

HAUSER & WIRTH

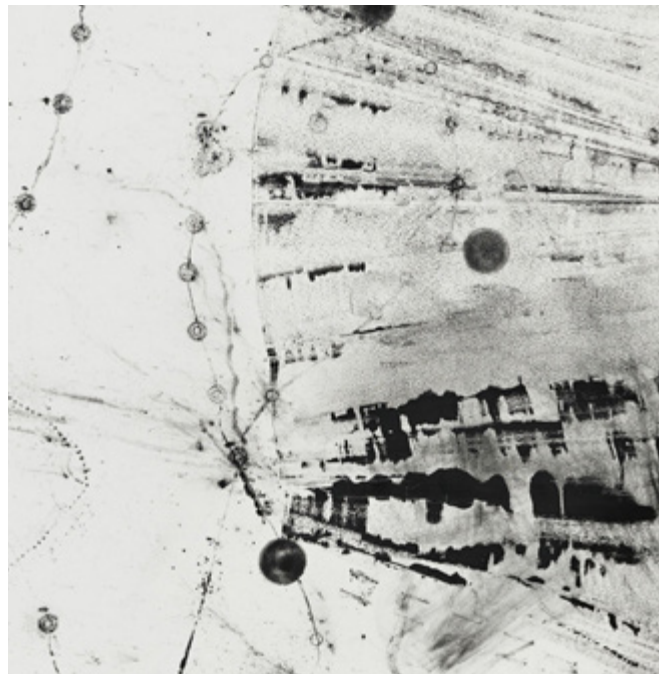


# FRIEZE NEW YORK

MAY 7 – 11  
THE SHED

## ABOUT THE EXHIBITION

Hauser & Wirth returns to Frieze New York this year with a dynamic presentation of contemporary and historical works. At the fair in stand B08, visitors will discover exceptional paintings, sculptures, and works on paper by artists including Amy Sherald, Rashid Johnson, Jack Whitten, Lorna Simpson, Mary Heilmann, Roni Horn, and Thomas J Price.



A black and white photograph of Rashid Johnson. He is sitting on a dark, possibly metal, bench. He is wearing a dark t-shirt, dark pants, and white sneakers. He has a watch on his left wrist and a ring on his left hand. He is resting his chin on his left hand, looking directly at the camera with a serious expression. The background is a plain, light-colored wall.

## RASHID JOHNSON

Born in Chicago in 1977, Rashid Johnson is among an influential cadre of contemporary American artists whose work employs a wide range of media to explore themes of art history, individual and shared cultural identities, personal narratives, literature, philosophy, materiality, and critical history. Johnson received a BA in Photography from Columbia College in Chicago and studied for his masters at the School of the Art Institute of Chicago. Johnson's practice quickly expanded to embrace a wide range of media—including sculpture, painting, drawing, film making, and installation—yielding a complex multidisciplinary practice that incorporates diverse materials rich with symbolism and personal history. Johnson's work is known for its narrative embedding of a pointed range of everyday materials and objects, often associated with his childhood and frequently referencing aspects of history and cultural identity. Many of Johnson's more recent works delve into existential themes such as personal and collective anxiety, interiority, and liminal space.

