



Victoria Miro
Frieze New York | Booth A07
13 – 17 May 2026

Milton Avery
Ali Banisadr
Hernan Bas
María Berrío
Saskia Colwell
Stan Douglas
Elmgreen & Dragset
Kudzanai-Violet Hwami
Chantal Joffe
Isaac Julien
Alice Neel
Chris Ofili
Celia Paul
Paula Rego
Emil Sands
Khalif Tahir Thompson
Barbara Walker

Victoria Miro



Milton Avery

Badminton, 1962

Oil on canvas

61 x 76.2 cm

24 x 30 in

(MTA95)

\$ 650,000.00 (ex tax)



Ali Banisadr

The Alchemist, 2025

Bronze

40.6 x 17.8 x 22.9 cm

16 x 7 x 9 in

Edition of 8 plus 2 artist's proofs (#4/8)

(AliB35)

\$ 65,000.00 (ex tax)

Victoria Miro



Hernan Bas

The Hallucinations of Poets (painted forest), 2010

Acrylic, airbrush and block print on paper

152.3 x 132.1 cm

60 1/8 x 52 in

(HB 173)

\$ 150,000.00 (ex tax)



Hernan Bas

A spoilt pit (or that final creature), 2010

Acrylic, airbrush, household gloss and block print on linen

152.4 x 121.9 cm

60 x 48 in

(HB 183)

\$ 450,000.00 (ex tax)



Hernan Bas

Memphis Living (first chair, last chair), 2014

Acrylic and enamel on linen

50.8 x 40.6 cm

20 x 16 in

(HB 344)

\$ 185,000.00 (ex tax)



Hernan Bas

Caesarian Sunday (Battle for Jesus Green), 2017

Transfer drawing in brown and black ink on paper

46.3 x 38.1 cm

18 1/4 x 15 in

(HB 359)

\$ 18,000.00 (ex tax)



María Berrío

Canticle of the Open Palm, 2024

Collage with Japanese papers, watercolour paint, and gold leaf on linen

142.2 x 182.9 cm

56 x 72 in

(MBE154)

\$ 325,000.00 (ex tax)



Saskia Colwell

Sit on My Lap, 2026

Charcoal on vellum
60 x 75 cm
23 5/8 x 29 1/2 in
(SCo24)

£ 20,000.00 (ex tax)



Stan Douglas

Intrigue, 1948, 2010

Digital fiber print mounted on Dibond aluminium

Framed: 75.2 x 69.5 x 4.4 cm (29 5/8 x 27 3/8 x 1 3/4 in)

Image: 45.7 x 45.7 cm (18 x 18 in)

Edition of 5 plus 2 APs (#4/5)

(SD 15)

\$ 25,000.00 (ex tax)

Victoria Miro



Elmgreen & Dragset

Hard Rain, 2024

Bronze, Patina

50 x 30 x 30 cm

Edition of 5 plus 2 artist's proofs (#5/5)

(ED 166)

€ 40,000.00 (ex tax)



Kudzanai-Violet Hwami

Mamoyo and Persephone's Final Cycle, 2025

Oil, acrylic and pencil on linen

230 x 172 cm

90 1/2 x 67 3/4 in

(KVH169)

£ 125,000.00 (ex tax)



Chantal Joffe

Richard and Harun, 2024

Oil on board

215 x 152 cm

84 5/8 x 59 7/8 in

(CJ 2106)

£ 95,000.00 (ex tax)

