

WHITE CUBE

An abstract painting with a textured, impasto surface. The dominant colors are various shades of green and blue, creating a sense of depth and movement. Two figures are visible, each with a distinct red head. The figures are rendered in a stylized, almost sculptural manner. The overall composition is dynamic and layered, with visible brushstrokes and a rich palette of colors including red, orange, and yellow at the bottom.

ART BASEL

16 – 21 June 2026

EL ANATSUI
MICHAEL ARMITAGE
CHRISTINE AY TJOE
GEORG BASELITZ
CAI GUO-QIANG
ENRICO DAVID
LYNNE DREXLER
TRACEY EMIN
SHAO FAN
SARA FLORES
THEASTER GATES
ANTONY GORMLEY
KATHARINA GROSSE
DAVID HAMMONS
MONA HATOUM
DAMIEN HIRST

SHARA HUGHES
MARGUERITE HUMEAU
RICHARD HUNT
JANNIS KOUNELLIS
IBRAHIM MAHAMA
JULIE MEHRETU
BEATRIZ MILHAZES
ISAMU NOGUCHI
CADY NOLAND
GABRIEL OROZCO
LYGIA PAPE
DORIS SALCEDO
PARK SEO-BO
HOWARDENA PINDELL
TARWUK
DANH VO

Stand C13
Messe Basel
Messeplatz 10
4058 Basel
Switzerland

TRACEY EMIN

at Unlimited

Knowing My Enemy

2002

Salvaged wood, handmade patchwork curtains, four A4 fax sheets and c-print

Dimensions variable

Curtain: 73 × 60 cm | 28 ¾ × 23 ⅝ in.

Box: 13.2 × 45 × 54.5 cm | 5 ¼ × 17 ⅛ × 21 ⅞ in.

GBP 1,250,000 *plus applicable taxes*

Click [HERE](#) to view a video of the work.





Tracey Emin's historic installation *Knowing My Enemy* is included in Art Basel's Unlimited section at U44, opening 15 June 2025. To read more about this work and our presentation at Unlimited, click [HERE](#).



THEASTER GATES

at Unlimited

Art Basel Awards 2026

‘Established Artist’ Medallist

A libation in Uncertain Times

2024

Earthenware, stoneware and oxides (1,000 pieces) and wood, with speakers, Sony Cube monitor and film

Installation: 450 × 1091 × 331 cm | 177 ¼ × 429 ½ × 130 ¼ in.

Film: 15 minutes 29 seconds

USD 1,500,000 *plus applicable taxes*

Click [HERE](#) to view a video of the work.



Gates' monumental installation *A libation in Uncertain Times* is included in Art Basel's Unlimited section at U27, opening 15 June 2025. To read more about this work and our presentation at Unlimited, click [HERE](#).





TRACEY EMIN

Every part of me Kept Loving You
2018

Acrylic on canvas

205.7 × 279.5 cm | 81 × 110 in.

207 × 281 × 6.3 cm | 81 ½ × 110 ¾ × 2 ½ in. (framed)

Price upon request

Click [HERE](#) to view a video of the work.



Tate Modern presents a landmark exhibition dedicated to the work of Tracey Emin, titled 'A Second Life', on view in London until 31 August 2026. In October 2026, White Cube Paris will open a solo presentation concurrent with Art Basel Paris.



DORIS SALCEDO

Untitled

2008

Wood and concrete

125 × 223 × 55 cm | 49 ¹/₄ × 87 ³/₄ × 21 ⁵/₈ in.

USD 1,350,000 *plus applicable taxes*

Click [HERE](#) to view a video of the work.





Opening 12 November 2026, White Cube New York presents a major new installation by Doris Salcedo, marking over 10 years since her celebrated US retrospective.



MICHAEL ARMITAGE

Campus Divas

2014

Oil on Lubugo bark cloth

196 × 150 cm | 77 ³/₁₆ × 59 ¹/₁₆ in.

198 × 152.7 × 5 cm | 77 ¹⁵/₁₆ × 60 ¹/₈ × 1 ¹⁵/₁₆ in. (framed)

Price upon request



The Pinault Collection presents 'The Promise of Change', a solo exhibition by Michael Armitage at Palazzo Grassi, Venice, showcasing a comprehensive overview of the artist's practice. Bringing together a selection of works created over the past 10 years, the presentation features large-format paintings and drawings, on view until 10 January 2027.



EL ANATSUI

LuwVor IV

2025

Aluminium and copper wire

260 × 300 cm | 102 $\frac{3}{8}$ × 118 $\frac{1}{8}$ in.

USD 2,300,000 *plus applicable taxes*

Click [HERE](#) to view a video of the work.







JUILE MEHRETU

Art Basel Awards 2026

‘Established Artist’ Medallist

Among the Multitude II

2019–21

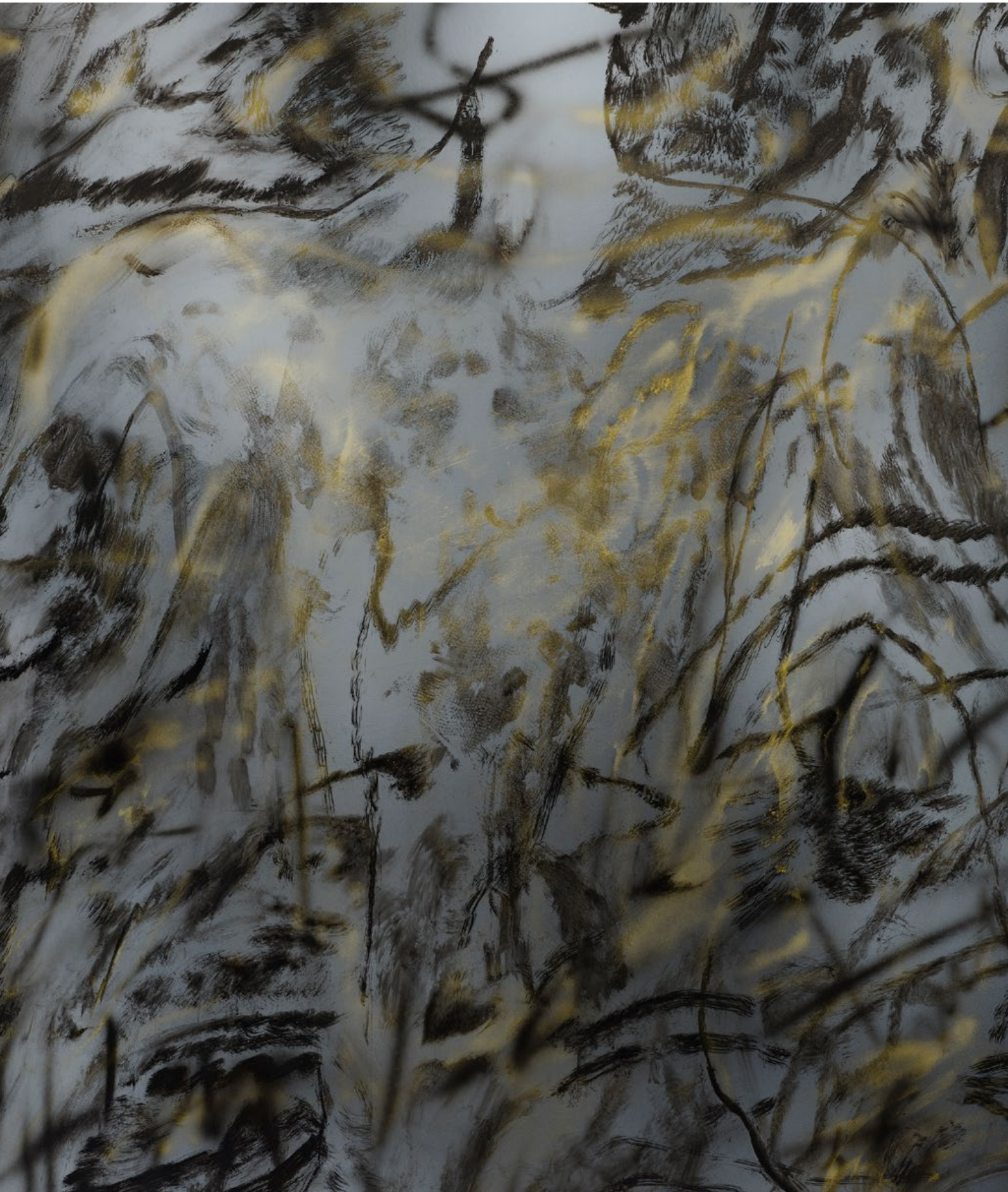
Ink and acrylic on canvas

121.9 × 152.4 cm | 48 × 60 in.

