

Art Basel Hong Kong

March 28 – 30, 2025

Booth 3C07



François Ghebaly
Los Angeles, New York



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About

François Ghebaly is pleased to participate in the 2025 edition of Art Basel Hong Kong, presenting a selection of works by Joeun Kim Aatchim, Marius Bercea, Sascha Braunig, Ali Eyal, Victoria Gitman, Elizabeth Glaessner, Jacqueline Kiyomi Gork, Max Hooper Schneider, Patricia Iglesias Peco, Christine Sun Kim, Cindy Ji Hye Kim, Candice Lin, Jessie Makinson, Paulo Nimer Pjota, Ann Leda Shapiro, Gokula Stoffel, Minh Lan Tran and Willa Wasserman.

Location

Convention & Exhibition Centre
1 Harbour Road
Wan Chai
Hong Kong, China

Schedule

Wednesday, March 26	12pm – 8pm
Thursday, March 27	12pm – 4pm
Friday, March 28	12pm – 8pm
Saturday, March 29	12pm – 8pm
Sunday, March 30	11am – 6pm



Patricia Iglesias Peco
Hibiscos Abajo De La Tierra, 2025
Oil on canvas mounted on board
72 × 120 inches; 183 × 305 cm.
(PIP 25.001)

\$ 55,000 USD





Elizabeth Glaessner
Grass Play, 2024
Oil on linen
78 × 100 inches; 198 × 254 cm
(EG 24.012)

