

WHITE CUBE

FRIEZE SEOUL

2–5 September 2026

ETEL ADNAN
ALIA AHMAD
EL ANATSUI
MICHAEL ARMITAGE
GEORG BASELITZ
BRAM BOGART
JULIE CURTISS
ENRICO DAVID
SALVATORE EMBLEMA
TRACEY EMIN
SHAO FAN
SARA FLORES
THEASTER GATES
ANTONY GORMLEY
KATHARINA GROSSE
MONA HATOUM
AL HELD

KLÁRA HOSNEDLOVÁ
MARGUERITE HUMEAU
IBRAHIM MAHAMA
CHRISTIAN MARCLAY
YOKO MATSUMOTO
BEATRIZ MILHAZES
ISAMU NOGUCHI
MINORU NOMATA
PARK SEO-BO
HOWARDENA PINDELL
MARINA RHEINGANTZ
GERHARD RICHTER
ED RUSCHA
TAKIS
TESFAYE URGESSA
DANH VO
EMMI WHITEHORSE

Stand A20
COEX
513 Yeongdong-daero
Gangnam-gu, 06164
Seoul

MONA HATOUM

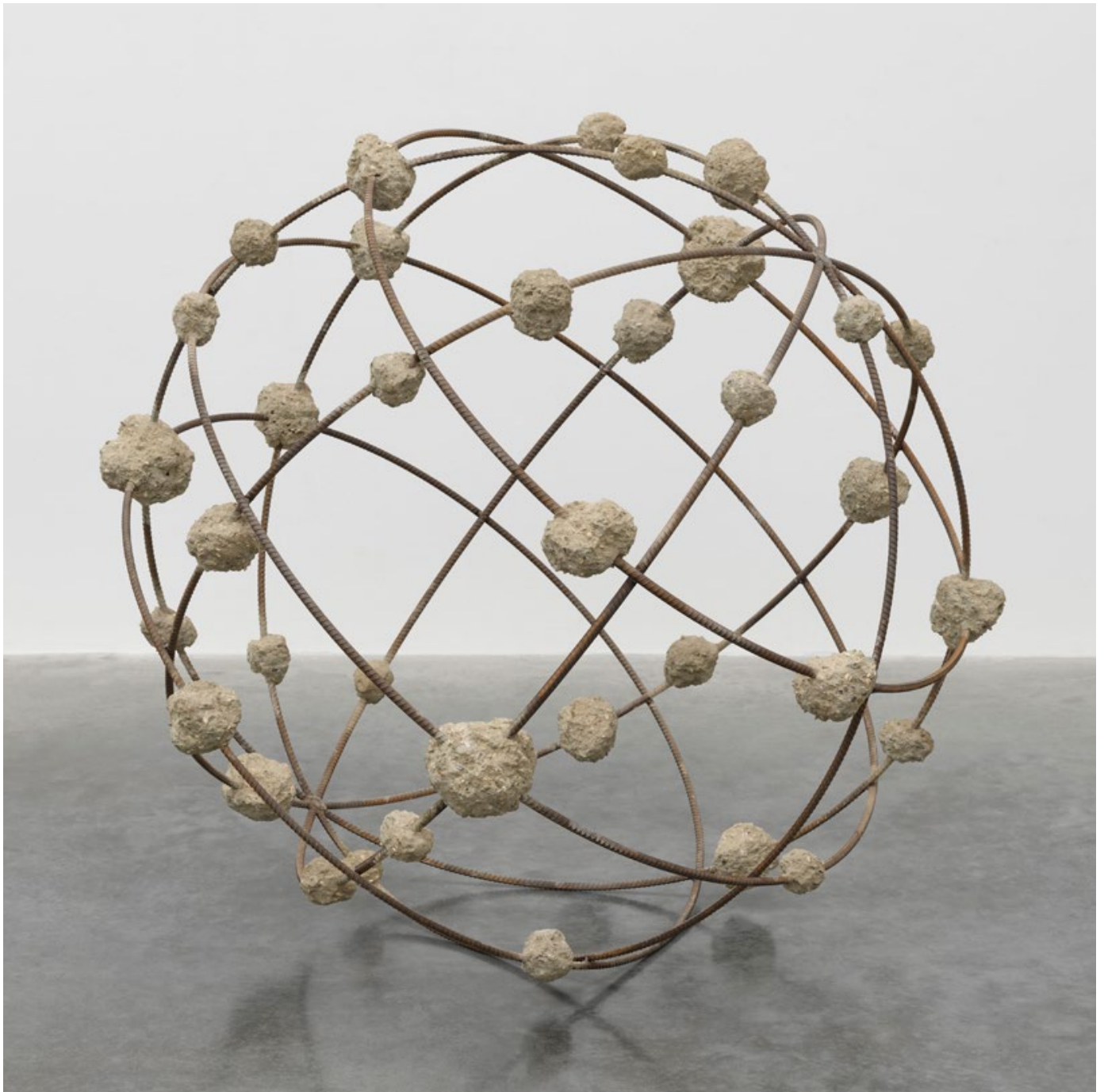
Orbital III

2018

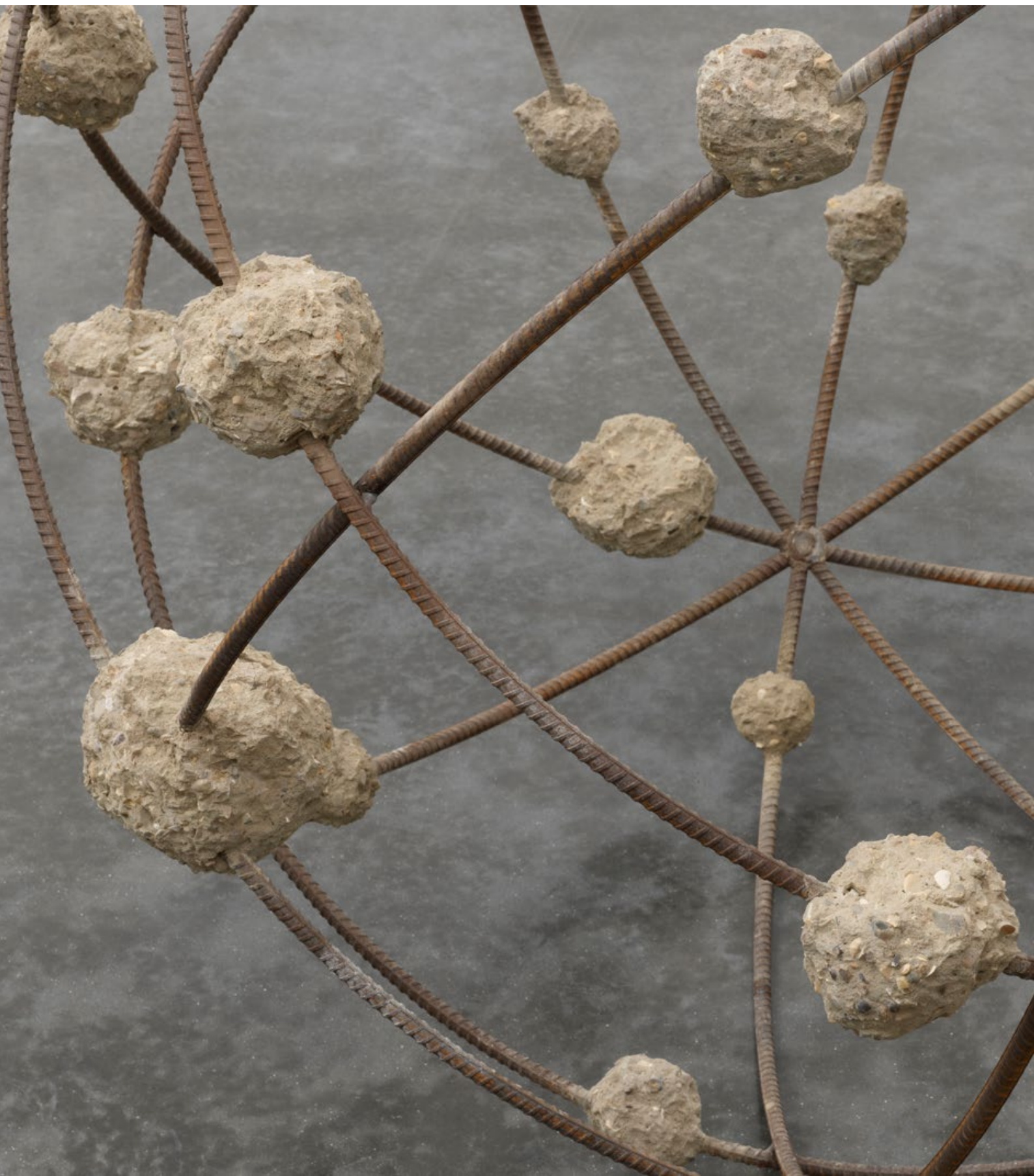
Concrete and steel reinforcement bars

Diameter: 140 cm | 55 ½ in.

