

BEN
BROWN
FINE
ARTS

ART BASEL HONG KONG
香港巴塞爾藝術展

BOOTH 3D12
展位 3D12

MIQUEL BARCELÓ

米格爾·巴塞洛

TONY BEVAN

托尼·貝凡

ALIGHIERO BOETTI

阿里基羅·波艾提

YOAN CAPOTE

尤安·卡波特

AWOL ERIZKU

安沃·艾力克

LUCIO FONTANA

盧齊歐·封塔納

CANDIDA HÖFER

康迪達·赫弗

ROBERT INDIANA

羅伯特·印第安納

YAYOI KUSAMA

草間彌生

CLAUDE LALANNE

克勞德·萊蘭

FRANÇOIS-XAVIER LALANNE

弗朗索瓦·沙維爾·萊蘭

VIK MUNIZ

維克·穆尼茲

JOSÉ PARLÁ

何賽·帕拉

ENOC PEREZ

艾諾克·佩雷斯

PABLO PICASSO

巴勃羅·畢卡索

GERHARD RICHTER

格哈德·里希特

SEAN SCULLY

肖恩·斯庫利

ENA SWANSEA

埃娜·斯萬塞

HANK WILLIS THOMAS

漢克·威利斯·托馬斯

GAVIN TURK

加文·特克

NOT VITAL

諾特·維塔爾

Opening Hours

VIP Preview

Wednesday, 26 March | 12pm - 8pm

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26 - 30 March

Booth 3D12

Convention & Exhibition Centre

1 Harbour Road

Wan Chai

Hong Kong





YAYOI KUSAMA

Tears, 1989

Acrylic on canvas

38 x 45.6 cm. (15 x 18 in.)

YAY00008

草間彌生

《眼淚》，1989

布面丙烯

38 x 45.6 cm. (15 x 18 in.)

YAY00008

Ben Brown Fine Arts Hong Kong is delighted to announce *Yoan Capote: Mixed Feelings*, an evocative exhibition of new works by acclaimed Cuban artist Yoan Capote on view from 22 March to 21 June 2025. The exhibition features new works from Capote's ongoing series – *Isla*, *Purificación*, *Palangre*, *Aguas Territoriales*, *Requiem*, and *Sentimientos Encontrados* – as he continues to develop his signature engagement with seascapes and cloudscape as a site of profound emotional and conceptual exploration.

[Learn More](#)



布朗畫廊榮幸呈獻古巴知名藝術家尤安·卡波特的個展「思緒領域」，展期為2025年3月22日至6月21日。此次展覽展示了卡波特持續創作的系列新作——《島嶼》、《淨化》、《繩鉤》、《領海》、《安魂曲》和《思緒領域》。他不斷探討海景和雲景，將其作為深刻情感和概念探索的場所。

[更多布朗畫廊香港展訊](#)



YOAN CAPOTE

Aguas Territoriales (Totalitarismo), 2025

Saw blades, oil, plaster on jute mounted on wooden panels

100 x 150 cm. (39 3/8 x 59 in.)

CAP00275

尤安·卡波特

《領海（極權主義）》，2025

鋸片、油彩、石膏、黃麻畫布及木板

100 x 150 cm. (39 3/8 x 59 in.)

CAP00275





YOAN CAPOTE
Abstinencia (Disentir), 2022
Life size bronze hands
Dimensions variable
Edition of 5 + 2 AP
CAP00181
*Patina may vary

尤安·卡波特
《禁慾（權利）》，2022
一雙銅製實物大小的手
尺寸不同
共5版本和2藝術家試版
CAP00181
*銅色可能會有所不同





PABLO PICASSO
Tête de Mousquetaire, 1967
Oil on board
26.7 x 20.3 cm. (10 ½ x 8 in.)
PIC00032