Price upon request



The Obama Foundation has announced the installation of a monumental commission by Julie Mehretu. Entitled *Uprising of the Sun*, the work comprises a painted glass window on the north façade of the Obama Presidential Center's Museum Building in Chicago, which is due to open 19 June 2026.



ISAMU NOGUCHI

Figure Emerging

1982/84 (2026)

Bronze plate

Edition of 6 and 2 APs

180.3 × 53.7 × 40 cm | 71 × 21 ½ × 15 ¾ in.

USD 450,000 *plus applicable taxes*



Open until 2 August 2026, The High Museum of Art, Atlanta, Georgia, presents 'Isamu Noguchi: "I am not a designer"', marking the artist's first design retrospective in almost 25 years. Works by the artist also will also be presented at Lever House, New York, opening September 2026.



GABRIEL OROZCO

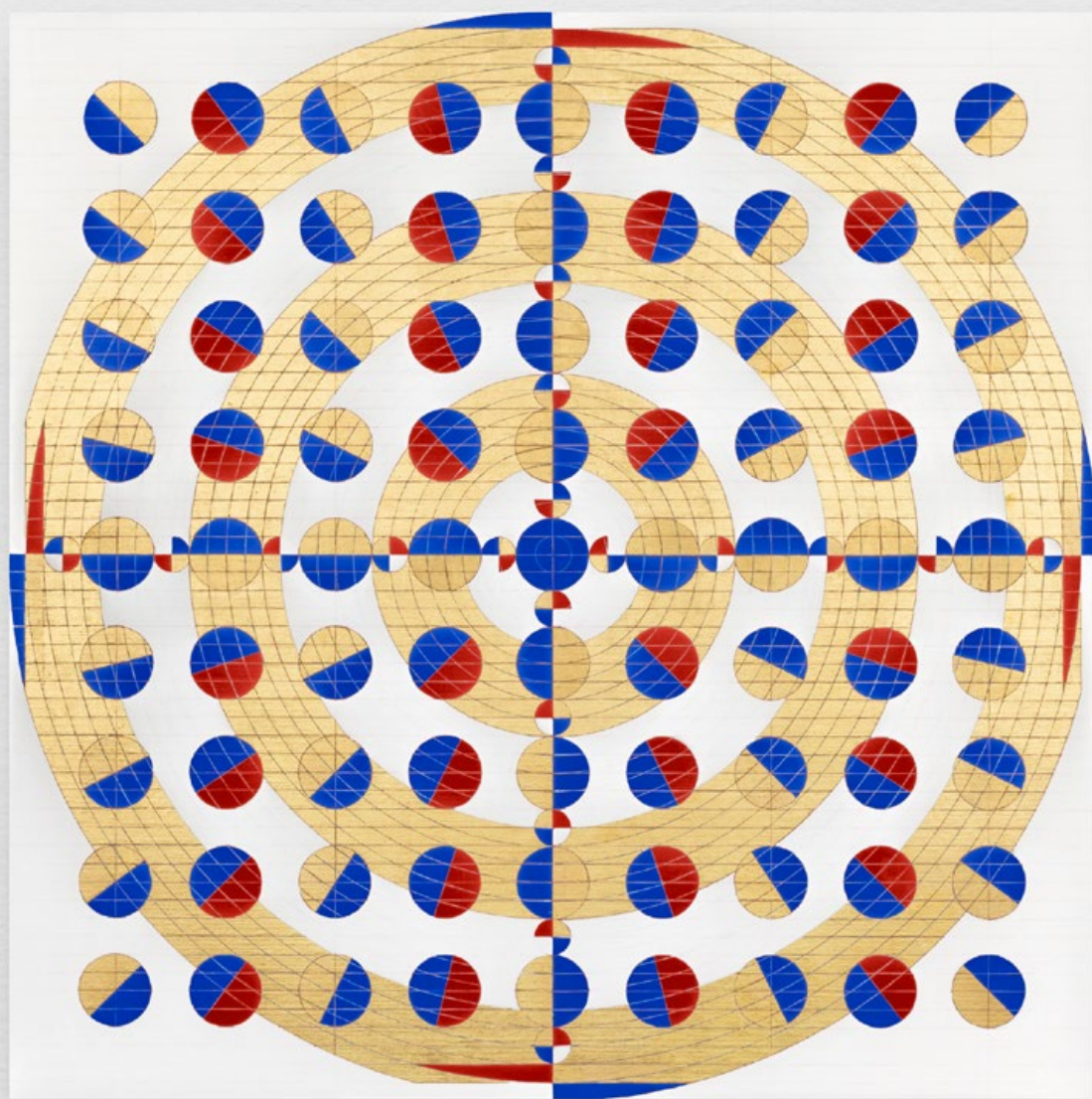
Title to be confirmed

2026

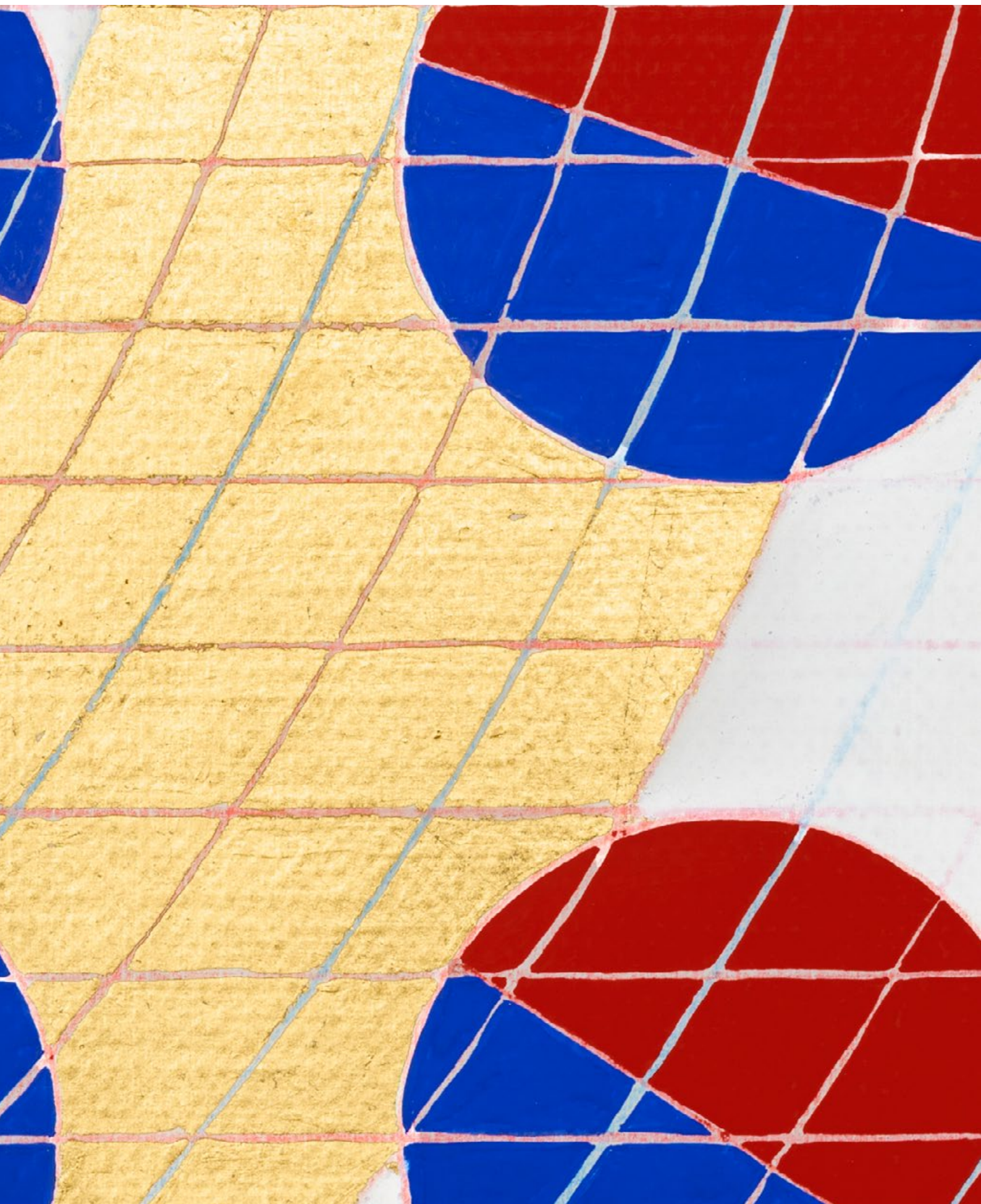
Tempera and gold leaf on linen

60 × 60 × 3.6 cm | 23 ½ × 23 ½ × 1 ½ in.

USD 350,000 *plus applicable taxes*



Coinciding with Frieze London 2026, White Cube Bermondsey presents a major solo exhibition by Gabriel Orozco, opening 18 September 2026.



GEORG BASELITZ

Kein Dingsda, kein Dingsda (Not a Thingummy, Not a Thingummy)
2025

Oil and gold paint on canvas

300 × 215 cm | 118 × 84 $\frac{3}{4}$ in.

303.8 × 219 × 5.2 cm | 119 $\frac{1}{2}$ × 86 $\frac{1}{4}$ × 2 in. (framed)

EUR 1,500,000 *plus applicable taxes*



White Cube Bermondsey presents a major exhibition consisting of new large-scale paintings and works on paper by Georg Baselitz, opening 10 June 2026.



CAI GUO-QIANG

Poppy Series: Hallucination No. 3