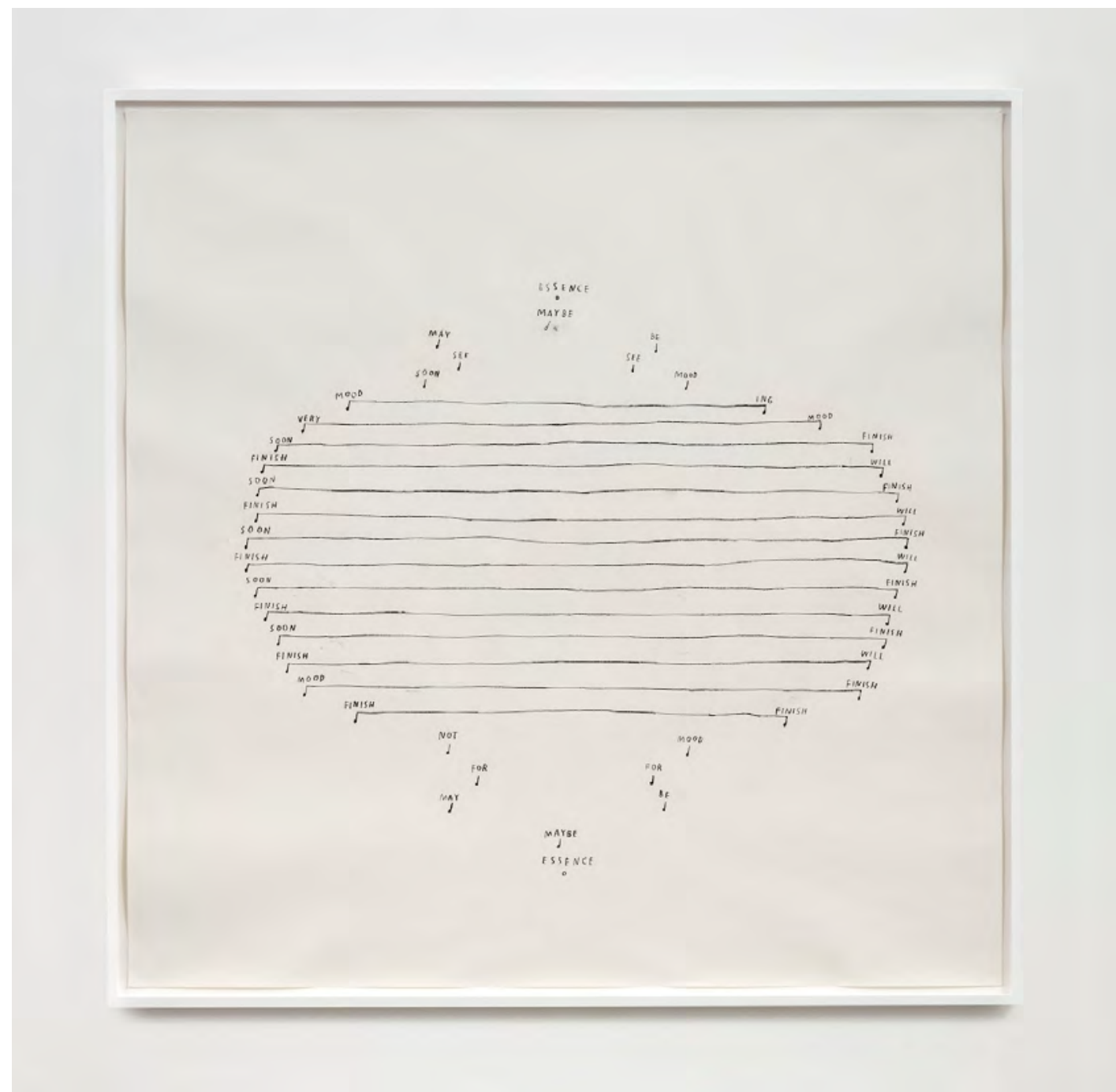
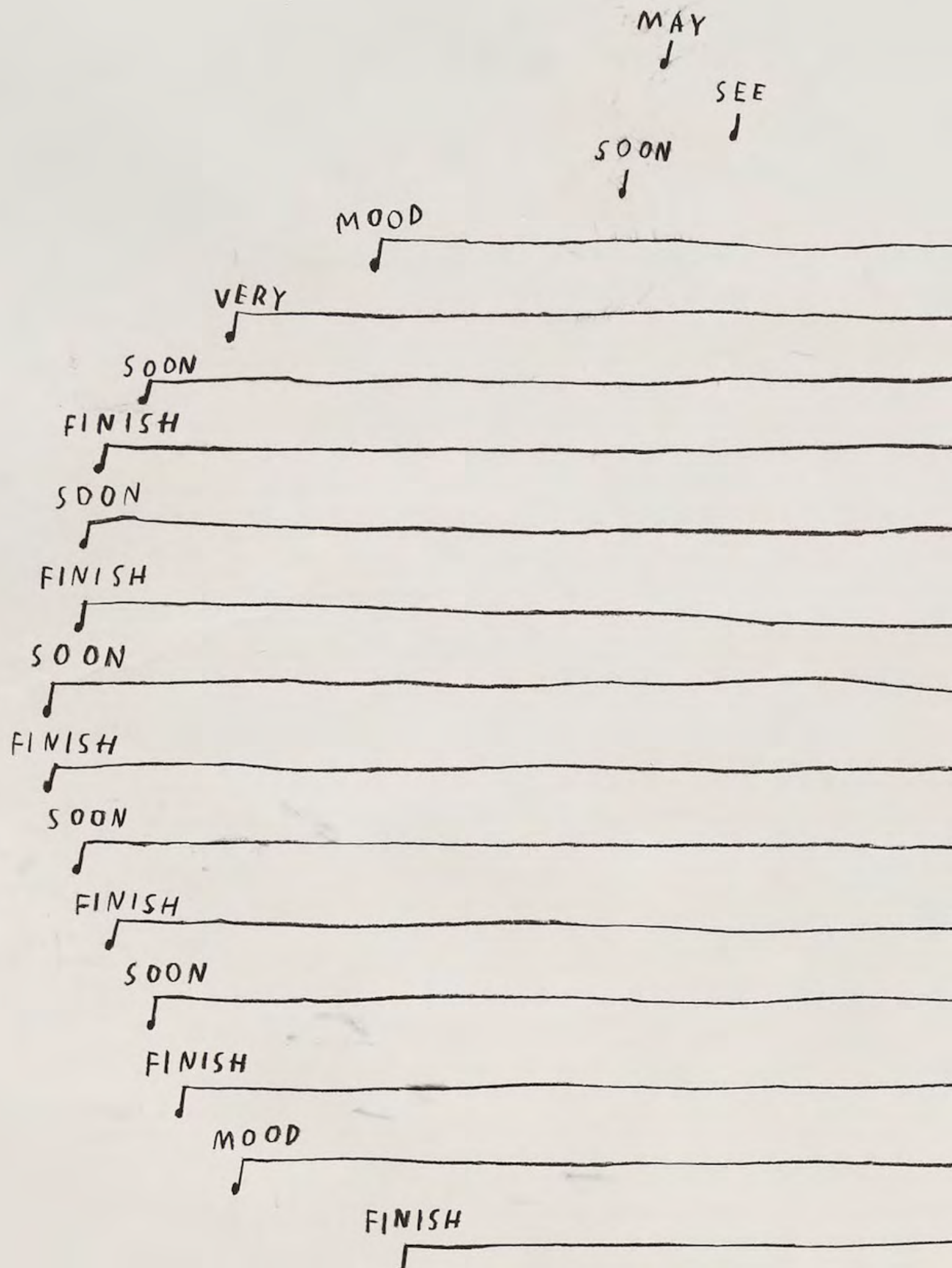
\$ 95,000 USD



