

**Art|Basel**  
**Basel**

Solo Presentation of  
**SEUNG-TAEK LEE**



**GALLERYHYUNDAI**

## Solo Presentation of Seung-taek Lee

### Booth G13

VIP June 17–18, 2025

Public June 19–22, 2025

Seung-taek Lee (b. 1932) is highly regarded as a leader of Korea's avant-garde via his practice of “non-sculpture” that disrupts conventional artistic notions. His “non-sculpture” series emerged during a period when major Western art movements such as Arte Povera, Conceptual Art, and Land Art were shaping the global art scene. Among Korean artists born in the 1930s, Lee is a singular figure demonstrating remarkable international synchronicity. His works were prominently featured in the internationally acclaimed exhibition *Only the Young: Experimental Art in Korea, 1960s–1970s*, which toured the National Museum of Modern and Contemporary Art, Korea (MMCA) in Seoul, the Guggenheim Museum in New York, and the Hammer Museum in Los Angeles throughout 2023 and 2024. As a key artist in the show, Lee's representative works from the 1960s and 1970s sparked international discourse and received widespread critical praise.

The connection between Seung-taek Lee and Gallery Hyundai began around 2009, when the owner and CEO of Gallery Hyundai, HyungTeh Do, accompanied at an interview with Hans Ulrich Obrist around the time Lee received the Nam June Paik Art Center Prize. Captivated by Lee's groundbreaking artistic vision, Gallery Hyundai began promoting his work, leading to domestic and international exhibitions. Since 2012, the gallery has been participating in Frieze New York, Frieze London, Art Basel Miami Beach, and Art Basel in Basel, as well as collaborating with major art institutions and galleries, including Lévy Gorvy in New York and Venice, White Cube Gallery in London, and Canal Projects in New York. This led to a notable duo exhibition with James Lee Byars in collaboration with Michael Werner Gallery in London and Venice. In 2012, when Lee was still relatively unknown in the art world, his works were acquired solely for their artistic quality by Tate Modern in London. This milestone paved the way for further acquisitions by Museum of Modern Art in New York, M+ in Hong Kong, the Guggenheim in Abu Dhabi, and other major international institutions, firmly securing his place in major modern and contemporary art collections. In March 2024, Lee's first English monograph was published by Rizzoli New York. Lee has held several solo exhibitions at Gallery Hyundai, starting with *Upside Down* in 2014, followed by more shows in 2015 and 2022. When the gallery initially proposed an exhibition to the artist, Lee was hesitant as he had never imagined exhibiting in a commercial gallery in his 80-year career and wondered why Gallery Hyundai would visit his studio. However, through nearly 15 years of dedicated representation, Lee has come to be recognized internationally as a foundational figure in Asian avant-garde experimental art. Today, he is recognized as a globally significant artist, with his works collected in major institutions and private collections worldwide.



Since the 1950s, Seung-taek Lee has continuously experimented with materials, forms, and the viewer's perception, expanding and transcending the conventional boundaries of traditional sculpture for nearly 70 years. Guided by his belief that “what is most regional is the most universal,” Lee has reinterpreted Korean cultural artifacts—such as *godret* stones, Korean traditional totem poles (*jangseung*), glazed earthenware (*oji*), *hanji* (Korean mulberry paper), and *baekja* (white porcelain)—transforming them into contemporary artworks. In doing so, he has not only preserved fading folk traditions through modern art but also broadened the conceptual framework of contemporary sculpture. From the early stages of his career, Lee has actively assigned new meanings to everyday objects and experimented with “non-material” elements. His prolific and genre-defying practice spans sculpture, painting, installation, performance, Land Art, photo-painting, and collage, solidifying his position as a pioneering figure in contemporary art.

Seung-taek Lee's world of “non-sculpture” can be divided into two major categories. The first, the “non-material” series, momentarily transforms intangible natural phenomena—such as wind, smoke, and fire—into sculptural installations and performances, allowing viewers to visually experience their fleeting presence. The second, the “bound” series, is presented at Gallery Hyundai's booth G13. “Bound” series deviates from traditional sculpting techniques such as carving or modeling and instead binds, constrains, or preserves the traces of restraint in everyday objects. This series was a key aesthetic methodology in Lee's pursuit of “non-sculpture”, as it reverses the inherent form and nature of objects, subverting the familiar aspects of daily life. This approach distinguishes Lee from his contemporaries and remains a defining element of his artistic practice. Gallery Hyundai's presentation features key representative pieces from the artist's “bound” series including *Tied Porcelain*, *Tied Stone*, and *Tied Canvas*, which employ rope to visually allude to the paradox embodied in Lee's exploration of “non-sculpture.” Lee's artistic journey reached a decisive stage with his *Tied Stone* series, where he carved grooves into stones and bound them with wire or rope to resemble godret stones. He subsequently applied this binding technique to a range of discrete objects such as ceramics, female torsos, books, and canvases, creating the visual effect of “a revitalizing perspective” and transcending the boundaries of sculpture and of conventional concepts of objects through their form.

