



HAUSER & WIRTH

# ART BASEL 2025

CONTEMPORARY ARTISTS

16 – 22 JUNE 2025  
BOOTH C10

HAUSER & WIRTH

RITA ACKERMANN

FIRELEI BÁEZ

NAIRY BAGHRAMIAN

MARÍA BERRÍO

FRANK BOWLING

MARK BRADFORD

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MARY HEILMANN

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NICOLAS PARTY

THOMAS J PRICE

PIPILOTTI RIST

GEORGE ROUY

CINDY SHERMAN

ROMAN SIGNER

LORNA SIMPSON

AVERY SINGER

PAT STEIR

HENRY TAYLOR

FLORA YUKHNOVICH

ZENG FANZHI

ZHANG ENLI

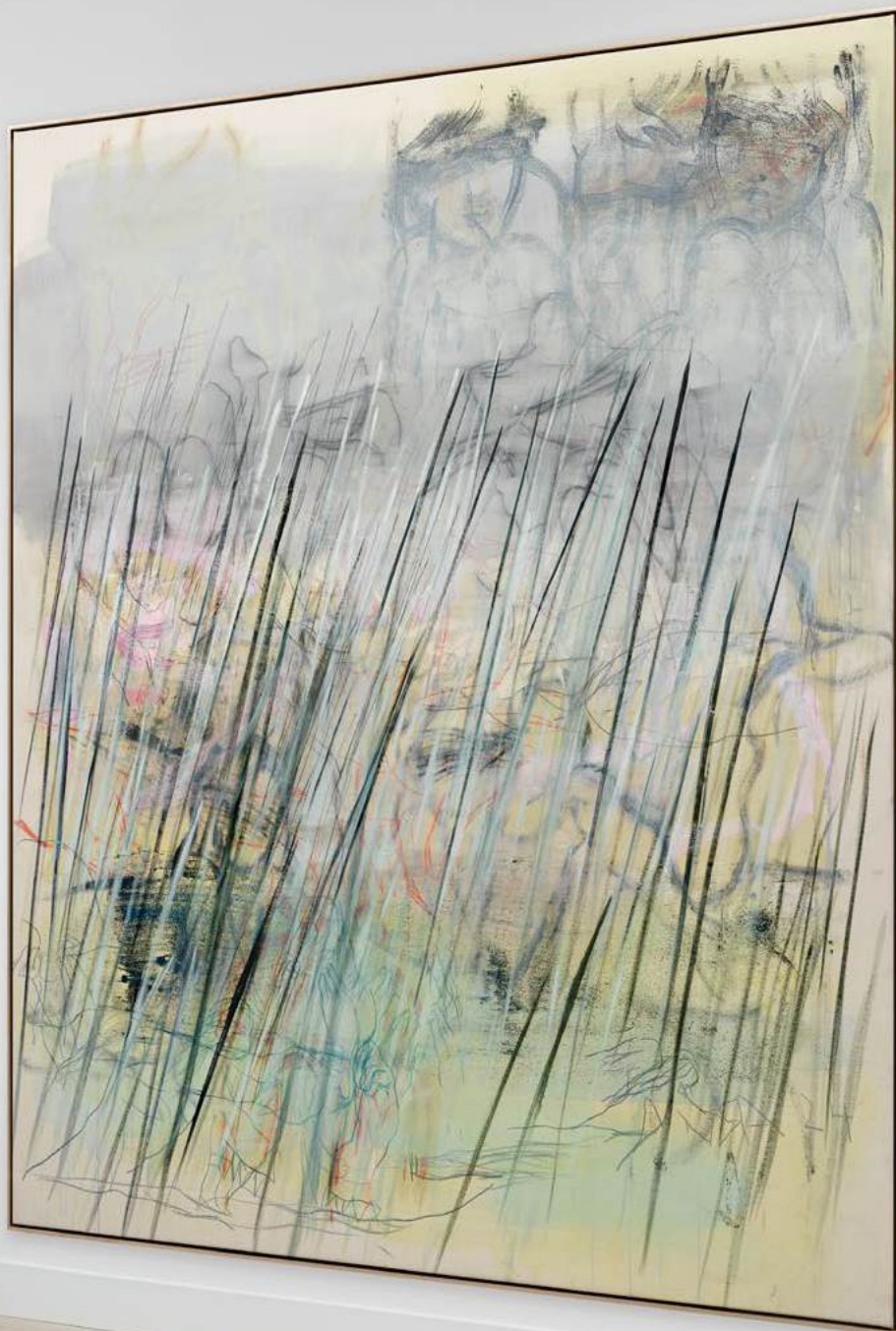


## RITA ACKERMANN

The opposing impulses of creation and destruction mark the touchstone of the Hungarian-born, New York-based artist Rita Ackermann's practice, which continues to evolve and manifest itself in the shift from representation to abstraction. Ackermann's compositions occupy a space between the figurative and the abstract, where human forms simultaneously disappear and re-emerge.

Learn more —>





**Rita Ackermann**

**Manna Rain 2**

2024

Acrylic, oil and oil pastel on canvas

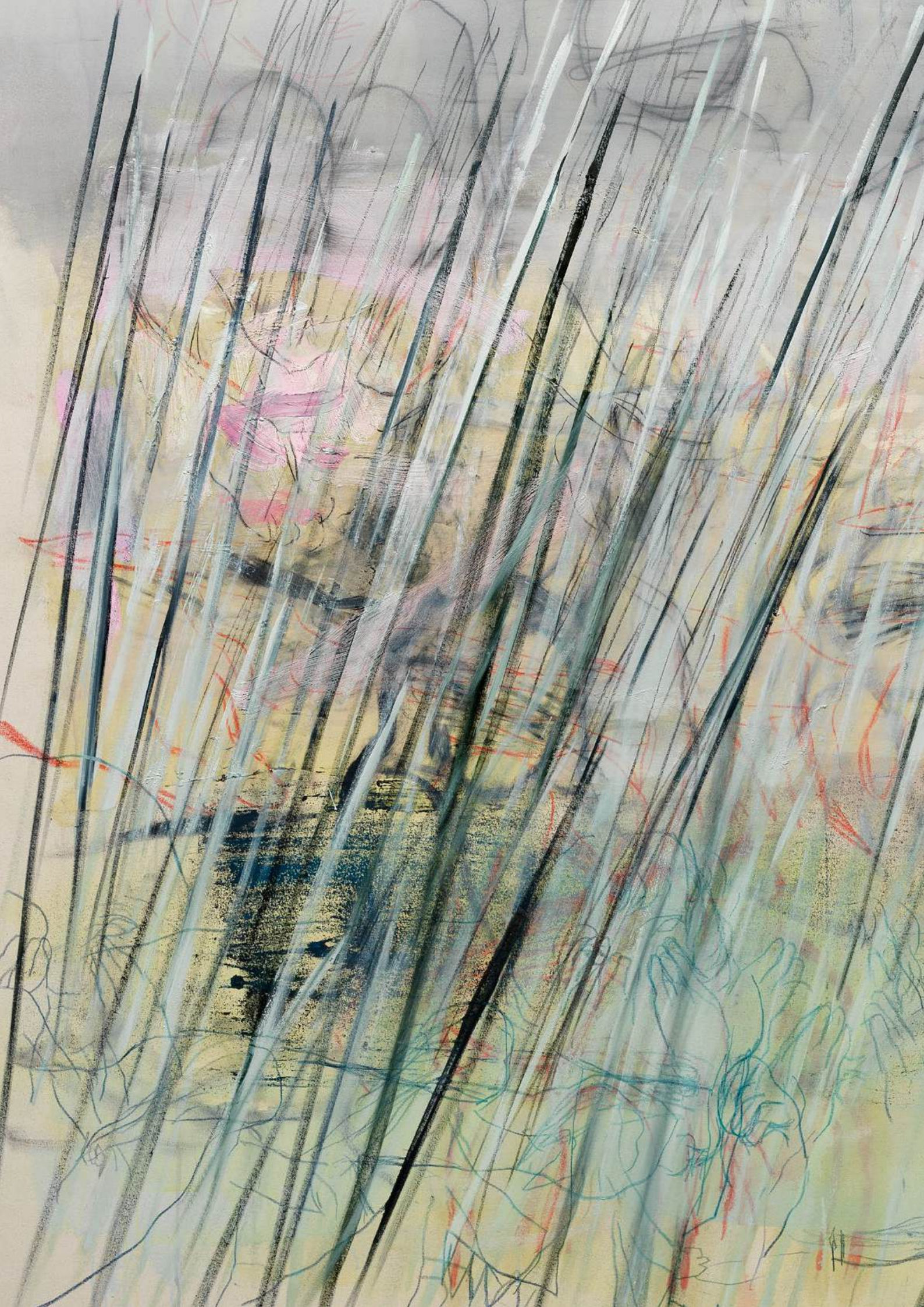
233.7 × 213.4 cm / 92 × 84 in

241.8 × 216.4 × 6.7 cm / 95 ¼ × 85 ¼ × 2 ⅝ in (framed)

USD 550,000.00

ACKER135570













## FIRELEI BÁEZ

New York-based artist Firelei Báez casts diasporic histories into an imaginative realm, re-working visual references drawn from the past to explore new possibilities for the future. In exuberantly colorful works on paper and canvas, large-scale sculptures and immersive installations, Báez combines representational cues that span from hair textures to textile patterns, plant life, folkloric and literary references and wide-ranging emblems of healing and resistance. Often featuring strong female protagonists, Baez's portraits incorporate the visual languages of regionally-specific mythology and ritual, alongside those of science fiction and fantasy, to envision identities as unfixed and inherited stories as perpetually-evolving. These empowered figures' eyes most often engage directly with the viewer, asserting individuality and agency within their states of flux.

Learn more —>









**Firelei Báez**

**Song as medicine**

2025

Oil, acrylic and sea salt on archival canvas

221.6 × 170.8 × 3.8 cm / 87 ¼ × 67 ¼ × 1 ½ in

USD 325,000.00

BAEZF140905





## NAIRY BAGHRAMIAN

Nairy Baghramian's work traverses the realms of sculpture, installation, photography and drawing with fearless experimentation, historical acuity and conceptual rigor. Particularly in her prime medium of sculpture, the artist employs an extensive repertoire of techniques, materials and forms to address the spatial, architectural, social, political and contextual conditions of contemporary art. Using an abstract vocabulary that often combines geometric shapes and organic matter, industrial process and gestural procedure, Baghramian's abstract yet eminently allusive works subtly explore the ligatures between art and other fields of object production (most notably interior design, dance and theater) in order to evoke and address bodies of all variants in both their vulnerability and obstinacy. Through her innovative use of materials and manipulation of familiar forms, Baghramian's work invites viewers to reconsider their sense of self, space, object and site.

Learn more —>



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Nairy Baghramian

Dwindler\_Segue

2018

Paint, glass, zinc coated metal, coloured epoxy resin, 2 parts


285 x 65 x 70 cm / 112 ¼ x 25 ⅝ x 27 ½ in

EUR 575,000.00

BAGHN141465







## MARÍA BERRÍO

María Berrío technical prowess is demonstrated through the singular process of layering hundreds of pieces of cut and torn Japanese paper on to which she adds shadows and delicate details in watercolor, graphite and ink to achieve richly textured, multi-dimensional surfaces. This unique approach—which she has been honing over the past two decades—allows her to evoke both the fragility and the strength of the female figures she depicts.

Learn more —>







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**María Berrío**

**Clotho**

2025

Collage with Japanese papers and watercolor paint on linen

215.3 × 152.4 cm / 84 ¾ × 60 in

223.2 × 160.3 × 8.3 cm / 88 × 63 ⅛ × 3 ¼ in (framed)

USD 250,000.00

BERRM140846



A black and white photograph of Frank Bowling, an elderly man with a full white beard and mustache. He is wearing a dark fedora hat, a dark blazer over a light-colored t-shirt, and dark trousers. He is seated in a wooden chair, holding a walking stick with a curved top in his right hand. The background is a textured, dark wall with some papers pinned to it on the left side.

## FRANK BOWLING

For over six decades, Frank Bowling has relentlessly pursued a practice which boldly expands the possibilities and properties of paint. Ambitious in scale and scope, his dynamic engagement with the materiality of his chosen medium, and its evolution in the broad sweep of art history, has resulted in paintings of unparalleled originality and power. Bowling has been hailed as one of the foremost British artists of his generation. Born in British Guiana (now Guyana) in 1934, he arrived in London in 1953, graduating from the Royal College of Art with the silver medal for painting in 1962. By the early 1960s, he was recognized as an assured force in London's art scene. During this period, his highly individual language of painting, which emerged from expressionistic figuration and pop art, encompassed autobiographical elements and the artist's socio-political concerns.