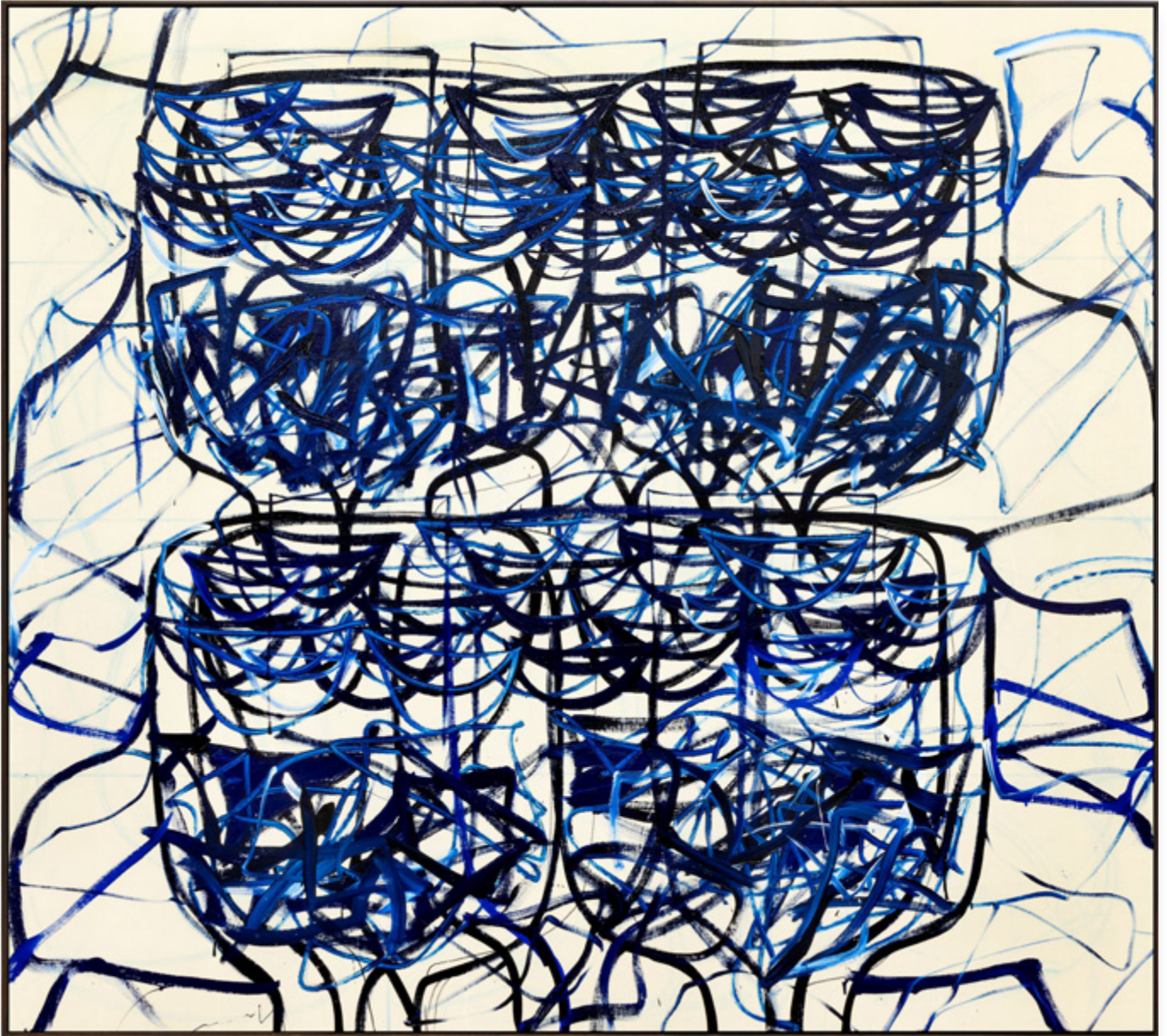
Learn more —>

‘Rashid Johnson finds his Promised Land at the Guggenheim — The artist’s first major museum survey fills Frank Lloyd Wright’s spiral with a rich mix of media, a view of the polymathic flux of a 25-year career, and a sense of healing.’

— Holland Cotter on  
‘Rashid Johnson: A Poem for Deep Thinkers’  
on view at the Guggenheim  
[The New York Times](#)



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**Rashid Johnson**  
**Soul Painting "Speed Trap"**

