


ÖZGÜR KAR &  
KATE SPENCER  
STEWART

*Art Basel Miami Beach*  
*Nova, N20*





2023

# ÖZGÜR KAR & KATE SPENCER STEWART

## *Art Basel Miami Beach*

06 – 10 December 2023

Emalin is pleased to present new works by Özgür Kar (b. 1992 in Ankara, TR) and Kate Spencer Stewart (b. 1984 in Phoenix, AZ, US). The presentation comprises drawings and two multimedia sculptures by Özgür Kar and oil paintings on linen by Kate Spencer Stewart.

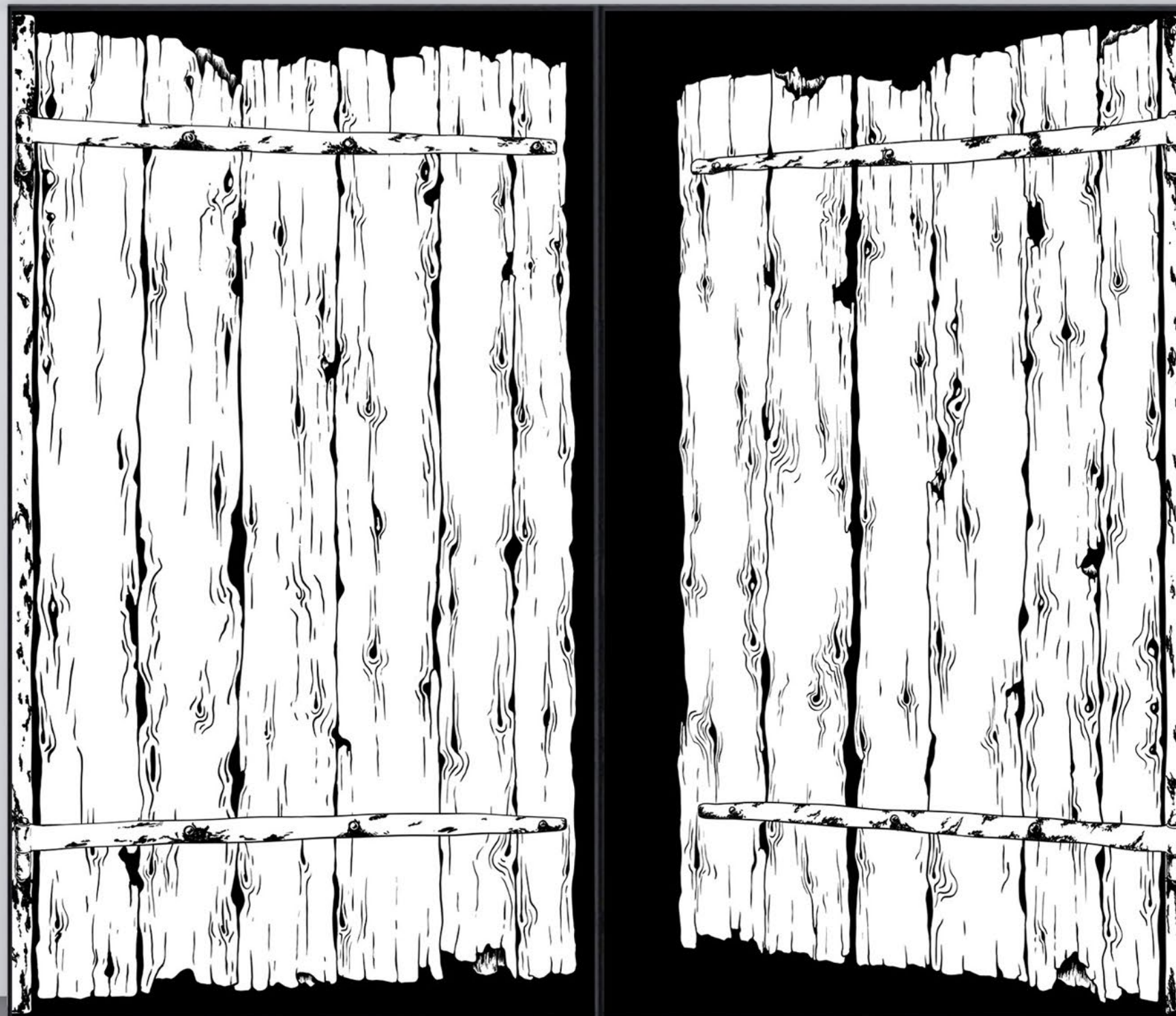
Kate Spencer Stewart is a painter working with the hesitations, suspicions and instincts of abstraction and refusal, representing her attempt to paint “nothing, or the void”. Her works, usually in oil and tempera on linen canvases, are always square as a gesture of avoiding to suggest the representation of either portraiture or landscape. The squares range between vast fields and focused vignettes, as if switching between the surface of an ocean and a teacup. Her process unfolds through repetitive mark-making on top of underpaintings that are often in secret contrast with the final coat: she re-examines and reiterates the surface with overlays of crushed pigment and iridescent oil. Drawn to the impossibilities of capturing ambience, hum and atmosphere, Stewart layers the earthiest and most synthetic pigments to offer a view toward transcendence.