Learn more —>



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**Frank Bowling**

**Iceni**

1975

Acrylic on canvas

170.2 × 143.5 cm / 67 × 56 ½ in

174.3 × 148 × 7 cm / 68 ⅝ × 58 ¼ × 2 ¾ in (framed)


USD 1,850,000.00

BOWL1141887









## MARK BRADFORD

Mark Bradford (b. 1961 in Los Angeles; lives and works in Los Angeles) is a contemporary artist best known for his large-scale abstract paintings created out of paper. Characterized by its layered formal, material and conceptual complexity, Bradford's work explores social and political structures that objectify marginalized communities and the bodies of vulnerable populations. Just as essential to Bradford's work is a social engagement practice through which he reframes objectifying societal structures by bringing contemporary art and ideas into communities with limited access to museums and cultural institutions.

Learn more —>









**Mark Bradford**

**Ain't Got Time To Worry**

2025

Mixed media on canvas

183.5 × 244.5 × 5.7 cm / 72 ¼ × 96 ¼ × 2 ¼ in

Price upon inquiry

BRADF141458



A black and white portrait of artist Barbara Chase-Riboud. She has long, dark hair and is looking down with a slight smile. She is wearing a dark, textured top. In the background, there is a large, abstract artwork made of crumpled, translucent material, possibly plastic or paper, which is partially visible on the left side of the frame.

## BARBARA CHASE-RIBOUD

Over the course of her seven-decade career, Barbara Chase-Riboud has created a revolutionary body of work which is defined equally by its inventiveness, technical prowess and fearless engagement with transcultural histories.

Born in Philadelphia PA in 1939, Chase-Riboud currently resides between Paris and Rome. At a young age, she began taking art classes at the Philadelphia Museum of Art and the Samuel S. Fleisher Art Memorial. After graduating high school, Chase-Riboud studied at Temple University's Tyler School of Art, where she received training in painting, drawing and sculpture.

Learn more —>







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**Barbara Chase-Riboud**  
**La Musica Amnesia Gold #2**

2024

Polished bronze and cords

148 × 35 × 35 cm / 58 ¼ × 13 ¾ × 13 ¾ in

USD 950,000.00

CHARI139049





## BERLINDE DE BRUYCKERE

Working with casts made of wax, animal skins, hair, textiles, metal and wood, Berlinde De Bruyckere renders haunting distortions of organic forms. The vulnerability and fragility of man, the suffering body—both human and animal—and the overwhelming power of nature are some of the core motifs of De Bruyckere's oeuvre.

Born in Ghent, Belgium, in 1964, where she currently lives and works, De Bruyckere is profoundly influenced by traditions of the Flemish Renaissance. Drawing from the legacies of the European Old Masters and Christian iconography, as well as mythology and cultural lore, De Bruyckere layers existing histories with new narratives suggested by current events to create a psychological terrain of pathos, tenderness and unease. The dualities of love and suffering, danger and protection, life and death and the human need for understanding are the universal themes De Bruyckere has been dealing with since the beginning of her career.

Learn more —>







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**Berlinde De Bruyckere**

**Need (Detail) I, 2024**

2024

Wax, wood, glass, lead, wallpaper, epoxy

57 × 32.5 × 21 cm / 22 ½ × 12 ¾ × 8 ¼ in

EUR 160,000.00

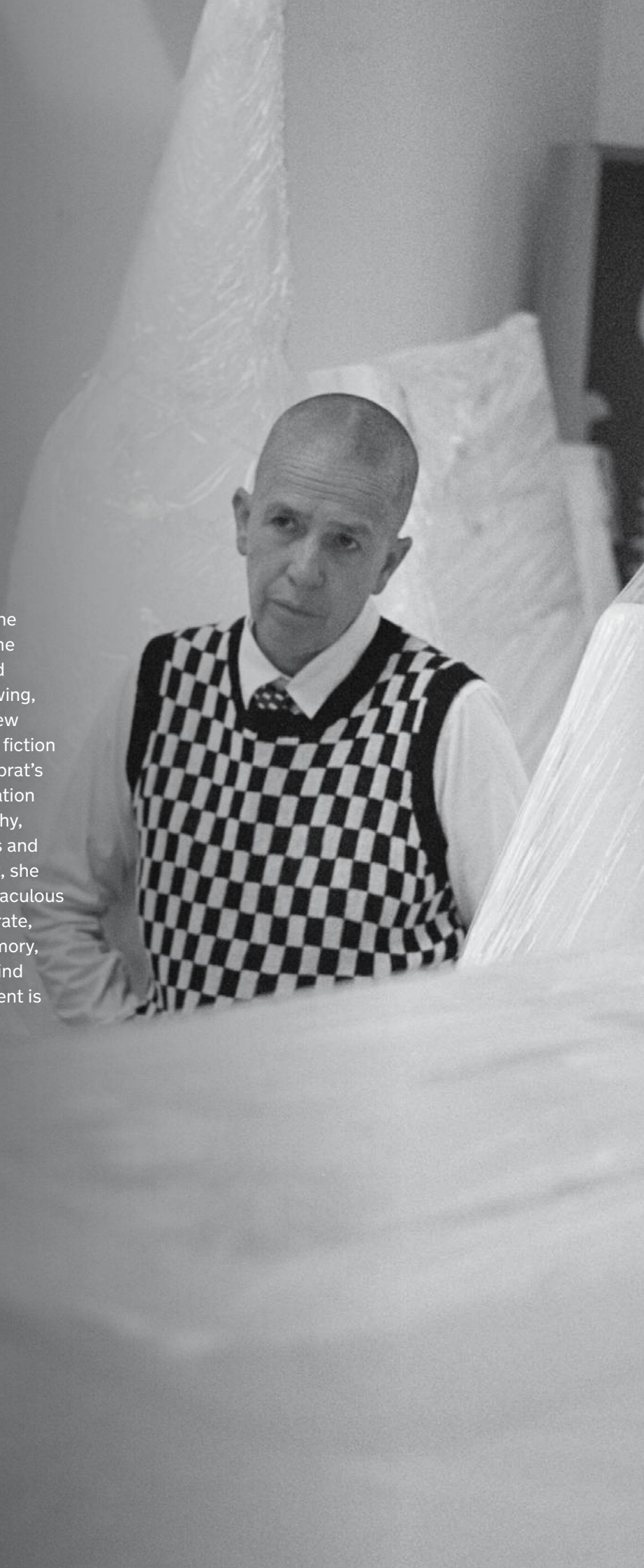
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## HÉLÈNE DELPRAT

Over the past four decades, French artist Hélène Delprat's multifaceted practice has engaged the human condition as its focus, exploring life and death in an oeuvre that includes painting, drawing, photography, sculpture, video, theater, interview projects and installations. Oscillating between fiction and documentary, humor and melancholy, Delprat's works together comprise a sprawling constellation of references to literature, film, radio, philosophy, internet databases, recorded national histories and canonical art history. Likened to an iconologist, she distills eclectic sources of inspiration into a miraculous inventory—a world both fortuitous and deliberate, beautiful and grotesque, where themes of memory, identity, recording and legacy coalesce to remind us that the past is a construction and the present is fleeting.

Learn more —>











Hélène Delprat

La leçon de peinture (The Painting Lesson)

2024

Pigment, acrylic binder and glitter on canvas

193.5 × 178 × 3.5 / 76 1/8 × 71 1/8 × 1 3/8 in

EUR 150,000.00

DELPH141085





## NICOLE EISENMAN

Nicole Eisenman lives and works in Brooklyn, New York. She is a MacArthur Foundation Fellow and was inducted into the American Academy of Arts and Letters in 2018. Her work was included in both the 2019 Venice Biennale and the 2019 Whitney Biennial. Recent solo exhibitions include 'What Happened' at the Museum Brandhorst, Munich, Germany (2023), traveling to Whitechapel Gallery, London, United Kingdom (2023) and MCA Chicago, Chicago, IL (2024); 'Heads, Kisses, Battles: Nicole Eisenman and the Moderns' at Kunsthalle Bielefeld, Bielefeld, Germany (2021), traveling to Aargauer Kunsthhaus, Aarau, Switzerland (2022), Fondation Vincent Van Gogh, Arles, France (2022), and Kunstmuseum Den Haag, Netherlands (2022); 'Giant Without a Body' at the Astrup Fearnley Museet, Oslo, Norway (2021); 'Sturm und Drang' at the Contemporary Austin, Austin, TX (2020); and 'Baden Baden Baden', at the Staatliche Kunsthalle, Baden-Baden, Germany (2019). Having established herself as a painter, Nicole Eisenman has expanded her practice into the third dimension.

Learn more —>









**Nicole Eisenman**

**Coping**

2008

Oil on canvas

165.1 × 208.3 cm / 65 × 82 in

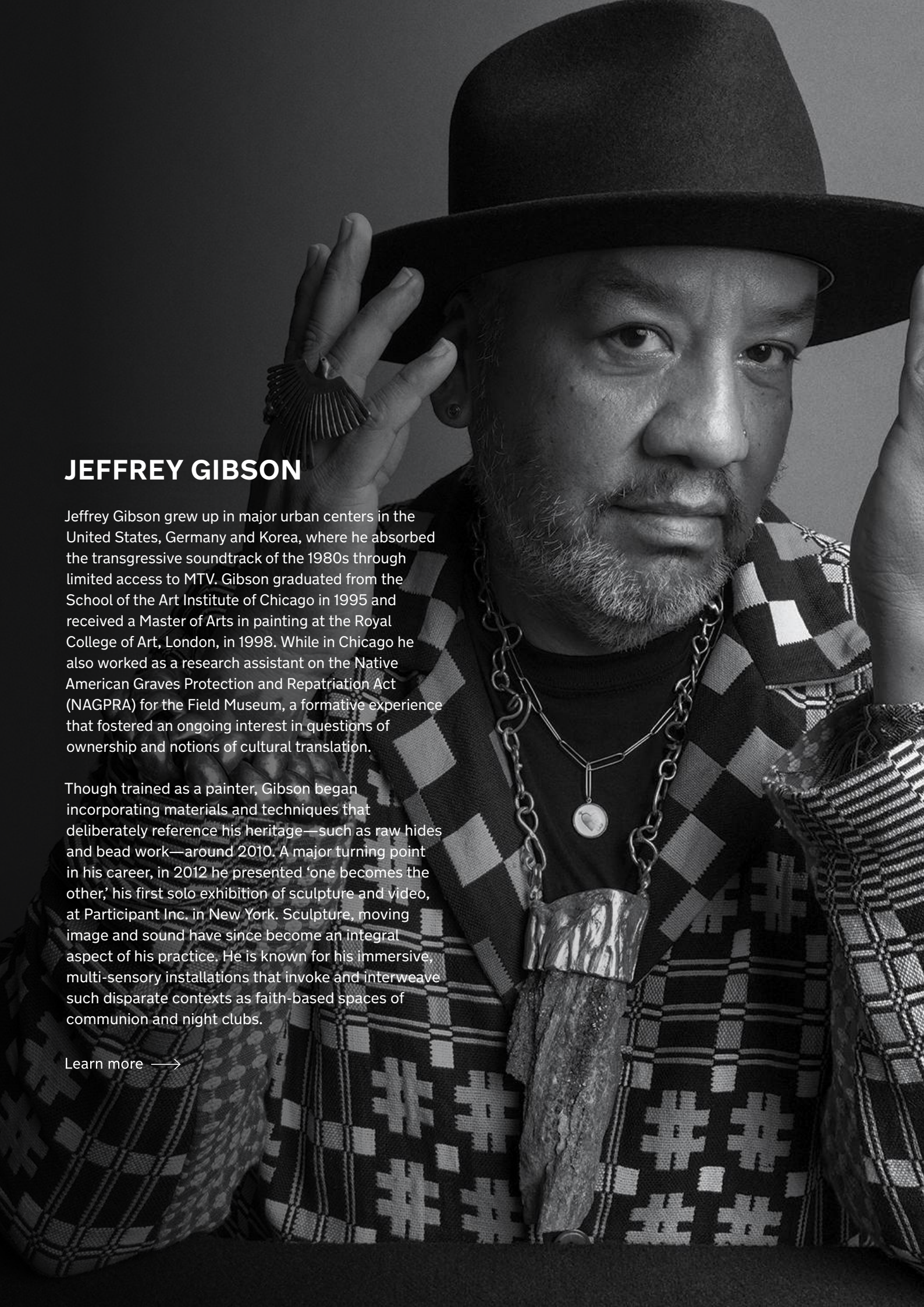
Price upon inquiry

EISEN141970







A black and white portrait of artist Jeffrey Gibson. He is wearing a dark fedora hat, a patterned jacket with a geometric design, and a necklace with a large, textured pendant. He has a beard and is looking directly at the camera with his hands raised near his face.