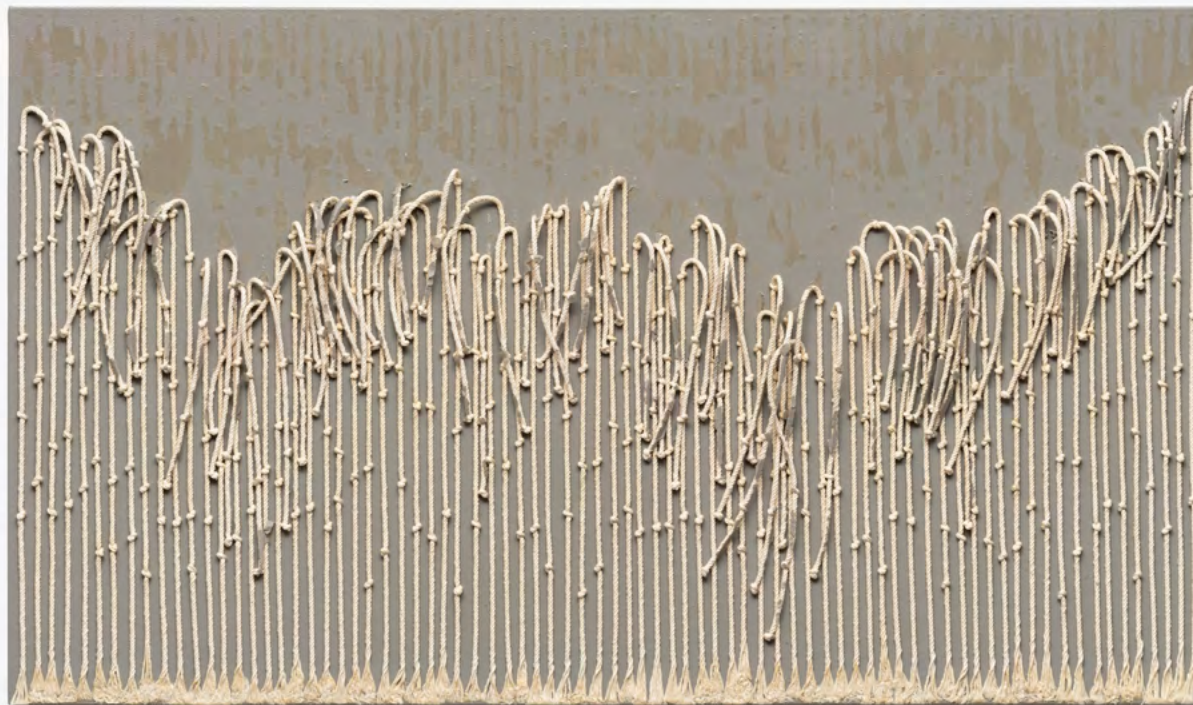
## About the Artist

Seung-taek Lee was born in 1932 in Gowon, Hamgyeongnam-do, a present-day province in North Korea. After majoring in Sculpture at Hongik University, he joined the Wonhyung (Original Form) Association in 1964, embarking on a continuous series of experimentations with myriad materials as a member of the group exploring avant-garde aesthetics. Throughout the 1970s and 1980s, Lee was regularly invited to participate in exhibitions with works that “bound” and “deconstructed” everyday objects of a wide range of forms and physical properties. In 1980, his continuous artistic experimentation and rejection of traditional art culminated in the concept of “non-sculpture,” as Lee increasingly focused on creating artwork that visualized intangible elements like smoke, wind, fire, and water. His body of work became the focus of renewed attention and reassessment in 2009 when he was honored with the Nam June Paik Art Center Prize. Lee has held exhibitions at galleries and major institutions in Korea and abroad, including Palazzo Loredan, Venice (2024); Michael Werner Gallery, London (2023); Canal Projects, New York (2023); Gallery Hyundai, Seoul (2022, 2015, 2014); the National Museum of Modern and Contemporary Art, Korea (MMCA), Seoul (2020); White Cube, London (2018); Palazzo Caboto, Venice (2017); and Lévy Gorvy, New York (2017). He has also been invited to participate in the touring exhibition, *Only the Young: Experimental Art in Korea, 1960s–1970s*, at MMCA in Seoul, the Solomon R. Guggenheim Museum in New York, and Hammer Museum in Los Angeles (2023–2024); and *Awakenings: Art and Society in Asia 1960s-1990s* in Japan, Korea, and Singapore (2019); along with *Postwar: Art Between the Pacific and the Atlantic, 1945-1965* at Haus der Kunst in Munich (2016). Other notable participation includes *Artevida* at Museu de Arte Moderna do Rio de Janeiro in Rio de Janeiro (2014); Prague Biennale 6 in Prauge (2013); and the 8th Gwangju Biennale in Gwangju (2010). His work has been included in the collections of major institutions such as the Dia Art Foundation, New York; Museum of Contemporary Art Australia, Sydney; the Tate Modern, London; the Guggenheim, Abu Dhabi; M+, Hong Kong; The Museum of Modern Art, New York; MMCA, Seoul; the Seoul Museum of Art, Seoul; and Seoul Olympic Museum of Art (SOMA), Seoul.





