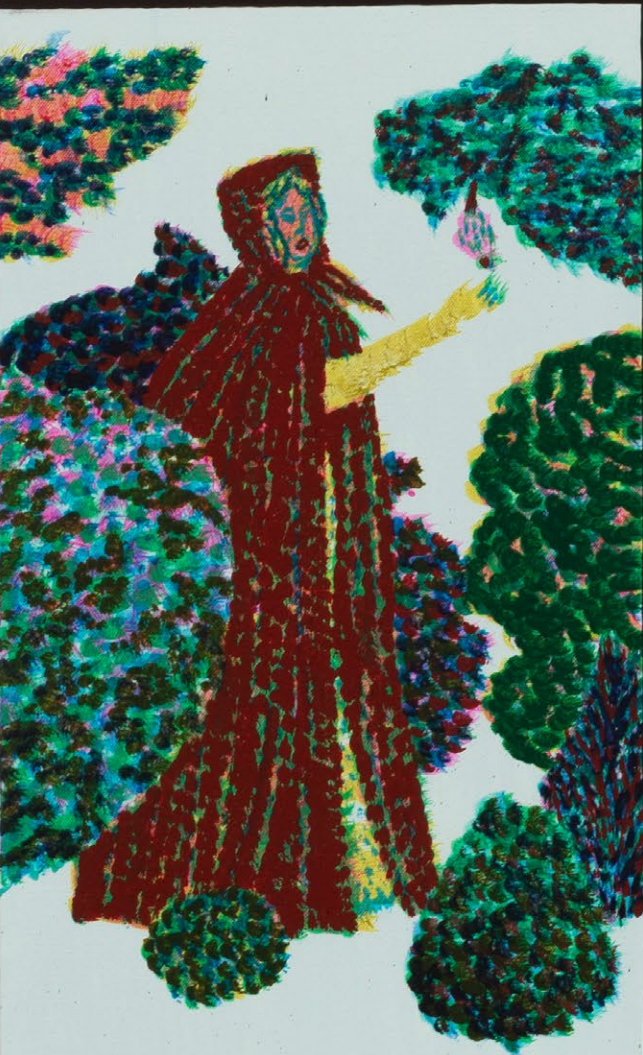


Galerie Lelong



Art | Basel
Basel

JUNE 19-22, 2025
BOOTH B5
& UNLIMITED

Etel Adnan
Pierre Alechinsky
Elda Cerrato
Leonardo Drew
Jean Dubuffet
Günther Förg
Sarah Grilo
David Hockney
Hyunsun Jeon
Konrad Klapheck
Alice Trumbull Mason
Joan Miró
Jaume Plensa
Arnulf Rainer
Christine Safa
Mildred Thompson
Barthélémy Toguo
Juan Uslé
Fabienne Verdier

Unlimited



Hyunsun Jeon

Into the Woods to Lose Our Way, 2025

30 assembled watercolors on canvas

1 column-shaped painting

400 × 600 × 700 cm (canvas structure)

350 × Ø 35 cm (column)

In this new installation presented by Esther Schipper and Galerie Lelong in collaboration with Gallery2, Hyunsun Jeon examines shifts in still imagery through segmented canvases. Combining figures, natural elements, and geometric forms, her works create a sense of movement without hierarchy. This installation consists of 30 large paintings arranged in an arc, suspended like the trough of a sine wave. Seen only from an oblique angle, it disrupts conventional perspectives, questioning direction, scale, and spatial perception. A floating column-shaped painting above adds ambiguity, challenging established visual norms. By blurring boundaries and disconnecting symbols from fixed meanings, Jeon's work destabilizes perception, offering an experience of uncertainty and reinterpretation.



Jaume Plensa

Forgotten Dreams, 2020

Cast aluminium and light

Dimensions variable

GRAY and Galerie Lelong present Jaume Plensa's *Forgotten Dreams*, a sculptural installation of twenty-one cast aluminum doors inscribed with the Universal Declaration of Human Rights (UDHR). Drafted in 1948 by representatives from every region of the world, the UDHR sought to enshrine a code of fundamental human rights.

