



FRIEZE SEOUL

Booth B01

2026. 9. 2. — 9. 5.

GALLERYBATON

LIAM GILLICK

TATSUO MIYAJIMA

ROSA LOY

RINUS VAN DE VELDE

SUZANNE SONG

ANDI FISCHER

BIN WOO HYUK

CHUNG EUN-MO

JONATHAN MONK

JIMOK CHOI

BAE YOON HWAN

SONG BURNSOO

CHUN KOOK-KWANG

CHOI SOO JUNG

HUH DAL JAE

LEE JAESEOK

YUICHI HIRAKO

KOEN VAN DEN BROEK

MINYOUNG CHOI

CHRISTIAN HIDAKA

DOKI KIM

HEESEUNG CHUNG

MOMIN CHOI

Rinus Van de Velde

What happened out there ..., 2026

oil pastel on paper

163 x 221 cm

Inquire





WHAT HAPPENED OUT THERE IN THE WORLD REALLY ONLY
BEDROOM DOOR, BUT I SOON REALIZED THERE WAS NO COUNTRY I

Yuichi Hirako
Wooden Wood 148, 2025
wood, acrylic paint
290 x 130 x 110 cm

[Inquire](#)



Exhibition View: Yuichi Hirako, 'ORIGIN', Okayama Prefectural Museum of Art, JP, 2025





Yuichi Hirako

Number of Trees 07, 2025

acrylic on canvas, Set of 7 pieces

53 x 33.3 cm, 53 x 45.5 cm, 41 x 41 cm, 45.5 x 33.3 cm

31.8 x 41 cm, 53 x 45.5 cm, 41 x 41 cm (Left to Right)

[Inquire](#)

Chun Kook-kwang

Pagoda, 1975

FRP

113 x 40 x 40 cm

[Inquire](#)



Song Burnsoo

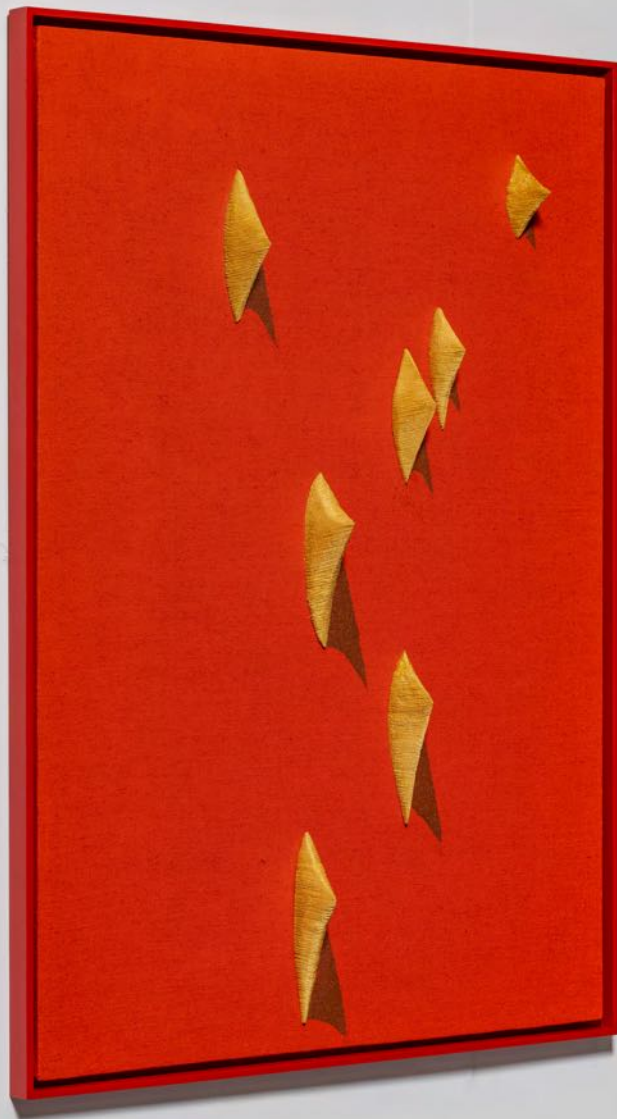
Possibility 022-VII, 2022

object painting

130.3 x 91.4 x 11.5 cm

134.5 x 95.5 x 5 cm framed

[Inquire](#)