Özgür Kar’s works are animated sculptures: their physical screens as much a part of the work as the minimalist video and sound. Drawing reference from 90s cartoons, medieval woodcuts and absurdist theatre, each screen is like a theatre character, playing its part in an ensemble. Stoic and meditative, his barely-moving drawings speak in existentialist and humorous phrases that loop imperceptibly, turning videos into sculptures locked within the edge of television screens. They speak about death and anxiety – in more or less direct terms – and the words they use are pulled from the online vocabulary people express themselves with in contemporary life. With his camp, macabre, anxious figures and theatrical sets, Kar searches for a new language with which to speak of our timeless fears.

Working in disparate mediums, the artists share a meditative attention to an illusion of banality: the banality of abstract painting and the banality of death. Together, their works explore the potential of void and darkness as generative site. Through their contemplative focus on surface – the surface of a TV screen or the surface of a colour field painting – what could be superficial becomes a window into an infinitely more mysterious existentialism.



Video link → [here](#)



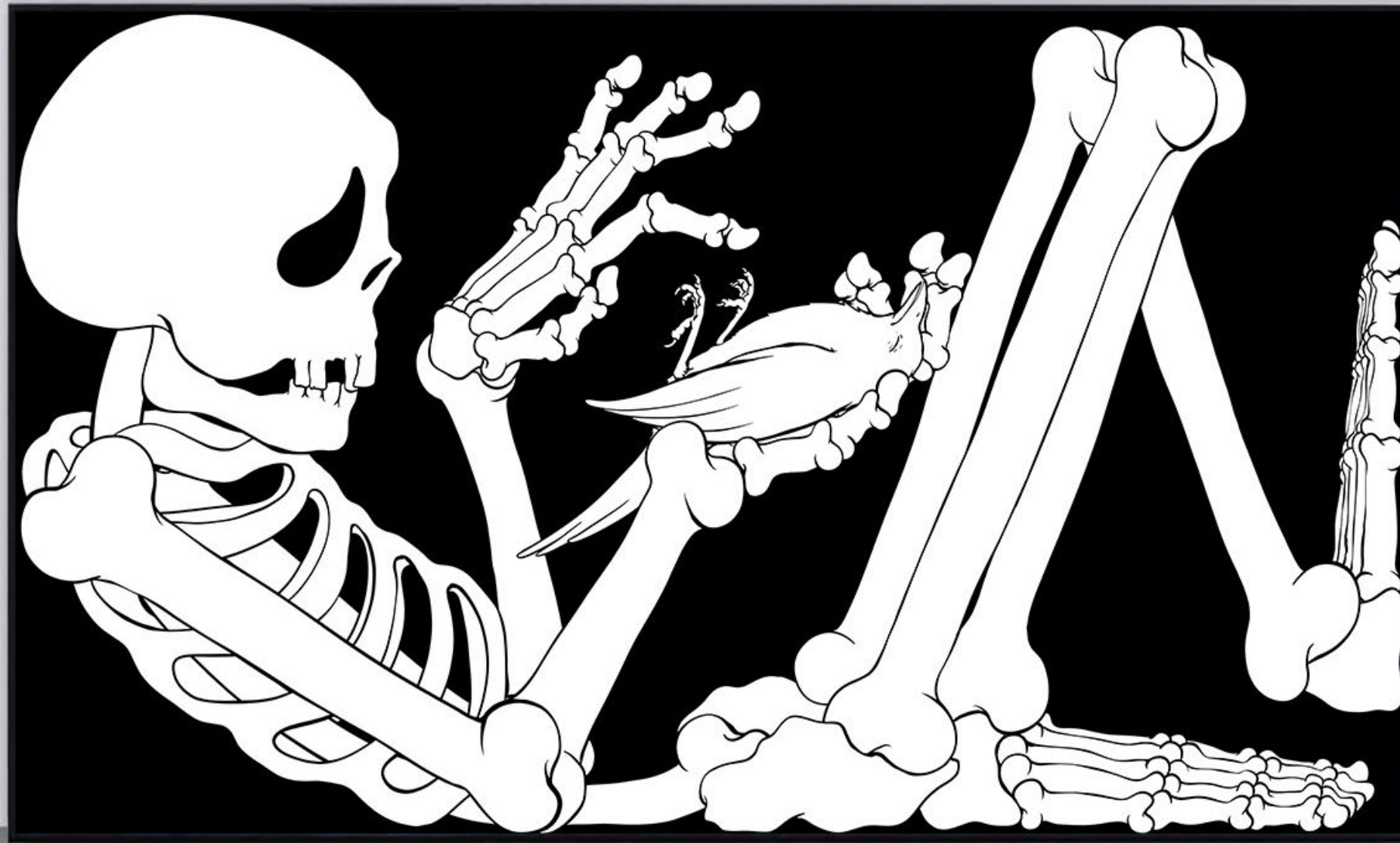
Özgür Kar  
*A Door Ajar*, 2023  
2-channel 4K video with sound  
2 x 75" TVs, media players, wall mounts and cables  
188 x 166 x 8 cm  
74 ⅓ x 65 ⅔ x 3 ⅛ inches  
duration: 05:00 min (looped)  
Edition of 3 plus 2 AP  
(KAROZ-2023010)

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€ 18,000 excl. tax

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Video link → [here](#)