GBP 290,000 *plus applicable taxes*



Mona Hatoum, Mirosław Bałka and Katharina Fritsch will take part in this year's edition of Manifesta, taking place in the Ruhr region in Germany until 4 October 2026. Marking the 30th anniversary of the European Nomadic Biennial, Manifesta 16 will unfold over 15 weeks across four cities – Bochum, Essen, Duisburg and Gelsenkirchen.



MONA HATOUM

Untitled (display case table) II

2018

Glass and wood

84 × 80 × 60 cm | 33 $\frac{1}{16}$ × 31 $\frac{1}{2}$ × 23 $\frac{5}{8}$ in.

GBP 140,000 *plus applicable taxes*



TESFAYE URGESSA

Fiber of grace (Schutz) 2

2025

Oil on canvas

200 × 200 cm | 78 ¾ × 78 ¾ in.

203.7 × 203.7 cm | 80 ¼ × 80 ¼ in. (framed)

GBP 120,000 *plus applicable taxes*



White Cube is pleased to announce representation of Tesfaye Urgessa (b. 1983, Addis Ababa). His debut exhibition with the gallery, 'The Lingering Departure' opens at White Cube Hong Kong on 9 September 2026, which follows his first solo museum presentation in Asia at Red Brick Art Museum in Beijing, in 2026.



MARINA RHEINGANTZ

I love Vuillard

2026

Oil on linen

180 × 150 cm | 70 ¾ × 59 in.

USD 180,000 *plus applicable taxes*

Click [HERE](#) to view a video of this work



White Cube is pleased to present Brazilian artist Marina Rheingantz's first solo exhibition in South Korea, opening 2 September. Coinciding with the fifth edition of Frieze Seoul, this presentation debuts new works made in the artist's São Paulo studio over the past year.