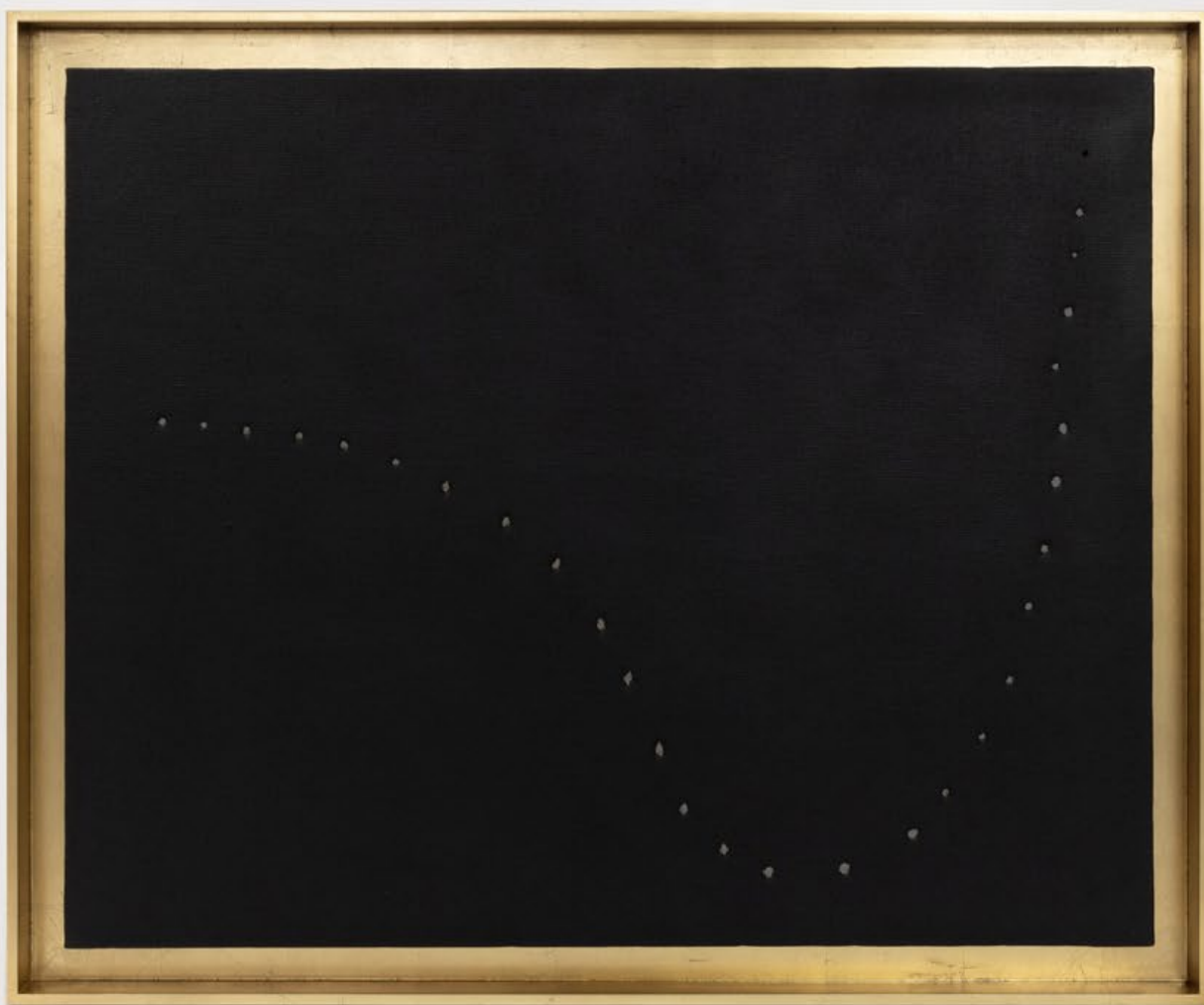
巴勃羅·畢卡索
《火槍手的肖像》，1967
木板油彩
26.7 x 20.3 cm. (10 ½ x 8 in.)
PIC00032





GERHARD RICHTER
Abstraktes Bild (581-4), 1985
Oil on canvas
60 x 60 cm. (23 $\frac{5}{8}$ x 23 $\frac{5}{8}$ in.)
RIC00076

格哈德·里希特
《抽象畫 (581-4)》，1985
布面油彩
60 x 60 cm. (23 $\frac{5}{8}$ x 23 $\frac{5}{8}$ in.)
RIC00076



LUCIO FONTANA
Concetto Spaziale, 1961
Waterpaint on canvas
81 x 100 cm. (31 $\frac{7}{8}$ x 39 $\frac{3}{8}$ in.)
FON00288

盧齊歐·封塔納
《空間概念》，1961
布面水彩
81 x 100 cm. (31 $\frac{7}{8}$ x 39 $\frac{3}{8}$ in.)
FON00288





GAVIN TURK

Holy Egg (Byzantine Gold), 2022
Gold leaf and acrylic paint on canvas
173 x 122 cm. (68 1/8 x 48 in.)
TUR00444

加文·特克

《神聖的蛋（拜占庭金）》，2022
布面金箔與丙烯
173 x 122 cm. (68 1/8 x 48 in.)
TUR00444





VIK MUNIZ

Vase with Pink Roses, after Van Gogh (Brushstrokes), 2024

Archival inkjet print

91.4 x 113 cm. (36 x 44 ½ in.)

