

An abstract painting featuring stylized human figures in various poses and colors (blue, purple, yellow, red, black) against a background of bold, flat colors (red, green, blue, yellow). The figures are rendered in a simplified, almost cubist style. The composition is dynamic, with figures appearing to interact within a space defined by these color blocks. The overall mood is vibrant and expressive.

FORM, FIGURE, ABSTRACTION

ART BASEL MIAMI BEACH

DC MOORE GALLERY
BOOTH A7

Art Basel Miami Beach 2023



Jacob Lawrence

\$ 225,000.00

Games - Throwing the Dice, 1999
signed and dated lower right
Gouache on paper
24 x 18 inches



Jacob Lawrence

\$ 225,000.00

Games - Tossing Coins, 1999
signed and dated lower center/ right
Gouache on paper
24 x 18 inches



Jacob Lawrence

\$ 225,000.00

Games - Sleight of Hand, 1999
signed and dated lower right, titled on verso
Gouache on paper
24 x 18 inches



Jacob Lawrence

\$ 225,000.00

Games - Curtain Time, 1999
Signed and dated lower center
Gouache on paper
24 x 18 inches



Jacob Lawrence

\$ 225,000.00

Games - Street Carnival, 1999
Signed and dated lower center / right, titled on verso
Gouache on paper
24 x 18 inches



Jacob Lawrence

\$ 395,000.00

Courtyard Library, 1966
Signed and dated lower right
Tempera and gouache on paperboard
15 1/2 x 19 1/2 inches



Jacob Lawrence
Ten Builders, 1996
 unsigned
 Graphite on paper
 11 x 17 inches

\$ 45,000.00



Jacob Lawrence
Two Builders Playing Chess, 1996
 unsigned
 Graphite on paper
 11 x 17 inches

\$ 45,000.00



David Driskell
Our Ancestors, Festival, 1973
 Signed and dated middle left
 Oil on canvas
 50 x 50 inches

\$ 495,000.00



David Driskell
The Pet, 2014
 signed and dated lower left
 Collage and mixed media on canvas
 14 1/4 x 11 inches

\$ 80,000.00



David Driskell
Mystery of the Masks, 2005
 Signed and dated lower right
 Collage and acrylic on paper
 29 1/2 x 21 5/8 inches

\$ 75,000.00



David Driskell
Figure in Moonlight, 2000
 Signed lower right
 Collage and acrylic on paper
 8 x 6 inches

\$ 15,000.00



George Woodman

\$ 75,000.00

Untitled, 1982

Signed and dated on verso

Acrylic on canvas

78 5/8 x 44 15/16 inches



Romare Bearden

\$ 425,000.00

Dream Images, 1976

Signed upper right

Collage of various papers on fiberboard

11 3/8 x 14 1/4 inches



Romare Bearden

\$ 145,000.00

Woman, 1987

signed lower left

Watercolor on paper

30 x 22 inches



Romare Bearden

\$ 145,000.00

Obeah Woman, 1984-86

Watercolor on paper

29 1/4 x 21 5/8 inches (sight)



Romare Bearden

\$ 145,000.00

Seance, 1984-86

Watercolor and gouache on paper

29 1/4 x 21 5/8 inches



Romare Bearden

\$ 145,000.00

Obeah with Sun, 1984

signed lower right

Watercolor on paper

29 1/2 x 21 1/2 inches (sight)



Robert De Niro, Sr.

\$ 80,000.00

Seated Nude, 1969

Signed and dated upper right

Oil on linen

30 1/4 x 26 1/3 inches



Robert De Niro, Sr.

\$ 16,000.00

Untitled (Portrait of Angelis Alexandris), 1960

Signed and dated upper right

Gouache on paper

13 x 16 inches



Robert De Niro, Sr.

\$ 16,000.00

Untitled (Interior Still Life), 1960

Signed and dated upper left

Watercolor on paper

14 x 20 inches



Paul Cadmus

\$ 125,000.00

Male Nude NM16, 1965

Signed lower middle, titled and inscribed lower left (under mat), inscribed upper left (under mat)

Crayon on hand-toned paper

19 1/4 x 24 3/4 inches



Robert Kushner

\$ 50,000.00

Zinnia Spectrum, 2001

Oil, acrylic, glitter, gold and palladium leaf on panel

36 x 72 inches



Robert Kushner

\$ 40,000.00

Peony Horizon, 2002

Signed, titled, and dated on verso

Oil, acrylic, gold leaf and glitter on canvas

72 x 24 inches



Chie Fueki

\$ 38,000.00

Painting, 2023

Acrylic, enamel, graphite and colored pencil on mulberry paper on wood

60 x 48 inches



Valerie Jaudon

\$ 45,000.00

Aria, 2022

Signed, titled, and dated on verso

Oil on linen

64 x 48 inches



Duane Michals

\$ 35,000.00

The Most Beautiful Part of a Man's Body, 1986

Titled upper middle, signed and editioned lower right

Gelatin silver print with hand-applied text

4 3/4 x 7 1/4 inches (image); 11 x 13 7/8 inches

(paper)