HOWARDENA PINDELL

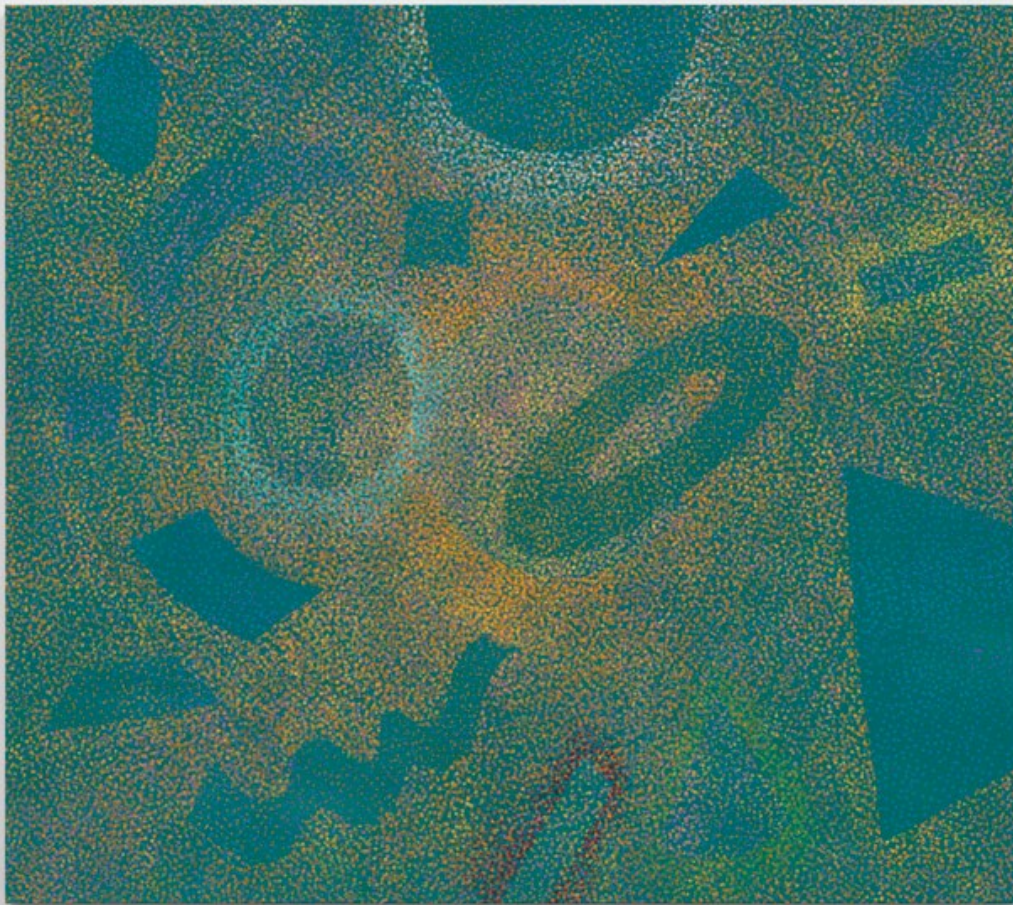
Tesseract #26

2024

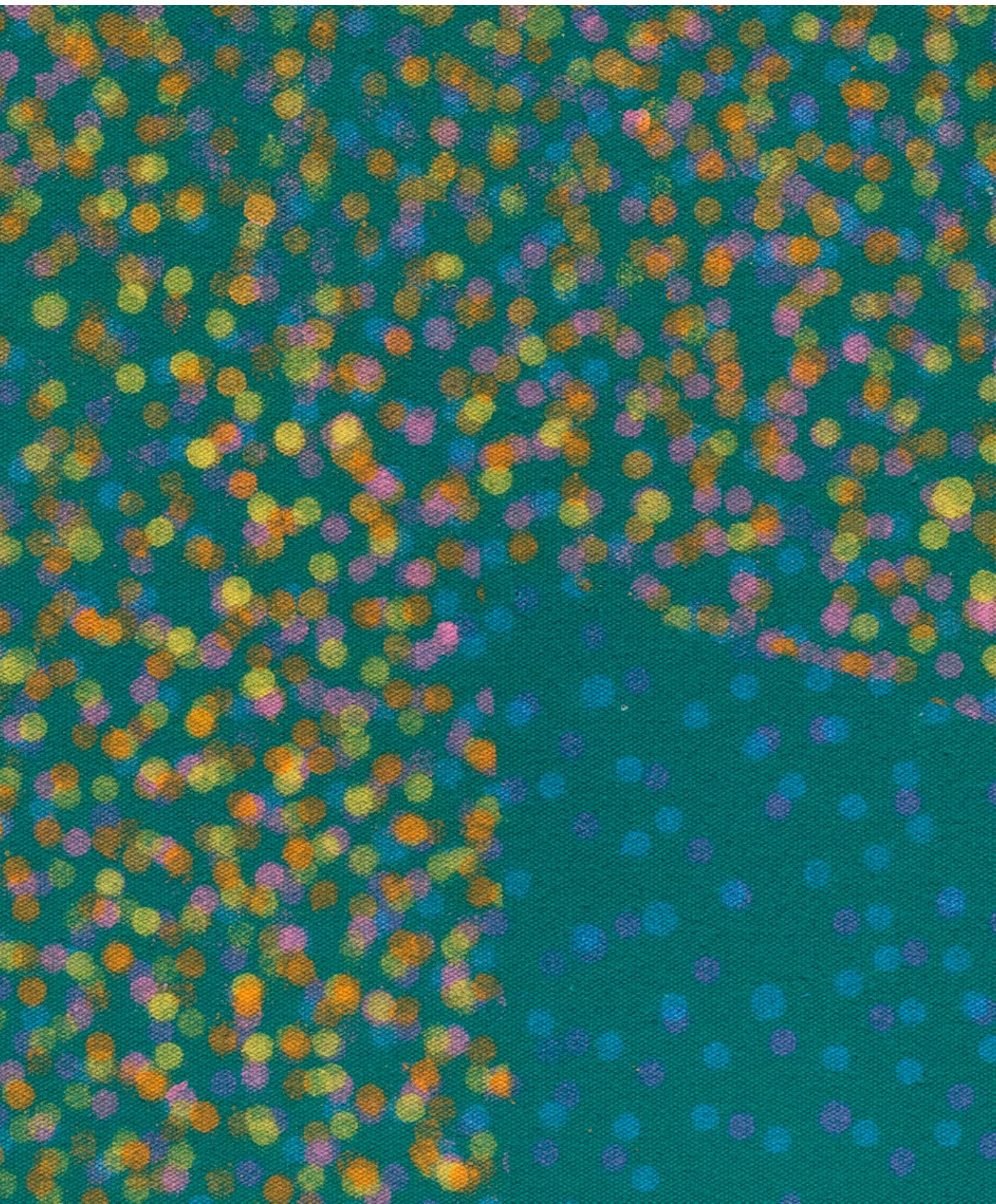
Acrylic on canvas

198.1 × 223.5 cm | 78 × 88 in.

USD 500,000 *plus applicable taxes*



Recently, Dia Art Foundation acquired a suite of 21 works by Howardena Pindell, which will be presented at Dia Beacon in a long-term solo exhibition opening 30 January 2027.



GERHARD RICHTER

Fuji

1996

Oil on Alucobond

29 × 37 cm | 11 ½ × 14 ½ in.

Price upon application



EL ANATSUI

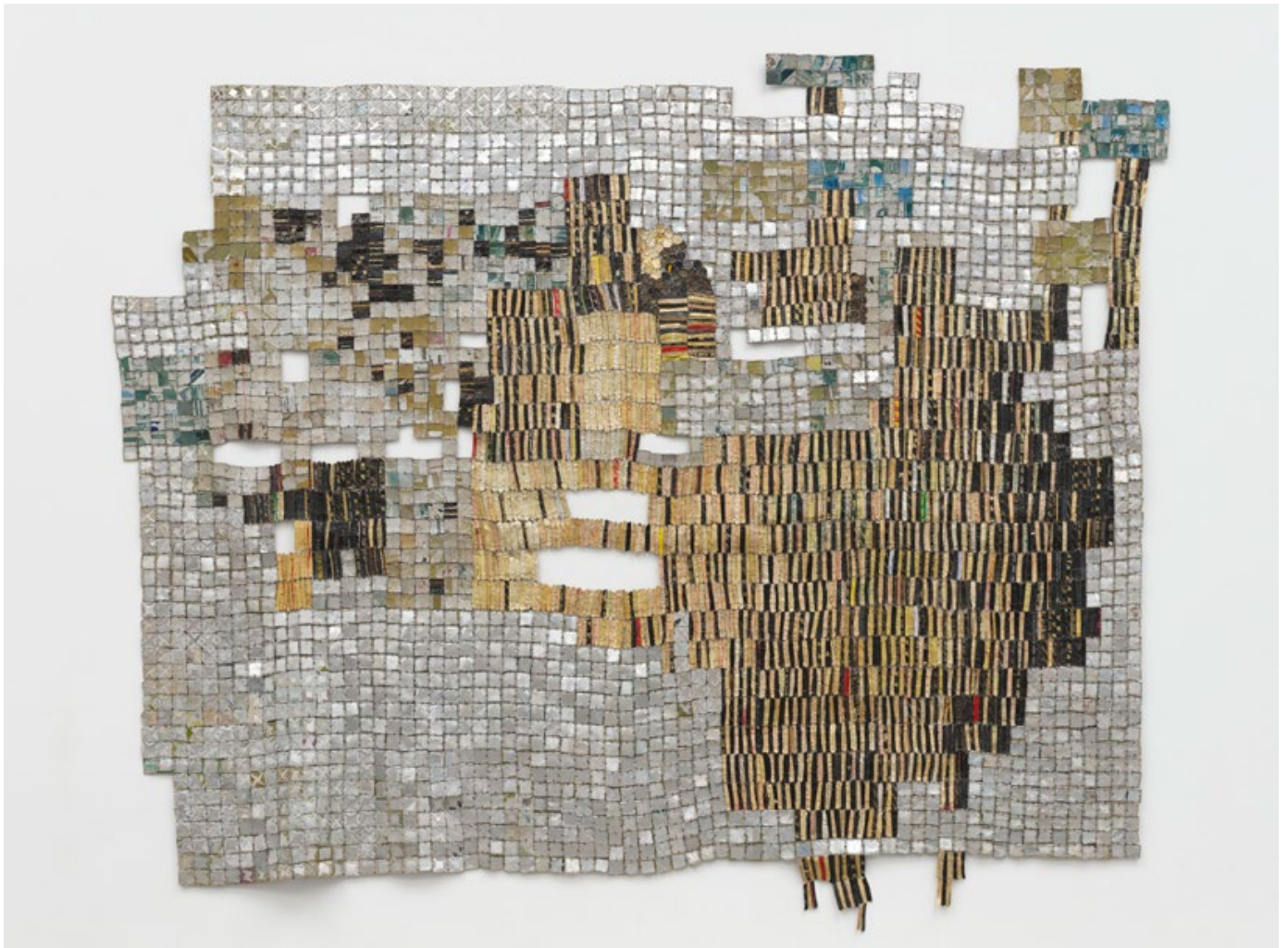
MivEvi VII

2025

Aluminium, printers' plates and copper wire

260 × 314 cm | 102 $\frac{3}{8}$ × 123 $\frac{5}{8}$ in.

USD 1,900,000 *plus applicable taxes*





GEORG BASELITZ

Die linke Hand von Rousseau

2019

Fire-gilt bronze

Edition of 9 and 3 APs and 1 HC

148.8 × 56.5 × 2.2 cm | 58 $\frac{5}{16}$ × 22 $\frac{1}{4}$ × $\frac{7}{8}$ in.

EUR 800,000 *plus applicable taxes*

Click [HERE](#) to view a video of this work



The Sehwa Museum of Art presents a retrospective dedicated to Georg Baselitz (1938–2026) which will be open until 27 December 2026. The first exhibition of the artist's work to be held in South Korea since his passing earlier this year, it traces the development of his practice and reflects on his artistic legacy.