*Untitled*, 2018  
Rope on canvas  
109.5 × 145 × 7.5 cm  
43.1 × 57.1 × 3 inches  
No. 103131

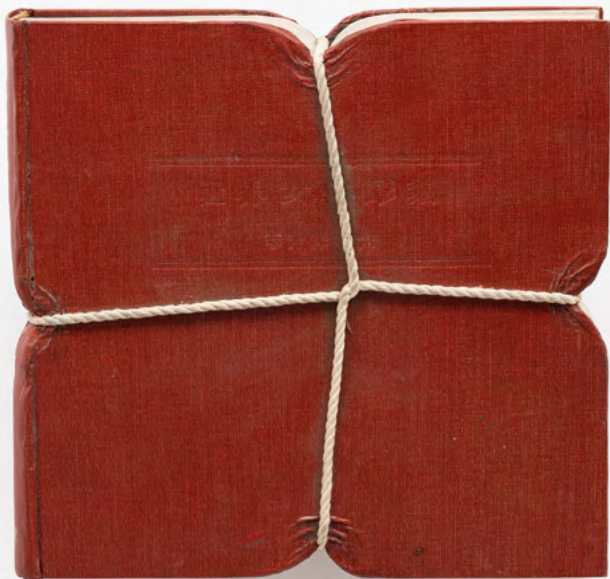


*Untitled, 2023*  
Rope on colored canvas  
70 × 120 × 7 cm  
27.6 × 47.2 × 2.8 inches  
No. 109429





*Untitled*, 1975  
Rope on canvas  
78.5 × 182.5 × 5.5 cm  
30.9 × 71.9 × 2.2 inches  
No. 110460



*Tied Book*, 1976  
 Rope, book  
 27 × 27 × 5 cm  
 10.6 × 10.6 × 2 inches  
 No. 103448



*Tied Book*, 1976  
 Rope, book on canvas  
 54 × 60.5 × 5 cm  
 21.3 × 23.8 × 2 inches  
 No. 102532