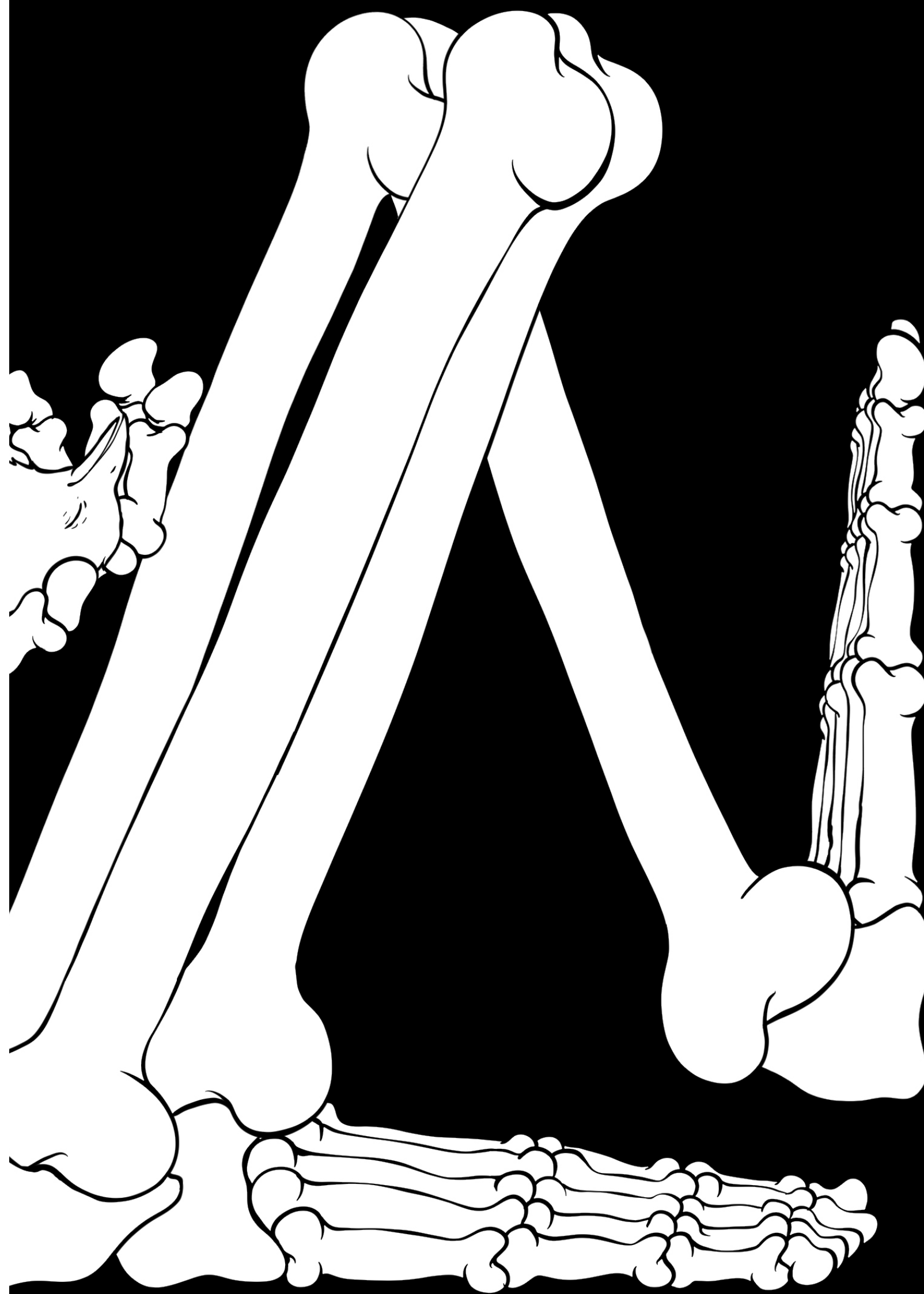


Özgür Kar  
*Death Nursing a Nightingale*, 2023  
4K video with sound  
75" TV, media player, wall mount, cables  
94 x 166 x 8 cm  
37 x 65  $\frac{3}{8}$  x 3  $\frac{1}{8}$  inches  
duration: 05:00 min (looped)  
Edition of 3 plus 2 AP  
(KAROZ-2023012)

€ 12,000 excl. tax



*The sounds of birdsong and buzzing flies  
infest Kar's recent body of works. With  
the depiction of fallen birds, he turns to  
the sentimental image of a garden scene or  
a musical nocturne: a romantic vision of  
longing and despair. Meanwhile, the flies  
escaping through the threshold of a door left  
ajar refer to the Musca Depicta: the 15th  
and 16th century trope of death and rot in  
Flemish painting.*







Özgür Kar  
*Death from Right*, 2023  
coloured pencil on paper in  
custom welded frame  
55.4 x 70.5 x 3.2 cm (framed)  
21 <sup>3</sup>/<sub>4</sub> x 27 <sup>3</sup>/<sub>4</sub> x 1 <sup>1</sup>/<sub>4</sub> inches  
(KAROZ-2023013)

€ 6,500 excl. tax





*Death from Right, 2023 (alternative view)*





*Death from Right*, 2023 (installation view)





Özgür Kar  
*Squeezed Bone (Top Light)*, 2023  
coloured pencil on paper in custom welded frame  
70.5 x 55.2 x 3.2 cm (framed)  
27 <sup>3</sup>/<sub>4</sub> x 21 <sup>3</sup>/<sub>4</sub> x 1 <sup>1</sup>/<sub>4</sub> inches  
(KAROZ-2023019)

€ 6,500 excl. tax





*Squeezed Bone (Top Light), 2023 (alternative view)*





*Squeezed Bone (Top Light)*, 2023 (installation view)