Edition AP I/V



Duane Michals

\$ 25,000.00

The Most Beautiful Part of a Woman's Body, 1986

Titled upper middle, signed and editioned lower right

Gelatin silver print with hand-applied text

4 5/8 x 6 7/8 inches (image); 11 x 13 7/8 inches

(paper)

Edition AP I/V



Joyce Kozloff

\$ 35,000.00

Paris and Brooklyn, 2015

signed, titled, dated on verso

Mixed media on canvas

36 1/2 x 26 5/8 inches



Joyce Kozloff

\$ 35,000.00

pink Paris and red Brooklyn, 2015

signed, titled, dated on verso

Mixed media on canvas

36 1/2 x 26 3/4 inches



Whitfield Lovell

\$ 150,000.00

Sun Go Down, 2000-2023

Signed, titled, dated on verso

Charcoal on wood, found objects

90 1/2 x 54 x 40 inches



Whitfield Lovell

Wayfarer VII

Signed lower right; editioned lower left

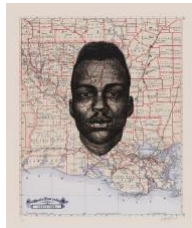
Pigment print on Moab Entrada Natural Paper

23 1/4 x 28 7/8 inches

Edition of 40, 15 AP (#40/40)

\$ 5,000.00

*Sold unframed; price
increases after first five
prints are sold



Whitfield Lovell

Wayfarer XIV

Signed lower right; editioned lower left

Pigment print on Moab Entrada Natural Paper

23 3/8 x 19 1/2 inches

Edition of 40, 15 AP (#40/40)

\$ 3,800.00

*Sold unframed; price
increases after first five
prints are sold

Jacob Lawrence
Games - Throwing the Dice, 1999
Gouache on paper
24 x 18 inches



Jacob Lawrence
Games - Tossing Coins, 1999
Gouache on paper
24 x 18 inches



Jacob Lawrence
Games - Sleight of Hand, 1999
Gouache on paper
24 x 18 inches



Jacob Lawrence
Games - Curtain Time, 1999
Gouache on paper
24 x 18 inches



Jacob Lawrence
Games - Street Carnival, 1999
Gouache on paper
24 x 18 inches





Jacob Lawrence
Courtyard Library, 1966
Tempera and gouache on paperboard
15 ½ x 19 ½ inches



Jacob Lawrence
Ten Builders, 1996
Graphite on paper
11 x 17 inches



Jacob Lawrence
Two Builders Playing Chess, 1996
Graphite on paper
11 x 17 inches



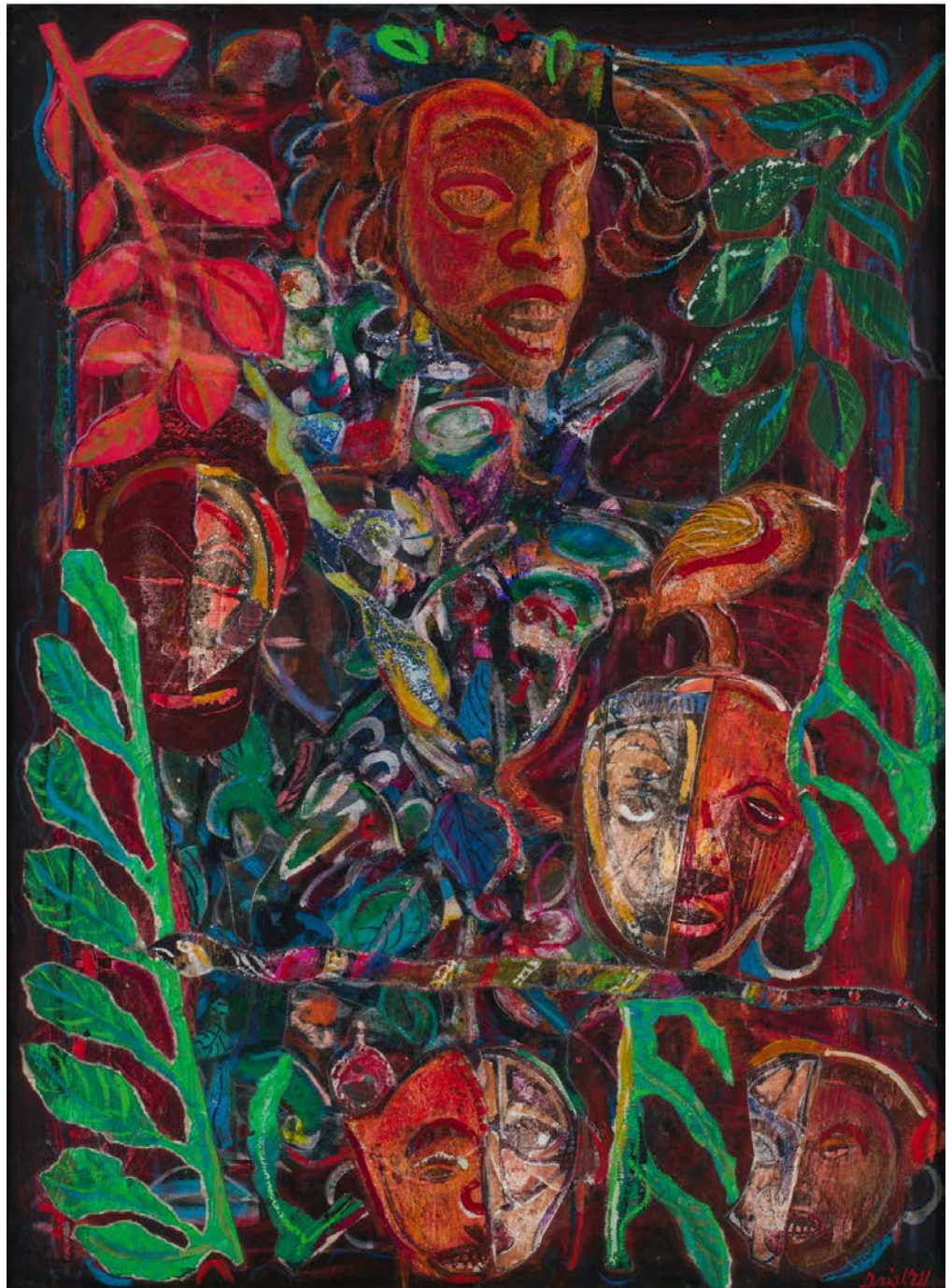
David Driskell
Our Ancestors, Festival, 1973
Oil on canvas
50 x 50 inches