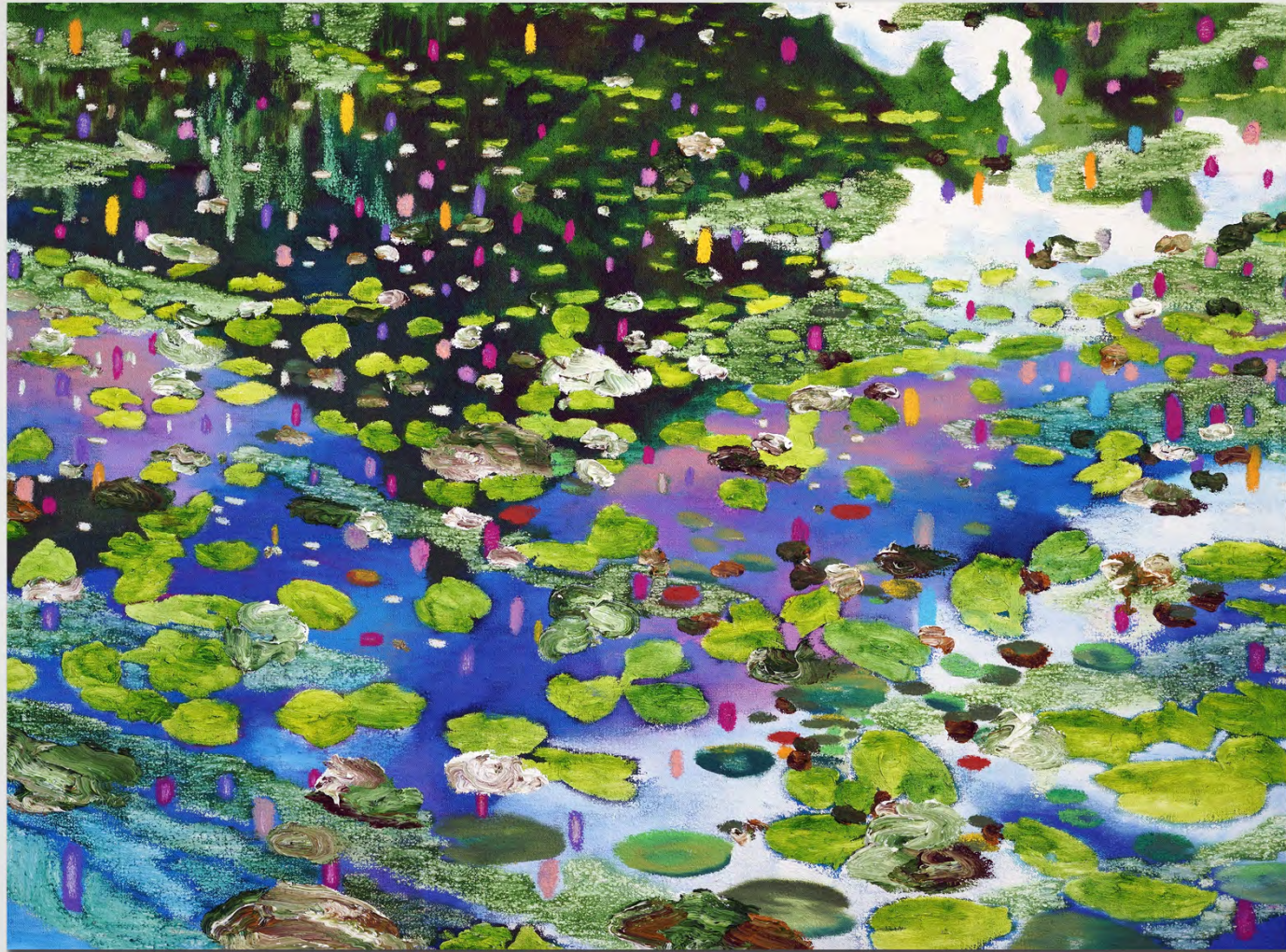
Bin Woo Hyuk

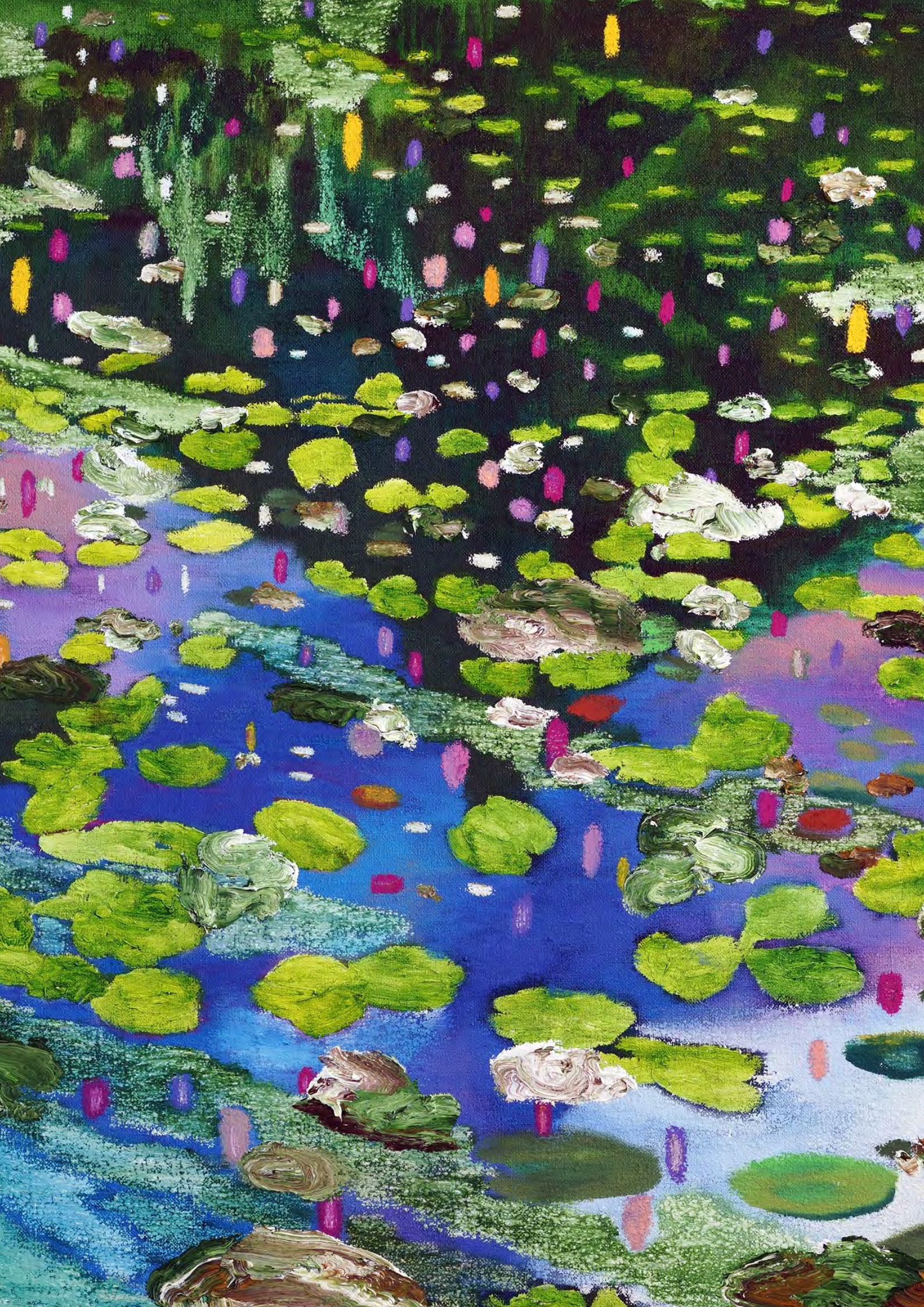
Prickly Water Lily, 2026

oil on jute

170 x 230 cm

[Inquire](#)





Liam Gillick

Agility, 2026

powder coated aluminium

230 x 30 x 30 cm

[Inquire](#)





Andi Fischer
LIEGE LIEGE DORT, 2026
oil stick on canvas
75 x 65 cm
78 x 68 cm artist frame

[Inquire](#)