## JEFFREY GIBSON

Jeffrey Gibson grew up in major urban centers in the United States, Germany and Korea, where he absorbed the transgressive soundtrack of the 1980s through limited access to MTV. Gibson graduated from the School of the Art Institute of Chicago in 1995 and received a Master of Arts in painting at the Royal College of Art, London, in 1998. While in Chicago he also worked as a research assistant on the Native American Graves Protection and Repatriation Act (NAGPRA) for the Field Museum, a formative experience that fostered an ongoing interest in questions of ownership and notions of cultural translation.

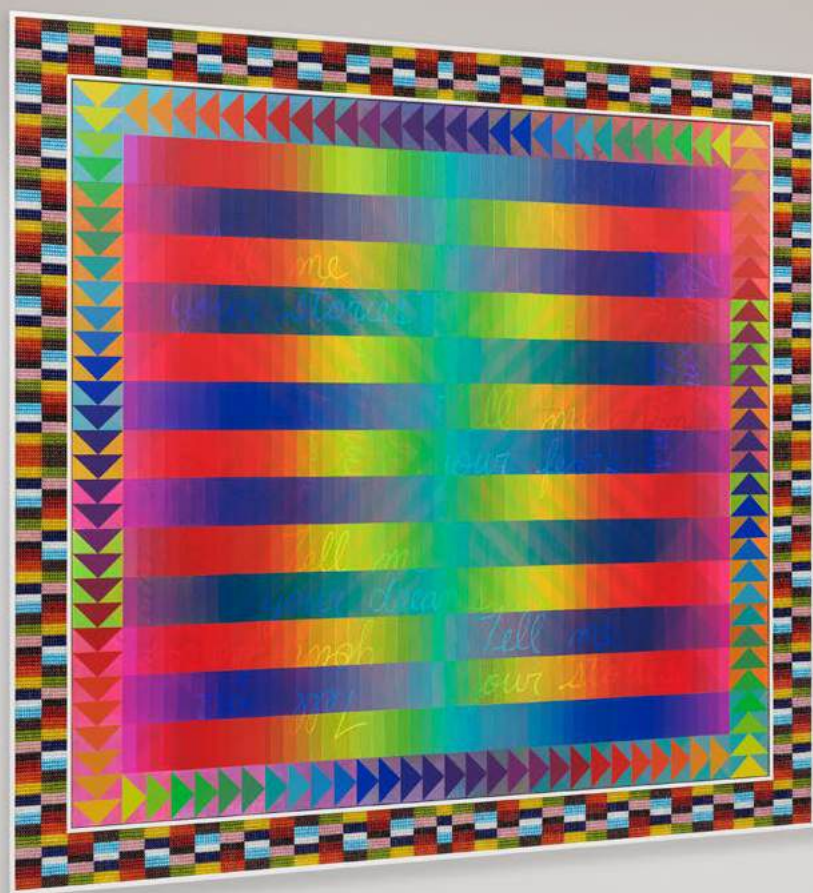
Though trained as a painter, Gibson began incorporating materials and techniques that deliberately reference his heritage—such as raw hides and bead work—around 2010. A major turning point in his career, in 2012 he presented ‘one becomes the other,’ his first solo exhibition of sculpture and video, at Participant Inc. in New York. Sculpture, moving image and sound have since become an integral aspect of his practice. He is known for his immersive, multi-sensory installations that invoke and interweave such disparate contexts as faith-based spaces of communion and night clubs.

Learn more →



all me  
ur stories





**Jeffrey Gibson**

**Tell me your stories**

2025

Acrylic on canvas, glass beads, artificial sinew, inset in custom wood frame

177.8 × 198.1 cm / 70 × 78 in

208.3 × 229.2 × 6.4 cm / 82 × 90 ¼ × 2 ½ in (framed)

USD 500,000.00

GIBSJ138453



HAUSER & WIRTH



**Jeffrey Gibson**

**How ever do you need me**

2025

Glass beads, citrine, acrylic felt and fiber fill

40.6 × 67.3 × 33 cm / 16 × 26 ½ × 13 in

USD 375,000.00

GIBSJ138451









## CATHERINE GOODMAN

For more than four decades, Catherine Goodman CBE has developed a unique visual language that communicates a powerful visionary response to her lived experience and memory. Goodman's intensely expressive painting process uses strongly pigmented oil paint, brushwork, oil sticks, drips and washes to create atmospheric and immersive paintings which explore both figuration and abstraction.

Central to Goodman's artistic process is the act of drawing directly from life, her intimate knowledge of the old master painters and drawing from film, where she immerses in the legends of the modern cinema age. In Goodman's words, 'drawing can bring about a sense of unity and create a portal into other realms of consciousness'. This daily practice roots her mark-making in observation and informs and enriches her paintings.

Learn more —>







HAUSER & WIRTH



Catherine Goodman

Red

2025

Oil on linen

220 × 200 × 3.8 cm / 86  $\frac{5}{8}$  × 78  $\frac{3}{4}$  × 1  $\frac{1}{2}$  in

222.5 × 202.5 × 7 cm / 87  $\frac{5}{8}$  × 79  $\frac{3}{4}$  × 2  $\frac{3}{4}$  in (framed)

USD 250,000.00

GOODM141205







## MARY HEILMANN

Influenced by 1960s counterculture, the free speech movement and the surf ethos of her native California, Mary Heilmann ranks amongst the most influential abstract painters of her generation. Considered one of the preeminent contemporary abstract painters, Heilmann's practice overlays the analytical geometries of minimalism with the spontaneous ethos of the Beat Generation and her works are always distinguishable by their often unorthodox—always joyful—approach to color and form.

Learn more —>





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**Mary Heilmann**  
**Invisible Kachina**

1982

Oil on canvas

46.4 × 30.5 × 6 cm / 18 ¼ × 12 × 2 ⅜ in

USD 240,000.00

HEILM107258









## CAMILLE HENROT

Born in 1978 in Paris, France, the artist lives and works in New York City.

The practice of French artist Camille Henrot moves seamlessly between film, painting, drawing, bronze, sculpture and installation. Henrot draws upon references from literature, psychoanalysis, social media, cultural anthropology, self-help and the banality of everyday life in order to question what it means to be both a private individual and a global subject.

Learn more —>



HAUSER & WIRTH



**Camille Henrot**  
**6897 / 7896 (Abacus)**

2024

Bronze, polyurethane

Ed. of 5 + 2 AP

87 × 67.2 × 67 cm / 34 ¼ × 26 ½ × 26 ⅜ in

USD 100,000.00

HENRO118656







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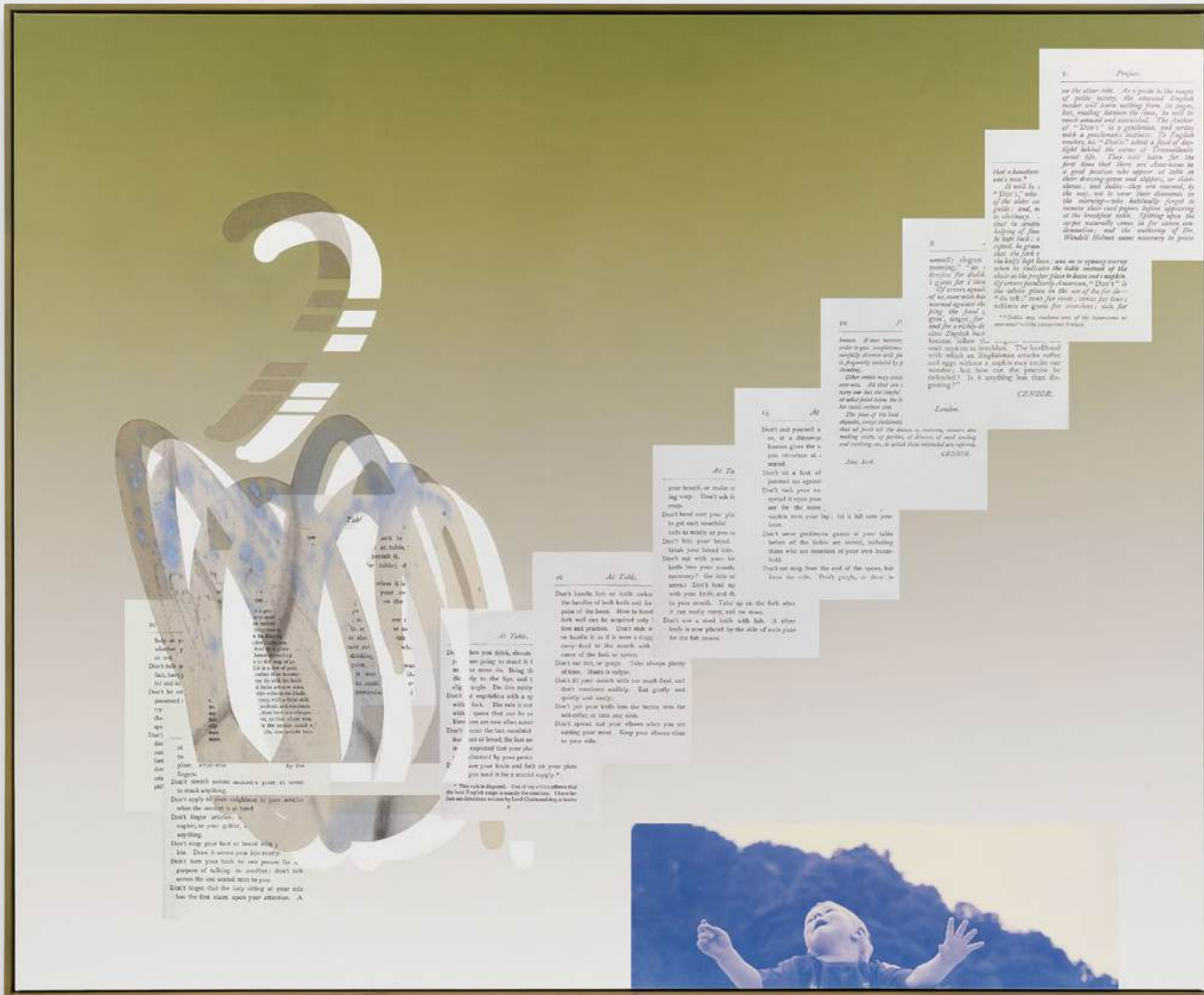
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## Camille Henrot

## Dos and Don'ts - Don't Spread Out Your Elbows

2024

Acrylic, ink, collage and digital print on canvas

135.9 × 166 cm / 53 ½ × 65 ⅜ in

139 × 169.2 × 6.4 / 54 ¾ × 66 ⅝ × 2 ½ in (framed)

USD 175,000.00

HENRO131983





## JENNY HOLZER

Jenny Holzer is an American conceptual and installation artist whose work deploys text in public spaces across an array of media, including electronic signs, carved stone, paintings, billboards and printed materials. Holzer's oeuvre provokes public debate and illuminates social and political justice. Celebrated for her inimitable use of language and projects in the public sphere, Holzer creates a powerful tension between the realms of feeling and knowledge, with a practice that encompasses both individual and collective experiences of power and violence, vulnerability and tenderness.