Edition of 6 + 4 AP

MUN00675

維克·穆尼斯

《粉玫瑰和花瓶·仿梵高（筆觸）》，2024

典藏噴墨印刷

91.4 x 113 cm. (36 x 44 ½ in.)

共6版本和4藝術家試版

MUN00675



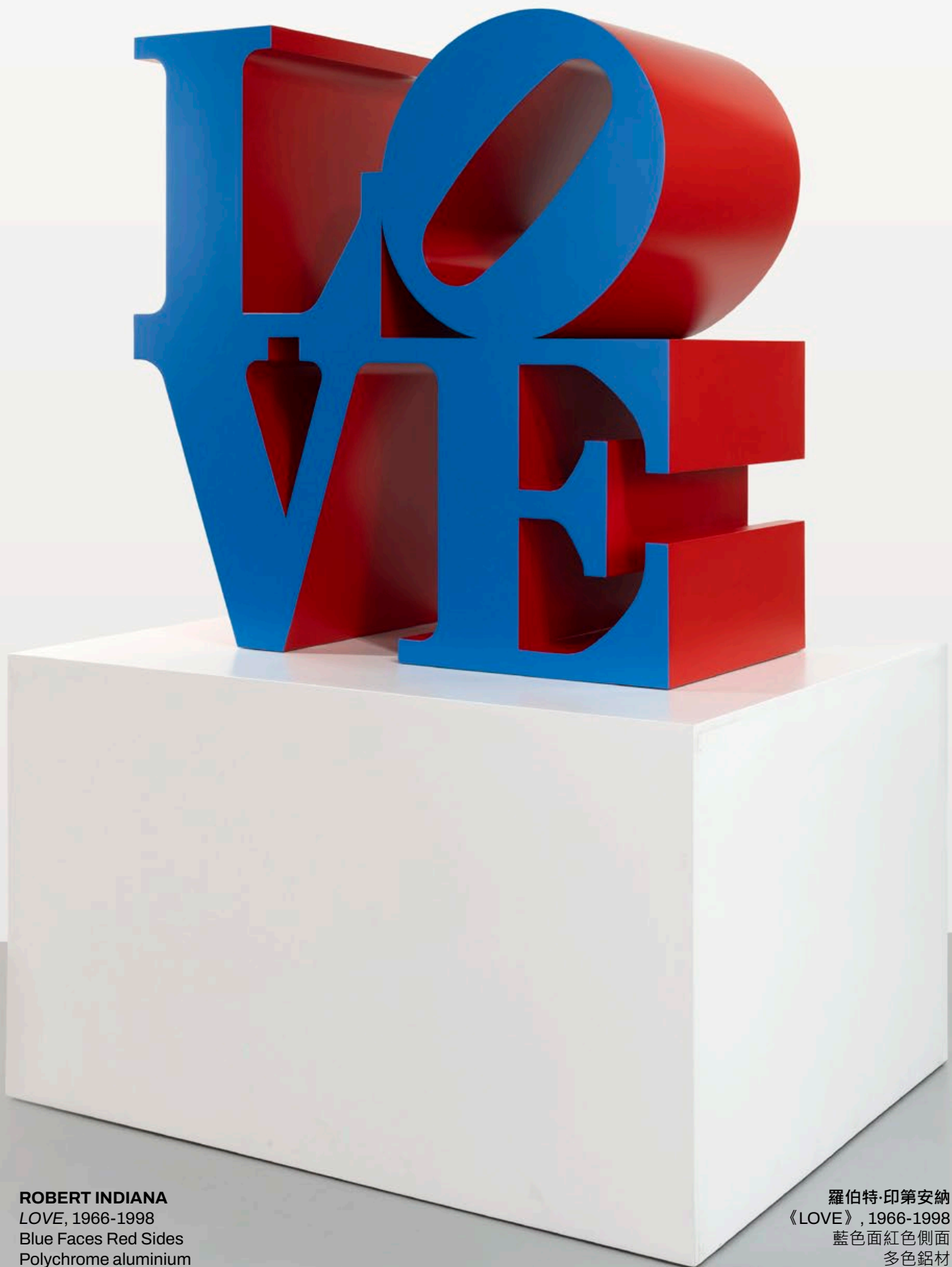


JOSÉ PARLÁ

Ciclos: Luminalscape, 2024
Acrylic and oil paint on canvas
121.9 x 213.4 cm. (48 x 84 in.)
PAR00174