Kate Spencer Stewart  
*Dgen*, 2023  
oil on linen  
167.6 x 167.6 x 2.7 cm  
66 x 66 x 1 inches  
(STEWK-2023012)









*With an interest in creating a synthetic space of void, Stewart's canvases vary in their evocations – from night skies and the flutter of feathers to the depths of a well. Her process begins with a detailed reference that, working across multiple paintings simultaneously, work off one another in a kind of feedback loop, with each proceeding through layered processes that contain many entry points.*





Kate Spencer Stewart  
*The Swing*, 2023  
oil on linen  
167.6 x 167.6 x 2.7 cm  
66 x 66 x 1 inches  
(STEWK-2023013)







*The Swing, 2023 (detail)*



*The Swing*, 2023 (alternative view)





Kate Spencer Stewart  
*Invertebrate*, 2023  
oil on linen  
167.6 x 167.6 x 2.7 cm  
66 x 66 x 1 inches  
(STEWK-2023014)

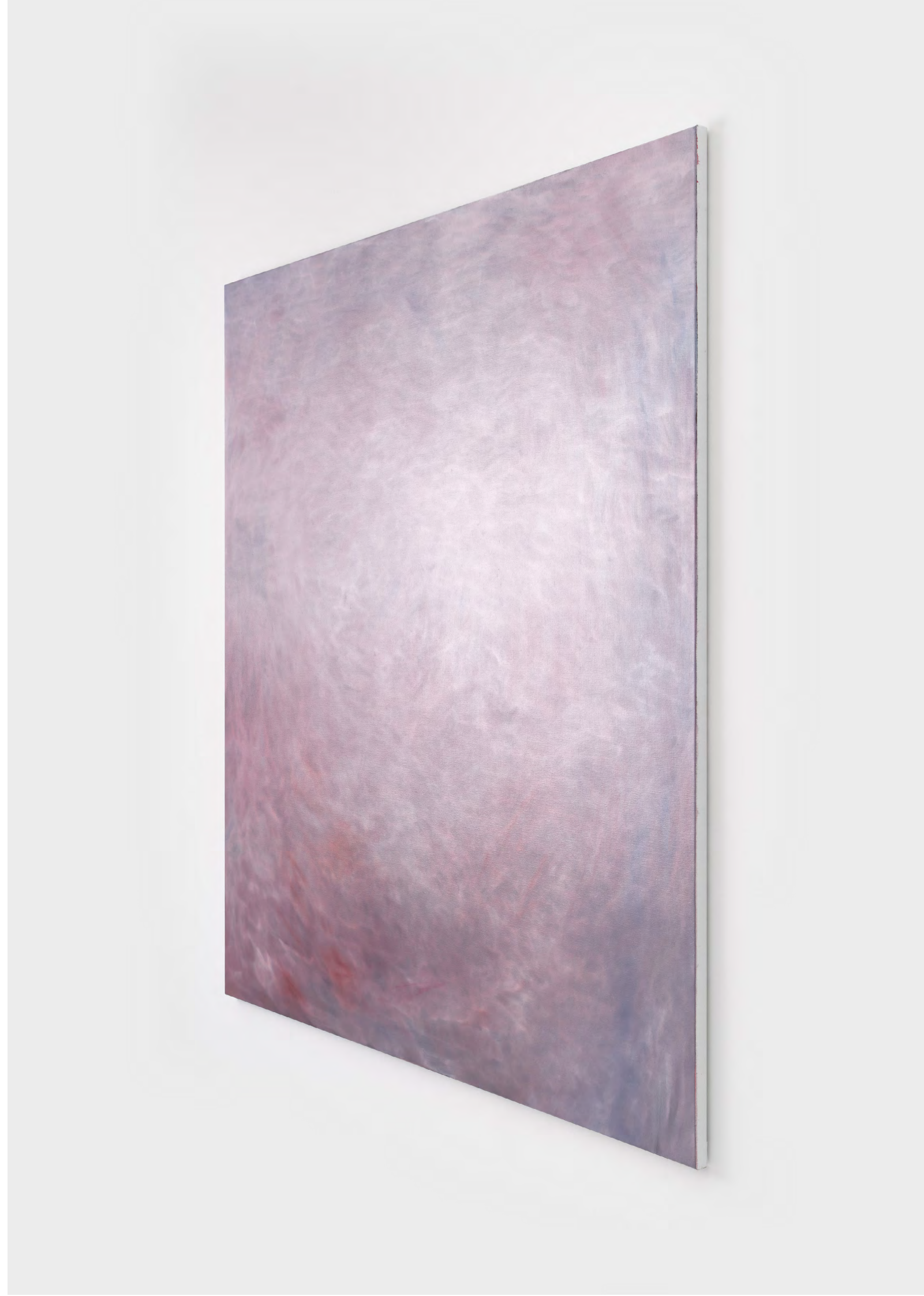








*Invertebrate*, 2023 (alternative view)





# Özgür Kar

Born in 1992 in Ankara, Turkey.  
Lives and works in Amsterdam, Netherlands.

## EDUCATION

- 2019 – 2020 Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- 2016 – 2018 Sandberg Instituut, Amsterdam, NL
- 2012 – 2015 Gerrit Rietveld Academie, Amsterdam, NL

## SOLO AND TWO-PERSON EXHIBITIONS

- 2023 *ROT*, Édouard Montassut, Paris, FR  
*GOOD NIGHT*, The Art Gallery of Western Australia, Perth, AU  
*DUSK*, Fridericianum, Kassel, DE  
*Pas de deux: Death's Crook*, Château Shatto, Los Angeles, CA, US  
*FALL*, Basement Roma, Rome, IT  
*DAWN*, The Renaissance Society, Chicago, IL, US
- 2022 *HAND PLAY*, Emalin, London, UK  
*At the end of the day*, Stedelijk Museum, Amsterdam, NL  
Art Basel Statements, Edouard Montassut, Basel, CH  
Frieze Los Angeles, Emalin, Los Angeles, US
- 2021 *MACABRE*, Foundation Louis Vuitton, Paris, FR  
*STORAGE DRAMA*, Emalin, London, UK  
