

TEFAF New York

May 15 – 19, 2026

Booth 316

BERGGRUEN
GALLERY
PREVIEW

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GALLERY

TEFAF New York

Park Avenue Armory

May 15 – 19, 2026

Booth 316

Participating Artists

John Alexander

Richard Avedon

Cecily Brown

George Condo

Richard Diebenkorn

Jane Hammond

Jacob Hashimoto

William Kentridge

Willem de Kooning

Fernand Léger

Roy Lichtenstein

Henri Matisse

Tom Otterness

Pablo Picasso

Bridget Riley

George Rickey

Ed Ruscha

Joel Shapiro

Mark Tansey

Wayne Thiebaud

Tom Otterness

Takako Yamaguchi



Joel Shapiro (1941 -2025)

Untitled, 2005-2006

Cast bronze

49 x 19 x 7 1/2 inches

Edition 1 of 4, plus 1 AP

Price on request



Provenance

The artist

Pace Wildenstein, New York

Private Collection, San Francisco (2007)





Richard Diebenkorn (1922 - 1993)

Albuquerque #10, 1951

Signed, dated and titled: 'R
DIEBENKORN/1951/10 [circled]' on verso

Oil on canvas

57 1/8 x 44 7/8 inches

Framed: 58 1/2 x 46 1/4 x 2 inches

Price on request



Provenance

The artist

Paul Kantor Gallery, Los Angeles, CA

W. R. Valentiner (acquired from above, 1953)

Brigitta V. Bertolia (from the above by descent, 1958)

Seraphin Gallery, Philadelphia, PA (c. 1977)

Solomon and Company Fine Art, New York, NY (c. 1977)

Private collection (c. 1985)

Acquavella Galleries, New York, NY (1997)

James Corcoran Gallery, Los Angeles, CA (1998)

Acquired by the present owner from the above (1998)

Exhibitions

Los Angeles, CA, Paul Kantor Gallery, *Richard Diebenkorn*, November 10 — December 1, 1952

Raleigh, NC, North Carolina Museum of Art, *Masterpieces of Art: In Memory of William R. Valentiner*, April 6 — May 17, 1959

San Francisco, Berggruen Gallery, *Historical Bay Area Painters*, March 6 — April 24, 2025

Publications

Gerald Nordland, Mark Lavatelli, and Charles Strong, *Richard Diebenkorn in New Mexico*, Taos: Harwood Museum of Fine Art; University of New Mexico, 2007, p. vi and no. 47

Livingston, Jane, Andrea Liguori, and Emma Acker. *Richard Diebenkorn: The Catalogue Raisonné*. 4 vols. New Haven: Yale University Press, 2016, Volume 2, no. 1103, RD1082

Catalogue Raisonné: RD1082





Roy Lichtenstein (1923 - 1997)

Purist Still Life with Pitcher, 1975

Signed and dated verso, upper left: rf Lichtenstein / '75

Acrylic, oil and graphite on canvas

69 7/8 by 40 1/8 inches

Framed: 73 x 42 inches

Price on request



Provenance

Estate of the artist

Thence by descent

Sotheby's, London, *Roy's Lichtenstein's: Works from the Collection of Dorothy and Roy Lichtenstein*, June 24, 2025

Private Collection, San Francisco (2025)

Exhibitions

New York, Whitney Museum of American Art, *Roy Lichtenstein 1970-1980*, September — November 1981

Pully-Lausanne, FAE Musée d'Art Contemporain, *Roy Lichtenstein*, September 1992 — January 1993

Mexico City, Museo del Palacio de Bellas Artes; Monterrey, Museo de Arte Contemporáneo de Monterrey;

Valencia, Instituto Valenciano de Arte; A Coruña, Fundación Pedro Barrié de la Maza; and Lisbon, Centro

Cultural de Belém, *Roy Lichtenstein: Imágenes reconocibles: Escultura, pintura y gráfica*, July 1998 — August 2000

Milan, Triennale di Milano, *Roy Lichtenstein: Meditations on Art*, January — May 2010

Literature

Roy Lichtenstein, FAE Musée d'Art Contemporain, 1992, p. 125 (checklist)

Roy Lichtenstein: Imágenes reconocibles: Escultura, pintura y gráfica, Instituto Nacional de Bellas Artes, Mexico City, 1998, p. 129, illustrated in color

Roy Lichtenstein: Still Lifes, New York, Gagosian Gallery, 2010, no. 31, p. 36, illustrated in color

Roy Lichtenstein: Kunst als Motiv, Cologne, Museum Ludwig, 2010, n.p., illustrated in color

Andrea Theil, ed., *Roy Lichtenstein: A Catalogue Raisonné*, New York 2023 – ongoing, RLCR 2409, illustrated in color (online)

Catalogue Raisonné: RLCR 2409







Wayne Thiebaud (1920-2021)

Petit-Fours, 1999

Signed 'Thiebaud ♡' upper right and
'Thiebaud 1999' on verso

Oil on panel

10 x 14 inches

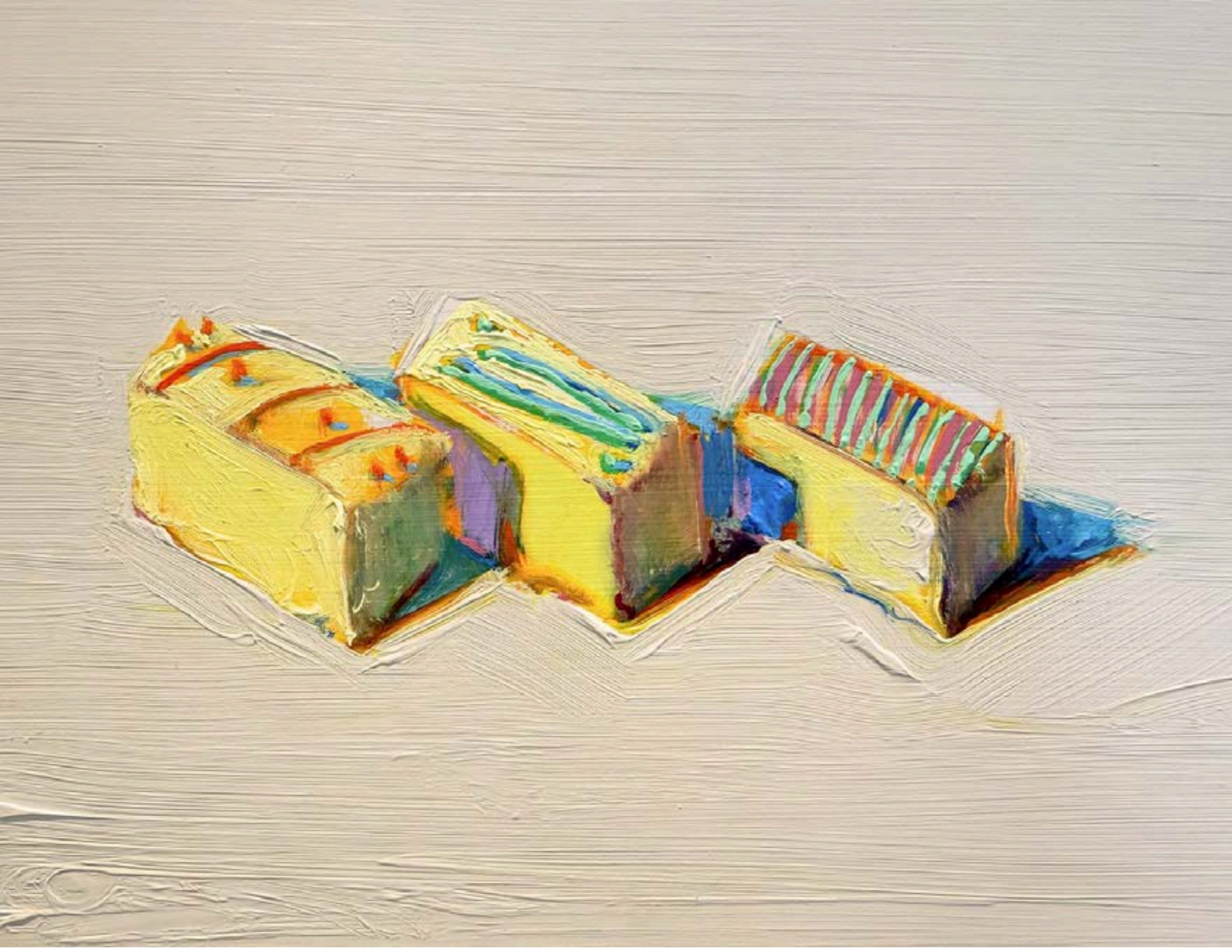
Framed: 17 1/4 x 21 1/4 x 1 3/4 inches

\$700,000



Provenance

The artist
Paul Thiebaud Gallery
Private Collection (acquired
from the above)