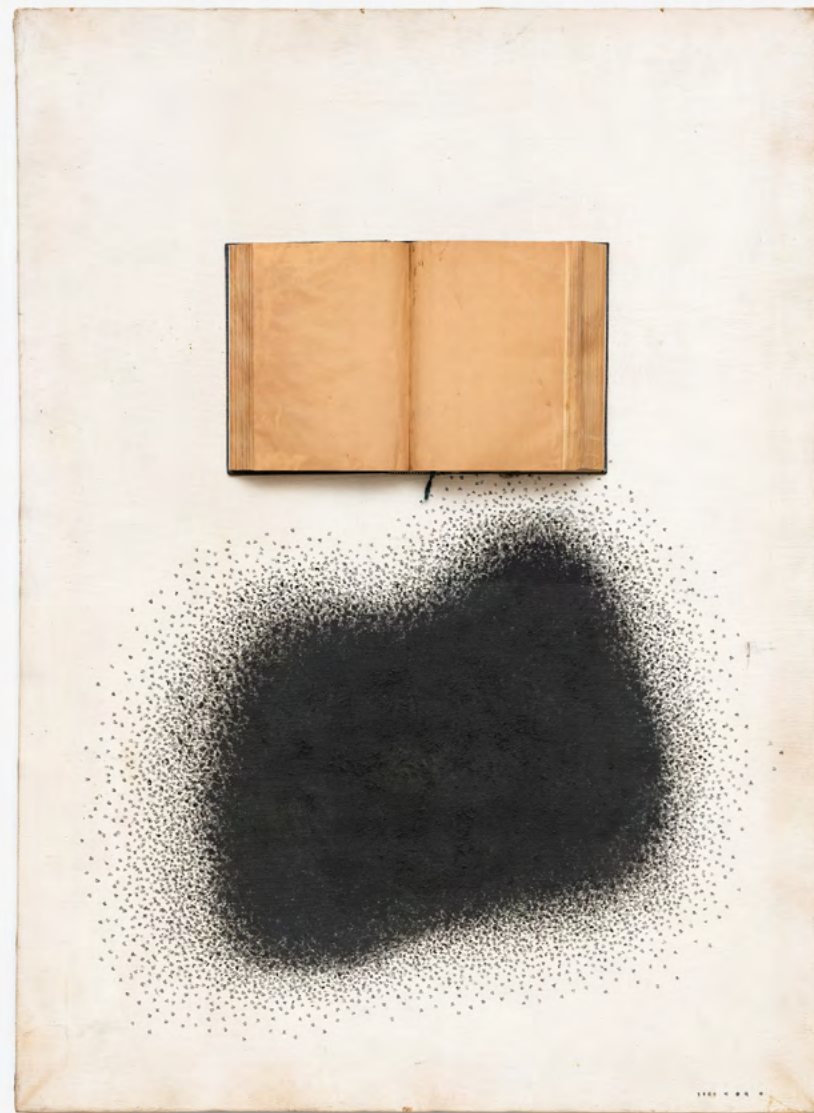
*Dismantlement of Language*, 1980

Ink, paper on canvas

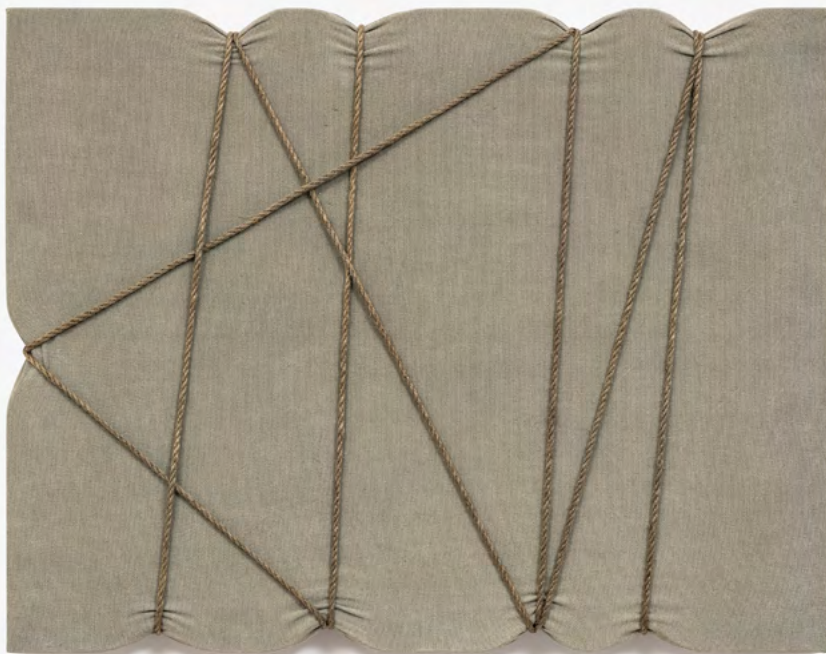
100.5 × 73.5 × 2 cm

39.6 × 28.9 × 0.8 inches

No. 104480







*Untitled (Tied Canvas), 1993/2018*

Rope on canvas

55 × 70 × 3 cm

21.7 × 27.6 × 1.2 inches

No. 105412



*Untitled (Tied Canvas), 1993/2018*

Rope on canvas

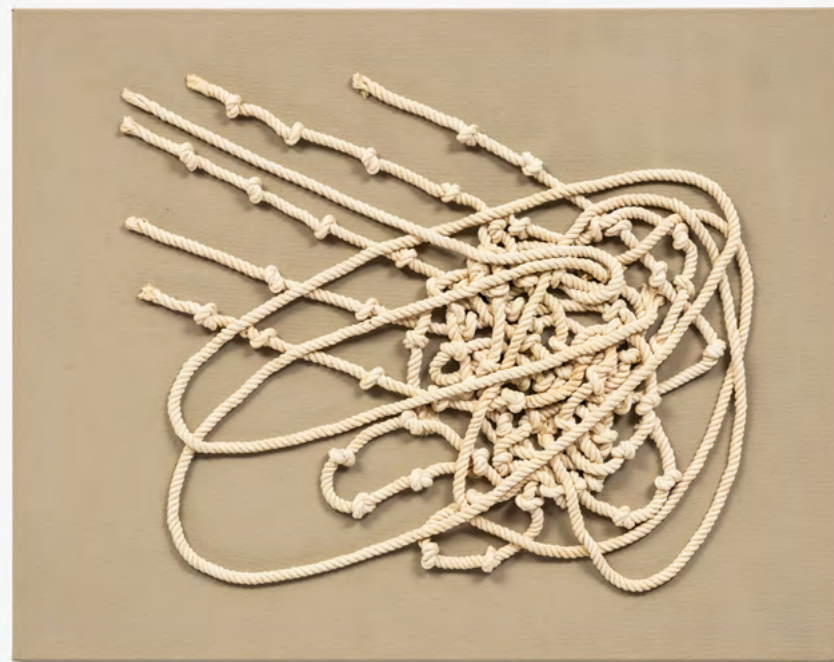
55 × 70 × 3 cm

21.7 × 27.6 × 1.2 inches

No. 105415



*Untitled*, 1990  
 Hair on canvas  
 55.3 × 70.2 × 2.5 cm  
 21.8 × 27.6 × 1 inches  
 No. 105411



*Untitled*, 2017  
 Rope on colored canvas  
 55.3 × 70.2 × 5 cm  
 21.8 × 27.6 × 2 inches  
 No. 105401



*Tied Porcelain*, 2017  
Porcelain, rope  
32 × 37 × 37 cm  
12.6 × 14.6 × 14.6 inches  
No. 109188





*Untitled (Tied White Porcelain)*, 1972/2015

Paint on porcelain

49 × 45 × 17.5 cm

19.3 × 17.7 × 6.9 inches

No. 106188





*Godret Stone*, 1987  
Wood, stone, rope  
78 × 90 × 5 cm  
30.7 × 35.4 × 2 inches  
No. 110457

*Untitled, 2020*  
Stone, wood, antique hanji, rope  
105 × 45.5 × 4 cm  
41.3 × 17.9 × 1.6 inches  
No. 107338





*Untitled, 2020*  
Stone, rope  
29 × 9 × 6.5 cm  
11.4 × 3.5 × 2.6 inches  
No. 108721





*Tied Stone, 1985*  
 Stone, wire  
 23.5 × 27 × 18 cm  
 9.3 × 10.6 × 7.1 inches  
 No. 106495



*Tied Stone, 1980*  
 Stone, wire  
 27 × 28.5 × 20 cm  
 10.6 × 11.2 × 7.9 inches  
 No. 106496





*Tied Stone*, 1985  
 Stone, wire  
 40.5 × 27 × 22.5 cm  
 15.9 × 10.6 × 8.9 inches  
 No. 106499



*Tied Stone*, 1985  
 Stone, wire  
 30 × 30 × 19.5 cm  
 11.8 × 11.8 × 7.7 inches  
 No. 106504

