



Art Basel 2025

17–22 June 2025 | Stand C7





MARLENE DUMAS

Utøya, 2018-2023
Oil on canvas
40 x 50 cm / 15 3/4 x 19 3/4 in
POA



MAŁGORZATA MIRGA-TAS

Maria's Romani Family, 2022
Textile, acrylic
240 x 460 cm / 94 1/2 x 181 1/8 in
€ 85,000



MAŁGORZATA MIRGA-TAS

On this beautiful Sunday, 2025
Textile, acrylic, mixed media on wooden stretcher
188 x 190 cm / 74 x 74 3/4 in
€ 50,000



MAŁGORZATA MIRGA-TAS

Under the shade of the trees, 2025
Textile, acrylic, mixed media on wooden stretcher
200 x 250 cm / 78 3/4 x 98 3/8 in
€ 60,000



DAYANITA SINGH

Time Capsule, 2024

Teak panel and archival pigment prints

12 prints, each 38 x 30.5 x 2 cm / 15 x 12 x 3/4 in

Panel: 121.5 x 121.8 x 5 cm / 47 7/8 x 48 x 2 in

Edition of 3 plus 1 artist's proof

£ 60,000



DAYANITA SINGH

Passion I, 2024
Archival pigment print mounted on dibond
91.7 x 91.7 x 4.5 cm / 36 1/8 x 36 1/8 x 1 3/4 in (framed)
Edition of 3 plus 1 artist's proof
£ 22,000



TACITA DEAN

Storm! Storm! Storm!, 2024
Spray chalk, gouache and charcoal pencil on slate
121.9 x 178.7 cm / 48 x 70 1/4 in
134 x 190.5 cm / 52 3/4 x 75 in framed
€ 400,000



TACITA DEAN

Paradise: Archangels, Principalities, Powers, Virtues, Dominations, Thrones, Cherubim, Seraphim, 2021

Print: 61.5 x 145 cm / 24 1/4 x 57 1/8 in (each)

Framed: 66.9 x 150.8 x 6 cm / 26 3/8 x 59 3/8 in (each)

Edition of 24 plus 8 AP's

€ 10,000 each



FIONA BANNER AKA THE VANITY PRESS

time, the anti-hero, 2025

Mixed media, Mannequin arm, clock mechanism

150 cm / 59 in Ø

£ 45,000



FIONA BANNER AKA THE VANITY PRESS

Vulva Volvo (1959-1970), 2025
Graphite on paper, glass, aluminium from Tornado ZE728
44 x 81.5 cm / 17 3/8 x 32 1/8 in framed
£ 20,000