2025

Oil on linen

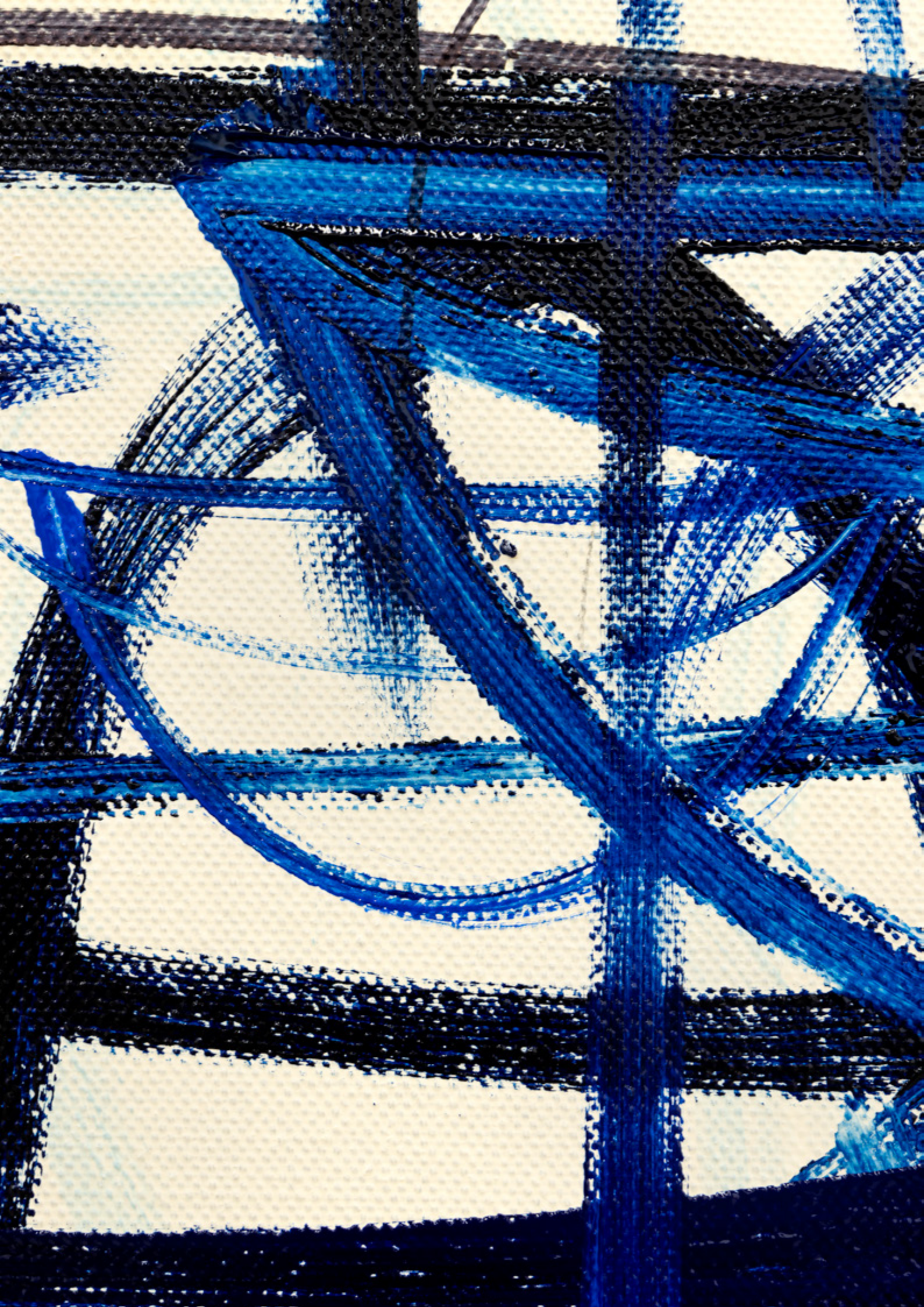
244.5 × 275 × 4.3 cm / 96 ¼ × 108 ¼ × 1 ⅝ in

248.9 × 279.4 × 6.7 cm / 98 × 110 × 2 ⅝ in (framed)