Learn more —>





Jenny Holzer

loud music

2024

24k gold, antique gold, black silver, Caplain, moon gold,  
palladium, platinum and red gold leaf and oil on linen

147.3 × 111.8 × 3.8 cm / 58 × 44 × 1 ½ in

USD 400,000.00

HOLZE141849



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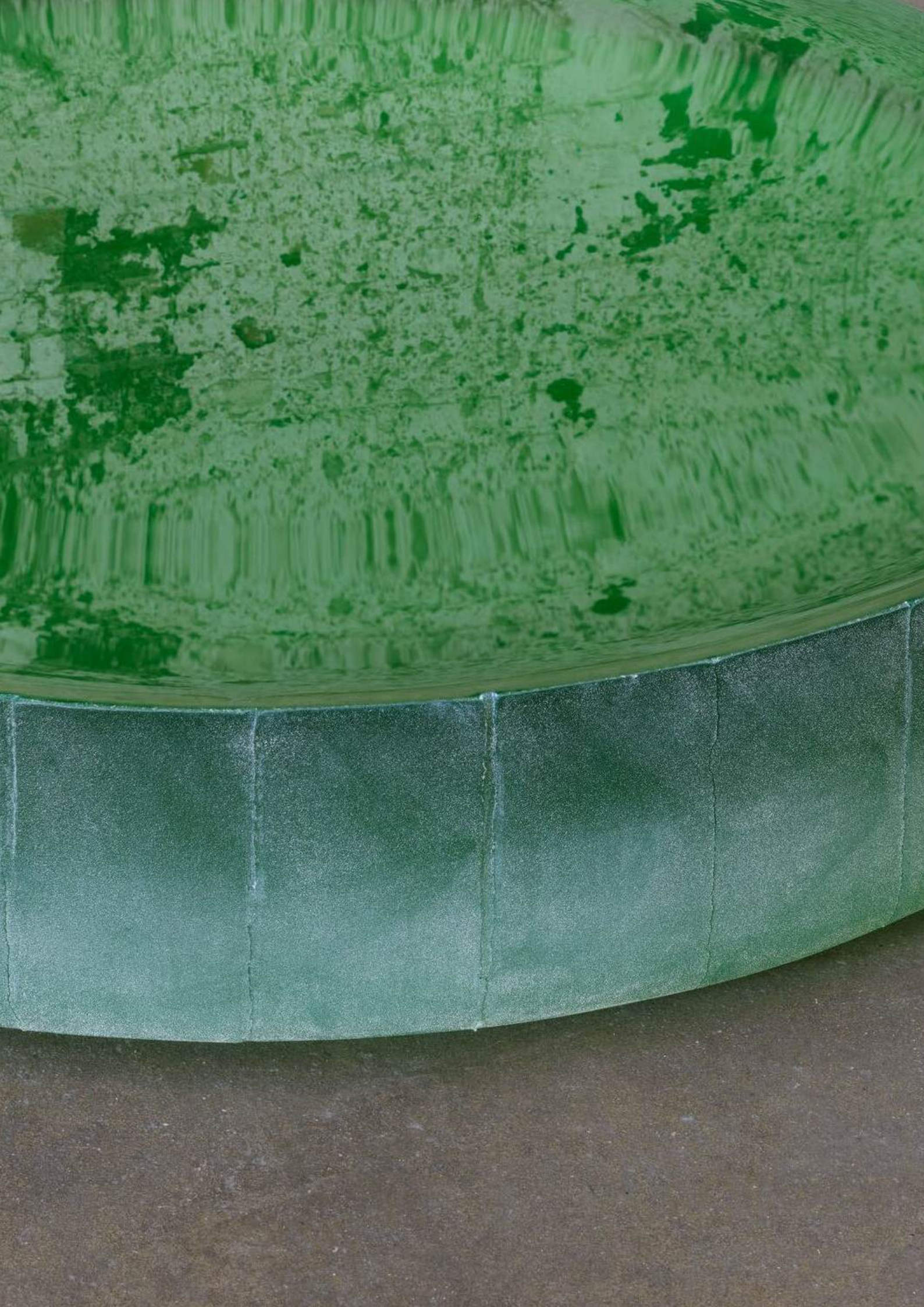
A black and white photograph of artist Roni Horn sitting in a grassy field. She is wearing a striped shirt, light-colored pants, and sunglasses. She is looking towards the camera. The background shows a dense forest of trees. The lighting is natural, with shadows cast across the grass.

## RONI HORN

Roni Horn's work consistently generates uncertainty to thwart closure in her work. Important across her oeuvre is her longstanding interest to the protean nature of identity, meaning and perception, as well as the notion of doubling—issues which continue to propel Horn's practice.

Learn more —>







HAUSER & WIRTH



Roni Horn  
Untitled ("Whatever is written is put on display.  
And whatever is put on display ceases to be self-evident.")  
2023  
Solid cast glass with as-cast surfaces  
24 × 132 cm / 9 ½ × 52 in  
Price upon inquiry  
HORN 135841



A black and white photograph of artist Rashid Johnson. He is sitting on a dark, modern-style bench, leaning forward with his right hand resting against his chin and cheek. He is wearing a dark, short-sleeved t-shirt, dark trousers, and light-colored sneakers. A watch is visible on his left wrist. The background is a plain, light-colored wall.

## RASHID JOHNSON

Born in Chicago in 1977, Rashid Johnson is among an influential cadre of contemporary American artists whose work employs a wide range of media to explore themes of art history, individual and shared cultural identities, personal narratives, literature, philosophy, materiality and critical history. Johnson received a BA in Photography from Columbia College in Chicago and studied for his Master's degree at the School of the Art Institute of Chicago. Johnson's practice quickly expanded to embrace a wide range of media—including sculpture, painting, drawing, film making and installation—yielding a complex multidisciplinary practice that incorporates diverse materials rich with symbolism and personal history. Johnson's work is known for its narrative embedding of a pointed range of everyday materials and objects, often associated with his childhood and frequently referencing aspects of history and cultural identity. Many of Johnson's more recent works delve into existential themes such as personal and collective anxiety, interiority and liminal space.

Learn more [—>](#)







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**Rashid Johnson**  
**Quiet Painting "Spectrum"**

2025

Oil on linen

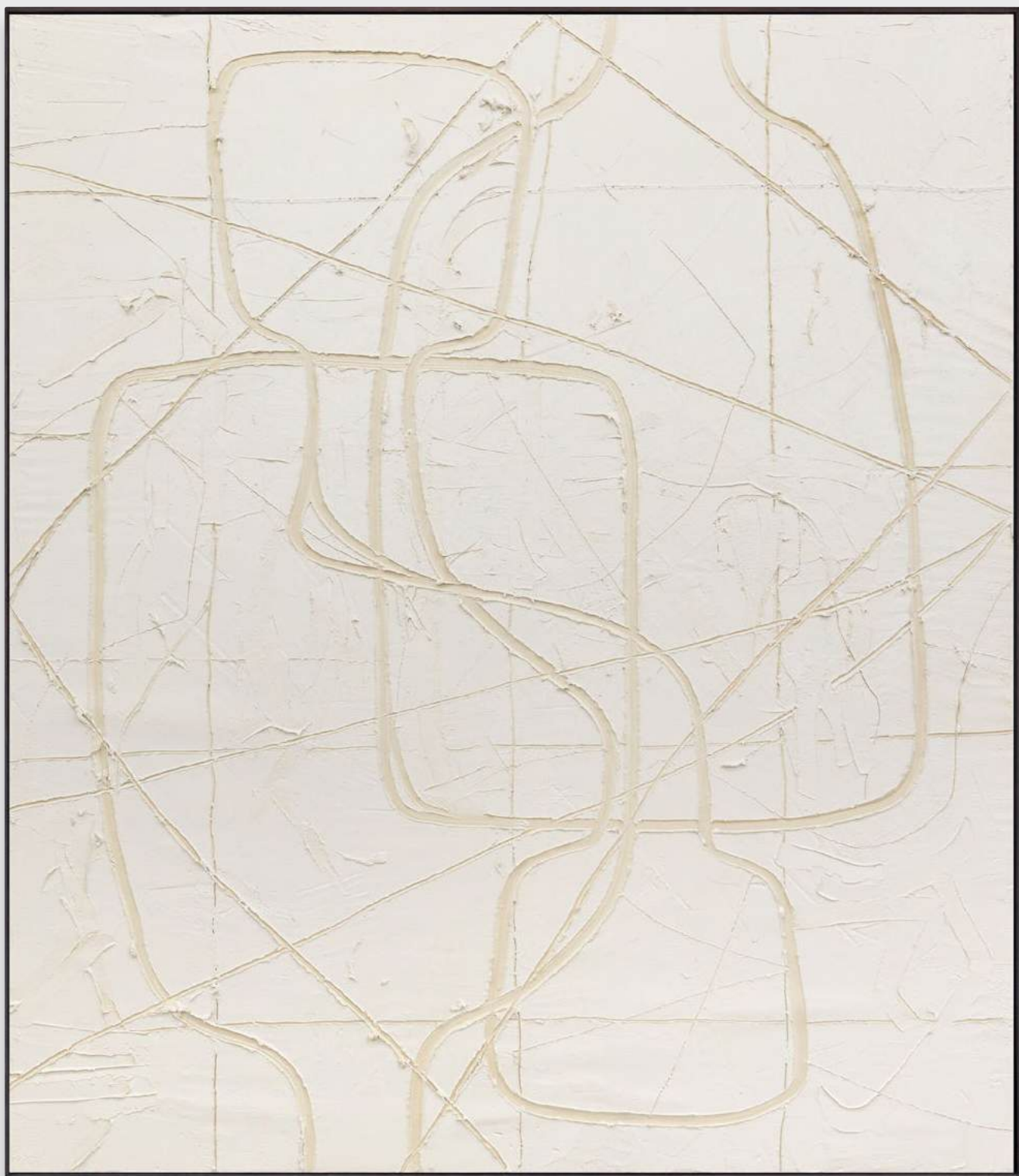
243.8 × 213.4 × 4.3 cm / 96 × 84 × 1 5/8 in

248.9 × 218.4 × 6.7 cm / 98 × 86 × 2 5/8 in (framed)

USD 1,000,000.00

JOHNR141412









**Rashid Johnson**

**Corner Man**

2011

Mirrored tile, black soap, wax, paint

123.2 × 184.2 × 4.4 cm / 48 ½ × 72 ½ × 1 ¾ in

USD 200,000.00

JOHNR51139









## ALLISON KATZ

For over a decade, Allison Katz has investigated the ways in which aesthetic practices link and absorb autobiography, commodity culture, information systems and art history. Her diverse imagery, including cocks, cabbages, mouths, fairies, elevators, noses, waterways and variations on her own name, appear as recurring symbols and icons which build an unending constellation of ideas and references. Images transmute across the media of painting, posters, ceramics and installations. It is through this act of returning to, copying, transforming and reshaping motifs that the artist creates a lineage and continuity from one work to another, informing and connecting the totality with each new appearance.

‘I paint like I write, that is, I build around quotes, which is a conversation, in effect,’ says Katz. Her subjects are united by a curiosity for how an image passes through embodied experience, while its elasticity of meaning is shaped by impersonal, cultural conditions through time. In this way her work addresses the ambiguity of subjectivity and its presentation.

Learn more —>







HAUSER & WIRTH



Allison Katz  
**AKgraph (Mountain Time)**  
2025  
Oil on linen  
180 × 140 cm / 70 <sup>7</sup>/<sub>8</sub> × 55 <sup>1</sup>/<sub>8</sub> in  
USD 195,000.00  
KATZA140930



A black and white photograph of William Kentridge. He is an older man with grey hair, looking directly at the camera with a serious expression. He is wearing a dark sweater over a light-colored collared shirt. In the foreground, a vintage Singer sewing machine is visible, with the brand name 'SINGER' clearly embossed on its side. The background is dark and out of focus, showing a bust of a man in historical attire on the left and a framed artwork on the right.

## WILLIAM KENTRIDGE

William Kentridge is internationally acclaimed for his artworks, theater and opera productions. His method combines drawing and erasing, tearing, gestural painting, collage, weaving, casting, writing, film, performance, music, theater and collaborative practices to create works of art that are grounded in politics, science, literature and history, yet maintain a space for contradiction and uncertainty.

Learn more —>







HAUSER & WIRTH



**William Kentridge**

**Pour**

2022

Bronze

Ed. of 5 + 1 AP + 1 FP

122 × 107 × 62.5 cm / 48 × 42 1/8 × 24 5/8 in

USD 500,000.00

KENTR132996





## HARMONY KORINE

Over the last 30 years, Harmony Korine has cultivated a multidisciplinary art practice that resists categorization and is admired internationally for the improvisation, humor, repetition, nostalgia and poetry that unite the disparate aspects of his output. His practice is built upon tireless experimentation and a trial-and-error path, producing what Korine calls 'Mistakist Art.' Korine's oeuvre is both deliberate and erratic, figurative and abstract, and, like his films, blurs boundaries between 'high' and 'low' in ways that simultaneously attract and repel viewers with its hypnotic, otherworldly atmosphere.