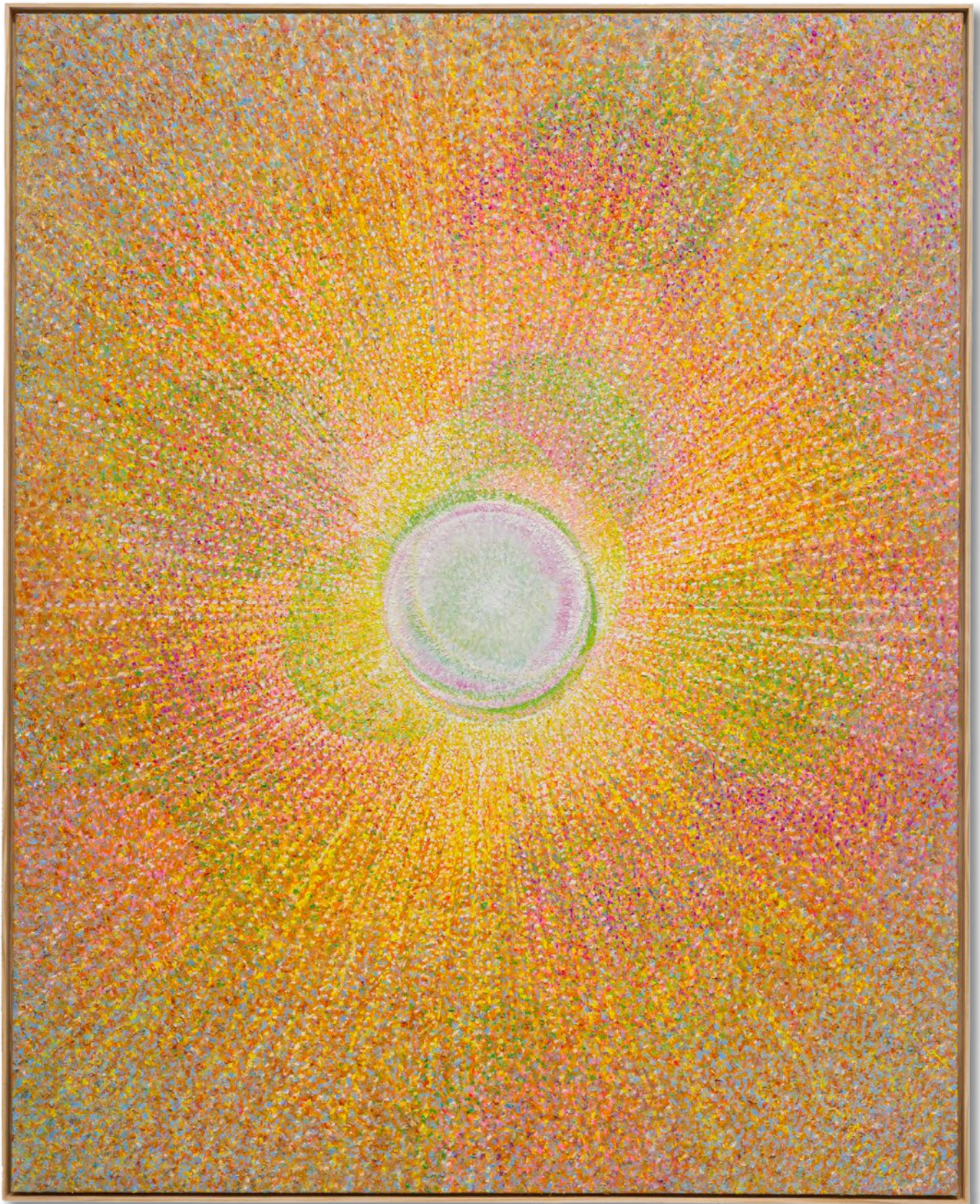
Bae Yoon Hwan

The Studio Eats the Sofa, 2026

oil, acrylic on canvas

162.2 x 130.3 cm

[Inquire](#)



Jimok Choi

Shadow of the Sun, 2026

oil on canvas

162.2 x 130.3 cm

[Inquire](#)

Jonathan Monk

Covered Motorbike II, 2018-2019

patinated bronze

220 x 81 x 140 cm

Edition of 2 + 1AP

[Inquire](#)







Doki Kim

Echo, 2020-ongoing

thermochromic pigment, cloth, metal plate

Cloth: 9.5 x 7 cm

Metal plate: 13 x 10 x 1 cm

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Minyoung Choi
Home Alone, 2026
oil on linen
130 x 150 cm

[Inquire](#)