Willem de Kooning (1904-1997)

Untitled, ca. 1975

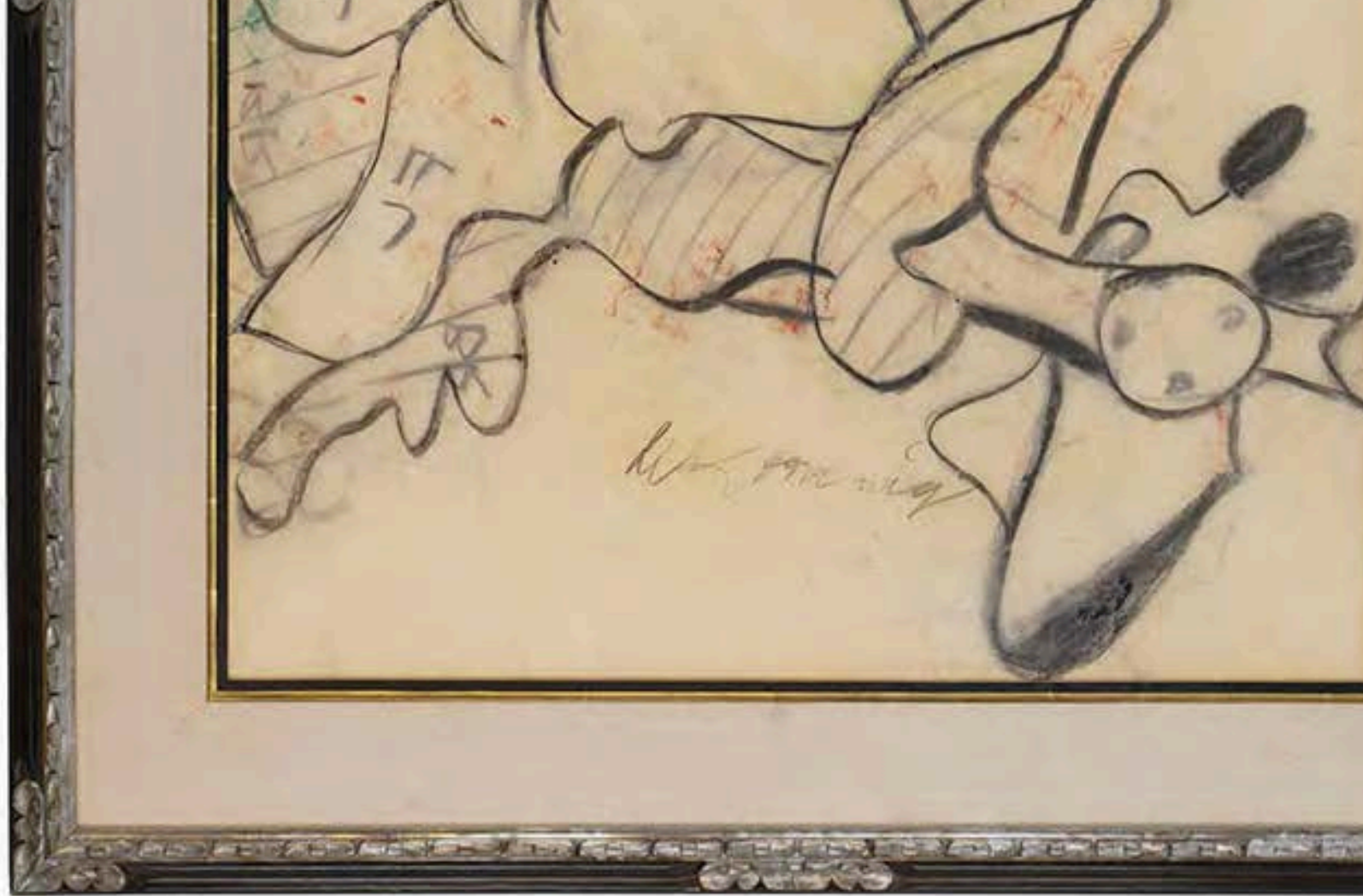
Signed 'de Kooning' center, recto

Charcoal and oil on vellum

52 x 39 1/2 inches

Framed: 69 x 53 inches

\$500,000



Provenance

The artist

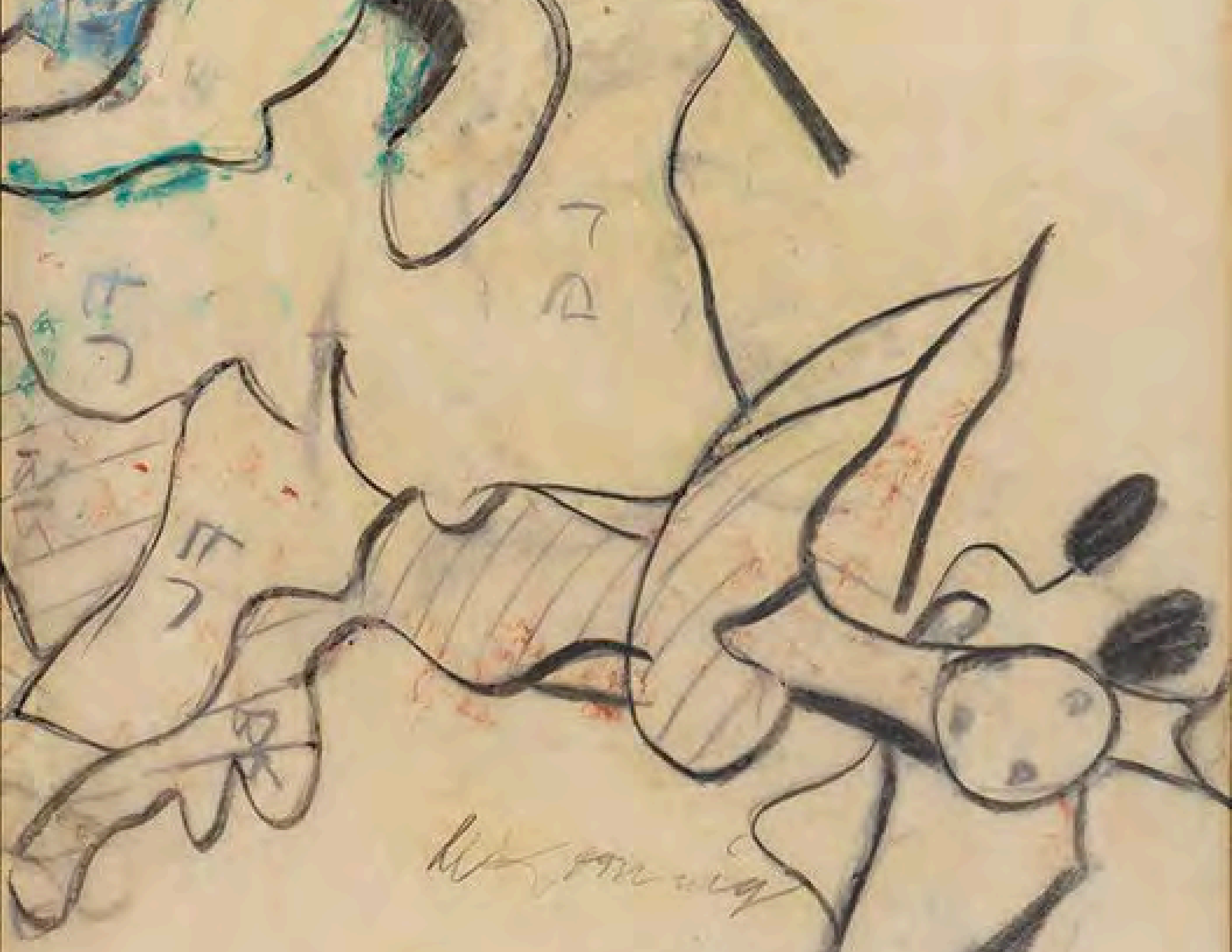
Collection of Andy Warhol, New York, NY

Sotheby's, New York, *Sale of The Andy Warhol Collection: Contemporary Art*, May 2 and 3, 1988

Margo Leavin Gallery, Los Angeles, CA (acquired from the above in 1988)

John Berggruen Gallery, San Francisco, CA (1988)

Acquired by the present owner from the above (1989)



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A

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F

B

W. M. W. W.



Cecily Brown (b. 1969)

Functor Hideaway, 2008

Signed and dated on verso

Oil on canvas

77 x 55 inches

Framed: 78 1/4 x 56 3/8 x 2 5/8 inches

Price on request



Provenance

The artist

Gagosian Gallery, New York
Private Collection (acquired from
the above, 2008)

Sotheby's, New York, *The Now
Evening Auction*, May 13, 2024

Berggruen Gallery, San Francisco
(2024)

Exhibitions

San Francisco, CA, Berggruen
Gallery, *Women in Abstraction*,
January 15 — March 5, 2026





Jane Hammond (b. 1950)

*Mamluk Safavid Jar with Snapdragon, Bloody Butcher
Corn and Red Factor Canaries, 2025*

Signed 'Jane Hammond' lower left;

Dated '2025' lower right

Unique botanical collage using relief printing,
linocut, digital printing, colored pencil, Sumi ink,