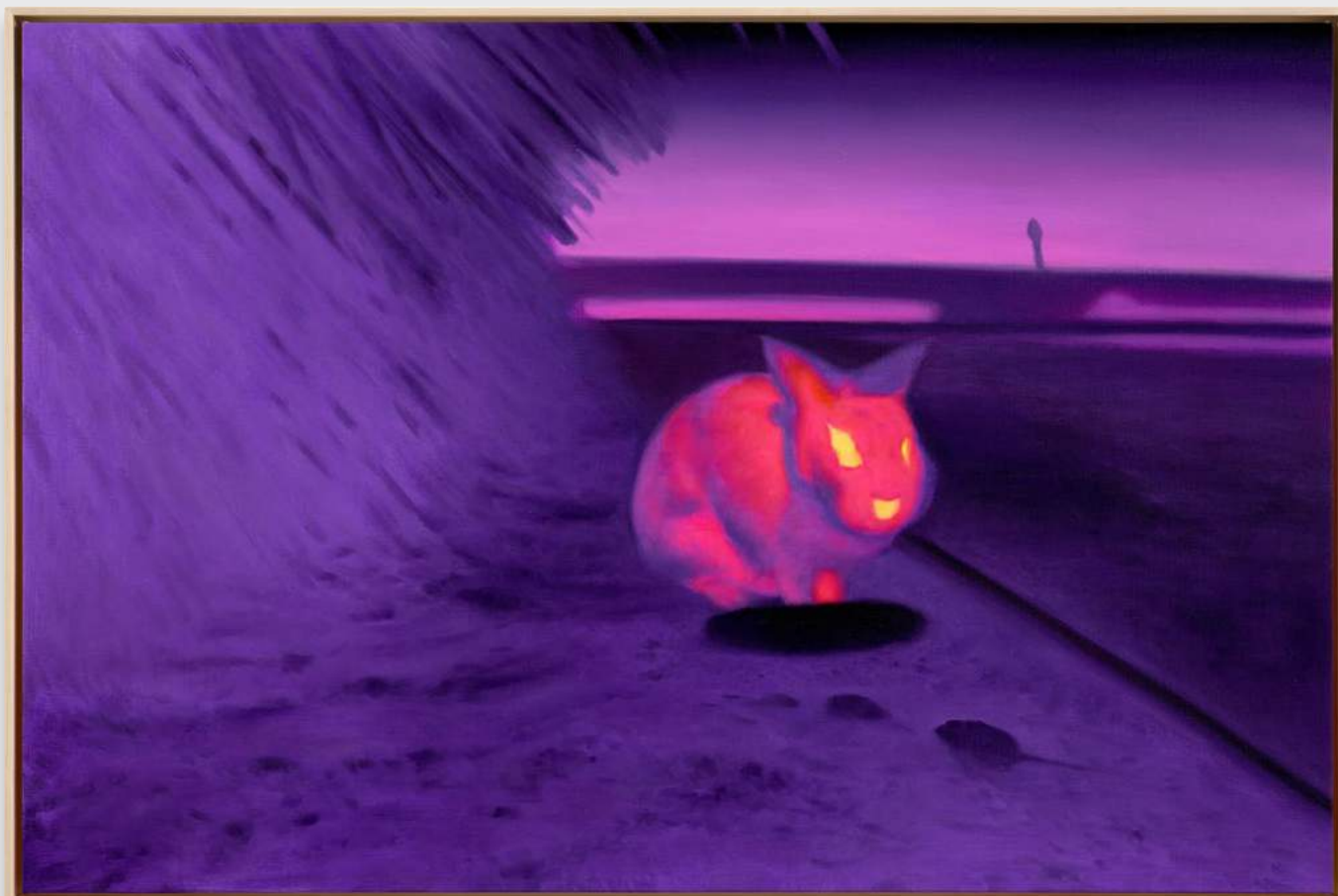
Learn more —>







HAUSER & WIRTH



**Harmony Korine**

**BBUNNY X**

2023

Oil on canvas

62.2 × 94 × 5.1 cm / 24 ½ × 37 × 2 in

67.3 × 99.1 × 6.7 cm / 26 ½ × 39 × 2 ⅝ in (framed)

USD 80,000.00

KORIH126663



A black and white photograph of Guillermo Kuitca. He is a middle-aged man with a beard and mustache, looking directly at the camera. He is wearing a dark, button-down shirt over a white V-neck t-shirt. He is sitting on a wooden bench or ledge, with his legs crossed at the ankles. The background is a simple, light-colored wall with a dark vertical element on the left. The lighting is soft, coming from the right.

## GUILLERMO KUITCA

Born in 1961 in Buenos Aires, where he continues to live and work, Argentine artist Guillermo Kuitca draws on a range of iconography, including architectural plans, maps, theaters, musical scores and domestic spaces, to produce an oeuvre that explores themes of history, memory, structured absence, sound and silence and the tension between the empirical and abstract. Shifting from gestural mark-making to linear precision, Kuitca's work mines varied aesthetic styles and histories, and in the latter half of his career, he has achieved significant acclaim for his deployment of a unique cubistoid style that masterfully reconciles abstraction with an illusionist form of figuration.

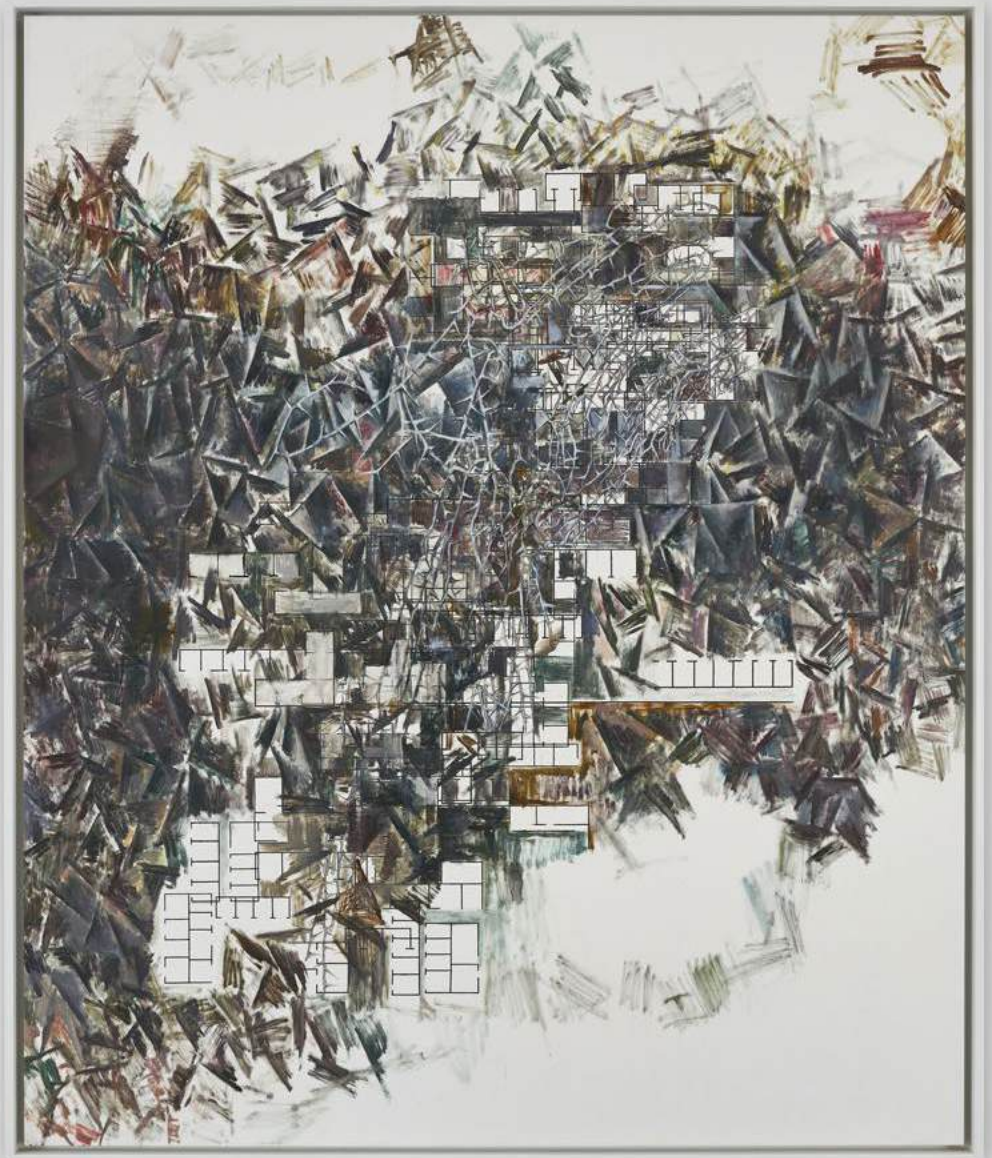
Learn more —>







HAUSER & WIRTH



**Guillermo Kuitca**  
**Philosophy for Princes II**

2009

Oil on linen

197 × 165 × 4 cm / 77 ½ × 65 × 1 ⅝ in

202.9 × 171.2 × 7.3 cm / 79 ⅞ × 67 ¾ × 2 ⅞ in (framed)

USD 375,000.00

KUITC110502



## LEE BUL

Known for a pioneering interdisciplinary approach honed over the course of four decades, Lee Bul has created a body of work spanning sculpture, installation, performance and painting. She first gained international recognition in the 1990s for provocative, genre-defying art that interrogates themes of utopian ideals, technological transformation and the fragility of human ambition. For early performances and soft sculptures that challenged societal norms, she often incorporated cyborg imagery to explore posthumanism and gender politics.

Learn more —>









HAUSER & WIRTH



**Lee Bul**

**Untitled (Willing To Be Vulnerable—Velvet #23)**

2022

Mother-of-pearl, acrylic panel, PVC panel, acrylic paint, collage on silk velvet

130 × 95 × 4.5 cm / 51 1/8 × 37 3/8 × 1 3/4 in

USD 300,000.00

LEEBU142017



A black and white portrait of Annie Leibovitz. She is an older woman with long, wavy, light-colored hair, wearing glasses and a dark button-down shirt. She is smiling slightly and looking towards the camera. Her arms are crossed in front of her.

## ANNIE LEIBOVITZ

Annie Leibovitz was born in 1949 in Connecticut. She bought her first camera in the summer of 1968, when she was a student at the San Francisco Art Institute, and her early works are punctuated by images of the Bay Area landscape and photographs shot during drives the artist often took on the highways between San Francisco and Los Angeles. She switched majors from painting to photography, and while still a student, in 1970, she approached Rolling Stone magazine—just three years after its inception—with a few of her pictures. Leibovitz's first major assignment was for a cover story on John Lennon.

Leibovitz became Rolling Stone's chief photographer in 1973, and by the time she left the magazine, she had amassed 142 covers and published photo essays on scores of stories, including the 1975 Rolling Stones tour. Moments of freedom and an unyielding imagination fed the evolution of Leibovitz's photography. The monumental body of work taken during her 13-year tenure at Rolling Stone blurred the lines between celebrity and civilian, interviewer and interviewee, artist and subject, dissolving the boundary separating Leibovitz from those captured in her photographs. Documenting fellow reporters and photographers in addition to their subjects, Leibovitz highlighted those hidden behind the camera and brought them to the forefront.

Learn more —>



HAUSER & WIRTH



**Annie Leibovitz**

**Kara Walker, Kara Walker's studio, New York City, 2005**

2024

Archival pigment print

Ed. of 8 + 2 AP

50.8 × 93.3 cm / 20 × 36 <sup>3</sup>/<sub>4</sub> in

53.3 × 95.6 × 4.8 cm / 21 × 37 <sup>5</sup>/<sub>8</sub> × 1 <sup>7</sup>/<sub>8</sub> in (framed)

USD 40,000.00

LEIB0135785









## ZOE LEONARD

New York-based artist Zoe Leonard balances rigorous conceptualism with a distinctly personal vision in her work, which merges photography, sculpture and installation. By employing strategies of repetition, shifting perspectives and a multitude of printing processes, Leonard's practice probes the politics of representation and display. Leonard explores themes such as gender and sexuality, loss and mourning, migration, displacement and the urban landscape. Her photography specifically invites us to contemplate the role that the medium plays in constructing history, and to consider the roots of contemporary photographic culture. More than its focus on any particular subject, however, Leonard's work encourages the viewer to reconsider the act of looking itself, drawing attention to observation as a complex, ongoing process.

Learn more —>







HAUSER & WIRTH



**Zoe Leonard**

**Forced Perspective**

2016/2025

Gelatin silver print

Ed. of 6 + 2 AP

55.2 × 45.4 cm / 21 ¾ × 17 ⅞ in

USD 40,000.00

LEONA141190



A black and white portrait of Glenn Ligon, a Black man with a shaved head and glasses, wearing a light-colored button-down shirt. He is seated, looking slightly off-camera to the right. The background is a plain, light-colored wall.

## GLENN LIGON

Glenn Ligon (b. 1960 in New York) is an artist who explores US history, literature and society across bodies of work that build critically on the legacies of modern painting and conceptual art. Since the mid-1980s, he began using language to explore questions around race, identity and history. In his text-based paintings, Ligon looks to prominent writers and cultural figures including James Baldwin, Zora Neale Hurston, Gertrude Stein and Richard Pryor for source material. Ligon's practice also encompasses photography, print, installation, video and sculpture, the latter often made of neon lettering. Both politically provocative and formally rigorous, his work presents a deep confrontation with America, bringing important cultural moments and artifacts into a broader, contemporary context.

Learn more —>





Malcolm X







Glenn Ligon

Malcolm X, Sun, Frederick Douglass, Boy with Bubbles (Version 3) #2

2001

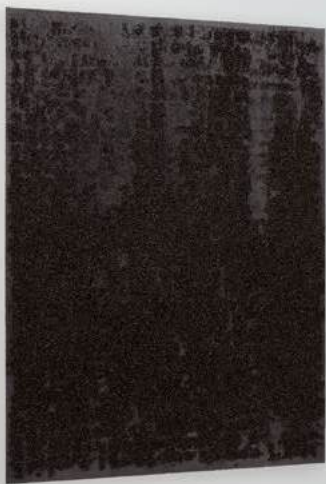
Silkscreen ink, Flashe paint, and gesso on canvas

243.8 × 182.9 × 3.8 cm / 96 × 72 × 1 ½ in

Price upon inquiry

LIGON141460







HAUSER & WIRTH



**Glenn Ligon**

**Mirror #2**

2006

Silkscreen, coal dust and oil stick on canvas

213 × 151.8 × 3.7 cm / 83 <sup>7</sup>/<sub>8</sub> × 59 <sup>3</sup>/<sub>4</sub> × 1 <sup>1</sup>/<sub>2</sub> in

USD 975,000.00

LIGON111652







A black and white portrait of an elderly man, Takesada Matsutani, sitting in a chair. He has white hair, wears glasses, and a vertically striped button-down shirt with the sleeves rolled up. His hands are resting on his lap. The background is dark and features a large, curved, textured object, possibly a piece of art or a large fan, which adds a sense of depth and context to the portrait.