SHAO FAN

Sleep 0925

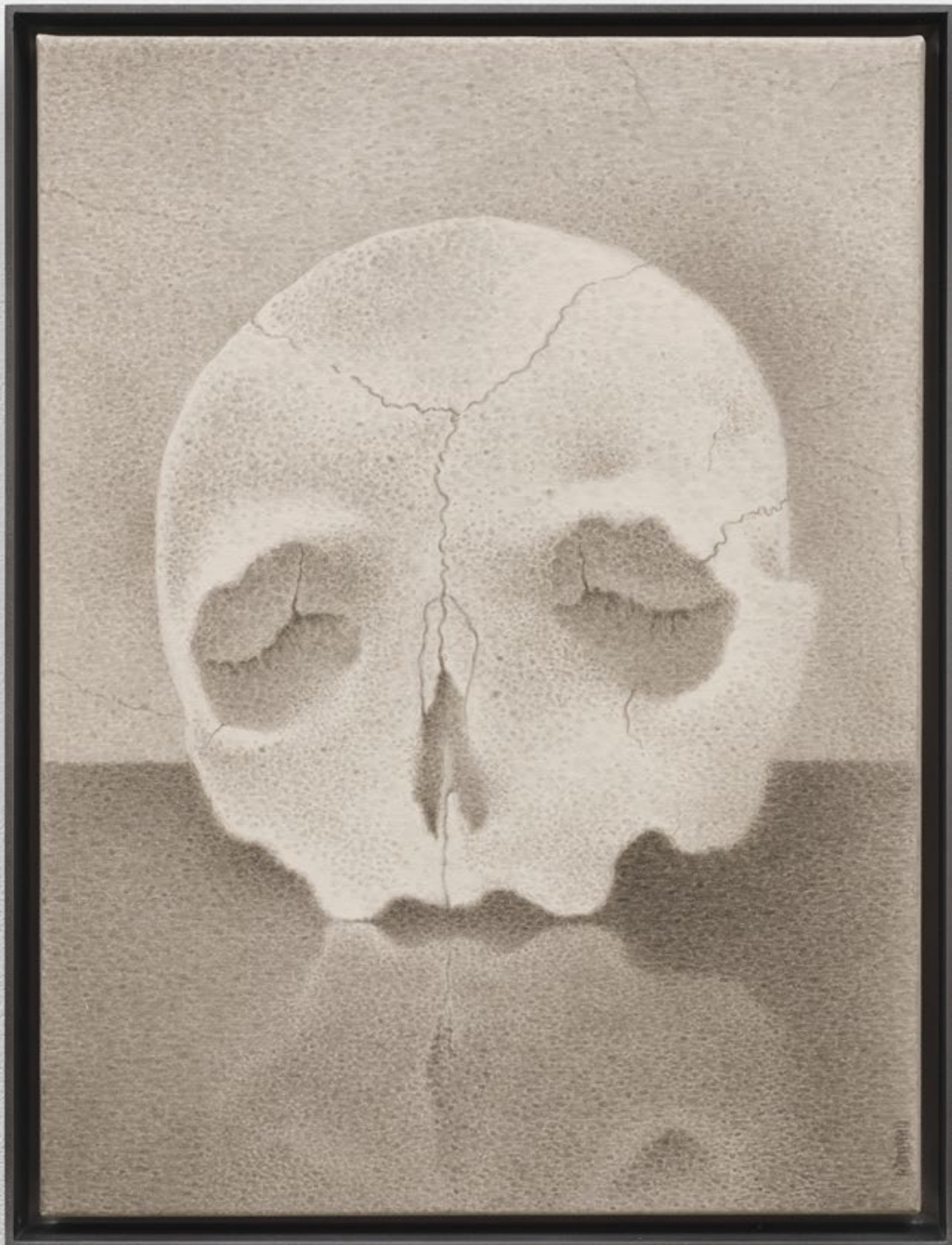
2025

Ink on rice paper

40 × 30 cm | 15 ³/₄ × 11 ¹³/₁₆ in.

42 × 32 × 3.5 cm | 16 ¹/₂ × 12 ¹/₂ × 1 ¹/₂ in. (framed)

USD 83,000 *plus applicable taxes*



YOKO MATSUMOTO

Gazed at by Nature

2024

Oil, charcoal and pastel on canvas

130.5 × 161.9 cm | 51 ½ × 63 ¾ in.

USD 55,000 *plus applicable taxes*



A solo exhibition by Yoko Matsumoto, 'The Day I Saw the Evening Star', was recently on view at Fuchu Art Museum, Tokyo. The exhibition will tour Japan, travelling to Iwaki City Art Museum, Fukushima, in September 2026, followed by The Museum of Modern Art, Hayama, Kanagawa, in November 2026.



CHRISTIAN MARCLAY

Actions: Swiiiiiiis Splshh (No.3)

2014

Screen print and acrylic on canvas

165 × 150 cm | 64 ¹⁵/₁₆ × 59 ¹/₈ in.

USD 245,000 *plus applicable taxes*



Opening 9 September 2026, White Cube Paris is pleased to present an exhibition by Christian Marclay showing new monotypes and collages that return to the vinyl record – an object that has informed his practice for more than four decades.



KATHARINA GROSSE

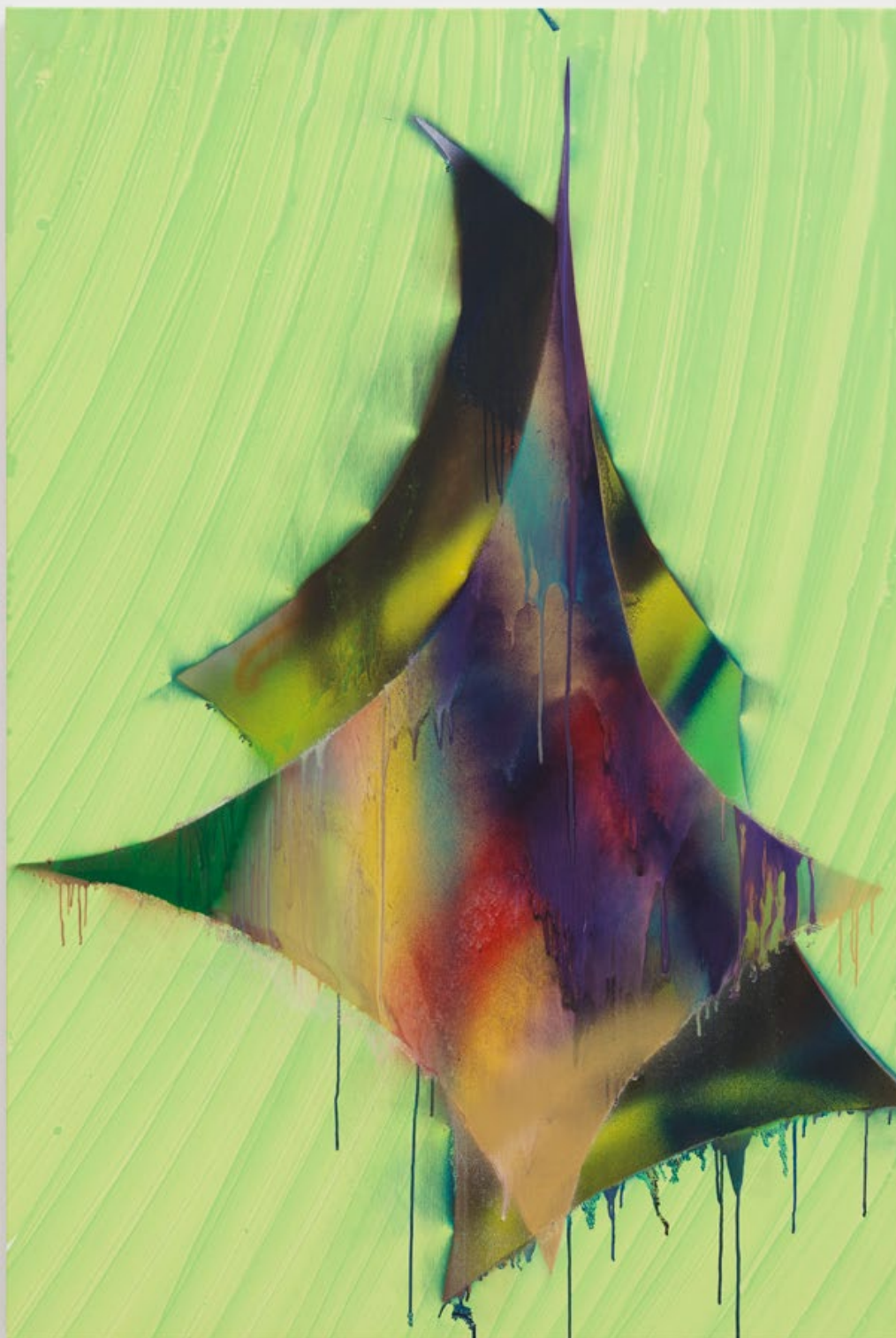
Untitled

2009

Acrylic on canvas

201 × 135 cm | 79 ⅞ × 53 ⅞ in.

EUR 260,000 *plus applicable taxes*



Opening on 26 September 2026, the Munch Museum, Oslo, Norway, presents 'Black Bed', a solo exhibition of works by Katharina Grosse. The show is open until 3 January 2027.