David Driskell

Mystery of the Masks, 2005

Collage and acrylic on paper

29 ½ x 21 ¾ inches

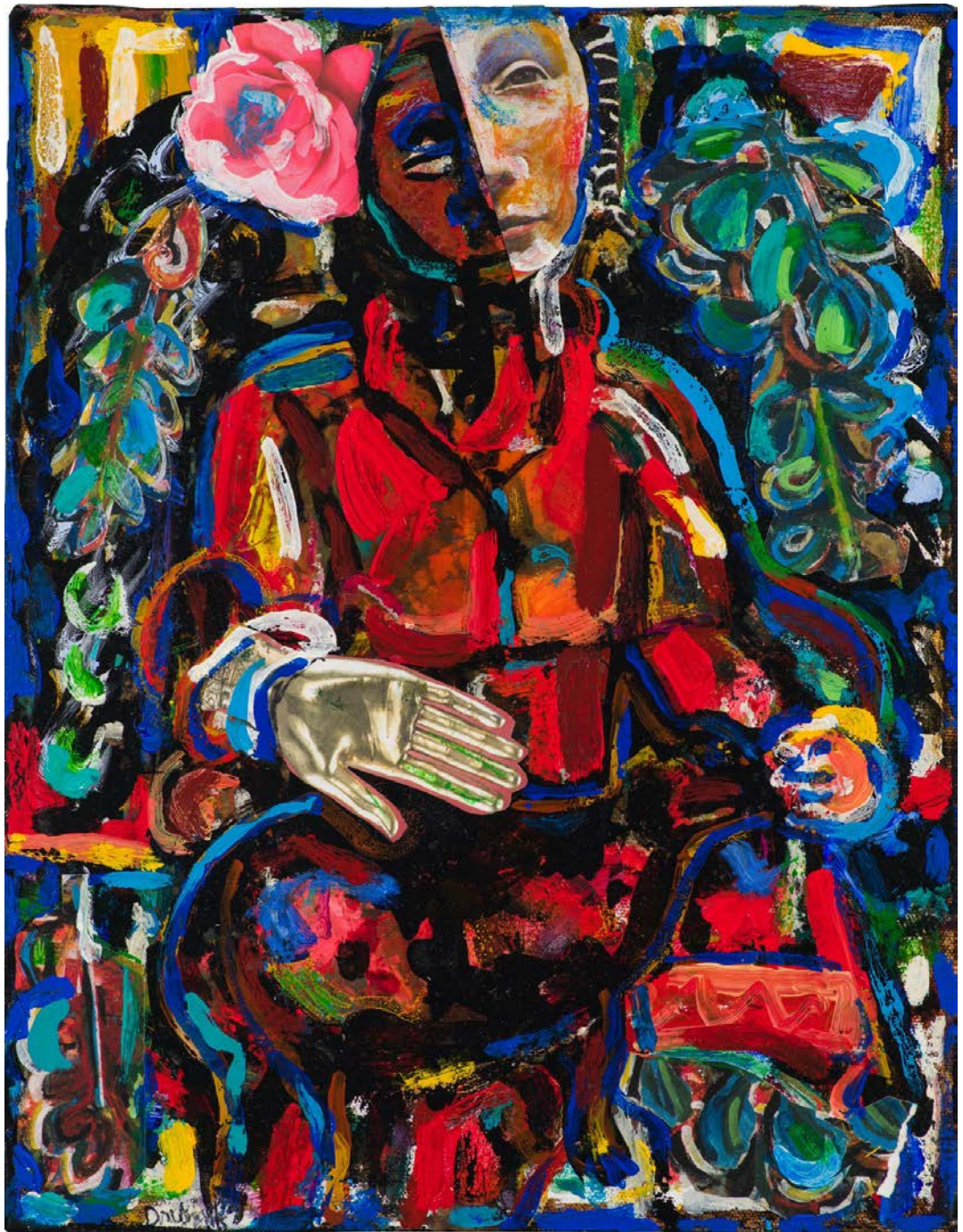


David Driskell

The Pet, 2014

Collage and mixed media on canvas

14 ¼ x 11 inches

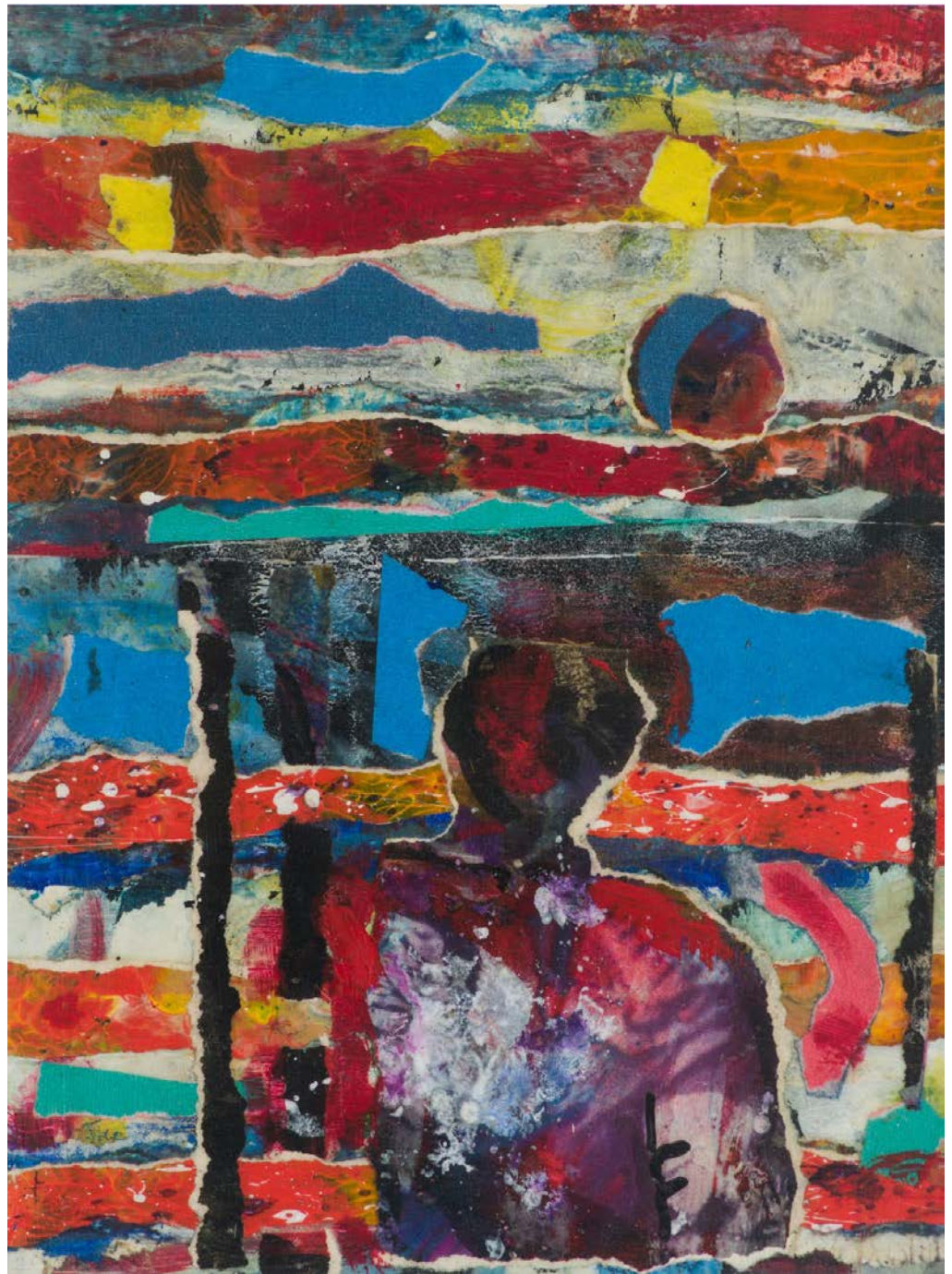


David Driskell

Figure in Moonlight, 2000

Collage and acrylic on paper

8 x 6 inches



George Woodman
Untitled, 1982
Acrylic on canvas
78 ⁵/₈ x 44 ¹⁵/₁₆ inches





Romare Bearden

Dream Images, 1976

Collage of various papers on fiberboard

11 $\frac{3}{8}$ x 14 $\frac{1}{4}$ inches



Romare Bearden
Woman, 1987
Watercolor on paper
30 x 22 inches

Romare Bearden
Obeah Woman, 1984-86
Watercolor on paper
29 ¼ x 21 ⅝ inches



Romare Bearden

Seance, 1984-86

Watercolor and gouache on paper

29 ¼ x 21 ⅝ inches



Romare Bearden
Obeah with Sun, 1984
Watercolor on paper
29 ½ x 21 ½ inches



Robert De Niro, Sr.
Seated Nude, 1969
Oil on linen
30 ¼ x 26 ⅓ inches





Robert De Niro, Sr.
Untitled (Portrait of Angelis Alexandris), 1960
Gouache on paper
13 x 16 inches