## TAKESADA MATSUTANI

From the early 1960s until the 1970s, Takesada Matsutani was a key member of the influential post-war Japanese art collective, the Gutai Art Association. Over six decades Matsutani has developed a unique visual language of form and materials. As part of the Gutai group, Matsutani experimented with vinyl glue, using fans and his own breath to manipulate the substance, creating bulbous and sensuous forms reminiscent of human curves and features.

Learn more —>









**Takesada Matsutani**

**Trois triangles et vague bleue (Three Triangles and Blue Wave)**

1967–1968

Vinyl adhesive, acrylic on canvas and plywood

122.5 × 89.5 × 3.5 cm / 48 ¼ × 35 ¼ × 1 ⅜ in

USD 375,000.00

MATSU106992



A black and white portrait of Paul McCarthy. He is wearing a dark baseball cap with "Lake Powell" written on it in white script. He has a full, grey beard and is wearing thick-rimmed glasses. He is looking down and slightly to the right. He is wearing a dark t-shirt. The background is a plain, light-colored wall.

## PAUL MCCARTHY

Paul McCarthy is widely considered to be one of the most influential and groundbreaking contemporary American artists. Born in 1945 and raised in Salt Lake City, Utah, he first established a multi-faceted artistic practice, which sought to break the limitations of painting by using unorthodox materials such as bodily fluids and food. He has since become known for visceral, often hauntingly humorous work in a variety of mediums—from performance, photography, film and video to sculpture, drawing and painting.

Learn more —>







HAUSER & WIRTH



**Paul McCarthy**  
**White Snow, Bambi (Marble)**

2014

Black marble

111 × 63.5 × 52.5 cm / 43 <sup>3</sup>/<sub>4</sub> × 25 × 20 <sup>5</sup>/<sub>8</sub> in

USD 1,200,000.00

MCCAR63768







HAUSER & WIRTH



**Paul McCarthy**  
**Duck Daisy Table Yellow**

2025

Silicone

Unique in a series of 3 + 2 AP

142.9 × 124.5 × 124.5 cm / 56 ¼ × 49 × 49 in

USD 475,000.00

MCCAR141229





## ANGEL OTERO

Angel Otero (b. 1981 in Puerto Rico; lives and works between New York and Puerto Rico) has become renowned for his signature approach to visual storytelling, synthesizing magical realism and abstraction. Through a labor-intensive process of laying down, scraping and collaging oil paint, Otero's works are rooted in abstract image making and engage with the idea of memory through addressing art history, as well as his own lived experience. Through his skilled merging of fragments from different sources, Otero effectively emulates the ways in which our recollections of the past, imprecise and frequently distorted, converge to shape our present.

Learn more —>









**Angel Otero**  
**Take Me Home**  
2025

Oil paint and fabric collaged on canvas

241.3 × 241.3 × 3.8 cm / 95 × 95 × 1 ½ in

244.8 × 245.1 × 6.4 cm / 96 ¾ × 96 ½ × 2 ½ in (framed)

USD 285,000.00

OTERO140996



## NICOLAS PARTY

Born in Lausanne in 1980, Party is a figurative painter who has achieved critical admiration for his familiar yet unsettling landscapes, portraits and still lifes that simultaneously celebrate and challenge conventions of representational painting. His works are primarily created in soft pastel, an idiosyncratic choice of medium in the 21st Century, and one that allows for exceptional degrees of intensity and fluidity in his depictions of objects both natural and manmade. Transforming these objects into abstracted, biomorphic shapes, Party suggests deeper connections and meanings. His unique visual language has coalesced in a universe of fantastical characters and motifs where perspective is heightened and skewed to uncanny effect.

Learn more —>









HAUSER & WIRTH



Nicolas Party  
Landscape

2025

Soft pastel on linen

146.1 × 114.1 cm / 57 ½ × 44 ⅞ in

151.8 × 120 × 8.9 cm / 59 ¾ × 47 ¼ × 3 ½ in (framed)

USD 565,000.00

PARTY140690



A black and white portrait of Thomas J Price, a Black man with a shaved head and a light beard. He is looking directly at the camera with a thoughtful expression, resting his chin on his right hand. He is wearing a dark, button-down shirt. The background is a plain, light-colored wall.

## THOMAS J PRICE

Thomas J Price's multidisciplinary practice confronts preconceived attitudes towards representation and identity, foregrounding the intrinsic value of the individual and subverting structures of hierarchy. Celebrated for his large-scale figurative sculptures, Price draws our attention to the psychological embodiment of his fictional characters, highlighting nuanced understandings of social signifiers and predetermined value. Amalgamated from multiple sources, the works are developed through a hybrid approach of traditional sculpting and intuitive digital technology. Price balances methods of presentation, material and scale to challenge our expectations and provide cues for deeper human connection. He encompasses historic constructs with a newness that at first glance can go unnoticed, but that live in the public realm as silent totems for change.

Learn more —>



HAUSER & WIRTH



**Thomas J Price**  
**A Kind of Confidence**

2024

Bronze

Ed. of 5 + 2 AP

176 × 37 × 37 cm / 69 ¼ × 14 ⅝ × 14 ⅝ in

GBP 135,000.00

PRITJ130307









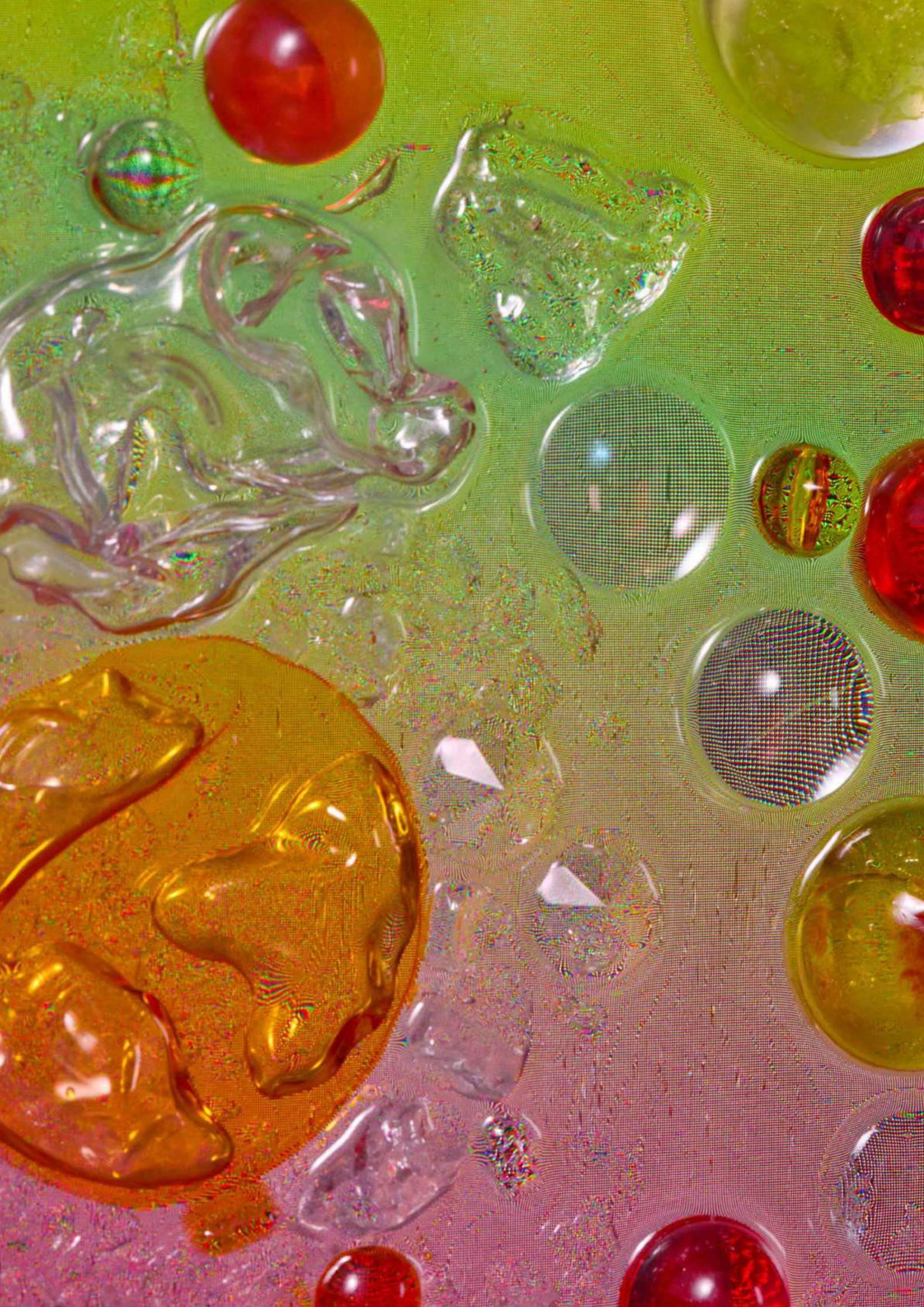
## PIPILOTTI RIST

Pipilotti Rist, a pioneer of spatial video art, was born 1962 in Grabs in the Swiss Rhine Valley on the Austrian border and has been a central figure within the international art scene since the mid-1980s.

Astounding the art world with the energetic exorcistic statement of her now famous single channel videos, such as 'I'm Not The Girl Who Misses Much' (1986) and 'Pickelporno' (1992), her artistic work has co-developed with technical advancements and in playful exploration of its new possibilities to propose footage resembling a collective brain. Through large video projections and digital manipulation, she has developed immersive installations that draw life from slow caressing showers of vivid color tones, like her works 'Sip My Ocean' (1996) or 'Worry Will Vanish' (2014).

Learn more —>









**Pipilotti Rist**

**Fabia isst aus der Pfanne <Fabia eats from the pan>**

2025

Video installation, vertical screen, in sanded red acrylic glass on mirror frame, integrated video player, silent

120.5 × 69 × 5.8 cm / 47 ½ × 27 ⅛ × 2 ¼ in

Video loop length: 15'50"

USD 220,000.00

RIST 138889





## GEORGE ROUY

George Rouy lives and works in London, UK. Rouy's approach to the body—and his pursuit of painting—is one of contradiction, harmony and perpetual transformation, criss-crossing gender, form and disposition. His work is a fever dream of amorphous, fluid embodiment: rhapsodic portraits of 21st-century desire, of physical dissonance, mystery and secrecy, ecstasy and turmoil, proximity and distance.

Learn more —>







HAUSER & WIRTH



**George Rouy**

**Third Man**

2025

Acrylic and oil on canvas

252 × 190 × 4 cm / 99 ¼ × 74 ¾ × 1 ⅝ in

GBP 225,000.00

ROUYG141380





## CINDY SHERMAN

Born in 1954 in New Jersey, Cindy Sherman lives and works in New York City. Her groundbreaking work has interrogated themes around representation and identity in contemporary media for over four decades. Coming to prominence in the late 1970s with the Pictures Generation group, Sherman first turned her attention to photography at Buffalo State College where she studied art in the early 1970s. Utilizing prosthetics, theatrical effects, photographic techniques and digital technologies, she has channeled and reconstructed familiar personas known to the collective psyche, often in unsettling ways, and has explored the more grotesque aspects of humanity through the lens of horror and the abject.

Learn more —>











HAUSER & WIRTH



**Cindy Sherman**

**Untitled #91**

1981

Chromogenic color print

Ed. of 10 + 2 AP

61 × 121.9 cm / 24 × 48 in

87.6 × 148.6 × 5.1 cm / 34 ½ × 58 ½ × 2 in (framed)

Price upon inquiry

SHERM135910



A black and white portrait of Roman Signer, an older man with short, wavy, light-colored hair, wearing round-rimmed glasses and a dark, textured sweater. He is looking directly at the camera with a neutral expression. The background is a plain, light-colored wall.