ALIA AHMAD

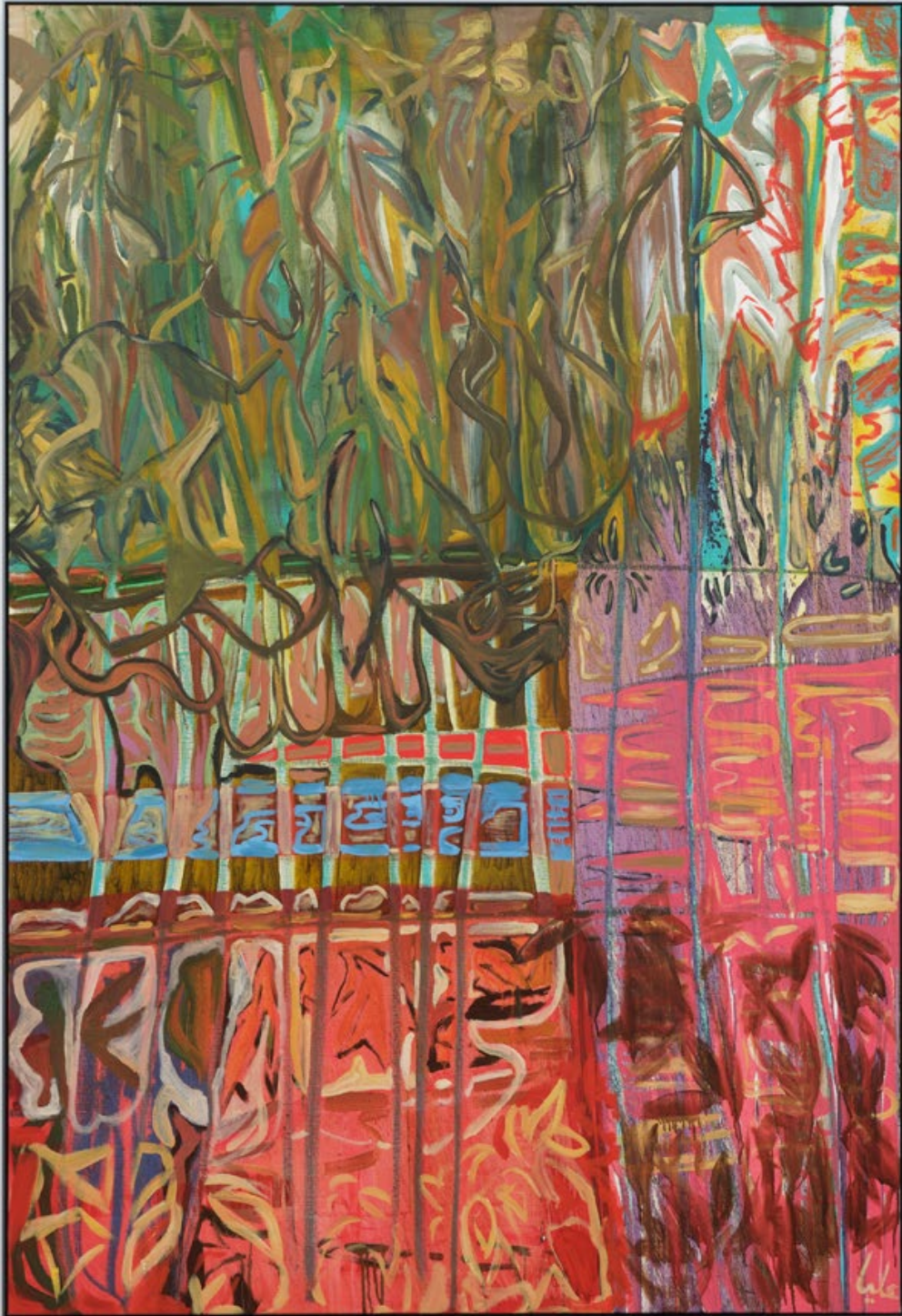
Finood 5 (branches of a tree) / فنود ٥

2025

Oil on canvas

220 × 150 cm | 86 ½ × 59 in.

USD 120,000 *plus applicable taxes*





MICHAEL ARMITAGE

Ewaso Niro

2016–17

Lithograph on white Somerset 410gsm tub-sized satin paper hand finished with ink, watercolour, colour pencil and conté

Edition of 20 and 1 AP

73 × 88.5 cm | 28 ¾ × 34 13⁄16 in.

81.2 × 96.6 × 4.5 cm | 31 15⁄16 × 38 1⁄6 × 1 ¾ in. (framed)

GBP 110,000 *plus applicable taxes*



THEASTER GATES

Land Map - Ag Majority

2025

Industrial oil-based enamel, rubber torch down, bitumen
and wood

184.2 × 182.9 × 8.3 cm | 72 ½ × 72 × 3 ¼ in.

USD 500,000 *plus applicable taxes*



White Cube presents the first solo exhibition in Seoul of new works by artist, archivist thinker, and builder, Theaster Gates (b. 1973 in Chicago, US, where he lives and works), opening early November 2026.



YOKO MATSUMOTO

Etude

2008

Watercolour on paper

49.8 × 64.7 cm | 19 5⁄8 × 25 1⁄2 in.

58 × 73 × 4.5 cm | 22 13⁄16 × 28 3⁄4 × 1 3⁄4 in. (framed)

USD 5,500 *plus applicable taxes*



MINORU NOMATA

ascending descending-7

2018

Oil on canvas

45.4 × 53.2 cm | 17 ¾ × 21 in.

USD 50,000 *plus applicable taxes*



PARK SEO-BO

Ecriture No.221121

2022

Pencil and oil on Le Matin newspaper on canvas

100 × 69 cm | 39 ³/₈ × 27 ³/₁₆ in.

USD 300,000 *plus applicable taxes*



ENRICO DAVID

You are her

2025

Bronze

Edition of 3 and 2 APs

67 × 66 × 41 cm | 26 ³/₈ × 26 × 16 ¹/₈ in.

GBP 75,000 *plus applicable taxes*



BEATRIZ MILHAZES

A Valsa das Folhas IV

2024

Collage of various and printed papers and fabric ribbon on paper

73.5 × 44.5 cm | 28 ¹⁵/₁₆ × 17 ¹/₂ in.

86.5 × 57.5 × 5 cm | 34 ¹/₁₆ × 22 ⁵/₈ × 1 ¹⁵/₁₆ in. (framed)

USD 200,000 *plus applicable taxes*



Pinacoteca de São Paulo presents a solo exhibition of works by Beatriz Milhazes, curated by Renato Menezes, open until 14 March 2027.



AL HELD

Rola I

1990

Acrylic on canvas

121.9 × 152.4 cm | 48 × 60 in.

USD 175,000 *plus applicable taxes*



IBRAHIM MAHAMA

Coffin for head of state

2013–22

Wood panel wrapped in wax print cloth with jute thread

187 × 123 × 8.6 cm | 73 $\frac{5}{8}$ × 48 $\frac{7}{16}$ × 3 $\frac{3}{8}$ in.

EUR 85,000 *plus applicable taxes*



This autumn, Fondation Cartier pour l'art contemporain, Paris, presents 'The Harvest Season' a large-scale exhibition conceived by Ibrahim Mahama and accompanied by nine artists and collectives, all of whom have long-standing ties to Mahama through collaborations, research or exchanges.