Paulo Nimer Pjota
Cacto gigante, 2024
Oil, tempera and acrylic on canvas
Framed: 82.25 × 63.5 inches; 209 × 161.5 cm.
(PNP 24.010)

\$ 45,000 USD





Christine Sun Kim
Essence to Essence, 2020
Charcoal on paper
58.25 × 58.25 inches; 148 × 148 cm
Framed: 60.75 × 60.75 inches; 154.3 × 154.3 cm.
(CSK 20.026)

\$ 38,000 USD



Christine Sun Kim
Real Time Silence, 2014
Dry pastel and pencil on paper
38 × 50 inches; 96.5 × 127 cm
(CSK 14.002)

\$ 28,000 USD





Sascha Braunig
Possession, 2024
Oil on linen over panel
68 × 40 inches; 173 × 102 cm.
(SB 24.004)

\$ 54,000 USD



Max Hooper Schneider

Heavenly Negentropic, 2024

UV borosilicate mushrooms, vintage neon tubes, mineral stones, crystals, fossils, agates, iron pyrite, copper dendrites, copper sulfate, dyed epoxy resin, custom acrylic vitrine, powder coated aluminum armature, UV lamp

12.5 × 10.5 × 11.25 inches; 32 × 27 × 29 cm.

(MHS 24.010)

\$ 30,000 USD





Marius Bercea
Sad Smiling Dionysos, 2024
Oil on canvas
27.5 × 39.5 inches; 70 × 100.5 cm.
(MB 24.009)

€ 33,000 USD



Victoria Gitman
Untitled, 2020
Oil on board
6 × 9. inches; 15 × 23 cm
(VG 20.002)

\$ 55,000 USD





Joeun Kim Aatchim

Les Visages de la Fin, 2024-2025

Mineral pigment suspended in shellac & casein, watercolor, ink, conté, white gold leaf, glass eyes, brass hardware, leather cord, artist's frame

Framed: 33.75 × 24.25 inches; 86 × 62 cm.

(JKA 25.003)

\$ 16,000 USD



Joeun Kim Aatchim
At the Airport, 2024-2025
 Ink and watercolor on silk, white gold leaf, stone pigment on glass
 Framed: 19 × 15 inches; 48 × 38 cm.
 (JKA 24.019)

\$ 9,500 USD





Joeun Kim Aatchim

Remedy (Fishers Island Chronicle), 2021-2023

Mineral pigment, colored pencil, pastel, conté, white gold leaf, shellac ink on silk mounted on pine soot ink treated wood panel, copper nails

Framed: 10.25 × 12.75 inches; 26 × 32 cm. (framed)

(JKA 23.040)

\$ 7,000 USD



Joeun Kim Aatchim

Hanging (the Will), 2025

Ink and watercolor on silk, sterling silver, waxed linen thread,
acrylic mirror, black-lacquered black walnut artist's frame

Framed: 17.5 × 12.5 inches; 45 × 32 cm.

(JKA 25.002)

\$ 8,500 USD





Cindy Ji Hye Kim
June Rain, 2025
Acrylic, ink, charcoal, pastel on canvas
14 × 11 inches; 35.5 × 28 cm.
(CJK 25.018)

\$ 10,000 USD



Cindy Ji Hye Kim
Without a Trace, 2025
 Acrylic, ink, pastel on canvas
 10 × 8 inches; 25.5 × 20.5 cm.
 (CJK 25.004)

