TREE 2, 2024 Cotton, polyester and Lurex 120 x 30 inches / 304.8 x 76.2 cm (PAE00275T) \$30,000





Pae White

P24HM07 RAIN and CLOUDS 2, 2024 Cotton, polyester and Lurex 96 x 30 inches / 243.8 x 76.2 cm (PAE00274T) \$30,000





Pae White numini, 2025 Automotive paint and paperclay on wood panel 20 x 20 x 5 inches / 50.8 x 50.8 x 12.7 cm (PAE00277ST) \$25,000





Pae White
Juansense, 2025
Automotive paint and paperclay on wood panel
20 x 20 x 4 inches / 50.8 x 50.8 x 10.2 cm
(PAE00278ST)
\$25,000





Pae White

blushed overspill, 2024
Automotive paint and paperclay on wood panel
21 x 20 x 4 inches / 53.3 x 50.8 x 10.2 cm
(PAE00222ST)
\$25,000







Pae White

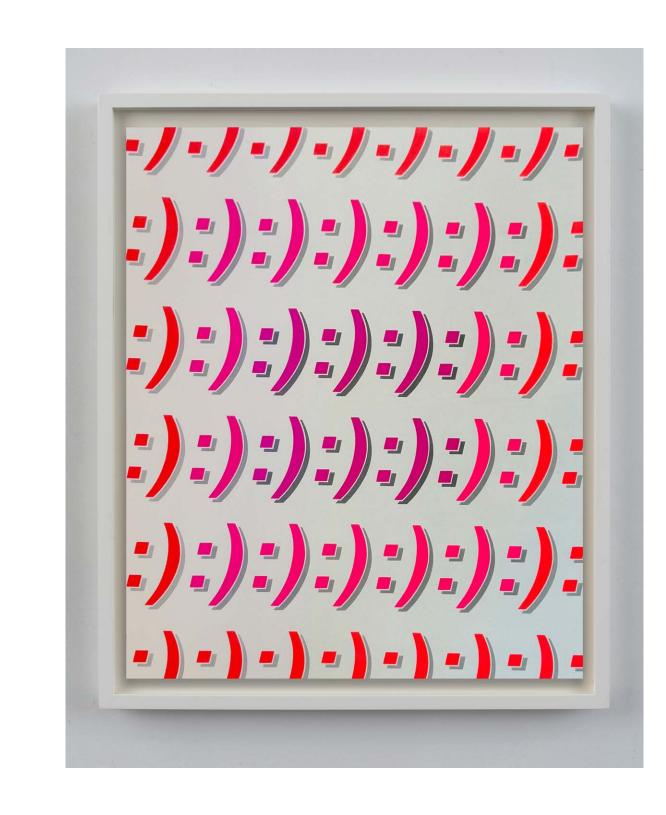
Thursday, 2024
Automotive paint and paperclay on wood panel 19 1/2 x 21 x 4 1/2 inches / 49.5 x 53.3 x 11.4 cm (PAE00221ST) \$25,000





SADIE BARNETTE

Sadie Barnette (b. 1984, Oakland, CA) has a BFA from CalArts and an MFA from University of California, San Diego. Her work is in the permanent collections of the Metropolitan Museum of Art, NY; Whitney Museum of American Art, NY; LACMA, CA; de Young, San Francisco, CA; Brooklyn Museum; Pérez Art Museum, Miami; Guggenheim Museum, NY; Art Institute of Chicago, IL; Blanton Museum at UT Austin, TX; San José Museum of Art, CA; Oakland Museum of California; Berkeley Art Museum; Studio Museum in Harlem, NY; and the Walker Art Center, Minneapolis. Barnette has enjoyed solo exhibitions at the Walker Art Center; SFMOMA, CA; San José Museum of Art; The Kitchen, New York; Pomona College, Los Angeles and Pitzer College Art Galleries, Los Angeles; ICA Los Angeles; The Lab, San Francisco; the Museum of the African Diaspora, San Francisco; MCA San Diego; Cantor Fitzgerald Gallery, Haverford College, PA; and the Manetti Shrem Museum, UC Davis. She's the recipient of numerous awards including the United States Artists Fellowship, Studio Museum in Harlem residency, Artadia grant, Skowhegan School of Painting and Sculpture residency, and the inaugural Artist Fellow at UC Berkeley's Black Studies Collaboratory, among others. Recent commissions include Bay Area Walls at SFMOMA and a permanent, site-specific installation at the Los Angeles International Airport is forthcoming in 2027. Barnette lives and works in Oakland, CA.



Sadie Barnette

Typeface 6, 2025 Colored pencil on paper 21 5/8 x 17 5/8 x 1 1/2 inches / 54.8 x 44.6 x 3.8 cm (SB00222DR) \$14,000



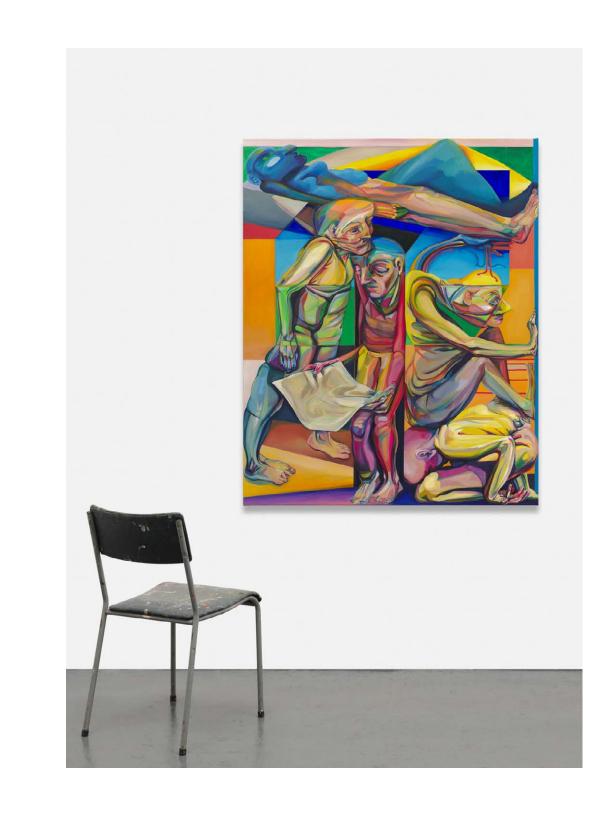
Sadie Barnette

Typeface 5, 2025 Colored pencil on paper 21 5/8 x 17 5/8 x 1 1/2 inches / 54.8 x 44.6 x 3.8 cm (SB00221DR) \$14.000