SALVATORE EMBLEMA

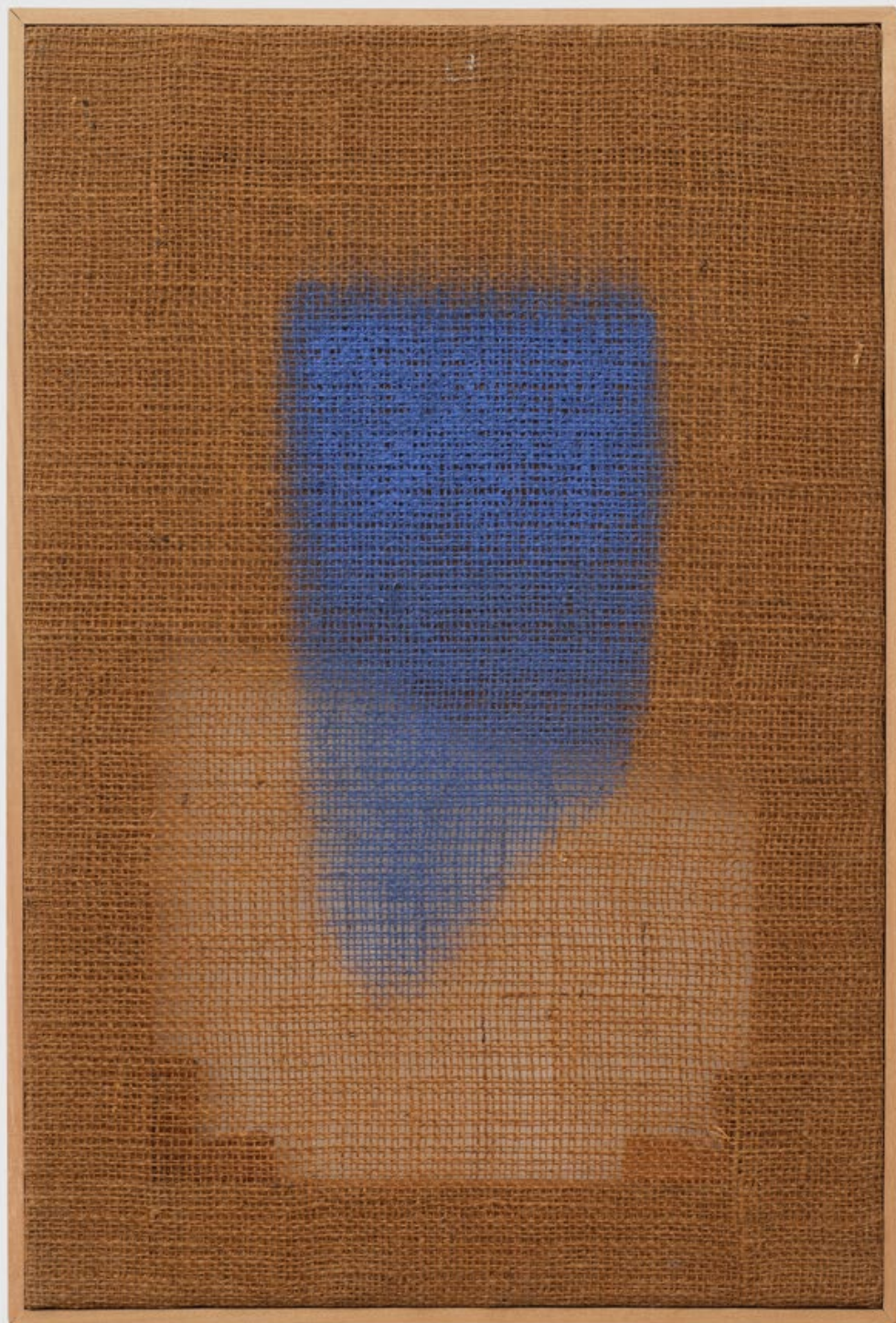
Untitled

1978

Raw pigments on overlaid jute canvases

60 × 40 cm | 23 5⁄8 × 15 3⁄4 in.

EUR 26,000 *plus applicable taxes*



MARGUERITE HUMEAU

Skei (The Flask)

2024

Hand blown glass, milled walnut and steel

Overall: 96 × 92 × 39 cm | 37 ¹³/₁₆ × 36 ¹/₄ × 15 ³/₈ in.

Glass: 10 × 30 × 15 cm | 3 ¹⁵/₁₆ × 11 ¹³/₁₆ × 5 ⁷/₈ in.

GBP 150,000 *plus applicable taxes*



Marguerite Humeau has been nominated for the 2026 Turner Prize for her exhibition 'Torches', which opened at ARKEN Museum of Contemporary Art, Denmark in May 2025, before travelling to Helsinki Art Museum, Finland later in the year.



EMMI WHITEHORSE

Untitled

2010

Mixed media on paper mounted on canvas

129.5 × 91.4 cm | 51 × 36 in.

USD 150,000 *plus applicable taxes*



Emmi Whitehorse's painting *Pollen Path* (2020) features in 'Hold to This Earth', a group exhibition on view at Yorkshire Sculpture Park, Wakefield, UK, until 18 April 2027. Work by the artist is also included as part of the Parrish Art Museum and The FLAG Art Foundation's 'FRESH PAINT' series, a rotating series of single-artwork exhibitions at the Parrish that spotlights work by both emerging and established artists, open until 28 September 2026.

DANH VO

Untitled
2024

Bronze cast of 386–534 CE Chinese figure of Bodhisattva
and pinewood

Edition of 6 and 2 APs

Sculpture: 53 × 12 × 12 cm | 20 $\frac{7}{8}$ × 4 $\frac{3}{4}$ × 4 $\frac{3}{4}$ in.

Installed: 83.5 × 12.5 × 16.2 cm | 32 $\frac{7}{8}$ × 4 $\frac{15}{16}$ × 6 $\frac{3}{8}$ in.

EUR 185,000 *plus applicable taxes*



On 10 September 2026, an exhibition by Danh Vo opens at White Cube New York, marking the artist's return to the city following his acclaimed exhibition 'Take My Breath Away' at the Guggenheim New York in 2018.