FIONA BANNER AKA THE VANITY PRESS

Still (Flypast) 00:20, 2024-2025

Graphite on primed canvas, aluminium from Tornado ZE728, glass

42 x 60 cm 16 1/2 x 23 5/8 in unframed

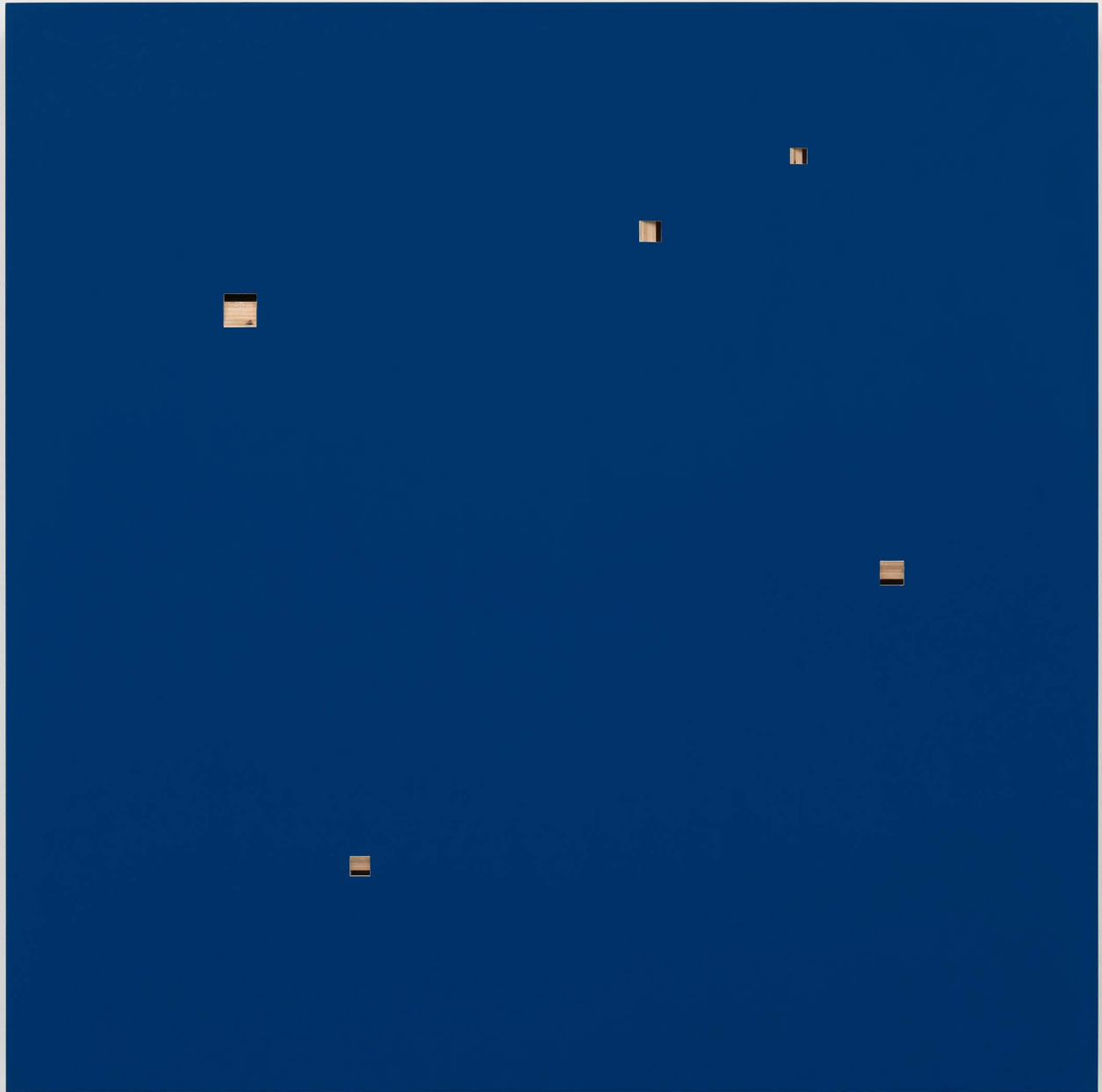
44 x 63 x 4 cm / 17 3/8 x 24 3/4 x 1 5/8 in framed

£ 18,000



FIONA BANNER AKA THE VANITY PRESS

Book Antiqua, Bukarest, 2020
Oil on found painting
20 x 30 x 4 cm / 7 7/8 x 11 3/4 x 1 5/8 in (framed)
£ 25,000



MASSIMO BARTOLINI

B Flat, 2024
Wood, fabric and water-based paint
150 x 13 x 150 cm / 59 x 5 1/8 x 59 in
€ 55,000



THOMAS SCHÜTTE

6 m - 6 years, Angsthaesin, 2006

From the Deprinotes series

Two watercolours, ink and crayon on paper

38 x 28.5 cm / 15 x 11 1/4 in (unframed)

59.4 x 48.5 x 1.8 cm / 23 3/8 x 19 1/8 x 3/4 in (framed)

€ 45,000



SHILPA GUPTA

Untitled, 2024

Height of glass in proportion to the height of artist's body

63 x 8.5 x 8.5 cm / 25 x 3 1/2 x 3 1/2 in

Edition of 5

\$ 25,000



CORNELIA PARKER

NOT GUILTY!, 2025
Oil painting on canvas
30 x 30 x 2 cm / 11 3/4 x 11 3/4 x 3/4 in
£ 24,000



CORNELIA PARKER

GUILTY!, 2025
Oil painting on canvas
30 x 30 x 2 cm / 11 3/4 x 11 3/4 x 3/4 in
£ 24,000