*Untitled*, 1997  
Frame, stone, rope, wire  
117 × 73 × 10 cm  
46.1 × 28.7 × 3.9 inches  
No. 110455



*Untitled, 1997*  
Frame, stone, rope, wire  
117 × 73 × 9.5 cm  
46.1 × 28.7 × 3.7 inches  
No. 110456





*Untitled*, 1980  
Paper, wood, rope  
176 × 16 × 10 cm  
69.3 × 6.3 × 3.9 inches  
No. 106174



*Untitled*, 1980  
Paper, wood, rope  
153 × 16 × 13 cm  
60.2 × 6.3 × 5.1 inches  
No. 106260





*Bull's balls*, 1970  
 Paper, thread, wooden frame  
 31 × 25 × 2.5 cm  
 12.2 × 9.8 × 1 inches  
 No. 109193



*Bull's balls*, 1970  
 Paper, thread, wooden frame  
 31 × 25 × 2.5 cm  
 12.2 × 9.8 × 1 inches  
 No. 109194





*Untitled, 2017*  
 Knife, rope  
 57 × 91 × 5 cm  
 22.4 × 35.8 × 2 inches  
 No. 106374



*Untitled (Tied Sickle), 1962*  
 Rope, sickle  
 Size Variable: (L) 47.5 × 20.5 × 3.5 cm, (R) 46.5 × 20 × 3.5 cm  
 Size Variable: (L) 18.7 × 8.1 × 1.4 inches, (R) 18.3 × 7.9 × 1.4 inches  
 No. 108041

*Torso*, 1965  
Gold leaf, wire on bronze  
51 × 63 × 34.5 cm  
20.1 × 24.8 × 13.6 inches  
No. 110450



*Tied Torso*, 1957  
Wood, rope  
100 × 35 × 22 cm  
39.4 × 13.8 × 8.7 inches  
No. 110454





# SEUNG-TAEK LEE

b. 1932, Gowon, Hamgyeongnam-Do (present-day North Korea)

Lives and works in Seoul, Korea

## EDUCATION

1959 BFA Department of Sculpture, Hongik University, Seoul, Korea

## SELECTED SOLO EXHIBITIONS

2023 *Seung-taek Lee: Things Unstable*, Canal Projects, New York, US

2022 *Seung-taek Lee: (Un)Bound*, Gallery Hyundai, Seoul, Korea

2020 *Seung-taek Lee's Non-Art: The Inversive Act*, National Museum of Modern and Contemporary Art, Korea (MMCA), Seoul, Korea

2018 *Seung-taek Lee*, White Cube, Mason's Yard, London, UK

2017 *Seung-taek Lee*, Palazzo Caboto, Venice, Italy  
*Seung-taek Lee*, Lévy Gorvy, New York, US

2015 *Seung-taek Lee: Drawing*, Gallery Hyundai, Seoul, Korea

2014 *Seung-taek Lee: Think Reform*, Gallery Hyundai, Seoul, Korea

2012 *Seung-taek Lee 1932–2012: Earth, Wind and Fire*, Sungkok Art Museum, Seoul, Korea

2004 *Seung-taek Lee: Dematerialized*, Museum for Independents & Alternatives, Seoul, Korea

1997 *Seung-taek Lee: Experimental Art for 50 Years*, Fine Art Center, The Korean Culture & Arts Foundation (present-day ARKO Art Center), Seoul, Korea

1991 *Seung-taek Lee: Photographs, Paints & Objects*, Hanseon Gallery, Seoul, Korea

1989 *Seung-taek Lee*, Noksaek Gallery, Seoul, Korea  
*Performance Art of Burning by Seung-taek Lee*, Total Museum of Contemporary Art, Jangheung and Nanjido, Korea

1988 *Seung-taek Lee: Privatizing Site*, Kwanhoon Gallery, Seoul, Korea

1987 *Seung-taek Lee: Non-Sculpture*, P&P Gallery, Seoul, Korea

1986 *Seung-taek Lee: Non-Sculpture*, Hu Gallery, Seoul, Korea  
*Seung-taek Lee*, Gallery K, Tokyo, Japan

1983 *Seung-taek Lee's Non-Sculpture: Paper Plane*, Total Museum of Contemporary Art, Seoul, Korea

1982 *Seung-taek Lee*, Kwanhoon Gallery, Seoul, Korea

1981 *Seung-taek Lee*, Kwanhoon Gallery, Seoul, Korea

1971 *Seung-taek Lee*, National Central Information Center, Seoul, Korea

## SELECTED GROUP EXHIBITIONS

2025–26 *MMCA Collection: Korean Contemporary Art*, MMCA, Seoul, Korea

2025 *55 years: A Legacy of Modern & Contemporary Korean Art PART I*, Gallery Hyundai, Seoul, Korea

2024 *Invisible Questions That Fill the Air: James Lee Byars and Seung-taek Lee*, Palazzo Loredan, Venice, Italy  
*Only the Young: Experimental Art in Korea, 1960s–1970s*, Hammer Museum, Los Angeles, US