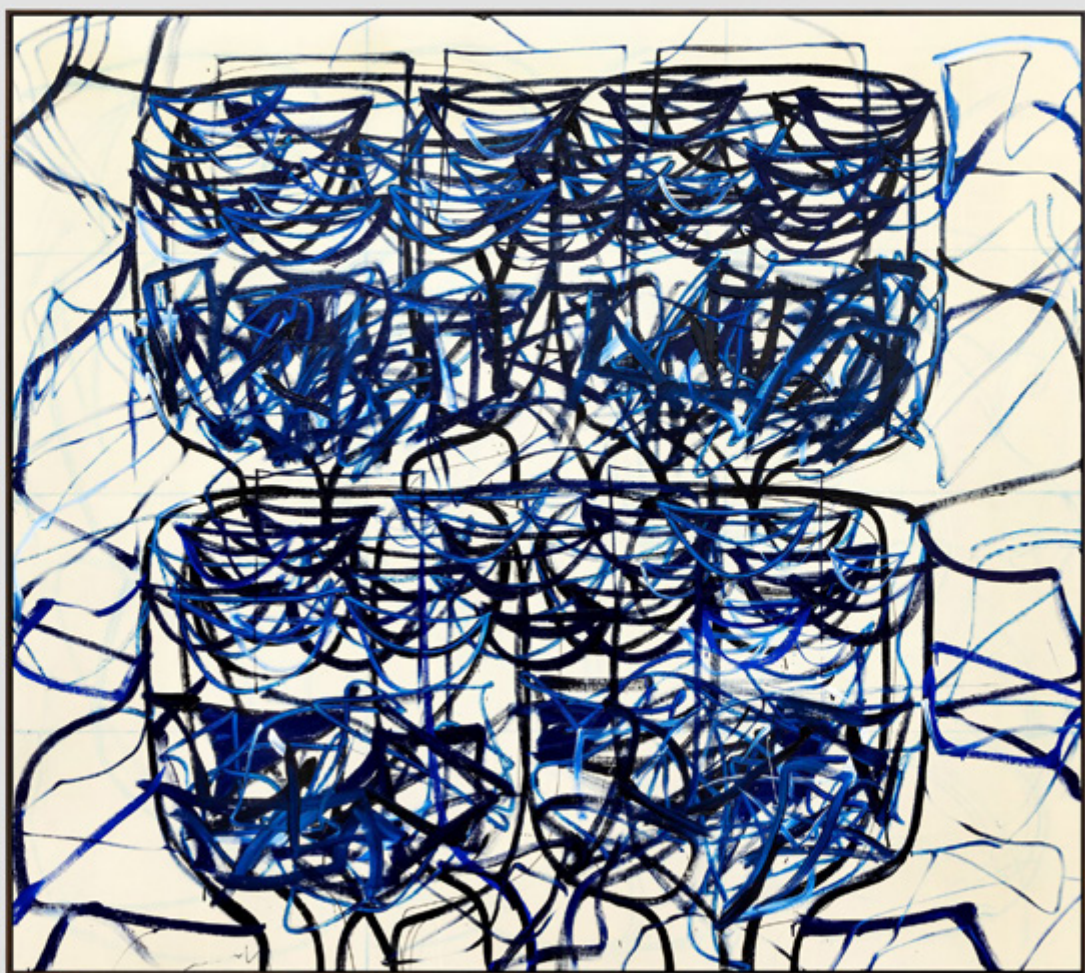
USD 1,200,000.00

JOHNRI39989









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**Rashid Johnson**

**Untitled Bust**

2024

Kiln fired clay with glaze

25.4 × 22.9 × 31.8 cm / 10 × 9 × 12 ½ in

USD 50,000.00

JOHNRI34082



HAUSER & WIRTH



**Rashid Johnson**

**Untitled Bust**

2021

Kiln fired clay with glaze

31.8 × 25.4 × 22.9 cm / 12 ½ × 10 × 9 in

USD 50,000.00

JOHNR140371

HAUSER & WIRTH



PROMISED  
LAND

**Rashid Johnson**

**Promised Land**

2016

Neon

Ed. of 5 + 2 AP

45.7 × 78.1 × 6.4 cm / 18 × 30 <sup>3</sup>/<sub>4</sub> × 2 <sup>1</sup>/<sub>2</sub> in

With cable + transformer: 175.3 × 86.4 × 28 cm / 69 × 34 × 11 in

USD 150,000.00

JOHNR77175

A black and white portrait of a woman, Amy Sherard, looking down and to the left. She has her hair in a bun, wears glasses, a small earring, and a necklace. She is wearing a dark t-shirt under denim overalls. The background is a plain, light-colored wall.