Robert De Niro, Sr.
Untitled (Interior Still Life), 1960
Watercolor on paper
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Paul Cadmus
Male Nude, 1965
Crayon on hand-toned paper
19 ¼ x 24 ¾ inches



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Zinnia Spectrum, 2001

Oil, acrylic, glitter, gold and palladium leaf on panel

36 x 72 inches

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Peony Horizon, 2002

Oil, acrylic, gold leaf, and glitter on canvas

72 x 24 inches

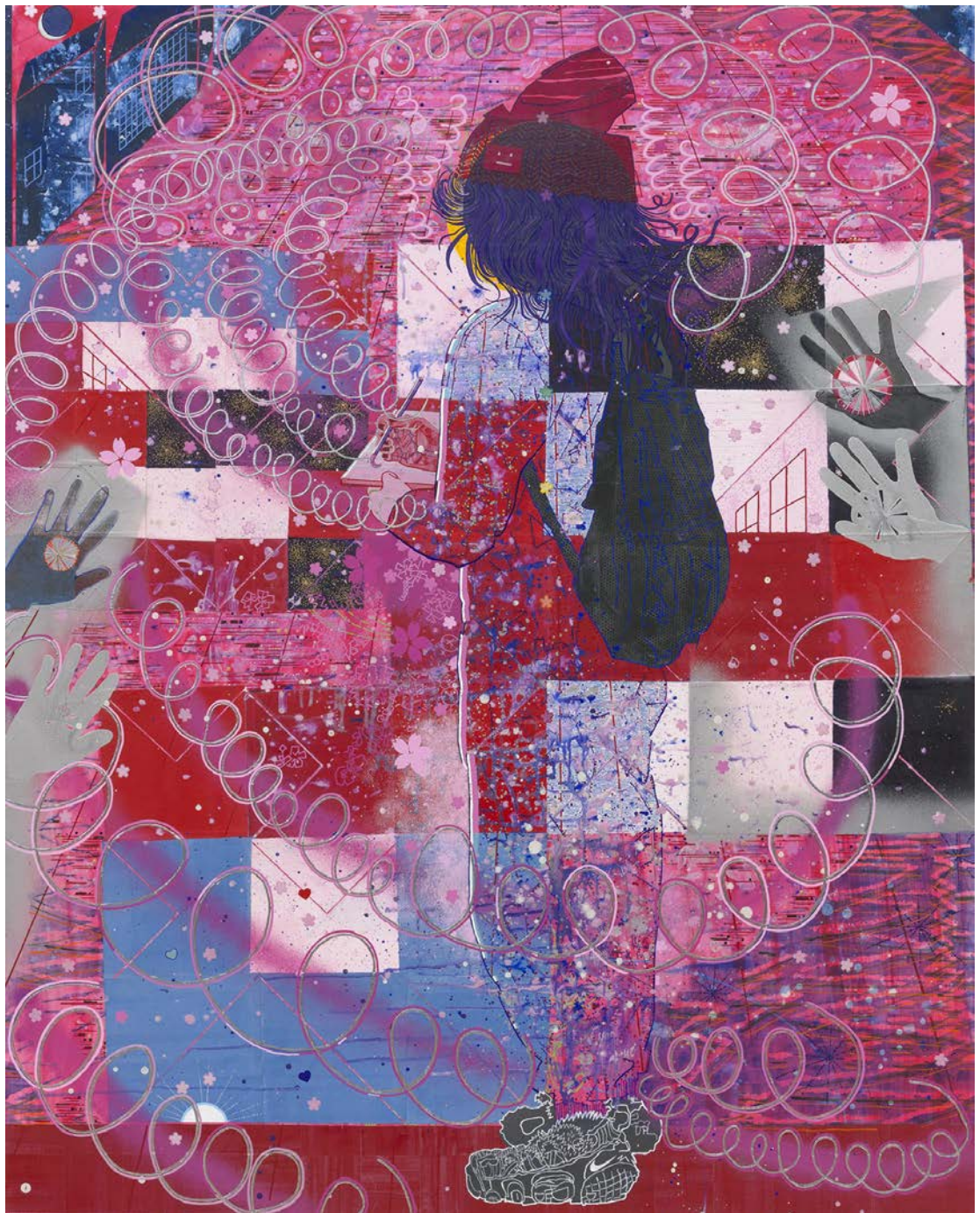