2016–25

Gunpowder on canvas

3 parts, each: 239 × 150 cm | 94 ½ × 59 ⅛ in.

241 × 152 × 5 cm | 94 ⅞ × 59 ⅜ × 1 ⅝ in. (framed)

USD 2,000,000 *plus applicable taxes*

Click [HERE](#) to view a video of the work.



Cai Guo-Qiang presents 'Radiance of Spring', a solo exhibition at the historic Mont-Saint-Michel Abbey in France as part of the 2026 Normandie Impressionniste Festival. The exhibition features a new series of gunpowder paintings inspired by Monet's Garden, created in dialogue with the abbey's iconic architecture and the Normandy landscape.



RICHARD HUNT

Figure Form

1966

Welded chromed steel

142 × 63 × 42 cm | 55 ⁷/₈ × 24 ¹³/₁₆ × 16 ⁵/₁₆ in.

USD 950,000 *plus applicable taxes*

Click [HERE](#) to view a video of this work.



An important early sculpture by Richard Hunt has recently been acquired by the Kunstmuseum Basel. This is the first significant acquisition of a work by the artist by a European museum.



LYNNE DREXLER

Untitled

1960

Oil on canvas

174 × 214.6 cm | 68 ½ × 84 ½ in.

178.4 × 219.7 × 5.7 cm | 70 ¼ × 86 ½ × 2 ¼ in. (framed)

Price upon request





HOWARDENA PINDELL

Art Basel Awards 2026

'Icon Artists' Medallist

Deep Sea #18

2024

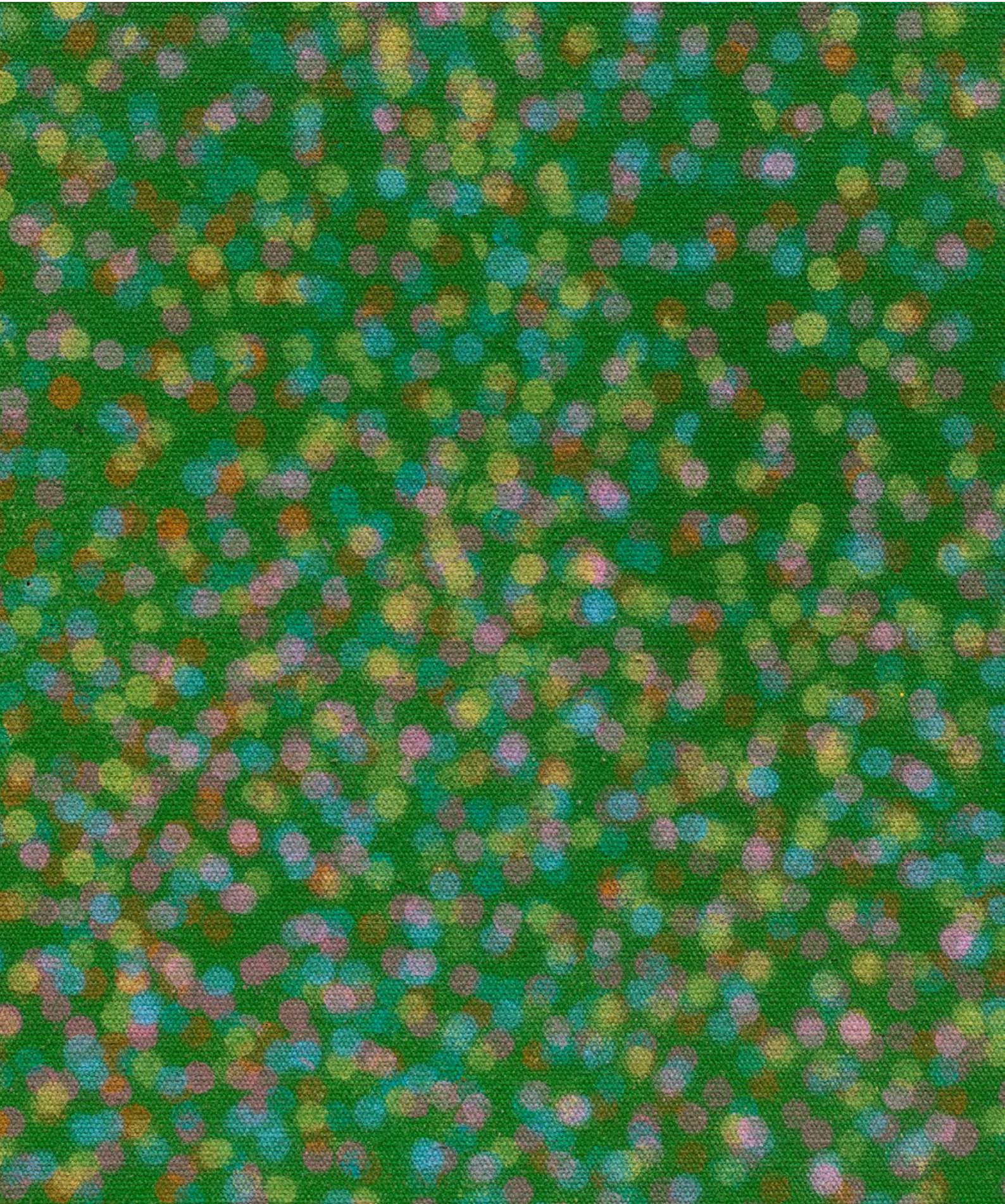
Acrylic on canvas

198.1 × 223.5 cm | 78 × 88 in.

USD 500,000 *plus applicable taxes*



Recently, Dia Art Foundation acquired a suite of 21 works by Howardena Pindell, which will be presented at Dia Beacon in a long-term solo exhibition opening 30 January 2027.



PARK SEO-BO

Ecriture No.37-78-79

1979

Pencil and oil on canvas

112 × 162 cm | 44 1/8 × 63 3/4 in.