EMMA COUSIN

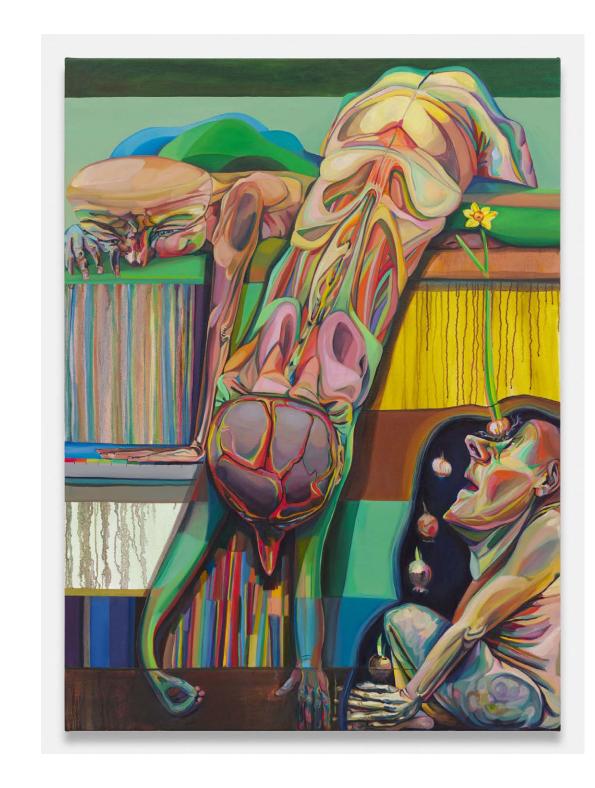
An animator whose expert brushwork gives life to witty clusters of entangled humans.

Emma Cousin (b. Yorkshire, UK, 1986) is a painter and drawer based in London. She received her BA from Oxford University's Ruskin School of Fine Art. She has enjoyed numerous solo exhibitions in London; including Goldsmiths Center for Contemporary Art, as well as group exhibitions throughout Europe and in China. Cousin has received the Hogchester Arts residency (2024), Survey Award (2019), and Skowhegan School of Painting residency (2018), among others. Her work is included in public collections, including, the Arts Council Collection, London; Xiao Museum, China; Zuzeum Museum, Riga, Latvia; Aishti Foundation, Lebanon; W Art Foundation, Hong Kong; and Zabludowicz Collection, London.

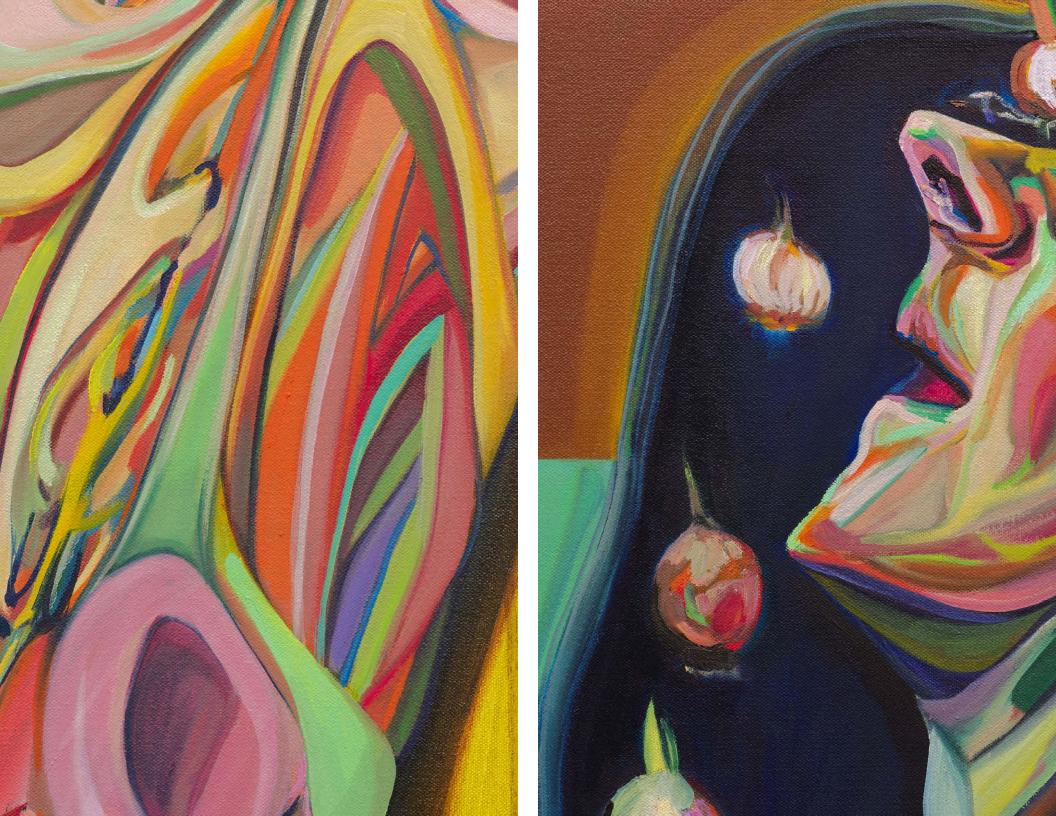


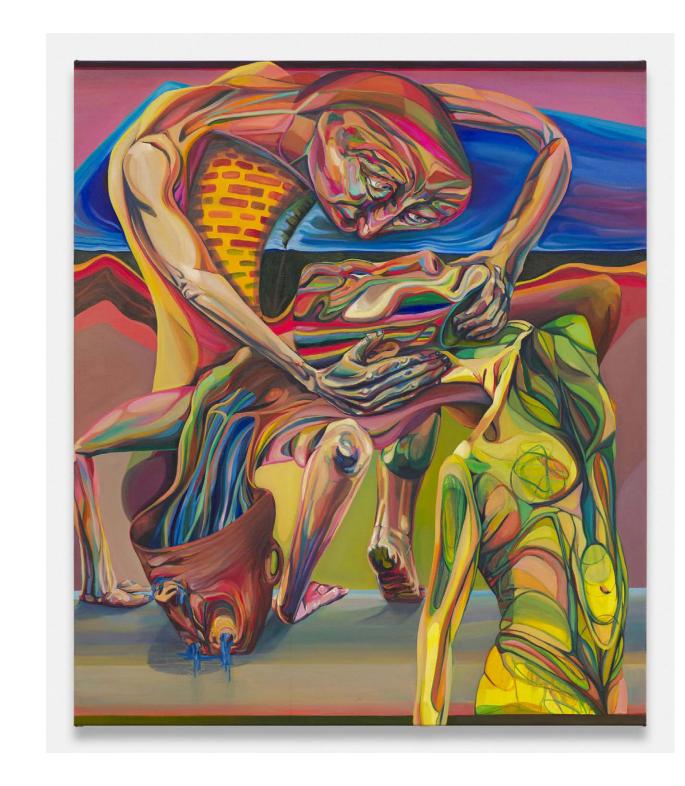
Cloud Bank, 2025 Oil on canvas 59 x 47 1/4 x 1 3/8 inches / 149.9 x 120 x 3.5 cm (ECO0025PNT) \$22,000