ANTONY GORMLEY

STAND IV

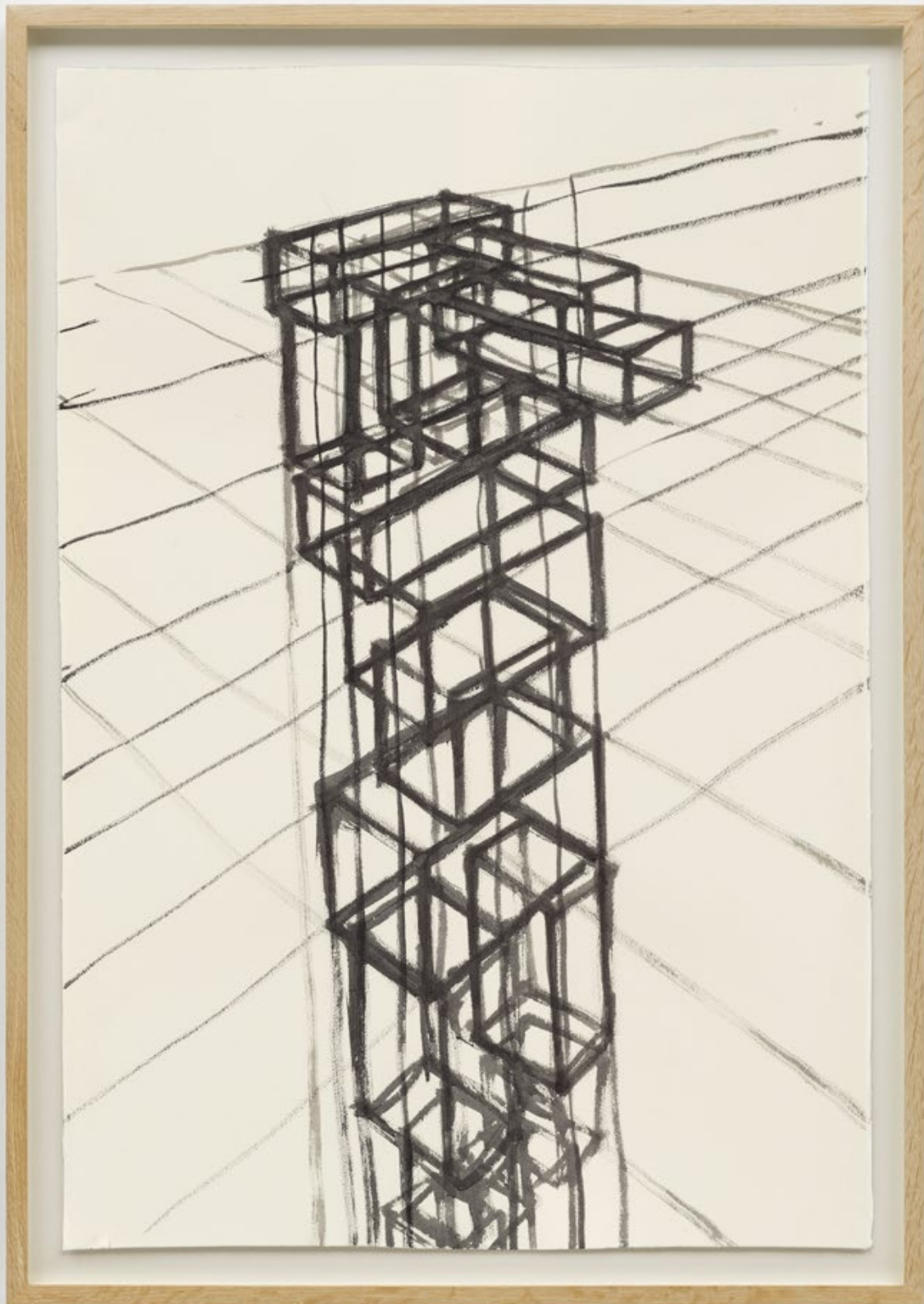
2012

Carbon and casein on paper

112.4 × 76.6 cm | 44 $\frac{1}{4}$ × 30 $\frac{3}{16}$ in.

129.1 × 94.2 × 4.5 cm | 50 $\frac{1}{16}$ × 37 $\frac{1}{16}$ × 1 $\frac{3}{4}$ in. (framed)

GBP 90,000 *plus applicable taxes*



TRACEY EMIN

Kissing Through the Fence

2019

Acrylic on canvas

183 × 215 cm | 72 ¹/₁₆ × 84 ⁵/₈ in.

183.5 × 215.5 × 4.5 cm | 72 ¹/₄ × 84 ¹³/₁₆ × 1 ³/₄ in. (framed)

GBP 990,000 *plus applicable taxes*



Coinciding with Art Basel Paris 2026, White Cube Paris presents an exhibition of new paintings and sculptures by Tracey Emin, open from 20 October – 18 December 2026.



ISAMU NOGUCHI

Mountains Forming

1982–83 (2020)

Hot-dipped galvanised steel

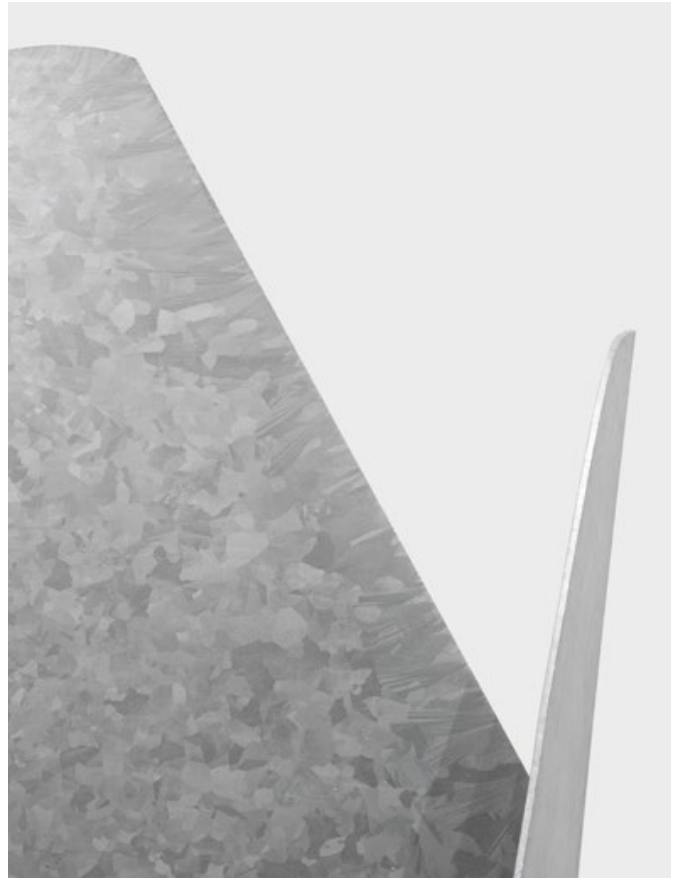
Edition of 18, plus 1 AP, 5 Foundation Copies and 3 Publisher Copies

154 × 123.5 × 112 cm | 60 $\frac{5}{8}$ × 48 $\frac{5}{8}$ × 44 $\frac{1}{8}$ in.

USD 220,000 *plus applicable taxes*



The Peabody Essex Museum, Salem, Massachusetts, presents 'Isamu Noguchi: "I am not a designer"', a major retrospective offering a new perspective on the artist's engagement with design, on view from 19 September 2026 – 3 January 2027.



JULIE CURTISS

Hair Saloon

2020

Oil, acrylic and vinyl on canvas

198.1 × 86.4 cm | 78 × 34 in.

USD 250,000 *plus applicable taxes*



Works by Julie Curtiss, Cai Guo-Qiang, Louise Giovanelli and Rachel Kneebone feature in the National Gallery of Victoria's 2026 Triennial, Melbourne, Australia, bringing together over 80 projects by almost 100 artists and designers from 35 countries, on view from 13 December 2026 – 11 April 2027.



ED RUSCHA

V, (Mountain)

2020

Acrylic on linen

50.8 × 58.4 cm | 20 × 23 in.

52.8 × 60.4 × 3.5 cm | 20 ³/₄ × 23 ³/₄ × 1 ¹/₂ in. (framed)

USD 900,000 *plus applicable taxes*





PARK SEO-BO

Ecriture No.235-85

1985

Pencil and oil on canvas

65 × 90.9 cm | 25 ⁵/₈ × 35 ¹³/₁₆ in.

USD 625,000 *plus applicable taxes*



The Park Seo-Bo Museum, Seoul, Korea, recently opened its inaugural exhibition 'Park Seo-Bo and Huong Dodinh: Emptiness Fullness'. It showcases works by Park Seo Bo (1931-2023), a leading figure of Korean contemporary art, and Huong Dodinh, who was born in Vietnam in 1945 and has been based in France throughout her career.



KLÁRA HOSNEDLOVÁ

The Observer

2023/2025

Cotton thread and silicone resin

155 × 37 × 10 cm | 61 × 14 ½ × 4 in.

EUR 175,000 *plus applicable taxes*



A site-specific installation by Klára Hosnedlová, titled *Shelter*, is on view at the New Museum in New York. Commissioned for the Museum's new Atrium Stair, the presentation marks the artist's first museum project in the US.



ETEL ADNAN

Untitled

2014

Oil on canvas

24 × 30 cm | 9 ⁷/₁₆ × 11 ¹³/₁₆ in.

29.2 × 35.5 × 3.8 cm | 11 ¹/₂ × 14 × 1 ¹/₂ in. (framed)