watercolor and gouache, hand cut and assembled
on collaged Japanese papers over cotton rag

50 x 38 inches

Framed: 52 3/4 x 40 3/4 inches

\$25,000





Provenance

The artist

Exhibitions

San Francisco, CA, Berggruen Gallery, *Jane Hammond: Chocolate Cosmos, String of Pearls*, October 23, 2025 — January 8, 2026

Publications

Jane Hammond: Chocolate Cosmos, String of Pearls. Hurtwood Press Limited, 2026, p. 81



Jane Hammond (b. 1950)

Martaban Jar with Prairie Smoke, Witch Hazel and

Three Picasso Moths, 2025

Signed "Jane Hammond" lower left; Dated

'2025' lower right

Unique botanical collage using relief printing,

linocut, digital printing, colored pencil, Sumi

ink, watercolor and gouache, hand cut and

assembled on collaged Japanese papers over

cotton rag

50 x 38 inches

Framed: 53 1/2 x 41 1/2 inches

\$25,000



Provenance

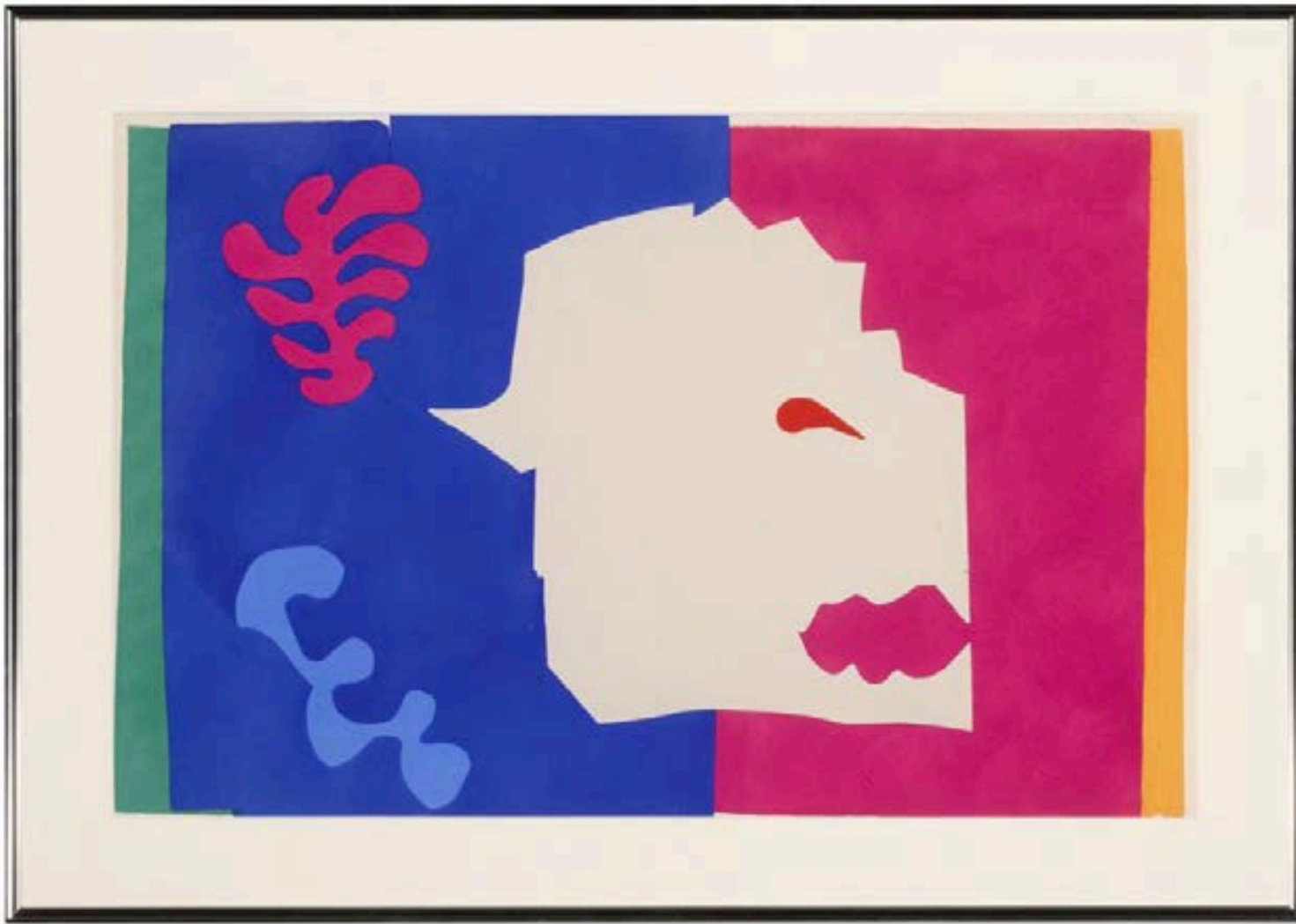
The artist

Exhibitions

San Francisco, CA, Berggruen Gallery, *Jane Hammond: Chocolate Cosmos, String of Pearls*, October 23, 2025 — January 8, 2026

Publications

Jane Hammond: Chocolate Cosmos, String of Pearls. Hurtwood Press Limited, 2026, pgs. 43, 80, 101 and 118



Henri Matisse (1869-1954)

Le Loup Garou, from Jazz, 1947

Pochoir in colors on Arches woven paper

Sheet: 16 5/8 x 25 3/4 inches

Framed: 21 1/4 by 30 1/4 inches

Edition of 100 (there is also a book edition of 250 with the vertical fold), from *Jazz*, published by Tériade, Paris