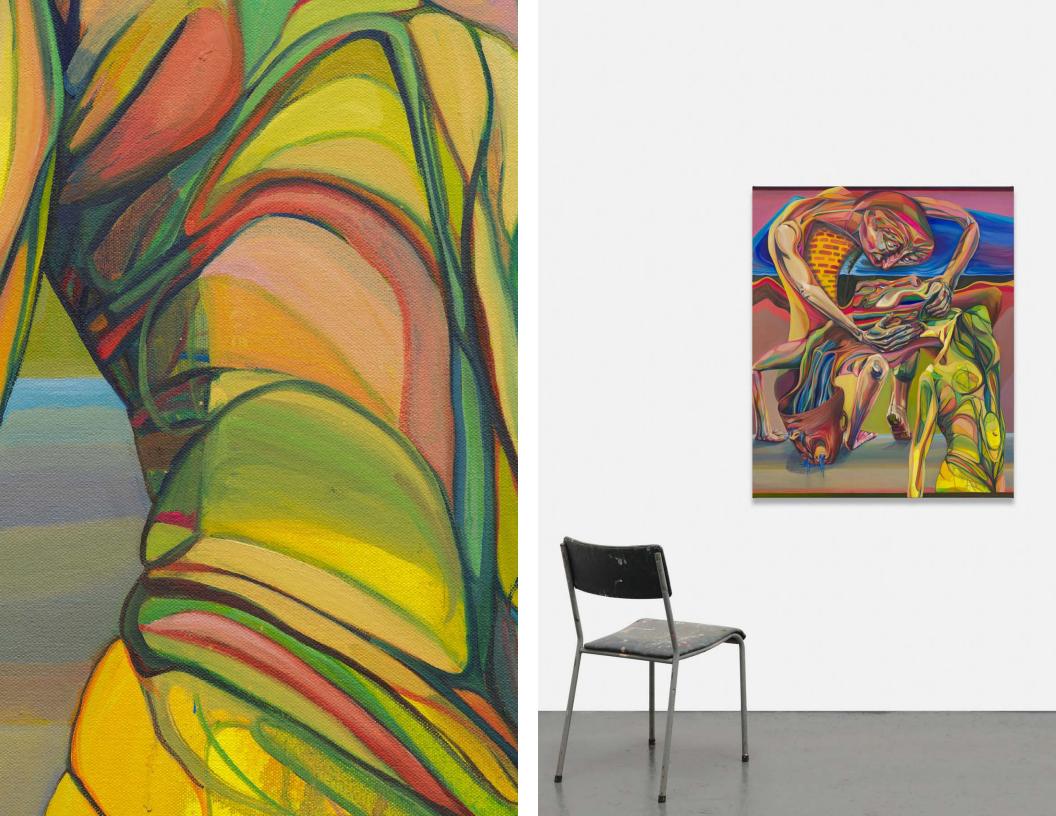


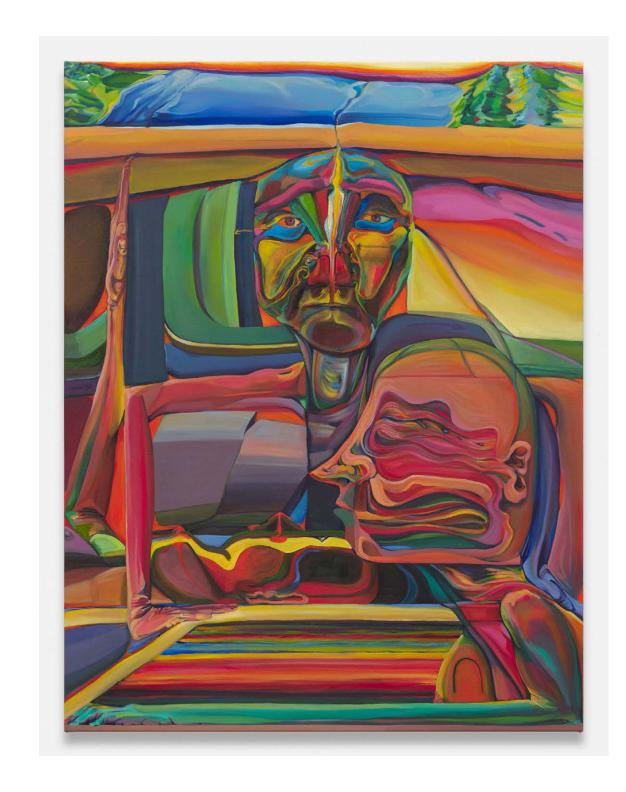
Imbolc, 2025 Oil on canvas 55 1/8 x 39 3/8 x 1 3/8 inches / 140 x 100 x 3.5 cm (ECO0024PNT) \$20,000





Litmus, 2025 Oil on canvas 47 1/4 x 39 3/8 x 1 3/8 inches / 120 x 100 x 3.5 cm (ECO0023PNT) \$18,000





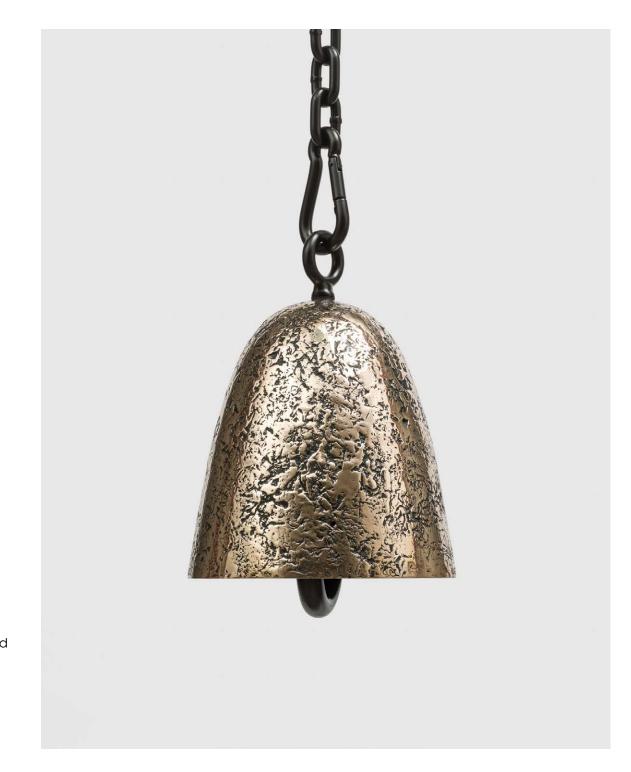
Vix, 2025 Oil on canvas 47 1/4 x 35 3/8 x 1 3/8 inches / 120 x 90 x 3.5 cm (ECO0022PNT) \$18,000



DAVINA SEMO

A sculptor whose cast bronze bells and bas-reliefs ring in new patterns and patinas for private reflection and community gathering.