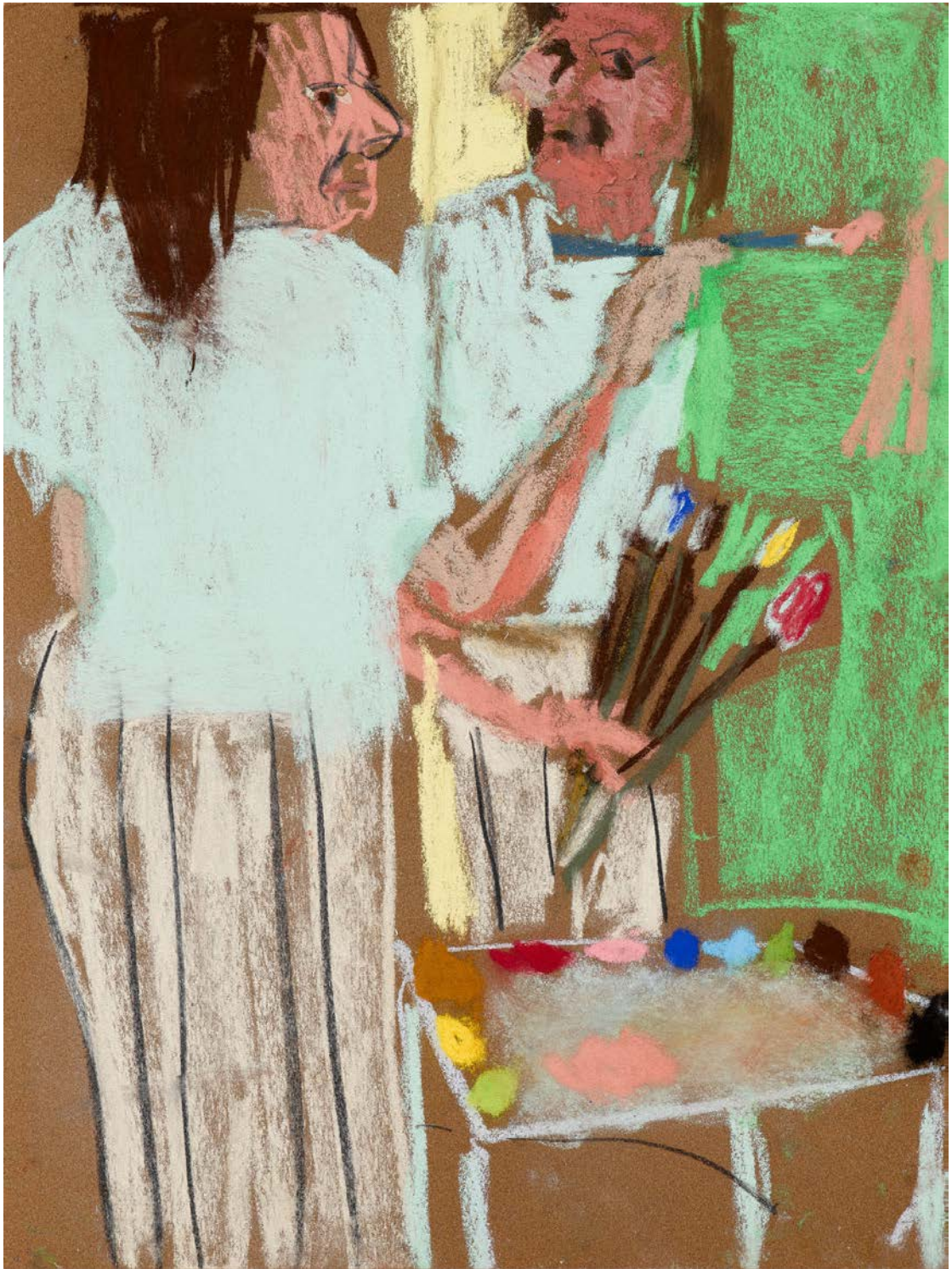


Chantal Joffe

Calais at Dusk, 2025

Oil on board
230 x 120 cm
90 1/2 x 47 1/4 in
(CJ 2321)

£ 90,000.00 (ex tax)



Chantal Joffe

Painting a Self Portrait 2, 2025

Pastel on paper

39.4 x 29.4 cm

15 1/2 x 11 5/8 in

(CJ 2279)

£ 14,000.00 (ex tax)



Isaac Julien

Black Apollo diptych (Once Again... Statues Never Die), 2022

Inkjet print on Hahnemühle Photo Rag Ultrasmooth

50 x 67 cm

19 3/4 x 26 3/8 in

Edition of 6 plus 2 artist's proofs (#1/6)

(IJ 394)

£ 22,000.00 (ex tax)