2023 *Only the Young: Experimental Art in Korea, 1960s–1970s*, MMCA, Seoul, Korea and Guggenheim Museum, New York, US  
*Gwangju Biennale: Soft and Weak Like Water*, Gwangju Museum of Art, Gwangju, Korea  
*Invisible Questions That Fill the Air: James Lee Byars and Seung-taek Lee*, Micheal Werner Gallery, London, UK  
*Lee Yil and the AG Group of the 1970s*, Space21 Gallery, Seoul, Korea  
*Singing Mother Earth*, Busan Museum of Contemporary Art, Busan, Korea

2022 *The Space Between: The Modern in Korean Art*, Los Angeles County Museum of Art, Los Angeles, US  
*Station*, The 12th Seoul Mediacity Biennale: Pre-Biennale, Seoul Art Museum, Seoul, Korea

2020 *MMCA Gwacheon Project 2020: The Surface*, MMCA, Gwachen, Korea

2019 *Awakenings: Art in Society in Asia, 1960s–1990s*, MMCA, Gwachen, Korea; The National Museum of Modern Art, Tokyo, Japan; National Gallery Singapore, Singapore  
*Drawing: Korean Modern and Contemporary Drawings*, Seoul Olympic Museum of Art (SOMA), Seoul, Korea

2018 *Renegades in Resistance and Challenge*, Daegu Art Museum, Daegu, Korea  
*Blooming at the Junction*, Korean Cultural Center Hong Kong, Hong Kong  
*Olympic Sculpture Project: Post-88*, SOMA, Seoul, Korea  
*Post-minimalism in Korean Contemporary Art*, Pohang Museum of Steel Art, Pohang, Korea

2017 *Rehearsals from the Korean Avant-Garde Performance Archive*, Korean Cultural Centre UK, London, UK  
*1st Art Prize & Art Frontier Prize Exhibition*, JCC Museum, Seoul, Korea

2016 *Postwar: Art Between the Pacific and the Atlantic, 1945–1965*, Haus der Kunst, Munich, Germany  
*As the Moon Waxes and Wanes*, MMCA, Gwacheon, Korea  
*Busan Biennale 2016: Hybridizing Earth, Discussing Multitude*, Busan Museum of Art, Busan, Korea  
*L'ALMANACH 16*, Le Consortium, Dijon, France  
*Public to Private: Photography in Korean Art Since 1989*, MMCA, Seoul, Korea

2015 *The Brilliant Art Project 3: Dream Society*, Seoul Museum, Seokpajeong, Seoul, Korea  
*The Sound of Things: Materiality in Contemporary Korean Art since the 1970s*, MMCA,

Gwacheon, Korea

*Presque Rien*, Marian Goodman Gallery, Paris, France

2014 *Retro '86–'88*, SOMA, Seoul, Korea

*Artevida: corpo(body)*, Fundação Casa França-Brasil, Rio de Janeiro, Brazil

2013 *tele-Be*, Gallery Hyundai, Seoul, Korea

*6th Prague Biennale*, Freight Railway Station, Prague, Czech Republic

*Taehwa River Eco Art Festival 2013*, Taehwa River Area, Ulsan, Korea

2012 *Remember Me*, Gallery Hyundai, Seoul, Korea

2011 *Sculptor's Drawing*, SOMA, Seoul, Korea

*Another Looking*, Gallery Gama, Seoul, Korea

*Tell Me Tell Me: Australian and Korean Art 1976–2011*, MMCA, Gwacheon, Korea

2010 *Gwangju Biennale: 10,000 Lives*, Gwangju Museum of Art, Korea

*Nomadic Party*, ARKO Art Center, Seoul, Korea

2009 *Beginning of New Era*, MMCA, Seoul, Korea

*100 Daehangro*, ARKO Art Center, Seoul, Korea

*The 5th World Ceramic Biennale 2009 Korea, Adventures of the Fire*, Gyeonggi Museum of Contemporary Ceramic Art, Icheon, Korea

2008 *Korea Experimental Arts Festival*, Hongdae Area, Seoul, Korea

*Busan Biennale: Expenditure*, Busan Museum of Art, Busan, Korea

*100 Years of Korean Drawing: 1870–1970*, SOMA, Seoul, Korea

2007 *Still Present Pasts: Forgotten War*, Living Memories, Total Museum of Contemporary Art of Contemporary Art, Seoul, Korea

*Your Island My Island: Yeouido Public Art Project*, Yeouido Park, Seoul, Korea

*Korea Experimental Arts Festival*, Hongdae Area, Seoul, Korea

*Performance Art of Korea 1967–2007*, MMCA, Gwacheon, Korea

*Sculpture Project: Hitting a Space*, Gyeonggi Museum of Modern Art, Ansan, Korea

*New Acquisitions 2006*, MMCA, Gwacheon, Korea

2006 *100 Years of Korean Art (Part 2)*, MMCA, Gwacheon, Korea

2005 *Anyang Public Art Project 2005*, Anyang Art Park, Anyang, Korea

*Record of Nature*, Seoul Museum of Art, Seoul, Korea

2004 *You Are My Sunshine: Korean Contemporary Art 1960–2004*, Total Museum of Contemporary Art, Seoul, Korea

*Stillness and Movement*, SOMA, Seoul, Korea

2002 *Title Match: Seung-taek Lee VS ium*, SSamzie Space, Seoul, Korea

*Busan Biennale: Culture Meets Culture*, Busan Museum of Art, Busan, Korea

*Another Perspective of Korean Contemporary Art: Dynamic Korean Art Festival 2002*, South Park of the Suwon World Cup Stadium, Korea