USD 1,000,000 *plus applicable taxes*





ANTONY GORMLEY

STALL

2024

Cast iron

189.5 × 47 × 46.7 cm | 74 ½ × 18 ½ × 18 ½ in.

GBP 600,000 *plus applicable taxes*



On view until 20 September, KMSKA, Royal Museum of Fine Arts Antwerp, Belgium, presents 'Geestgrond', an exhibition of works by Antony Gormley, curated by Carolyn Christov-Bakargiev.



GEORG BASELITZ

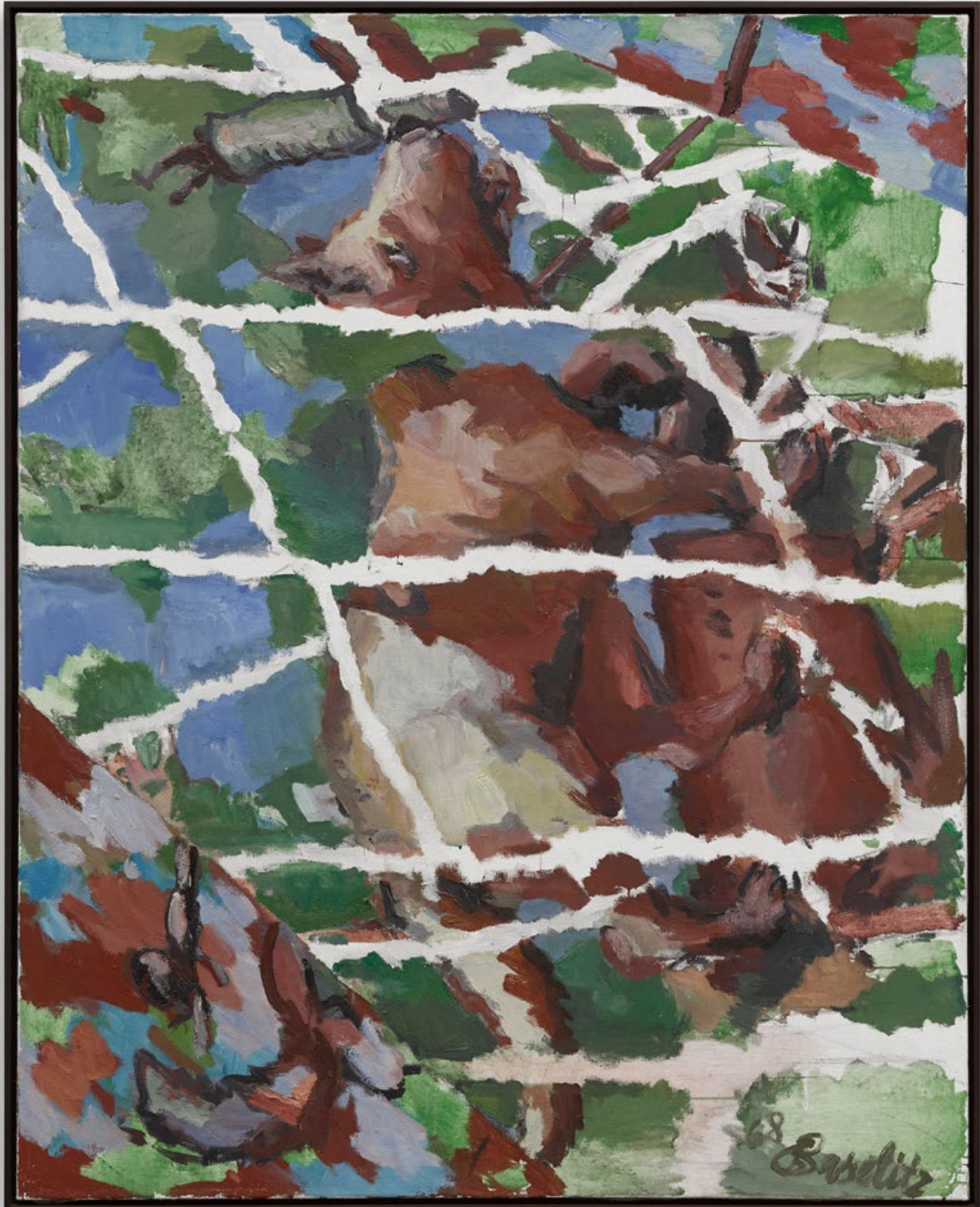
Ein zerrissener Hund, aufwärts (A Torn Dog, Upwards)
1968

Oil on canvas

162 × 130.4 cm | 63 $\frac{3}{4}$ × 51 $\frac{5}{16}$ in.

165.5 × 133.5 × 3.8 cm | 65 $\frac{3}{16}$ × 52 $\frac{5}{16}$ × 1 $\frac{1}{2}$ in. (framed)

USD 2,750,000 plus applicable taxes



'Georg Baselitz. Eroi d'Oro' recently opened at the Fondazione Giorgio Cini in Venice, coinciding with the 61st Biennale. Curated by Luca Massimo Barbero, Director of the Institute of Art History at the Fondazione Giorgio Cini, the exhibition presents Baselitz's recent series of large-scale paintings.



DAMIEN HIRST

Rainbows and Unicorns

2019

Glass, faced particleboard, pine, Koto, plastic, aluminium and pharmaceutical packaging

Diptych, each: 137.2 × 203.2 × 22.9 cm | 54 × 80 × 9 in.

USD 2,250,000 *plus applicable taxes*





CAI GUO-QIANG

Blue Pine Forest No. 1

2022

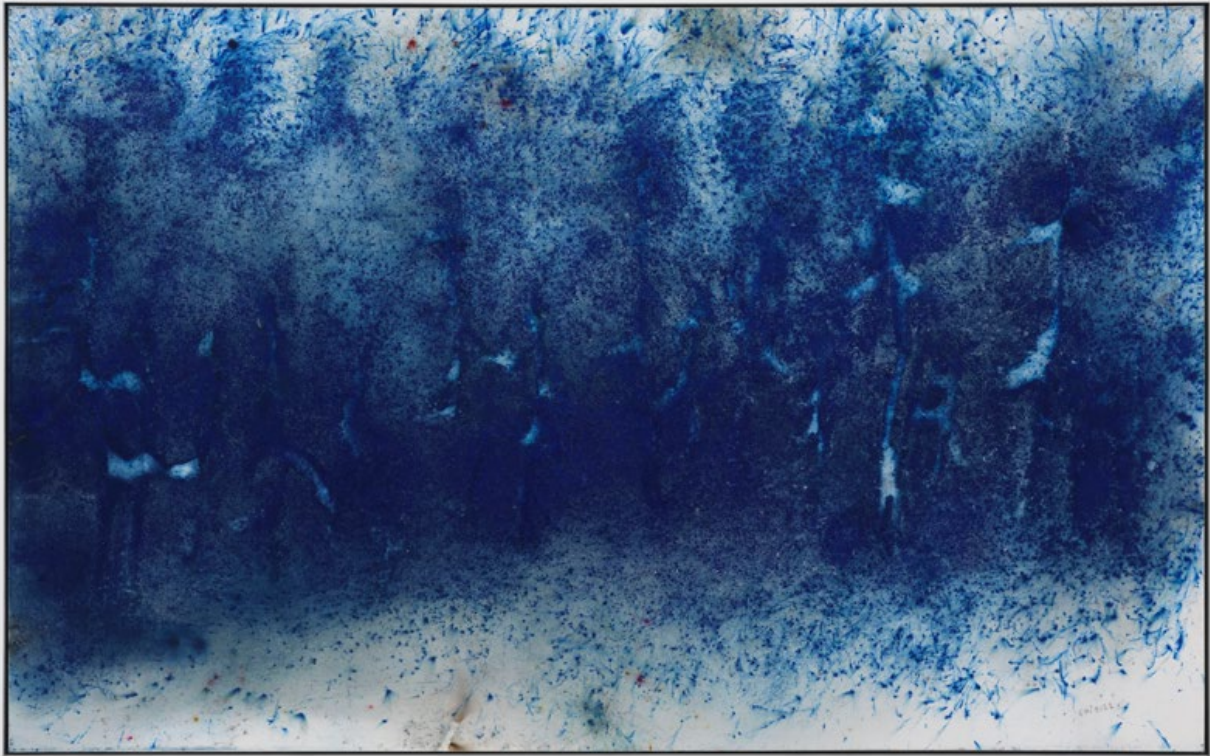
Gunpowder on canvas

150 × 240 cm | 59 × 94 ½ in.