Victoria Miro

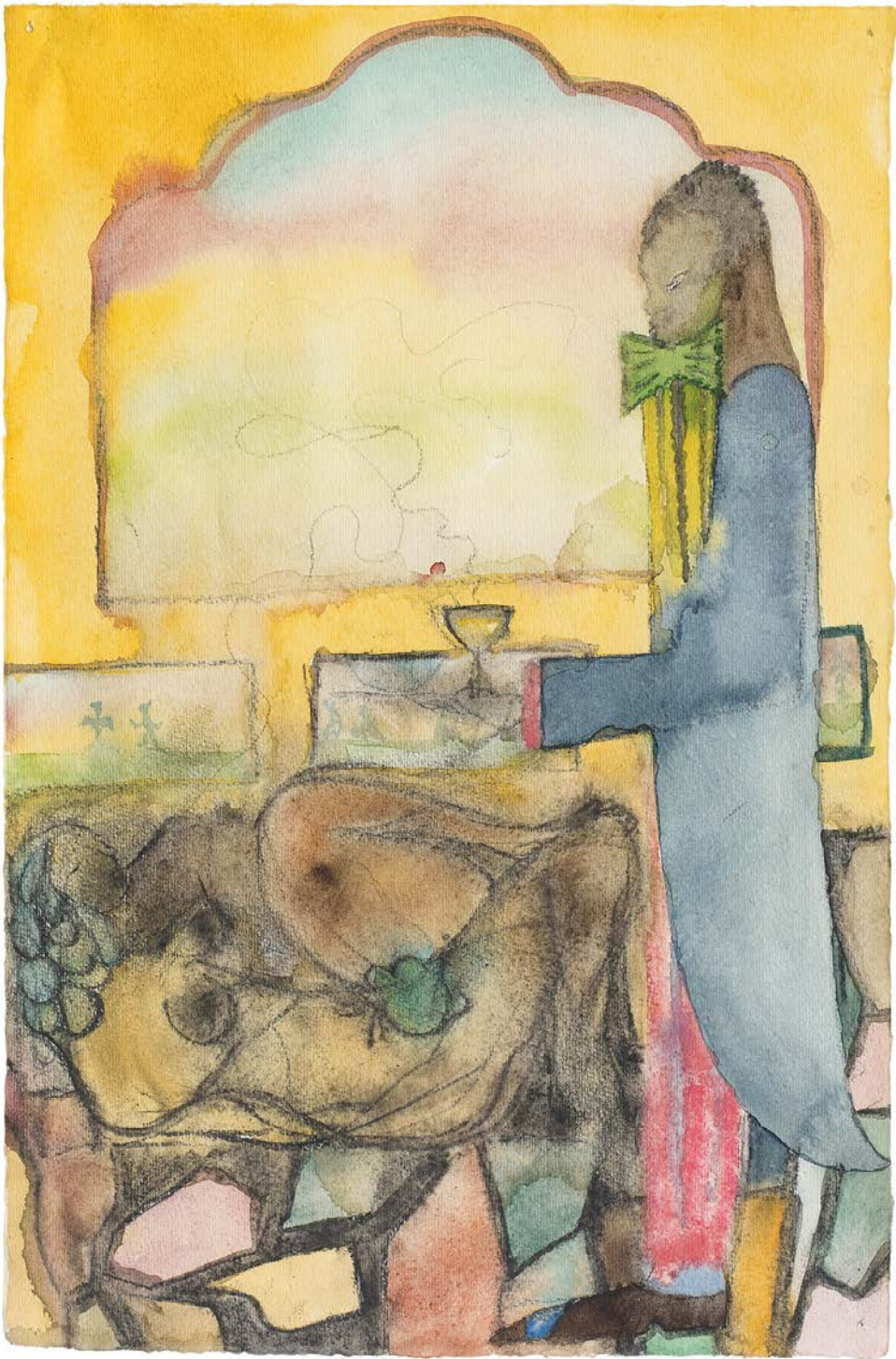


Alice Neel

Linus and Ava Helen Pauling, 1969

Oil on canvas
121.9 x 106.7 cm
48 x 42 in
(AN 164)

\$ 1,800,000.00 (ex tax)