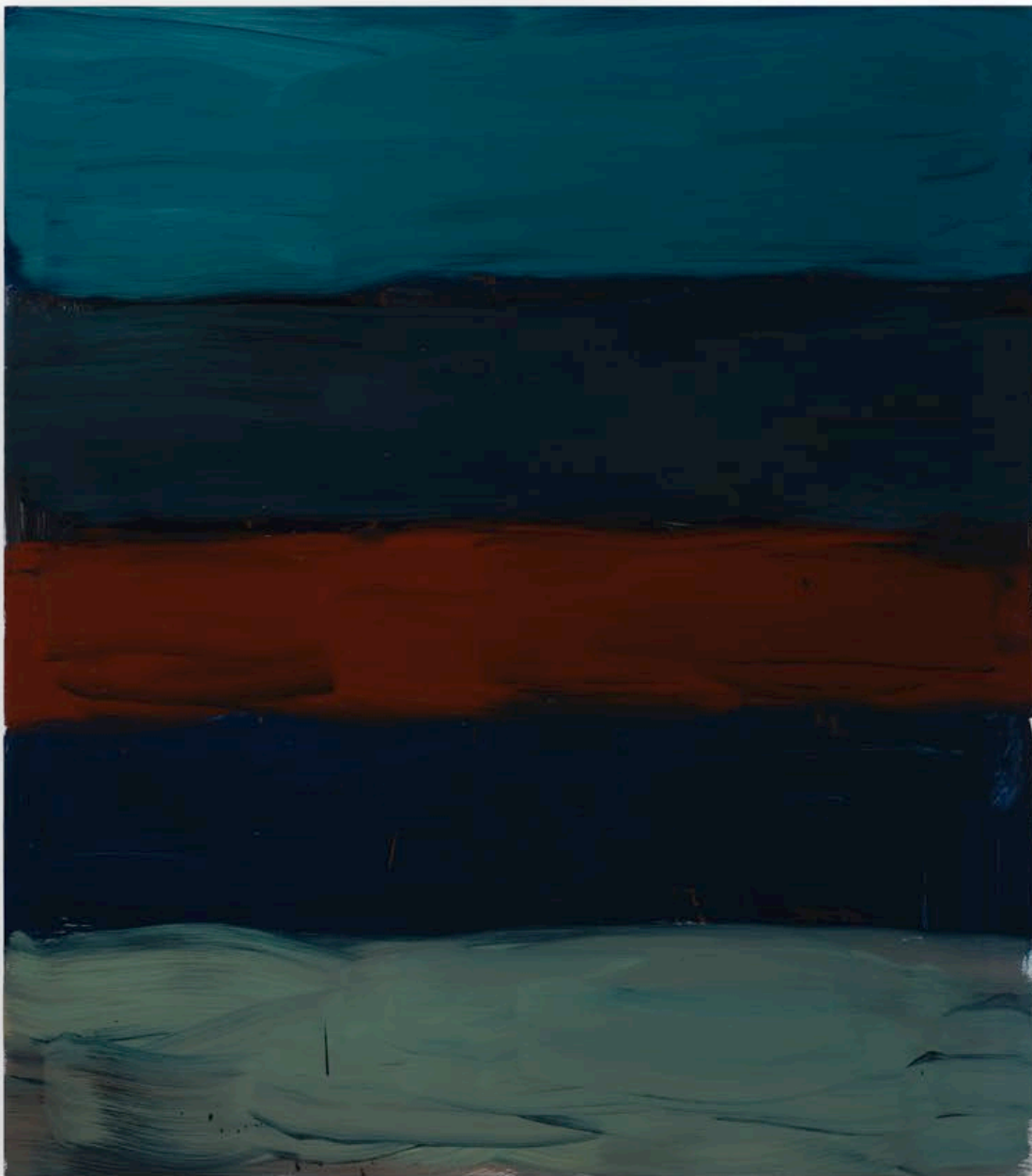
何賽·帕拉

《循環：光景》，2024
布面丙烯與油畫
121.9 x 213.4 cm. (48 x 84 in.)
PAR00174



ROBERT INDIANA
LOVE, 1966-1998
Blue Faces Red Sides
Polychrome aluminium
91.2 x 91.2 x 45.7 cm. (35 ⁷/₈ x 35 ⁷/₈ x 18 in.)
Edition of 6 + 4 AP
IND00043

羅伯特·印第安納
《LOVE》，1966-1998
藍色面紅色側面
多色鋁材
91.2 x 91.2 x 45.7 cm. (35 ⁷/₈ x 35 ⁷/₈ x 18 in.)
共6版本和4藝術家試版
IND00043



SEAN SCULLY

Landline Blue Gray Red, 2023

Oil on aluminium

152.4 x 134.6 cm. (60 x 53 in.)