Davina Semo (b. 1981, Washington DC) has a BA in Visual Arts and Creative Writing from Brown University and an MFA from University of California, San Diego. Semo has been awarded many public commissions, including "Reverberation" at Brooklyn Bridge Park Pier 1, New York, organized by Public Art Fund (2021), and in 2025, an installation of three large bells at Powder Mountain, the outdoor art park founded by Reed Hastings, Netflix co-founder, in Eden, Utah. Semo is the subject of a solo exhibition at the SCAD Museum of Art, Savannah, GA in 2025. She has previously enjoyed a solo at the di Rosa Center for Contemporary Art, Napa, and numerous group exhibitions at MCA Denver, CO; Berkeley Art Museum and Pacific Film Archive, CA; CCA Wattis Institute for Contemporary Art, San Francisco; Contemporary Jewish Museum, San Francisco; SOMArts, San Francisco; White Columns, New York; and the National Museum of Women in the Arts, Washington D.C. Her work is included in collections at the Davis Museum at Wellesley College, MA; the National Museum of Women in the Arts, Washington DC; and the Benton Museum of Art at Pomona College, Claremont, CA. Semo lives and works in Los Angeles.



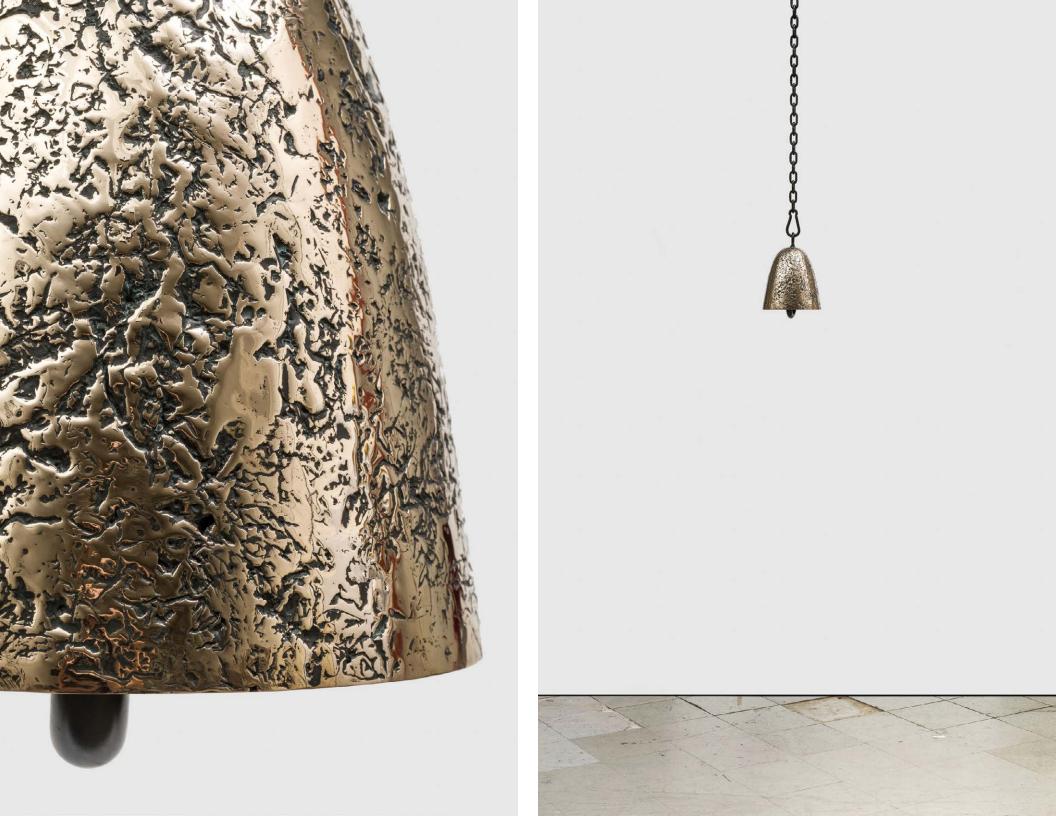
Davina Semo

In Touch, 2024

Polished and patinated cast bronze bell, solid bronze clapper, hemp shibari rope, powder-coated stainless steel hardware, and powder-coated zinc plated steel chain
Bell: 10 1/4 x 7 1/2 x 7 1/2 inches / 26 x 19.1 x 19.1 cm