Envisioned for the first time ever as an immersive, openended passage, *Forgotten Dreams* draws viewers to contemplate the commitment necessary for humanity to fulfill the declaration's mission. Conceived for Unlimited with a wall of eleven doors and a facing wall of ten with one spot left bare, Plensa posits that no matter how troubled the past, nor how painful the present, the future is yet to be written.

Checklist



Etel Adnan
Parmi les tilleuls, 2021
Ceramic, unique
163,7 × 208,4 cm
325,000 EUR



Pierre Alechinsky
Rouge de Venise, 1982
Acrylic on paper
mounted on canvas
60 × 50 cm
48,000 EUR



Jean Dubuffet
Le Commodore, 1971
Acrylic on klegecell
183 × 99 cm
930,000 EUR



Etel Adnan
Constellation 6, 2020
Oil on canvas
41 × 33 cm
190,000 EUR



Pierre Alechinsky
D'abord et ensuite, 1973
Acrylic on paper
29 × 52,5 cm
13,300 EUR



Gunther Förg
Untitled, 1996
Acrylic on canvas
220 × 195 cm
475,000 EUR



Etel Adnan
Untitled, 2019
Oil on canvas
33 × 40,6 cm
200,000 USD



Elda Cerrato
Despolarización mutua de dos entes, 1971
Acrylic on canvas
45,5 × 35,5 cm
80,000 USD



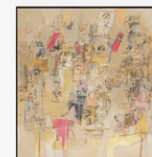
Günther Förg
Untitled, 2006
Acrylic on panel, mounted
on white painted wood
65,5 × 75,5 cm
95,000 EUR



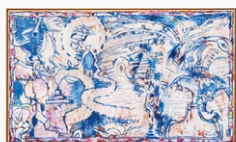
Etel Adnan
Le climat d'Erquy 3, 2021
Japanese watercolor
pen and ink on canvas
41 × 33 cm
57,000 EUR



Elda Cerrato
Untitled, 1967
Enamel on fabric
45,5 × 35,5 cm
80,000 USD



Sarah Grilo
Graffiti sobre ocre, 1992
Oil on canvas
145 × 141 cm
90,000 EUR



Pierre Alechinsky
En lecture, 1971-2001
Acrylic on paper
mounted on canvas
184 × 310 cm
380,000 EUR



Leonardo Drew
Number 450, 2025
Wood, paint, plaster
and glass
182,9 × 185,4 × 22,9 cm
150,000 USD



Sarah Grilo
Pintura, 1983
Oil on canvas
120 × 150 cm
85,000 EUR

Checklist



David Hockney
Yosemite II, Oct. 16th, 2011
iPad drawing mounted on
Dibond, edition of 12
236 × 178 cm
750,000 EUR



Hyunsun Jeon
Tiny Clues, 2024
Watercolor on canvas
200 × 70 cm
11,000 EUR



Joan Miró
Femme, oiseau, étoile, 1942
Pencil and pastel on
scratched paper
72 × 28 cm
800,000 EUR



David Hockney
Spilt Ink, 2019
Inkjet print on paper,
edition of 35
86 × 109 cm
90,000 EUR



Konrad Klapheck
Now is the Time, 2009
Acrylic on canvas
115 × 90 cm
120,000 EUR



Jaume Plensa
Thief of Words VIII, 2024
Stainless steel and paint,
unique
173 × 82 × 112 cm
375,000 EUR



Hyunsun Jeon
*Pointed Tree and Large
Fruit*, 2024
Watercolor on canvas
200 × 100 cm
12,000 EUR



Alice Trumbull Mason
*The Straight Edge of our
own Confidence*, 1961
Oil on canvas
109,2 × 86,4 cm
190,000 USD



Jaume Plensa
*Hortense in
Slumberland*, 2021
Bronze, edition of 11
29,8 × 21,9 × 20 cm
95,000 EUR