151.6 × 241 x 5 cm | 59 ¾ × 95 x 2 in. (framed)

USD 750,000 *plus applicable taxes*

Click [HERE](#) to view a video of the work.





JANNIS KOUNELLIS

Untitled

1987

Iron and flowers

200 × 180 × 30 cm | 78 ¾ × 70 ¾ × 11 ¾ in.

USD 400,000 *plus applicable taxes*



On view until 13 June, White Cube New York is pleased to present an exhibition of works by American artist David Hammons and the late Greek-Italian artist Jannis Kounellis, marking the first two-person exhibition of their work in over 30 years. Click [HERE](#) to read more about the show.



DAVID HAMMONS

Untitled
2009

Dirt on paper, with green leather suitcase

Overall: 313.7 × 185.4 × 20.3 cm | 123 ½ × 73 × 8 in.

Drawing: 298 × 165 × 4.1 cm | 117 ¼ × 65 × 1 ½ in. (framed)

Suitcase: 35.6 × 49.5 × 15.2 cm | 14 × 19 ½ × 6 in.

USD 2,850,000 *plus applicable taxes*





DANH VO

Untitled

2023

Bronze cast of 17th-century figure of St Catherine of Alexandria,
McNamara walnut wood and twig

Edition of 6 and 2 APs

Sculpture: 102 × 48 × 29 cm | 40 $\frac{3}{16}$ × 18 $\frac{7}{8}$ × 11 $\frac{7}{16}$ in.

Installed: 102 × 48 × 61 cm | 40 $\frac{3}{16}$ × 18 $\frac{7}{8}$ × 24 in.

EUR 260,000 *plus applicable taxes*



In September, an exhibition by Danh Vo opens at White Cube New York, following on from his solo exhibition at the Stedelijk Museum Amsterdam, which is on view until 2 August 2026.



CADY NOLAND

Five-Lane-Maniac

1988

Metal basket, car parts, funnel, chain, supply cans and beer cans

27.9 × 33 × 40 cm | 11 × 13 × 15 ¾ in.

USD 425,000 *plus applicable taxes*





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THEASTER GATES

Art Basel Awards 2026

‘Established Artist’ Medallist

Converse All-Stars

2025

Industrial oil-based enamel, rubber torch down, bitumen and steel

78.7 × 245.8 × 16.5 cm | 31 × 96 ³/₄ × 6 ¹/₂ in.

USD 450,000 *plus applicable taxes*



The Obama Presidential Center has announced a landmark public artwork by Theaster Gates, celebrating Black Chicago's legacies of creative power, self-determination and indefatigable resolve, which will anchor the Center's Hadiya Pendleton Atrium. The commission will be unveiled at the forthcoming opening of the Obama Presidential Center on 19 June 2026.



THEASTER GATES

Art Basel Awards 2026

‘Established Artist’ Medallist

Protected Vessel

2025

Plaster, rubber torch down and industrial oil-based enamel

108 × 55.9 × 55.9 cm | 42 ½ × 22 × 22 in.

USD 250,000 *plus applicable taxes*

Click [HERE](#) to view a video of this work.





IBRAHIM MAHAMA

Art Basel Gold Awards 2025

'Established Artist' Recipient

Kulala

2026

Hand-woven textile and metal tags on reclaimed tyre ply
200 × 198 cm | 78 ¾ × 78 in.

EUR 100,000 *plus applicable taxes*



Art Basel has announced a major public commission by Ibrahim Mahama, which will be unveiled this summer at their flagship fair in Basel, Switzerland. This autumn, the Fondation Cartier pour l'art contemporain will present an exhibition by Ibrahim Mahama and nine invited artists entitled 'The Harvest Season'.



CHRISTINE AY TJOE

Covered and Cover #09

2025

Oil on canvas

200 × 230 cm | 78 ³/₄ × 90 ⁵/₁₆ in.

USD 285,000 *plus applicable taxes*





DANH VO

Untitled

2024

17th-century French polychrome wood putto and Johnnie Walker
wooden box

27 × 28 × 34.5 cm | 10 ⁵/₈ × 11 × 13 ⁵/₁₆ in.

EUR 250,000 *plus applicable taxes*



SARA FLORES

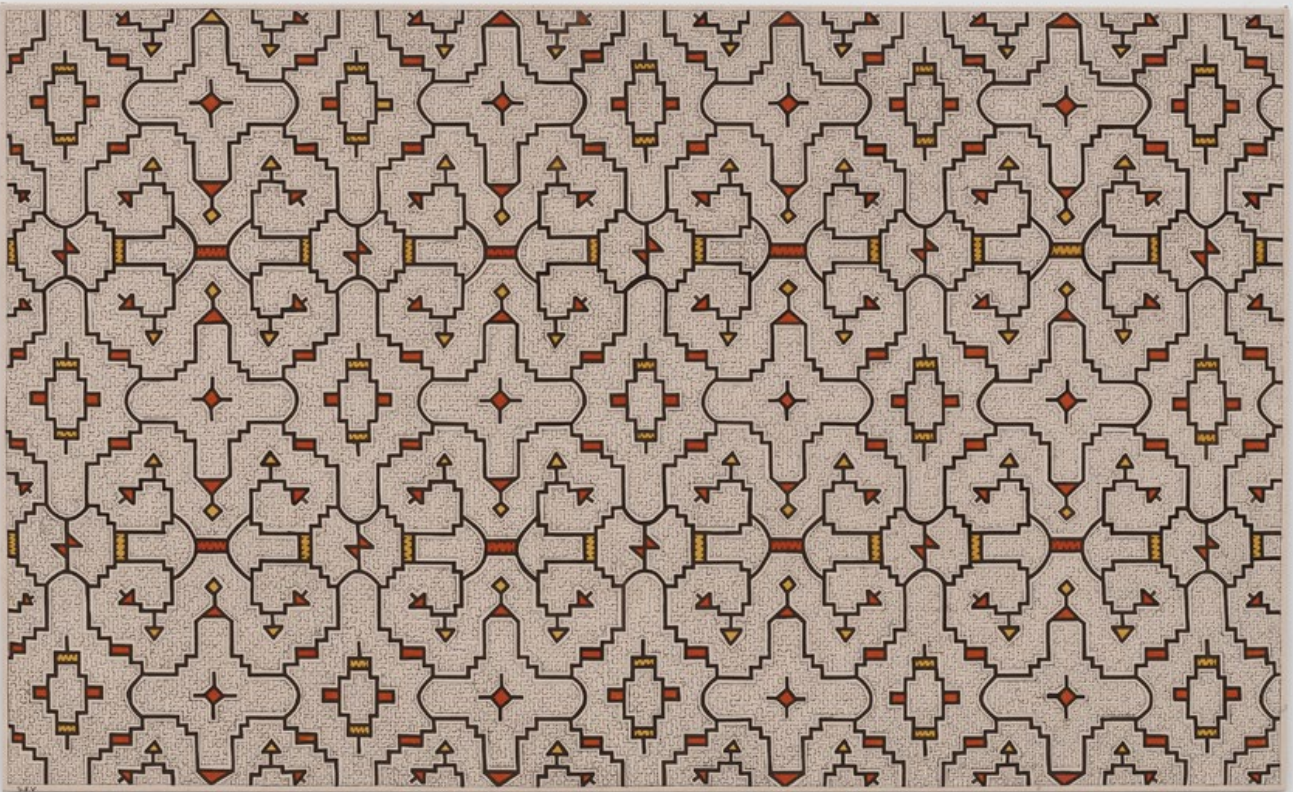
Untitled (Maya Kené 13, 2023)