Overall dimensions variable

Approx. Weight 22 lbs
(DS00438ST)
\$18,000



LOIE HOLLOWELL

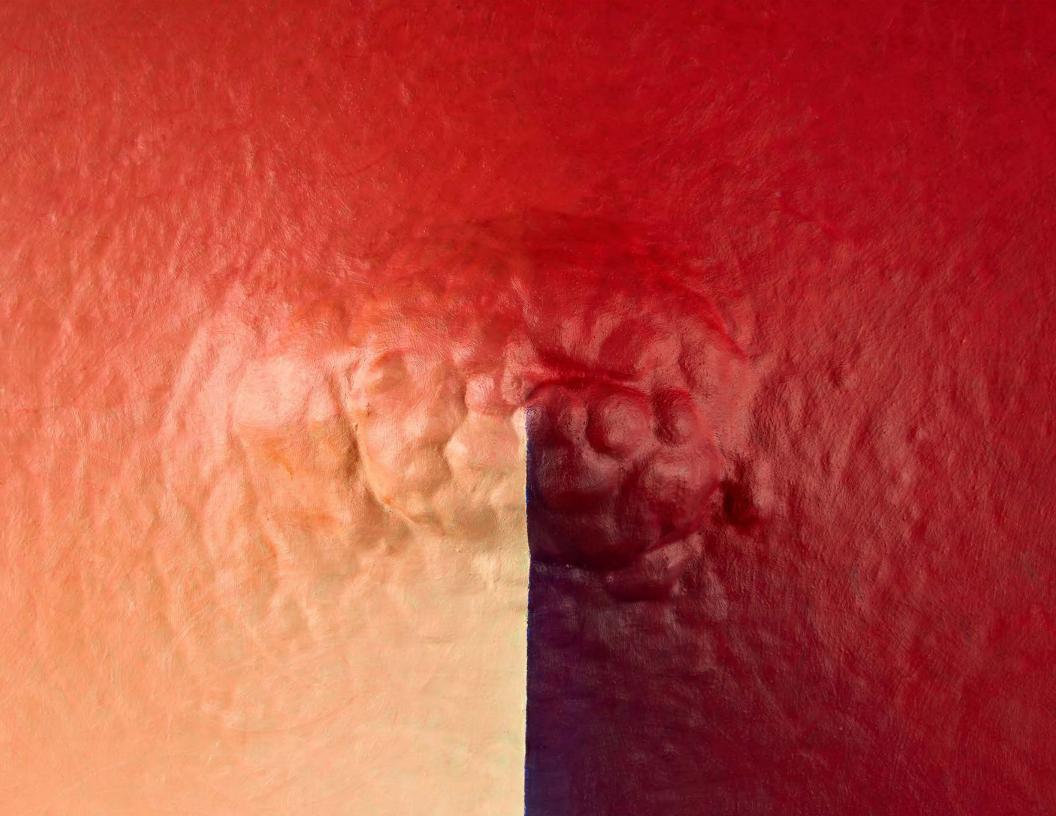
A virtuoso of biomorphic abstraction who explores the optics of the flesh and the birth of the universe.

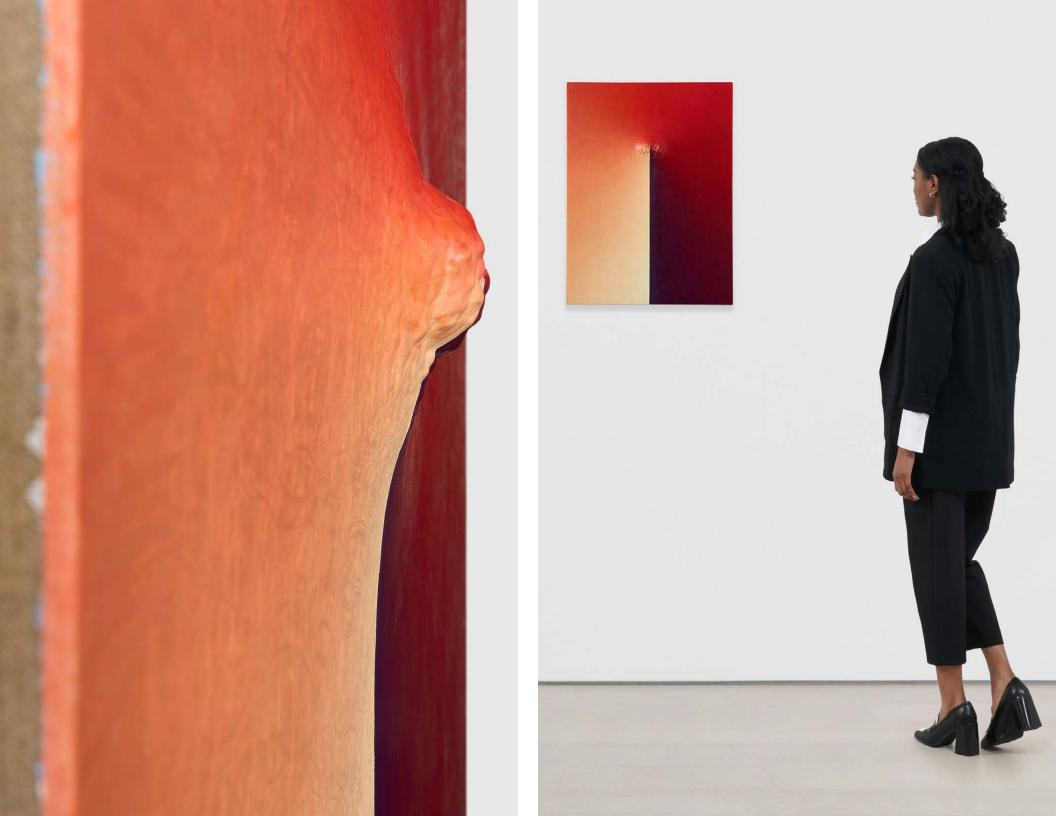
Loie Hollowell (b. 1983, Woodland, CA) has work in many public collections including Centre Pompidou, Paris; Albertina Museum, Vienna; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Dallas Art Museum, TX; LACMA, Los Angeles; ICA, Miami; Crystal Bridges Museum of American Art, Bentonville, AR; Kunstmuseum Hague, the Netherlands; M+ Museum, Hong Kong; Stedelijk Museum, Amsterdam; and Zentrum Paul Klee, Bern, Switzerland, among others. She has enjoyed solo exhibitions at ICA at Virginia Commonwealth University, Richmond; Aldrich Contemporary Art Museum, Ridgefield, CT; Manetti Shrem Museum of Art at UC Davis, CA; and Long Museum West Bund, Shanghai. Her work has been included in recent group exhibitions at Fondation Carmignac, Hyères, France; Museum de Fundatie, Zwolle, The Netherlands; and Hirshhorn, D.C., among others. She has been awarded the Virginia Museum of Fine Arts Fellowship Award; the Constance Saltonstall Foundation for the Arts residency; and the Queens Art Fund Grant. She has a BFA from the University of California, Santa Barbara and an MFA from Virginia Commonwealth University, Richmond, VA. Hollowell lives and works in Queens, NY. She is represented by Pace Gallery and Jessica Silverman, San Francisco.