\$65,000

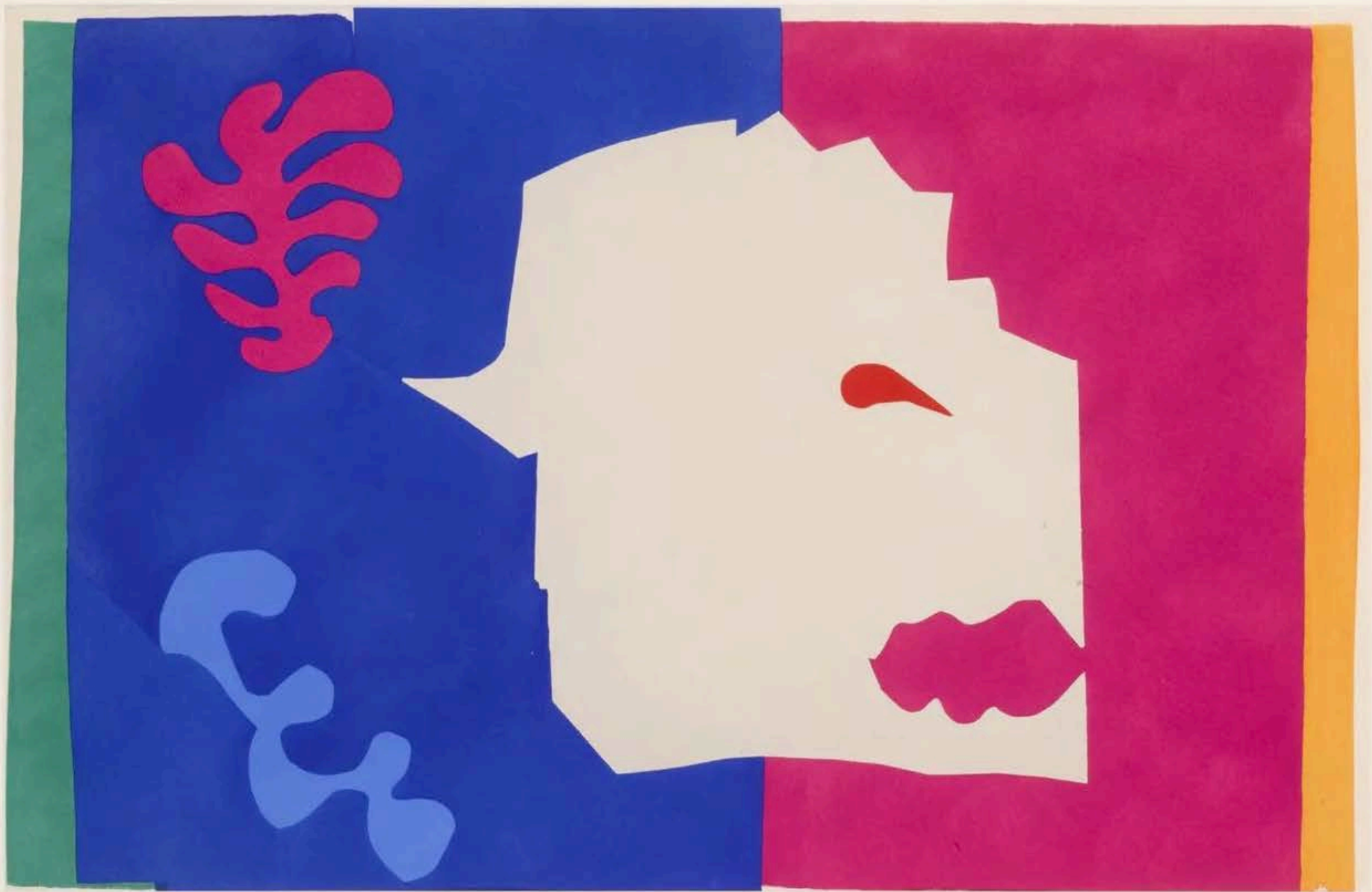


Provenance

Sotheby's, New York,
April 21, 2022

Acquired by the present
owner from the above

Catalogue Raisonné:
D. Bk. 22







Fernand Léger (1881-1955)
Deux Têtes de Femmes avec une Fleur, 1949
Initialed '49 F.L.' and dated lower right
Gouache on paper
9 3/8 x 12 1/2 inches
Framed: 17 x 19 1/2 x 1 5/8 inches

\$225,000

Provenance

The artist

Collection of Daniel Wallard, France
Jeffrey H. Loria & Co., Inc., NY
Private Collection, San Francisco
(2018)

Certificate no FL-201709-000064,
dated 27 Septembre 2017, Nicolas
Thenier and Jean du Chatenet.
Certificate of provenance from the
Daniel Wallard Estate dated XX
Septembre, 2017.





Pablo Picasso (1881-1973)

Les Trois Baigneuses, III, c. 1922-23

Signed and numbered in pencil beneath plate

Etching on wove paper

Plate: 7 x 5 1/16 inches

Sheet: 13 3/4 x 11 1/16 inches

Edition 18 of 100, plus 15 APs; Published by
Marcel Guiot, Paris; Printed by Leblanc and
Trautmann, Paris