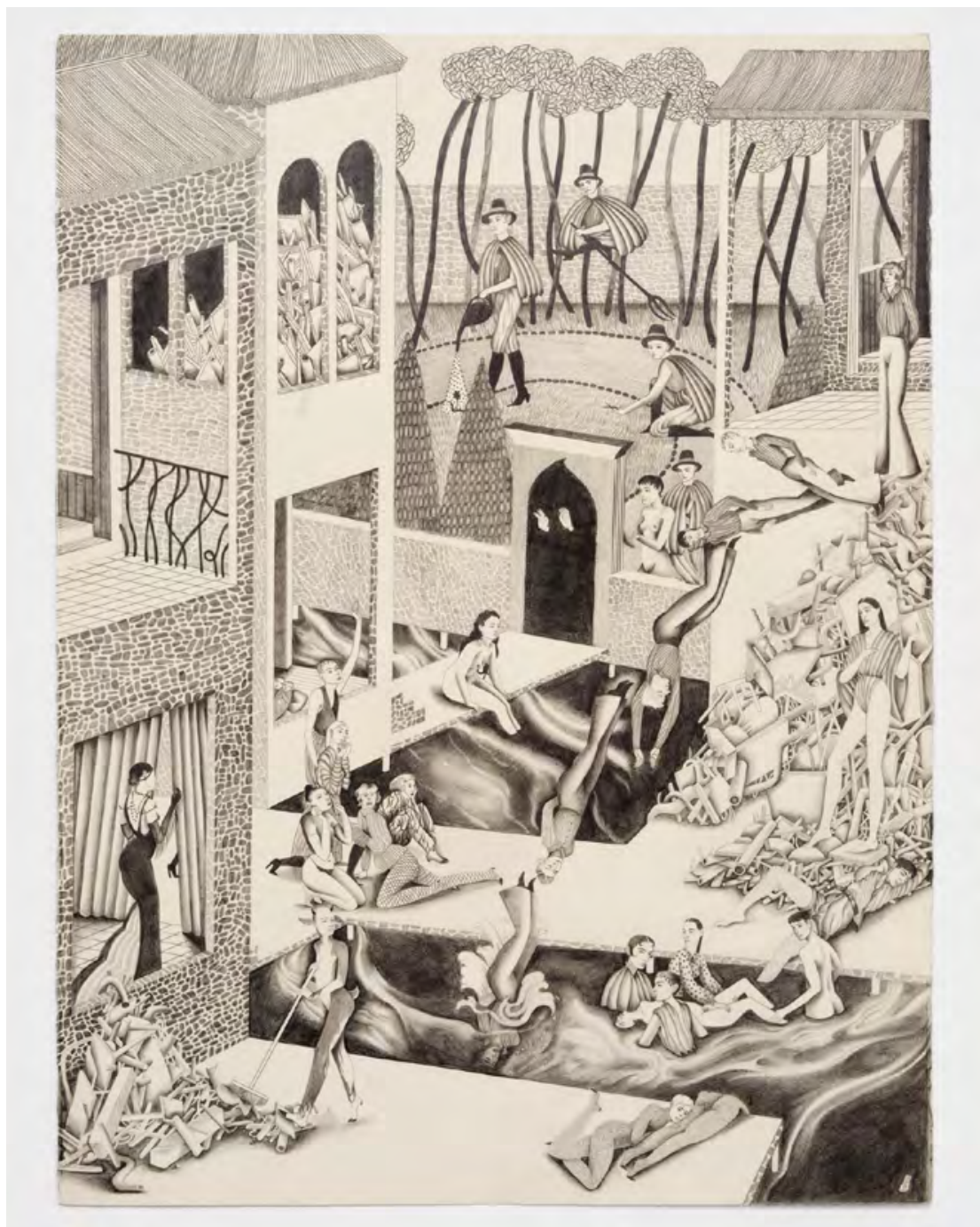
\$ 7,500 USD





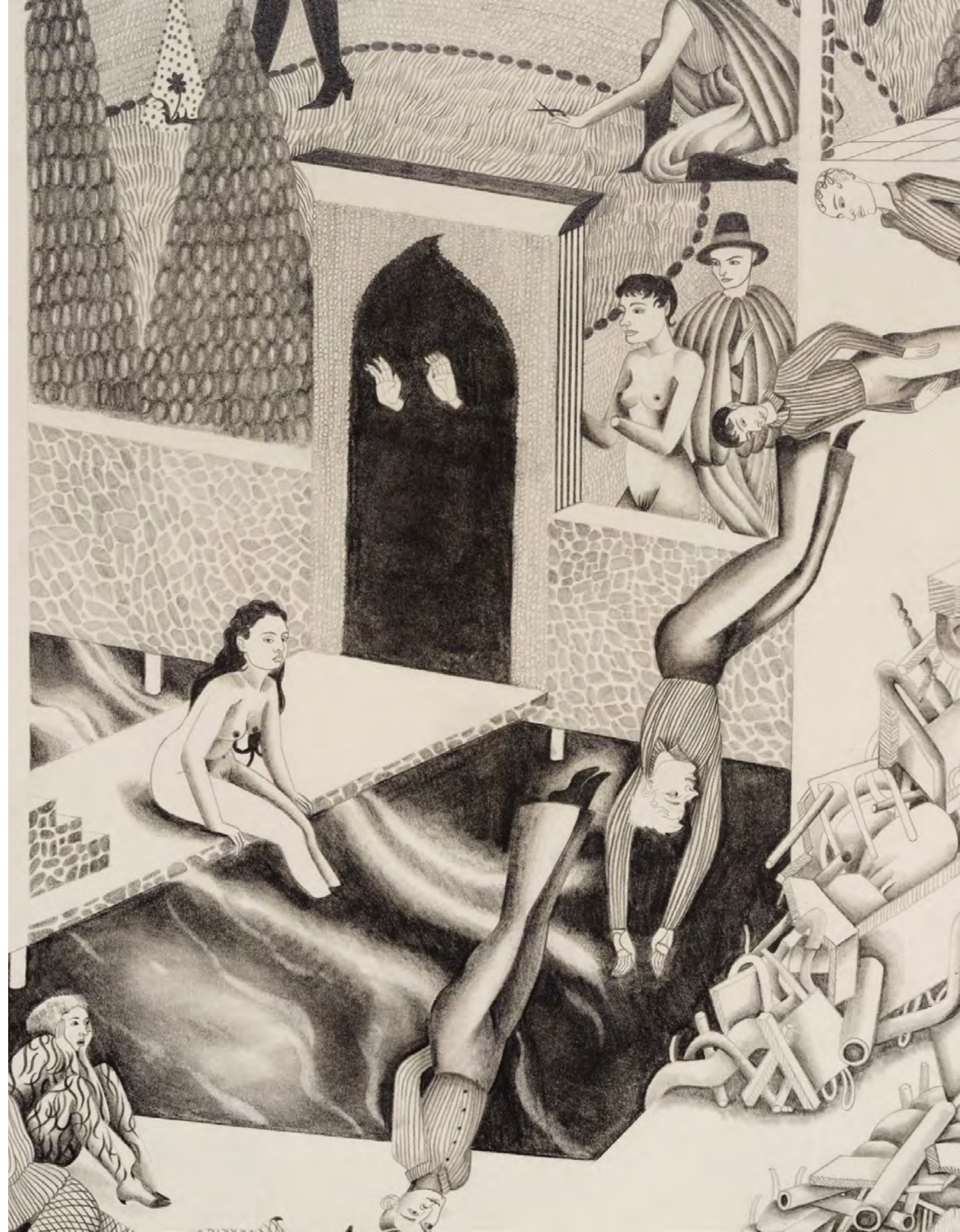
Jessie Makinson
Sting to your bow, 2024
Oil on canvas
19.5 × 12 inches; 49.5 × 30.5 cm.
(JMA 24.006)