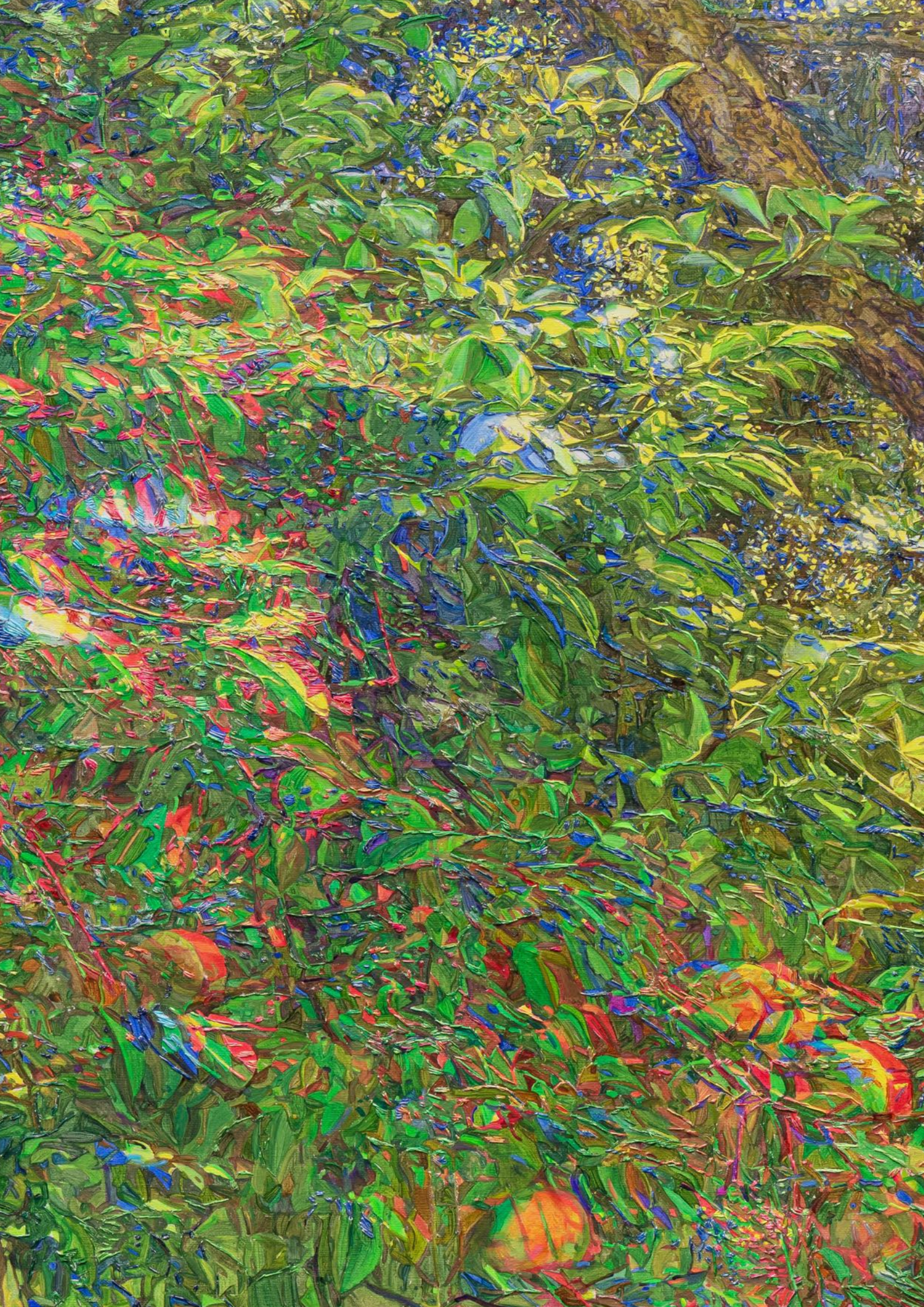
Choi Soo Jung

Microcosmos- Father's Hardy Orange Tree, 2026

acrylic and embroidery on canvas

105 x 150 cm

[Inquire](#)





Chung Eun-Mo

C2509, 2025

oil on linen

135 x 95 cm

[Inquire](#)

Koen van den Broek
Asphalt Curtain #2, 2026
oil, tar and traffic paint on linen
165 x 110 cm

[Inquire](#)