SCU00062

肖恩·斯庫利

《地線藍灰紅》，2023

鋁板油彩

152.4 x 134.6 cm. (60 x 53 in.)

SCU00062

OBIOET



ALIGHIERO BOETTI

Aelleigiaccaierreobioetitii, 1973

Ballpoint pen on paper laid on canvas

70 x 100 cm. (27 ½ x 39 ⅝ in.)

BOE00632

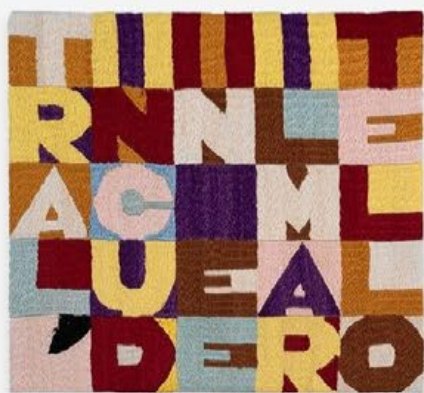
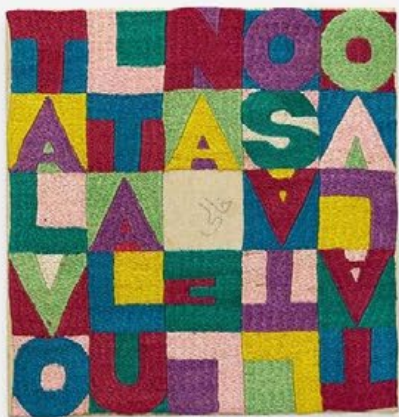
阿裏基羅·波艾提

《Aelleigiaccaierreobioetitii》, 1975

畫布上的紙本原子筆

70 x 100 cm. (27 ½ x 39 ⅝ in.)

BOE00632



ALIGHIERO BOETTI
Arazzi
Embroidery
Dimensions Vary

阿裏基羅·波艾提
掛毯
刺繡
尺寸各異



FRANÇOIS-XAVIER LALANNE

Mouton Transhumant (Brebis), 1988/2008

Epoxystone and bronze

90 x 101 x 35 cm. (35 $\frac{3}{8}$ x 39 $\frac{3}{4}$ x 13 $\frac{3}{4}$ in.)

Edition of 250

LALAN00494

Nouveaux Moutons (Bélier), 1994/2006

Epoxystone and bronze

94 x 102 x 35 cm. (37 x 40 $\frac{1}{8}$ x 13 $\frac{3}{4}$ in.)

Edition of 250

LALAN00495

Agneau, 1996/1997

Epoxystone and bronze

52 x 60 x 18 cm. (20 $\frac{1}{2}$ x 23 $\frac{5}{8}$ x 7 $\frac{1}{8}$ in.)

Edition of 500

LALAN00496

弗朗索瓦·沙維爾·萊蘭

《游牧羊》，1988/2008

環氧石和青銅

90 x 101 x 35 cm. (35 $\frac{3}{8}$ x 39 $\frac{3}{4}$ x 13 $\frac{3}{4}$ in.)

共250版本

LALAN00494

《牧羊》，1994/2006

環氧石和青銅

94 x 102 x 35 cm. (37 x 40 $\frac{1}{8}$ x 13 $\frac{3}{4}$ in.)

共250版本

LALAN00495

《小綿羊》，1996/1997

環氧石和青銅

52 x 60 x 18 cm. (20 $\frac{1}{2}$ x 23 $\frac{5}{8}$ x 7 $\frac{1}{8}$ in.)