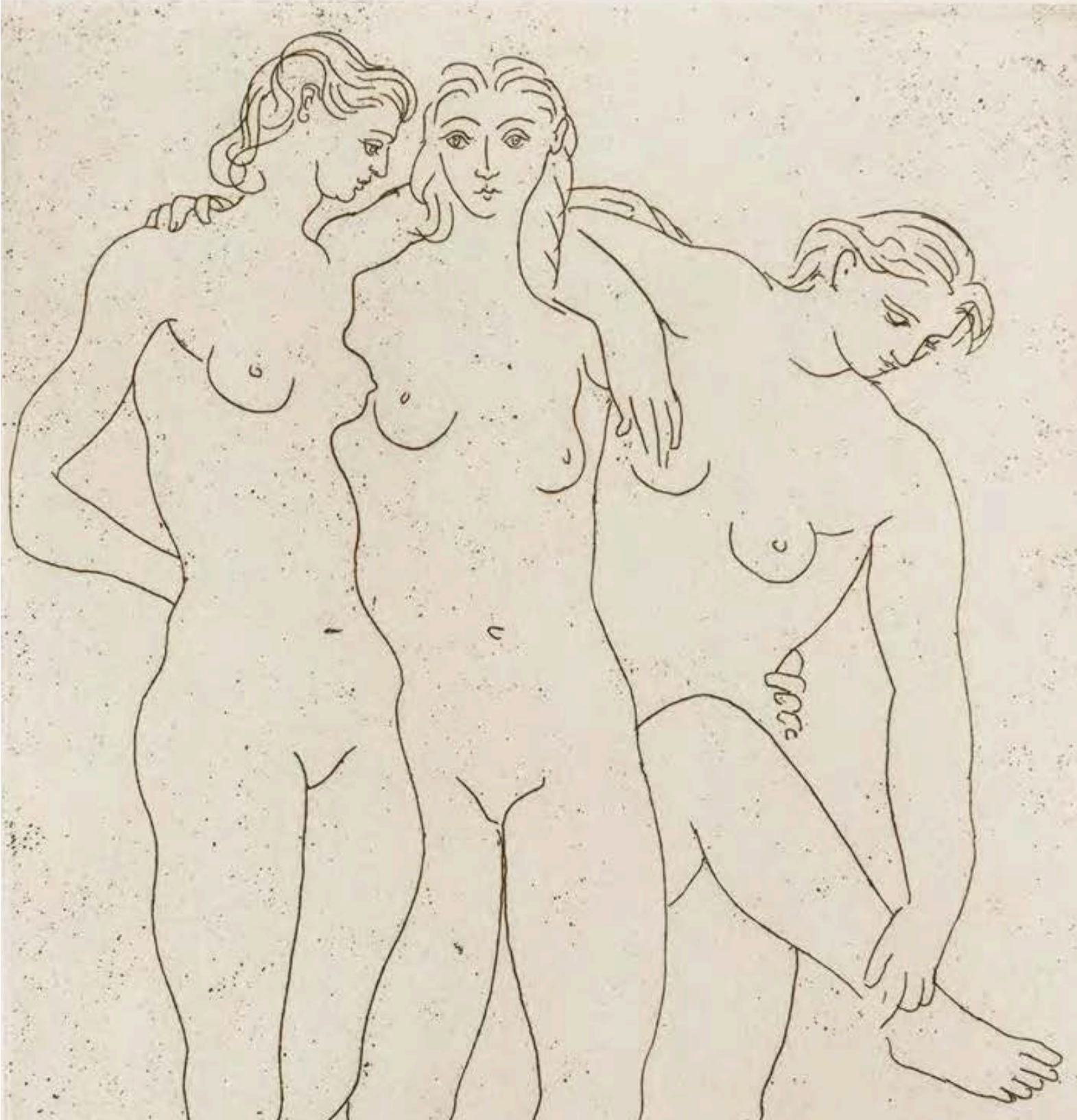
\$18,000



Provenance

Bonham's, Prints &
Multiples 22 April 2014
Private Collection, San
Francisco (2014)

Catalogue Raisonné:
Bloch 62; Baer 108





Pablo Picasso (1881-1973)

Sur La Plage, Femme au Miroir et Deux Baigneurs, from La Série 347 (B. 1666), 1968

Signed in pencil 'Picasso' (lower right); numbered '45/50' (lower left); dated "25.6.68 IV" upper right corner of plate (in reverse)

Etching on Rives wove paper

Plate: 20 1/4 by 23 1/4 inches

Sheet: 22 3/8 by 25 3/8 inches

Executed in 1968, published in 1969 by Galerie Louise Leiris; This impression is number 45 from the edition of 50 plus 17 artist's proofs.

\$15,000

Provenance

Reiss-Cohen, New York
Acquired by the present owner
from the above (1980)

Catalogue Raisonné:
Bloch 1666; Baer 1682





Wayne Thiebaud (1920-2021)

Food Counter, 2007

Signed '♥ Thiebaud' upper right

Oil on canvas

14 x 18 inches

Framed: 21 3/8 x 25 5/8 x 2 inches

Price on request



Provenance

The artist

Lebaron's Fine Art, Sacramento

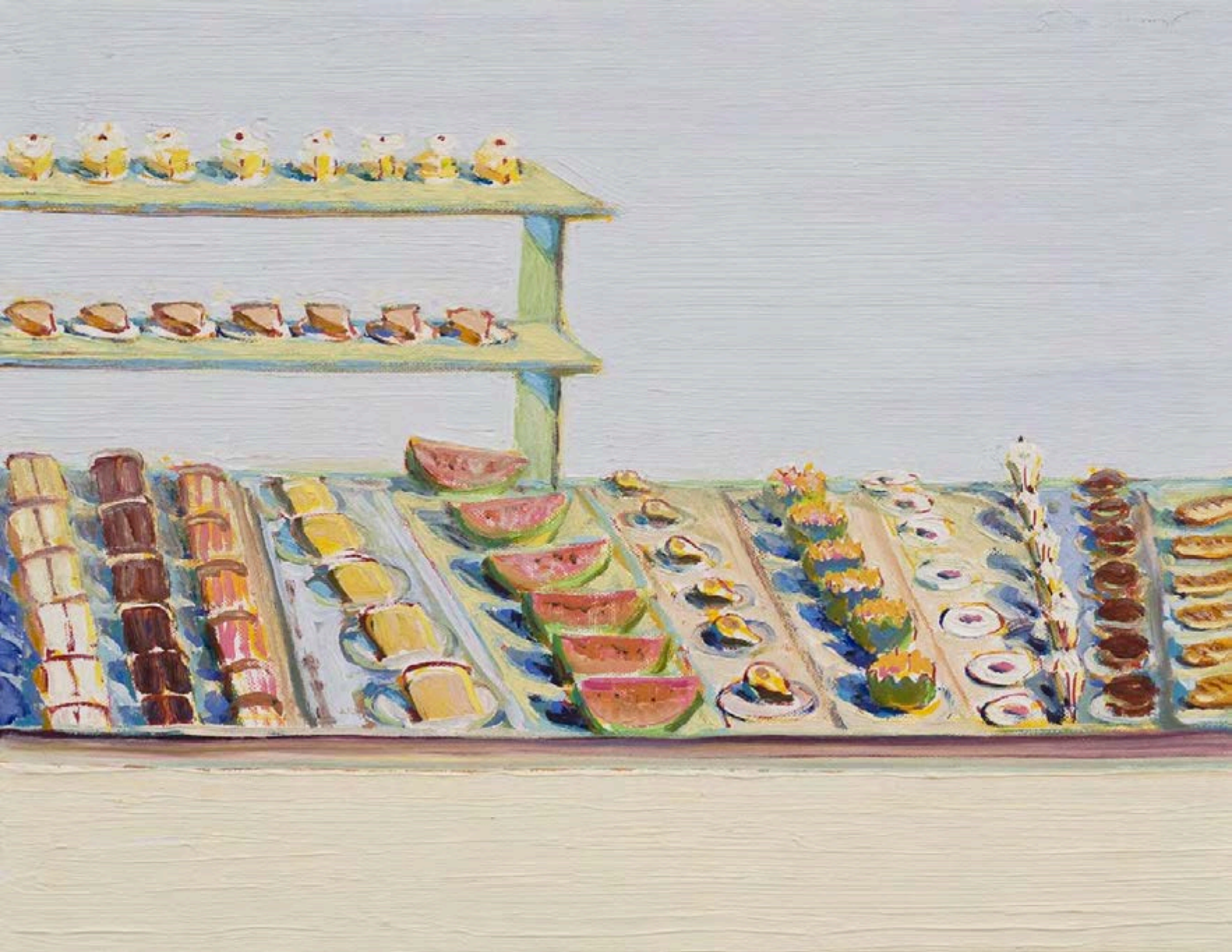
Private Collection, San Francisco (2010)

Exhibitions

San Francisco, Berggruen Gallery,

♡ *Thiebaud: Memorial Exhibition*,

February 3 — March 5, 2022







Bridget Riley (b. 1931)