## AMY SHERALD

Born in Columbus, Georgia, and now based in the New York City area, Amy Sherard documents contemporary African American experience in the United States through arresting, intimate portraits. Sherard engages with the history of photography and portraiture, inviting viewers to participate in a more complex debate about accepted notions of race and representation, and to situate Black life in American art.

Learn more —>



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**Amy Sherald**

**Pony Boy**

2008

Oil on canvas

137.2 × 109.2 × 6.4 cm / 54 × 43 × 2 ½ in

Price upon inquiry

SHERA124953







A black and white portrait of Lorna Simpson. She is a Black woman with her hair styled in a high, curly bun. She is wearing large hoop earrings, a dark blazer over a light-colored ruffled shirt, and a skirt with a dark polka-dot pattern. She is sitting and leaning against a window frame, with her arms crossed. The background is a bright, out-of-focus interior space.

## LORNA SIMPSON

Born in Brooklyn, Lorna Simpson came to prominence in the 1990s with her pioneering approach to conceptual photography. Simpson's early work—particularly her striking juxtapositions of text and staged images—raised questions about the nature of representation, identity, gender, race and history that continue to drive the artist's expanding and multi-disciplinary practice today. She deftly explores the medium's umbilical relation to memory and history, both central themes within her work.

Learn more —>

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**Lorna Simpson**

**Vista**

2025

Acrylic and screenprint on gessoed fiberglass

191.8 × 149.9 × 3.5 cm / 75 ½ × 59 × 1 ⅜ in

USD 425,000.00

SIMPS140268







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**Lorna Simpson**

**2x Heads**

2025

Acrylic and screenprint on gessoed fiberglass

170.2 × 127 × 3.5 cm / 67 × 50 × 1 3/8 in

USD 400,000.00

SIMPS141787







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**Lorna Simpson**

**All Out**

2025

Collage of found prints on paper

40.5 × 28.1 cm / 16 × 11 1/8 in

32 × 44.1 × 3.8 cm / 12 5/8 × 17 3/8 × 1 1/2 in (framed)

USD 35,000.00

SIMPS141067



**Lorna Simpson**

**Round, Jagged, Sharp**

2025

Collage of found prints on paper

40.5 × 28.1 cm / 16 × 11 1/8 in

32 × 44.1 × 3.8 cm / 12 5/8 × 17 3/8 × 1 1/2 in (framed)

USD 35,000.00

SIMPS141070





**Lorna Simpson**

**8000 Years**

2025

Collage of found photograph and found print on  
paper

27.9 × 21.6 cm / 11 × 8 ½ in

31.8 × 25.4 × 3.8 cm / 12 ½ × 10 × 1 ½ in (framed)

USD 20,000.00

SIMPS141063

HAUSER & WIRTH



**Lorna Simpson**

**Green & Blue**

2025

Collage of found print and ink on paper

27.9 × 21.6 cm / 11 × 8 ½ in

31.8 × 25.4 × 3.8 cm / 12 ½ × 10 × 1 ½ in (framed)

USD 20,000.00

SIMPS141056





**Lorna Simpson**

**Freedom**

2025

Collage of found print and ink on paper

27.9 × 21.6 cm / 11 × 8 ½ in

31.8 × 25.4 × 3.8 cm / 12 ½ × 10 × 1 ½ in (framed)

USD 20,000.00

SIMPS141057

HAUSER & WIRTH



**Lorna Simpson**

**Walking Glare**

2025

Collage of found print and ink on paper

27.9 × 21.6 cm / 11 × 8 ½ in

31.8 × 25.4 × 3.8 cm / 12 ½ × 10 × 1 ½ in (framed)

USD 20,000.00

SIMPS141058



A black and white portrait of Jack Whitten. He is an older man with a mustache and glasses, wearing a dark cap and a white lab coat over a dark shirt. He is standing in front of a brick wall on the left and a plain white wall on the right. The lighting is soft, coming from the right side.