Loie Hollowell

Red-orange nipple over blue underpainting, 2024
Oil, acrylic medium, aqua resin, epoxy resin, and sawdust on linen over panel
28 x 21 x 3 1/2 inches / 71.1 x 53.3 x 8.9 cm
(LH00090PNT)
\$275,000





BEVERLY FISHMAN

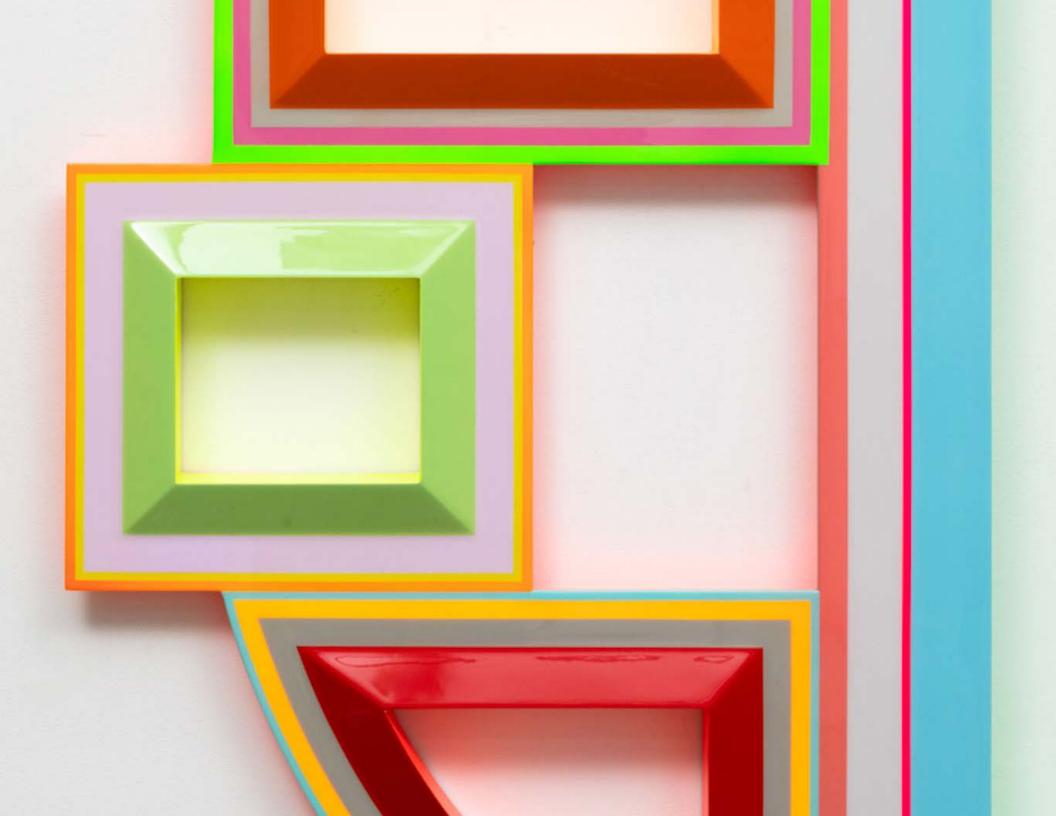
A perfectionist whose geometric wall sculptures explore the intersection of biotechnology, healing, and self-optimization.

Beverly Fishman (b. 1955, Philadelphia, PA) was an artist-in-residence at Cranbrook Academy of Art between 1992 and 2019, where she was Head of the Painting Department. She is a Guggenheim fellow, a National Academy of Design Academician, and an Anonymous Was a Woman awardee. She has enjoyed over forty solo exhibitions, including at Chrysler Museum of Art, Norfolk, VA; Detroit Institute of Arts, MI; Toledo Museum of Art, OH; Boulder Museum of Contemporary Art, CO; and Cranbrook Museum of Art, MI among others. Her work is in many collections, including MSU Broad Museum, East Lansing, MI; Michigan State University, Ann Arbor; The Mint Museum, Charlotte, NC; Cranbrook Art Museum; and Nerman Museum of Contemporary Art, Overland Park, KS. She received an MFA from Yale University. Fishman lives and works in Detroit, MI. She is represented by Jessica Silverman, San Francisco, and Miles McEnery, New York.



Beverly Fishman

Contentment, Joy, Focus, Agency, 2024 Urethane paint on wood 44 x 42 1/4 x 2 inches / 111.8 x 107.3 x 5.1 cm (BF00148ST) \$55,000



WOODY DE OTHELLO

An expressive sculptor whose anthropomorphic vessels probe the psychological and material depths of human feeling.

Woody De Othello (b. 1991, Miami, FL) holds an MFA from the California College of Arts, San Francisco and BFA from Florida Atlantic University. His work is in the permanent collections of the Whitney Museum of American Art; Pérez Art Museum Miami; SFMOMA, San Francisco; de Young Museum, San Francisco; Seattle Art Museum; LACMA, Los Angeles; Museum of Fine Arts, Boston; Carnegie Museum of Art, Pittsburgh; Baltimore Museum of Modern Art, MD; ICA, Miami; Aishti Foundation, Beirut; Crocker Art Museum, Sacramento; San José Museum of Art, CA; John Michael Kohler Arts Center, Sheboygan, WI; and MAXXI National Museum of 21st Century Art, Rome, Italy, and many more. His first major solo museum exhibition in Miami will debut at Pérez Art Museum Miami in November 2025. He will be included in the Orange County Museum of Art's 2025 California Biennial. Othello's work was included in the 2022 Whitney Biennial and has exhibited widely in group exhibitions at the Museum of Arts and Design, New York; SFMOMA, San Francisco; Hayward Gallery, London; The Met, New York; Smithsonian American Art Museum and Renwick Gallery, Washington D.C.; Whitney Museum of American Art, New York; Fabric Workshop, Philadelphia; FRONT International: Cleveland Triennial; 33rd Ljubljana Biennial, Slovenia; and Center for Craft in Asheville, NC, among others. Large-scale public art commissions include San Francisco International Airport; de Young, Fine Arts Museums of San Francisco; and Cityline, Sunnyvale. Othello lives and works in Oakland, CA. He is represented by Jessica Silverman and Karma.



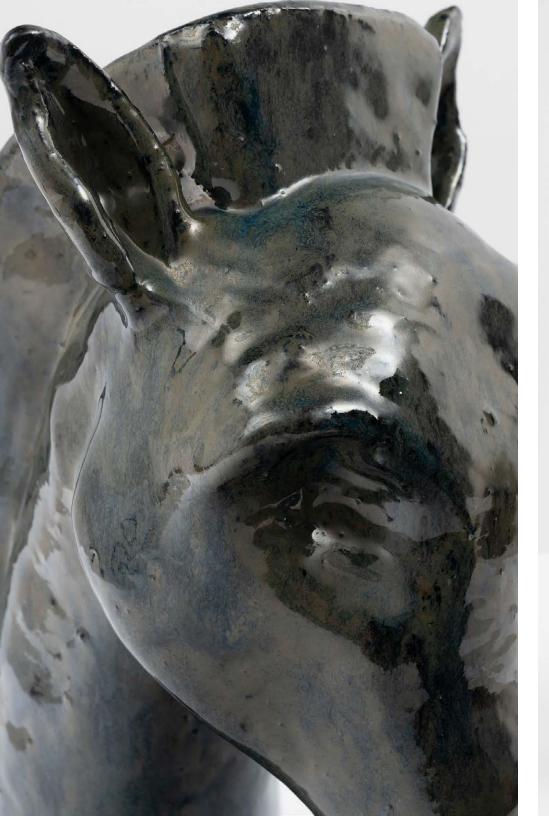
Woody De Othello humming the same tune, 2024 Oil on canvas 15 3/8 x 12 1/4 inches / 39.1 x 31.1 cm (WDO00577PNT) \$20,000