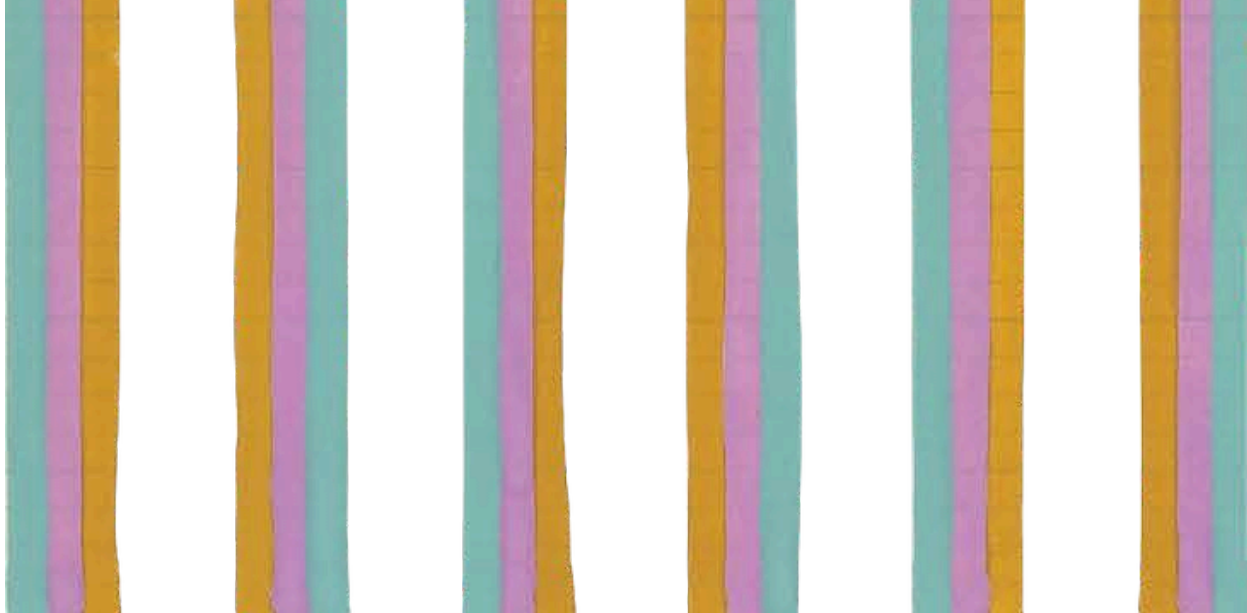
Untitled (Related to 'Sound'), 1972

Pencil and gouache on graph paper

28 x 13 1/2 inches

Framed: 36 1/2 x 21 1/4 x 1 3/4 inches

\$150,000



Provenance

The artist

Hazlitt Holland-Hibbert, London

Private Collection, San Francisco (2016)

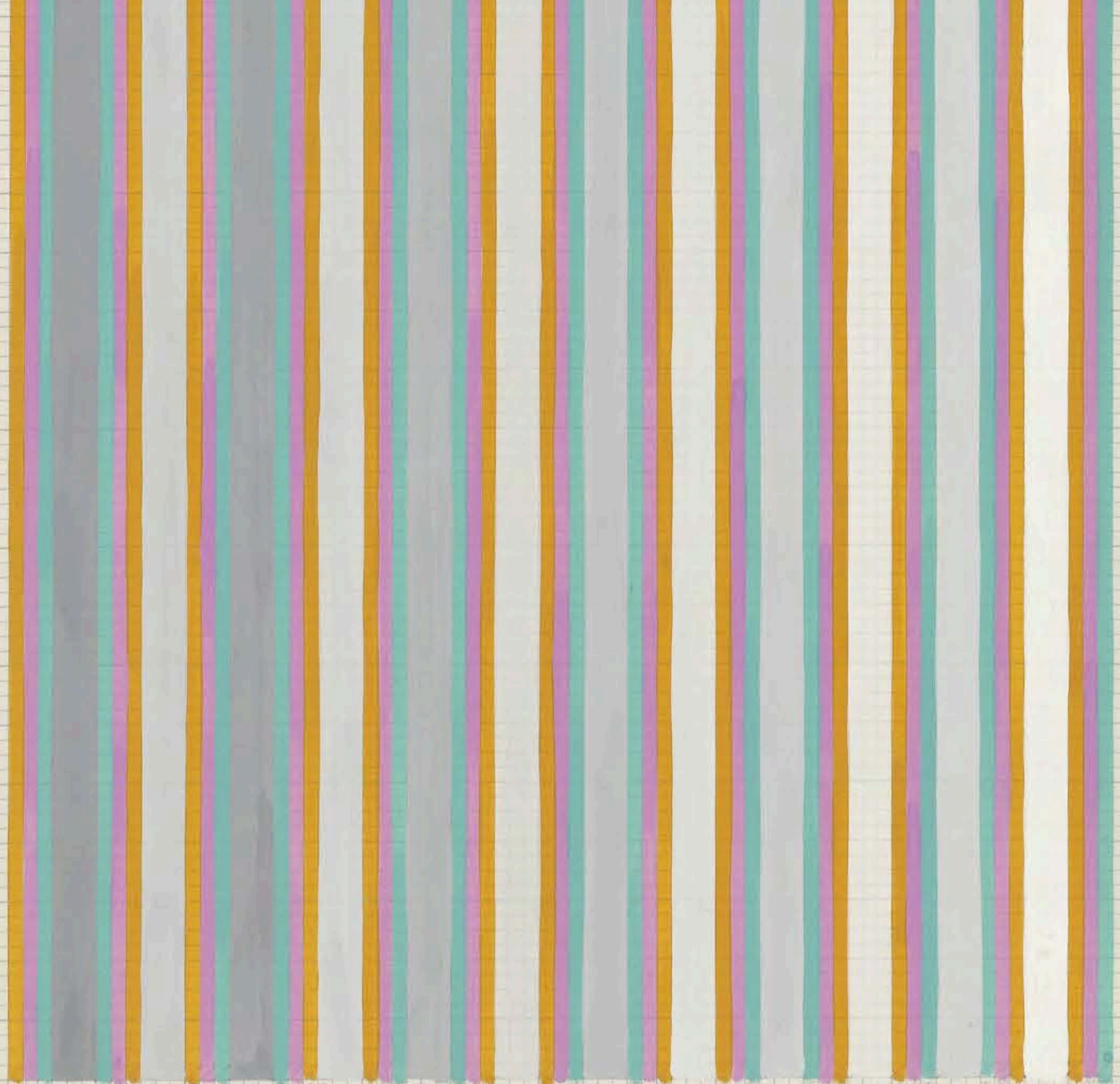
Exhibitions

San Francisco, John Berggruen Gallery, *Bridget Riley: The Interactive Character of Color, 1970-2014*, April 27 — June 30, 2016 (illustrated)

San Francisco, CA, Berggruen Gallery, *Women in Abstraction*, January 15 — March 5, 2026

Publications

Bridget Riley: The Interactive Character of Color, 1970-2014, John Berggruen Gallery, San Francisco, 2016, pgs. 18-19



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

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George Rickey (1907-2002)

Persephone III, 1966-68

Incised with the artist's signature and date on the base

Stainless steel and stone base

18 x 31 x 13 inches

\$150,000



Provenance

The artist

Vera G. List, Greenwich, Connecticut (1968)

Jacqueline Fowler Collection

Exhibitions

New York, Solomon R. Guggenheim Museum, *George Rickey*, September — October 1979

New York, Davidson Gallery, *Calder/Rickey*, September 13 — October 27, 2018

San Francisco, Berggruen Gallery, *55 Years: Isn't That Long Enough*, June 26 — August 14, 2025

Publications

George Rickey. New York: The Solomon R. Guggenheim Museum, 1979 (cat. no. 42)

Calder/Rickey, New York: Davidson Gallery, 2018 (illustrated)





William Kentridge (b. 1955)

Sarti-Satire, 1998

Charcoal, conte pencil on Larousse encyclopedia
pages; laid down on archival cotton rag paper

22 1/4 x 29 1/2 inches

Framed: 28 1/4 x 36 inches

\$175,000



Mark Tansey (b. 1949)
Disappeared Horizon Line, 2021
Signed, titled and dated 'Disappeared
Horizon Line Tansey '21' lower edge
Graphite and graphite mixed with water
on paper
14 x 11 inches
Framed: 22 x 18 3/8 inches

\$95,000

Provenance

The artist

Gagosian Gallery, London

Private Collection, San Francisco (2022)

Exhibitions

New York City, Gagosian, *Mark Tansey: Recent Paintings and Graphite Drawings*, 12

November — 17 December 2021

London, Grosvenor Hill, Gagosian,

Haunted Realism, 9 June — 26 August 2022

Publications

Haunted Realism. Gagosian, 2022, p. 83,
illustrated in color



Takako Yamaguchi (b. 1952)

Untitled, 1998

Oil and metal leaf on paper

79 1/2 x 42 1/4 inches

Framed: 82 x 44 3/4 x 2 1/4 inches

Price on request





Provenance

Collection of the artist

Stars Gallery, Los Angeles, CA

Private collection (acquired from the above)