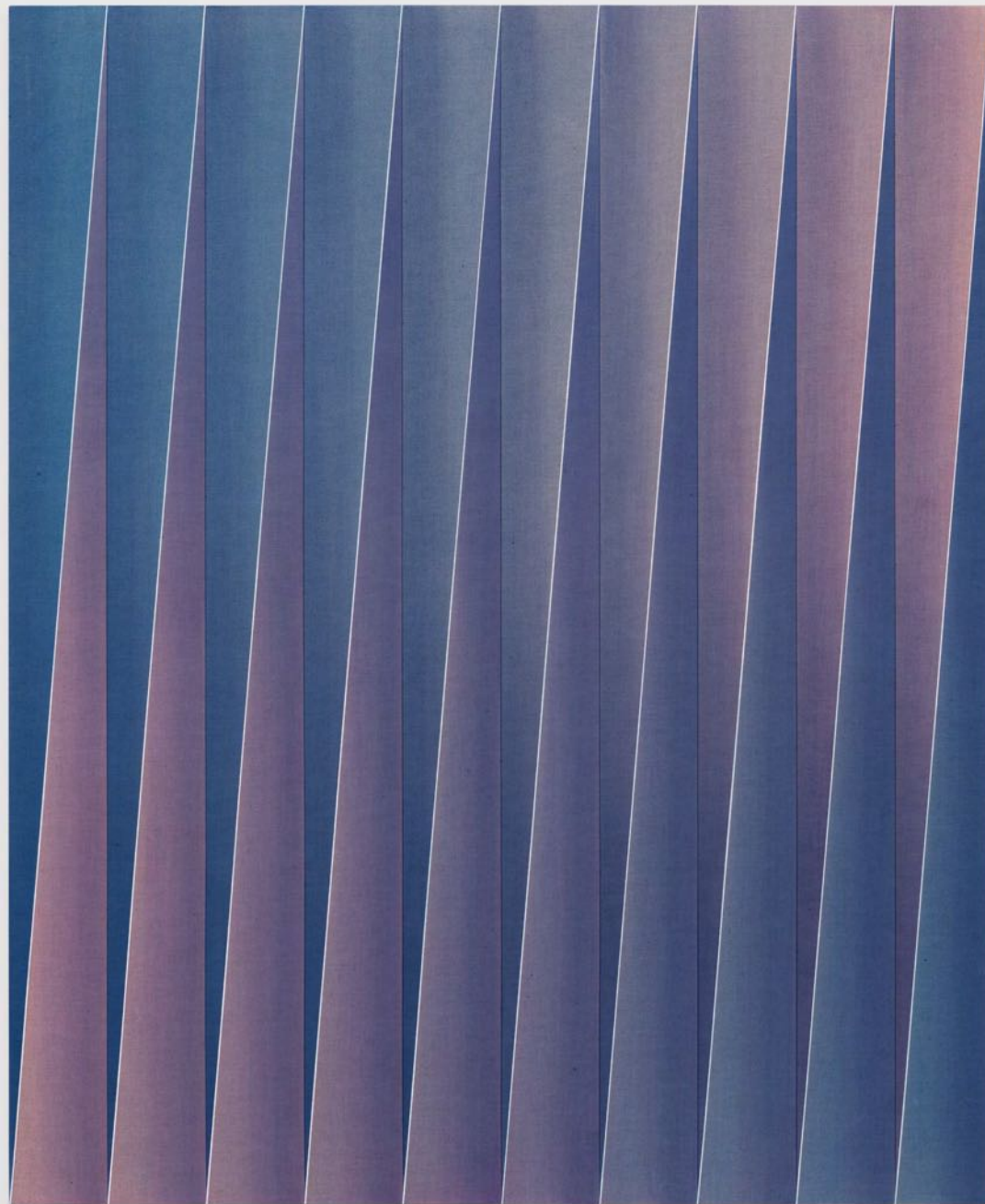
Suzanne Song

Counterpoint I, 2026

acrylic pigment on linen

127 x 104.2 cm

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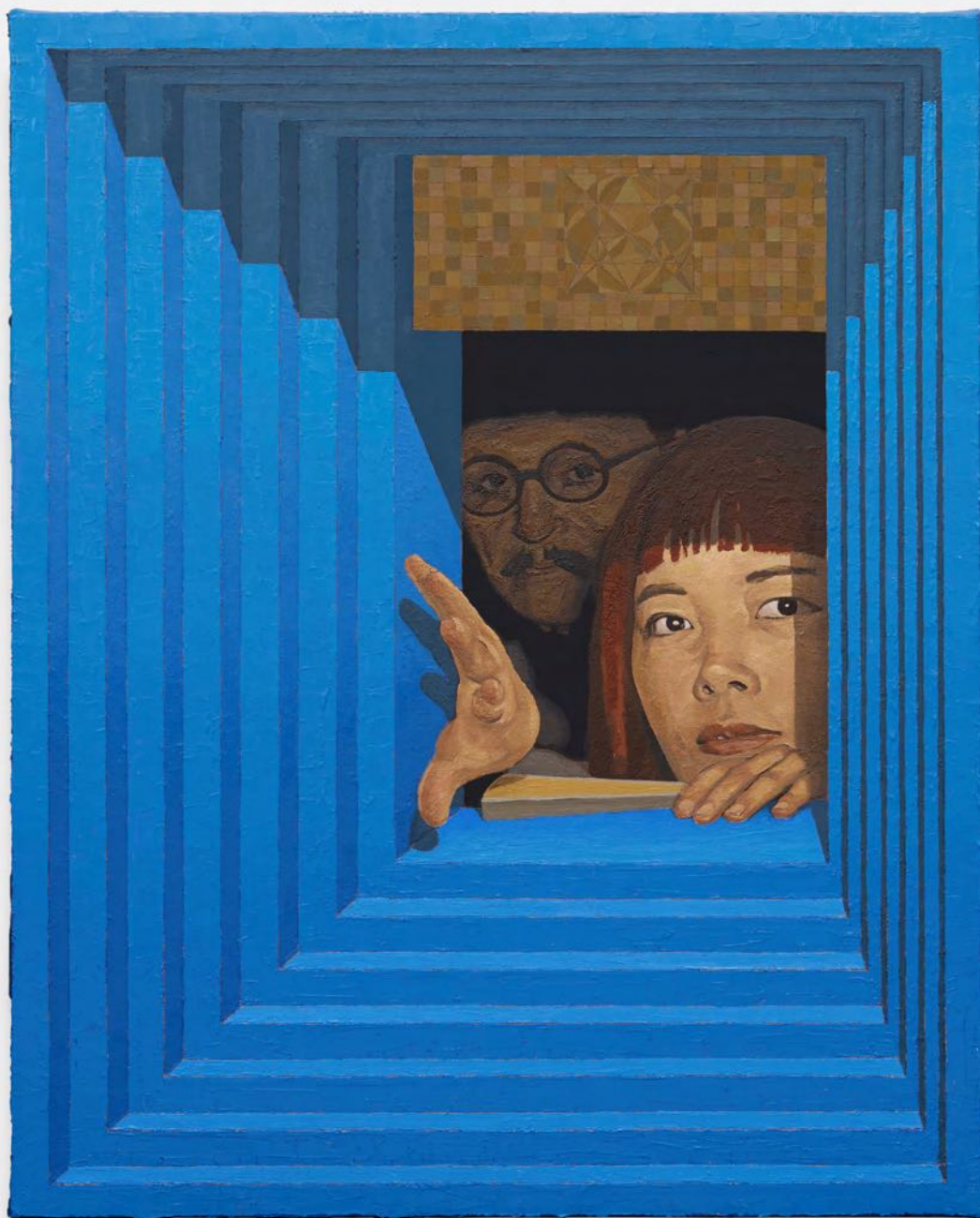




Huh Dal Jae
Landscapes, 2026
red ink, gold powder on xuan paper
146.5 x 103.5 cm

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Christian Hidaka
Blue Window (Yayoi), 2025
oil tempera on linen
81 x 61 cm

[Inquire](#)





Lee Jaeseok

The Observer's Sanctuary_6, 2026

acrylic on canvas

162.2 x 130.3 cm

[Inquire](#)