2023

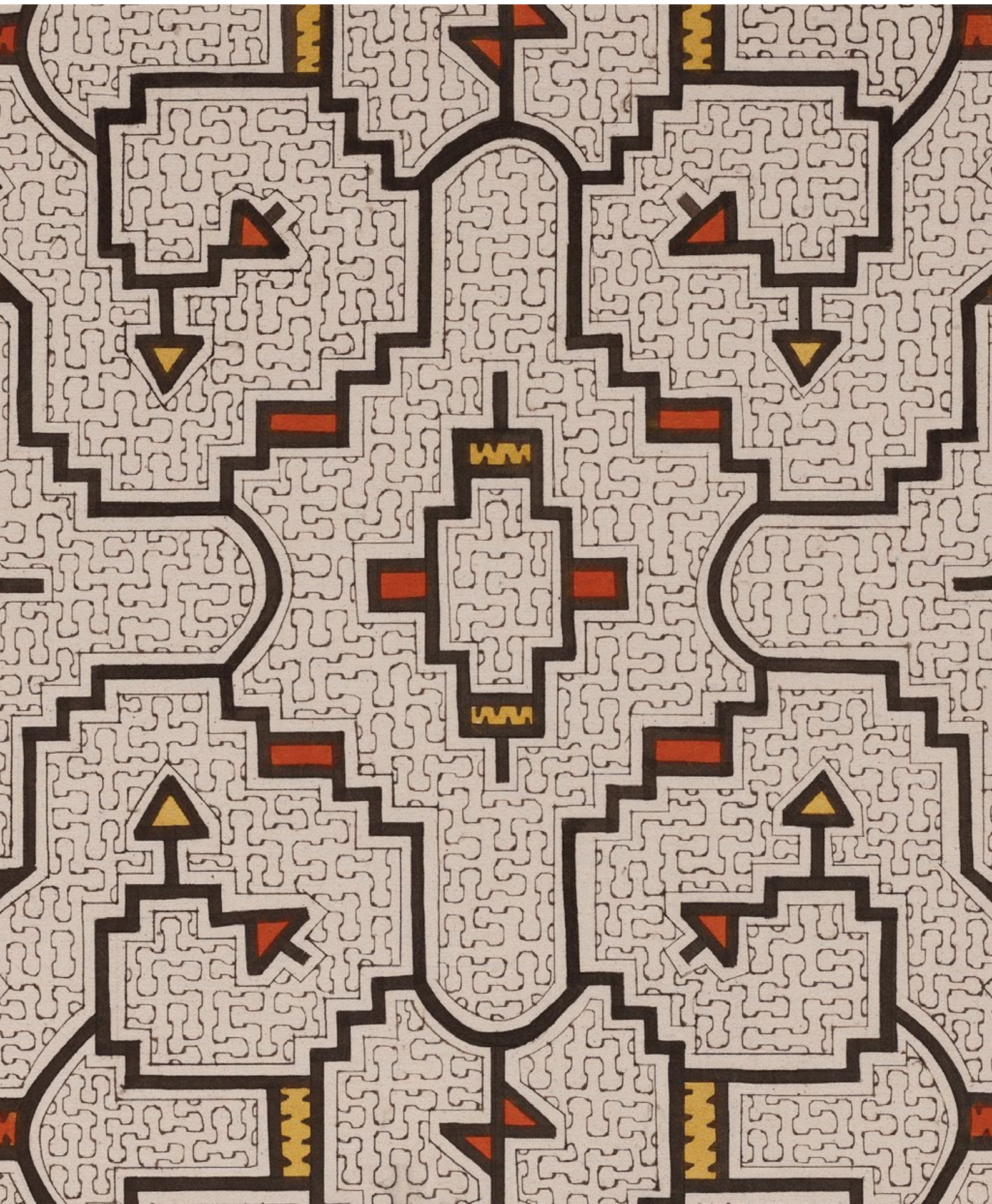
Vegetal dyes on wild-cotton canvas

126.7 × 207 cm | 49 7⁄8 × 81 ½ in.

USD 100,000 *plus applicable taxes*



Sara Flores is representing Peru at the 61st International Art Exhibition of La Biennale di Venezia. Additionally, White Cube New York is pleased to present a solo exhibition by the artist, opening June 2026. Click [HERE](#) to read more.



BEATRIZ MILHAZES

Olokun - Goddess of The Sea
2025

Acrylic on canvas

259 × 139.5 cm | 101 ¹⁵/₁₆ × 54 ¹⁵/₁₆ in.

USD 1,100,000 *plus applicable taxes*

Click [HERE](#) to view a video of the work.



Pinacoteca de São Paulo, Brazil, presents a solo exhibition of works by Beatriz Milhazes, curated by Renato Menezes. The exhibition focuses on the artist's collaboration with Durham Press in New York over the past 23 years and will be open until March 2027.



LYGIA PAPE

Desenho (Drawing)

1959

Ink on Japanese paper

54 × 44.5 cm | 21 ¼ × 17 ½ in.

75 × 65 × 4 cm | 29 ½ × 25 ⅞ × 1 ⅞ in. | (framed)

USD 240,000 *plus applicable taxes*



Work by Lygia Pape will feature in 'Big Things for Big Rooms', a major group exhibition at the Hirshhorn Museum, Washington, DC, on view until 4 July 2027.

MONA HATOUM

Still Life (medical cabinet) VII
2026

Hand-blown glass, steel and glass cabinet
46.5 × 39 × 23 cm | 18 ¼ × 15 ¼ × 9 in.

GBP 185,000 *plus applicable taxes*



In early 2026, Mona Hatoum opened a site-specific project titled 'Over, under and in between' at Fondazione Prada, Milan, on view until 9 November 2026.