Sotheby's, New York, *The Now Evening Auction*,
May 13, 2024

Private Collection, San Francisco (2024)

Exhibitions

Los Angeles, Jan Baum Gallery, *Takako
Yamaguchi*, September — October 1999

Los Angeles, STARS Gallery, *Takako Yamaguchi*,
May 15 — July 10, 2021

San Francisco, Berggruen Gallery, *Contemporary
and Modern Masters*, March 6 — April 24, 2025

Literature

Gianna Carotenuto, "Takako Yamaguchi," *Art
Issues*, No. 61, January — February 2000, p. 56,
illustrated





Ed Ruscha (b. 1937)

Tux (Dedicated to the Tuxedos of the World), 2021

Signed and dated 'Ed Ruscha 2021' lower right

Acrylic and pencil on museum board

15 x 20 inches

Framed: 12 3/4 x 17 x 1 1/4 inches

\$185,000

Provenance

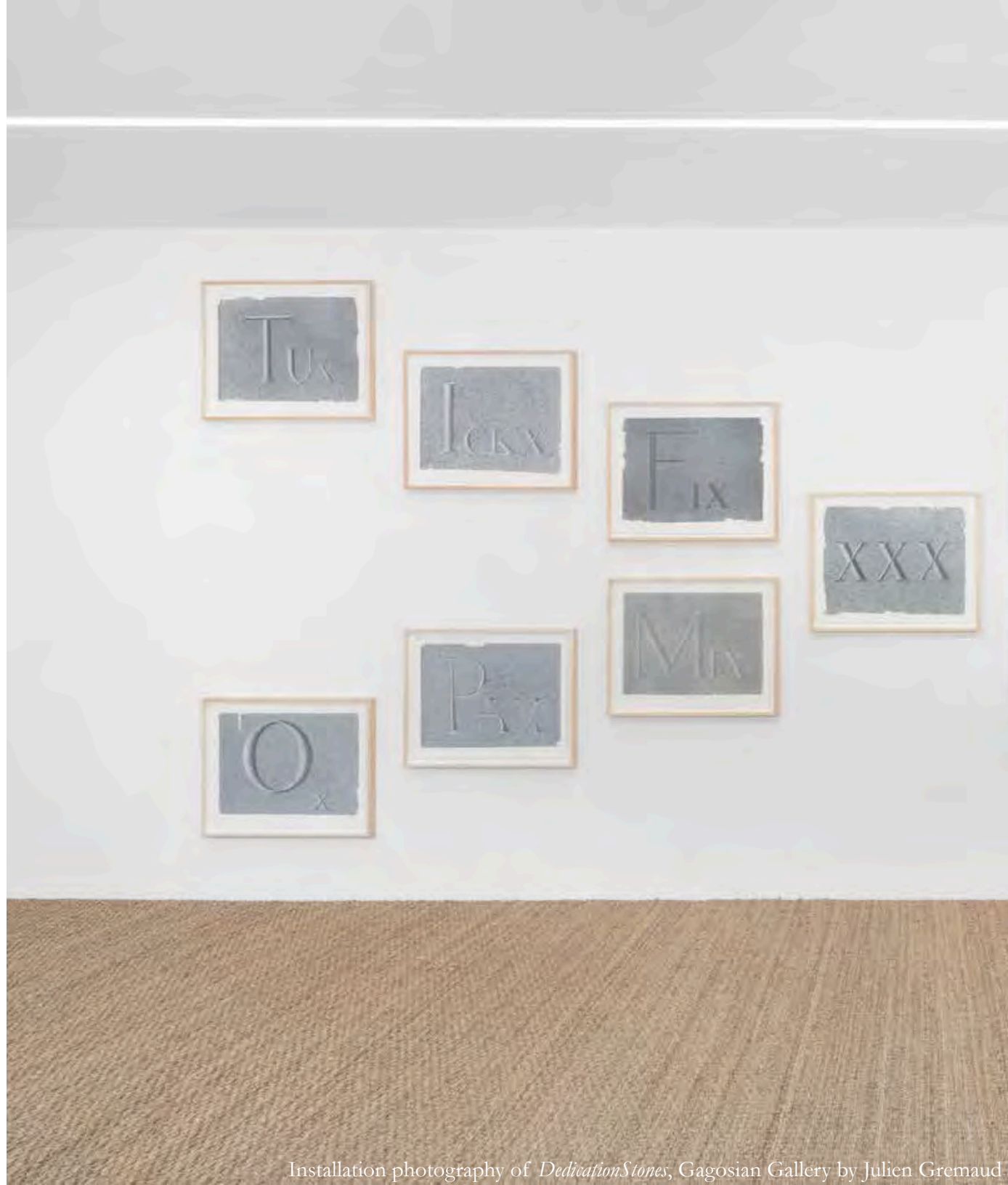
The artist
Gagosian Gallery
Private Collection, San
Francisco (2021)

Exhibitions

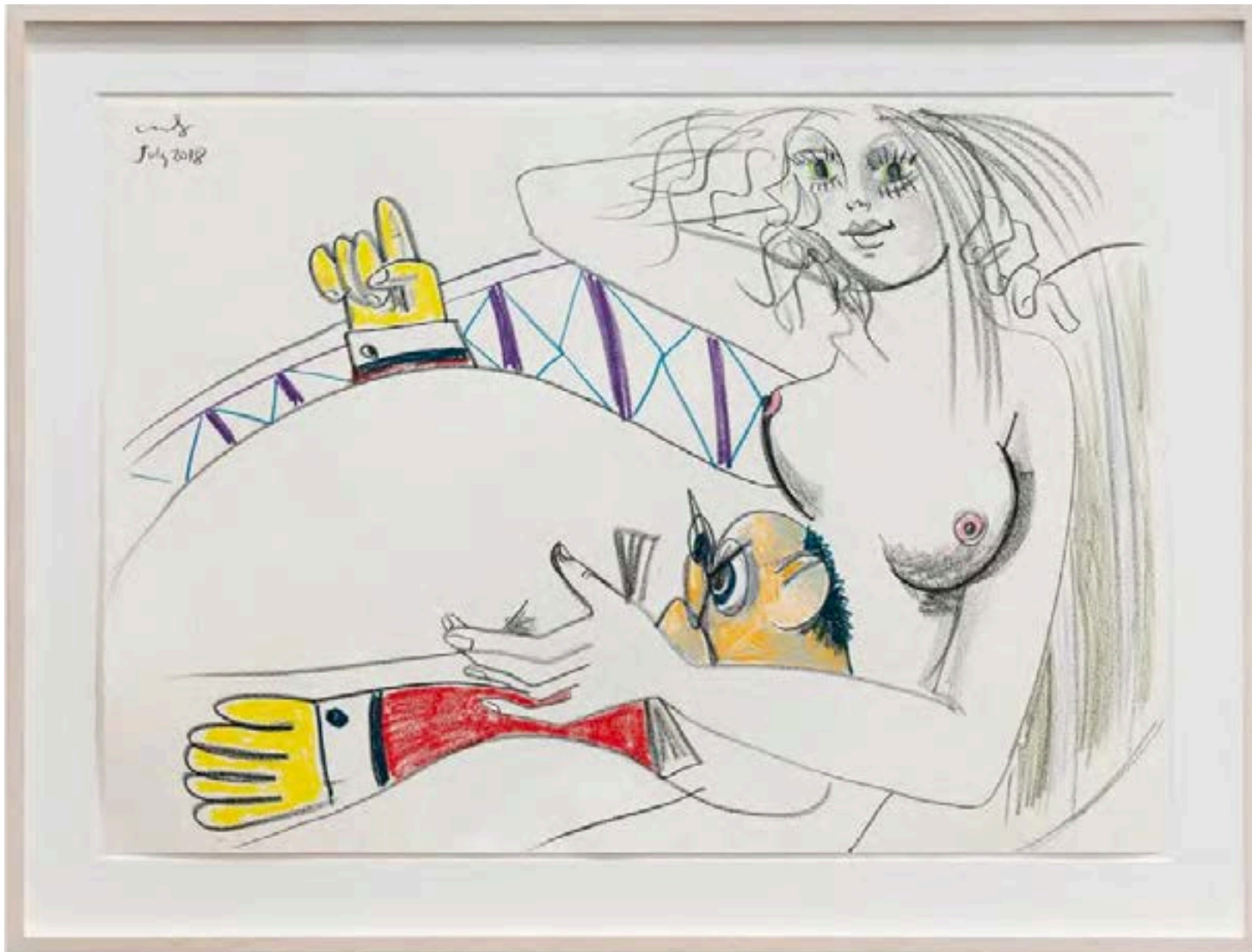
Saanen, Switzerland,
Gagosian Gallery, *Ed Ruscha:
Dedication Stones*, July 16 —
September 26, 2021