## JACK WHITTEN

Born in Bessemer, Alabama in 1939, Jack Whitten is celebrated for his innovative processes of applying paint to the surface of his canvases and transfiguring their material terrains. Although Whitten initially aligned with the New York circle of abstract expressionists active in the 1960s, his work gradually distanced from the movement's aesthetic philosophy and formal concerns, focusing more intensely on the experimental aspects of process and technique that came to define his practice.

[Learn more —>](#)

‘What makes Whitten remarkable is more than just his embrace of ambiguity or his technical experimentation. It’s his ability to use abstraction to create palimpsests of poetic meaning, inspired by jazz and hyper-attuned to the implications of modern communication.’

— Sebastian Smee on  
‘Jack Whitten: The Messenger’ on view at MoMA  
[The Washington Post](#)





**Jack Whitten**

**Ypsilon I**

1978

Acrylic on canvas

101.6 × 127 cm / 40 × 50 in

Price upon inquiry

WHITT137231







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**Jack Whitten**

**Untitled**

1964

Pastels on paper

31.8 × 24.1 cm / 12 ½ × 9 ½ in

39.4 × 31.8 × 3.8 cm / 15 ½ × 12 ½ × 1 ½ in (framed)

USD 20,000.00

WHITT140860



**Jack Whitten**

**Untitled**

1965

Acrylic on coated paper

50.8 × 66.4 cm / 20 × 26 1/8 in

74.1 × 58.9 × 3.8 cm / 29 1/8 × 23 1/4 × 1 1/2 in (framed)

USD 80,000.00

WHITT140867



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**Jack Whitten**

**Flat Tool K**

1971

Compressed charcoal and dry pigment on Fabriano  
paper

56.2 × 76.2 cm / 22 1/8 × 30 in

64.3 × 84 cm / 25 3/8 × 33 1/8 in (framed)

USD 90,000.00

WHITT100174



**Jack Whitten**

**Horizontal Plane 2**

1972

Pastel on Tuscany laid paper

38.7 × 51.4 cm / 15 ¼ × 20 ¼ in

49.2 × 59.1 × 3.8 cm / 19 ¾ × 23 ¼ × 1 ½ in (framed)

USD 80,000.00

WHITT132418





**Jack Whitten**

**Study For Circles #7**

1983

Pastel, pencil, compressed charcoal on Ingres

48.3 × 48.9 cm / 19 × 19 ¼ in

56.2 × 56.5 × 3.8 cm / 22 ⅛ × 22 ¼ × 1 ½ in (framed)

USD 65,000.00

WHITT109606



**Jack Whitten**

**Untitled**

2006

Acrylic, pastel, ink wash and powdered mylar on paper

26 × 37.1 cm / 10 ¼ × 14 ⅝ in

34.3 × 44.5 × 3.8 cm / 13 ½ × 17 ½ × 1 ½ in (framed)

USD 60,000.00

WHITT140864





**Jack Whitten**

**Transmission "B" #2**

2013

Toner on Rives BFK

56.5 × 76.2 cm / 22 ¼ × 30 in

64.6 × 84.3 × 3.8 cm / 25 ¾ × 33 ¼ × 1 ½ in (framed)

USD 76,000.00

WHITT100232

A black and white portrait of Mary Heilmann, an older woman with short, light-colored hair. She is looking slightly to the right with a gentle smile. She is wearing a light-colored, possibly striped, shirt under a darker jacket. The background is dark and out of focus.

## MARY HEILMANN

Influenced by 1960s counterculture, the free speech movement, and the surf ethos of her native California, Mary Heilmann ranks amongst the most influential abstract painters of her generation. Considered one of the preeminent contemporary Abstract painters, Heilmann's practice overlays the analytical geometries of Minimalism with the spontaneous ethos of the Beat Generation, and are always distinguishable by their often unorthodox—always joyful—approach to color and form.