USD 280,000 *plus applicable taxes*



SARA FLORES

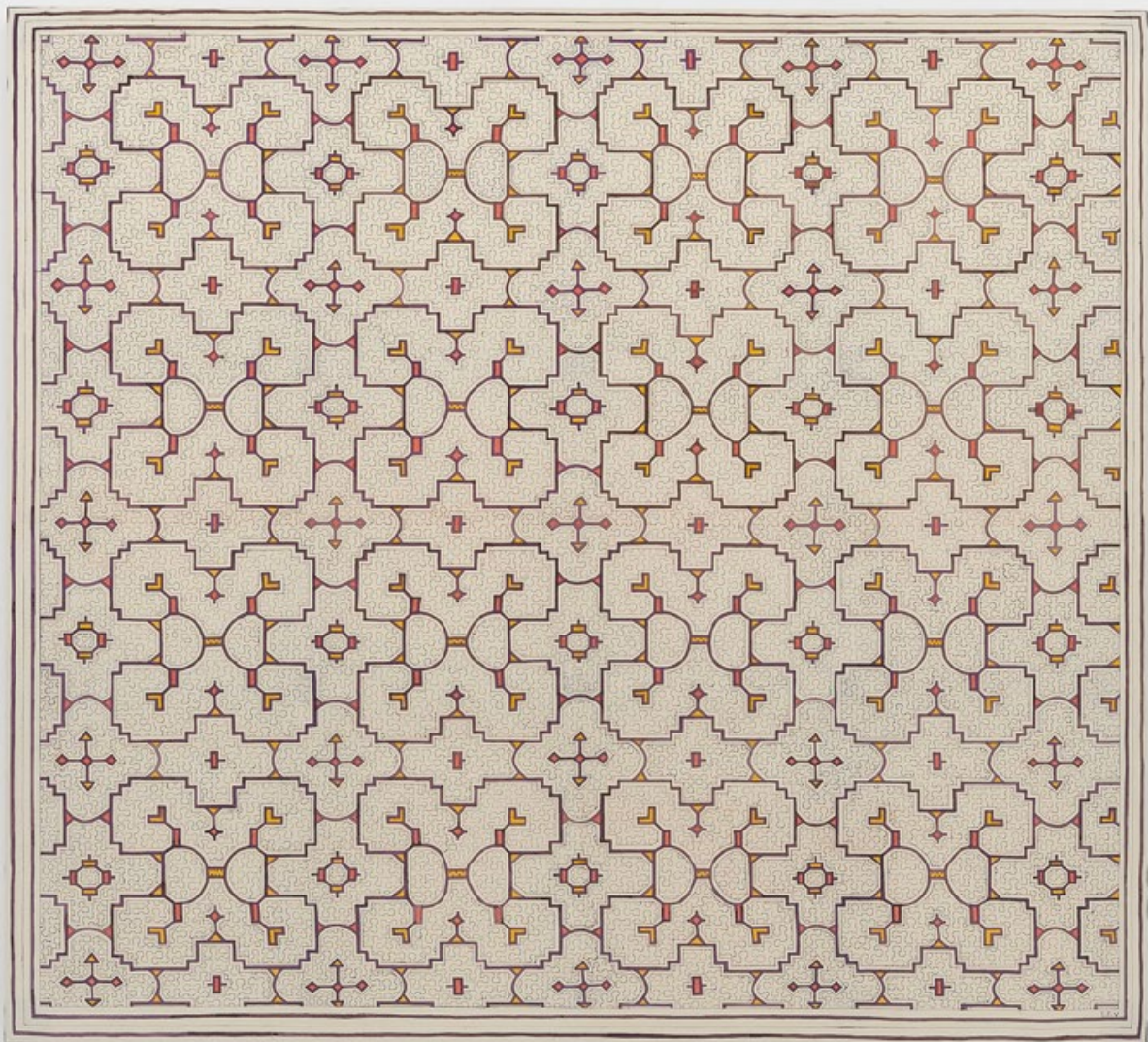
Untitled (Maya Kené 2, 2017)

2017

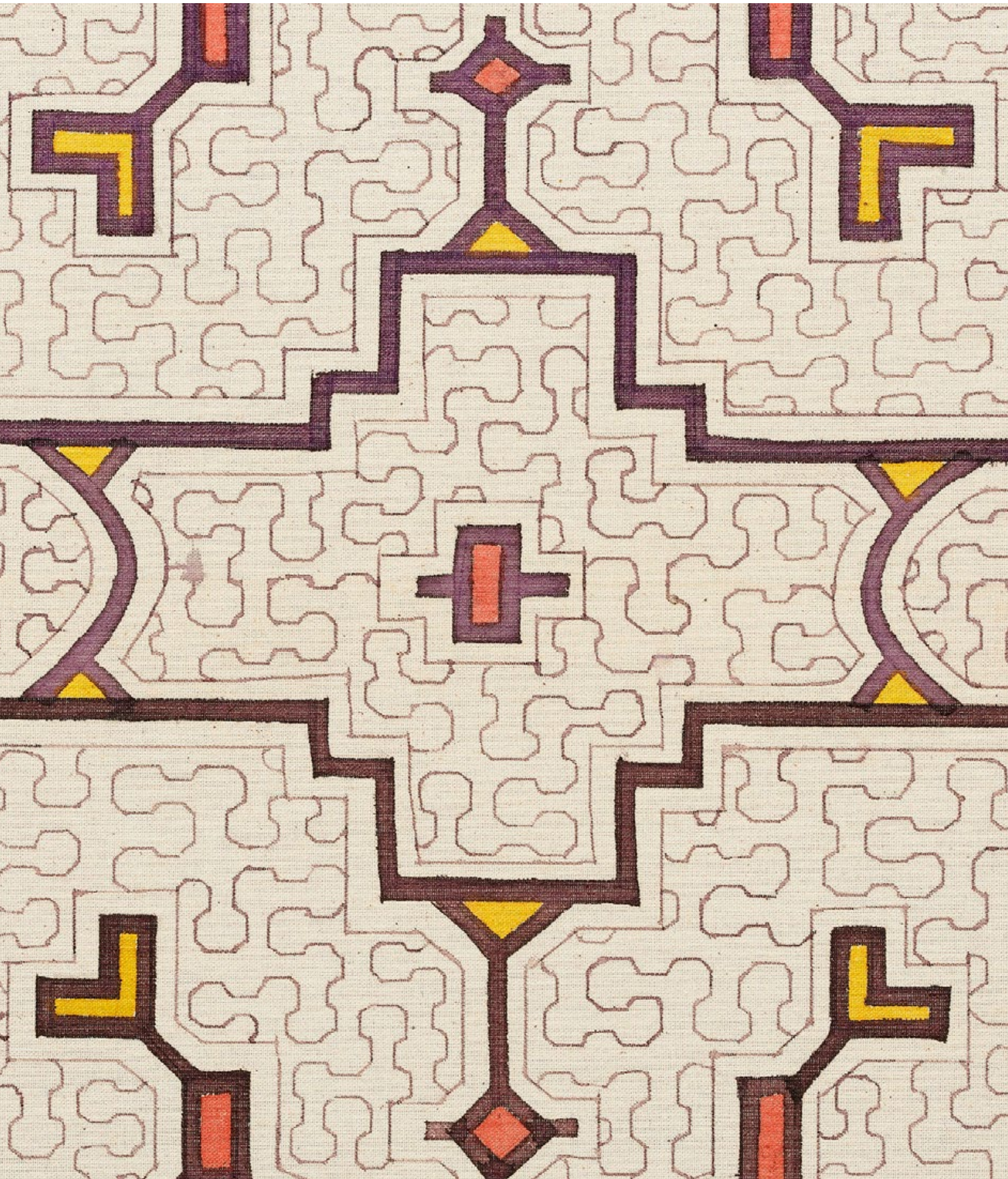
Vegetal dyes on wild-cotton canvas

146.4 × 161.4 cm | 57 ⁵/₈ × 63 ⁵/₈ in.

USD 90,000 *plus applicable taxes*



Sara Flores is representing Peru at the 61st International Art Exhibition of La Biennale di Venezia. A major documentary about the indigenous artist, *The Hummingbird Paints Fragrant Songs*, has recently been announced as part of the lineup of the 2026 Toronto International Film Festival.



TAKIS

Signal

1973

Painted iron and found objects

250 × 33 × 30 cm | 98 ⁷/₁₆ × 13 × 11 ¹³/₁₆ in.

EUR 165,000 *plus applicable taxes*





BRAM BOGART

Geelblauw

1978

Mixed media

42.2 × 49.5 × 8 cm | 16 5⁄8 × 19 ½ × 3 ⅛ in.

EUR 35,000 *plus applicable taxes*



GALLERY EXHIBITIONS



Gabriel Orozco
Chronotopic

16 September – 8 November 2026
Bermondsey, London



Emma Reyes

4 September – 3 October 2026
Mason's Yard, London



Christian Marclay

9 September – 10 October 2026
Paris



Danh Vo

10 September – 16 October 2026
New York



Marina Rheingantz
Miope

1 September – 24 October 2026
Seoul



Tesfaye Urgessa
The Lingering Departure

9 September – 20 October 2026
Hong Kong