*International Environmental Art Exhibition*, Seoul Arts Center, Seoul, Korea

2001 *Korean Contemporary Art from Mid-1960s to Mid-1970s: A Decade of Transition and Dynamics*, MMCA, Gwacheon, Korea

2000 *Seoul International Performance Art Festival*, Insa-dong Area, Seoul, Korea

1999 *Heyri Art Performance 1999*, Heyri, Paju, Korea

*Seoul Arts Exhibition*, Seoul Museum of Art, Seoul, Korea

1998 *In the Eye of the Tiger*, Ilmin Museum of Art, Seoul, Korea

1997 *In the Eye of the Tiger*, Exit Art, New York, US

1996 *Origin and Myths of Fire: New Art from Japan*, China and Korea, Museum of Modern Art, Saitama, Japan

1995 *International Com-Art Show*, Kirin Plaza Osaka, Osaka, Japan

*5th International Shoebox Sculpture Exhibition*, Taiwan Museum of Art, Taichung, Taiwan

1993 *Mirror of Jang Sung*, Seonam Art Center, Seoul, Korea

*Daejeon International Exposition: Recycling of Contemporary Art*, Daejeon Expo Recycling Art Hall, Daejeon, Korea

1992 *Invitational Exhibition of Contemporary Art*, MMCA, Gwacheon, Korea

*Contemporary Art Exhibition*, Documenta-Halle, Kassel, Germany

1991 *A Groping for the Identity of Korean Contemporary Art II: The Art in the 'Reduction' and 'Expansion' Period*, Hanwon Gallery, Seoul, Korea

*DMZ Cultural Movement Exhibition*, Seoul Arts Center, Seoul, Korea

*International Show of Com-Art*, Jangan Park, Suwon, Korea

1989 *'89 Seoul Art Exhibition*, Seoul Museum of Art, Seoul, Korea

1988 *14th Seoul Contemporary Art Festival*, Fine Art Center, The Korean Culture & Arts Foundation, Seoul, Korea

*International Open-air Sculpture Exhibition*, Olympic Sculpture Park, Seoul, Korea

1987 *'87 Seoul Art Exhibition*, MMCA, Gwacheon, Korea

1986 *Transcendental Location of Contemporary Korean Art*, Baiksong Gallery, Seoul, Korea

*'86 Seoul Contemporary Asian Art Show*, MMCA, Seoul, Korea

1985 *Symposium of International Sculpture*, Aomori Contemporary Art Center, Aomori, Japan and Korean Cultural Center, Los Angeles, US

1984 *Contemporary Korean Artists*, Korean Cultural Center, Los Angeles, US

*1st Seoul International Drawing Biennale*, Fine Art Center, The Korean Culture & Arts Foundation, Seoul, Korea

*Korean Contemporary Fine Art Exhibition: The Stream of the '70s*, Taipei Fine Art Museum, Taipei, Taiwan

1983 *Korean Contemporary Fine Arts Exhibition*, Viscontea Hall, Milan, Italy

*Korean Contemporary Art Exhibition*, Fine Art Center, The Korean Culture & Arts Foundation, Seoul, Korea

*8th Ecole de Séoul*, Kwanhoon Gallery, Seoul, Korea

1982 *12th Exhibition of Hongik Sculpture Association*, Fine Art Center, The Korean Culture & Arts Foundation, Seoul, Korea

*Contemporary Paper Art: Korea and Japan*, MMCA, Deoksugung, Seoul, Korea; Kyoto

City Art Museum, Kyoto, Japan; The Museum of Modern Art, Saitama, Japan

1981 *6th Ecole de Séoul*, Koryo Gallery, Kwanhoon Gallery and Myeongdong Gallery, Seoul, Korea  
*11th Exhibition of Hong-Ik Sculpture Association*, Fine Art Center, The Korean Culture & Arts Foundation, Seoul, Korea  
*4th Joongang Fine Arts Prize*, MMCA, Deoksugung, Seoul, Korea  
*Drawing '81*, MMCA, Deoksugung, Seoul, Korea

1980 *Korean Prints and Drawings Exhibition*, MMCA, Deoksugung, Seoul, Korea  
*10th Exhibition of Hong-Ik Sculpture Association*, Fine Art Center, The Korean Culture & Arts Foundation, Seoul, Korea  
*3rd Joongang Fine Arts Prize*, MMCA, Deoksugung, Seoul, Korea

1979 *Korean Art—The Methods of Today*, Fine Art Center, The Korean Culture & Arts Foundation, Seoul, Korea  
*2nd Joongang Fine Arts Prize*, MMCA, Deoksugung, Seoul, Korea

1978 *1st Dong-A Art Festival*, MMCA, Deoksugung, Seoul, Korea  
*1st Joongang Fine Arts Prize*, MMCA, Deoksugung, Seoul, Korea

1977 *Seoul '70*, MMCA, Deoksugung, Seoul, Korea

1975 *1st Seoul Contemporary Art Festival*, MMCA, Deoksugung, Seoul, Korea

1974 *'74 Contemporary Korean Sculpture Exhibition*, MMCA, Deoksugung, Seoul, Korea