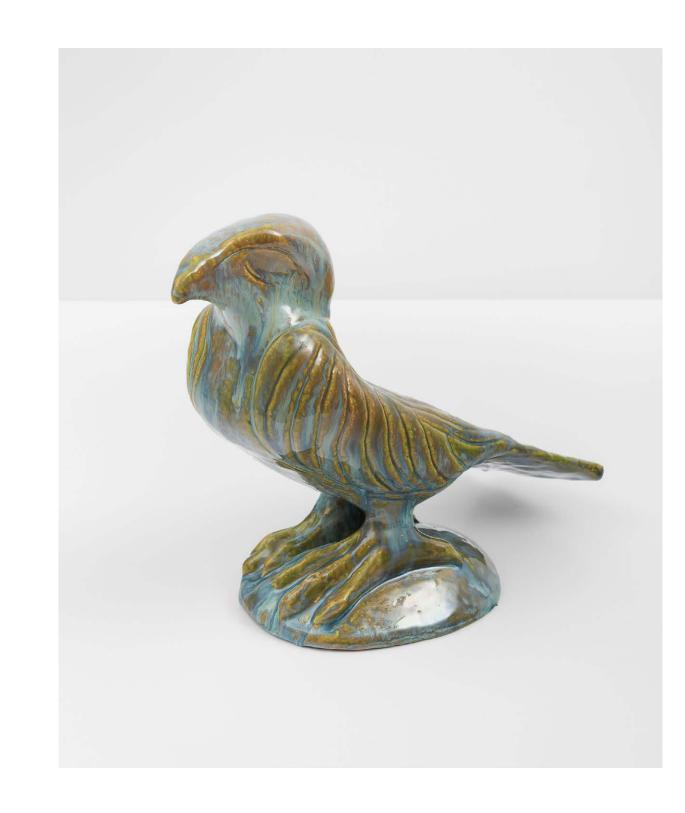


line in the sand, 2024 Glazed ceramic Each: 16 x 11 x 7 1/2 inches / 40.6 x 27.9 x 19.1 cm (WDO00594ST)

\$30,000

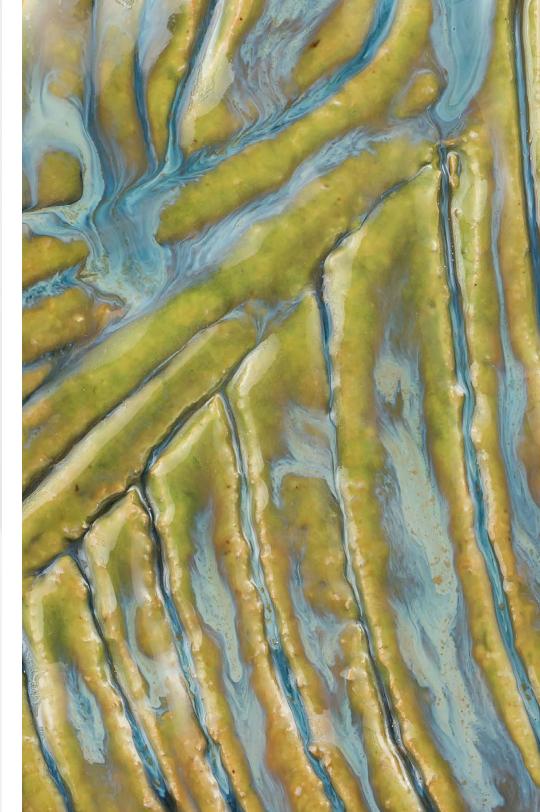






Woody De Othello on the horizon, 2024 Glazed ceramic 11 1/2 x 13 x 6 inches / 29.2 x 33 x 15.2 cm (WDO00597ST) \$20,000







Woody De Othello it comes in waves, 2024 Glazed ceramic 15 x 13 x 10 inches / 38.1 x 33 x 25.4 cm (WDO00595ST) \$35,000





LUKE BUTLER

A figurative painter with an uncanny and cinematic sense of time and place.

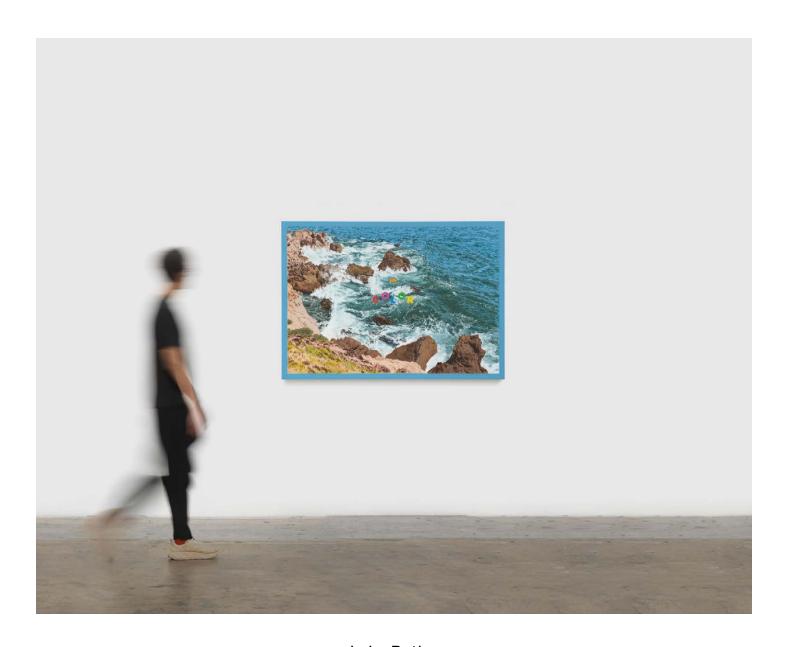
Luke Butler (b.1971, San Francisco, CA) has an MFA from California College of the Arts and a BFA from the Cooper Union. His work is in the permanent collections of the de Young Museum, San Francisco; San Francisco Museum of Modern Art; Berkeley Art Museum; Crystal Bridges Museum of American Art, AK; Museum of Contemporary Art San Diego; and Norton Museum of Art, Miami. His work has been included in group exhibitions at the Berkeley Art Museum and Pacific Film Archive; The FLAG Foundation Art Foundation, NY; Minnesota Street Project, San Francisco; Orange County Museum of Art, CA; Crystal Bridges Museum; and ICA Boston, MA, among others. He will enjoy a solo at Charlie James, Los Angeles in November 2024. Butler lives and works in San Francisco. He is represented by Jessica Silverman, San Francisco.