Hyunsun Jeon
Something Warm, 2024
Watercolor on canvas
200 × 120 cm
13,000 EUR



Alice Trumbull Mason
*Magnitude of First
Elements*, 1960
Oil on canvas
106,7 × 91,4 cm
200,000 USD



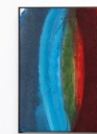
Jaume Plensa
White Shadow VI, 2023
Mixed media on paper
90 × 64 cm
25,000 EUR



Hyunsun Jeon
*What the Amount of
Water in the Cup Tells
You*, 2024
Watercolor on canvas
200 × 60 cm
11,000 EUR

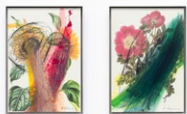


Joan Miró
Personnage, 1975 / 1981
Bronze, edition of 4
200 × 114 × 124 cm
1,650,000 EUR



Arnulf Rainer
Untitled, 2015
Acrylic on paper
mounted on wood
61 × 44 cm
44,000 EUR

Checklist



Arnulf Rainer
Blumen, c. 2000
Mixed media on paper
mounted on wood
45 × 32 cm
30,000 EUR each



Juan Uslé
Transitum, 2024
Vinyl, dispersion, acrylic
and dry pigment on canvas
198 × 112 cm
75,000 EUR



Christine Safa
Horizon, 2025
Oil on canvas
81 × 60 cm
Sold



Fabienne Verdier
Montagne Sainte-Victoire,
2024
Acrylic and mixed
media on canvas
178 × 356 × 6 cm
240,000 EUR



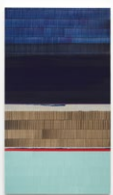
Mildred Thompson
Zylo-Probe, c. 1974
Wood, nails
71,4 × 56,2 × 5,1 cm
150,000 USD



Fabienne Verdier
*Avec le ciel, l'air et les
champs*, 2024
Acrylic and mixed
media on canvas
83 × 120 cm
70,000 EUR



Barthélémy Toguo
Partage XX, 2023
Ink on canvas
216 × 137 cm
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Bisiesto lunar, 2025
Vinyl, dispersion, acrylic
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Despolarización mutua de dos entes.

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45 × 55 cm / 65,5 × 75,5 cm

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Graffiti sobre ocre, 1992
Oil on canvas
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1-2-92