\$ 13,500 USD



Jessie Makinson
A Skeleton to share, 2025
 Pencil and graphite on paper
 30 × 22 inches; 76 × 56 cm.
 (JMA 25.001)

\$ 8,000 USD





Jessie Makinson
I play a shadow, 2025
 Pencil and graphite on paper
 30 × 22 inches; 76 × 56 cm.
 (JMA 25.002)

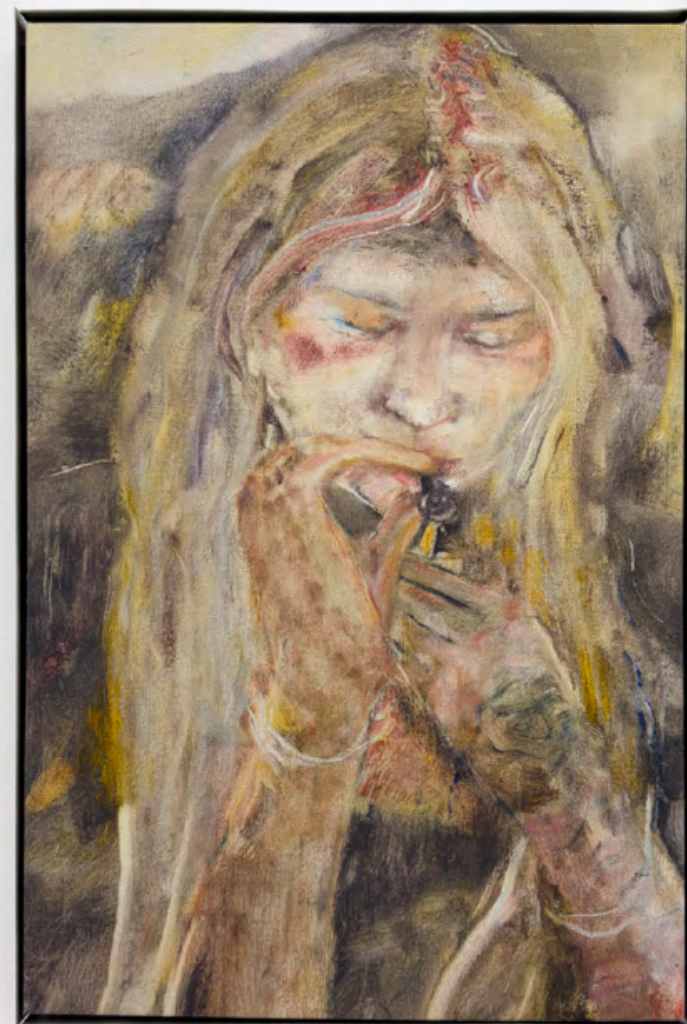
\$ 8,000 USD



Candice Lin
"Pretty prancers, led by dancing mascot tiger strut proudly," Life Magazine, 1959, 2021
Lard and wax on panel
24 × 36 inches; 61 × 91.5 cm.
(CL 21.013)