Chie Fueki

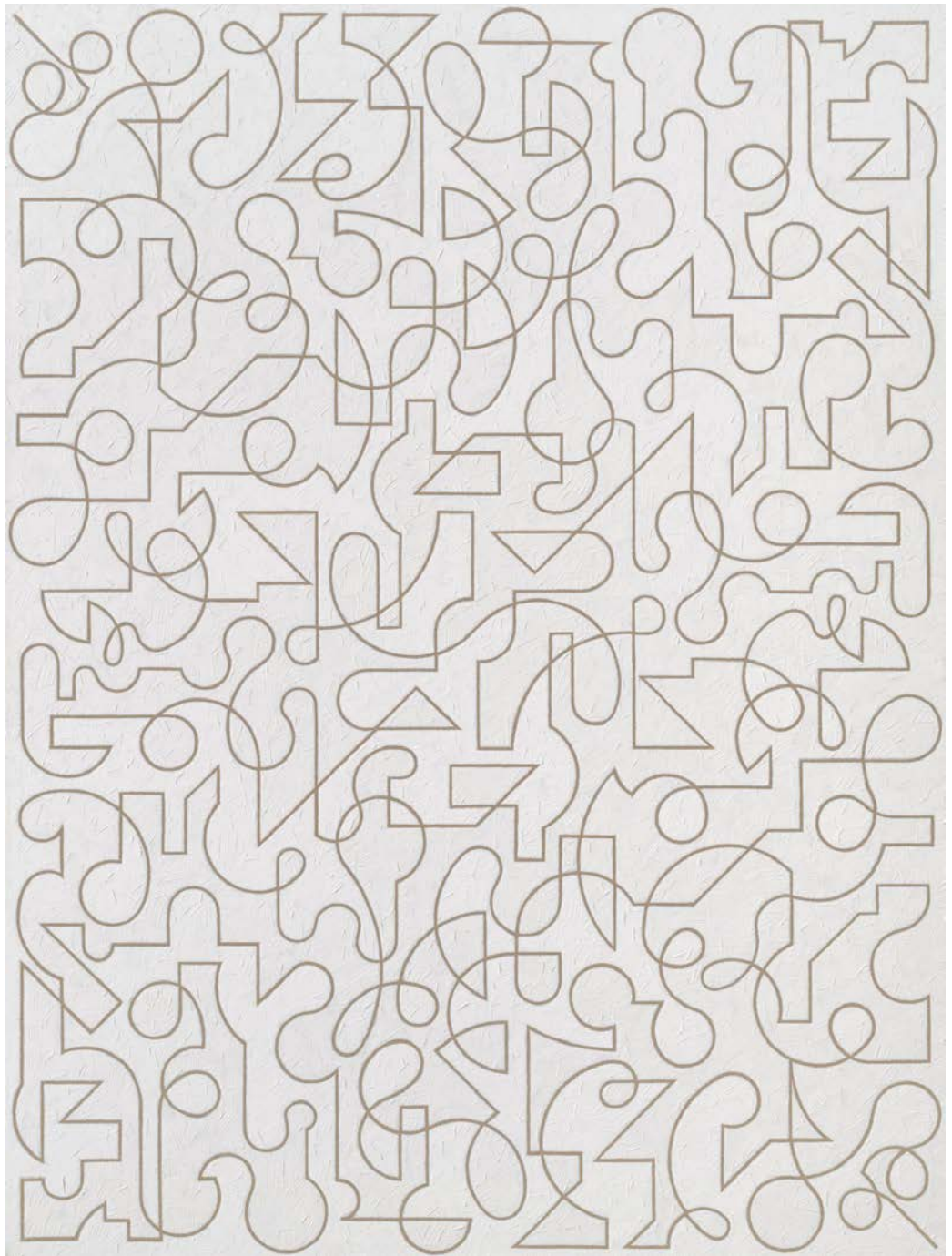
Painting, 2023

Acrylic, enamel, graphite and colored pencil on
mulberry paper on wood

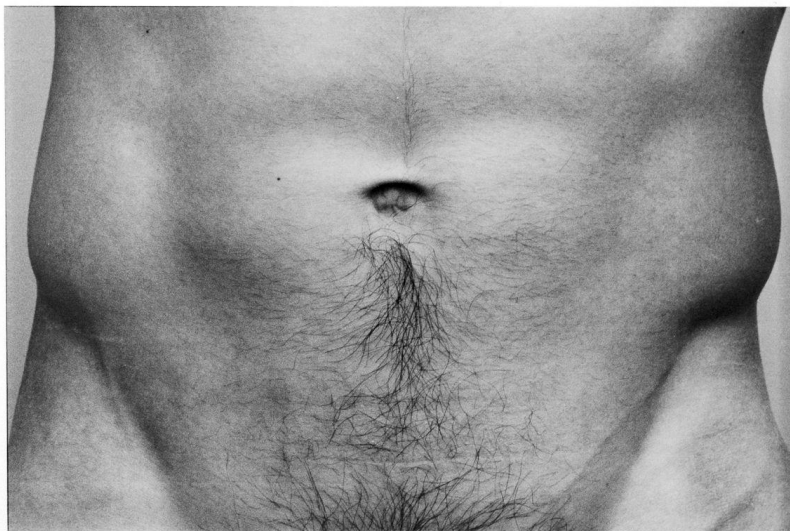
60 x 48 inches



Valerie Jaudon
Aria, 2022
Oil on linen
64 x 48 inches



THE MOST BEAUTIFUL PART OF A MAN'S BODY



I think it must be there,
Where the torso sits on and into the hips,
Those twin delineating curves,
Feminine in grace, girdling the trunk,
Guiding the eyes downwards
To their intersection,
The point of pleasure.