## ROMAN SIGNER

Swiss artist Roman Signer has been redefining sculpture for more than 40 years and is now regarded as one of the finest representatives of process and conceptual art. He produces elementary dynamic sculptures and installations, also known as time sculptures for their preoccupation with the transformation of materials and objects through time. In his actions, acceleration and change are part of the creative process and he uses photography and moving image to document his work. Characterized by processes and potentialities, his work takes into account the concepts of minimalism and conceptualism, and with this Signer occupies a unique position in the recent history of sculpture. Signer exploits the possible uses and limitations of everyday objects, such as umbrellas, bottles, tables, chairs and candles, through a process guided by both curiosity and discipline. Like the director of a thriller, he makes use of tension and surprise—with the distinction that in his case everything takes place in the here and now. The works are the direct result of processes initiated by the artist.

Learn more —>





**Roman Signer**  
**Hocker (Stool)**

1986

Stool, 4 small red buckets, 4 large red buckets with handle,  
iron pane, glue

Stool: 35 × 46 cm

Bucket big: ø 31.3 cm × 27.5 cm

Bucket small: ø 23 × 22.5 cm

Price upon inquiry

SIGNE10028



A black and white portrait of Lorna Simpson. She has voluminous, curly dark hair and is looking directly at the camera with a slight smile. She is wearing a dark, ribbed, zip-up top. Her arms are crossed. The background is dark and out of focus.

## LORNA SIMPSON

Born in Brooklyn, Lorna Simpson came to prominence in the 1990s with her pioneering approach to conceptual photography. Simpson's early work—particularly her striking juxtapositions of text and staged images—raised questions about the nature of representation, identity, gender, race and history that continue to drive the artist's expanding and multi-disciplinary practice today. She deftly explores the medium's umbilical relation to memory and history, both central themes within her work.

Learn more —>







HAUSER & WIRTH



**Lorna Simpson**

**In (too) deep**

2025

Acrylic and screenprint on gessoed fiberglass

170.2 × 127 × 3.5 cm / 67 × 50 × 1 ⅜ in

USD 400,000.00

SIMPS141954



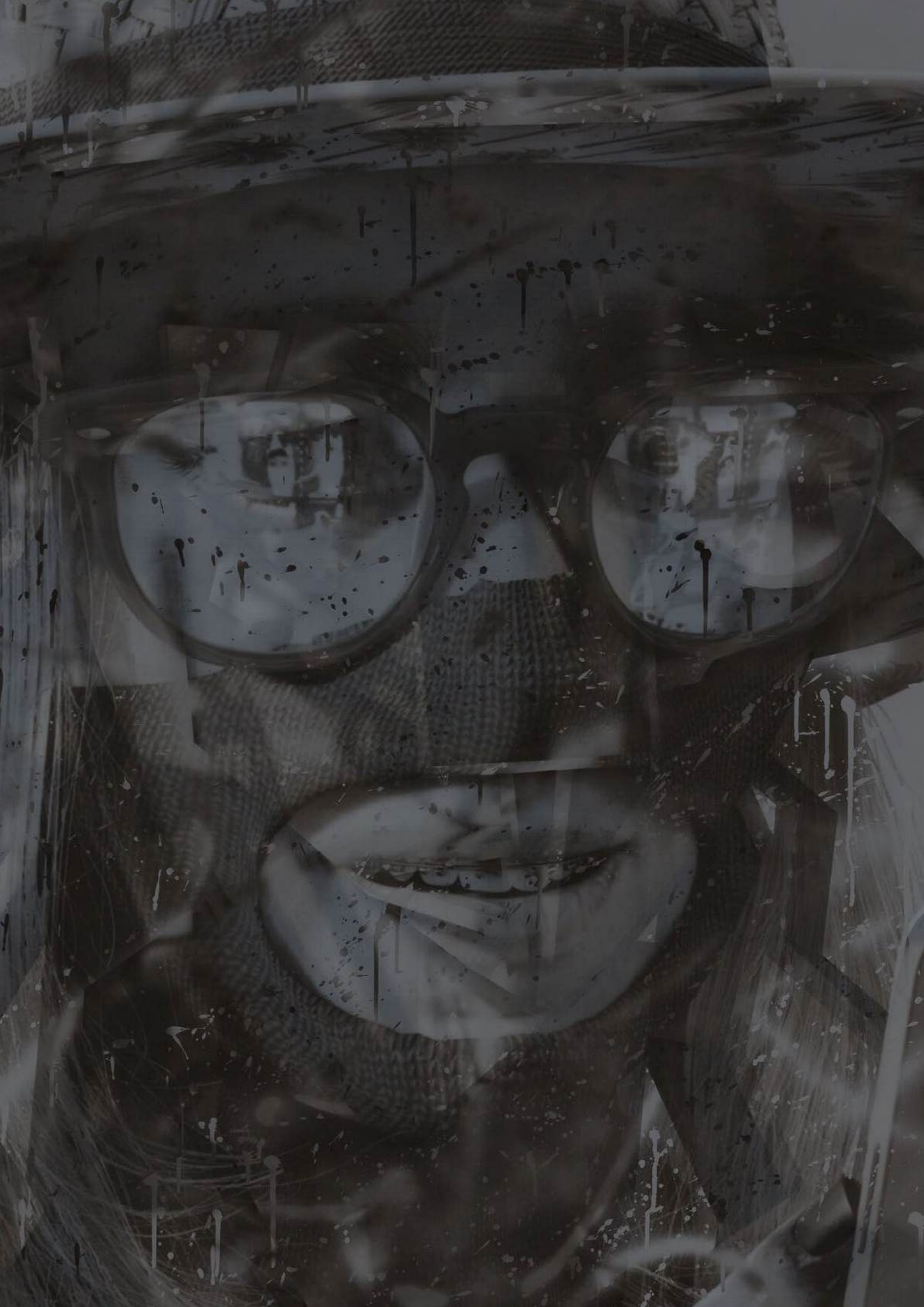


## AVERY SINGER

Avery Singer (b. 1987) has emerged as one of the most exceptional painters working today, whose work explores the possibilities in the convergence of painting and technology. Her pioneering techniques are deployed to question the ways in which images and their distribution in our contemporary world are increasingly informed by new media and technologies. In her most recent body of work, Singer reflects upon the promises of emerging digital economies, such as cryptocurrency, revealing the volatile, alienating fragmentation of identity that frequently coexists alongside. 'Avery Singer. run\_it\_back.exe' is currently on view at the Museu de Arte Contemporânea de Serralves, Porto, Portugal.

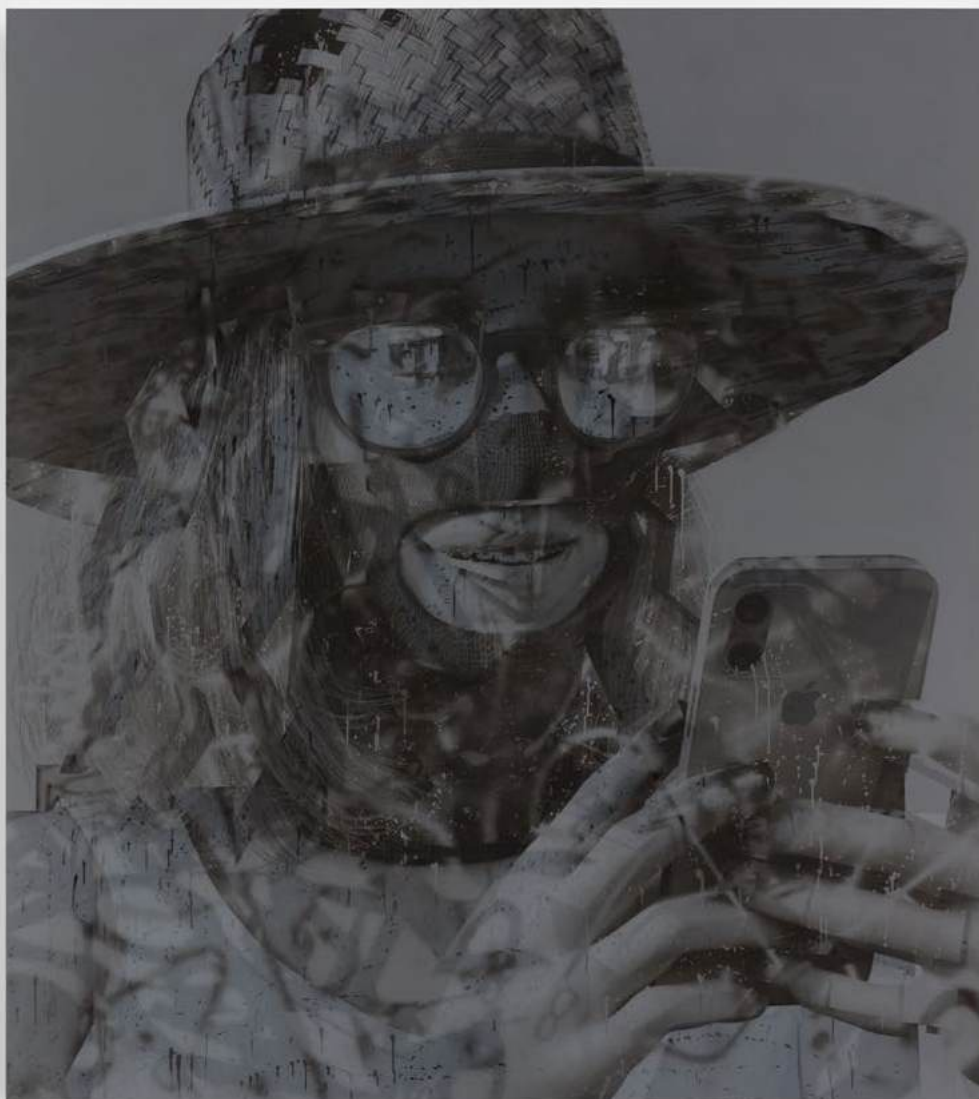
Learn more —>







HAUSER & WIRTH



**Avery Singer**

**Key Opinion Leader**

2025


Acrylic on canvas stretched over aluminum panel

241.9 × 216.5 × 5.3 cm / 95 ¼ × 85 ¼ × 2 ⅛ in

USD 800,000.00

SINGA140854



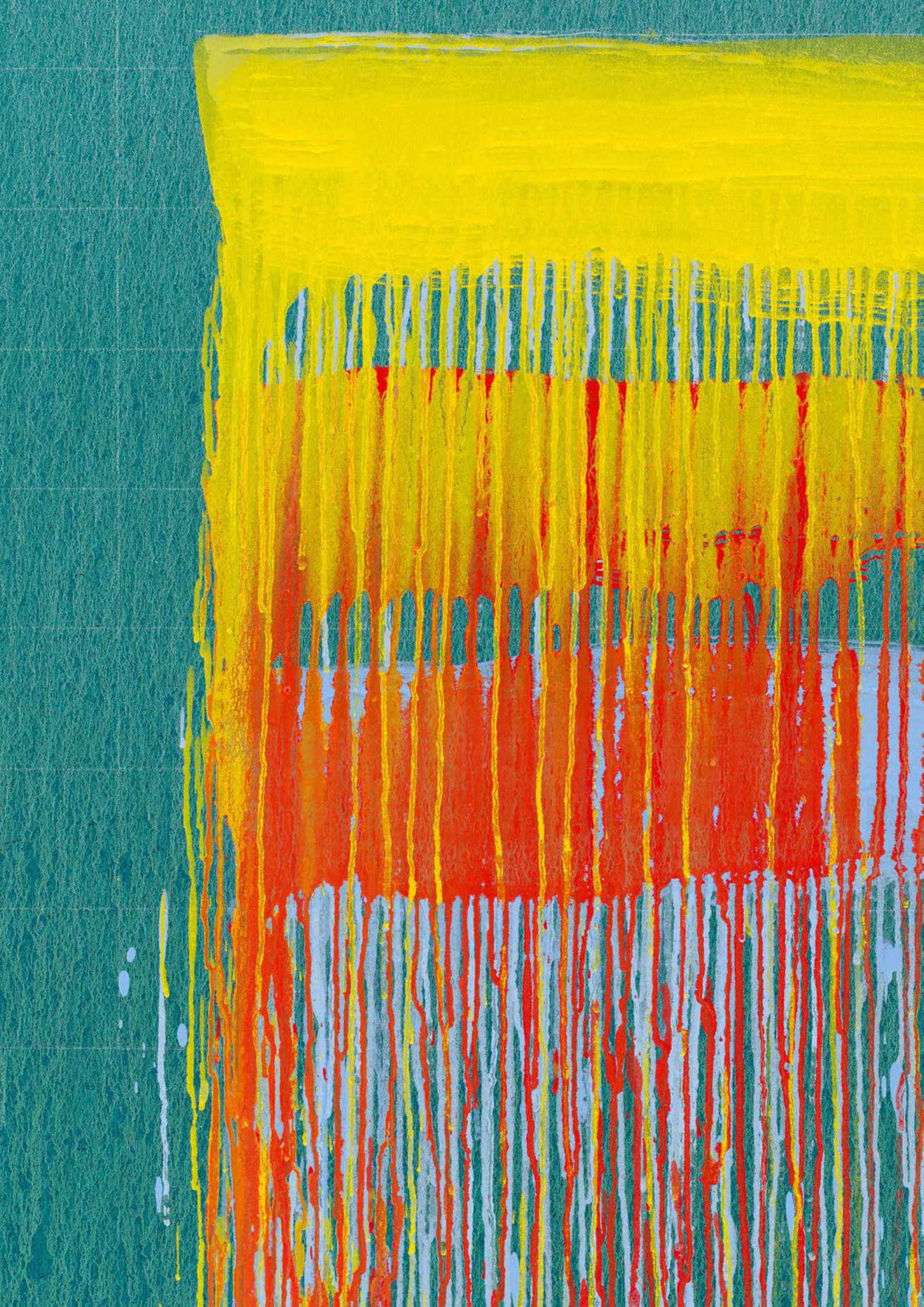
A black and white close-up portrait of artist Pat Steir. She has long, wavy, light-colored hair and is looking directly at the camera with a contemplative expression. Her hands are resting on her face, with fingers spread, framing her eyes and cheek. The lighting is soft, highlighting the texture of her skin and hair.