\$ 15,000 USD





Willa Wasserman
Anna smoking bath salts, 2023
 Oil on linen in zinc artist frame
 12.5 × 18 inches; 31.5 × 46.5 cm.
 (WW 23.032)

\$ 8,000 USD



Jacqueline Kiyomi Gork
Sound Blanket No. 16, 2022
Felted wool, wool batting, satin
75 × 75 × 4 inches; 190 × 190 × 10 cm.
(JKG 22.010)

\$ 15,000 USD





Ali Eyal

My mom surprised me to show me a 2000 calendar, but what did I show my mom?., 2024

Pastel on BHU-09 Bhutan Rural Tsharsho

22 × 30 inches; 56 × 76 cm.

(AE 24.002)

\$ 5,000 USD



Ali Eyal

"I hope they will see this and"

On Facebook, write your name clearly without flourishes or diacritics.

If it's in English, write your name clearly.

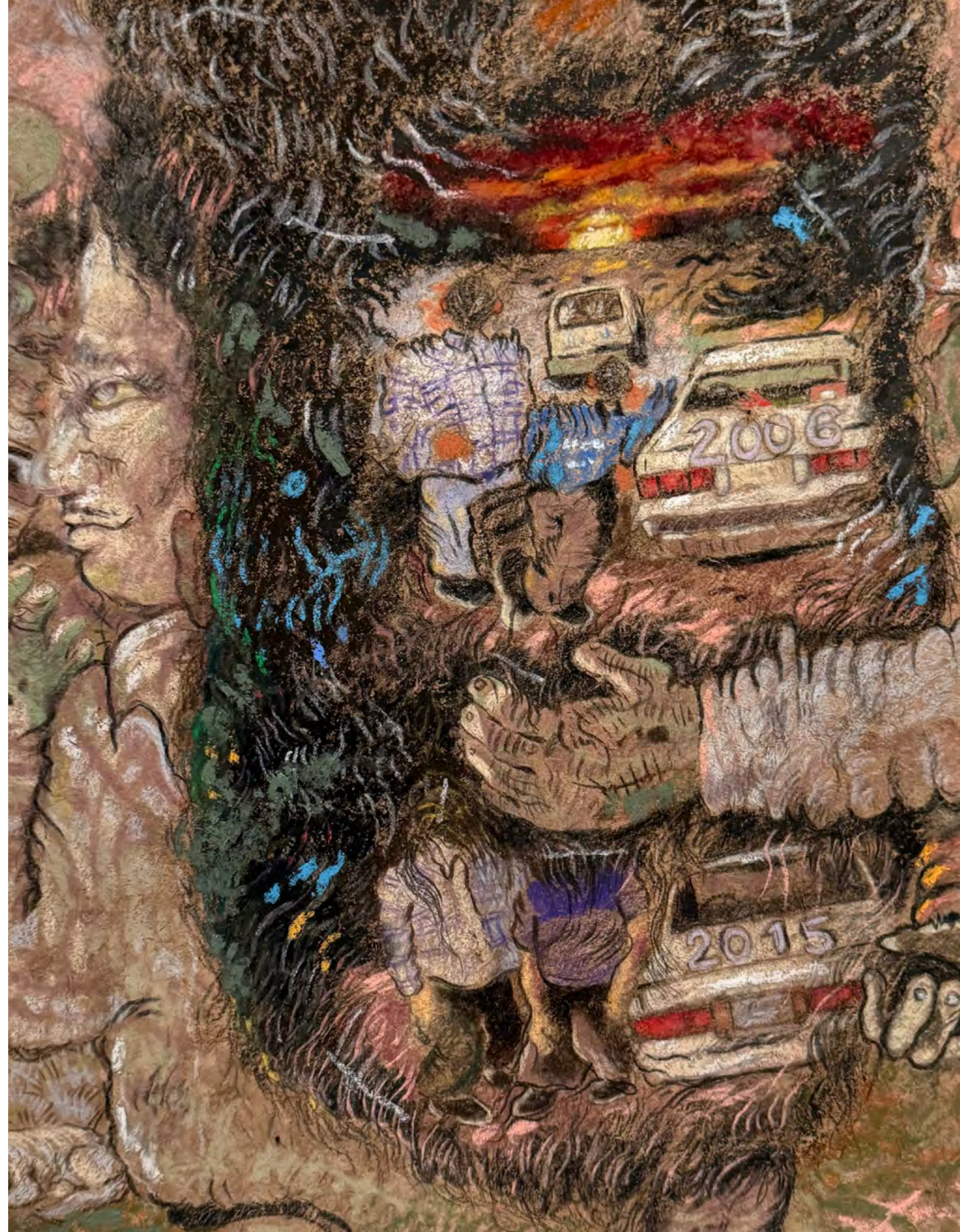
It's possible we will search for you. We hope to see you., 2024