Chris Ofili

Poolside Magic 5, 2012

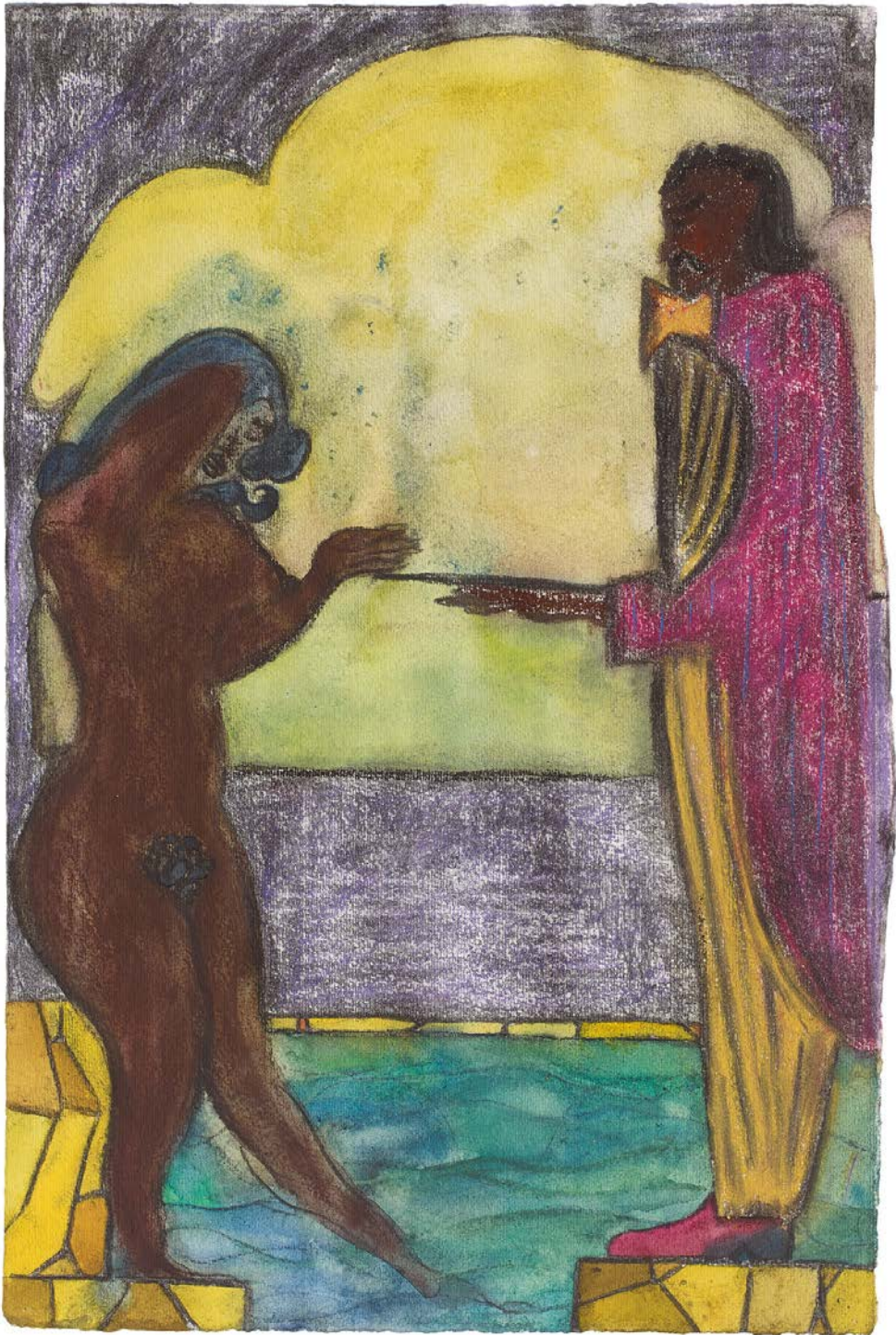
Charcoal, watercolour and pastel on paper

39.7 x 26 cm

15 5/8 x 10 1/4 in

(CO 781)

\$ 75,000.00 (ex tax)



Chris Ofili

Poolside Magic 16, 2013

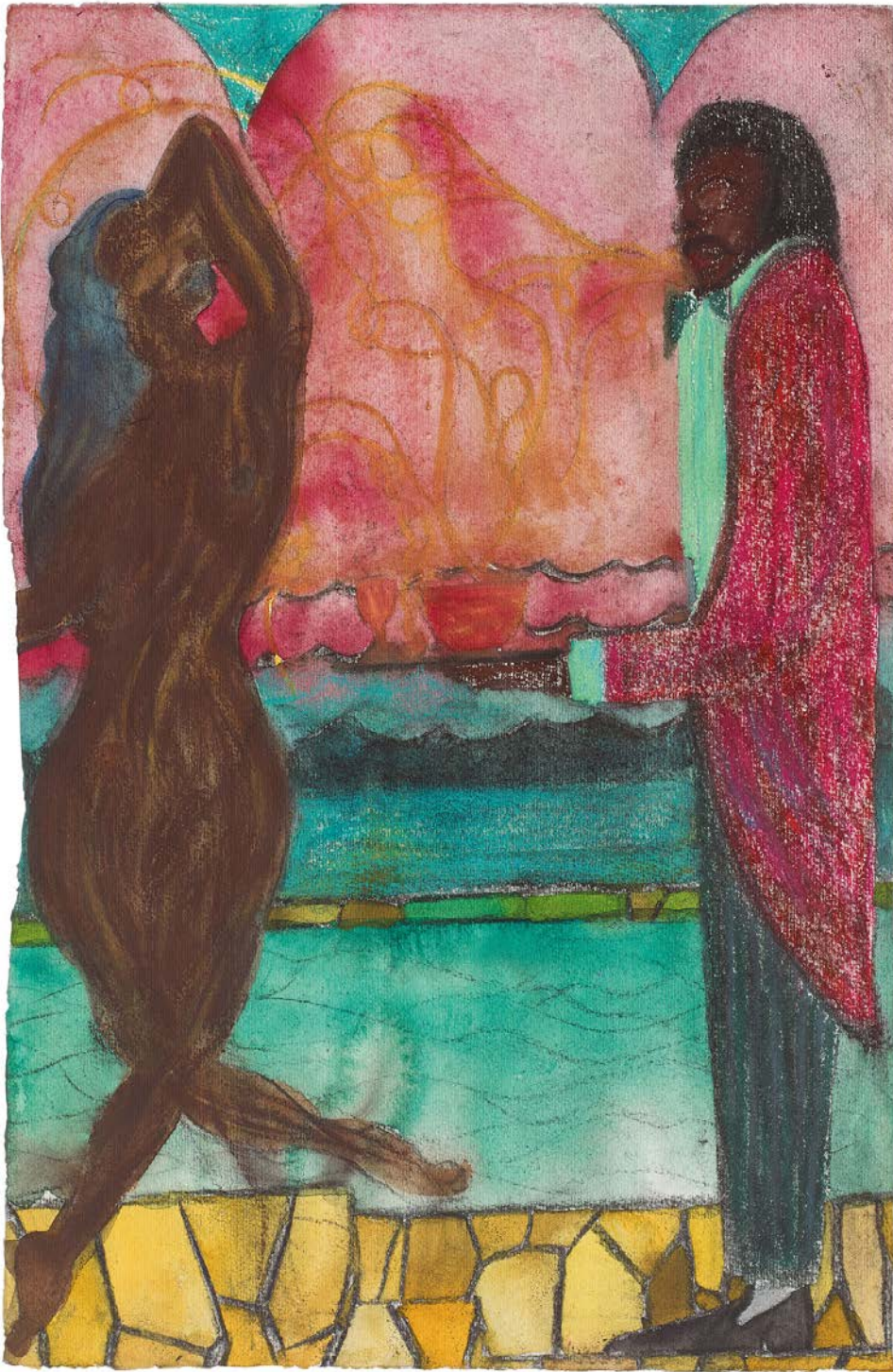
Pastel, charcoal and watercolour on paper