CALLUM INNES

Untitled Lamp Black / Indigo Paris Blue, 2025
Oil on Linen
160 x 156 cm / 63 x 61 3/8 in
£ 90,000



CALLUM INNES

Untitled Lamp Black / Magenta, 2024
Oil on Linen
102 x 100 cm / 40 1/8 x 39 3/8 in
£ 65,000



CALLUM INNES

Exposed Painting Cadmium Orange, 2025
Oil on Canvas
104 x 100 cm / 41 x 39 3/8 in
£ 50,000



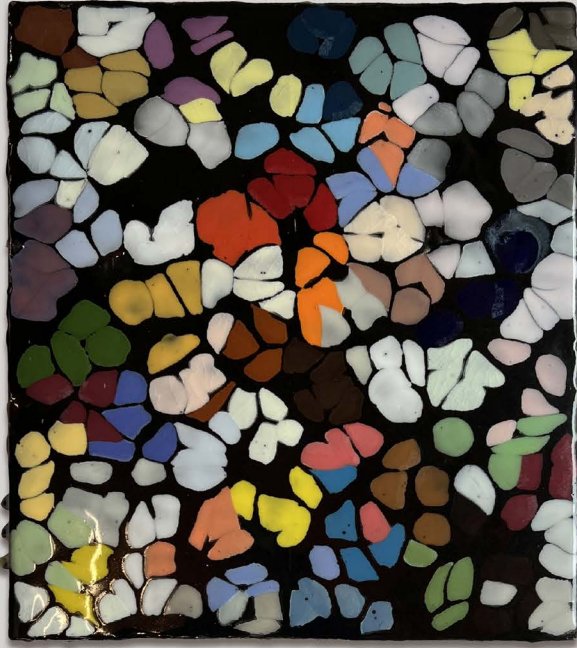
POLLY APFELBAUM

Byzantine Time Machine, Orange, 2022
Terracotta, glaze and melted mosaics
55.9 x 48.3 cm / 22 x 19 in
\$ 35,000



POLLY APFELBAUM

Byzantine Time Machine, Ochre, 2022
Terracotta, glaze and melted mosaics
55.9 x 48.3 cm / 22 x 19 in
\$ 35,000



POLLY APFELBAUM

Tiddlywinks winks, 2023
Terracotta, glaze and melted mosaics
53.3 x 53.3 cm / 21 x 21 in (each)
\$ 55,000



NANCY SPERO

Splits, 2001
Handprinting and printed collage on paper
132 x 59 cm / 52 x 23 1/4 in (framed)
122 x 50 cm / 48 x 19 3/4 in (unframed)
\$ 50,000



DANIEL SILVER

Kissing, 2024

Statuario Altissimo marble, bronze and stainless steel

Sculpture 156 x 26 x 25 cm / 61 3/8 x 10 1/4 x 9 7/8 in

Baseplate 61 x 61 x 1 cm / 24 x 24 x 3/8 in

£ 60,000



JUAN USLÉ

Doórica, 2025
Vinyl, dispersion and dry pigment on canvas
46 x 31 cm / 18 1/8 x 12 1/4 in
€ 22,000



JUAN USLÉ

Lunar adventure, 2025
Vinyl, dispersion and dry pigment on canvas
198 x 112 cm / 78 x 44 1/8 in
€ 75,000



ANNA BARRIBALL

Shadow (blue wall), 2025

Pastel and graphite powder on paper

88 x 63 cm / 34 5/8 x 24 3/4 in (unframed)

£ 20,000



ANNA BARRIBALL

Untitled (leaf shadows), 2024
Pastel, wax, graphite powder, paper
12.5 x 39.5 cm / 4 7/8 x 15 1/2 in (unframed)
£ 15,000



JOHN RIDDY

Le Tholonet (Sky), 2024
Archival Pigment print
74 x 98 cm / 29 1/8 x 38 5/8 in
Edition of 5
£ 12,000



DAPHNE WRIGHT

Old Geranium, 2025
Papier-mâché and wire, metal, watercolour pencil
35 x 41 x 32 cm / 13 3/4 x 16 1/8 x 12 5/8 in
£ 22,000

Frith Street Gallery

G O L D E N S Q U A R E

All prices exclude applicable duties and taxes.

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