Sarah Gribb



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Oil on canvas
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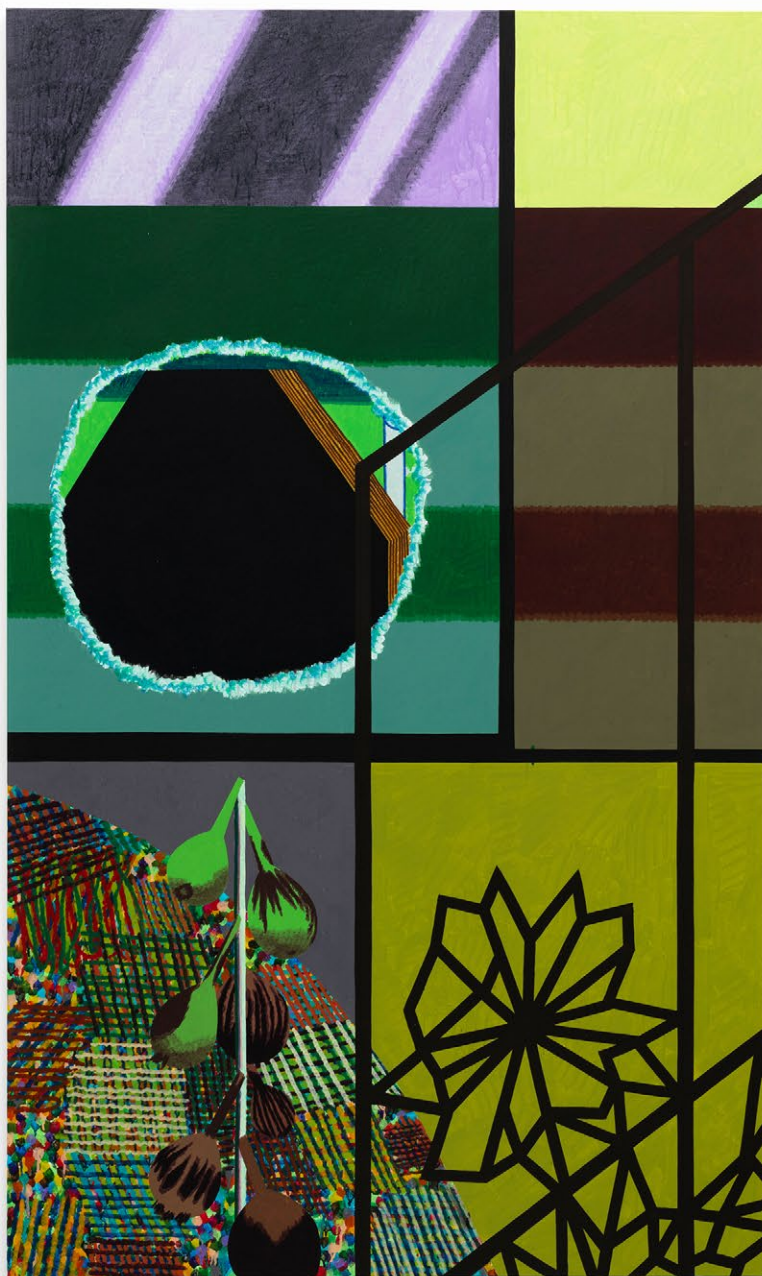
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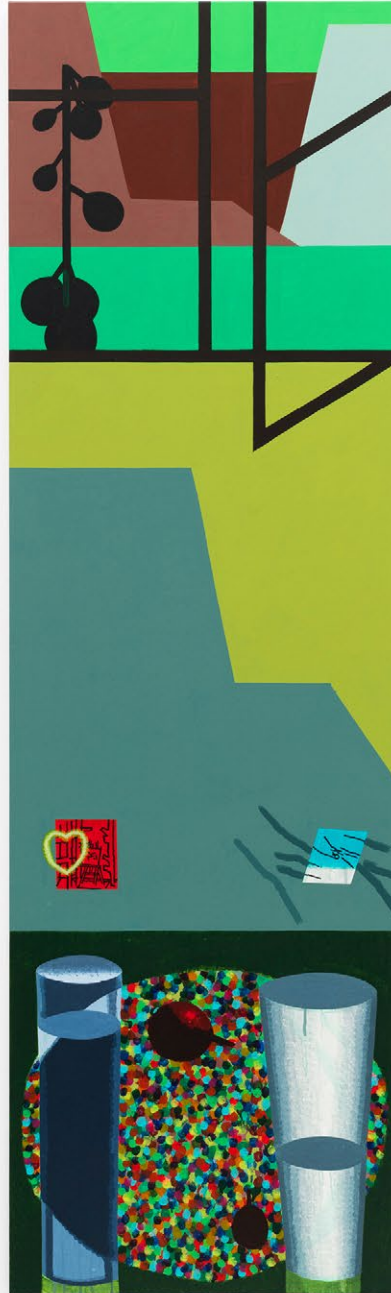
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Watercolor on canvas
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Now is the Time, 2009
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The Straight Edge of our own Confidence (FDR), 1961