39.5 x 25.5 cm

15 1/2 x 10 1/8 in

(CO 790)

\$ 75,000.00 (ex tax)



Chris Ofili

Poolside Magic 17, 2013

Pastel, charcoal and watercolour on paper

39.5 x 25.5 cm

15 1/2 x 10 1/8 in

(CO 791)

\$ 75,000.00 (ex tax)



Chris Ofili

Poolside Magic 19, 2013

Pastel, charcoal and watercolour on paper

39.5 x 25.5 cm

15 1/2 x 10 1/8 in

(CO 793)

\$ 75,000.00 (ex tax)

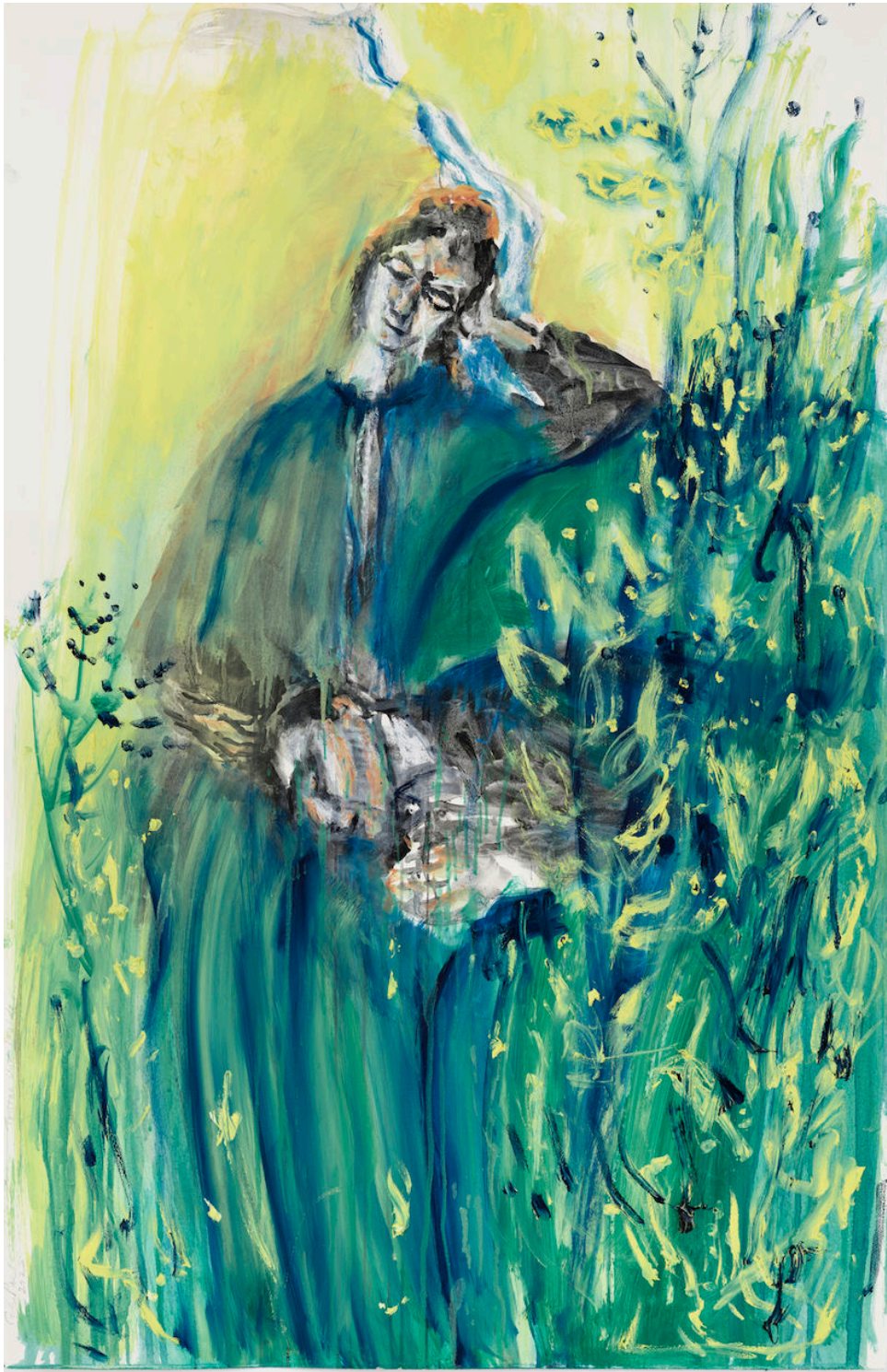


Celia Paul

Kate and Me on the Yorkshire Moors, 2025

Oil on canvas
76.2 x 81.3 cm
30 x 32 in
(CP661)

£ 40,000.00 (ex tax)



Celia Paul

Tristan Und Isolde, 2025

Oil, ink and pastel on paper

101.6 x 66 cm

40 x 26 in

(CP681)

£ 28,000.00 (ex tax)