KATHARINA GROSSE

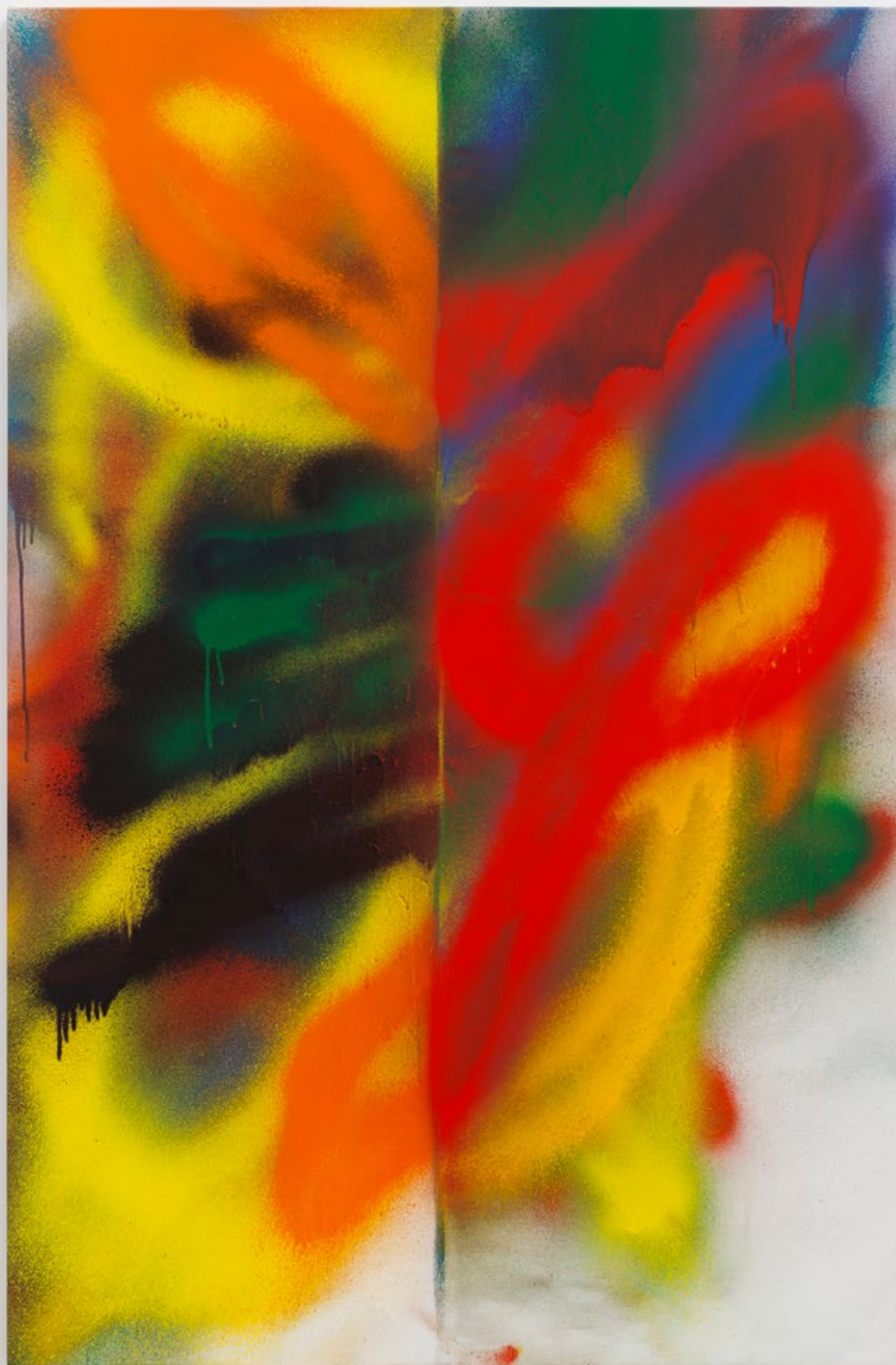
Untitled

2026

Acrylic on canvas

204 × 134 cm | 80 ¼ × 52 ¾ in.

EUR 260,000 *plus applicable taxes*



PARK SEO-BO

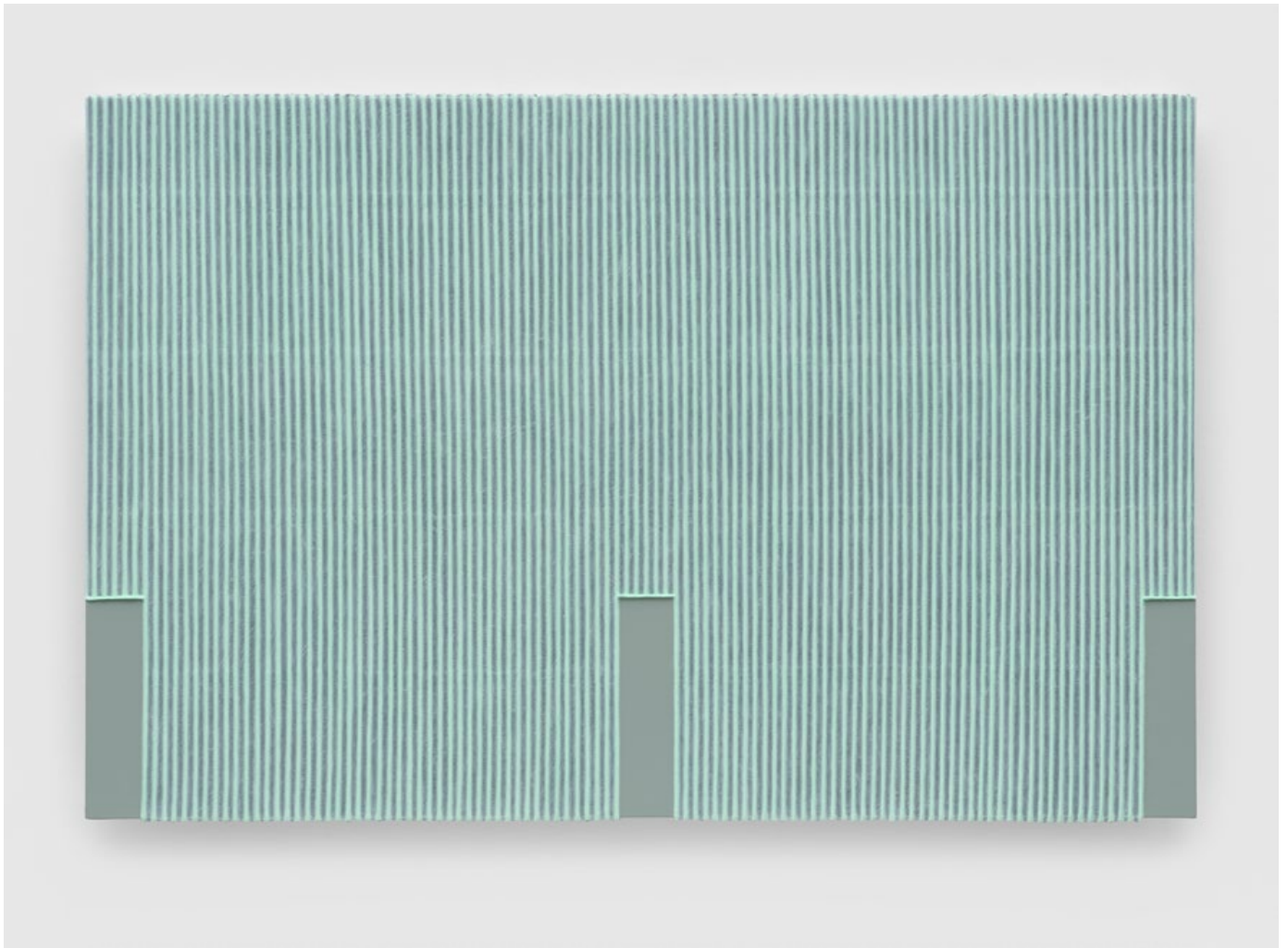
Ecriture No. 111109

2011

Mixed media with Korean hanji paper on canvas

130 × 200 cm | 51 ¼ × 78 ¾ in.