*GRIM*, Liebaert Projects, Kortrijk, BE  
*MACABRE*, Kunstverein Gartenhaus, Vienna, AT
- 2020 *A Decade of Submission*, Edouard Montassut, Paris, FR
- 2019 *Exposed*, public sculpture at Europaradet plass, Oslo, NO  
*A New Start*, UKS (Young Artist Institute), Oslo, NO
- 2018 *Finally you are in me*, Taylor Macklin, Zurich, CH

## GROUP EXHIBITIONS & SCREENINGS

- 2024 *Ten Thousand Suns*, 24th Biennale of Sydney, Sydney (upcoming)
- 2023 *Der pinkelnde Tod or what the dead do*, Kunstverein Bielefeld, Bielefeld, DE  
*Baroque*, Champ Lacombe, Biarritz, FR
- 2022 *Ghost2565: Live Without Dead Time*, Bangkok, TH  
*Optimised Fables about a Good Life*, Plato, Ostrava, CZ  
*Cassandra Complex*, Basis, Frankfurt, DE  
*Manifesto of Fragility*, The 16th Lyon Biennale of Contemporary Art, Lyon, FR  
*24h*, Braunsfelder, curated by Super Super Markt, Cologne, DE  
*Fata Morgana*, Jeu de Paume, Paris, FR

- Thru the Mirror*, Quetzal Art Cente, Vidigueira, PT
- 2021 *It's just a Phase*, K.U.K. Kjøpmannsgata Ung Kunst, Trondheim, NO  
*Architecture of Confinement*, Bnkr, Munich, DE
- 2020 *Anticorps*, Palais de Tokyo, Paris, FR  
*Sâr Dubnotal*, CAC Bretigny, Bretigny, FR  
*Volkskrant Kunst Prijs*, Stedelijk Museum Schiedam, Schiedam, NL
- 2019 *Open Studios*, Rijksakademie van Beeldende kunsten, Amsterdam, NL  
*Group Show*, Edouard Montassut, Paris, FR  
*Tabula Rasa*, Watermill Art Center, New York, NY, US
- 2018 *Noise! Frans Hals Otherwise*, Frans Hals Museum, Haarlem, NL  
*Archive Fever*, Emalin, London, UK  
*Cruising Pavilion*, 16th Venice Architecture Biennale, Spazio Punch, Venice, IT  
*A ha*, Aguirre, Mexico City, MX
- 2017 *Full Spectrum Dominance*, Decad, Berlin, DE (screening)  
*Mene Mene Tekel Parsin*, Wysing Arts Center, Cambridge, UK  
*Ugly Feelings*, Stedelijk Museum, Amsterdam, NL (screening)