Learn more —>



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**Mary Heilmann**  
**Transcontinental**

2023

Acrylic on canvas

30.5 × 22.9 × 1.9 cm / 12 × 9 × ¾ in

USD 70,000.00

HEILM126457

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**Mary Heilmann**

**Sweet Kiss**

2023

Glazed ceramic

29.2 × 29.2 × 1.3 cm / 11 ½ × 11 ½ × ½ in

USD 50,000.00

HEILM130808



HAUSER & WIRTH



**Mary Heilmann**

**Blue Dream**

2023

Glazed ceramic

19.1 × 23.2 × 1.9 cm / 7 ½ × 9 ⅛ × ¾ in

USD 40,000.00

HEILM130811

A black and white portrait of Thomas J Price, a Black man with a shaved head and a short beard. He is looking off to the side with a thoughtful expression. He is wearing a dark, button-down shirt. The background is a simple, light-colored wall with some architectural details.

## THOMAS J PRICE

Thomas J Price's multidisciplinary practice confronts preconceived attitudes towards representation and identity, foregrounding the intrinsic value of the individual and subverting structures of hierarchy. Celebrated for his large-scale figurative sculptures, Price draws our attention to the psychological embodiment of his fictional characters, highlighting nuanced understandings of social signifiers and predetermined value. Amalgamated from multiple sources, the works are developed through a hybrid approach of traditional sculpting and intuitive digital technology. Price balances methods of presentation, material and scale to challenge our expectations and provide cues for deeper human connection. He encompasses historic constructs with a newness that at first glance can go unnoticed, but that live in the public realm as silent totems for change.

Learn more —>



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**Thomas J Price**  
**Three Breaths In**

2024

Black marble

Unique

56.1 × 37.3 × 49 cm / 22 1/8 × 14 5/8 × 19 1/4 in

USD 325,000.00

PRITJ134443





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**Thomas J Price**

**Plain to See**

2015

Bronze, acrylic, automotive spray paint

Ed. of 6 + 3 AP

91.4 × 35.5 × 25.4 cm / 36 × 14 × 10 in

USD 95,000.00

PRITJ114502

A black and white portrait of Roni Horn, a man with short, light-colored hair, wearing a white button-down shirt under a dark jacket. He is looking directly at the camera with a neutral expression. The background is dark and out of focus.