Luke Butler

Scene VI, 2024
Acrylic on canvas
32 x 42 inches / 81.3 x 106.7 cm
(LB00220PNT)
\$26,000





Luke Butler
In Color X, 2024
Acrylic on canvas
38 x 54 inches / 96.5 x 137.2 cm
(LB00207PNT)
\$32,000





Luke Butler

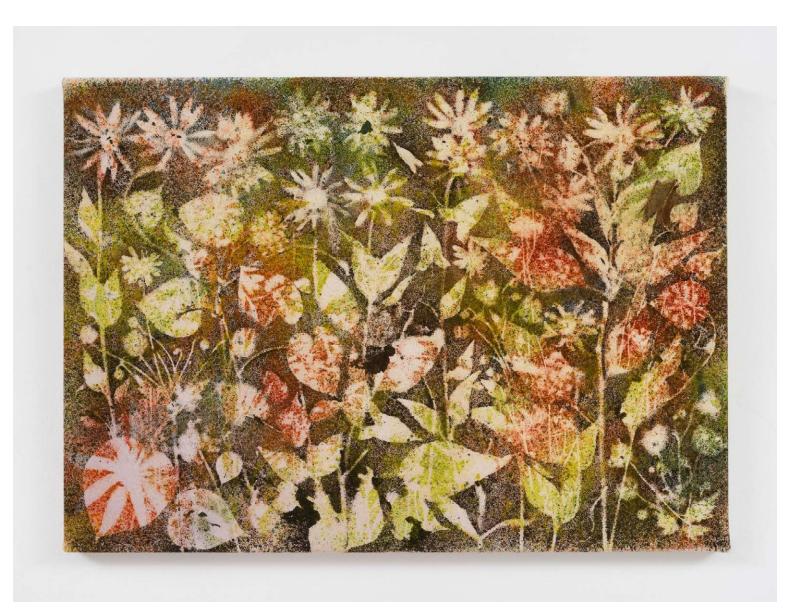
Sixth Symphony, First Movement, 2024 Acrylic on canvas 38 x 54 inches / 96.5 x 137.2 cm (LB00209PNT) \$32,000



SAM FALLS

Working outdoors, the artist creates his distinctive still lifes or nature mortes by painting with wind, rain, and sun.

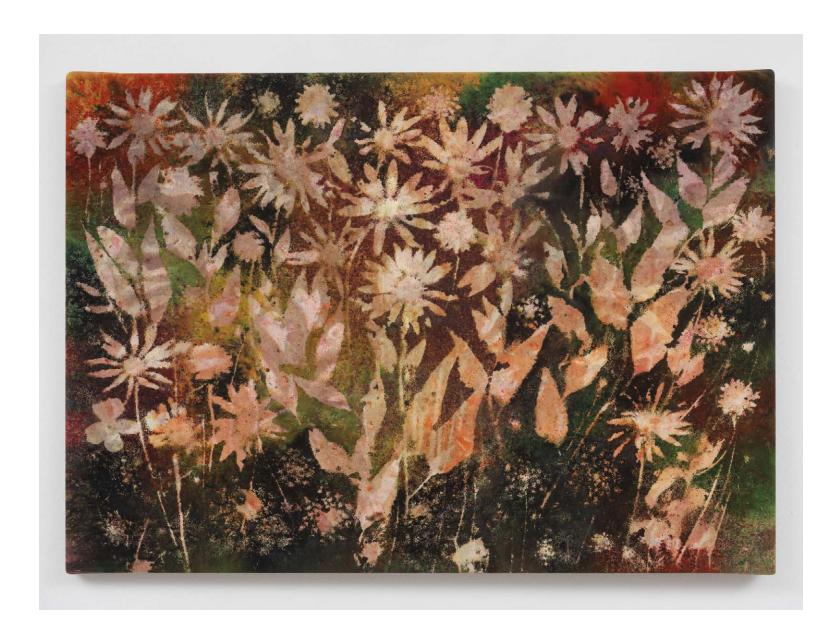
Sam Falls (b. 1984, San Diego, CA) received an MFA from ICP-Bard and his BA from Reed College. He has been the subject of solo exhibitions at the Museum of Contemporary Art Cleveland, OH; Hammer Museum, Los Angeles; Museum of Modern and Contemporary Art Trento and Rovereto, Italy; Kunstverein Frankfurt, Germany; The Kitchen, NY; Ballroom Marfa, TX; and Pomona College Museum of Art, among others. Falls has been included in recent group exhibitions at Museum Frieder Burda, Germany; Maison Européenne de la Photographie, Paris; Musée Yves Saint Laurent, Paris; Mori Art Museum, Tokyo; and the Marfa Invitational, TX. His major public projects include commissions for The High Line, NY; Public Art Fund, NY; Laumeier Sculpture Park, Saint Louis, MO; and University of Houston, TX. He will enjoy a solo exhibition at The Cookie Factory, Denver, in May 2025. His work is in the permanent collections of Buffalo AKG Art Museum, NY; Centre Pompidou, Paris; Mori Art Museum, Tokyo; Foundation Louis Vuitton, Paris; Hammer Museum, Los Angeles; ICA Boston, MA; Kadist Art Foundation, Paris and San Francisco; LACMA, Los Angeles; Marciano Art Foundation, Los Angeles; MOCA Los Angeles; Zabludowicz Collection, London; and Palm Springs Art Museum. Falls lives and works in Los Angeles. He is represented by 303 Gallery, New York; Galerie Eva Presenhuber, Zurich and Vienna; and Jessica Silverman, San Francisco.



Sam Falls

Demeter, 2024
Pigment on canvas
19 1/2 x 27 1/2 inches / 49.5 x 69.8 cm
(SFA00093PNT)
\$30,000





Sam Falls

Philomelus, 2024
Pigment on canvas
21 x 30 x 1 inches / 53.3 x 76.2 x 2.5 cm
(SFA00092PNT)
\$30,000



Upcoming Exhibitions and Fairs

Exhibitions

Catherine Wagner February 27-April 5, 2025

"Twinning" Group Exhibition February 27-April 5, 2025

Esaí Alfredo, Diedrick Brackens, Elmgreen and Dragset, Xie Lei, Man Ray, and Ana Segovia

Hayal Pozanti April 15-May 31, 2025

Julia Isídrez April 15-May 31, 2025

Art Fairs

San Francisco Art Fair April 17-20, 2025

ARRIVAL Art Fair June 13-15, 2025

Art Basel April 19-22, 2025