Publications

Ed Ruscha: Dedication Stones,
Gagosian, 2021



Tux



George Condo (1938-2024)

Untitled, 2018

Signed and dated 'Condo July 2018' upper left

Colored pencil on paper (double-sided)

30 x 42 inches

Framed: 37 1/4 x 49 1/4 inches

\$450,000

Provenance

The artist

Simon Lee Gallery, London, UK

Private Collection, San Francisco

(2022)





Wayne Thiebaud (1920-2021)

Swirl Cake, 1977

Signed and dated '♥ Thiebaud 1977'

below plate

Also inscribed: "8 Hand Colored

Monotype "Swirl Cake" printed with

Nathan Oliveira at Stanford University

1977" lower edge

Pastel over monotype

30 x 22 inches

Framed: 33 3/8 x 25 11/16 x 1 1/2 inches

\$275,000



Provenance

The artist

Paul Thiebaud Gallery

Private Collection, CA (acquired
from the above)



Richard Avedon (1923-2004)
*Santa Monica, California, September
30, 1963, 1963* (printed 1993)
Signed and numbered on verso in
pencil; title & date stamped verso
Gelatin silver print
24 x 20 inches
Framed: 33 x 28 inches
Edition 7 of 9

Price on request

Provenance

The Estate of the Artist

Fraenkel Gallery, San Francisco

Private Collection, San Francisco (2008)

Publications

An Autobiography: Richard Avedon, Random House,
1993, p. 59

Richard Avedon: Evidence 1944–1994, Random
House, 1994, p. 146





John Alexander (b. 1945)

Sacred Ibis Nesting, 2025

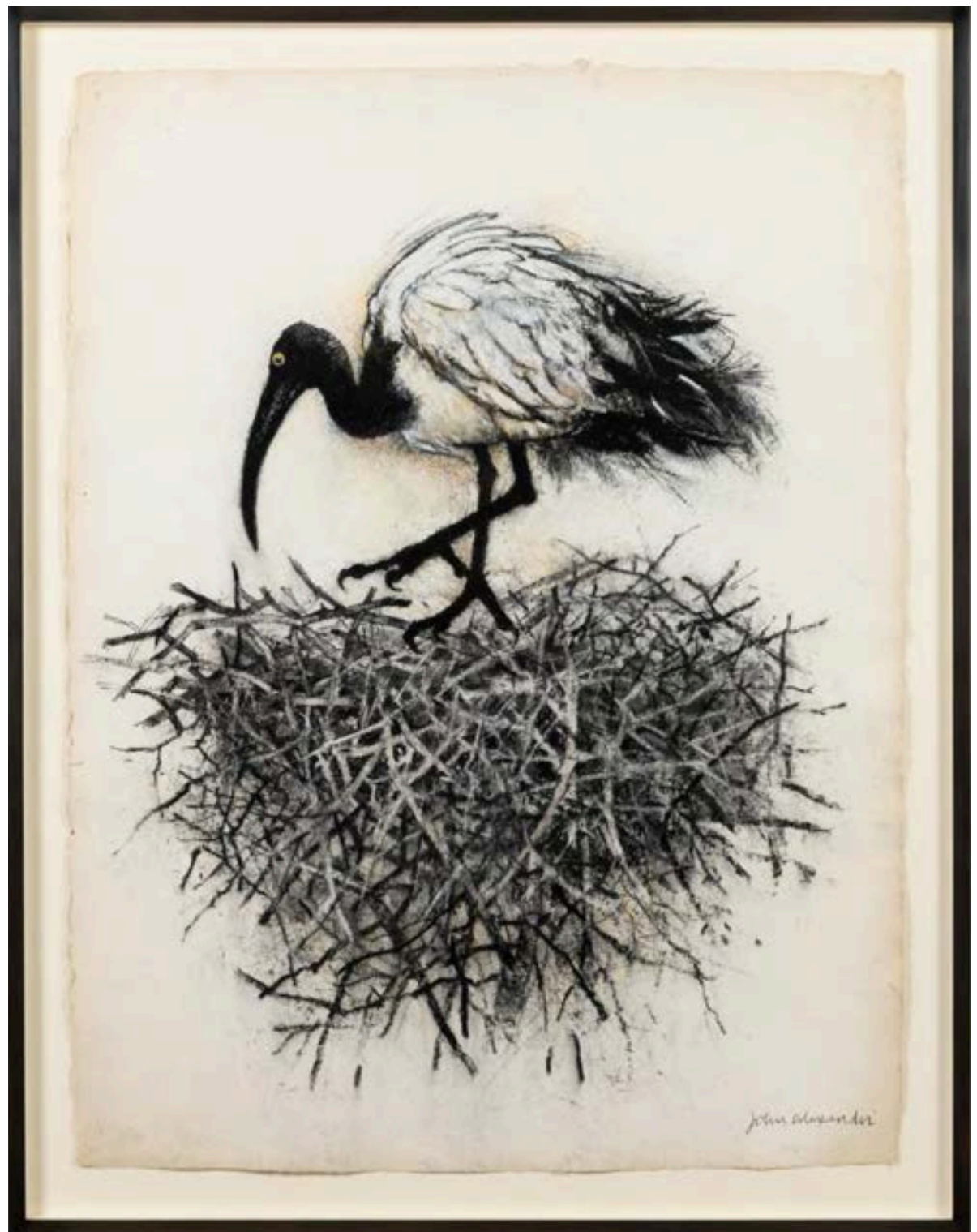
Signed 'John Alexander' lower right

Charcoal and pastel on paper

39 1/2 x 30 3/4 inches

Framed: 45 1/8 x 35 1/4 inches

\$40,000



Provenance

The artist

Exhibitions

San Francisco, CA, Berggruen

Gallery, *John Alexander: Nature*

Observed, March 3 — April 30, 2026





Tom Otterness (b. 1952)
Small Sitting Bear, 2009
Initialed 'T.O.' numbered '6/9' and dated
'2009' on bottom
Bronze
4 x 3 x 2 1/2 inches
Edition 6 of 9

\$35,000

Tom Otterness (b. 1952)
Standing Bear (Sm), 2009
Initialed 'T.O.' back of right foot, numbered
'5/9' and dated '2009' back of left foot
Bronze
5 1/2 x 2 x 2 inches
Edition 5 of 9

\$35,000

Provenance

The artist



BERGGRUEN

GALLERY

Current Exhibitions

John Alexander: *Nature Observed*

March 12 — April 30, 2026

**Rachel Simon Marino: *Running
on Air***

March 12 — April 30, 2026

Upcoming Exhibitions

**Darren Waterston: *A Tiny Radiance
in a Dark Place***

May 7 — June 25, 2026

Michael Gregory: *Far Side of Town*

May 7 — June 25, 2026

Liam Everett

September 10 — October 29, 2026