## AWARDS

- Volkskrant Beeldende Kunst Prijs 2020 (Winner)
- KRC Collection Rijksakademie fellowship
- Prince Claus Fonds Rijksakademie fellowship

## COLLECTIONS

- CNAP, Centre National des Arts Plastiques, FR
- FRAC Champagne-Ardenne, FR
- FRAC Nouvelle-Aquitaine MÉCA, FR
- Musée d'Art Moderne, Paris, FR
- Stedelijk Museum, Amsterdam, NL



# Kate Spencer Stewart

Born in 1984 in Phoenix, AZ, US.  
Lives and works in Los Angeles, US.

## EDUCATION

- 2017 MFA, Painting, University of California, Los Angeles CA, US
- 2011 Mountain School of the Arts, Los Angeles CA, US
- 2006 BFA, Otis College of Art and Design, Los Angeles, CA, US

## SOLO EXHIBITIONS

- 2023 *Disintegration Suite*, Paul Soto, New York, NY, US  
*Diurne*, Emalin, London, UK
- 2022 *Convention*, Bureau, New York, NY, US  
*Nature*, La Maison de Rendez-Vous, Brussels, BE
- 2020 *Kate Spencer Stewart*, Park View / Paul Soto, Los Angeles, CA, US
- 2019 The Gallery @ Le Hangar Restaurant, Paris, FR
- 2018 The Gallery @ Michael's Restaurant, Santa Monica, CA, US

## GROUP EXHIBITIONS

- 2023 *Aberto/02*, Aberto, São Paulo, BR  
*Youth*, Hakuna Matata, Los Angeles, CA, US
- 2022 *Hand to your ear, Part 2 (noise/silence)*, Emalin, London, UK
- 2021 *Autohaus St. Marx*, Neuer Kunstverein Wien, Vienna, AT  
*Fifteen Painters*, Andrew Kreps Gallery, New York, NY, US  
*Soft As Velvet Eyes Can See*, Bureau, New York, NY, US
- 2020 *Last Call*, The Gallery @ Michael's Restaurant, Santa Monica, CA, US
- 2019 *Here's why patterns, Here's why patterns, Here's why patterns*, Misako & Rosen Gallery, Tokyo, JP  
*Friend of a Friend*, Piktogram Gallery, Warsaw , PL  
*La Peinture Abstraite*, La Maison de Rendez-Vous, Brussels, BE
- 2018 *Show #2*, The Gallery @ Michael's Restaurant, Santa Monica, CA, US
- 2017 *CD SM KSS*, Redling Fine Art, Los Angeles, CA, US  
*Microcosm*, Roberts & Tilton Gallery, Los Angeles, CA, US
- 2016 *2017*, ArtCenter College of Design, Los Angeles, CA, US
- 2015 *Staples (and Doodles)*, The Vanity North, Bakersfield, CA, US
- 2014 *Another Cat Show*, 356 Mission, Los Angeles, CA, US  
*Armory Arcade*, Private Island, Los Angeles, CA, US
- 2011 *You are the Last Tiny Creature*, Tiny Creatures, Los Angeles, CA, US
- 2009 *The Last Tiny Creature*, Tiny Creatures, Los Angeles, CA, US
- 2008 *Group Show without André Butzer*, The Women's Building, Los Angeles, CA, US
- 2007 *Careful: Lines*, Tiny Creatures, Los Angeles, CA, US
- 2004 *Various Landscapes*, The Smell, Los Angeles, CA, US

Please note that all works listed exclude tax and are subject to availability.

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