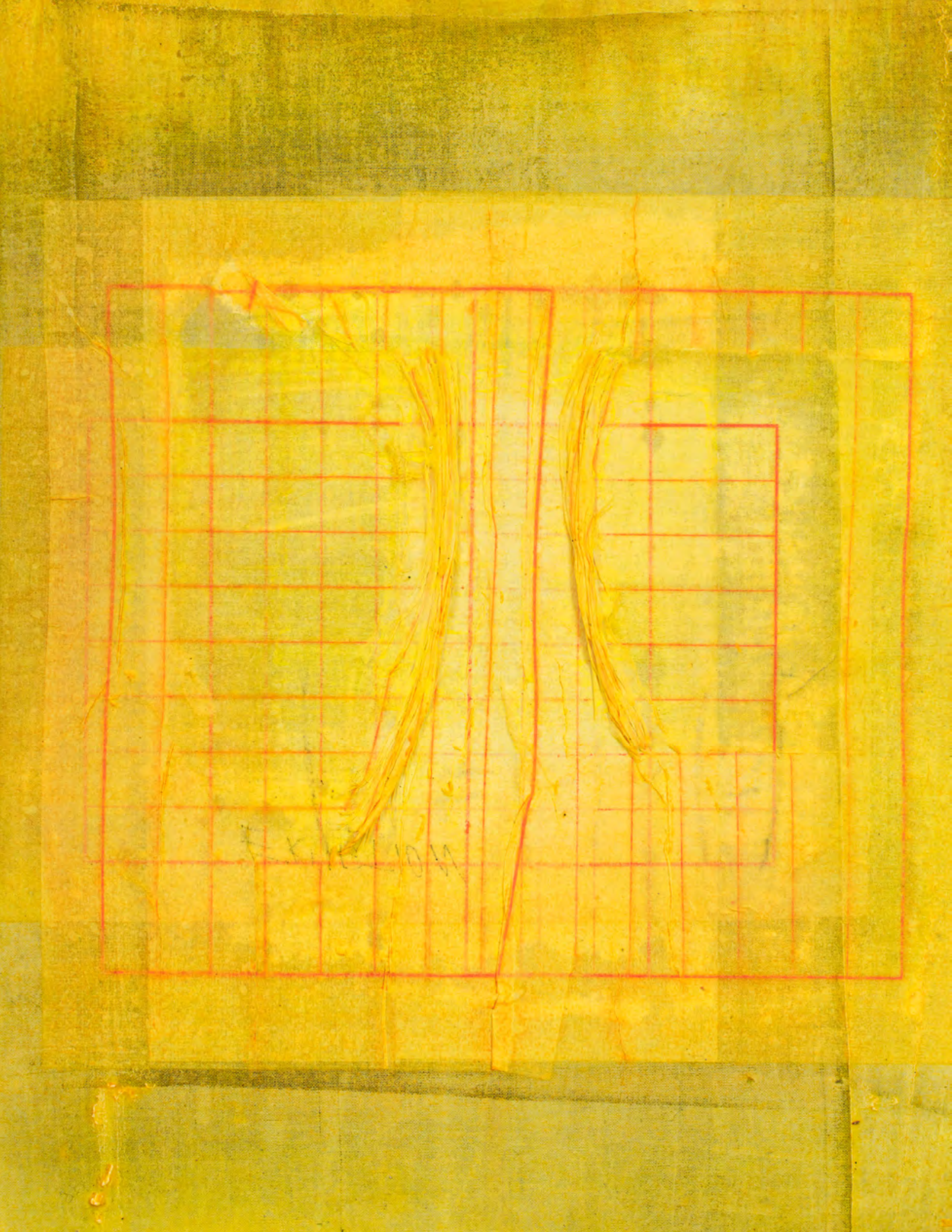
Pastel on Bhutanese tsharsho paper

23 × 16 inches; 58.5 × 40.5 cm.