共500版本

LALAN00496





MIQUEL BARCELÓ
Bot Buit, 2021
Mixed media on canvas
28 x 36 cm. (11 x 14 ½ in.)
BAR00187

米格爾·巴塞洛
《飢腸》, 2024
布面混合媒介
28 x 36 cm. (11 x 14 ½ in.)
BAR00187



TONY BEVAN

Epistrophy Red White, 2023
Acrylic and charcoal on canvas
279 x 196 cm. (109 $\frac{7}{8}$ x 77 $\frac{1}{8}$ in.)
BEV00423

托尼·貝凡

《紅白色枝條》，2023
布面丙烯與木炭
279 x 196 cm. (109 $\frac{7}{8}$ x 77 $\frac{1}{8}$ in.)
BEV00423



CANDIDA HÖFER
Cuvilliés - Theater München II 2009
C-print
180 x 212 cm. (70 ⁷/₈ x 83 ¹/₂ in.)
Edition of 6
HOF00622

康迪達·赫弗
《庫維利耶斯 - 慕尼黑劇院 II》, 2009
彩色合劑沖印
180 x 212 cm. (70 ⁷/₈ x 83 ¹/₂ in.)
共6版本
HOF00622



VIK MUNIZ

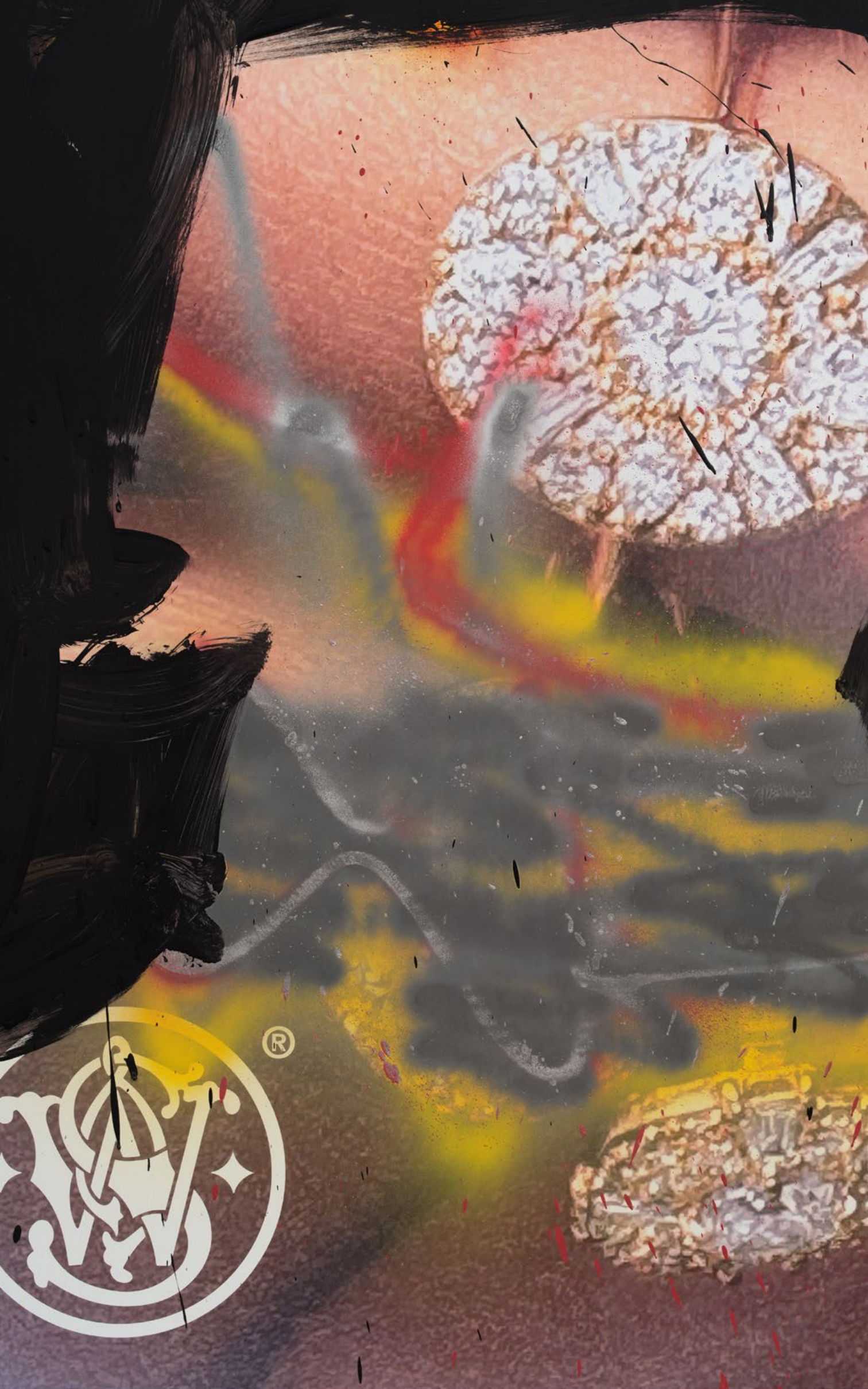
*A Bar at the Folies-Bergère, after Edouard Manet
(Pictures of Magazines 2), 2012*