1972 *Invitational Exhibition of Contemporary Korean Sculpture*, National Central Information Center, Seoul, Korea

1971 *'71 AG Group Exhibition: The Reality and Realization*, National Museum of Modern Art, Gyeongbokgung, Seoul, Korea  
*Contemporary Art Association Exhibition*, MMCA, Gyeongbokgung, Seoul, Korea  
*11th São Paulo Biennale*, Bienal de São Paulo Pavilion, São Paulo, Brazil

1970 *'70 AG Group Exhibition: Dynamics of Expansion and Reduction*, National Central Information Center, Seoul, Korea  
*Korean Contemporary Sculpture Association Exhibition*, MMCA, Gyeongbokgung, Seoul, Korea  
*Korean Contemporary Sculpture Exhibition*, Hongik Museum of Art, Seoul, Korea

1969 *6th Paris Biennale*, Paris, France  
*13th Invitational Contemporary Artist Exhibition*, National Central Information Center, Seoul, Korea  
*2nd Korean Contemporary Sculpture Association Exhibition*, Seoul Press Hall, Seoul, Korea

1968 *12th Contemporary Artists Exhibition*, Gyeongbokgung Palace Museum, Seoul, Korea

1964 *2nd Sculpture Exhibition of Original Form Association*, National Central Information Center, Seoul, Korea

1963 *2nd Sinsanghoe (New Image Association)*, Gyeongbokgung Palace Museum, Seoul, Korea

1962 *6th Invitational Contemporary Artist Exhibition*, Gyeongbokgung Palace Museum, Seoul, Korea  
*1st Sinsanghoe (New Image Association)*, Gyeongbokgung Palace Museum, Seoul, Korea

1961 *10th National Art Exhibition of the Republic of Korea*, Gyeongbokgung Palace Museum,

Seoul, Korea

1958 *4th Hongik University Art Exhibition*, Deoksugung Palace Museum, Seoul, Korea  
*Anti-Communist Art Exhibition*, Anti-Communist Community Center, Seoul, Korea

#### SELECTED AWARDS

2017 JCC Art Prize, JCC Museum, Seoul, Korea

2016 Kim Se-Choong Sculpture Award, Kim Se-Choong Commemoration Foundation, Seoul, Korea

2014 Eungwan (Silver Crown) Order of Cultural Merit from Minister of Culture, Sports, and Tourism, Korea

2009 Winner of Nam June Paik Art Center Prize, Korea

2002 Achievement Award, DongA Art Festival, DongA Media, Korea

2000 Bogwan (Precious Crown) Order of Culture Merit from Minister of Culture, Sports, and Tourism, Korea

1994 Award from Minister of Culture, Sports, and Tourism, Korea

1985 Grand Prize, International Outdoor Sculpture Festival, Aomori Museum of Art, Japan

1978 Winner of DongA Art Festival, DongA Media, Korea

1977 Grand Prize, Space Art Award, SPACE magazine, Korea

#### SELECTED COLLECTIONS

KAIST Art Museum, Daejeon, Korea

National Museum of Modern and Contemporary Art (MMCA), Seoul, Korea

Olympic Sculpture Park, Seoul, Korea

Seoul Museum of Art, Seoul, Korea

SOMA Museum, Seoul, Korea

Total Museum of Contemporary Art, Seoul, Korea

Dia Art Foundation, New York, US

Guggenheim Museum, Abu Dhabi, United Arab Emirates

Museum of Contemporary Art Australia, Sydney, Australia

M+ Museum, Hong Kong

Tate Modern, London, UK

The Rachofsky Collection, Dallas, US

The Museum of Modern Art, New York, US





## ABOUT GALLERY HYUNDAI

For over fifty years since its founding in 1970, Gallery Hyundai has played an integral role in the development of Korea's contemporary art infrastructure by fostering the careers of major artists who have indelibly influenced the course of Korean art history such as Kim Whanki, Nam June Paik, Lee Ufan, Chung Sang-Hwa and Kim Tschang-Yeul, as well as pioneers of Korean avant-garde art including Seung-taek Lee, Park Hyunki, Lee Kun-Yong, Lee Kang-So, and Sung Neung Kyung, to name a few.

The gallery continues to develop the quality and depth of its programming in its representation of leading artists such as Quac Insik, Kwak Duck-Jun, Shin Sung Hy, and John Pai. Globally recognized mid-career artists in the gallery's program include Yun-Hee Toh, Minjung Kim, Yoo Geun-Taek, Moon Kyungwon & Jeon Joonho, Seulgi Lee, Ayoung Kim, Kang Seung Lee, and Choi Minhwa. Additionally, over the course of its fifty-plus years of history, the gallery has played a decisive role in introducing leading foreign artists to Korean audiences, including recent exhibitions by Sabine Moritz, Tomás Saraceno, Ryan Gander, Fred Sandback, Michael Craig-Martin, and Thomas Struth.

Gallery Hyundai continues to support pioneering Korean and international artists through numerous platforms, including gallery exhibitions, museum and institutional collaborations, and active participation in international and domestic art fairs. The gallery remains proud of its history and endeavors to continue its unwavering commitment to artists who push the boundaries of contemporary art and innovative curatorial vision.

For inquiries and further information,  
please contact the gallery at [mail@galleryhyundai.com](mailto:mail@galleryhyundai.com)

### Seoul

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