Oil on canvas

109,2 × 86,4 cm

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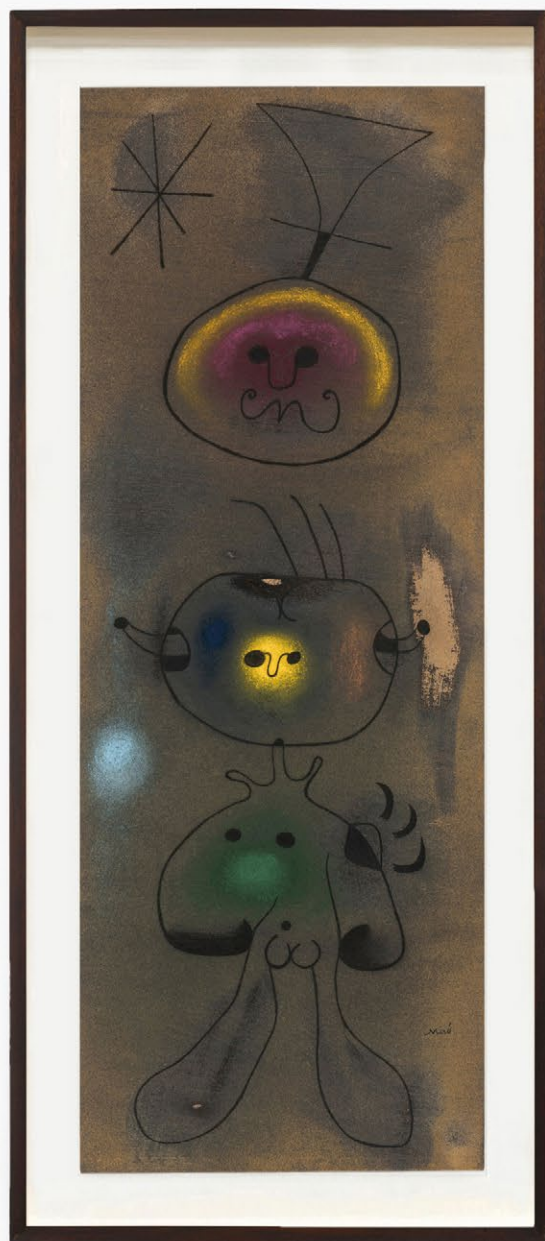


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Femme, oiseau, étoile, 1942

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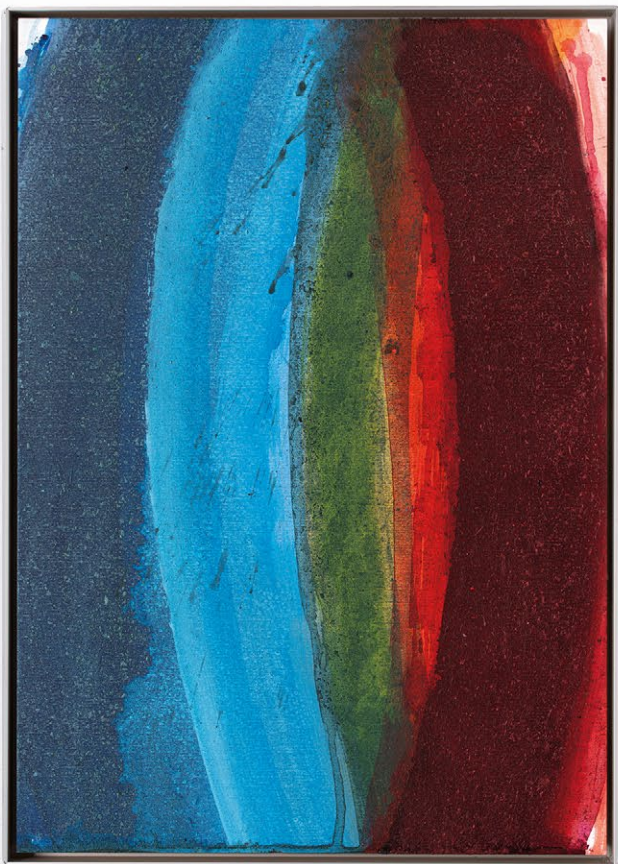


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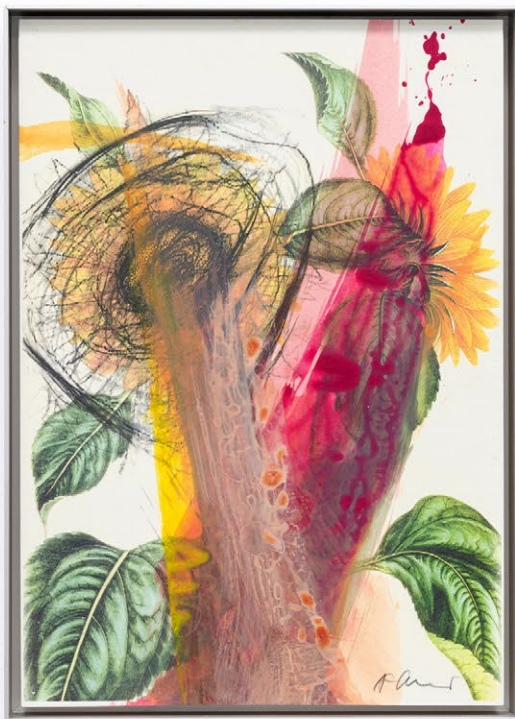
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61 × 44 cm