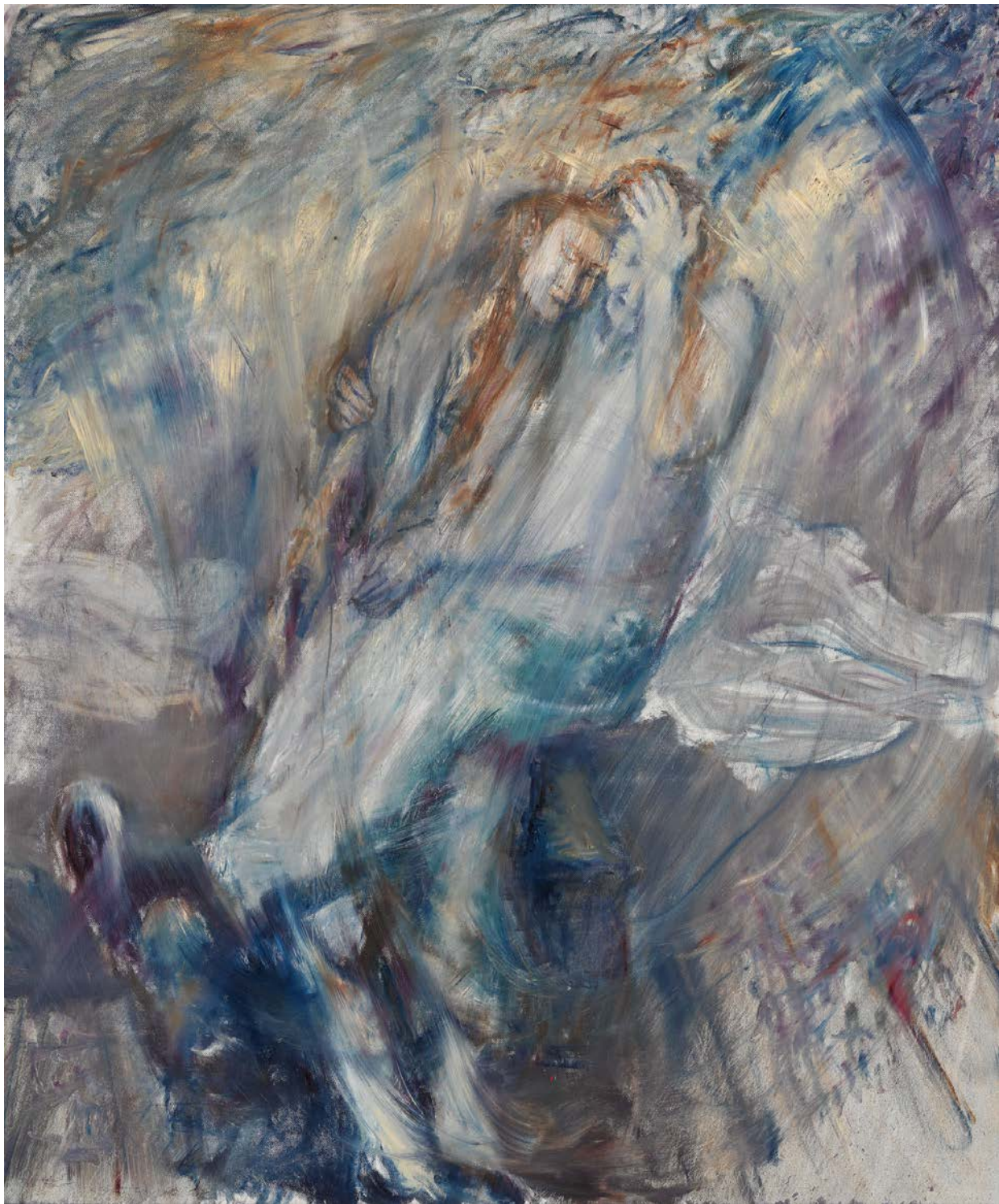


Celia Paul

Two Trees and a Green Hill, 2026

Oil on canvas
182.9 x 152.4 cm
72 x 60 in
(CP689)

£ 85,000.00 (ex tax)



Celia Paul

La Chevelure, 2026

Oil on canvas