Digital C-print
180.3 x 249.2 cm. (71 x 98 1/8 in.)
Edition of 6 + 4 AP
MUN00656

維克·穆尼斯

《在福里斯-貝爾熱酒吧·仿愛德華·馬奈（雜誌圖片2）》，2012

數位彩色合劑沖印
180.3 x 249.2 cm. (71 x 98 1/8 in.)
共6版本和4藝術家試版
MUN00656





AWOL ERIZKU

Violence II Diamonds, 2024

UV Inkjet, spray paint and acrylic on Dibond

182.9 x 121.9 cm. (72 x 48 in.)

AWOL00228

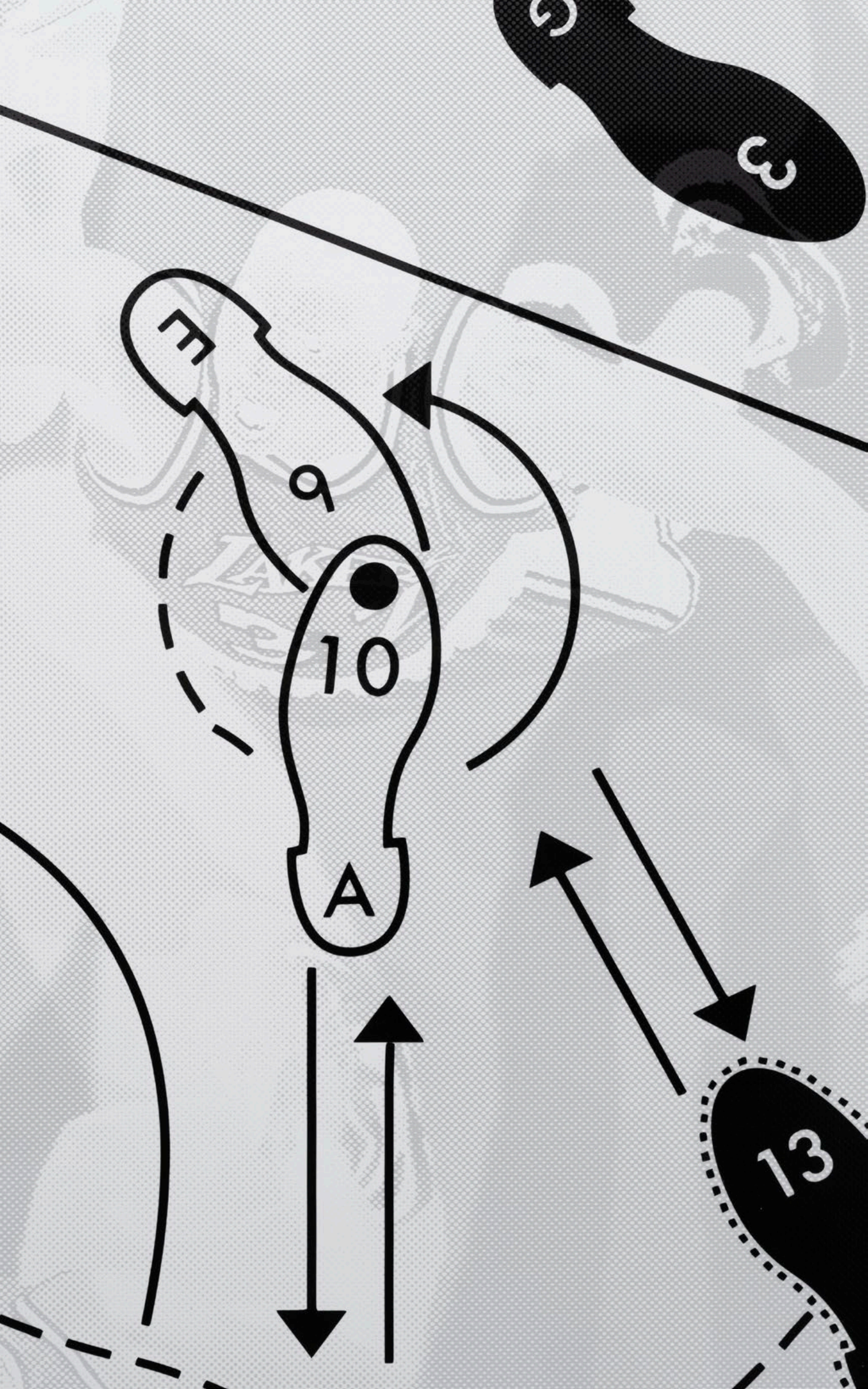
安沃·艾力克

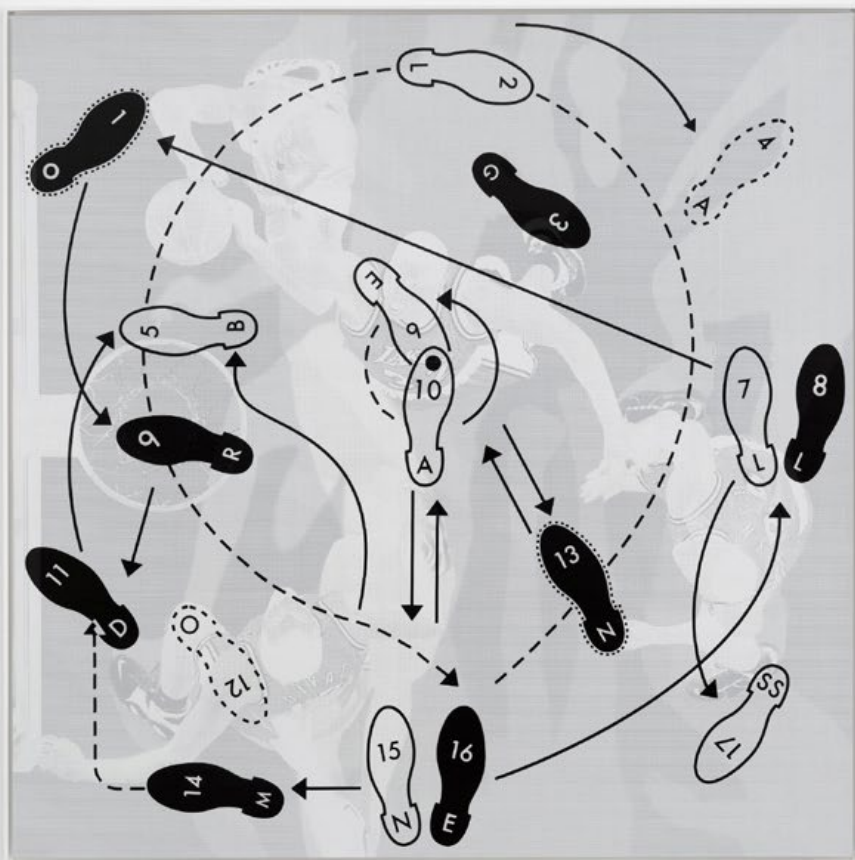
《暴力與鑽石》，2024

油漆和噴漆 · 鋁塑板

182.9 x 121.9 cm. (72 x 48 in.)

AWOL00228





Ambient
環境光



Flash
閃光

HANK WILLIS THOMAS
Rebound, 2023
 UV on retroreflective vinyl
 121.9 x 121.9 cm. (48 x 48 in.)
 THO00179

漢克·威利斯·托馬斯
 《反彈》, 2023
 UV印刷·反光黏性乙烯基
 121.9 x 121.9 cm. (48 x 48 in.)
 THO00179





ENA SWANSEA

NC woods, 2019

Oil and acrylic on linen