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Sold



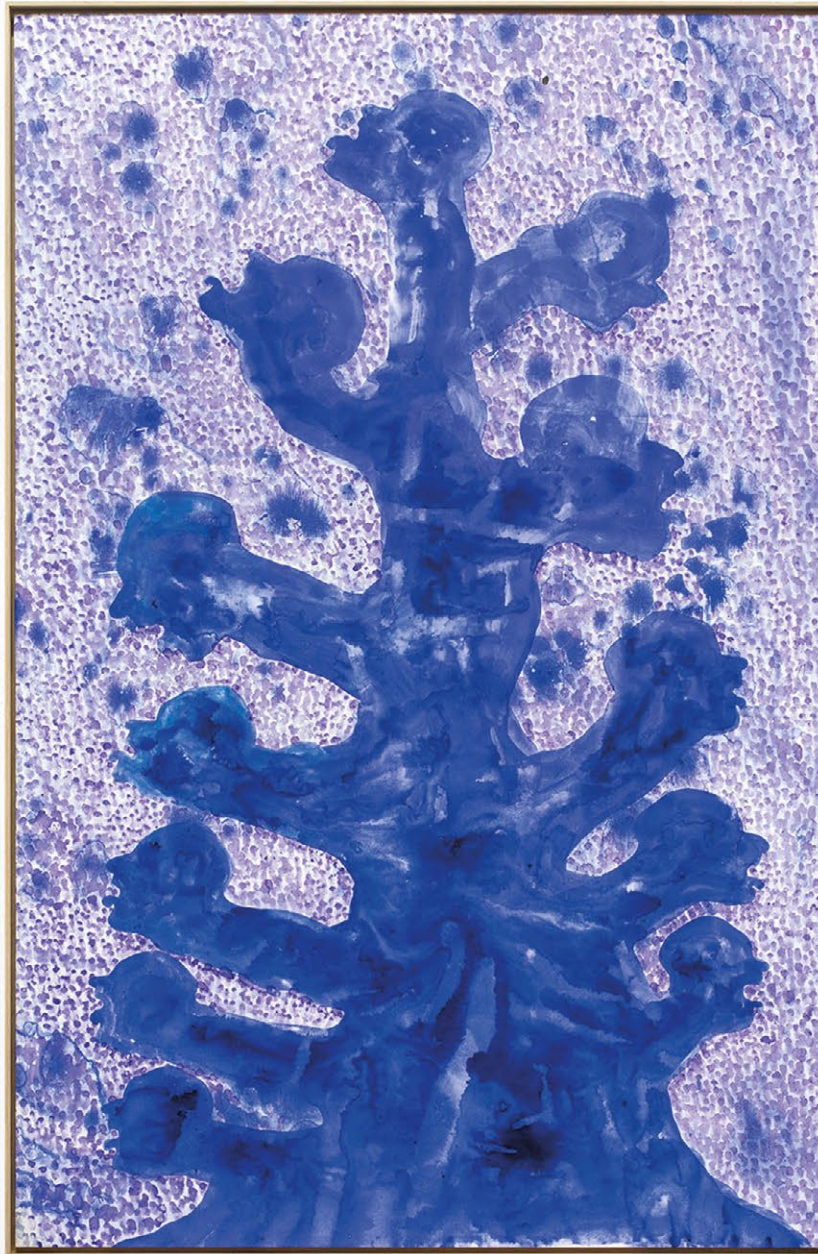
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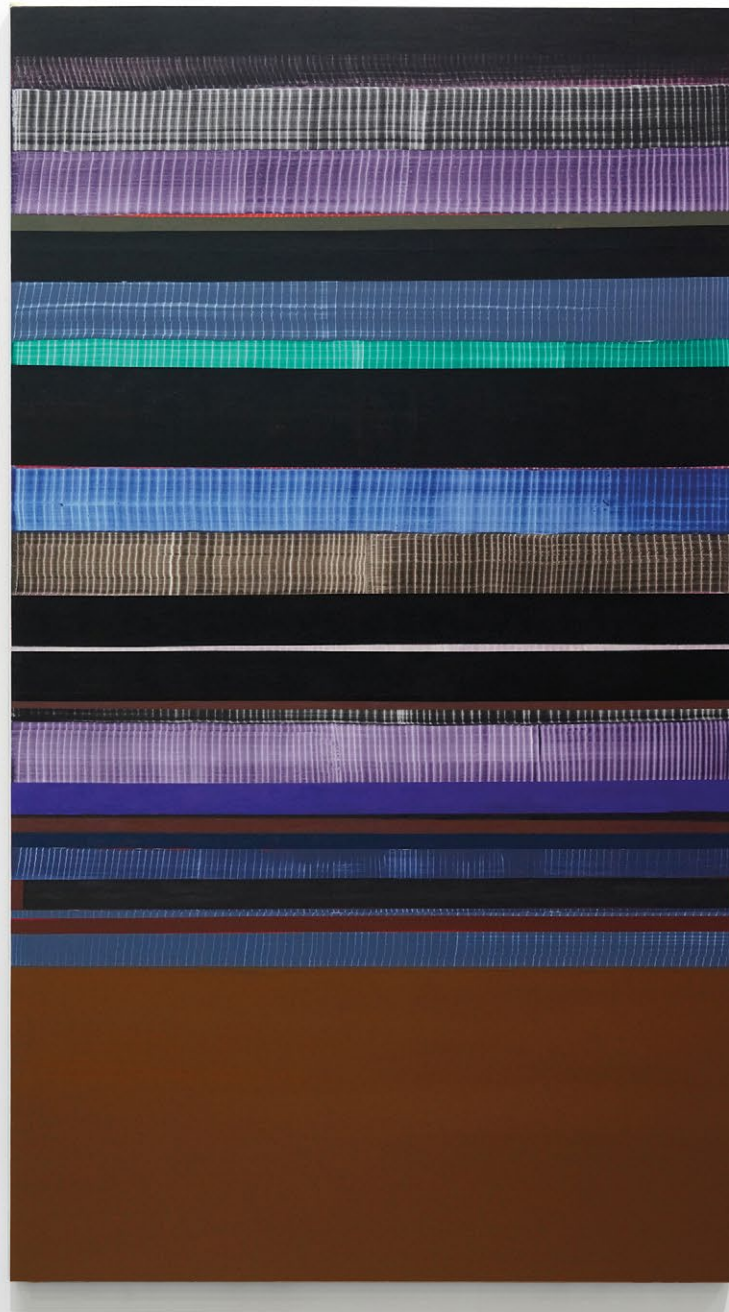
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Vinyl, dispersion, acrylic and
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198 × 112 cm