USD 540,000 *plus applicable taxes*



SHAO FAN

The Arhat with Long Beard 1524

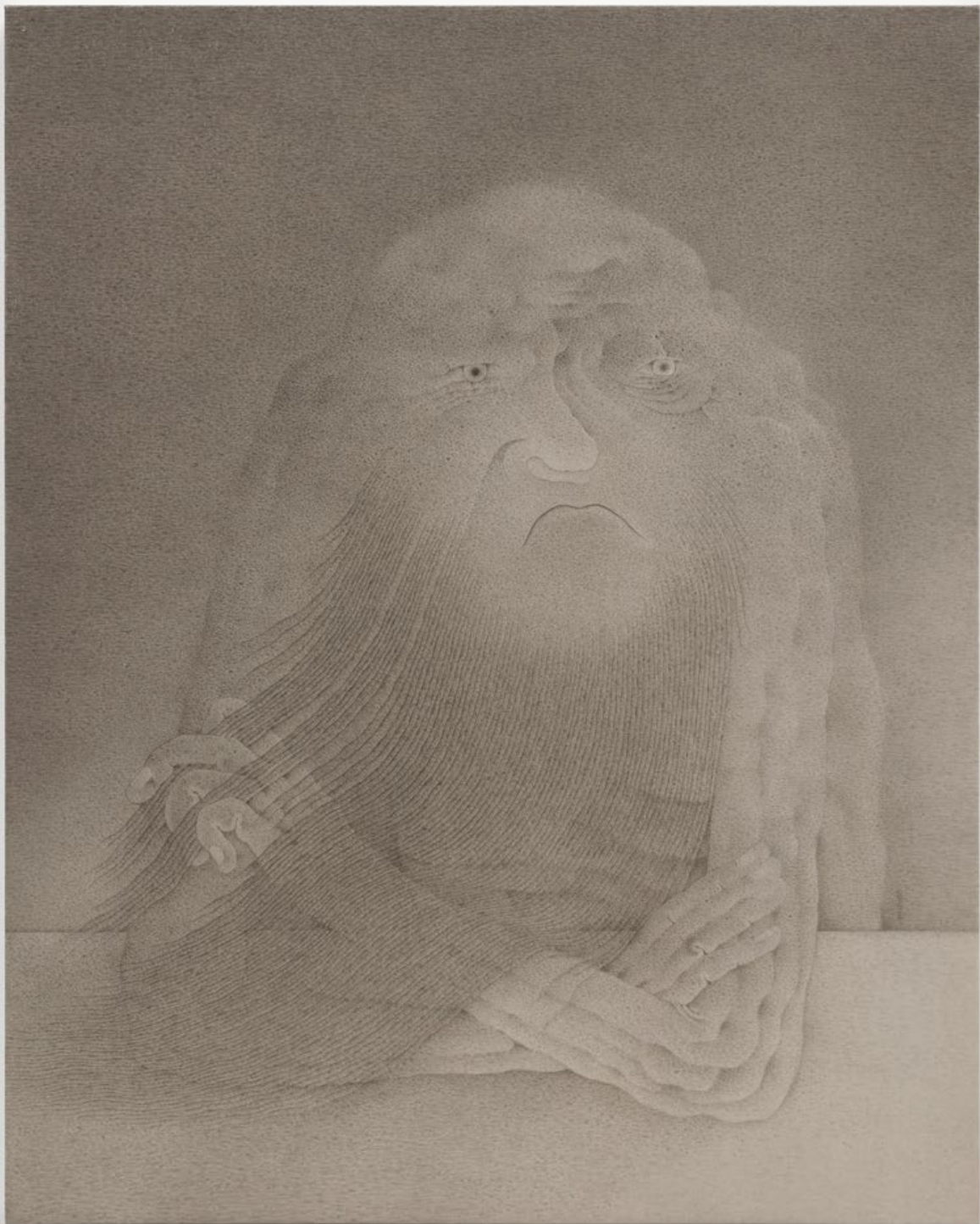
2024

Ink on rice paper

99.6 × 79.6 cm | 39 ³/₁₆ × 31 ⁵/₁₆ in.

101.6 × 81.6 × 4.5 cm | 40 × 32 ¹/₄ × 1 ³/₄ in. (framed)

USD 220,000 *plus applicable taxes*



The first UK exhibition of Beijing-based artist Shao Fan, is on view at White Cube Mason's Yard until 27 June 2026, featuring his meticulously rendered ink-on-rice-paper paintings.



MARGUERITE HUMEAU

the twist

2024

Zinc-passivated steel, knitted enamelled silver-plated copper wire, thermoformed Grilon, painted steel capillary tube skeleton, bronze and unglazed terracotta

Overall: 68 × 66 × 56 cm | 26 ¾ × 26 × 22 ⅛ in.

GBP 150,000 *plus applicable taxes*



Marguerite Humeau has been nominated for the 2026 Turner Prize for her exhibition 'Torches', which opened at ARKEN Museum of Contemporary Art in May 2025 before travelling to Helsinki Art Museum later in the year.



SHARA HUGHES

Just Beyond

2026

Oil and acrylic on canvas

182.9 × 167.6 cm | 72 × 66 in.

USD 450,000 *plus applicable taxes*





ENRICO DAVID

Shame Disposal Facility I
2026

Acrylic on canvas

192 × 185.5 cm | 75 ½ × 73 in.

197 × 190 × 5 cm | 77 ½ × 74 ¾ × 2 in. (framed)

GBP 160,000 *plus applicable taxes*



ENRICO DAVID

You are her

2025

Bronze

Edition of 3 and 2APs

67 × 66 × 41 cm | 26 ³/₈ × 26 × 16 ¹/₈ in.

GBP 75,000 *plus applicable taxes*





TARWUK

MRTISKLAAH_ecšiloduC

2026

Oil, acrylic, and charcoal on canvas

183.2 × 243.8 cm | 72 1/8 × 96 in.

184.8 × 246.4 × 5.1 cm | 72 3/4 × 97 × 2 in. (framed)

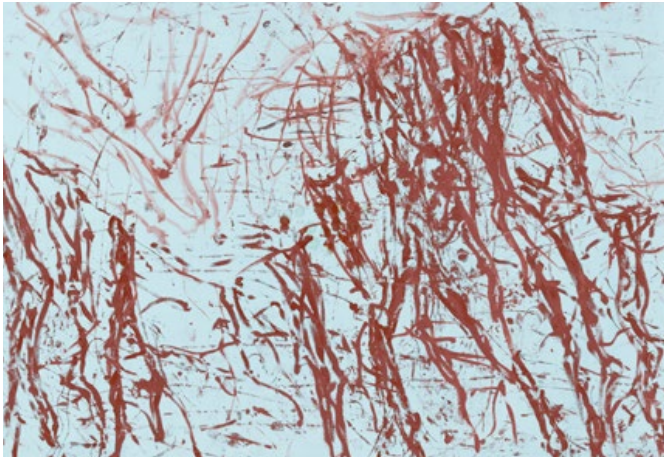
USD 100,000 *plus applicable taxes*



Opening on 8 July 2026, White Cube Mason's Yard is pleased to present a solo exhibition 'Mit dem Frosch zu schmuse, ist es unmöglich' by artist duo TARWUK, debuting a major new site-specific installation alongside paintings and works on paper.



GALLERY EXHIBITIONS



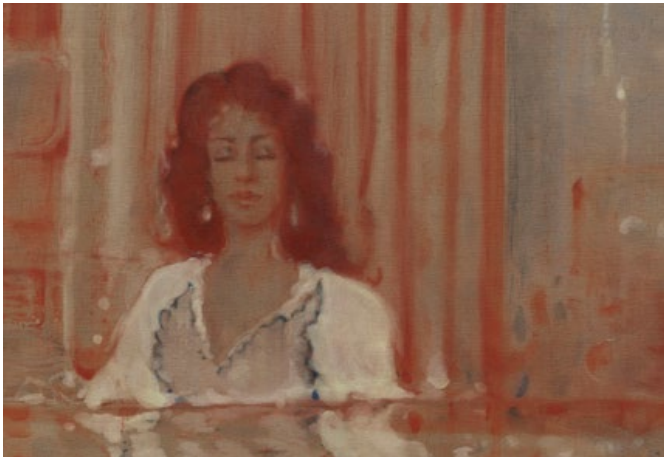
Georg Baselitz
Back Again

10 June – 30 August 2026
Bermondsey, London



TARWUK
*Mit dem Frosch zu schmuse,
ist es unmöglich.*

9 July – 15 August 2026
Mason's Yard, London



Suleman Aqeel Khilji
Transmission / نشریات

11 June – 25 July 2026
Paris



David Hammons
and Jannis Kounellis

1 May – 13 June 2026
New York



Yoko Matsumoto
Gazed at by Nature

18 June – 14 August 2026
Seoul



Alia Ahmad
In Time, A Bloom / مع الوقت، تزهر

20 May – 27 June 2026
Hong Kong

GALLERY INFORMATION

BERMONDSEY, LONDON

144 – 152 Bermondsey Street
London SE1 3TQ
+44 (0) 207 930 5373

Opening Times:
Tuesday – Saturday, 10am – 6pm
Sunday, 12 – 6pm

MASON'S YARD, LONDON

25 – 26 Mason's Yard
London SW1Y 6BU
+44 (0) 207 766 3550

Opening Times:
Tuesday – Saturday, 10am – 6pm

PARIS

10 avenue Matignon
75008 Paris
+33 (0) 1 87 39 85 97
By appointment

Opening Times:
Tuesday – Saturday,
10am – 12.30pm, 1.30 – 6pm

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1002 Madison Avenue
New York, NY 10075
+1 212 750 4232

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Tuesday – Saturday, 10am – 6pm

HONG KONG

50 Connaught Road Central
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+ 852 2592 2000

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Tuesday – Saturday, 11am – 7pm

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6, Dosan-daero 45-gil
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Opening Times:
Tuesday – Saturday, 10am – 6pm