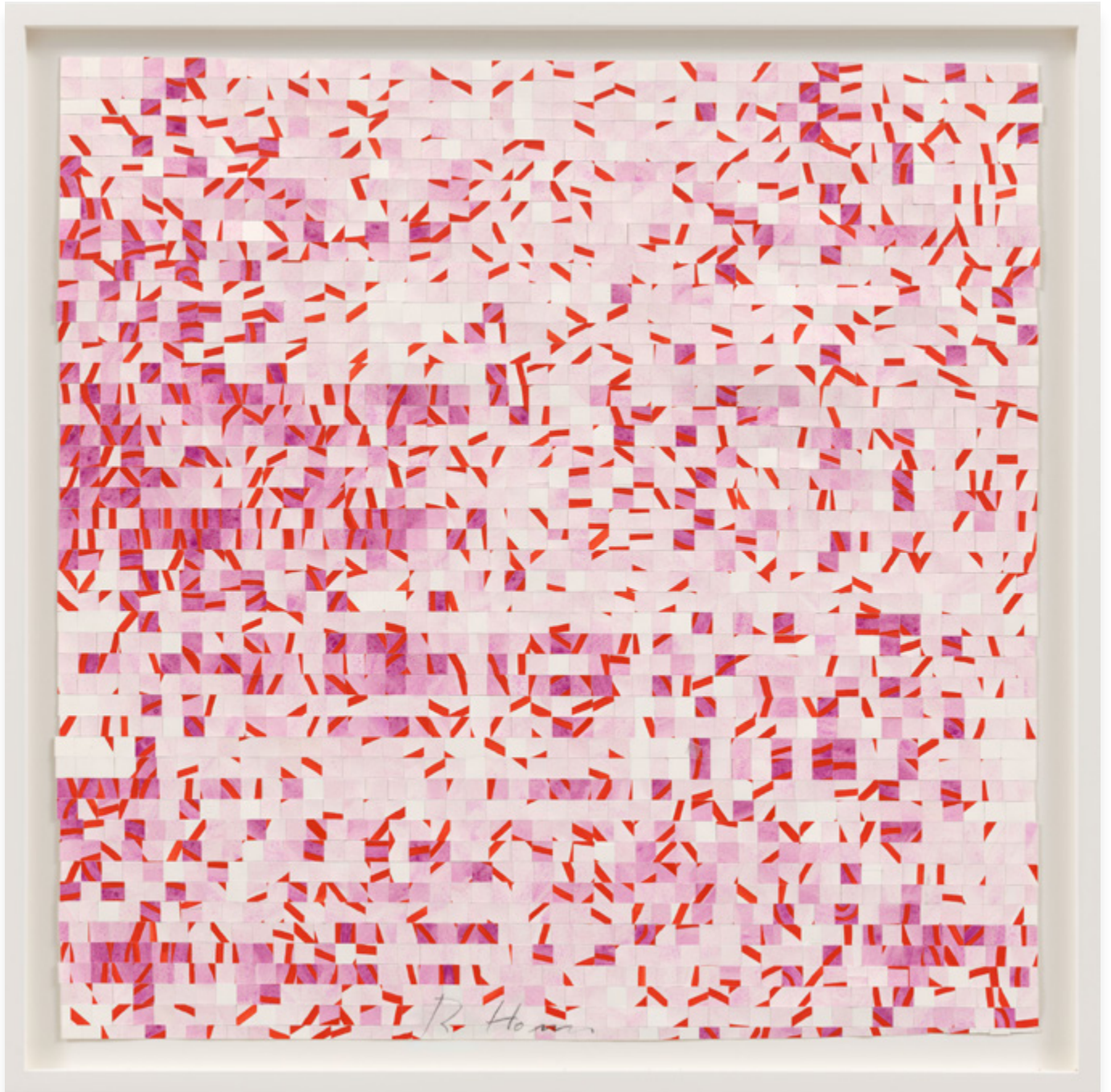
## RONI HORN

Roni Horn's work consistently generates uncertainty to thwart closure in her work. Important across her oeuvre is her longstanding interest to the protean nature of identity, meaning, and perception, as well as the notion of doubling; issues which continue to propel Horn's practice.

Learn more —>



HAUSER & WIRTH



**Roni Horn**

**Siplars**

2024

Graphite and watercolor on Arches watercolor paper

61 × 61 cm / 24 × 24 in

67 × 67.6 × 4.1 cm / 26 <sup>3</sup>/<sub>8</sub> × 26 <sup>5</sup>/<sub>8</sub> × 1 <sup>5</sup>/<sub>8</sub> in (framed)

USD 125,000.00

HORN 139612

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**Roni Horn**

**Mother, Wonder (No. 03)**

2019/25

2 Pigment printed photographs printed on ultra  
smooth rag paper / Mtd on sintra

Ed. of 8 + 1 AP

35.6 × 59.7 cm / 14 × 23 ½ in

41.3 × 64.8 × 3.8 cm / 16 ¼ × 25 ½ × 1 ½ in (framed)

USD 45,000.00

HORN 140652







The background is an abstract composition of horizontal bands. The top band is dark grey and black with some yellow and purple streaks. Below it is a lighter, off-white band with some brown and blue speckles. The middle band is a solid, textured reddish-brown. The bottom band is a mix of yellow, orange, and white, with some dark grey and black areas at the very bottom. The overall texture is grainy and layered, resembling a cross-section of a material or a weathered surface.

[HAUSERWIRTH.COM](https://www.hauserwirth.com)