182.9 x 152.4 cm
72 x 60 in
(CP691)

£ 85,000.00 (ex tax)



Paula Rego

The Death of the Blind Sister, 2007

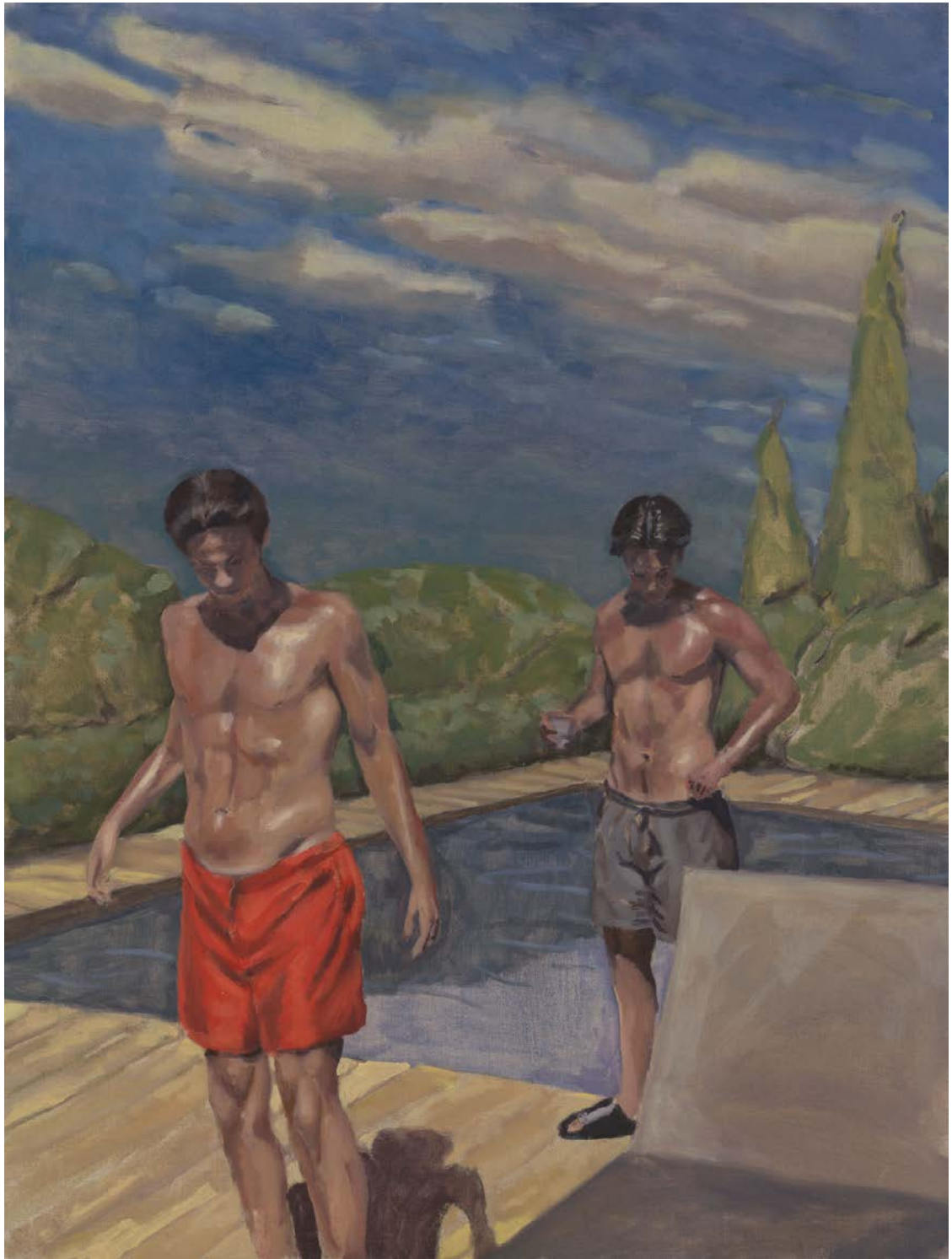
Acrylic and conté pencil on paper

137 x 102 cm

54 x 40 1/8 in

(PR 326)