208.3 x 274.3 cm. (82 x 108 in.)

SWA00042

埃娜·斯萬塞

《北卡羅來納州的森林》，2019

亞麻布面油畫與丙烯

208.3 x 274.3 cm. (82 x 108 in.)

SWA00042



NOT VITAL

Head No. 5, 2013

Stainless steel with PVD coating

173 x 120 x 130 cm. (68 $\frac{1}{8}$ x 47 $\frac{1}{4}$ x 51 $\frac{1}{8}$ in.)

Edition of 3 + 2 AP

NOT00076

諾特·維塔爾

《頭部 No. 5》, 2013

不鏽鋼與 PVD 塗層

173 x 120 x 130 cm. (68 $\frac{1}{8}$ x 47 $\frac{1}{4}$ x 51 $\frac{1}{8}$ in.)

共3版本和2藝術家試版

NOT00076



ENOC PEREZ

Simply Enjoy Life and the Great Pleasures That Come With It, 2024

Oil on canvas

111.8 x 87.6 cm. (44 x 34 ½ in.)

PER00128

艾諾克·佩雷斯

《簡單享受生活的樂趣》，2024

布面油彩

111.8 x 87.6 cm. (44 x 34 ½ in.)

PER00128

LEVEL 3
BOOTH 3D12

第三層
展位3D12



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