75,000 EUR





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Transitum, 2024

Vinyl, dispersion, acrylic and
dry pigment on canvas

198 × 112 cm

75,000 EUR



Fabienne Verdier

Montagne Sainte-Victoire, sous une brume hivernale, depuis le plateau de Bibémus, 2024

Acrylic and mixed media on canvas

178 × 356 × 6 cm

240,000 EUR



Fabienne Verdier

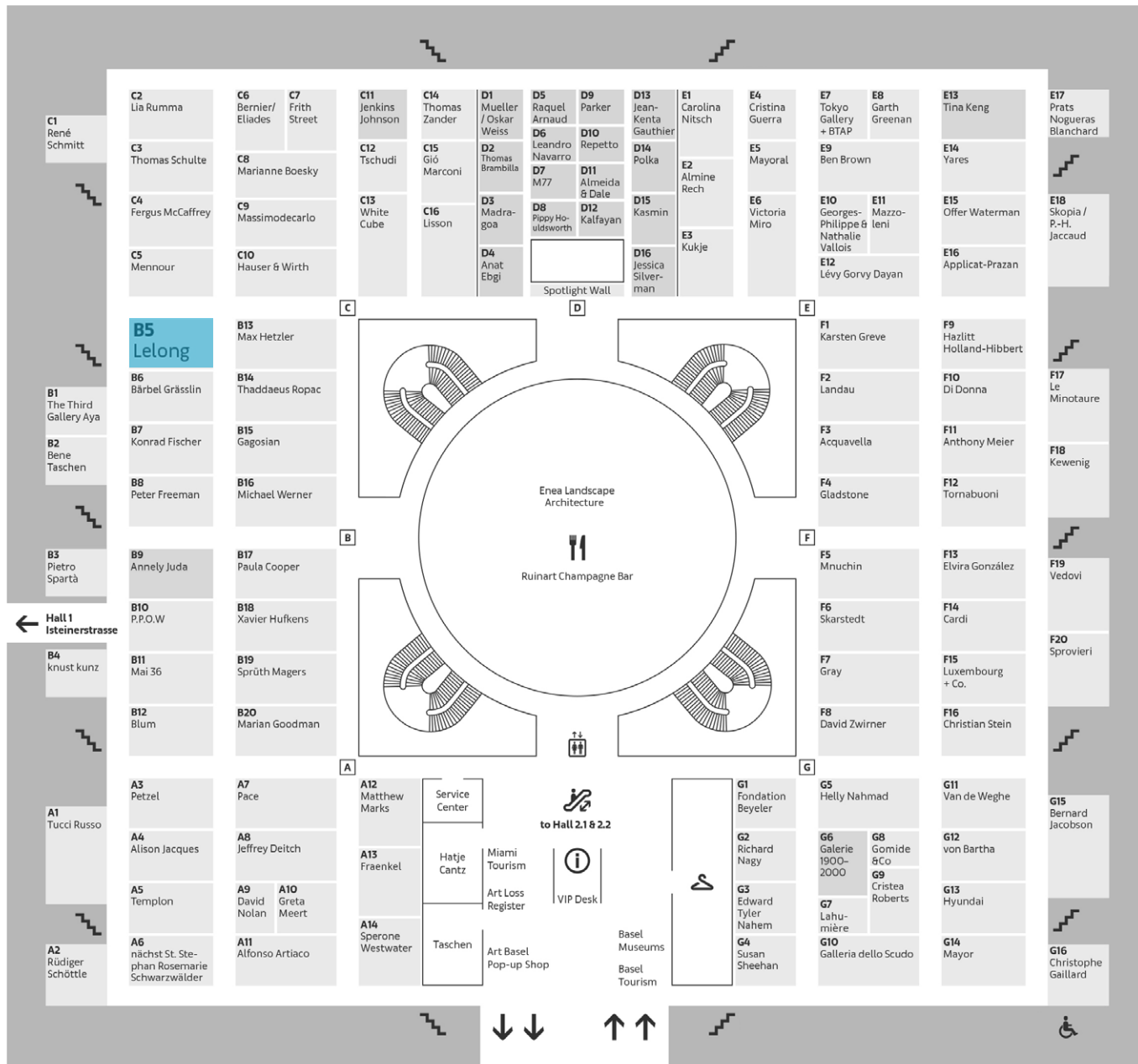
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Acrylic and mixed media on canvas

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Floorplan Hall 2.0



Galerie Lelong

**All prices are exclusive of taxes*

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May 15 — July 11, 2025

Arnulf Rainer: *Reminiszenz (1955–2025)*

David Hockney: *Impressions*

Alison Saar: *Sweet Life*

NEW YORK

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NY 10001, New York

May 15 — June 21, 2025

Juan Uslé: *Cien días de abril*