Tatsuo Miyajima

Eighty Lives - 01, 2022

L.E.D., IC, electric wire, steel frame

86.8 x 107.6 cm

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Rosa Loy

Bleiben oder Gehen (To Stay or To Go), 2023

casein on canvas

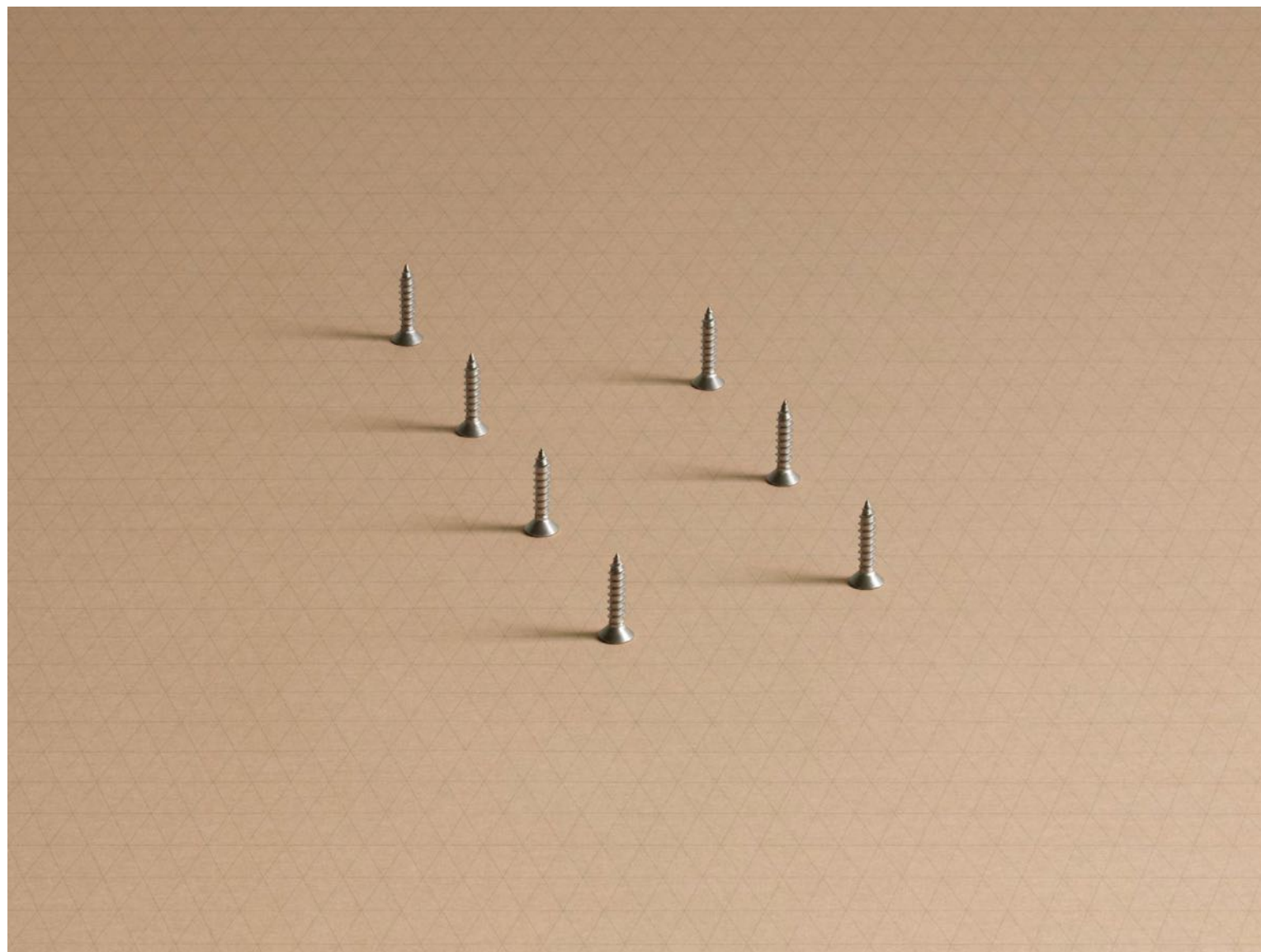
130 x 150 cm

135 x 155 x 6.5 cm artist frame

[Inquire](#)







Heeseung Chung

Comme Si (Parallel Projection), 2026

archival pigment print

42 x 56 cm

43.5 x 57.6 x 4 cm framed

Edition of 3 + 2AP

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GALLERY BATON

Now at **223-9, Itaewon-ro, Yongsan-gu, Seoul, Korea**

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