£ 350,000.00 (ex tax, ex ARR)



Emil Sands

Huge and illustrious company, 2026

Oil on linen
101.6 x 76.2 cm
40 x 30 in
(ES39)

\$ 18,000.00 (ex tax)



Khalif Tahir Thompson

Two Tairiqs, 2025

Oil, acrylic, handmade paper on on linen

152.4 x 121.9 cm

60 x 48 in

(KT07)

\$ 25,000.00 (ex tax)



Barbara Walker

Vanishing Point (Nattier), 2026

Graphite on embossed paper

78.2 x 74.4 cm

30 3/4 x 29 1/4 in

(BAW18)

£ 35,000.00 (ex tax)



Barbara Walker

Vanishing Point 50 (Mijtens), 2026

Graphite on embossed paper

82.6 x 65.8 cm

32 1/2 x 25 7/8 in

(BAW21)

£ 35,000.00 (ex tax)



Barbara Walker

Vanishing Point 43 (Veronese), 2023

Graphite with acrylic on paper

88 x 77.5 cm

34 5/8 x 30 1/2 in

(BAW23)

£ 35,000.00 (ex tax)

Victoria Miro

Frieze New York | Booth A07

13 – 17 May 2026

Victoria Miro is delighted to participate in Frieze New York (Booth A07) with new, recent and historical works by Milton Avery, Ali Banisadr, Hernan Bas, María Berrío, Saskia Colwell, Stan Douglas, Elmgreen & Dragset, Kudzanai-Violet Hwami, Chantal Joffe, Isaac Julien, Alice Neel, Chris Ofili, Celia Paul, Paula Rego, Emil Sands, Khalif Tahir Thompson and Barbara Walker.

Many of our featured artists are enjoying significant institutional exhibitions opening at this time, including Paula Rego, whose exhibition *Dance Among Thorns*, on view at the Munch Museum, Oslo from late April, is the first large-scale exhibition of Rego's work in the Nordic region. We are showing *The Death of the Blind Sister*, a significant work from 2007 which offers a taste of our current exhibition *Story Line*, the most comprehensive survey of the artist's works on paper ever staged, on view at the gallery in London until 23 May. Ali Banisadr's sculpture *The Alchemist*, 2025, shares the title of his major survey exhibition, currently on view at the Museum of Fine Arts, St Petersburg, Florida. We will present paintings and works on paper by Hernan Bas, whose exhibition *The Visitors* opens at Ca' Pesaro – International Gallery of Modern Art, Venice, in May, and a photographic work by Isaac Julien, whose exhibition *Museum Dreams*, on view at gres art 671, Bergamo, is the first major retrospective in Italy dedicated to the artist's work.

The survey exhibition Alice Neel: *Beautifully Imperfect* opens at Serralves Museum of Contemporary Art, Porto, this July. Major historical works in our presentation include Neel's 1969 painting *Linus and Ava Helen Pauling*, depicting the great scientist and activist Linus Pauling, who won the Nobel Prize twice (in 1954 for chemistry and in 1962 for peace activism) and his wife, Ava Helen Pauling, a celebrated human rights activist. Also from that decade is Milton Avery's *Badminton*, 1962, a late work characterised by Avery's masterful economy of touch. These important paintings foreground a theme of the presentation – the enduring subject of couples and pairings and their resonance across media and through time. This is further illustrated in new and recent paintings by Celia Paul, including *La Chevelure*, 2026, and *Tristan Und Isolde*, 2025 – which New York audiences may have observed when it was featured as a banner by the Metropolitan Opera for its recent production; works from Chris Ofili's *Poolside Magic* series; Chantal Joffe's paintings *Richard and Harun*, 2024, and *Calais at Dusk*, 2025; a recent painting by Kudzanai-Violet Hwami; photographic work by Stan Douglas; and sculpture by Elmgreen & Dragset.

New works by some of the more recent additions to the gallery roster feature strongly. Celebrating our announcement of the representation of Khalif Tahir Thompson, we will show a new painting by the Brooklyn-based artist, along with new works by Saskia Colwell and Emil Sands, who joined us in 2025. A small presentation of works by Barbara Walker, who joined the gallery last year, features the artist's acclaimed, ongoing series *Vanishing Point*, which explores the visibility of Black subjects in the Western canon through processes of drawing and embossing that invite contemplation on how history is made and unmade.

Recent work by María Berrío is a further highlight of this year's presentation.

Victoria Miro

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