(AE 24.003)

\$ 4,000 USD





Minh Lan Tran
Creeaase, 2024
Tempera, calligraphy paper and oil on linen
13.75 × 9.75 inches; 35 × 25 cm.
(MT 24.002)

€ 6,000 EUR



Ann Leda Shapiro
Body Tree, 2022
Watercolor on paper
30 × 22 inches; 76 × 56 cm.
Framed: 33 × 25 inches; 84 × 64 cm.
(ALS 22.005)

\$ 12,000 USD





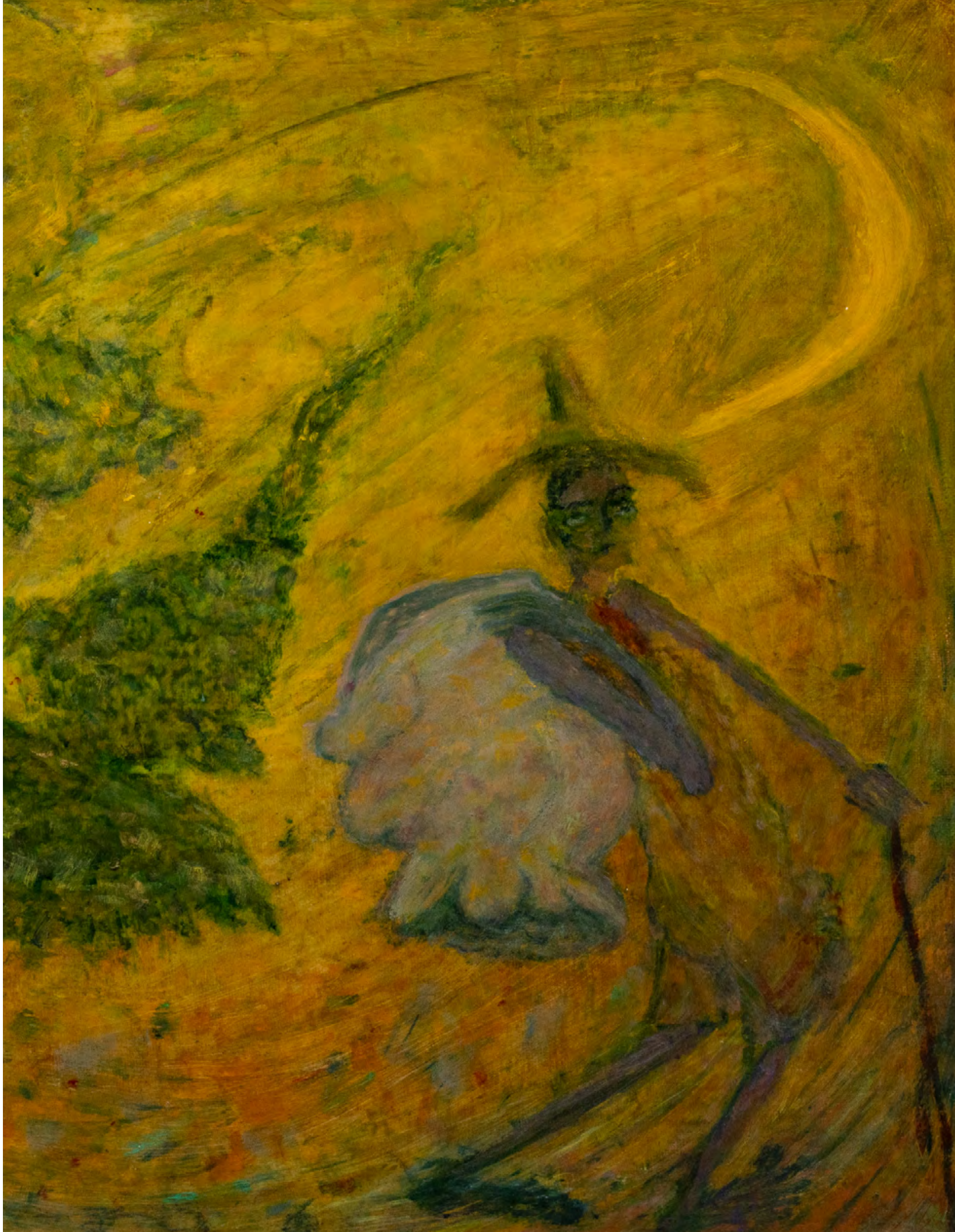
Ann Leda Shapiro
Trees and Egg, 2022
 Watercolor on paper
 30.5 × 22 inches; 77.5 × 56 cm.
 Framed: 33 × 24.75 inches; 84 × 63 cm.
 (ALS 22.003)

\$ 12,000 USD



Gokula Stoffel
Fictions and seed bag, 2024
Oil on primed cardboard
15.75 × 20 inches; 40 × 50 cm.
(GS 24.006)

\$ 5,000 USD





Gokula Stoffel
Horizon, 2024
Oil on primed cardboard
8 × 12 inches; 20 × 30 cm.
(GS 24.010)

\$ 3,000 USD

A hand-drawn border of blue arrows surrounds the central text. The arrows are arranged in a rectangular frame, with some pointing inwards and others outwards, creating a sense of enclosure. The top and bottom edges are more densely packed with arrows than the sides.

REAL TIME
"SILENCE"
IN TIME FRAMES