## PAT STEIR

Among the great innovators of contemporary painting, Pat Steir first came to prominence in the late 1970s and early 1980s for her iconographic canvases and immersive wall drawings. By the late 1980s, her inventive approach to painting—the rigorous pouring technique seen in her Waterfall works, in which she harnessed the forces of gravity and gesture to achieve works of astonishing lyricism—attracted substantial critical acclaim. Informed by a deep engagement with art history and Eastern philosophy, and a passion for artistic advocacy in the both the visual and literary realms, Steir’s storied five-decade career continues to reach new heights through an intrepid commitment to material exploration and experimentation.

Learn more →







HAUSER & WIRTH



**Pat Steir**

**Life Story**

2024–2025

Oil on canvas

152.4 × 106.7 cm / 60 × 42 in

USD 695,000.00

STEIR135168



A black and white photograph of Henry Taylor, an older man with short hair, wearing dark sunglasses and a dark jacket with a repeating LV monogram pattern. He is standing outdoors in front of a brick wall. The lighting is dramatic, with strong shadows.

## HENRY TAYLOR

Henry Taylor's imprint on the American cultural landscape comes from his disruption of tradition. While people figure prominently in Taylor's work, he rejects the label of portraitist. Taylor's chosen subjects are only one piece of the larger cultural narrative that they represent: his paintings reveal the forces at play, both individualistic and societal, that come to bear on his subject. The end result is not a mere idealized image, but a complete narrative of a person and his history. Taylor explains this pursuit of representational truth: 'It's about respect, because I respect these people. It's a two-dimensional surface, but they are really three-dimensional beings.'

Learn more —>



HAUSER & WIRTH



Henry Taylor

Untitled

2023

Acrylic on canvas

213.4 × 274.3 × 3.8 cm / 84 × 108 × 1 ½ in

USD 900,000.00

TAYLH118881









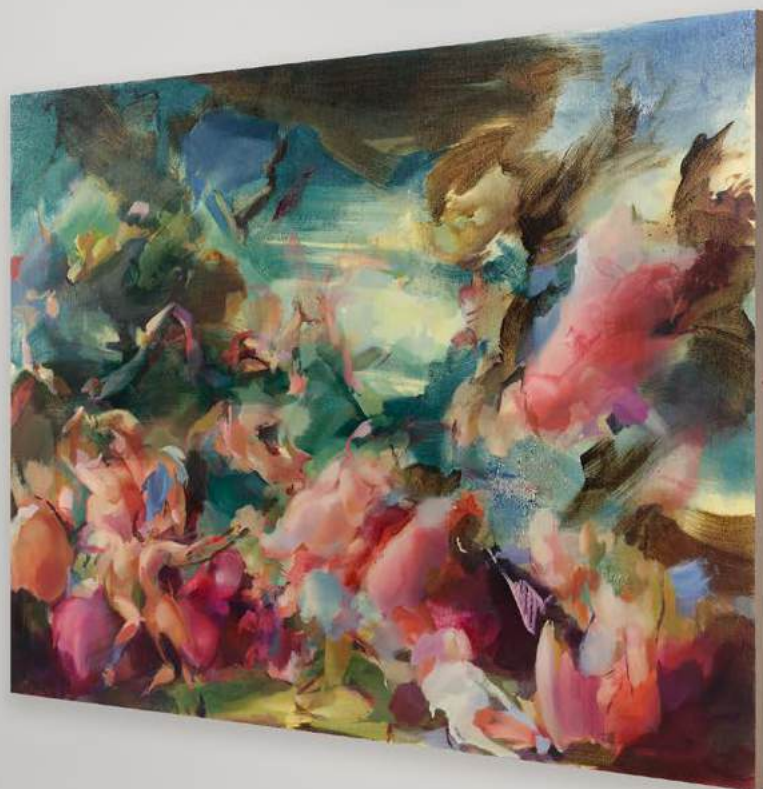
## FLORA YUKHNOVICH

Flora Yukhnovich's art boldly explores materiality and process as vehicles for meaning, with cascading and swirling forms evoking rhythm and energy to flow between representation and abstraction. She has attracted critical admiration for immersive paintings in which glimpses of art historical styles, from French rococo and Italian baroque to abstract expressionism, are spliced with references drawn from contemporary films, music, literary sources and consumer culture.

Learn more —>



HAUSER & WIRTH

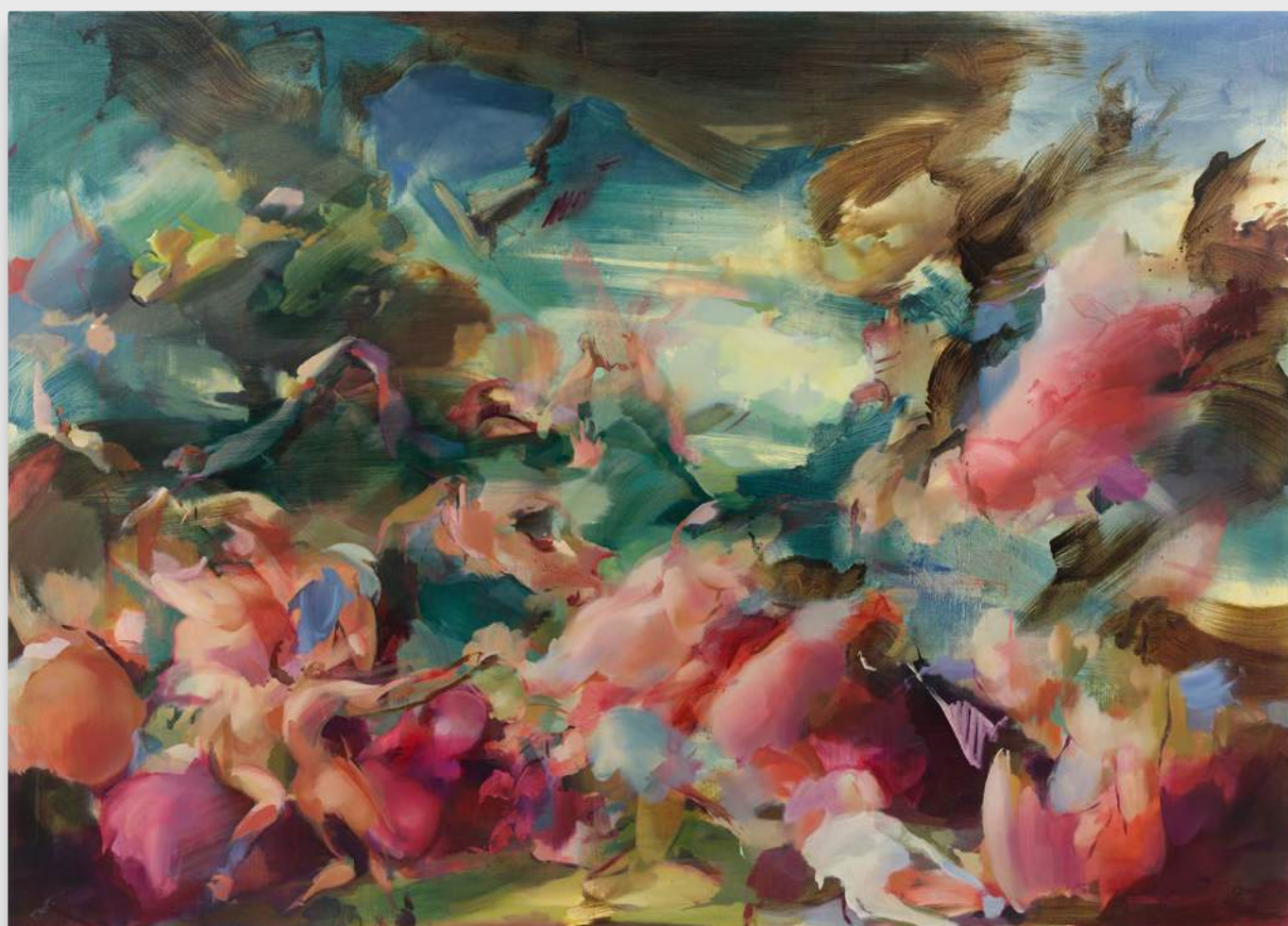


Flora Yukhnovich  
Tarantella  
2025  
Oil on linen  
200 × 280 × 5 cm / 78 ¾ × 110 ¼ × 2 in  
USD 575,000.00  
YUKHF135180














## ZENG FANZHI

Zeng Fanzhi was born in Wuhan, China, in 1964 and graduated from the Hubei Institute of Fine Arts in Wuhan in 1991. One of the most celebrated artists working today, Zeng is lauded across the globe for his technical mastery and ability to conjure emotion from his subject matter.

Learn more →









**Zeng Fanzhi**

**Water IX**

2019–2023

Oil on canvas

230 × 230 × 5 cm / 90 ½ × 90 ½ × 2 in

USD 1,600,000.00

ZENG 128816





## ZHANG ENLI

Using the outside world as a mirror, Zhang Enli documents the more prosaic aspects of contemporary life. He regularly works with everyday objects that he is instinctively drawn to, for example a piece of string, a hose, or even a marble ball from the floor of his studio. Zhang Enli often magnifies his subjects until a specific fragment of a scene is depicted, as if enlarged through the viewfinder of a camera.

Learn more —>







HAUSER & WIRTH



**Zhang Enli**

**Novelist**

2025

Oil on canvas

170 × 150 × 6 cm / 66 7/8 × 59 × 2 3/8 in

USD 290,000.00

ZHANG141789



HAUSER & WIRTH

## CURRENTLY ON VIEW



**MERET OPPENHEIM**

4 JUNE – 19 JULY 2025  
BASEL



**ED CLARK**  
PAINT IS THE SUBJECT

13 JUNE – 13 SEPTEMBER 2025  
ZURICH, LIMMATSTRASSE



**PAT STEIR**  
SONG

13 JUNE – 13 SEPTEMBER 2025  
ZURICH, LIMMATSTRASSE



**‘JUST THERE’ ROTHKO RYMAN**

12 JUNE – 13 SEPTEMBER 2025  
ZURICH, BAHNHOFSTRASSE



**RITA ACKERMANN**  
DOUBLES

11 JUNE – 4 OCTOBER 2025  
PARIS



**NIKI DE SAINT PHALLE &  
JEAN TINGUELY**  
MYTHS & MACHINES

17 MAY 2025 – 1 FEBRUARY 2026  
SOMERSET



HAUSER & WIRTH

## CURRENTLY ON VIEW



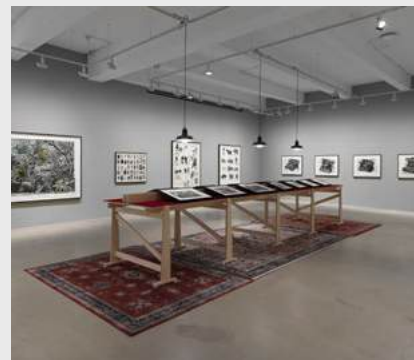
**MICHAELA YEARWOOD-DAN**  
**NO TIME FOR DESPAIR**

13 MAY – 2 AUGUST 2025  
LONDON



**MIKA ROTTENBERG**  
**VIBRANT MATTER**

10 MAY – 26 OCTOBER 2025  
MENORCA



**WILLIAM KENTRIDGE**  
**A NATURAL HISTORY OF  
THE STUDIO**

1 MAY – 1 AUGUST 2025  
NEW YORK, 22ND STREET AND  
NEW YORK, 18TH STREET



**FRANCIS PICABIA**  
**ETERNAL BEGINNING**

1 MAY – 1 AUGUST 2025  
NEW YORK, 22ND STREET



**LOUISE BOURGEOIS**  
**SOFT LANDSCAPE**

25 MARCH – 21 JUNE 2025  
HONG KONG

Our Art Basel online presentation →