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Duane Michals

The Most Beautiful Part of a Man's Body, 1986

Gelatin silver print with hand-applied text

4 $\frac{3}{4}$ x 7 $\frac{1}{4}$ inches (image); 11 x 13 $\frac{7}{8}$ inches (paper)

Edition AP I/V

THE MOST BEAUTIFUL PART OF A WOMAN'S BODY



In the oldest dreams of old men,
Women's breasts still remain
Long after their desires have turned to dust
They are their first memories
Warm, nurturing, home
The point of satisfaction,
Perfect in their gracious arcs
Women wear their breasts as medals
Emblems of their love. Duane Michals I/V

Duane Michals

The Most Beautiful Part of a Woman's Body, 1986

Gelatin silver print with hand-applied text

4 5/8 x 6 7/8 inches (image); 11 x 13 7/8 inches (paper)

Edition AP 1/V

Joyce Kozloff
Paris and Brooklyn, 2015
Mixed media on canvas
36 ½ x 26 ⅝ inches



Joyce Kozloff
pink Paris and red Brooklyn, 2015
Mixed media on canvas
36 ½ x 26 ¾ inches



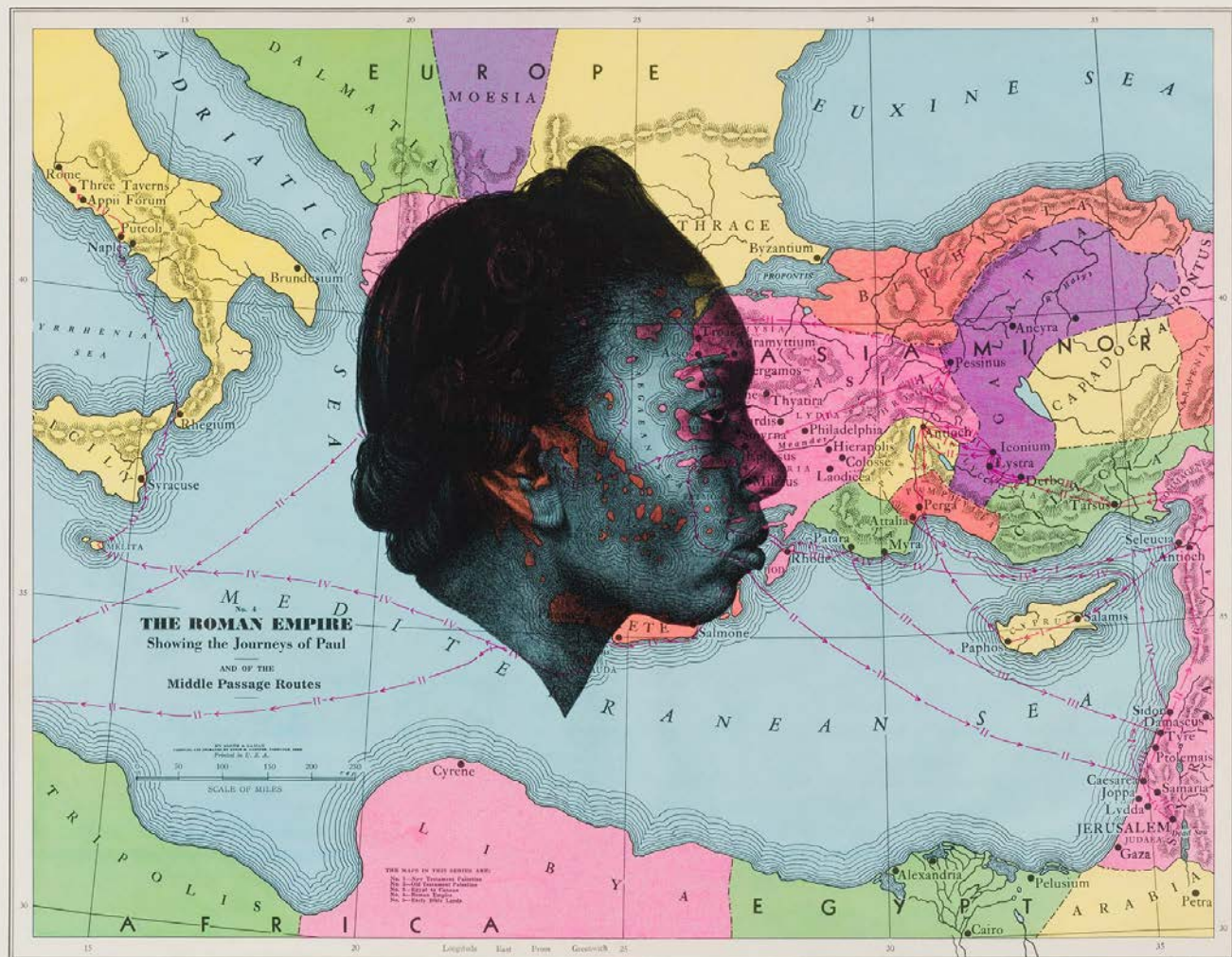
Whitfield Lovell

Sun Go Down, 2000-2023

Charcoal on wood, found objects

90 ½ x 54 x 40 inches





Whitfield Lovell

Wayfarer VII

Pigment print on Moab Entrada Natural Paper

23 ¼ x 28 ⅞ inches

Edition of 40, 15 AP

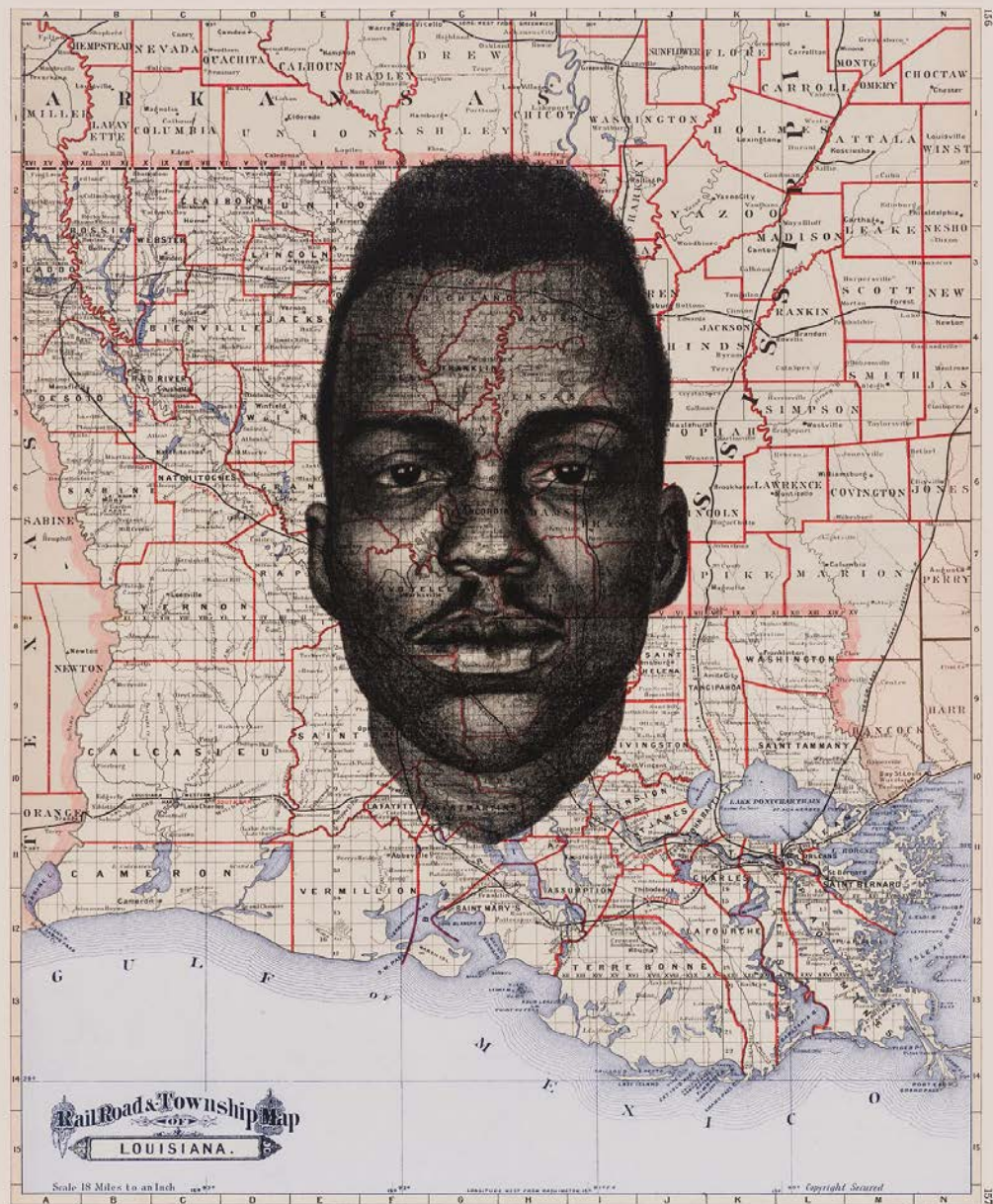
Whitfield Lovell

Wayfarer XIV

Pigment print on Moab Entrada Natural Paper

23 3/8 x 19 1/2 inches

Edition of 40, 15 AP



DC Moore Gallery
Art Basel Miami Beach 2023

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